

"That Britain has no
role East of Suez"
THURS. 5.15 (17th)
COUNCIL CHAMBER
DEBATE
Remember it's
THURSDAY

REDBRICK

FILM SOC
"TIME IN THE
SUN"
HAWORTH — 7.30
THURSDAY
Feb. 21st
Western Season

No. 694

WEDNESDAY, FEBRUARY 16th, 1966

Price: Threepence

PROF GOES ON SPUD SAFARI

PROFESSOR J. G. HAWKES, head of the University's taxonomic botany department and a leading authority on potatoes, is at present in the Andes looking for the primitive relatives of the common potato. His search will last three months and in that time he plans to travel over 1,000 miles.

Because of its importance, the department has received a Government grant to aid its research. Prof. Hawkes has gone to the Argentine because the Andes is a region where some of the oldest known species of wild potato are to be found. He plans to gather any plants from the Solanaceae group (includes potatoes, tomatoes, red peppers, tobacco and petunias among its 95 members).

However he is not expected to bring back enormous quantities of the plants. "We have a glasshouse full of them," explained Dr. W. Tucker, a member of the same department. The University's potato collection is already the largest in this country, if not in the world. Dr. Tucker continued that Prof. Hawkes was investigating the relationship between the wild and cultivated edible potatoes. Then researchers can take the best characteristics of the wild ones and transfer them to the edible potatoes.

If Prof. Hawkes' research is successful, it could lead to disease-free potatoes and benefits for the pharmaceutical industry. The solanaceae group of plants is a valuable source of food and drugs and Dr. Tucker rates it second only to the grass family, from which all cereal crops originate.

Deficit rises with Night Club failure

By our News Staff

ONLY 210 people attended the Avon Night Club — Entertainments Committee's new venture, last Saturday night. Dave Smith, chairman later revealed that this meant a loss for Ents. Comm. of something like £15.

"We are now almost £100 in debt," said Dave, "but this figure has stayed constant since the beginning of term because overall this term we have broken even. We had expected to be in credit to the tune of £30 or £40."

Future

At the moment the future of the Avon nightclub is uncertain and a meeting of Ents. Comm. will be held to decide about the next one. "Everyone thought that it was a tremendous social success and we will be able to accommodate 380 next time," commented Dave. "I think that all the people who came last Saturday will certainly come again and probably bring their friends."

"A delay in the arrival of the tickets meant we could not push them to the extent we would have liked. I thought the acts were very good but the bad amplification didn't help." The acts for next time are not decided yet—"it depends on who can come," said Dave.

Let down

According to Dave, Ents. Comm. had suffered from the same trouble as last year: they had built up a favourable image of the Hops only to be let down by Long John Baldry at the first big dance of the term. At this "spectacular," the total profit was £160, because two performers did not turn up and were not paid.

This was one of the three big functions which made a profit. The others were Christmas Ball (which turned a £60 deficit into a 21/- profit—the first time this function has made a profit for years) and the New Year's Eve Dance (which made a profit of almost £100).

Dave admitted that the President's Dinner-Dance, one of the big functions of the year, was bound to lose money. "The best we can hope for is a mere £15 loss, but if things go wrong it could be much more," he said.

"We were confident that we were going to give the Guild Treasurer some money this year," added Dave, "but it looks as though we will just break even. We hope to make up all of our deficit on the big dances later this year. To avoid criticism of the monotony of Saturday nights, we have arranged a more varied programme for the summer."

In the meantime, Ents. Comm. are relying on a minimum profit of £3 a week from the Sunday Flick and are hoping to do even better next term when they hope to show the first three James Bond films.

HALLS TO HAVE A BALL

RIDGE and High Halls are holding their first combined dance this Friday. The "Mandarin Ball" will feature a fountain (constructed by High aHil) and 200 yards of paper decorations (done by Ridge), Chinese and English food from "The Slowboat Restaurant" and a dragon from Fawkes the furriers.

Dress will not be formal; a dark lounge suit and bow tie will suffice.

Manor rebate success?

DURING the first week of the Manor House system of rebates for untaken meals, 172 rebates were claimed. In the previous week 63 meals were missed. These figures may not be typical, however, and the Warden, Dr. C. E. Harrold, warns: "It is probably a little early to tell, but the system seems to be running smoothly."

The scheme has been in operation for only three weeks, and Dr. Harrold is not planning any detailed investigation into its success until the end of term when people will have "settled down" into more of a routine.

Earlier Barry Field, J.C.R. President, said that he was doubtful if the rebates were going to be economical and added: "The scheme certainly seems to have been worked honestly, but at present it involves a tremendous amount of administration."

Suicide report

MORE Cambridge students commit suicide, on average than anyone else in the country. This was the startling fact to come out of a report entitled "Suicide and Cambridge" published in the "Cambridge Review."

Canon Edward Maycock, director of the Cambridge Samaritans and writer of the report, said that the national average is 12 per 100,000 of population. But there have been 10 suicides among the Cambridge undergraduate population of 8,000 in the last three years.

He continued that in his experience, no undergraduates have committed suicides solely because of exam. worry, but only when this worry came on top of existing problems such as loss of parents and an unhappy upbringing.

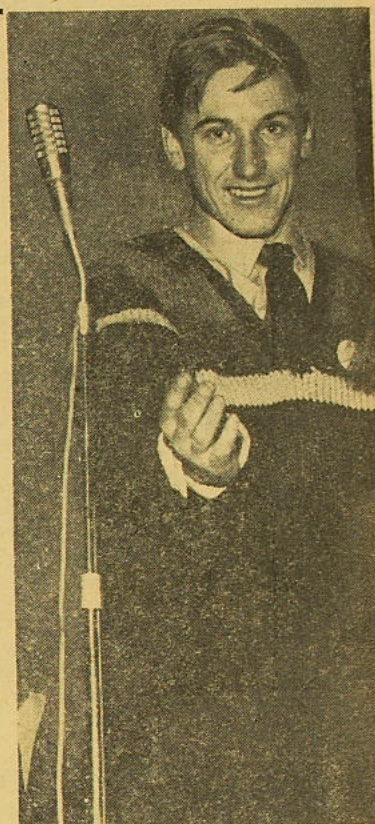


Mayall clashes with local colleges

"THE acoustics of this place are terrible. The sound never leaves the stage." So said John Mayall of the Avon Room last Friday when he played at the Combined Engineering Societies Dance.

Explaining the small audience, one of the organisers said: "John Mayall is a new group to Birmingham and people are a bit wary of coming. It also clashed with a lot of other do's in the local colleges."

Despite the audience, most of which drifted away during his closing act, John Mayall gave a good performance, supported by Chris Ryan and the Questions and the George Huxley Jazz Band.



• Ents. Comm. Chairman Dave Smith.

QUESTIONAIRES concerning the British Rail fare concessions are being distributed with "Redbrick" today.

Their purpose is to give the railway authorities some idea of the number of people who would benefit by the introduction of their concessions scheme.

Students are asked to fill them in and return them to the Union Reception Desk.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion

FREE ADVICE FROM THE CHAPLINS

DEAR SIR.—In her letter to "Redbrick" last week Melodie Brooks pointed out that students cannot pass the buck of responsibility for one another on to any one section of the academic community. In our experience, many students already assume this responsibility and do a considerable amount in helping one another with their personal problems.

Most students prefer to talk to their friends, rather than consult the various welfare agencies on the campus. More problems are dealt with over coffee than most of us are aware.

However, as she rightly points out, some students haven't any close friends or feel that they would like an "outside" opinion. As Chaplains, we don't claim medical or psychiatric expertise (both are

available at the University Health Service), nor do we think that we have the answer to all the world's problems. But we hope that we have a part to play alongside doctors, psychiatrists and moral tutors.

Many students are reluctant to go to sources of help because they are afraid (erroneously, we believe) that it will be a blot on their academic copybook. One of the better traditions of the Christian ministry is that clergy never divulge problems, about which they are consulted, without the permission of the person concerned. Of course, there are occasions when we feel that a student needs to see Dr. Bolton or Dr. MacLay, the Health Service psychiatrist, or to talk things over with their tutor, and we advise a student accordingly—but this is advice, not a conspiracy.

As Guild Chaplains, we don't spend our time exclusively among Christians, conducting services or dealing with a student's inability to say his prayers. The majority of the conversations we have, cover the whole gamut of student life, from schooner races to politics. Like students, we have no fixed hours, which is why you'll find our home phone numbers in the Guild Diary (p. 29).

Obviously, our Christian faith has some bearing on our attitude to people but we are not here to slip Christianity in when their pants are down!

There is still much to be done in making effective help more readily available to all students who need it. We hope that any rethinking which takes place will bear in mind the real strength of a diversity of helping agencies, which can appeal to different students in different situations.

Yours etc.,
BOB HUGHES
MARIE ISAACS

NO ROOM FOR FRESHBUM

SIR.—In reply to the letter that appeared in "Redbrick" last week from "Hungry Freshbum" and several other similar letters which have appeared in previous weeks, the "Ant. Soc." committee recommends that the "Hungry Freshbum" either brings sandwiches or stuffs himself elsewhere.

Yours,
Six Irate 1st-year Pushers-in.
VICTOR CAMILLERI.

MUST STAFF PAY TO WORK ON CAMPUS

DEAR SIR.—Strange indeed is the logic of charging students for parking on the campus. How much more anomalous, then, is the practice of extorting a fee from staff members for the privilege of parking at their place of work?

I use the word "extorted" advisedly, since the combined operations of the University authorities, the local police, and a mysterious body referred to by the other parties as the "Corporation" make it impossible to park within walking distance of the campus without paying for it. The system works like this:

1. The University forbids parking on the campus without payment.
2. The "Corporation" has recently placed signs reading (effectively) "Cars keep off the grass" on the near side of Pritchatt's Road,

preventing legal off-street parking.

3. The police, besides enforcing the dictates of the "Corporation", themselves forbid parking in the normal manner in Pritchatt's Road, on the grounds that since parking is available on the campus, a car parked in the street is causing an "unnecessary obstruction" (cunning, these orientals).

I didn't work all this out myself. The subtleties were brought to my attention by a member of the local constabulary who recently tracked me to my lair on the campus. He has brought to an end my lonely (and inconvenient) protest against paying for the privilege of coming to work. He told me that my car would have been towed from the grass verge on the far side of Pritchatt's Road had the police been able to find a key to fit the door, despite the lack of prohibition signs

on that side of the road, since the Corporation didn't want people parking on their grass verges—they want to keep (sic) Birmingham attractive. The aforesaid constabulary also provided the information about the illegality of normal kerbside parking.

My purpose in detailing this desperate encounter with the law is twofold. It is an expression of my solidarity with students who park in Pritchatt's Road, and it is to explain my reasons for putting the following suggestion to anyone who is interested. This is to take legal advice on whether the police may legally prevent kerbside parking (a) in the absence of no-parking signs, yellow lines, etc. (b) Only to members of the members of the University (since other people can't have the "unnecessary obstruction" argument used against them).

If the police are acting illegally as well as unnecessarily, perhaps

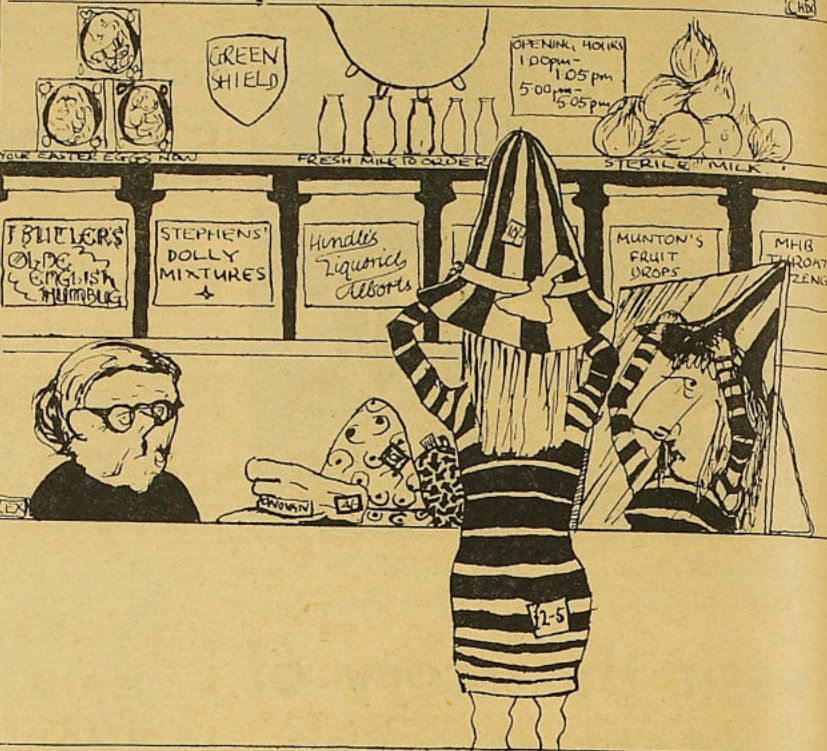
interested parties would start a fund to defend those students who have had their cars towed away, or to defend a motorist who will deliberately court prosecution for the purpose. If a committee were set up to administer the fund, it might find it instructive to assess the benefits of the present University parking system as contrasted with the cost of administering it.

My contribution will be available as soon as such a fund is started. I feel this will have to be organised by students, since I know of few staff members who care sufficiently and of no others who park in Pritchatt's Road. If there are staff members who wish to change the present system they can write to me through the Editor of Redbrick, since I feel it prudent to remain anonymous at present.

Yours faithfully

TIRESIAS

union shop



• The Union Shop now stocks everything the student needs!

NEWSPAPER CLASH CONTINUES

DEAR SIR.—May I be permitted to answer the views expressed, in particular by Mr. Hartley-Brewer and Mr. Hardwick, in REDBRICK, concerning the provision of free newspapers in the Union, since both appear to obscure the real point, which is not so much that the money is not available but that the prevailing consideration, in any proposals involving the expenditure of money—which in a place such as the Union are obviously many and variable—is, in view of the difficult financial circumstances of the Guild at the present time, whether the tangible benefit to the members of the Guild will bear some relation to the expenditure involved.

With all due respect to Mr. Hartley-Brewer, in his absence, his views are founded on a questionable assumption that free newspapers would be a "fine service" to members of the Guild.

This is indeed sound theory and a desirable state of affairs, but with the introduction of a human element, I submit with reluctance that in practice, it is a service—and a rather expensive one at that—to a handful of early-comers to the Union each day who in the past have as a fact, been observed to enter the Union, pick up a "free" paper and walk out of the building with it; if it was shown to be otherwise, I would be one of the first to support the provision of

free newspapers, for I would strongly disagree with Mr. Hardwick that students are in a position to meet the expense of several newspapers a day.

In conclusion, sir, I would point out that it was Union Committee, not Finance Committee, who last time decided, not to abolish the supply of free papers, but to curtail the amount spent on them, and that free papers are placed daily, together with a wide variety of magazines, in the Union Library, in the evening at the Reception Desk, and on Sundays in Concourse Lounge.

Yours sincerely,
SUE WALTERS,
Union Secretary.

ARAB OFFER

DEAR SIR.—Every time the Arab Students Society distribute a circular concerning the Palestinian problem, the Jewish Society comes out raving and threatening. But the society's biggest "feat!" was the plea which appeared in "Redbrick" last Wednesday. The plea which was lined with threats and more "stringent approach" did not only give a distorted image but also gave a false and misleading impression about the "friendly Arab-Israeli relation". Yes, there has been always such friendly relation between the Arabs and the Jews. This leads us to the fact that there is a sharp distinction between Judaism as a Universal religion and Zionism as a racial movement.

In the circular distributed last week, the Palestinian students in the U.K. were expressing their opinion about some remarks made earlier this year by Israel's Foreign Minister trying to draw resemblance between the Indo-Pakistan border dispute, and the Arab-Israeli conflict. After all the Palestinian students themselves are the victims of this conflict and who else is more concerned than them? The Palestine problem has never been a border dispute but a problem which is inextricably interwoven with the refugee people living in that area. It needs a deep understanding and wider discussions, and we feel ourselves in a shortage of space for that here. But to make this problem more clear, we may be glad to debate this issue openly. We are looking forward to this occasion. Let the audience be the jury, we will be there, and let the Zionists come, they are welcomed even with Perry Mason!

Yours,
NIMR ARAB, A. A. JAWHRI,
p.p. Committee on Palestinian Affairs,
Arab Students Society.

SOCIALIST CRITIC

DEAR SIR.—I am sure that to most students Rhodesta has dropped from the limelight, but I hope that an attempt is to be made to restore it. Socialist Union, who held that famous fiasco last term, when 40 people turned up for a demonstration, are considering another. It will have the same aims as the other, taking no account of changes in the situation, which Jeremy Bray told them of last week, and neglecting the fact that sanctions are admitted by all except Smith to be working. Socialist Union has built up a good reputation for itself by providing Guild Council with all their information on I.U.S. etc., but all this will be lost if they hold another such demonstration.

Politics is the art of getting things done. The Liberals have realised this with their work on Integration, and so have the Humanists, but apparently Socialist Union could not even field any canvassers for the Warley Borough Election, which includes Smithwick itself.

Yours,
F. CAMPBELL,
(Biol. Sci.)

COST OF MANOR PARKING

DEAR SIR.—Mr. Chambers (Motorists' Nightmare), should consider himself lucky. Manor House being such a long way from the University, requires the student to walk down the long drive and then catch a bus.

A car is thus much quicker and more convenient. At other Halls a car owner is allowed to park at the Hall or at the University but not at both. Because of the distance, Manor car owners are privileged to be able to park at both but as it stands now, at a cost of £9. (£5 for the University and £4 for the Hall).

Yours,
EDWARD HOLLINGWORTH,
(Law II).

IMBIBER'S PLEA

SIR.—Surely in this day and age there must be some small vestige of gallantry left at the University male. On casual observation this would not appear to be so.

I would not care to say how many times during one week it is possible to see some small thirsty female pushed and battered away from the bar by hordes of rampaging Engineers and rugby players. Indeed, not only pushed and battered but must away or trampled underfoot. Please, men, in future spare a thought for the maltreated female who often needs her drink as much as you do.

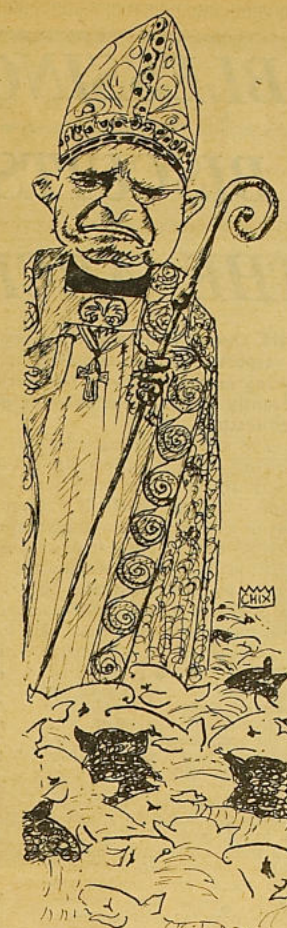
Yours pleadingly,
THIRSTY.

SMOKE - FREE LIBRARY PLEA FROM DISGUSTED MEDIC

DEAR SIR.—There must be a number of people, albeit a minority, who find cigarette smoke distasteful not only whilst eating, but also at other times. One of these times is, in my case, while I am studying, and studying is the chief occupation in the University.

IRRELEVANT? "CHRIST'S CHALLENGE TODAY"

If you really think so you need to find out about
at three talks given by
Rev. J. Seddon
February 18th-20th
Fri., 5.15 p.m.
Council Chamber
Sat., 7.15 p.m.
St. Francis' Hall
Sun., 6.30 p.m.
St. Stephen's Church,
Selly Park



ARCHBISHOP REDUNDANT?

DEAR SIR.—Why in Heaven's name did the Archbishop bother to come? Was it to try to convert us all to his unquestioning faith in divine power, to make us feel that faith was after all rational or did he really come to say it all again? That, in fact, is what he did.

He said nothing that was new, nothing that could not have been said by anyone of us listening. Perhaps I expected too much, but I was certainly disappointed that such an eminent man should have so little to say that was different. Yours, in hope of eternal organ music.

MARY COLLINS.

WE CANNOT ACCEPT LETTERS AFTER 6 p.m. ON SUNDAY.

KLUG v KLUG

SIR.—I read with unprecedented disgust a letter in your first edition of this term by one Mr. Tony Klug concerning revision of the lodgings regulations.

I do however agree with Mr. Klug that the lodgings regulations do need changing, but not in the direction that Mr. Klug suggests!

He says that any student over 20, regardless of which year they are in, and any student in their second year regardless of their age ought to be allowed to live in a flat. This is utter nonsense! Being over 21 myself, and having been younger in the past, I understand the emotional disturbance that children under 21 suffer from.

It is my opinion that anyone under the age of 21 is incapable, irresponsible and far too emotionally unstable to look after himself. The age of 21 is not arbitrary! The night before coming-of-age one goes through a complete physical and emotional upheaval. Only then is one capable of looking after oneself and at this stage residence in flats ought to be permitted.

Once we have established that only adults (over 21) may live on their own, then perhaps we can really get down to "tightening up" on our lodgings regulations with such measures as all children must be back in their lodgings by 10.30 p.m. at the latest every night of the week, and no men in women's halls and vice versa.

I note that this has been the only reply to Mr. Klug's letter—perhaps this is because everyone else agrees with what he said, and thus no heated correspondence has taken place over this issue so that nothing will be done. Perhaps this letter will have the desired effect...

Yours ironically,
TONY KLUG.

IS THE UNIVERSITY TO BLAME?

SIR.—Miss Melodie Brooks last week stressed the unfriendly attitude of some students as a cause of loneliness and unhappiness in others. To an extent I agree but at the risk of being tedious I should like to examine some University attitudes.

What happens at an interview before one comes to this desirable establishment? Having put down ad nauseam one's extra-curricular activities one solemnly assures the admissions tutor that the will be continued if a place is offered. Tutor nods sagely, seems very concerned about this and the student arrives in October. What then? Not only do the departments not give a damn whether the student is active or not but some discourage outside activities by cramming the course, often with theoretical material which will be of no use to the graduate in industry. In the nine to five routine is maintained at all costs.

What a farce! What relevance has the application form and the interview to subsequent University life? The University during most interviews implies an interest in the student; how often is this fulfilled?

Yours faithfully,
ROY SHUTZ.

TRADE UNION DISASTER

SIR.—Together with a packed Haworth Lecture Theatre, I have just been obliged to listen to one of Britain's most powerful industrialists—the chief convener of shop-stewards of Austin of Longbridge.

This man told us that British trade unions were no more than a conglomeration of 20th-century traditions totally blind to economic reality and regarding a National Incomes Policy as an economic "opinion". He spoke of the antagonism of employers without mention of the even more disastrous antagonism of the trade unions towards the employers. I cannot believe this man was so stupid as to think he would convince anyone of even mild intelligence with this line. Can it be he had convinced himself?

If this is the type of thinking which guides the unofficial and official trades union in Britain what hope is there left for the efforts of Mr. Wilson and our economic future?

DESPAIRING

REDBRICK EDITORIAL

Birmingham University
Newspaper

Ents. comm. rethink

IS this Guild to continue subsidising Saturday night hops for the continually dwindling minority who go to them? Are we to pay for a dance for the hordes of Nurses and City girls who throng into the Union on Saturday nights? Some radical rethinking is needed in Ents' Comm. office.

The big societies have turned Friday into the BIG night of the week with their huge, all out for profit, raves proving a tremendous success. Should Ents' Comm. try the same sort of thing? They could arrange with the societies which Friday nights they could use and go for the really big names to make some money. Then they could afford to run other more specialised functions at a loss instead of being perpetually on the knife edge. At last week's Guild Council several suggestions were made to improve Union entertainments—including Bingo and All-in Wrestling. Dave Smith said that Ents. Comm. had considered the latter proposal and could make a profit on it if they could be guaranteed an audience of 400. This is typical of the hesitancy and uncertainty surrounding Ents. Comm. business. Why do they need guaranteed audiences? Why can't they take the plunge and invest in something which will succeed. Nothing ventured, nothing gained.

War Game

At last things are looking up. Executive have decided—off their own bat, without pushing from Guild Council—to try and obtain a copy of "The War Game." This is a film we all should see. Why should we as responsible individuals be dictated to by the B.B.C.?

The theme of "The War Game" is no longer the old C.N.D. cry of "Ban the Bomb" but rather the new one of "Understand the Bomb." How can we even attempt this understanding if the B.B.C., the country's most important organ of communication, withhold the facts.

Executive have at long last shown some much-needed initiative. Even if it is impossible to obtain the film we have won a private victory in that Executive have shown the courage which the B.B.C. lack.

Spotlight thefts

The attempts of Wyddrington Hall authorities to hush up the thefts which have bedevilled the place in recent weeks are deplorable. If there are thefts then wide publicity may make the thieves fight shy of more stealing if they know that many eyes are on Wyddrington and that the chances of their being caught are higher. These "closed-mouth" tactics can only lead to an atmosphere of tension in the Hall. Each girl knows that her neighbour may be a thief and yet they are prevented from having any means of expression.

If the rumours that insurance agents will not handle Wyddrington Hall theft policies are true then this clamping down will not help clear the air. If the silence is to protect the "reputation" of the Hall then it is merely blind stupidity. For truth will out—and it does much more good to have it out.

Editor: Kevin Stephens

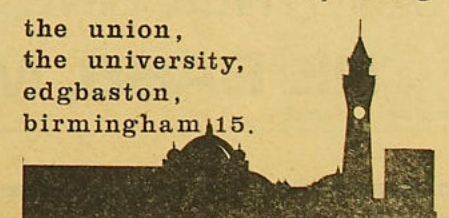
Assistant

Editor: Ann Clark

Business Manager:

Tony Klug

the union,
the university,
edgbaston,
birmingham 15.



STUDENT OF 'DOCKOLOGY' SPEAKS TO SOCIALISTS

JACK DASH, well known Communist and chairman of the London Docks Liaison Committee made a brilliantly lucid speech to a crowded Socialist Union meeting in the council Chamber on Friday concerning the history of London Docks and the effect which the docks had had upon the Labour movement.

Describing himself as a fellow student, a student of "dockology" he said that one of the proudest things about British history was that Britain is regarded as the mother of Trade Unionism. He stated that the docks had been responsible for more strikes than any other trade.

The first strike in the ports of Britain was for the "docker's tanner" in 1889 organised by the early Labour movement. During this strike a niece of Karl Marx acted as secretary to the strike committee. The reason for the strike was that conditions were such that men were treated like beasts of burden. Unemployment was rife, poor relief was low and consequently there was much undernourishment. This six-week strike had a great impact on Christian conscience so much so that soup kitchens were set up in the streets of London. The strike had an international effect; the Australian "wharfies" held a collection and money poured in to help the British dockers.

After this beginning the progress made by the Unions continued and in 1949 international co-operation was maintained when the London dockers struck in support of the Canadian Sea-man's Union. This international solidarity defeated the employers and the White Paper which followed the Government investigation of the strike made no mention of Communism as having anything to do with it.

In 1963 a new wage rate of 19/2d. per hour was agreed on. The facilities were also criticised at this time. Jack Dash described the toilets as being in such a condition that even the flies boycotted them in summer.

He said that the chief resentment of the dockers is that the employers

had milked the industry of £78 million without putting a penny back. The men work at a great risk to secure huge profits for the employers.

Although critical of the trade unions, Jack Dash said that it would be a mistake to weaken them. He defined class on the basis of relationship to production and stated that there were only two classes—those who own it and those who work it. He described the working class as anyone who works by "the hand or the brain."

Finally he called for support for the Nationalisation of the docks in a socialist manner rather than in the manner in which the mines and the railways had been nationalised. He said that the men with practical experience of the job should be on the board with Trade Union and State officials.



BLESSINGS AND BISCUITS WITH THE ARCHBISHOP

THE church atmosphere was carefully simulated—a hush of respectful people standing up, stained glass windows and stirring organ music—as the Archbishop of Canterbury, magnificently purple, came beaming down the Great Hall after his open lecture.

The lecture was called "Christianity and Humanism", and knowing what a university audience would expect, he was careful to call it a thesis and say that it was up to other people to judge: take it or leave it. Positive and negative sides of the Christian and Humanist views of man were shown (though the Christian part seemed curiously Deist). And Christian Humanism seemed the best and final answer: for it had "a view of man and the world which reverences man and does not disparage the sciences and humanities, while at the same time seeing man as a creature—humble, but having the potentiality of fellowship with God."

The intellectual authority and strong history-sense of the speech showed that this slightly heavy, somnolent look of the archbishop could be misleading, and people had listened carefully.

So afterwards, when he visited the Union they had a lot to ask him. He came over to a reception room for half an hour's coffee-and-biscuits-talk with about thirty invited students. People were nervous about how to address him—John Butler had said: "When in doubt, I call everyone Sir"—but anyway when he came, he was quite determined to seem approachable. He had also guarded against the gaiters joke, wearing natty pin-stripes under a cassock with a blue and white flannel shirt.

Trying to overcome a shy other-worldliness and a slight stammer, he went straight up to everyone: "And what do you

do? Oh yes, very interesting. And you, where do you come from?" And then there was an earnest crowd asking: "Your Grace, what do you think about Heaven/Freud/The Reformation? Suppose man evolved further? Could there be life on other planets?"—questions which demanded an authoritative answer, a sort of papal infallibility.

But the archbishop's entourage told him he'd better be going soon and while he shook hands all round, people quickly finished off the biscuits. "Yes that's what we like doing when everyone's gone," said Mrs. Ramsey, very tall in a frilly yellow hat. "Eating all the food; it's the best moment really—come along Michael." "Well, it's been very interesting, meeting you all. Such fun, discussing," said the archbishop, giving a vague kind of wave, or perhaps it was a blessing.

REVIEW



• Richard Burton is persuaded into going to East Germany by a secret agent.

Books

ANOTHER MISFIT ON THE DRIFT

some February books:—

The Cold Country (Antony Blond, 25/-) by **Jennifer Dawson** (who wrote *The Ha-Ha* and *Fowler's Snare* and got prizes for both). Jennifer Dawson worked in a mental home for some time and is fascinated by the whole process that produces misfits in society.

In this novel, one of these misfits is Dickie, the bastard-son of a wealthy Tory minister. His mother thought she had committed *The Unforgivable Sin*, and refused to leave her room with him during the day in case she contaminated the neighbours. When they "put her away" six years later, Dickie had hardly learned to speak.

Drifter

Now at the age of 28, he drifts round, knowing no-one in London and unable to hold down a job. And occasionally he goes down to his father's country-house feeling he mustn't neglect the family. In fact he's a big embarrassment to them but everyone is desperately understanding; yes, they are sure he'll get his lovely poems published. Eng-counter is bound to spot him soon.

Theatre

Gilbert and Sullivan excerpts fail to satisfy

ON Sunday night at the Alexandra Theatre four principals (or ex-principals) of the D'Oyly Carte Opera Company and a chorus gave a concert of excerpts from the Gilbert and Sullivan operas. You can't just tolerate G. and S.; you either love or hate them, and the audience obviously loved them. I didn't feel as ecstatic as they did. I enjoy the operas, but they

can get repetitious after a bit. An evening of excerpts is necessarily less satisfying than a complete work, but one thing it does reveal is the superb artistry of both G. and S. The main thing is not to take it all too seriously; most of it is parody. But I don't like the D'Oyly Carte style of singing through the head; it restricts the voice too much, and the Roedene accents can be peculiarly irritating. Of the singers only two were at all remarkable. Valerie Masterson gave a clear rendering of the very

So he wants to live in a caravan by the sea and watch the gulls, does he—what fun! and what will he call it? . . . oh, yes.

Then he finds a girl, Zay, who is living with a lesbian bus-conductress. He takes her to his room; she can't stop eating, kicks the furniture around and shouts "what are we here for? When she gets pregnant, he has to ask his father, a genially insensitive man with guilt twinges, for the abortion money. The irony is that he couldn't afford it for Dickie's mother (who has since been killed off while having an "operation" at the home).

Dickie becomes obsessed about the whole set-up, deserts Zay and gets imprisoned for a homosexual offence. The book ends with the father's development company knocking down a tenement house with Zay in it as a ban-the-bomb-march goes past for Jennifer Dawson is was a keen C.N.D. member and the whole horrifying book is overshadowed by fear of Bomb attack.

Probably this all sounds ludicrously sensational. But what does come across in a convincing way is the Cold Country itself where all these things happen: the cold country of hollow conversation at classy house parties, of frightening loneliness in bed-sitters and worst, of the callous business of institutional treatment. Paperbacks: **PAN** has just started a 6/- series of plays. Its first two

books are: *Plays of the Thirties*: which immediately suggests "who's-for-tennis?" and one famous drawing-room comedy, "Dear Octopus," by Dodie Smith is included. But set against this is "Love on the Dole"—showing Salford was discovered long before Shelagh Delaney. Richard of Bordeaux is a wooden history play with jarring modern dialogue "Oh Richard, I forgot to tell you, Henry is coming to supper." "Tobias and the Angel," the fourth play in the volume, succeeds much better in the same attempt at contemporary relevance.

Experimental

Plays of the Sixties, includes "Billy Liar" and Terence Rattigan's "Ross"—the story of T. E. Lawrence trying to live out a very different life from any of Billy Fisher's by gaining acceptance as a nobody, plain Aircraftsman Ross. The other two plays are Doris Lessing's experimental study of relationships: "Play with a Tiger" and Peter Shaffer's "Royal Hunt of the Sun"—the recent National Theatre spectacular.

Another new paperback series by **Evans: Literature in Perspective** (7/6). The first three titles are: Shakespeare, Elizabethan and Early Stuart Drama and Metaphysical Poets. Probably they are text books, really—but glorified ones. Beautifully illustrated and laid out, they give a thorough introduction to the subjects with important background information thrown in.

David Rees

Films

THIS SPY NO SUPERMAN

THE problems of making a lifelike spy film, which the makers of "The Spy Who Came In From The Cold" (A.B.C. New Street and Coleshill Street this week) have evidently tried to do, are twofold. Firstly, since one has been brought up on a diet of Bond, one has become so accustomed to the fantastic that the normal, the lifelike, appears dull, and secondly that the makers have obviously felt obliged to insert the occasional fantastic scene, which then appears totally implausible. These difficulties have not been entirely solved in "Spy"—consequently some adjustment is needed on behalf of the spectator.

The film is based on the novel by John Le Carré (which I have not read) and stars Richard Burton as Alex Leamas, chief of British Intelligence in Germany. The film opens with an exciting sequence at the Berlin Wall. Leamas is waiting at Checkpoint Charlie for one of his contacts to cross from East to West. Incredibly, Leamas, in the open and in full view of the Russians, walks right up to the Border.

After the expected happens, he is recalled to London, where he is ordered to become a drunkard, and is ostensibly sacked—to fool the enemy. This he does, but it takes quite a while and is rather boring (although presumably a spy's life is boring at times). During this period he becomes attached, reluctantly at first, to a young girl played by Claire Bloom.

Eventually he is contacted by the opposition, with a view to his defecting, as was planned, and the film springs into life. What follows is an absorbing drama of the mind, a devilish plot develops—the main problem being to work out who is

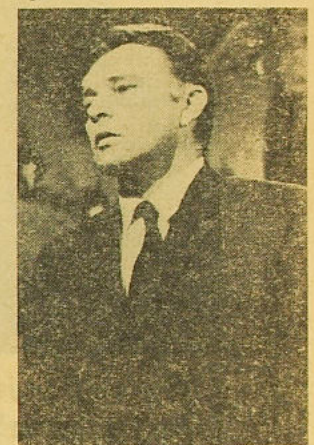
the pawn in the game. It is the intense dénouement, which demands concentration, that is the strength of the film.

The excitement is sustained until the implausible closing sequence played out on what is all too evidently a film set of the Berlin Wall.

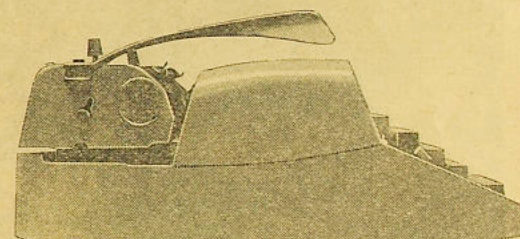
Although the dialogue occasionally lapses into rhetoric this is compensated by Martin Ritt's cool, precise direction and the very convincing acting. Richard Burton is good and Claire Bloom is excellent, as are most of the players of the lesser parts, particularly Peter Van Eyck as the leader of the opposition—a calculating ex-Nazi.

In spite of its shortcomings the film is successful in that it provides a welcome, invigorating, and for most of its two hours, entertaining change from Bond and the rest.

As a postscript—the last time Richard Burton and Claire Bloom appeared together was in "Look Back in Anger," nearly ten years ago.



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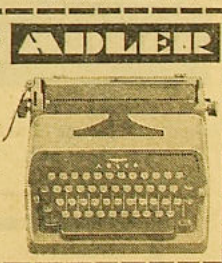
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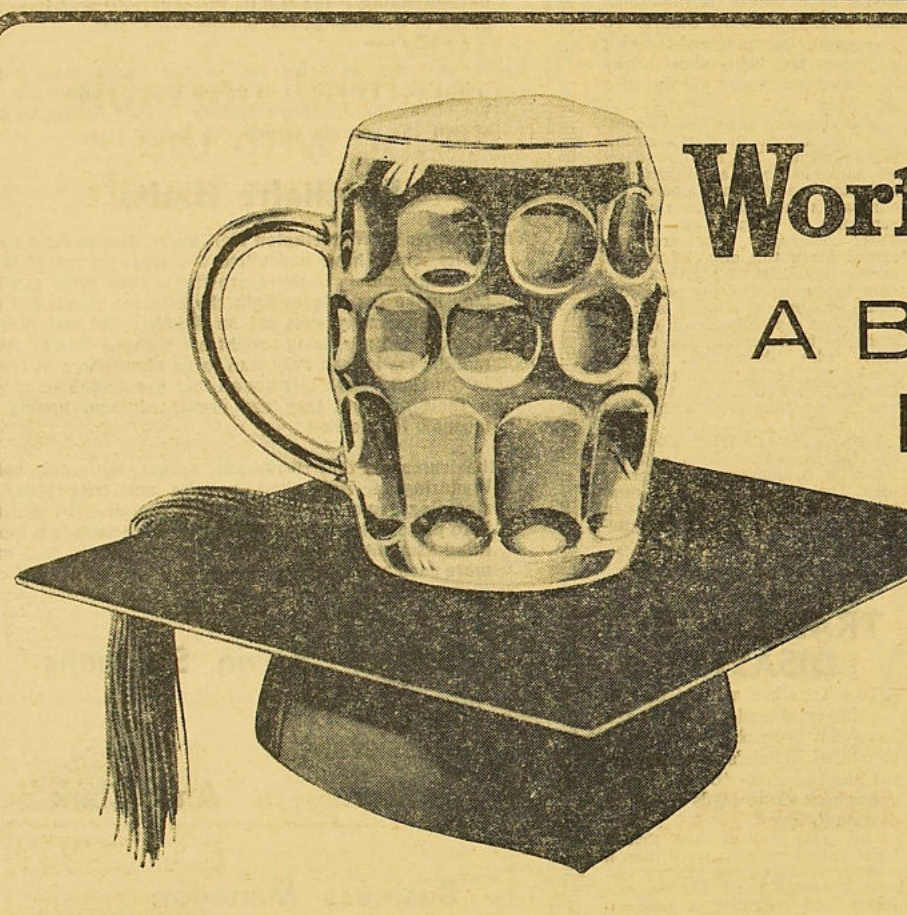
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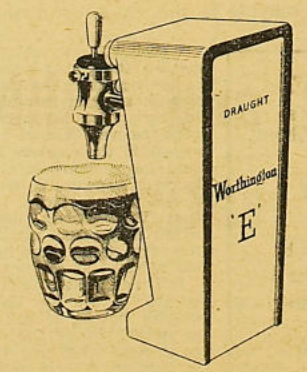


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THE WAR GAME

THIS film isn't just for a handful of thick-skinned journalists and politicians. It's for everyone, the thick as well as the thin-skinned, and especially for the apathetic, the unthinking, the ubiquitous don't-worry-it-may-never-happen types who would only watch it because they couldn't be bothered to switch off.

"It is so horrifying that you just go numb. They talk about the heat of the fire-storm melting the eyeballs and drying up the linings of the intestines."

The film has been suppressed, but in the pictures on this page we have tried to epitomise the three main themes of "The War Game."

ONE. For twenty years mankind has survived beneath the shadow of the mushroom cloud.

Can we go on living with the itch of having nuclear weapons without the itch of using them?

TWO. Summary executions by armed police are symptomatic of the

breakdown of public order among the survivors. The film calls for some fresh thinking in Whitehall on government plans to cope with the aftermath of war: in its present form Civil Defence is futile and the Regional System of Government inadequate.

THREE. It shows the horror, not only of nuclear war, but of all war. The horror has been underplayed: people are not reduced to crawling troglodytes. But what horror there is has been driven home with greater impact than ever before. The background of the film is our own background; our own homes are burning, our own families are blinded.

By BRIAN WHITAKER
Features Editor.
The rest of this article has been written by someone connected with an actor in "The War Game." He has read the screen play and knows what the film is like. Pictures are by courtesy of the "Sunday Times" — not the B.B.C.



• Faces charred and mutilated. The pavement of this street in Kent is strewn with victims of the blast. A few minutes previously shoppers in summer frocks hurried about their business. Now only the silence of the dead and the groans of the dying.

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A FILM THE BBC WON'T SHOW

— and why they should

JUNE 12th, 1965, have been the date of one of the most original and truthful presentations produced by the BBC. It is doubtful if it will be shown. Peter Watkins' "The War Game" is a film that depicts the world situation of today, and deals with the game of H-bomb war and the destruction of land.

The time is today, now you realise with a sick lurch that the original idea probably generated about months ago, which put the film in a startlingly prospective. Peter Watkins' "The War Game" is a film that depicts the world situation of today, and deals with the game of H-bomb war and the destruction of land.

"The War Game" is a film that depicts the world situation of today, and deals with the game of H-bomb war and the destruction of land. It is a film that depicts the world situation of today, and deals with the game of H-bomb war and the destruction of land.

In England evacuation put into action; children out of the large cities to areas — oblivious of the strategy of modern nuclear war. The film is a masterpiece of uncomprehending nuclear war. For most people nuclear war is a threat to the equilibrium, and must be held by an all-powerful authority. As such it is a threat to the equilibrium, and must be held by an all-powerful authority.

THE controversy about "The War Game" does not centre around the accuracy or realism of the film. "At no time has the B.B.C. claimed that 'The War Game' is inaccurate" said "The Sunday Times." The B.B.C. were concerned only with its horrific description of the aftermath of war.

It is also possible that a certain amount of security is involved. The assumed failure of the Civil Defence to cope with the effects of the attack, as depicted in the film, was revealed in the "Spies for Peace" pamphlet published in 1963. It was alleged that Operation Fallex '62, designed to test N.A.T.O.'s defence preparations developed into complete chaos hours after the attack, and this was with a ten day warning period of the imminence of the attack.

Remarkable

Also the similarity between the system of Regional Seats of Government also revealed by the film, and the "players" in "The War Game" is remarkable. However in the film shelters are provided for select groups of the population. No official plans for such an operation have been revealed officially or unofficially.

This means that the film presents a comparatively rosy picture in which survivors exist relatively unharmed after the bombs have fallen. And yet chaos is still predicted.

The film has been described as putting over an "unbalanced C.N.D. View" by one Tory M.P. and "failing as a balanced documentary because the other side was not given." Peter Watkins himself has said, "Two years ago it would have been a straight C.N.D. film." But Civil Defence claim to be an effective force. C.N.D. and "The War Game" refute this, and C.D. have failed in two major N.A.T.O. exercises along with the R.S.G. system. Consequently the film is based on what both C.D. and the government must tacitly assume to be extremely probable—a complete disintegration of the structure of society.

But to show the film is to admit

the hopelessness of the situation, and the vast majority of those who have seen it admit this.

And if there is no hope why broadcast the fact? Because whilst the effects of a nuclear attack are apparently unavoidable, the attack itself is. At the moment peace is maintained by a balance of terror. "There is something in the balance

of terror, but it's all fouled itself up because we've now reached the overkill stage 30 times over," said Peter Watkins.

The hope lies in the aversion of such wars through the full realisation of the horror, the destruction and the despair implicit in the nuclear holocaust. Despite what the B.B.C. may think.

'NEITHER HUMANITY NOR HOPE'

A SUMMARY execution of two civilians is shown left. This is one of the scenes that director Peter Watkins was asked to cut by Huw Wheldon shortly after the completion of the film. Watkins refused.

Provisional permission and a budget of £9,000 were given by the B.B.C. in November, 1964. Final permission was given on the understanding that the film might never be shown. Filming began in April, 1965, and took three months.

Shelving

On completion of shooting the film was shown to Huw Wheldon who asked for scenes of the assassination of a policeman and the summary execution of two civilians in reprisal to be cut. When Watkins refused they agreed to differ. The film went on to the top reaches of the B.B.C.

Nothing further came out until November, when the decision to shelve was announced. The reasons given were "the effect of the film had been judged too horrifying for the medium of broadcasting".... but that the decision had been reached "not as a result of outside pressure of any kind." As the "Sunday Times" pointed out this leaves wide open the question of whether there had been such pressure.

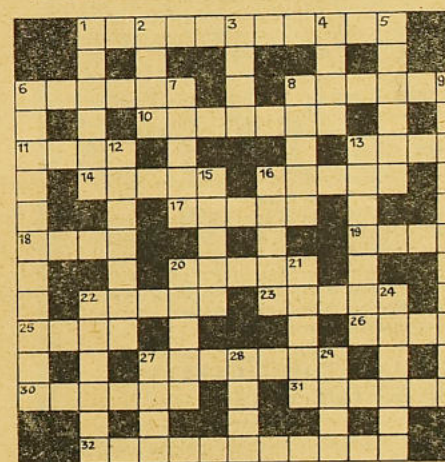
Justification

Also it is thought that top B.B.C. men saw in the film "neither humanity nor hope." Peter Watkins said that if he had shown nuclear war to something that ends with hope the film would probably have been shown.

On January 9th, 1966, the "Sunday Times" printed the history of the film. Subsequently the B.B.C. felt that they had to justify their decision not to screen.

A private showing for M.P.s, journalists and television workers was held in the National Film Theatre on February 8th, and "The Guardian" described audience reaction as "shaken.... most however thought that censorship should be abandoned."

Crossword by FRED



- 4 Where I began to melt (4).
- 5 In which to baste a potato? (3-3).
- 6 State of the law, according to 6 across (11).
- 7 That ubiquitous stuff is there again! (5).
- 8 Colonel of the Knife (5).
- 9 Emulates 1 across (4, 3, 4).
- 12 Refer to an Italian town about one (5).
- 13, 27 across Creator of 1 across and 6 across, not to 12 the creator of 32 (7, 7).
- 15 It goes round, forwards and backwards (5).
- 16 Govers those with exceptions (5).
- 20 Songster from S. Ireland... (5).
- 21 ... and his old kidneys (5).
- 22 A more diurnal flower? (6).
- 24 A well-behaved nun? (6).
- 27 Refrain (4).
- 28 Take a vegetable back to the bottom of the boat (4).
- 29 But someone else wrote "On the bench" (4).

ACROSS

- 1 Vitriol stew makes a novel change! (6, 5).
- 6 Though not beloved of 1 across, his bark was worse than his sting! (6).
- 8 A split, to exclude an article (6).
- 10 Let it stand, child! On head? (7).
- 11 An associate in much trouble (4).
- 13 Famous skipper, or just the steward? (4).
- 14 Consumer of shillings and pence (5).
- 17 Wrong girth? No! (5).
- 18 Regret about the King of Basan, who was a very big one! (5).
- 18 Sounds like an instrument, and looking back on it, is one (4).
- 19 City in Yorkshire (North Riding) (4).
- 20 Popularly more like an adminis-

- trator of justice than a peer of the realm! (5).
- 22 Where you end up if you lose any money in Llandovery? (5).
- 23 As many swans as I received on January 1st (5).
- 25 Swift was one, and red another (4).
- 26 Indifferent cry for help, and none comes (2-2).
- 27 See 13 down.
- 30 Material to fuse on (6).
- 31 Fifty-one insane—from drinking too much of it? (6).
- 32 Clever manoeuvre as practised by a young 17 in 1 across (6, 5).

DOWN

- 1 Heavy stuff for one to keep quiet so—up and about! (6).
- 2 Bad states? (4).
- 3 A threesome in it, is it (4).

LAST WEEK'S SOLUTION

ACROSS

- 1 Superstitious, 10 Asset, 11 Excel, 12 Exclaim, 13 Actor, 15 Spree, 17 Tsars, 19 Letters, 20 Satchel, 21 Lenient, 23 Endures, 24 Taint, 25 Gates, 28 Meson, 30 Terpene, 31 Apace, 32 Dress, 33 Unpredictable.

DOWN

- 2 Upset, 3 Enter, 4 Success, 5 Impairs, 6 Trems, 7 Nicer, 8 Parallelogram, 9 Sleeplessness, 14 Outside, 16 Pictures, 17 Trent, 18 Saint, 22 Tard, 23 Endemic, 26 Train, 27 Steer, 28 Media, 29 Steal.

by Dick Symonds

DEBATERS REACH SEMI-FINALS

A BIRMINGHAM debating team has reached the semi-final of the "Observer" Mace inter-university Debating Competition, organised by the "Observer" in conjunction with the N.U.S.

"Over the past few years the standard of debating in the University has gone up and up" said Roy Shutz, who has also reached the semi-final as an individual. "Far more interest and importance is now attached to debating than there has been previously."

The competition is organised on a regional basis, with one team and any individuals which the Judges think fit, proceeding through to the next round. Among the eight semi-finalist Universities are Birmingham, Cambridge, Durham, Swansea and Loughborough.

The subject to be debated by all eight teams is, "This House would emigrate." The final will be held in Birmingham.

Your Career

Perhaps you haven't decided exactly which career you want to follow. But the odds are that your *general ideas* on the subject are fairly well worked out. Perhaps you have a list of requirements in the back of your mind. These, at a guess, would be some of the items in that list:

- 1 A large organisation (you may have been thinking of the giants of commerce or industry, whose names are household words). One of the reasons why this is a reasonable requirement is that, especially in modern conditions, large organisations tend to offer much more scope than small ones.
- 2 Good pay and prospects. You expect to work hard, and it is only fair that this should have some tangible and obvious recognition.
- 3 Security. You do not want to be forever wondering whether your job is about to give you up!
- 4 Variety of work. The idea of strap-hanging in the same train every morning, sitting at the same desk every day, doing the same job year after year is probably repugnant to you.
- 5 A chance to see something of the world. The idea of travel is attractive, and if it can be part of your job, so much the better.
- 6 Congenial company. You expect to apply yourself to your career, and want to be able to relax among people who share your interests and can discuss your problems against a background of common knowledge.
- 7 A sense of purpose. You are, above all, anxious not to waste your talents and your time. You want your work to have some meaning and significance; to amount to something.

These are all eminently reasonable requirements. And the R.A.F. meets every one of them! More than this, the R.A.F. is especially attractive to the graduate. As a graduate in the R.A.F. you have specially favourable terms of entry, back-dated seniority, and every possible encouragement to make the most of your potential. In the R.A.F., unlike civilian organisations, all the top jobs have to be filled *from within*. And as a graduate, you are in line for promotion to the very highest ranks.

WHICH OF THESE CAREERS IS RIGHT FOR YOU?

Flying and executive? If this attracts you, you should find out more about the Flying Branch. Engineering? In the Technical Branch, the R.A.F. has vacancies for electrical, electronic and mechanical engineers, to work on some of the most highly developed equipment in the world.

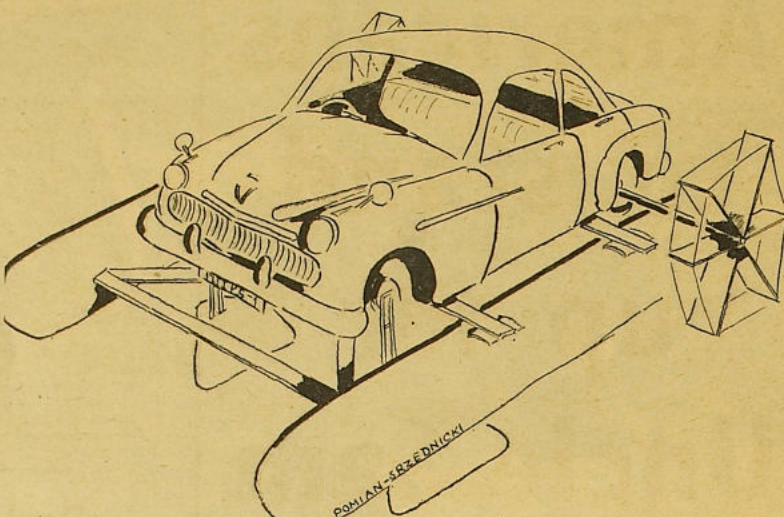
Teaching? In the R.A.F. you could teach, according to your qualifications, at any level from G.C.E. to post-graduate. The R.A.F. Education Officer is the focus of many extra-mural activities.

Management? Much of the day-to-day management of the R.A.F. on the ground falls to the Equipment and Secretariat Branches which offer excellent careers to graduates. Equipment officers are the logistics experts, and deal with the planning, supply and movement of all material used by the R.A.F. throughout the world. The Secretariat Branch is concerned with general administration, personnel management, accounting and intelligence.

For more information please contact the Secretary of your Appointments Board or write, giving your qualifications and your age, saying (if you can) which Branch most interests you, to—Group Captain J. W. Allan, D.S.O., D.F.C., A.F.C., R.A.F., Adair House (DN288A) London, W.C1



LOCAL FIRMS BACK STUNT



Artist's impression of the water car to be used in the Carnival stunt.

CARNIVAL'S cross-Channel car stunt, the idea of a Biochemist and four Chemical Engineers, has progressed rapidly during the past two weeks. This progress has been due to the generosity of local firms.

Two floats, twenty feet long and two feet wide, are being built and donated to the project by the Newbank Construction Company. They are being constructed from scale drawings done by the group themselves.

Maciek Pomian-Szednicki, the biochemist in the group, said, "Mr. Goodwin, one of the company's directors, said he thought our plans were a really professional job. He has been very sympathetic and has every confidence in our success."

Ready in March

It is hoped that the floats will be ready by March 1st, so that the first test can take place in the Gas Street Basin on the 21st. The speed of the vehicle, which depends on the efficiency of the paddles, will not be known until then. However it is expected to be between four and six knots.

Transportation to and from the testing site will be provided by Messrs Beck and Pollitzer. A crane at the basin will be used to put the car in the water and also to take it out.

A second gear-box and outboard motors have been obtained. The outboard motors will only be used if the vessel runs into trouble. There are no rudders or paddles yet but the group are still waiting for replies to letters which have been sent out to likely donors. They have also written to several industrial-firm firms to enquire about transportation to Dover and back.

VERSE PLAY WINS

DR. ANDREW WILKINSON of the Education Department has been awarded the Italia Prize, the 1st prize in an international competition for radio and television plays. Only two Britons have won this award before, one of whom was Dylan Thomas.

His verse play "The Foundling" describes the progress of a child from the age of innocence to the age of experience. It has been broadcast several times on the Third Programme, and because of Dr. Wilkinson's success, it will be repeated in the near future with some of his other plays.

Dr. Wilkinson uses the pen-name Peter Gurney and usually works in conjunction with Humphrey Searle, who writes the music for his productions. However Dr. Wilkinson is now writing a novel.

TOP FOOD MEN

THE University Catering Staff have carried off several awards at the Salon Culinaire and Cookery Competition, organised by the Birmingham branch of the Industrial Catering Office.

Mr. L. J. Verdeggen, the Union Catering Officer, headed the list of prize-winners with three firsts, and Mr. Brian Rodgers from the Vernon grill also took a first prize for a decorated chicken dish.

Other prizes were won by Ken Taylor, Brian Clenson and Terence Broil, all apprentices. David Wakeham from Staff House was awarded the Cup for the best entry by an apprentice.

"INDIAN SUMMER YOUTH FESTIVAL"

PLANS have been announced for a Festival of Youth to be held in India this summer, for 1,000 Commonwealth students. Representatives of the countries concerned, Comex, industrialists, and the Commonwealth Relations Office, are meeting in London this week, to finalise the plans for the festival. Colonel Lionel Gregory, the man behind the scheme said he hoped

that 350 British students would make the trip. It will last three months and cost £10 per student.

The British party will travel by bus picking up Pakistani students en route.

The students will visit 36 Indian Universities and stage a cultural festival in Simla. Colonel Gregory said: "The festival should be tremendous fun. The fact that students from so many countries will gather in this way should help mutual understanding."



S. Ross (above) and G. Philipsen (below), the two American debaters who will be defending their country in the Debating Hall on Thursday week.



Stunt denied

LATE on Sunday afternoon a battered and exhausted Carnival representative staggered into "Redbrick" offices and gasped dramatically: "It was sheer hell."

Two Carnival reps. had spent over an hour jammed in the lift at the second floor of the Union. Their rescue was due in part to the prompt action of Chief Steward Bird, who realised that the University maintenance staff who normally deal with such emergencies would not be on duty on a Sunday. He phoned directly to the Evans lift firm, who sent a mechanic down from the city.

A Carnival spokesman later denied that the representatives had jammed themselves in the lift as a stunt.

Reds praise University teaching methods

TWO Russian radio engineers who visited the University on Saturday, have praised the small classes in British Universities for the contact they promote between the lecturer and student.

The two Russians Professors, N. I. Chistyakov of the Moscow Electro-technical Communications Institute, and Dr. A. L. Zinoviev of the Moscow Power Engineering Institute, are members of a Soviet council for higher education policy, and are in this country to study British teaching methods in Electronics Engineering.

They have been particularly impressed by the ease with which a student who fails to reach a high enough standard in one subject can change to another.

DOCTOR GETS MEDAL

DR. E. H. ASHTON of the Medical School has been awarded one of the Zoological Society of London's three scientific medals for 1965. The medals are awarded in recognition of scientific merit.

Dr. Ashton's award is "for distinguished work in zoology, in particular his work on vertebrate and cephalopod nervous systems."

GLIDING CLUB ON THE WAY IN ?

GLIDING is about to be added to the many University activities due to the enthusiasm of John Butler. "I am interested in gliding myself, and I agreed to help set a club on its feet if there is enough demand," he said.

A local club has offered attractive terms to a University club and they would fly club gliders on about two days a week to begin with. A membership of 40 is envisaged of which about a quarter could be beginners. In the Summer it would be possible to get in about 100 landings a day.

At the moment the question of a capital grant is not being considered since it is questionable whether or not gliding is a competitive sport. However a capital grant from the Athletic Union would mean that it would be possible for the club to acquire some gliders of its own, and as more pilots are trained the membership of the club could be increased.

It is thought that Cambridge and Edinburgh are the only universities which have gliding clubs. Anybody interested should contact Mr. Staton of the Chemical Engineering Department for further details.

STUDENT DISCIPLINE REVIEWED

GLASGOW University court and Senate are being pressed for explanations of their handling of a disciplinary case against six undergraduates last year.

The Students' Representative Council, whose secretary Mr. T. Marr had been suspended for a year, are requesting a review of disciplinary procedures. The Council are "gravely concerned" over the fact that although two punishments were reduced to reprimands, no mention was made of four other students.

Six students were suspended after accusations that they had been concerned in a campaign of persecution against a woman student representative council secretary. Five students were originally suspended for a year, and the sixth was rusticated for life. Five of the students appealed against the decision, while one accepted the original decision.

Prof. for food centre

AMONG the members of the European Food Law Research Centre in Brussels is Professor A. C. Frazer, head of Birmingham University Medical Biochemistry and Pharmacology Department.

24 experts from all over Europe are members of the Board, which hopes to set up standards for food and food additives. The board consists of lawyers, and experts in Nutrition, Biochemistry and Toxicology.

B.B.C. BOOSTS MERMAID

IN a letter asking to be put on the mailing list for Mermaid, Rowan Ayers, Assistant Head of Presentation for B.B.C. 2, this week praised Gaye Search, Mermaid editor, and her staff.

In hinting at possible television

appearances by Mermaid staff he said "I should be pleased to hear if you think any of your excellent editorial staff would be able to sustain their style and directness in front of T.V. cameras."

This follows an appearance by Gaye Search on B.B.C. 2's Late Night Line-up Review at the end of last term.

DULUX



I.C.I. Paints Division's Research and Technical Service and Development Laboratories are located at the Division Headquarters site at Slough in Buckinghamshire, about 20 miles west of London.

I.C.I.'s surface coating interests have not lagged behind other fields of industrial endeavour in acceleration of the rate of technological development. The past 25 years have seen remarkable progress in the manufacture and use of synthetic polymers and the scientific understanding of the technology.

Current topics such as: Stabilisation of sub-micron particles in non-aqueous media Wholly synthetic autotxidative polymers Electrode processes in electrodeposition of water-borne paints offer opportunities for the application of scientific disciplines and the development of inventive and creative capacity.

The scientist who prefers more background work might be more attracted to work on: Relation of polymer geometry and molecular weight distribution to rheology Optical scatter from multiple pigment/polymer interfaces Mechanism of paint breakdown on outside weathering Interfacial bonding.

Wherever your inclinations lie and whatever your abilities indicate, you will find in our laboratories, the modern equipment you will need to facilitate the most effective presentation of the work.

Whether you are leaving University in 1966 to join industry or going on to undertake further academic study or research, our university recruitment team would be glad to meet you on

23rd FEBRUARY

and give you further information, or you may prefer to write to the Personnel Officer (Technical Departments), Ref. A.5703/4, I.C.I. Paints Division, Welham Road, Slough, Bucks., for a form of application so that you can obtain advice on the prospect of a satisfying career in the Paint Industry.



SPORT LACROSSE CLUB'S DIFFICULTIES

THE Men's Lacrosse Club have been hard hit by a series of misfortunes this term which have resulted in only one match being played.

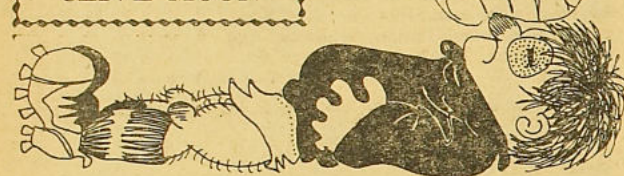
This was against Boardman and Eccles, who won 10-6. However, despite bad weather and difficulties of turning out a full team, the club look set for completing the remainder of the season as planned.

Birmingham still hold a commanding position in the league and if all future matches are played and most of them won there is a good chance of promotion to the third division.

The team could easily return to last term's standards despite the long rest, and hopes are high for a successful season.

Nevertheless next year could see the club in difficult straits, since many of the present team are final-year students and anyone wishing to play lacrosse who is aggressive, fit and temperamental is invited to contact the club via the Union notice board.

There are several hard matches still to be played against Old Man-turians and Chorlton but with prac-tice the team could easily return to last term's standards despite the long rest, and hopes are high for a successful season.



This week, Erik Donnachit gives both players' and spectators' views—by day and night

Good wins in sports centre

THE first stage of the new Sports Centre, the Sports Hall was officially handed over to the University last weekend. Although marked for tennis and basketball, it will initially be confined to badminton and in fact, the University Badminton Club was fortunate to have the new facilities in time for two important mixed matches against Oxford and Dublin Universities.

Last Wednesday afternoon, Oxford provided the opposition, and it was soon obvious that considerable time would be needed for the home team, as well as the visitors, to adjust themselves to the new surroundings. One side of the court faces a solid grey wall, and players

REDBRICK SPORTSFEATURES UNIT REPORTING

should experience little difficulty in following the flight of the shuttle from this end.

Having changed round, however, things are rather different, for the player is then faced with a con-

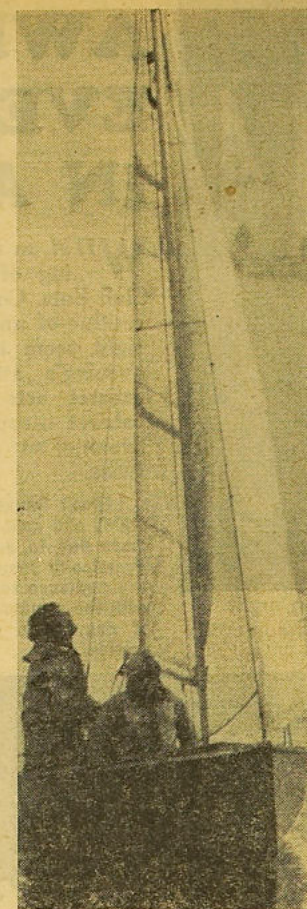
Men's Squash IMPRESSIVE WINS FOR FIRST TEAM

THE first team continued this term's run of successes with two impressive wins last week against Combined Universities of Wales (5-0), and Handsworth (3-2). On Wednesday the team quite outclassed their Welsh opponents. On Thursday, however, against considerably more experienced players, Horobin (after conceding two games), Harrison and Ahluwalia all did well to keep their opponents under control.

The second team, apart from a good win against I.O.I., has not yet realised its full potential, mainly because some players have not always been available. On occasions, however, the side has shown reasonable form, especially their captain, J. Rogers.

Sailing SAILING CLUB DEFEATED

TWO teams of hardy sailors from Sheffield and Bangor Universities, sailed against Birmingham in a three-cornered match last Saturday. A constant wind and a well-planned course fully tested the skills of the teams. The Birmingham Club fought hard against keen opposition, but the experimental team showed an unfortunate lack of experience. It was mainly due to technical disqualifications—a result of poor sailing—that the team was forced into third place. The final scores were: Bangor 120; Sheffield 92; and Birmingham 90.



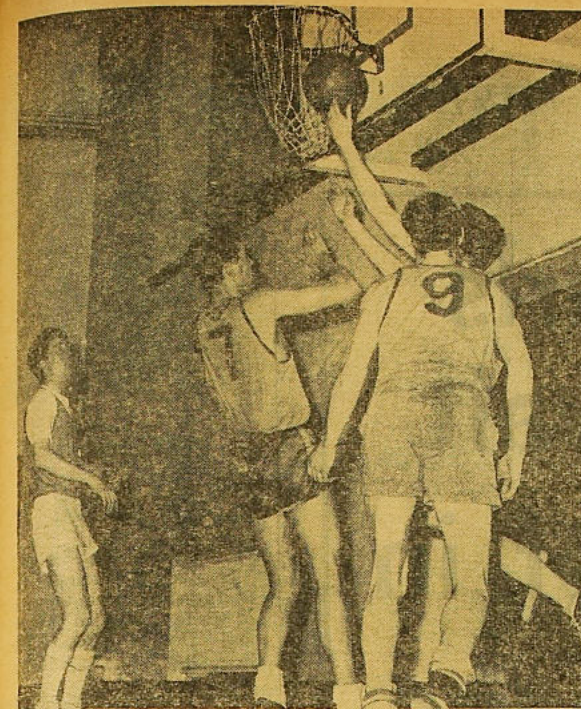
One of the craft in last Saturday's match between Birmingham, Bangor and Sheffield.

Badminton

SUCCESS THEN ...

A RESHUFFLE of all the pairings in the first team, in order to try and gain more strength in depth, paid off well at Bristol last Wednesday when the University defeated Bristol 7-2 in their U.A.U. quarter-final. Although none of the new pairings was completely untried, a certain amount of time was needed for settling down, and this was reflected in the long games. E. Donnachie and S. Tring (who was brought out of retirement for this match) won all three rubbers, whilst P. Spencer and M. Donovan played extremely well to win two rubbers, including a convincing victory over the opposing first couple.

However, what was in fact in the nature of a gamble failed decisively on Saturday when the same team played Newcastle in the U.A.U. semi-final at Kings Heath, Newcastle, including in their side three Northumberland county first team players, were very strong indeed, and the strength went right through their team. I. Follett and D. Brown did manage to take two of their rubbers to close three sets, and E. Donnachie and S. Tring also had one close match, taking a set. But this was to be the sum total of Birmingham's "success." The team's only consolation was that in the final Manchester also lost 0-9 to Newcastle!



Basketball

Championship two-day success

AFTER five games in two days, the University Basketball Team left Loughborough C.A.T. as U.A.U. Champions for 1965-6. Drawn in the hardest pool, Birmingham first played Sheffield, last year's winners, and won convincingly by 59-44. Sheffield, always a hard team to beat, played very well, but were beaten on both boards by G. Greene and C. Reiss, by the running and shooting of guards U. Imre and T. Buselmeier and by the fine all-round supporting play of B. Wilson.

With only five minutes' rest, Birmingham were back on court to play last year's losing finalists, Loughborough T.C. This proved an even harder match, as Loughborough had the advantage of being fresh. Birmingham took an early lead, which they held throughout, to win by 73-68. Thereby assured of a place in the semi-final, the University rested for some four hours before meeting Leeds in the last match of the day. The first five established an early lead, and were then substituted off to allow them to rest. It was at this point, that Birmingham's depth of skill on the bench proved invaluable. P. Joiner rebounded well with his usual aggression, and P. Patterson scored freely with accurate jumpshots. The three guards, J. Mirfin, M. Fuchs-Oarsch and J. Whitehead controlled the game by shooting and driving themselves, or by feeding the cutting forwards. The final score was 81-40, indeed a convincing victory.

The next morning, Birmingham played Swansea in the first semi-final. K. Golden played well at pivot, scoring with some fine jumpshots, while K. Gee, though initially somewhat nervous, took many rebounds in offence. P. Patterson once more continued to score with our difficulty and the University won easily by 85-42. Having disposed of Salford in the semi-final, Loughborough came forward to play Birmingham for the third time in ten days. The University playing with determination and purpose, quickly gained the lead with C. Reiss and G. Greene dominating both boards. T. Buselmeier and U. Imre called the play, and B. Wilson finding the gaps to shoot and score. Fine all-round defensive play kept Loughborough out, especially Great Britain player V. Thomas (always a danger against any opposition) who was held to eight points in the first half. Just before the interval, G. Greene injured his knee, and had to be helped from the court, his place being taken by P. Patterson, who played calmly and safely.

This double victory, achieved against fairly useful teams bears witness to the all-round strength of the University club which is now lacking only in a top class second Men's pair to be on a par with many county sides. The excellent new facilities will, it is hoped, be complementary to the continued success of the club.

After half-time, the Loughborough captain began exhorting his team to greater efforts. Birmingham only improved under pressure and at this stage were 17 points in the lead. P. Joiner and J. Mirfin came in to replace U. Imre and C. Reiss, but as the end of the game drew nearer, Loughborough almost drew level, and fouls occurred more frequently as tension mounted.

The injured Greene returned, to help as a stopper, as only three points separated the two teams, and Birmingham were fighting hard to hold on. The final whistle went with Birmingham two points clear to win by 62-60, thereby becoming worthy champions.

Ten-Pin Bowling

TOP TEN RECORD PINNED

WITH one week to go in the senior league, Olive's Boys have established a firm lead over their nearest rivals, the Saints. Highlights of last Wednesday's bowling were mainly centred on T. Veasey of the Olive's Boys who included seven strikes in a row in his 232, finishing up with a magnificent three-game series of 599, apparently one of the highest in the University (and Strichley Bowl) have known. As a result of this performance, he now tops the personal averages, although R. Gahagan in second place is not far behind. (There were two other 200 game also on Wednesday, J. Voller (215) and M. Woodbridge (204).)

On Saturday three teams from Birmingham play Nottingham University at Strichley for what promises to be a most interesting match. Unfortunately, Birmingham were narrowly defeated by Leeds University two weeks ago, 7-5.

Men's Hockey

'OCKEY OSCILLATIONS

THE 1st XI's run of 14 games without defeat was almost ended at Stourport on Saturday when they were lucky to hold on to a goalless draw.

During the early stages of the game the University came close to taking the lead when a shot from Field was well stopped by the opposing goalkeeper. Having failed to take some other early opportunities, the whole rhythm of the attack was lost, but up to half-time the exchanges were fairly even.

In the second half the attack was ineffective and rarely troubled the Stourport defence. The Stourport half-back line took control and several attacks had the University defence in its worst tangle for many weeks.

The 2nd XI's also failed to win their games with Nottingham University 2nds and Stourport 2nds.

Nottingham arrived an hour late, by which time an inch of snow had fallen on Bournbrook, making play virtually impossible. However, a start was made, and in the initial stages the University looked like avenging their 0-1 defeat at Nottingham in the U.A.U. 2nd XI competition.

Against the run of play, the Nottingham right winger broke away and netted a "soft" goal, after three or four defenders had slipped in trying to tackle him. After this the game deteriorated and no further goals were scored.

On Saturday the team, with only two of the regular forwards available to play, experimented with a 4-3-3 formation. This completely baffled the opposition during the first half of the game against Stourport 2nd XI, and at the interval, the team led by one goal scored by Marshall, the left forward.

Overjoyed with the success of the new plan, the team began rather too adventurously in the second half, with the inner full backs, Liggins and Gimson, playing too far upfield. This allowed the Stourport forwards too much room in which to work, and the game ended in a 1-1 draw but the team will persevere with the plan in subsequent games.

Swimming

VICTORY TAKES US OUT OF THE DEEP END

LAST Wednesday the Swimming Club put an end to a series of defeats when they travelled to Oxford and won a three-cornered match against Oxford and Southampton. Birmingham also won the polo match, 2-0.

On Saturday the club came second in a contest with Newcastle, Durham and Manchester. In the water-polo tournament which followed Birmingham came equal first with Manchester. Two members of the team, I. Fowler and R. Shekdar are to be congratulated on being chosen to represent the U.A.U. polo team.

Judo

Through to finals

Owing to the absence of other University teams at the Midland Area eliminating round the U.A.U. championships, Birmingham, the host team, and the visitors Oxford automatically go through to the finals, which are to be held in London on February 19th.

A friendly match was held between Oxford and Birmingham. The result was 2-0 in Oxford's favour, although three matches were drawn.

TOUCHLINE

MEN'S HOCKEY

1st team v. Stourport 1st Drew 0-0.
2nd team v. Stourport 2nd Drew 1-1.
2nd team v. Nottingham University 2nd Lost 0-1.

BADMINTON

v. Bristol University Won 7-2.
v. Newcastle University Lost 0-9.

MEN'S SQUASH

1st team v. Combined Universities of Wales Won 5-0.
1st team v. Handsworth Won 3-2.

BASKETBALL

v. Sheffield Won 59-44.
v. Loughborough T.C. Won 73-68.
v. Leeds Won 81-40.
v. Swansea Won 65-42.
v. Loughborough Won 62-60.

INTER DEPARTMENTAL SOCCER

	W.	D.	L.	F.	A.	P.		W.	D.	L.	F.	A.	P.
Meth. Soc.	9	0	1	42	12	18	Geography	1	0	2	6	8	2
Biology	5	1	1	21	7	11	Commerce	0	2	5	10	21	2
Chemistry	5	1	0	18	8	11	Elec. Eng.	0	2	5	10	23	2
Clas./Span.	5	0	2	25	13	10							
Mathematics	3	3	2	19	17	9	6-a-Side Division						
Dentals	2	2	2	12	11	6	Geography	2	1	0	5	1	5
Metallurgy	2	2	2	12	6		Commerce	2	0	1	5	1	4
Manor	2	2	3	16	21	6	Chemistry	2	0	1	2	1	4
Physics	2	1	4	17	23	5	Clas./Span.	2	0	4	12	13	4
Chem. Eng.	2	0	4	12	21	4	Chem. Eng.	2	0	2	5	7	4
Geo. & Hst.	1	1	3	11	7	3	Phys. Ed.	1	1	3	2	8	3
Eng./Mist.	1	1	3	13	25	3	Manor	1	0	1	3	3	2

Weight-lifting

Warwick's Olympic championships

FEATHERWEIGHT CLASS

1st G. Tindle Press—145lbs. Snatch—155lbs. Jerk—190lbs. Total—490lbs.

Graham Tindle was the comfortable winner of this class. His Snatch was particularly good, and the 190lbs. clean and Jerk was a personal best.

MIDDLEWEIGHT CLASS

4th R. V. W. Wilson, Press—185lbs. Snatch—190lbs. Jerk—260lbs. Total—635lbs.

After several poor performances recently, and having to lose over 1st. bodyweight to make the limit, Roger Wilson did well to equal all his personal bests. All the lifts and totals are new University records in the 12st. class.

Alan Gibbon was unlucky to be failed on two presses at 140lbs. for an 8th A. Gibbon, Press—180lbs. Snatch—150lbs. Jerk—200lbs. Total—430lbs. uneven movement. Otherwise he did very well to make personal bests at snatch, jerk, and total. Alan is comparatively inexperienced, and looks an excellent prospect.

HEAVYWEIGHT CLASS

1st A. H. Payne, Press—250lbs. Snatch—220lbs. Jerk—305lbs. Total—775lbs.

2nd D. Irani, Press—235lbs. Snatch—225lbs. Jerk—285lbs. Total—745lbs.

This class was a battle-royal between the University's two heavyweights with the result in doubt right up to the last moments. Howard Payne's press, clean and jerk were quite superb, and gave him a rare but important victory over his training partner. Dinshaw Irani was unfortunate to be unsuccessful with only one press or the contest would have been even closer. A final clean and jerk with 315lbs. needed to give him victory, or over 200 much.

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Debate

Confusion with proposer's late arrival

LAST week Deb Soc voted with the motion that "This House believes that Trade Unions are no longer a force for progress." Zealous Trade Unionists will however scrape some encouragement from the fact that Mr. Jack Lanwarne, area secretary of the N.U.R., failed to turn up to oppose the motion.

In the hope that he would arrive before the end of the debate, the seconds spoke first.

Mr. Anthony Page, in proposing, threw on his opponents a formidable array of facts in support of the motion. He said that the popularity of the Trade Unions is declining, their structure is faulty, anachronistic and inadequate and they still harbour old-fashioned beliefs and attitudes.

Paul Salvidge said that the T.U.C. knows and admits all this. For Mr. Salvidge this was somehow connected with Socialism, Capitalism and stabbing Mr. Wilson in the back, behind the door. His speech was remarkable for the reason that both the Rev. Bob Hughes and Mr. Ted Waters made points of information.

The first two speeches had been competent but very unenergetic. In the continued hope of Mr. Lanwarne's late arrival the motion was at this point thrown open to the floor. Bob Hughes surprised everyone by speaking on a non-religious topic—although he still started with a text from the Holy Bible. He even revealed some interesting aspects of his past life. Roger Clipsham agreed with Bob in defending Trade Unions.

Mr. Lanwarne still had not turned up and so Mike Redhouse stepped in to second for the opposition. First Councillor Anthony Beaumont-Dark seconded the proposition in a clear, informed and eloquent way. He also denied having any responsibility for towing students' cars away from Pritchatts Road.

Mike Redhouse put a lot of enthusiasm in his unprepared speech. "There's no real equality in this country," he said, "and so Trade Unions still have the same struggle they had when they were first created." The House evidently disagreed.

Hop Replacement

REPLACING The Marauders, who recently retired from the pop world, at this week's Hop are The Cardinals, an energetic R. & B. group from London. In a recent all-night session they broke the world record for non-stop playing.

Joining them on the bill are that popular local group, The Creatours, featuring their outstanding girl vocalist, Brenda Bosworth.

DEBATE ON TV

ON March 10th the first University debate ever to be televised from a "Redbrick" University will take place at Birmingham.

The debate, which will probably last for over two hours, will be recorded, and a 45 minute edited version will be screened nationally on the first Saturday in April.

"We are hoping for an audience of over 700 to fill the Deb. Hall," said C. Chattrabuti, Debating Society Chairman. "It is very important that we have a good attendance and a high standard of debating to present a good image of the University to the public."

"The debate will probably be held in the Deb. Hall, but if the date clashes with a G.T.G. production we hope to be able to use the Avon Room. The Council Chamber isn't large enough for all the technicians' equipment."

"Because of an agreement with other Universities who will stage similar debates if this one is a success, we cannot get main speakers who have no connection with the University. However, as the debate will probably be on the subject of immigration, we hope to get Peter Griffith, M.P., to propose the motion and Ken Post to oppose it. They are both connected with the University."

IMMIGRANTS NECESSARY

MRS. JO GRIMOND addressed a comparatively large audience on the subject of immigration at last Monday's meeting of the Liberal Society.

The colour problem has, it was claimed, taken the British completely by surprise, and has been surrounded by an aura of emotion and prejudice. While one faction of the British wished that Lord Beaconsfield had never founded the Empire, the other saner and more rational element realised the enormously large potential cultural stimulus which Britain might receive from these immigrants; a much-needed stimulus at that.

Mrs. Grimond made it perfectly clear, in her, quiet, informed manner, that she was no blind do-gooder: she realised the problems in which the immigrants found themselves, and she was adamant that the problem was not one of colour, but of class. The way the working class are regarded by the middle class, is the way that the working class in turn regard the coloured immigrants.

There is a need, Mrs. Grimond explained in an interview, for greater emphasis to be placed on the good which these immigrants can do for the British Isles. London Transport and the National Health both benefit greatly from them and, in our economy which has a great shortage of labour, we need immigrants.

Girls await thief in silence

A WALL of silence surrounds the recent thefts from Wyddrington Hall. No official comment is obtainable and members of the Hall have been warned not to discuss the matter with people outside the Hall.

However, despite the ban by Miss Cunningham, S.C.R. President, one member of the Hall did say: "The thefts have been confined to the fourth floor and all occurred within the period of a few days."

"The doors of the rooms from which things have been taken have all been locked although of course the cleaning staff have pass-keys. The fact that all the thefts have been on the same floor has created an atmosphere of mistrust and suspicion among the girls on the floor. You walk into your room and wonder—what's gone now?"

"It is things like radios, clothing and perfume that have disappeared, but not as far as I know any sums of money. I don't think it can be anybody on our floor—we all seem to have everything we want. The police came here after the first few thefts, and when the outbreak continued they came up and interviewed those who had had things taken."

Since then nothing has disappeared. The police are hoping that someone will be in the room when something is taken, and so they can catch the thief that way.

"The University does not accept any responsibility for personal items which are stolen. This is stated among the rules which we are sent when we first come here. I have heard that no insurance company will insure the place because things have been taken in the past. Nobody wants a big fuss made of this matter because they think that it will scare the person responsible off."

GTG play in ruins — Cathedral performance soon

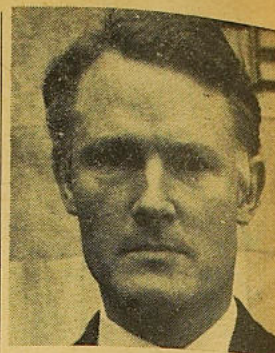
THIS summer G.T.G. are to attempt one of their most ambitious projects to date. They intend to present Shakespeare's "Antony and Cleopatra" in the nave of the ruined Coventry Cathedral.

The play, which is to run from July 7th to 16th, is to be produced by Nat Frothingham, a post-graduate student in the Department of Drama, whose idea it was originally. "We are doing the play for charity," he said, "for the Dresden Fund, which is a fund to rebuild a hospital in Dresden which was bombed out during the war. We've had every encouragement from the Drama Director of the Cathedral, Robert Prior-Pitt."

Coventry is the only Cathedral in the country to employ a full-time salaried Drama Director. In addition to G.T.G.'s production they are presenting as part of their own programme "The Physicists," in the spring, and "West Side Story" in the autumn.

Auditions for the play, which has a cast of 22, are to be held in the week beginning the 28th February in the Union.

News Editor:
JOHN NORMAN

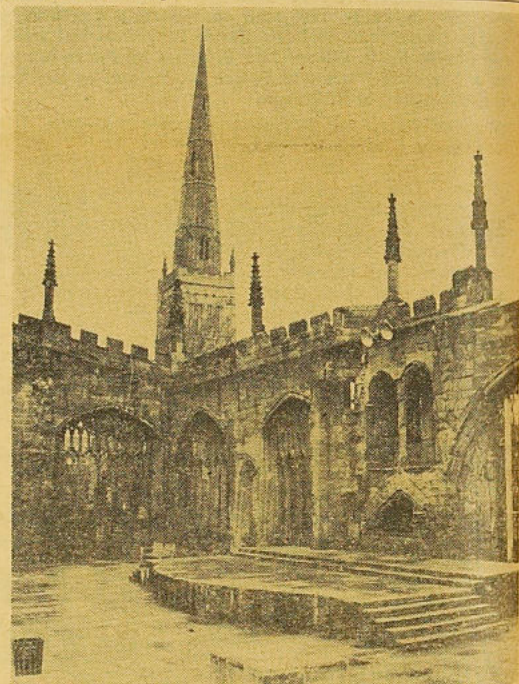


PHYSICIST TO SPEAK

NEXT week's open lecture to be given by Professor D. J. E. Ingram of the University of Keele is entitled "Freewill and Human Responsibility in a Deterministic Universe."

Professor Ingram was educated at King's School Wimbledon and New College Oxford, where he did research work for a Ph.D. and M.A. in 1951. In 1952 he was appointed a Research Fellow and Lecturer in Microwave Spectroscopy in the Department of Electronics at Southampton University, and he received a Readership in 1957.

He was appointed to the Chair of Physics at Keele in 1959. He has published over 100 papers in scientific journals, and several of his books have been translated into Russian.



• The nave of Coventry Cathedral.

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Contraceptives in at Hull

Hull University's Student Representative Council have passed a motion allowing contraceptive machines into their Union, and instructing the President to negotiate with the University health service for provision of contraceptive advice to all Union members on request.