

Guild News

The Guild of Undergraduates—University of Birmingham

No. 540

Thursday, November 20, 1958

Threepence

CYPRUS WRANGLE

FREEDOM DENIED

The tragedy of Cyprus is a theme which affects many serious-minded people, and the Socialist Union, with Arab and Iraqi Students' Societies co-sponsored a meeting where Mr. George Hadjifanis, President of the Cypriot Students' Union, spoke on "The Cyprus Situation." This tragedy had to be brought to the notice of the student population was the avowed motive for the meeting, and attention was focused on "the struggle of Cypriot students, together with the rest of their people, for self-determination."

The meeting aroused much discussion, which, if anything else, became quite heated. Nevertheless, several important points emerged. Firstly, that partition of the Greek and Turkish communities could never be successful, considering the close integration of the economies and the organisation of the entire population. Greek and Turkish Cypriots have always lived peacefully together until in the struggle against British domination "divide and rule" became the subtle policy of the Government its troops and police.

When a people is denied freedom and is deprived of its democratic means of representation, the formation of an armed force, such as EOKA, is inevitable. Yet in spite of the truces declared by EOKA, they have not led to any change of attitude on the part of the Government. The violence in Cyprus is the direct result of the oppressive dictates from London.

As a result of the meeting, the committee of the Socialist Union presented the following statement on Cyprus, which was also approved by the committees of the Arab and Iraqi Students' Societies, and was finally passed by the meeting:

"The action of the British Government in unilaterally imposing the Macmillan partition plan ignores the demands of four-fifths of the Cypriot people.

The negative role of the Turkish minority is exploited by the partition plan, which aggravates the communal strife created by the partiality of the troops and police.

The situation in Cyprus continues to deteriorate and the Tory Government rule reaches new extremes of repression: the additional emergency regulations of the creation of danger zones and powers for land and property seizure; the continued detention of 2,000 Greek Cypriots without trial and the frequent and extensive curfews; the sacking of over 4,000 Greek Cypriot Government employees, regardless of the damage to the island's living standards and economy; the arming of the British civilians, encouraging more violence and death and the latest threat of mass punitive, retaliatory measures.

By insisting that Greece should accept the principle of partition within a NATO agreement, the British Government was responsible for scuttling the recent negotiations. Cyprus is not a problem for NATO. The Macmillan plan must be called off for good and Anglo-Cypriot negotiations must be undertaken, recognising Archbishop Makarios as the spokesman of the Greek Cypriots. A settlement must be reached on the basis of Makarios' latest proposals for self-determination, with safeguards for minority rights, after a defined period of self-government.

Forty thousand troops cannot halt the freedom struggle of the Cypriot people. With the killing of British and Cypriots, the blood is on the hands of the Tory Government. Negotiations and the withdrawal of the troops is the only road to peace in Cyprus."

Committee of Birmingham University Socialist Union, November 14, 1958.

Here is a new Night Club to suit your pocket

"The Chalet" Country Club, situated among the natural beauties of the Lickeys, opens its doors for the first time on November 29. Formally a restaurant, "The Chalet" has been completely re-decorated at an estimated cost of £10,000, and the wine cellar stocked at a further expenditure of £11,000.

The decor is in three shades of blue, and is in a contemporary style, with separate provision for dining, wining and dancing.

Yearly membership will be 2gns. and a meal for two, with wine, dancing and cabaret, should cost about 50 shillings. This is at least feasible to the student who wants to have an occasional special night out.

The premises will be opened by singing star, David Whitfield, and comedian Arthur Haynes may also be on hand to utter a few carefully chosen words. "Guild News" will be covering this exciting event.

DEBATING BACK HOME

With Mr. Sullivan in the chair, and many of the old lags present, the Lawyers proposed "That history is bunk" in an inter-departmental debate with the Historians. Founder's Room was the unusual venue, and the large attendance justifies Guild Club's claims for more debates in the future.

For the proposition, Mr. M. P. Furnston's offering was disappointing. At times incoherent, he insisted on relating to present problems irrelevant historical facts and ideas. His second, Mr. S. C. Cotter, was by far the most effective of the main speakers. Inspired by a visit to "Adam and Eve," he presented a scintillating and conclusive outline of his ideas.

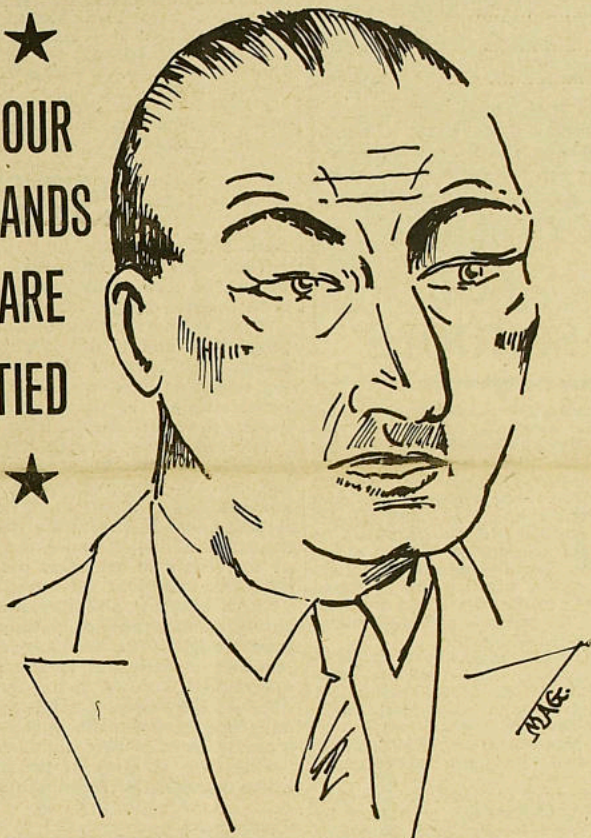
The opposition, led by Mr. R. G. Page, claimed that history is about "chaps and women." Lawyers have been the cause of revolutions and it has been left to historians to resolve the chaos. He was supported by Mr. "Vic" Tunsiri who, debunking the motion, defined history as a written account of events and the events themselves. "How can we say it is nonsense if it happened in the past?"

From the floor, Mr. Wreford made the valid point that history is the basis of Common Law. Where would

the lawyer be without "Rex v. Williams, 1923?" The next speaker suggested that a nation which is proud of its history cannot call it bunk. Mr. Quansah, puzzled by what history meant, explained that every field of knowledge has its own history, and one should take great care to understand this. Mr. Heseltine stated that the historian, like the lawyer, builds his case on proven facts. These are indisputable, and as such cannot be bunk. Mr. C. H. Thomas made a useful contribution. A girlfriend had once told him to learn the hard way. Experience, he felt, was invaluable and history is "nothing more than the sum of experience."

So ended the Ed. Street debate, with the motion overwhelmingly defeated. A good atmosphere... good attendance... promising new speakers... Well, what about it, Deb. Sec?

★
OUR
HANDS
ARE
TIED
★



"We are kinder to the detainees in Cyprus than we are to prisoners in the jails in England." So said Mr. John D. Profumo, Under-Secretary of State for the Colonies, at last Friday's Conservative Society meeting. Although this was not the sole topic of his talk, it did emerge as a result of questions that he stimulated to be asked.

The Press has recently made a great fuss of the treatment of EOKA prisoners, both for and against the Government, and Mr. Profumo, whose interest in the subject is direct, gave us the official view on this.

He repudiated once and for all the belief that British soldiers and civilians have been allowed to shoot Cypriots at will. Arms have been

issued to civilians with the greatest care, and all those who have received them have had to join the special

constabulary. The "Manchester Guardian" suggested that prisoners might be kept in lorries so as to prevent them being blown up by terrorists. What Mr. Profumo said did not refute it, but he justified it in the same way as General Darling did in no uncertain terms last week. The terrorists, realising that the Forces are too strong for them are attacking the weaker links. Civilians are being shot... and usually it is in the back. Are we not justified to be angry, and are we not to be admired for our restraint? Yet, despite all this, our troops are having to operate with their hands tied behind their backs.

On the question of talks, Mr. Profumo was adamant. "The Cypriots are so cowed that they cannot talk themselves. We want to talk with Makarios... but not to him alone, and the Turks must also come. Yet Makarios did not want to come. THERE IS NO DOUBT ABOUT IT: THIS IS A WICKED MAN." He stressed our responsibility: "Why place trust into his hands of a people for whom we're responsible?" Moreover he was confident that N.A.T.O., America, and many Socialists are behind us.

The confidence which he displayed in this topic was but one facet of Mr. Profumo's talk on his party's policy. He stressed that all the promises made in his own election speech had either come to fruition or were in the process of doing so. He pointed with pride to the stability, prospectus, and balance sheet of the Government, likening it to a good insurance company. Tory policy was that all should have freedom, within a workable legislation, and that all should be raised to better things than, as it were, lowered to a common level. Moreover, and this is a great concern to all interested in education, he pointed to the increased building of new schools as well as the new five-year plan for technological schools. Increased provision is being made for old age and the new graduated superannuation scheme would be an undoubted boon. In all, the picture was a far healthier one from that which existed when they took over from the Labour Party in 1951.

ASSOCIATION OPINION

In an exclusive interview with Mr. Brian E. Stacey, I received the official student Tory view on Cyprus: "It is just not true that the people of Cyprus are fighting for self-determination. A minority of thugs has managed to get such a grip on the rest of the population that the wishes of the majority cannot be heard. Both Greeks and Turks alike wish for peace so that they can settle down to life as it was before the terror started."

"The British Government has tried everything in its power to get talks between the interested parties, but the Greeks have always refused. The Turks are willing to co-operate for a peaceful solution. The bloodshed in Cyprus is not on the hand of the British Government but on those of Makarios, who has refused to condemn terror, and of the Greek Government who have encouraged it. If it were not for the firm stand of the Government and the restraint of our troops, the bloodshed would be more extensive. To withdraw our troops at this stage would certainly involve the island in civil war and probably start a Greco-Turkish war."

"The Government is facing a grave task, which is made no easier by such as Barbara Castle and our tame University Socialists whose views do not even respect those of their own party, let alone that of the majority of decent British people. Support the Conservative Government which has a policy rather than by destructive criticism of those who have not."

SWALLOW
Fine in the Rain • Coats



EDITORIAL

Guild News

Number
540

Selly Oak
1841



THE UNIVERSITY NEWSPAPER,
THE UNION,
EDGBASTON

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Dear Sir,

I doubt whether the reasons for the changes in the Russian educational policy have much relevance to our own educational system, as inferred by your Editorial. The point the Editor makes that unskilled students would have a "negative... effect on output" is incorrect. It is intended that workers should do unskilled or semi-skilled work: such tasks in industry can be learnt rapidly. The contribution of English engineering trade apprentices is such that it is often argued by business firms that they cannot be released for part-time study because of the adverse effect on output.

A break from the school routine superficially seems a good way of making students more "mature." Yet I doubt whether this would be sound educational policy.

The Russians intend that their students should study in their spare time in "evening shift schools" or in a "thoroughly considered system of correspondence education" to prepare for higher education. I spent three years at evening classes at Selly Oak Technical Institute and the College of Commerce. I would not wish this experience on anybody. Youths are in the very worst condition for study after a day's work: more potential talent is lost to the community by lack of a full-time day further educational facilities than by the 11-plus selection procedure.

The remedy to the present problems of university education, adequately detailed in the University Grants Committee Report depends on a change of heart and spirit in the schools.

MUSIC CONTROVERSY

Dear Sir,

Although I hardly think he needs it, I wish to support fully the views put forth by your music critic in last week's edition of *Guild News*.

Birmingham is England's second largest city. I hail from America's counterpart Chicago. The Chicago Symphony Orchestra in the middle and late 40's and early 50's dropped severely, with conductor and personnel unable to perform successfully at a high level of achievement. It is no exaggeration to state that almost solely through the efforts of a single newspaper critic who refused to compromise or praise routine concerts, the orchestra engaged better musicians and conductor. To-day, with

CHANGE FOR SCHOOLS

Firstly children must be given more control over the organisation and administration of the schools. They must be given responsibility. By responsibility I mean the power to make their own decisions, not mere conformity to the establishment. This power and influence should be extended not over the trivia of school societies but in important matters such as the selection and dismissal of staff, in the nature and organisation of the curricula and in the maintenance of discipline.

The formal pupil-teacher relationship must go. Much of the paraphernalia of our educational system—exams, reports, stereotyped teaching syllabuses, formal essays and other hardships (boring for teacher and pupil alike) can be dispensed with.

Work must be based on the individuality of the child, who must be given more freedom and initiative: diversity and individual responsibility must be encouraged.

To make students more "mature" as you suggest in your Editorial; to create students who are "interested in running the place"; to help students "to think" as demanded by the University Grants Committee, we must:

- (1) Enhance the role of the school-boy.
- (2) Give children the experience of making decisions.
- (3) Encourage initiative, thought and enthusiasm in our schools, as opposed to the tenets of

... THIS ORCHESTRA CAN BE GOOD

Musical Director Fritz Reiner, and associate Walter Hendl, as well as brilliant players (e.g. Janos Starker was principal celloist for six seasons), it is challenged only by the Philadelphia as the finest American orchestra.

Returning to the C.B.S.O. situation, this orchestra can be a good one; they can play with precision and imagination, for example Harold Gray's Sibelius Second last week; the strings under the fine leadership of Wilfred Lehmann, the wind, and most of the brass are quite good. But—when special mention need be given to the horn section simply because they play a work or even a passage at the proper decibels level without blooming, when the tympanist is unable to do a decent roll over "mf," when the musical director persistently delivers pedestrian readings

Water Polo

Dear Sir,

I agree completely with "our own correspondent's" first paragraph on the weakness of the University water polo during the last few years, and I admit that I am disappointed in this year's team. As he said, we have the nucleus of a good team, but I am sorry to have to say that the celebrated "student apathy" has a far stronger hold on those who play water polo than on any other sport; there is a distinct lack of interest in training of any kind.

Polo is not a "soft" game, but the suggestion that a player should "nag" up his own game during the autumn shows crass ignorance on the part of one who probably calls himself a sportsman. The rules of the game forbid any type of contact between players unless a person is being tackled with the intention of gaining possession of the ball, which he must be holding. "Our own correspondent's" suggestion that a player should have nagged his own efforts implies a direct contradiction of this rule. It is the referee's job to control the game, and his failure to do this would result in advantage being taken. I have never advocated that any member of the University teams should do so, and I never shall. In fact, I have even warned one member against it—not through wholly altruistic motives, but because I dislike seeing players sitting on the side of the bath.

I appeal to "our own correspondent" to come out into the open, because a pseudonym always gives

PRESS POST

the impression that the writer is ashamed of his criticism.
Yours, etc.,
B. M. BORWICK.

(Editor's Comment: Pseudonyms are used, with the exceptions of readers' letters, because the writer considers the work more important than the cheap satisfaction of seeing his name in print. "Guild News," as any paper, refuses to print unless the writer's identity is revealed to the editor as a matter of faith and courtesy. "Our own correspondent," while willing to sign his name, has no need to because his reply is technical and not personal.)

OUR CORRESPONDENT WRITES
Mr. Borwick seems to have missed my point. I am not advocating dirty pay. I should like to remind him that within the rules of the game as he describes them there is much scope for hard physical contact when tackling a player in possession. It is this hard tackling and withstanding of tackles which appears to be lacking.

Six characters

Dear Sir,

Your readers may perhaps be interested to know something more tangible about G.T.G.'s "Six Characters in Search of an Author," by Luigi Pirandello, translated by Frederick May.

★ STUDENT MATURITY

Dear Sir,

Your last Editorial makes most interesting reading, but the question of student "immaturity" cannot be treated in vacuo. It raises most fundamental matters of principle, matters which have been debated by generations of students.

What is the function of a university existing to-day? The answer to this question will vary as it progresses, and it is right that a university should meet the requirements of the age in which it exists. The demand to-day is for more and more scientists and technologists with an ever increasing emphasis upon specialisation. But what appears to be forgotten is the need for scientists having great strength of character, a wide background of experience and, because of their need to communicate, a vast understanding of persons as human beings.

The general sphere of university education remains within certain well-defined limits, so that produce more qualified scientists, courses have been intensified beyond recognition. Particularly, this true of the engineering departments, where one enters with the expectation of reading honours and it is not until the final year that any provision is made for ordinary or general degree students. Thus the authorities in their wisdom are insisting upon an ever increasing standard of academic ability, because the number of applications is on the increase. What criteria are adopted at interviews to establish the suitability of successful candidates I do not know, but I feel sure that adequate marks at advanced or scholarship level do not always ensure success at university.

I also suspect, and this has been often confirmed, that the choice of department has been purely random one, or perhaps influenced by a Careers Masters who considers "university" to be a good thing. The two major reactions—complete collapse or retirement from university life, produced by little use to the Guild. This is partly the reason for the "apathy" of which Mr. G. has complained; for the many struggling for an honours degree the price of failure is too high.

As your Editorial so rightly points out, those of us who have been in industry or the Forces have had time to orientate ourselves; this helps in the understanding of the more complex topics which provides such a firm foundation of experience on which to build.

This then is some of the background to student "apathy," "immaturity," call it what you will which must be borne in mind when considering remedial measures.
Yours, etc.,
J. MILLER,
(Elec. Eng. IV)

Due to pressure on space this week the Editorial has been abandoned

obedience, reliability, conformity and authoritarianism which at present bedevil our educational system.
Yours, etc.,
DAVID LANE.

APPEAL

Dear Sir,

One broad definition of education is the achievement of the proper psychological adjustment to life. At the moment this University is having exactly the opposite effect on me.

I have just had the misfortune of having my scarf and £3 stolen in the space of forty-eight hours. This is a terrible statement to have to make, so I had better justify it. The argument that my scarf had been taken by mistake, which I would like to think the

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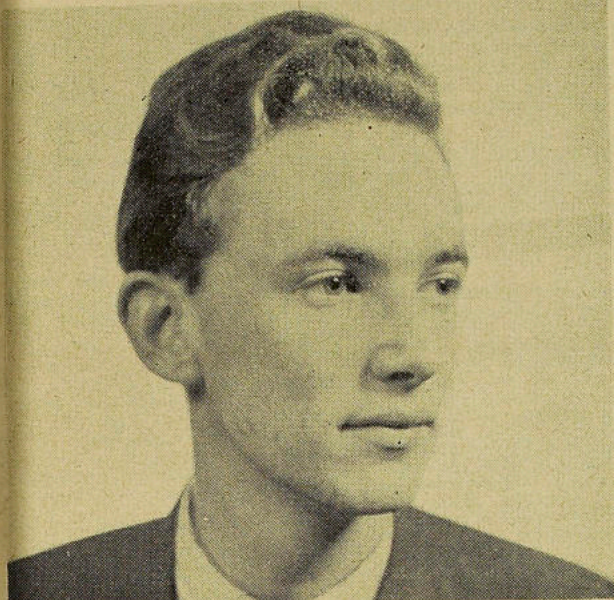
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PROFILE



RALPH WILTON

The details of Ralph Wilton's birth are obscure: the interviewer could get no further than that it was "at a very early age" and "near my mother." At all events, it seems that from that very early age he was precocious, and that he has remained endearingly so ever since. The sudden "No, I couldn't. I wouldn't dream of it" is invariably followed by "I'm sorry I was a bit hasty" within the hour. That same temperament—call it artistic, if artistic is not a dirty word in student circles—probably accounts for his, to our mind, genuine talent. Talent is at so low an ebb in our modern life that it should be nurtured though it prove a difficult shrub. And, anyway, whoever heard of a placid producer?

Ralph spent his first year busily acting in plays and in the June Week Revue, to which he contributed very original lyrics and music. He is now in his second year as a chemist, and in the final labours of delivering the G.T.G. Autumn Major, "Six Characters in Search of an Author." He was flabbergasted at last week's *Guild News* review of the play, written by a fellow member of the Group; you remember, "The name Pirandello conjures up ideas of introspection, inversion of reality, and juggling with consciousness and being..." Though obviously every play has its philosophic implications, he believes that a production succeeds or fails basically by the acid test of whether or not it entertains. The theatre is the medium for communicating pleasure and delight, and Ralph's only nightmares are when he fears that someone may come to see his play and not enjoy it. The writer, after watching rehearsals, is sure that anyone willing to risk a visit will not be disappointed.
R.E.G.

VOTE TO-DAY

To-day a number of elections are being held for Guild Council. There is one Freshman's Rep. to be elected from each department, and a number of vacancies caused by resignations to be filled. What is the significance of this, and how does it affect you?

Guild Council, when at full strength can be a powerful organ of student opinion, and it is through it that your views on Guild affairs can most effectively be viewed.

Your position in all this is clear. Firstly you should vote to-day if you are a Freshman, or if there is a bye-election in your constituency. Secondly, after your councillor has been elected, make sure that he or she keeps you informed on Guild affairs.

Council has the final word in deciding the policy of this Guild and of the students here in both internal matters and the wider sphere of the N.U.S. It is up to you to see that the people you elect are prepared to put forward your views and shape policy in accordance with your wishes.
M.J.H.

HISTORY WAS MADE AT PRE-HOP DEBATE

ABSTENTION

History was momentarily made when the minutes of the last meeting were being dealt with at the Pre-Hop Debate. Twenty late arrivals appeared and so Bob German addressed a completely assembled house. His nervousness was a setback to his first well thought-out platform speech, and he did not emphasise his points. He tried to prove by example that the motion, "That the courageous abstain," was true, citing Luther, Christ, Harry Lauder, and some M.P.s who had defied the party whip. Throughout he distinguished between "courage" and "bravery."

Mr. Harrison, who opposed, could not allow this subtle point. Syllagically arguing that "If the courageous abstain, the weak must act and have therefore won the war." He demonstrated with mime and voice, reduced the House to helpless mirth, but making his argument clear.

Mr. Freeman, pleasant though he is, wearied with a long anecdote which did not successfully second the cause of the proposition. Miss Posner, after craving the House's indulgence for a maiden speech, with a clarity, brevity, and aura that would have pleased Sir Ernest Gowers, said that by definition the courageous must actively participate in life.

The floor's speeches were throughout enlivened by Mr. Harrison's interruptions. Mr. Wreford's was the only speech with a semblance of reason, and Mr. Ash descended from his habitual world of the Spirit to tell of encounters with the Flesh in Paris. Mr. German's "proof" was critically examined, it being suggested that Luther, far from abstaining, acted positively, and that if we consider Christ's abstention, we must also examine Pilate's. There followed several amusing speeches until Mr. Swan arose and pirouetted round the floor, making a few profound philosophical points.

Soon after Mr. Harrison summed up with his staccato logic and Mr. German presented a more involved and thought-provoking case. Nevertheless, the motion was heavily defeated.
D.B.

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....OUT WITH CHRISTOPHER

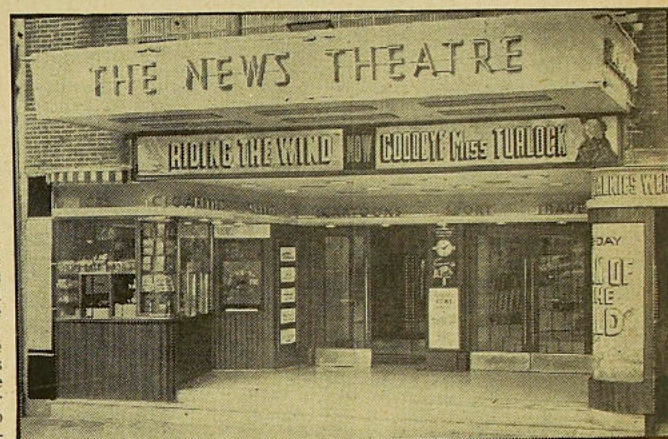
What seems to me the most soul-destroying aspect of University life is the aimless way students waste time. Coffee-drinking, card-playing, half-listening to records, gossiping, etc., etc.—that seems to me very near the sum total of Union and Guild Club social life. So, if I may, let me suggest for a start at least one way of constructively spending an hour or so. I refer, let it be known, to news theatres, for the would-be idle student has no complaint in this respect—Birmingham provides him with two first-class news theatres (the News Theatre and the Tatler), where, for 1s. 3d. or 2s., one obtains 70 minutes of excellent entertainment.

An interview with the manager of the News Theatre, Mr. Twells, who has kindly allowed me to quote him on many points, brought out many aspects of this fascinating branch of the cinema industry. Take, for a start, programme planning. Here a balance is kept between slapstick, cartoons, and either news or a serial. In the Midlands it is slapstick that is really popular: "The more slapstick you have, the better they like it," and in this realm we find Mack Sennett, Harry Lemon and Charlie Chaplin, the last named "as popular to-day as he has ever been." Cartoons, too, are very popular, especially Bugs Bunny, Twenty-Pie, Sylvester and Tom and Jerry. The more sophisticated cartoons, such as Mr. Magoo or Pepe le Pew, are in great demand in London, but here in the Provinces are not at all popular; and surprisingly enough the popularity of Disney's cartoons has fallen off entirely. The main trouble with cartoons, though, is their shortage—quality there is but no quantity, and this is a great problem where the two news theatres show between them 28 a month, and no less than 15 a week in the holiday periods. Here the serial or the news comes to the rescue—the former, for all its ham acting and artificiality being surprisingly popular, probably because of the fight-a-minute-against-all-odds policy one so rarely sees on television. Also they provide much unintentional comedy. Topical sport, for example a big fight or Villa winning the Cup, "picks the cinema out."

Another facet of news theatres is the maintaining of control. Although the main rule is they are not allowed to let a known prostitute

enter the building," it is surprising to realise the full extent of control within these cinemas. On the more unpleasant side, the unbalanced (and occasional) individual who drifts in is carefully watched and dealt with, the police being at instant call. On the less unpleasant side, the "over-enthusiastic" couple are soon asked to leave; the excuse "but she's my wife" being of little avail. Here it was that the student body figured prominently in the conversation, but alas here I am censored: suffice to say they do seem to then the news theatres do good business. And so they should, for they provide the city with a unique and interesting form of entertainment.

THE BIRMINGHAM NEWS THEATRE



This week in The Listener

(ISSUE DATED NOVEMBER 20)

THE REITH LECTURES

by Professor A. C. B. Lovell, F.R.S., on
"THE INDIVIDUAL AND THE UNIVERSE"
2—"THE ORIGIN OF THE SOLAR SYSTEM"

MOVEMENTS OF POLITICAL OPINION

J. Enoch Powell

GERMAN REUNIFICATION WITHOUT DISENGAGEMENT

Terence Prittle

THE LAW AND RESTRAINT OF TRADE

G. H. Treitel

THE INGRATIATING CHAOS OF NEW ZEALAND

Nikolaus Pevsner

DANGEROUS EXPERIMENT

Alan Pryce-Jones

THE MEANING OF CHRISTIANITY

J. Heywood Thomas

YOUR CAR: DRIVING AND ARRIVING

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ED. STREET COLUMN

The author addresses you from the realms of fire and hearthrug. Ed. Street will no doubt revenge this retirement to the native village by permitting some extraordinary happenings in my absence. Who knows?—I may find only charred remains on returning.

It is very pleasant to find three sweaters a superfluity, and drinks of hot liquid every few minutes unnecessary. Visitors from Edgbaston still seem to consider Ed. Street's ventilation system inadequate, judging by the continual removing of panes of glass from our already depleted stock.

It is also pleasant to be able to cross a road without fear of interruption from a double-decker bus (we all know where). Incidentally, is there some kind of conspiracy between drivers to diminish our population? Not only do they take advantage of the fact that buses are heavier than the majority of students and therefore unlikely to suffer damage in collision, but they concentrate on transforming the ride into a rodeo event. Two of us, at least, have already been thrown. The moral of this story is—don't wear a scarf (especially one with visible stripes).

The Reading and Writing Room is rapidly changing into something "twixt a couchless, Maryless Founder's Room and a 'Mermaid' minus dart-board. In fact, if you are seriously intent on reading or writing, you would do far better to install yourself in one of these latter establishments. At least its quieter there.

I wondered why there has been so much fluctuation in the "rota dialis" (time—for those whose classical education is lacking... I got it from a dictionary anyway). Now I know. Bridge players are also finding it difficult to accommodate for girl friends. These, however, are finding their own accommodation, although one wonders about the comfort of the arrangement. They are, as you might say, making their presence felt.

STAFF-STUDENT RELATIONS

The World University Service and several members of staff held a meeting on Wednesday, November 12, to discuss staff-student relations. About 15 people from each side attended. They discussed that a university education was more than a nine-to-five specialisation in one subject. It should, if successful, stimulate independent thought and the constructive criticism of the problems that were to be faced. More to the point, the meeting discussed efforts to bring together both sides of the University; the students opposed the contention that the staff's efforts were not appreciated. Though tea and coffee parties were a drop in the ocean, the staff would appreciate more such invitations.

Tutorials came up, and these were interpreted differently by all present. Moral tutors seemed to be common to all, yet they were seen from once a year to once a week. The Arts and Commerce Faculties described teaching tutorials with only a handful of students, while Science Faculties reported some as having 50 to 100 present, thereby degenerating into

another lecture. The need for small groups was recognised by all, and the lecturers stated firmly that they were overjoyed to see students bringing individual problems to them. As regards societies, the staff did not wish to intrude, but were only too happy if invited to attend meetings and functions. It was necessary for students to realise that lecturers are human.

A HALL SOCIETY

Since no more halls of residence are to be built in the near future to add to the existing three, and most departments, a delegation was set up to seek an interview with the Vice-Chancellor about a possible formation of a Hall Society. This would bring together staff and students from

every department and year; they would dine together and spend the rest of the evening in discussion. Other functions would grow out of this—sporting and cultural. Societies of a similar nature already existed at Cambridge, Oxford and Reading; why not here?

The meeting also considered the running of residential week-ends, on outside courses such as "Birmingham Architecture." Too many student-staff meetings failed at the moment because they lacked a theme.

The meeting lasted some three hours, with a supper break, and those present agreed to assemble at a later date to hear more about the propositions. They re-emphasised that the student should make the first approach. Do not be shy; the lecturer's bark is worse than his bite!

FRANCIS E. REEKS (W.U.S.)

NEW WORLD LECTURE

The Secretary of the University, Mr. G. L. Barnes, who is a honorary life member of the Guild, will be at Chad Hill Cottage on Sunday at 8.30 p.m., when he will give an illustrated talk on a recent visit to the Universities of Canada and the U.S.A. Every member of the Guild is invited.

MUSIC WITHOUT TEARS

Those who went to the Open Lecture on November 11 out of a vaguely smug sense of duty and prepared to be wildly bored had a pleasant surprise awaiting them. Sidney Harrison's enlightening and entertaining talk could well claim to be the most successful of the present series, if the enthusiasm of his audience was any guide. He struck a delightful balance between humour and didacticism, and we listened and watched with fascination as he dissected, mutated and grafted one composer onto another with the air of a conjurer pulling rabbits out of a hat.

Mr. Harrison punctuated his talk with a wide variety of musical illustrations, including excerpts from Beethoven's "Pathétique," Falla's "Ritual Fire Dance," and a maddening little piece which everyone felt to be Percy Grainger, but which surprised even members of the Music Department as being by John Field, the Irish composer and precursor of Chopin.

Doubtless there were some high-brows present who deplored the whole affair as a debased attempt to bring culture to the masses in the form of a sugar-coated pill. Personally, as one of those masses, I enjoyed my

pill, especially when flavoured with such delightful gems as, "I always think there's nothing like seven in a bar for seduction."

THEATRE

"A LONG DAY'S JOURNEY INTO NIGHT" (Globe).

This play has its sensitive fellow mixed up in the manner of 1900. Even here the character is secondary, for it is O'Neill himself and his concern to show us his parents and his brother. His father is a thunder-voiced, besotted Irish actor, running to seed like an ex-world champion, whilst his mother, drug-polluted and as skittish as a vain old maid, drives through the play in insanity. As a Bourbon-pickled whore-chaser, his brother does not lighten the gloom.

This is a grim play, allowing of no relief. From breakfast time to a little after midnight, thus carefully observing the unity of time, the family reveals itself in the morning room, thus carefully observing the unity of place. O'Neill is consciously classical, of course, and his construction is little less than incredible. With unflattering command over his material, he allows the family to make itself known, by half-comprehended actions and half-understood words. That is all. Nothing else happens. The characters grow and react on each other, mutually accusing one another for their own weaknesses, as the fog thickens and isolates them.

It is difficult to convey the power which such a situation generates. Quayle is huge, matching O'Neill pound for pound, in grim silence. Here the mannerisms and lack of identification which marred his Othello and Aaron matter little, for this part fits him closely. Gwen Ffranco Davies is without a fault. She plays the mother on the last reserves of nervous energy, and we feel its weakness even as it flows most strongly. Her hands, as they pick at her hair, or play along a chair back, fascinate and terrify. Her aluminium voice, light yet metallic, grates on a raw imagination, and she is too good for the rest of the cast.

If this play fails to satisfy, it is the fault of the material. Not quite four hours long, O'Neill is too personally involved. Of his kind, he handles this play so that none could handle it better.

K.W.R.

PERSONAL COLUMN

You may advertise personal adverts or Society notices in this column. Rates: 1s. per 12 words and 3d. every additional 5 words, (internal); 2s. 6d. per 12 words and 3d. every additional 5 words, (for external adverts). Apply: The Adverts Manager, "Guild News," the Union. SOCIALIST UNION: Julius Silverman, M.P., on "Problems of Disarmament." To-morrow, 5.15 p.m., Men's Lounge.

AT THE FILMS . . .

"CAT ON A HOT TIN ROOF" (Forum)

"Cat on a Hot Tin Roof" is an adaptation of Tennessee Williams' stage play, and, as I think, always been the case with Mr. Williams' works, it makes a better play than a film. The story concerns a self-made landowner and business man in the Southern States who learns that he is dying of cancer and is brought to the realisation that all his life he has valued wrong things. Burl Ives gives a magnificent portrayal of this man, basically unpleasant, but so strangely lovable.

The action takes place on Daddy's birthday. His two sons, his wives, and his grandchildren gather, ostensibly to congratulate him, actually to make sure that all his life he has valued wrong things. Burl Ives gives a magnificent portrayal of this man, basically unpleasant, but so strangely lovable.

FOLLOW YOUR IMPULSE

Towards the end of a vac. fathers often get round to asking their offspring what they intend to do on leaving the University. What would be the father's reaction to the reply, "I want to be a poet, father?" Probably it would be very similar to that of the poet, Thoreau's father, said Dr. Bodie to the audience in the Edmund Street English Theatre last Thursday.

Dr. Bodie, formerly of the University of Maryland, and at present cultural attache to the U.S. Embassy, gave a lecture which was both valuable and entertaining on Thoreau and the importance of his work to modern society. Thoreau was a complete individualist, caring nothing for the opinions of others, and he did exactly as he pleased. Unable to sell his works, he built a hut by Walden Pond and lived there for two years, earning his living by doing odd jobs, just enough to satisfy his immediate needs. His experience is recorded in "Walden, or Life in the Woods," his best-known work.

Though written in prose and containing much natural history, it is nevertheless witty and reveals true poetic imagination.

The value of Thoreau's message—to reject the bonds of convention—increases in value as, day by day, life becomes more complex, and man becomes more and more a slave to his self-imposed obligations. "Next time you hear the clock strike when you're still some way from the lecture room," said Dr. Bodie, "remember Thoreau . . . and don't hurry."

—D.F.

ADVERTISE IN 'GUILD NEWS'

JAZZ NOTES

"Mr. Brown," I ventured, "do you know that you were born in my aunt's house?" He did not believe me, muttering that he had been born in India, but I proved that that was exactly the residence of my dear relative. Sandy proved delighted at the situation and called for a drink.

After settling in a niche in the not-so-crowded bar, I asked whether he had had a pleasant journey down. "I had an unpleasant experience in the train," he muttered, and I could learn no more but that it concerned a woman. So I turned to other matters, asking what record he would choose if marooned on a desert island. He thought, and decided that it would not be a jazz record as he could remember his favourites note for note; he finally plumped for the Glasgow Orpheus Choir singing "Crimond," since it would remind him of his former life.

We then talked jazz, but he stated that all his opinions on the subject could be found on the Quincy Jones record, "How I Feel About Jazz." At this point, the bearded figure of Alec Scofield presented itself, and it was time for Sandy to go and earn his night's fee.

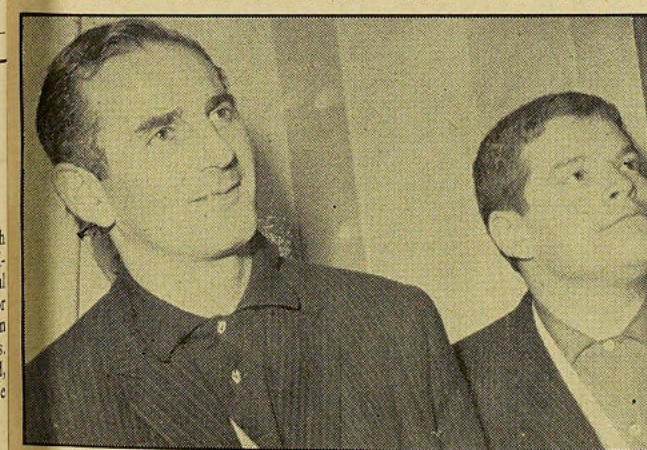
Tubby Hayes beamed at me across the table, and declared that the Union bitter was about the best he'd ever tasted. I asked this jovial tenor-player how business was, and his expression showed he was working every night. Moreover he had started to eat, a rare occurrence for such an out and out modern jazz musician. A well-loved Rhythm Club clarinetist joined us, and the conversation switched to the instrument. Tubby had never enjoyed playing it. If left to play on his own he could not be responsible for the sounds that emerged. He had, however, recently bought a flute and was making great progress, stressing the growing importance of that instrument in jazz.

We were then joined by a stripe-jacketed Ronnie Scott who appeared to be suffering from the effects of Vernon Hall chips and a portion of an unknown substance which he had eaten. He wondered when he was

Brains Trust

W.U.S. is organising a "Brains Trust on International Affairs," to-morrow, November 21, at 7.30 p.m. in the Men's Lounge. The widely-travelled members of the panel will include Professor T. W. Hutchison, who, before coming here, spent eight years in the Middle East; Rev. Philip Lee Woolf, formerly a lecturer in Peking University; and Dr. Malcolm Joseph Mitchell, an ex-Olympic sprinter from British Guiana and now associate general secretary at W.U.S. headquarters.

TUBBY AND RONNIE BEAM AT SANDY



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JAZZ BAND BALL

The Rhythm Club's first Jazz Band Ball this session was held last Wednesday, when the music was provided by the Fairweather-Brown All-Stars and the Jazz Couriers.

The All-Star group is Sandy Brown's band with a change in personnel and style, and is now led by Sandy's ex-schoolmate from Edinburgh and trumpet side-man Al Fairweather. Together with Humphrey Fairweather has broken from the traditional fold into the more relaxed and free style of mainstream jazz, although Fairweather's style is Basie and Clayton. His playing, both technique and tone, was superb throughout and his solos were imaginative and creative. Mainstream is the moot point of all stylists and the group possessed on the one hand a modern trombone, Tony Milliner, purring out Urbie Green phrases, and on the other Sandy Brown's virile traditional clarinet.

The rhythm section left much to be desired. Stan Greig, ex-Humphrey drummer, has recently left the piano stool in the band to "pick up the sticks" again and is obviously out of practice.

The band played either original tunes (following the Brown tradition) or arrangements by members of the group, which were excellent and allowed much scope for solo work. Someone remarked that the music was too good for jiving but was really for listening.

The Jazz Couriers' performance was a disappointment after hearing Don Rendell, Tommy Whittle and other modernists. Tubby Hayes was technically brilliant but played little of musical value—neither did Ronnie Scott, although Hayes' vibie solos were quite pleasant. Once again the bass and piano were barely audible and the drummer, though solid on the riveted cymbal, tended to over-punctuate on the snare drum.

M.E.B.



Sandy Brown

RECORD REVIEW

Vaughan Williams: Serenade to Music. Soloists, Wood, B.B.C. Orchestra. 7in. Columbia SED 5533.

Performance: Historic, authentic, wonderful.

Recording: Surprisingly good. What a unique and marvellous little disc! This is a lovely work of great beauty, unusually accessible for the late V.W. Here it is performed by its original sixteen soloists (including Isobel Baillie) with the B.B.C. Orchestra under Sir Henry Wood for whose jubilee concert it was composed. Although recorded in 1938 the sound is very good. At 12s. 10jd. a real gem!

Brahms: Symphony No. 4 in E Minor Opus 98. Klemperer, Philharmonia Orchestra, 12in. Columbia.

Performance: Marvellous. Recording: Undistinguished.

With this disc Otto Klemperer completes his cycle of Brahms symphonies on L.P. sharing that honour with Toscanini, Walter, Boult, and Kubelik. Unfortunately this new release is a grim affair. Whereas in the first three symphonies Klemperer was straightforward, lyrical, and generally inspired, here he seems stodgy and often mannered. For example, the tiny "Luftpause" between measures four and five of the Scherzo almost gives the impression of an orchestral hiccup. The first movement is long and weighty, but hardly Brahms, and the final measures of the fourth movement suffer from an exaggerated accelerando. The Philharmonia is not quite its usual sterling self and the recording is a bit unresonant with occasional faulty balance. Until the Zutter recording is released (if it ever will be) I would continue to look toward either Toscanini or Kempe. "Hi-Fi a la Española." Fennell, Eastman-Rochester "Pops." 12in. Mercury MRL 2575.

Performance: Idiomatic and brilliantly good. Recording: Wow!!! Very seldom will I really rave about a disc but after listening in aural awe to "Amparita Roca," "Andalucia," and "Batuque," I began searching for superlatives. Included in this sonic delight are also "Ritual Fire Dance," "Brazilian Sleigh Bells," "Malaguena" and four others very well performed and ultra-sensationally recorded. A "must" for hi-fi addicts and lovers of good "pops."

Schoenberg: Transfigured Night (string orchestra version) Kammer-symphonie, Opus 9. Horenstein, Südwestfunk Orchestra, Baden-Baden. 12in. Vor PL 10460. Performance: Disappointing. Recording: Poor.

I looked forward to this issue with great expectation but what a disappointment it is! In the lush "Verklarte Nacht" Horenstein fails to bring out many important melodic lines, is rather flabby in tempo and dynamics, and the playing is often sloppy. This is the first recording of the Chamber Symphony scored for 15 instruments and it is even worse. The playing is fairly strong rhythmically but imperfect in execution, and Horenstein (a vastly overrated conductor to my mind) is too rigid and inflexible. The recording is also poor—deficient bass, shrill treble throughout and balance strongly favouring the strings in the Op. 9. Not at all recommended.

—R.R.J.

CONCERT DIARY

By way of a change this week we have invited an American visitor, Mr. Roger Jones, to discuss last Sunday's Tchaikovsky concert with our music critic. Mr. Jones has performed as tympanist with several notable orchestras, most recently at this year's Edinburgh Festival. He opens the discussion with a real musician and a skilled conductor to avoid the many pitfalls in Tchaikovsky's music, and I don't think that Panufnik emerged very successfully in this respect on Sunday night.

K.T.: Are you referring to the Romeo and Juliet Overture in particular?

R.J.: Well, yes, to a certain extent. Here, as almost throughout the evening, the tempi were stretched and distorted and there seemed more a striving for effect than anything based on sound musical values. Certainly the musical Friar Lawrence, while tender and understanding, was in his dotage, Romeo and Juliet were ultra-passionate lovers and they experienced a rather long and painful death.

K.T.: I agree with your remarks about tempi, but wasn't this even more obvious in parts of the Fourth Symphony.

R.J.: Well it certainly was a strange and uneven performance. The first movement seemed an odd combination of long agonising string passages and frenzied headlong tutti, and consequently the playing was often pretty ragged. Didn't you feel that the bitter-sweet second movement was also too hurried?

K.T.: Yes, I think it was. Tchaikovsky asked for the oboe theme to be played in "the manner of a folk-song." By taking it a little too fast, Panufnik destroyed much of its charm.

R.J.: But strangely the final pages of the andantino were handled in a most sensitive manner. The scherzo was even better; I can't recall when I've heard it better performed. The pizzicato strings were unusually precise, the trombones a joy in their staccato chords, and the winds, especially the piccolo, brought off Tchaikovsky's "tipsy peasants" in marvellous fashion. But I felt that Panufnik almost continued the pace of the scherzo in the last movement.

K.T.: I'm afraid that the last movement was not altogether well judged. The tempo was again too fast, and the players had obvious difficulty in keeping pace. The important cymbal part was a near disaster, and the strings snatched at the notes rather than giving them their true value. Also I didn't like the conventional excitement of the ending.

R.J.: This finale seemed to me the unbridled frenzy of a conductor attempting to elicit wild enthusiasm and bravos from an undiscerning audience. K.T.: I'm afraid space is a bit short, so would you end this discussion with a few remarks about Wilhelm Lehman's performance in the Violin Concerto.

R.J.: There seems little doubt that the C.B.S.O. has a fine leader in young Mr. Lehman. His tone is rich and confident and singing. The few errors of intonation will undoubtedly be ironed out in the process of experience. His performance was altogether commendable and promising.

Business and morals

Are you a Socialist, Communist, or a die-hard Tory? . . . or just a born criticiser? Whatever your views you cannot escape questioning the system of Capitalism in this country.

One of its fundamental tenets is private enterprise, and yet you do not have to look far to find arguments against it. For one thing . . . is it morally justified? George Goyder, a City managing-director and known to many commerce people as an author, has plenty to say on the subject of "The Morals of Private Enterprise," and he will be saying it next Tuesday, November 25. The place: St. Francis Hall. The time: 5.15 p.m.

You may be surprised at his views. Why not come with your questions and think more about this topic?

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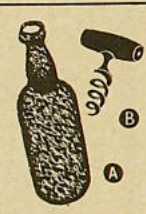
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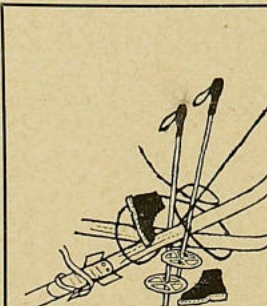
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12 GAMES WITHOUT DEFEAT

TWO VICTORIES

Birmingham U. 9pts.
Leicester U.C. 3pts.

On Saturday the First XV entertained Leicester (splendid) in a U.A.U. game. In dull, misty conditions neither team played up to their usual standards, and the only highlight of the game was the running of Ranson, on the wing, who scored all the Birmingham points.

The home pack was well on top throughout the game but poor coordination between the backs wasted many chances. The Leicester team appeared content to play a spoiling game rather than develop their own attacks, with the result that the only first-half score was a try by Ranson. In an excellent 50-yard run he out-paced or handed off several Leicester defenders.

In the second half the same player scored two more tries. First, after a fine break by Stolarow, and then after a quick blind-side movement by Mannion. In the closing minutes Leicester managed to force a try in the corner after several unsuccessful attempts. Outstanding in the Birmingham pack were Owen and Russell, who completely dominated the line-outs, and Robson and Ball, whose clever play in the loose should have produced more scoring than it did.

Birmingham U. 3pts.
Nottingham U. Nil

For their first U.A.U. fixture of the season, the team travelled to Nottingham, where on a very muddy pitch they narrowly defeated their old rivals. The greasy state of the ball and ground made good handling difficult, and the game developed into a fierce battle between the two packs of forwards. In the first half, playing uphill, Birmingham had slightly the better of the play and came close to scoring on several occasions. In the second half the see-saw struggle continued. Nottingham lost a forward with a leg injury, but this seemed to stir the home pack to greater efforts. For a time Nottingham gained the upper hand, but a stout defence by the Birmingham backs prevented a score. In the last few minutes Birmingham fought back and scored. Quinn charged down a clearance kick on the Nottingham "25" and handed on to Ranson, who scored in the corner. The game ended with the home team defending stubbornly to prevent further Birmingham scores.

More Netball successes

The first and second netball teams continued their successes by defeating North Staffs. on Saturday. The first team won their W.I.V.A.B. fixture by 26-20. This was a good open match, passing was accurate on both sides and many interceptions were made. G. Ogburn and M. Silcock were the pick of a good Birmingham team.

The second team won by 16 goals to 6, with a much weakened team. Once again the lack of worthwhile opposition looks like spoiling the season for this good team.

Women's hockey keep their record

On Sunday, the Ladies' Hockey Club continued on their winning way when a team containing both first and second team members played an Olton Ladies' team of similar composition.

Play during the first half proved fast, and neither side could gain the upper hand. At half-time, the Birmingham team re-arranged their forward line and this move resulted in Jean Roberts scoring to give the University the lead.

The pattern of play then continued as in the first half, with the University's second goal being scored by Valerie Catliff, during one of several attacks on the Olton goal.

All the team played well, particularly Beverley Macauley in the left half position instead of in goal. Final result: University 2, Olton 0.

In their second W.I.V.A.B. fixture the team beat a North Staffs. side by 5-1. The game was not a memorable one, for, in comparison with the previous Sunday's match, the full first team proved surprisingly ineffective against a strong N. Staffs. side. That there was no score until just before half-time is indicative.

In the first half the home team made virtually no progress against the hard, and often too vigorous, tackling of their opponents, and passes from the Birmingham defence to the forwards were too often intercepted. Eventually the N. Staffs. goalie failed to stop a shot from Verona Bolan and Brum took the lead. Until this goal the side had rarely looked dangerous, except on one occasion when Anne Edgington only just failed to score after a fine solo effort, when she was tackled by several defenders at once.

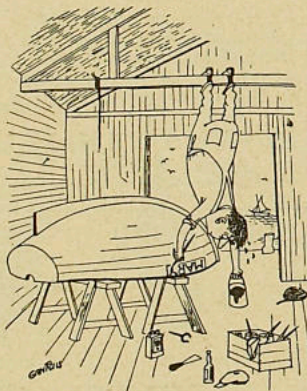
After half time the game proceeded as before, Verona Bolan scored another four goals for Birmingham and N. Staffs. managed to get one, when one of their forwards broke through the Birmingham defence and scored with a hard shot from the edge of the circle.

The final result of 5-1, gave the women's hockey team its twelfth successive victory in what, to date, has been an exceptionally good season.

BADMINTON

The U.A.U. and W.I.V.A.B. Individual Badminton Championships will be held in the Great Hall on Friday evening and Saturday afternoon, November 21 and 22.

This is an opportunity for all in the University to watch badminton of a very high class, for amongst the competitors are the brothers Oon, both of world championship standards.



CROSS-COUNTRY

The Cross-Country Club entered two teams in the 4 x 4-mile junior road relay and one in the 10-mile senior road race at Bridgnorth on Saturday.

The junior teams did extremely well to finish third and tenth out of an entry of 20 teams. The "A" team got a good start from Daniel Davies who finished close to the leaders in the eighth position; Mike Down was able to move up three places. Then Glyn Jones, running one of the fastest legs of the day, pulled up to a very good third place which Dave Spence just failed to improve upon.

In the senior race Brian Spiby covered the very hilly 10 miles in an excellent time of 56 minutes 14 seconds, and was well up in a star field.

RIFLE CLUB

This session, the club has suffered something of a setback by having to change to the new N.S.R.A. 25-yard targets. The scoring rings are now very much smaller than those of the old target. As a result, first team averages have fallen to round about 97 or 98 this term. Notwithstanding these disadvantages, the team defeated Loughborough College by 769 points to 761 at home last Saturday. The standard of shooting on both sides was rather poor; normally good shooters finding themselves with scores in the lower nineties.

The standard of Freshers' shooting this year is good although there are not very many new members. One Fresher, R. Spencer, has already established a permanent place for himself in the first team, and is shooting consistently well. He, along with Pritchett, Foister and Gelling scored 98 on Saturday. The Freshers as a whole, show a keenness which augurs well for the future.

LACROSSE

As was expected Birmingham had a satisfactory victory over Studley College on Saturday when it beat the college 19-2. The game was an enjoyable one and moderately fast. The teamwork was not as good as it was on the preceding Saturday at Southampton, but it is to be hoped that this was only a momentary setback, as the team is determined to win its W.I.V.A.B. match against Nottingham next week. Goals were scored by P. Sampson 7, S. Andrews 5, R. Hillier 3, R. Allpress 2 and S. Ward 2.

Still unbeaten

After two university matches last week, the golf club's record remains intact. Bristol suffered almost total annihilation; S. Cohen, M. Stockwell, J. Chapple, D. Lifton and B. Jones all winning by large margins, and R. Duff being successful in a closer game. Our captain and S. Clarke were less fortunate however, and the final result was a 6-2 win.

Against Liverpool the team was harder pressed, but owing to the splendid efforts of R. Duff, D. Tait, M. Stockwell, B. Jones and D. Lifton, the University scraped home 6½-5½.

Designed and produced by Industrial News Service, 192, Corporation Street, Birmingham 4, Central 5154, for the Guild of Undergraduates, Birmingham University. Printed by Nuneaton News-papers Ltd., Bond Gate, Nuneaton.

SPORT IN BRIEF

Water polo:
1st team v. Manchester University, lost 11-1.
2nd team v. Manchester University, lost 6-4.

Basketball:
1st team v. Ada Road, lost 37-35.
1st team v. Dolobran, lost 64-28.
2nd team v. Loughborough, 2nd, lost 49-20.

Women's hockey:
2nd XI v. N. Staffs. U., won 8-2.
3rd XI v. Smethwick Ladies, lost 6-1.

Lacrosse:
1st team v. Men's Cross-country team, lost 7-4.

Rugby football:
Chancellor's Hall v. Chemists, won 6pts., 3.
Chancellor's Hall v. Rammoor Hall (Sheffield), won 14pts., nil.

Men's hockey:
2nd XI v. Nottingham 2nd XI, lost 4-2.
3rd XI v. Nottingham 3rd XI, lost 2-1.

Inter-departmental rugby:
Biochem. v. Biol. Soc., won 8pts., nil.
Metallurgy v. Commerce, won 30pts., nil.

Netball:
Biology v. Commerce, lost 7-14.

High standard in Basketball matches

Birmingham U. 41pts.
Loughborough 52pts.

This U.A.U. basketball match provided a spectacular and exciting game between two more or less equal teams and Birmingham's loss was probably due to the Loughborough team's fitness. The match was pleasing, however, as it was really the first occasion on which the side showed cohesion and intelligence in its play, since the first match of the season.

At half-time the score was 25-19 in favour of Loughborough, but, resuming Birmingham put on a powerhouse display and equalised after a few minutes. They retaliated to Loughborough's quick breaks with fine long shots from Bob Mettlan in a good game, scored 20 points. Another good display came from B. Kempson who scored 12 points.

After this defeat, we played Durham University for the third game of the triangular match. The University won here by the same score, 52-41 and played as well as previous despite being somewhat tired. The two Bobs, Mettlan and Kempson were again on the mark with 21 and 18 points respectively.

ASSOCIATION FOOTBALL

Nottingham U. 5 Birmingham U.

Birmingham were well and truly beaten at Nottingham on Saturday in a U.A.U. match that was played on a very heavy, slippery pitch. The conditions favoured fast open forward play and it was difficult for defenders to turn. Nottingham soon showed that they could play football in these conditions, and gave the Birmingham defence a trying afternoon. They moved the ball quickly, found their

men well and were ably backed up by their wing-halves. Birmingham were somewhat weakened by the absence of several first team members, including centre-half Fay, but this cannot be used as an excuse. Nottingham were simply too good. The University had more of the play than the score would suggest, but never looked like scoring against a sound Nottingham defence.

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