

DEB. SOC.
FINALS OF THE
FRESHERS'
TOURNAMENT
Council Chamber, 5.15

REDBRICK

FILM SOCIETY
LE TOLI MAI
—Chris Marker
Karnival Kid
Walt Disney
Thursday, 19th Nov., 7.30
Haworth Theatre

No. 668

WEDNESDAY, NOVEMBER 18th, 1964

Price 3d.

In spite of it all—

MED SCHOOL AFRICA LINK STRENGTHENS

NEW APPEAL LAUNCHED FOR THE KENNEDY FUND

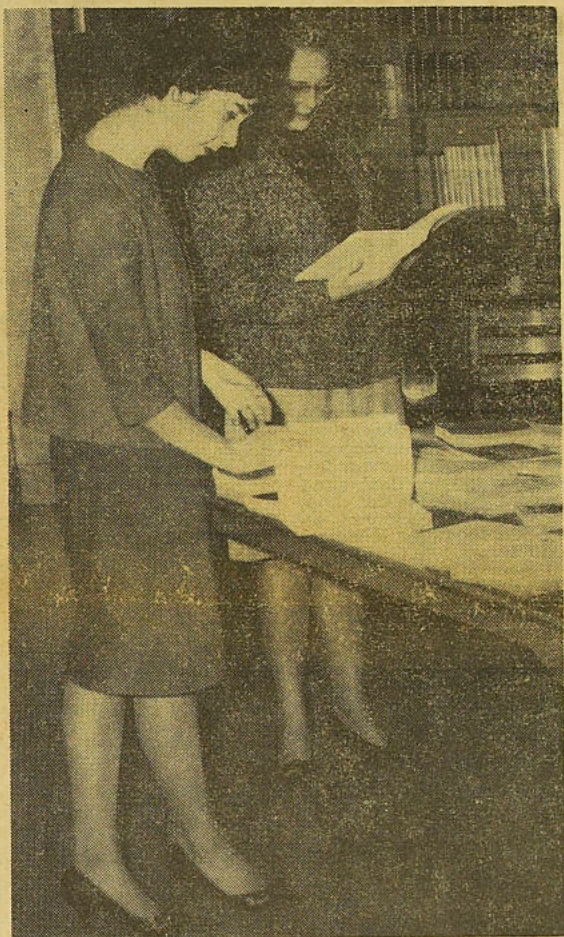
THE University's commemoration of President Kennedy's assassination will take the form of a collection organised during the National Kennedy Appeal Week from 22nd-28th November.

The collection will be organised by two students, John Sawtell and Steve Margrett, and the money which is raised will be sent to the Lord Mayor of London, who is hoping to collect £11-million during the National Appeal.

The money will be used to finance scholarships to Universities in the United States to which the late President was most closely connected, and for the erection of a plinth to his memorial at Runnymede.

"We should appreciate any help we can get for the collection," said Steve. "We don't have any particular target, but we feel any amount would justify the effort."

John Sawtell proposed the collection at the last Guild Council meeting and gained its unanimous support.



French-Canadian goodwill visit

TWO students (pictured above) look at some of the 170 books which were presented to the University by M. Lapointe, the General Agent of Publishers of the Province

of Quebec, at a reception in the Main Library on Friday.

The books, which were the French-Canadian contribution to the World Book Fair in London this summer are part of a constant flow of gifts from Quebec since Professor Fraser McKenzie of the French Department set up a course in French-Canadian Studies.

At the presentation, M. Lapointe said, "I hope these books will not only familiarise students with the literary trend, but also give them a better understanding of what is going on in French-Canada. We appreciate the interest of this University, and hope others will follow the examples set here in recognising the existence of the French-Canadian world."

Professor H. Ferns, Dean of the Faculty of Social Science commented on the emergence of a

French-Canadian culture which is now demanding political recognition and independence. The disturbance at the time of the Queen's visit was only a lunatic fringe of something real and revolutionary in Canadian life."

M. Lapointe also mentioned changes in the French-Canadian provincial life particularly of the literary revolution, which was evident from the presence of the twenty-one publishing houses at the World Book Fair. He said that this represented the whole reshaping of the scene in Quebec and described it as "the quiet revolution."

With M. Lapointe at the reception was M. Renault, Director of Information at Quebec House in London.

HOP COSTS UP

FOLLOWING the trend in Union price increases, Hops will cost more next term. Entertainment Committee announced that they will cost 3/6 instead of the present 2/6, and this will boost their funds by £60 a week.

The increased admission charges will enable us to engage more popular Groups, and this will help us to raise the standard of the Hops in future months," said an Ents Comm Spokesman.

LATE NEWS

A 27-year-old man was sentenced to one year's imprisonment after admitting that he had been stealing from the University for some time. He was caught by the police after a special watch was made on the campus. "I cannot understand why it was so easy," he said.

Registrar's flying visit

SIR GEORGE CARTLAND, the Registrar, made a flying visit to Rhodesia last week to discuss the future development of the Salisbury Medical School, which is being sponsored by Birmingham University.

With the Professor of Medicine, Professor Arnot, Sir George discussed questions concerning the recruitment in the United Kingdom of medical staff for the University College and the Medical School with the Principal and representatives of the Medical School.

The Vice-Chancellor, Sir Robert Aitken, said: "The sponsorship of the Salisbury Medical School will remain unchanged. An arrangement was made in May between the Rhodesian and British Governments which assured the finance of both the College and the Medical School until at least 1967."

The future of the project, begun in 1961, caused anxiety after the dissolution of the Federation of Rhodesia and Nyasaland. Northern Rhodesia and Nyasaland who, with Southern Rhodesia, provided funds for the project, withdrew their support. It was feared that Southern Rhodesia (now known as Rhodesia) would be unable to meet the cost, and the British Government was at the time unwilling to provide sufficient funds.

After the meeting in May the Government agreed to give the College, £400,000 and a substantial grant in the region of £1 million was also given by the Nuffield Foundation.

Dr. R. C. Gray, the Assistant Registrar of the Medical School, said: "By 1967 all the departments at the University College of Rhodesia will be fully established and adequately staffed, and the Rhodesian Government will bear the full cost thereafter."

The University College is about to proceed to the appointment of Professors of Surgery, Pediatrics and Social Medicine, in order to complete, with the Professors of Medicine and Pathology, the initial complement of clinical appointments.

In his five-day visit Sir George not only discussed the question of staff recruitment, but had meetings with Ministries of Health and

Works concerning plans for building and administering the proposed new Teaching Hospitals, which with the University College and the Medical School in Rhodesia, strengthens the close link with Birmingham University which has been present from the beginning of the project.

"Useful progress was made with all the questions discussed," commented Sir George, who returned to Birmingham on Saturday.

ARTS BLOCK TO EXPAND

NOW the Arts Block too has joined the campus-wide well of expansion. Work started this week on building twenty lecture theatres, four seminar rooms and a language laboratory on the roof of the French Department.

Alterations will also be made to the Music Department next Spring when sound proofed rehearsal rooms will be built, and the com-



ANOTHER BLOW FOR THE EMPIRE

At a meeting of UNSA on Monday, the Indonesian Charge D'affaire, Mr. Di-Puro talked about the problems of Malaysia with reference to Indonesian policies.

"Indonesia's aim is to end British neo-colonial policy in South East Asia," he said, and pleaded that Asians should be left to themselves so that they could find their own solution.

He asked students to approach the problem with impartial minds. "What would students do if another nation tried to set up a colony off the shores of the British Isles?" he wanted to know.

Next term UNSA is arranging for an American, a Russian and a Chinese politician to come to the Union and talk about the problems facing their own countries.

plete project which will involve the removal of some of the existing Arts Block roof will be finished by August next year.

Preliminary work started some weeks ago with the creation of the Builders' hut in the forecourt and now that the building is under-way emergency arrangements may have to be made to prevent the noise interfering with lectures held on the second floor.

The contractor is prepared to work in conjunction with the timetable, but there is a possibility that Departments will have to work after 4.30 when building stops.

The Arts Block is one of the most cramped buildings in the University, and has not got a spare room anywhere. Theology and Medieval Architecture students have been moved to Winterbourne, and the Department of Extra-Mural Studies will follow in 1966.

Fresher elections— Law faculty 5 up already

AT 9 a.m. on Thursday, 26th November, the full panoply of Guild Elections will swing into action. Freshmen Councillors will on that day be nominated and then elected to swell the sage and learned ranks of Guild Council.

To stem the tide of nominations, the deadline for their entry is 10 a.m. next Monday when it is hoped that all departments will be represented. At the moment the Law department are in the lead with five nominations, but nomination forms are available at the reception desk!



David SILVER

"HERE I am again, lads and lasses, guys and gals, in the Founder's Room pop-house. Swinging beetroots and double-tracked Northern accents, here's the man with the most, the Father, the Son and the Holy Ghost of hitsville. Weekly disc-chat: Herman, down seventeen and a half places, Rockin' Berries way up with you academic beat-boffins. Watch out for Wayne's new waxing—his smash hit, right-in-trend, chart-chopping, hip-rocking, smasher-beateroo! Zipidoo, what a wonderful wow of a record-selling life! Now my weekly modish butcher's round the room, to see what you up-to-the-split-second Zombies—sorry, Zombies fans—are wearing. That's a smasher gal over there, all Sandie Shavian in her parallels, do-wah-diddying about this fab, fab, fab (oh, so gratifying) Founder's scene.

Beat-popping

"But what's this I see with my always popping eyes? Some guys and gals all looking like gloomy Orisons. Not mousing the words of the record on the juke-box. Not checking the charts in the seventeen must-be-bought groovy music papers. Not taking part in the beat-popping, pop-beating matey disc chatter. Not snapping fab fingers to the hypnotic, great-but-great, new-but-blue, Top-Ten bracketing sound of Lulu and the Lavatories. Must be intelligent, or music-loving or something out-moded like that. Wait a minute, guys and gals, they've all got the only answer to all your problems—records. Saved. Even better, they've got L.P.s—oh, can't ye hear all those cash-registers clanging, mates and misses? Jimmy can smile again. But what's this? Strange, uncharismatic names on the covers. Oliver Nelson? Charles Mingus? Eric Dolphy? Thelonus Monk? What, what, what? Pulverise my pick-up! Sink Radio Caroline! They're JAZZ FANS!"

(Exit Jimmy Drivel, tearing his tartan hair). (Enter enigmatic jazz people, playing imaginary alto-sax riffs on their fly-buttons).

I cannot reproduce the jazz people's direct speech; it is uttered so quietly, ergo enigmatically. Occasional bizarre words are audible, like "Monk" or "Trane," but generally it seems just a monotonous drone, in keeping with grey shirts, sweaters and jackets. They sit like transgressor Jehovah's Witnesses, watching television on the sly; suddenly the tiniest ripple of emotion shows when an awaited someone enters. They stand and approach him, form a group around him—at a word, improvising silently.

Intense

The awaited someone, intense, dramatically bespectacled, mutters to his disciples. They scatter round tensed Founder's Room, mesmerising hither-to pop-narcotics. Hundreds march silently out, through the side exit, past St. Francis Hall and into the Fifth House. A clergyman on Edgbaston Park Road rubs his hands and purrs at the sight of crowds all respectfully going into Chapel.

Meanwhile, back in Founders. The room echoes back the futile shoutings of yet another Rhythm and Stews group; the rural mural disgusts no-one; the coffee spoons drip over the side of tables, Dali-like.

The double doors are flung open, and with a ghoulis, Sutch-like scream, Jimmy Drivel enters. His hair has lost all its Royal Stuart tartan glitter, it hangs lank and horrible down to his ball point pens.

Deserted

"Oh woe, woe, woe. All my dollies and lovely lads deserted me! No raving crowds in the Television Room appreciating Top of the Pops—just three Arabs, watching the other channel. Oh, yeah, yeah, yeah—I mean woe, woe, woe! Finished! And what by? Jazz! Shhhhh! I'll be sent away, to somewhere without Luxembourg. I can't take it—if students won't listen to rubbish, who will?"

He advances to the juke-box, tears out lead, plugs himself in. He disappears from the pop-scene with a wail, which would have got him to number ten alive, and will probably get him to number one dead.

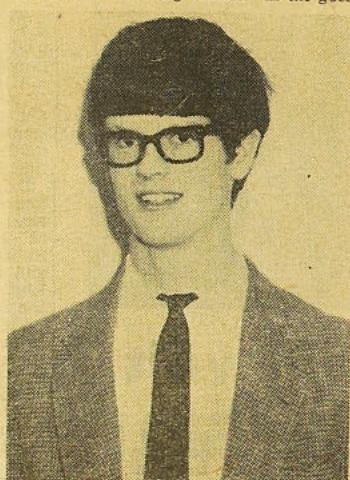
union university city

RUMBLE

Folksy kick still growing

A GUITAR, a tin whistle, enthusiastic voices and initiative—here you have the basic ingredients for the New Folk Song Club which starts next Wednesday. The initiative comes from Paul Barnard, who, feeling that folk music has been missing from the Union for far too long, set the ball rolling by enlisting supporters, organising advertisements and clearing the way for a new Club with Union officials.

The Wednesday night home of the club will be "Fifth House" in the basement of St. Francis Hall—offered free of charge by the Rhythm Club, whose members will provide coffee and cakes. Guest singers have already been obtained, and will be willing to appear for a refund of expenses. Later it is hoped that some profit will be made from membership fees—another matter to be decided—which will enable the club to bill "big names." If all goes



• Paul Barnard.

RUMBLE THREE — WHAT'S ON

Cinemas

CINEPHONE: "The Black Fox"—rise and fall of Hitler. "The Face"—Bergman. Confused and confusing.

WEST END: "Behold a Pale Horse"—espionage etc. Another Hollywood director sadly marks time.

GAUMONT: "The Cardinal"—Hokum. reviewed on Page Nine.

ABC CINERAMA: "Search for Paradise"—OK for sending the kids to.

FUTURIST: "The Dam Busters"—heroic. British, revived again.

ODEON: "Goldfinger"—Bond's new brutalism enters its last week.

ABC COLESHILL ST.: "Cheyenne Autumn"—western that parodies everything it wanted to be.

RUMBLE ONE



well, a Folk Concert will be arranged for next term, to be held in Founders Room. According to Paul Barnard the club has the potential of having the greatest membership and the most enthusiastic supporters.

On the same theme, the Folk '64 Concert is to be presented by the London City Agency and CND in Birmingham Town Hall on Saturday, November 21st. Leaflets and posters advertise such famous singers as the Ian Campbell folk group, A. L. Lloyd, Alex Campbell, Tony McCarty, Leon Rosselson, Rosemary Redpath and Hugh Gentleman. Tickets for this range from 3/6 to 15/-.

VSO has a world elsewhere

IF you're thinking of offering your services to VSO, "A World Elsewhere" (Dobson, 30s.) will give you an insight into what you may expect.

This book, by Mrs. Mora Dickson, tells the stories of the 350, pioneer 18-year-old volunteers who served from 1959-62. She, with her husband, Alec Dickson, founded VSO five years ago amid much scepticism. Not only did she have to combat the physical, but also the mental attitude of colonialism held by most Europeans, and the subsequent native reaction to this.

Because the first volunteers were too young they were able to achieve a breakthrough which otherwise would have seemed impossible. They were faced with problems which demanded courage and endurance yet all retained a great sense of humility.

Judith Matthew (Soc. Sci. III) who herself taught for a year in a Lutheran Mission in Tanganyika and knows Mrs. Dickson personally said that she was in close contact with VSO volunteers and extremely interested in what they did. "I'm sure her book will give an honest picture of the work done by VSO in its earlier years."

• With that characteristically bored look this week's clique pause parasitically in the Mermaid Bar before their next party.

Clique 4. time wasters anonymous

FOUNDER'S ROOM is their haunt during the day—at one o'clock and five o'clock they gather in a large circle round a table and stare at the fountain or each other, rarely speaking unless it is to ask about a party they are to go to on the following Saturday.

And if they do speak, it is to discuss their personal relationships and their clique—they are terribly conscious of being a clique and they talk about this constantly, even worrying about it occasionally. But they need not worry too much for their clique is reasonably flexible and can adopt new members and lose old ones quite freely. Though, typically, they always show surprise that anyone should want to leave it.

Saturday night is the highlight of their week, and deliberately so. They would not want to change the uncertainty, the tension, the melodrama of the Saturday night party. For the relationships within the clique can change so much at a party and the question in everyone's mind is "Who will get off with whom?"

The question usually arises quite early in the week when someone lets it be known that she no longer wants to go out with the man who chatted her up three weeks ago. And there the speculation and guesswork begins, rising to a climax early on Saturday evening when everyone gathers in the Mermaid Bar.

Starting with one or two people, the group gradually swells and expands until it is easily the largest and most noticeable clique in the Mermaid. This is when they talk, and for the first time in the

RUMBLE TWO

week, the talk is not of themselves. They subdivide into groups of two or three and discuss ranges over a vast field—the fact that they are all from different departments adds to the colour and depth of their conversation.

And then, quite suddenly, they all leave. And within an hour, someone's party somewhere has been invaded by the clique. For the clique this is where reputations are made and where charting-up techniques are developed and compared, and new combinations of men and women are set up for the following week.

Post Patey Jesuit a let-down

AFTER Patey's Union triumph at the meeting with Clifford Hill, the next speaker in the series on "Sex and Marriage" had to be an anti-climax. But Father Alban Byron, a Jesuit speaking on "The Theology of Marriage" was a near-disaster. Patey has shown that Christians have something to tell the world about love and sex. Those who had hoped to be told more by Byron were disappointed.

His re-hash of traditional teaching somehow never managed to click with human experience. He told us that we would be happiest if we followed our Maker's instructions. Agreed, but how do we find out what these instructions are? And there was no suggestion that sex—within marriage and blessed by holy Church—can still be very bit as much an abuse of a person (and so presumably distasteful to the person's Maker) as sex under less accepted conditions.

He attacked the "New Morality" without checking his sources. Misrepresenting a serious attempt to express morality in meaningful terms is irresponsible.

After the downs, the up? Lady Oppenheimer will end the series with "Happily Ever After!"



• GTG's two leads in "The Visit"—John Fearn and Sheila Dillon-Guy.

Coming of 'The Visit'

"THIS production is not geared to lead parts, but is a group effort," said Naomi Green, Assistant Director of GTG's next production, "The Visit." Nevertheless, there are two characters who stand out in importance; these are John Fearn as Ill, and Sheila Dillon-Guy as Claire.

Chris Holliday, Director, appears to have a major success on his hands with this particular play. When the first night curtain rises on Monday next, he will see whether he has managed to achieve his aims despite the difficulties of arranging rehearsals to avoid clashes with work schedules. He has achieved some compellingly tense climaxes; his crowd scenes, each leading progressively and menacingly to ill-downfalls, are finely executed.

Acting Publicity Manager Bob Briscoe began the publicity campaign this week by hanging all of the posters for "The Visit" upside down. "This is partly a making every member of the University aware of the problems facing underdeveloped countries."

When fund-raising does start, ORD aim to collect £4,000 for the Freedom from Hunger Campaign. This, if attained, will be double last year's figure, but ORD will consider that they have done a good job if they succeed in making every member of the University aware of the problems facing underdeveloped countries.

LECTURES also have played a big part and the speakers have included Mr. Robert Eady, Secretary of the Birmingham "Freedom from Hunger Campaign," Dr. J. D. Fage, director of studies of the Centre of West African Studies, and Professor Kenneth Hill. The last lecture this term will be given by Dr. H. D. Kay on the 4th December in the Council Chamber. Dr. Kay has considerable experience in the workings of the United Nations development departments.

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Hitch tips from city

IF you want to go anywhere, the best way is to hitch-hike. If you are lucky it can be as fast as or faster than the train—students have made it from here to Victoria Station in less than two hours.

Before you start though, it is often helpful to know the best places to start from. Birmingham usually has some convenient roundabout on the outskirts which makes hitching easy no matter which direction you are travelling.

The most common route is undoubtedly the road to London. If you can afford it, take the Midland Red to Stonebridge roundabout (about 2/-), but a 10d. ride on a No. 58 or 60 will put you on a divergent stretch of the Coventry Road where traffic is likely to stop.

Hitching north on the Yorkshire side is very easy from the Chester Road roundabout in Erdington. This is at the terminus of the 64 bus route (a 10d. ride) and traffic splits after Sutton Coldfield into that for Derbyshire and Sheffield on the A38 and that for Nottingham, the A1 and the whole of Yorkshire and Northumberland on the A453.

Lancashire, Scotland and Nth. Wales and Staffordshire can be reached via Wolverhampton and the M6 is a useful artery in this part of the country. The Warley Odeon (now a bowling alley) at the foot of the Wolverhampton New Road is the best place to start, and a No. 9 bus will take you there for 9d. It is often advisable to refuse a lift going into Wolverhampton and wait for one going through the town, as it is a miserable place to be stuck in, especially in heavy traffic.

Hitching south is perhaps the easiest of routes. Stratford, Oxford and Southampton are best reached by taking a No. 37 to Hall Green and then the route is reasonably straightforward. For Bristol, the South-West and South Wales, always go by the M5 and begin hitching at the bottom of Edgbaston Park Road by the ambulance depot. This saves bus-fares and there is usually someone going out to the M5 all the way.



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RUMBLE FOUR — MARTINI DRY

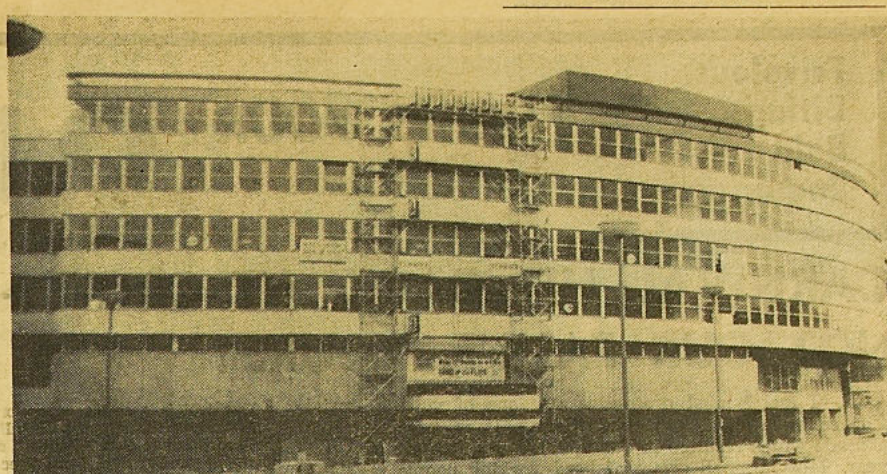
CHEQUE... just arrived for a 2nd year zoologist from his County Council. It's last year's Grant.

ENGINEERS... must be optimistic. The clock in part of the Electrical Engineering block are still on summer time.

CHESS... team arrived at Bristol last week to find that the fixture had been cancelled after confirmation was received. Somebody boomed.

FAIRY... soap has now appeared in Executive Bogs. This is not quite what was wanted, why not have Lux in the basement bogs?

POSTER... for Snail-watchers club asking for names.



Word of Ord grows louder

ORD has been busy consolidating its recent successful bid for the attentions of Birmingham's schoolchildren with a renewed attack on the students of Birmingham. But the emphasis this term will be on Education rather than money-raising at the moment.

During the first week of term six hundred copies of "Word of ORD," the organisation's bi-annual magazine were sold, and an extremely successful social set the tone of the term's activities. One of the new innovations has been the ORD bread and cheese lunch. For a moderate price one can eat with the knowledge that one is helping the organisation in its activities.

The educational work of ORD has also been carried out through coffee evenings. Invitations are sent to individual members to take part in discussion groups on particular subjects. This sort of meeting is led by a person with some specialised knowledge of the topic to be talked about. Speakers from South Africa, Nigeria and Pakistan have contributed to these evenings and a special meeting which proved extremely popular was devoted to the development of jazz.

Lectures also have played a big part and the speakers have included Mr. Robert Eady, Secretary of the Birmingham "Freedom from Hunger Campaign," Dr. J. D. Fage, director of studies of the Centre of West African Studies, and Professor Kenneth Hill. The last lecture this term will be given by Dr. H. D. Kay on the 4th December in the Council Chamber. Dr. Kay has considerable experience in the workings of the United Nations development departments.

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ON Monday evening, the new Scala Cinema will be opened. The Scala, at Holloway Circus, has been under construction for nearly a year now and although the scaffolding is still up, the manager, Mr. Solewood, assured Rumble that all will be ready for the opening. Inside there is seating for six hundred and Mr. Solewood described the comfort of the seating as being of "Pullman" standard.

The sound equipment is also the latest and greatest, having 19 speakers and can relay six-track stereo sound. This, so Mr. Solewood said, is sound perfection.

The first film the Scala will show will be "Lord of the Flies", and it is hoped that many famous names will attend the opening, performed by the Lord Mayor of Birmingham.

Cosy Arty-crafty exhibition

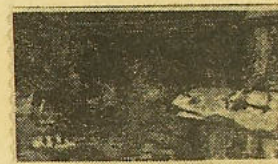
SMART middle-aged ladies looking for arty drawing-room decorations are flocking to the Cannon Hill Young People's Centre to see the current exhibition of works by Midland art teachers. A small exhibition of pictures, sculptures and ceramics—with a wide scope ranging from clever cheese trays to fabric collages (there's an amusing collage of a churchyard with brown corduroy graves and crocheted lace crosses).

It's not an exhibition for art types only to enjoy. Robust philistines also amuse themselves here playing a sort of "guess-the-title" game with the catalogue and the exhibits. So ten guineas worth of messy charcoal draughtsmanship turns out to be "Constructive Destruction"—oh what a witty oxymoron—and those drab curvy shapes are entitled—"Frolic." Sometimes the artists cheat and call their creations simply what they are, like "Sprigged Red Earthenware Teapot" and "Gold, Brown, Black and Pink"—the apt title of an abstract picture.

Despite the absurdities of title and a tendency towards a cosy arty-craftiness this exhibition is worth visiting just to see two works by the same artist: one is a concrete sculpture of two soldiers supporting a wounded man pushing their way through barbed wire; the concrete is made to look like solid mud and movingly evokes the horror of trench-warfare. The other is a brilliantly shocking Crucifixion picture in red and mauve.

There are also many good colourful pictures of industrial suburban life in John Bratby

style but their impact is blunted by the oh-so-tasteful arrangement of the exhibition room itself. The exhibits are shown against clever hessian draperies or ultra-modern brick and wood-panelled walls and lighted by lamps angled just too carefully.



This air of discreet perfection really deadens what could be a lively exhibition. But go and see it all the same—it's free to students.

All Rumble photos: Ram Gogia

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion

CARNIVAL HIT BACK AT CRITICS—NOT OUR FAULT, YOURS!

SIR,—I feel I must protest at the tone of your Editorial comment "For Carnival's Sake." It is precisely this attitude which resulted in Carnival being a financial flop last year. Must a small group of hard-working people take the blame for the chaos caused, not by any default of the Committee, but by complete and utter disinterest on the part of the majority of the University?

LOOK, NO WHEEL!

SIR,—There is an idea prevalent among the women of this establishment, that association with an engineer will automatically lead to "a fate worse than death."

This idea is defamatory, completely unsubstantiated, and has been spread abroad by people who should know better.

In my unbiased opinion, engineers are among the most decent, morally upright, and sober people I have ever met. Further more I am sure that any girl would be far safer with an engineer, than any of the lecherous students in Pure Science or the Arts.

Yours, etc.,
MIKE,
(Chem. Eng.)

LET'S HAVE SOME POSITIVE CHARITY

SIR,—Last week's "defence" of charity by three members of ORD has scarcely enlightened the debate on the subject. Apparently, in their opinion, since political institutions may change, whilst man does not change, our chief duty is to keep man alive. Further ORD is able to achieve this objective "without political compromise"—or do they really mean without "political commitment"?

All this smells of the benevolence of 19th century factory owners towards their workers—a benevolence which helped nobody, the solution having finally been political.

Thus today charity towards underdeveloped countries, and towards the victims of totalitarian regimes, is pointless unless allied to positive efforts, politically and economically, directed to removing the causes of misery within these countries. Whilst agreeing that many members of ORD and other charity groups are conscious of the political issues, it is rarely obvious that this consciousness is permitted, within the groups to which they belong, to express itself in direct political activity. One example may suffice.

In South Africa there exists a political situation which cannot but end, for many reasons, in an outbreak of violence, culminating in the overthrow of the white government. Of what use, save saving the conscience, is charity in this field unless linked to political decisions upon sanctions, boycotts, U.N. intervention, and even arms supplies to underground movements. These political issues must be decided upon before charity can be seen to be justifiably related to the situation. Then solution may even bring into question the best ways, financially, by which those who give money can in fact help the African.

Charity is too often a means of tapping people's emotional sympathies without in any way challenging their intellects through forcing them to make the political decisions the situations really demand. Unhappily too many of those with collecting ties believe politics to be

Carnival is a serious function and needs the support of all. Where was our own President, a member of Carnival committee, during Carnival week? Have you ever seen Overshott with a collecting tin? With the assistance of REDBRICK it seems likely that 90 per cent. of the Guild will follow their example this year. Mr Hartley-Brewer, a much maligned person, was invaluable for his constructive criticism last year. Why can't more people do likewise?

Admiration

Finally, I would like to record my personal admiration for the Committee of 1963-64. How they managed to raise £4,500 with such an apathetic bunch of pseudo to rely on is beyond my comprehension.

"For God's sake, REDBRICK and Guild members, get your fingers out this year."

Yours faithfully,
NIGEL C. W. MILLER.

"NASTY, SNIDE, PSYCHO . . .?"

SIR,—It is with deep concern that we are obliged to write this letter protesting against the foul coup perpetrated by Mr. Raphael (of Wall). On first arriving at University (Tempus fugit!) we used to go along to Wall notice-board to seek amusement. But now one goes along to read the conceited, vindictive, frivolous and personal gossip of Mr. Raphael. God alone knows of the devious means by which Mr. Raphael came from obscurity (would that we were here now) to take over the editorship of what was once an amusing mouthpiece. We feel obliged to reflect the distinct murmurings of this discontent aroused amongst certain factions by this unfortunate takeover. This does not mean that we are in love with Posner, Shutz, Allan, etc. What it does mean, however, is that once again we would like to see a Wall that is funny, intellectual and imaginative, and not a sort of gossip column which he preaches his own nasty, snide, psychopathic ramblings which are more than the inhibitions of a frustrated bigot.

So Raphael Raas, Yours truly,
DAVID PETTIT,
KENNETH BROWN.

While agreeing with the above statement I wish to urge all to sponsor a programme for directing all "Foreign Aids" efforts through the administration of an International Commission under the aegis of the U.N.

A separate statement by C. Chattrabutti.

DAVID HOUGHAM,
RICHARD JENKINS,
ANNE WALTON,
C. CHATTRABUTTI,
ROLAND CHAPLAIN.

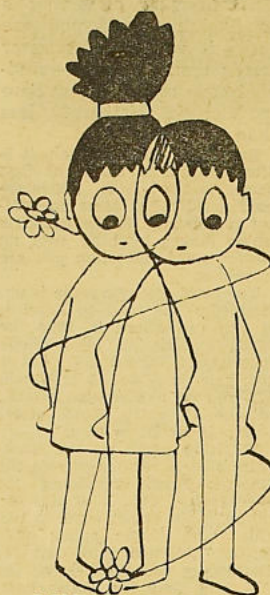
Yours, etc.,
HAMILTON CARR.

RECORDS wanted. Any single-sided seventy-eight—opera, ballads, instrumental. Ask parents and more especially grand-parents. Any quantity over any distance. Good prices paid—Apply via pigeon holes to John E. Bowll, Russian III.

B.B.B. CRESCENDOS with Janet Anne, Cabaret, Refreshments, Bar Extn. Birds at PPS Social. Founders. Tomorrow at 8 p.m. Admission 3/6d.

HUMANIST Society: Founder members needed for vital, long-overdue society. Interested see Guild Notices.

CONSERVATIVE - LIBERAL meeting Friday, November 20th.



• INVOLVEMENT

LET'S BE FAIR!

SIR,—Your columns often remind us of our gross neglect of our responsibilities in that we do not ensure that Guild Council is both fully representative and competent.

Denouncements of Council as "a load of social climbing, power grabbing, status seeking twits" are frequent but obviously wildly general. It is regrettably common, especially in first year, to find the sole nominee for a particular constituency canvassing for the first time immediately the nomination lists close. If he knew there was an election so should we.

It is only at times of crisis, when imminent major decisions have some personal relevance that the criticisms on the tips of our ever wise tongues turn to unspoken prayers that our apathy is leading to no harm.

Yours, etc.,
R. N. BRISCOE,
(Education).

HOCKEY, YOU WIN!

SIR,—With regard to Mr. Jones' letter lamenting the amount of space given to Women's Hockey in "Sporting Redbrick" (Nov. 11th), we would beg to point out that we bring considerable credit to our University sporting reputation.

Furthermore, a match between our team and the illustrious Loughborough men would surely have been a spectacle well worth reporting. Let it not be said that we would shun such a challenge: anything doing?

Yours, etc.,
CELL, JOEY, SUE, JO,
LIZ, CILLA, ALI, LIN,
LIZ, CHRIS, MO.
(See Women's Hockey Board for Fixtures).

Frank Trehern speaks on the Communist Threat to Democratic Societies. 5.15 p.m. in GRV.

BE SOCIABLE with the PPS. Thursday, November 19th at 1 p.m. FOUNDERS ROOM.

GLEE CLUB—5.30. Wednesday—Music Room of Education Department. Our permanent home!

METHSOC. Sunday, 22nd November. Forum on Campaigns—3.45 p.m.

GUARD YOUR OWN

SIR,—We are disturbed about the rumours concerning the use of the Union by non-members. It appears that the "characters" are at liberty to enter the Union, unchallenged, and make full use of the facilities provided by and paid for by Union members. Here they obtain food and drink at a reduced price, can play snooker and table-tennis, listen to our records, watch our television, use our baths and toilets, obtain a cheaper haircut or shave, and take advantage of the many other facilities that the Union provides for the benefit of its members. This may account for the extraordinary amount of thieving that is prevalent in the Union at this time, and the leakage of information to the press, as was seen when a tape-recording of Mr. Peter Griffiths, M.P. was played in the Union.

We would therefore suggest that some measure be introduced to curb this iniquitous practice before the situation gets out of hand. Our proposed remedy is that everyone should be his own guardian. By this we mean that all should be freely encouraged to approach an unlikely looking character and ask him politely to produce his Union card. Although this may appear drastic we feel it is the only feasible way to safeguard our property, privileges and rights. No doubt we shall have the charge "Gestapo" levelled at us, but we hope that in time this system may be adopted.

Yours in anticipation,
PHILIP SEMARK,
ARTHUR D. WALFORD.

MAN-IFESTATION?

SIR,—I read the astonishing letter of last week regarding rampant rapists. Among my fairly wide circle of friends, not a single one has heard of such an incident, nor do they know of anyone else who has heard of one. Now, statistically, six cases among four girls would seem to suggest that such things are not uncommon. So two possibilities spring to mind: firstly, that no such incidents have occurred, and the letter was just a manifestation of wishful thinking. Secondly, that the young ladies in question are of that band of women who wear skirts half-way up their thighs, and wonder why men look hungrily at them.

Either way, ladies, I think I have no sympathy with you.

Yours, etc.,
M. DAVIES.

External Ads. 1d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

personal column

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CONSERVATIVE - LIBERAL meeting Friday, November 20th.

BUT IT'S MAKING THE HORSE DRINK!

"In this country the need for research in university teaching has been present for some time, apart from the problems created by increased numbers. The expansion proposed by the Committee on Higher Education makes this need still more pressing."

So says the Hale Report on University Teaching Methods. But what are the present methods of teaching at this university, how far is there research and experimentation with new methods?

To find out, the News Feature staff questioned the Deans of the Faculties of Science, Law, Commerce, the Sub-Dean of the Faculty of Arts, the Chairman of the Non-Professorial Teaching Staff and the Vice-Chancellor to find the systems in force in the various departments, and the reactions of staff to the suggestions of the Hale Report.

Student opinion is critical both of the lecture as a method of teaching, on the grounds that it is a "one-way" process, and also of the quality of some lectures.

In general, the staff of this university are reluctant to replace the lecture by more discussion periods and greater emphasis on students' private reading; as Professor Ferns, Dean of the Commerce Faculty, said:—"The object of a lecture is not to substitute for reading, but to stimulate interest, draw together a variety of themes or techniques of analysis, and provide guidance for the student as to the lines his own study might profitably follow."

Some progress towards replacing one-sided lecturing has been made in the Mech. Eng. department where duplicated notes of the lectures are given to the students in advance, so that, forewarned of any difficulties they are likely to encounter in the lecture, they are free, having no notes to make, to ask questions and generally discuss any point of particular interest. But Mr. Lining, of Mech. Eng., the Chairman of the Non-Professorial Teaching Staff, qualified its use:—"It is essential that the students should read the notes before the Lecture, and with a class of over thirty, it is not possible to keep a check on those who are inclined to be slack about the reading."

What other ways are there of

keeping a check on lazy students, assuming that such creatures do in fact exist? If the findings of the Hale Committee, i.e., that students do an average of 36 hours work per week, are true, then it seems that someone is inventing these creatures! The tutorial system is used to check a student's working ability, to give him an opportunity to ask advice, to discuss points of difficulty, etc.; but this is tending to become more exam-orientated and is abused for the purpose of coaching, as the Hale Report points out. They say:—"If students are to get full benefit from discussion periods, it is essential that they should first do some preparation on the topic for discussion. This is best ensured by setting written work to be done."

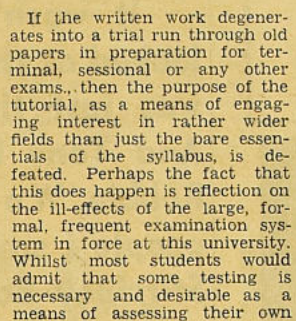
But to give people who are particularly affected by exam. nerves, illness or in some way prevented from giving their best performance in the exams, more account is being taken of the work record. The Mech. Eng. department has a system of small three-weekly quizzes, and Professor Stacey, Dean of the Faculty of Science, said:—"We must always have some written examination, but more and more this must be complemented by personal assessment from a bigish group of lecturers."

Having by this time waved a red cloak in front of most of the sacred cows of the university's tradition, the report goes on to criticise the standard of lecturing and suggests that there should be some short

periods of training for people taking up university lecture-ships. The academics were approached about this with extreme reluctance, to consider the suggestion seriously; as Professor Hood-Phillips, Dean of the Law Faculty, said, "In theory this kind of training is very desirable, but in practice, I doubt whether many university teachers would like to put themselves forward as models."

And so to the last, and perhaps most radical suggestion, namely that the University year should run from December to January, so that the long vacation would be incorporated within the university year, and would not be such a waste of study time as at present.

Some members of the teaching staff are reluctant to see any transposition of university terms, as it might affect the time available to staff for research. Mr. Douglas Johnson, Sub-Dean of the Faculty of Arts, was very concerned about the possible loss of research time and did not entirely agree that the long vac was wasted at present:—"There is an old tradition that a person will learn more by hitchhiking across Europe than by sitting in a library all summer; this is true for some and not for others, but it is really the intensity of the work that counts."



capabilities, many are against the present system on the grounds that the strain involved seriously detracts from their performance in the exams.

Although he agreed that the system had its drawbacks, as most systems will, the Vice-Chancellor, Sir Robert Aitken, defended it.

"The big formal exam, is a strain, but it is meant to be; its main purpose is not the sorting into grades for degrees, but to serve as an incentive, and students ought to be able to take the strain. There will of course be exceptions, but I do not think that the idea of getting rid of exams in order to get rid of the strain is a good one."

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REDBRICK comment

Acting Editor - - Martin Robertson

Acting Assistant Editor Mark Burke

Hale: Robbins

revisited

The Robbins Report came in with a bang, fanned by a wave of euphoria. Rarely has a document embodying such far-reaching proposals received so swift and unanimous endorsement. Its reverberations are echoing still.

There were pessimists right from the start. They cried: "More means worse." These pundits imagined that the mud-boated masses would rise and swamp the sacred portals of learning, spoiling the spring of knowledge.

They were never more wrong. This hasn't happened, and it never will.

Critics balanced our intricate scholastic clockwork against the heavy mass machinery of America, and they weighted down the side of the select few. They were wrong again.

However, even though Robbins is steaming ahead, the critics are still aboard. Now it's the mechanism of university teaching that is the object of attack.

"More means worse"

"More means worse," they say, not worse students, but worse teaching. Pressure to expand has left great gaps in the academic staff, which the latest graduates are finding it hard to fill.

Methods have to be found to get the larger groups of students taught by the available staff. More seminars, tiny tutorials, sparsely-attended lectures, so long favoured at Oxbridge with their small, select ratio of staff to students, will have to go.

Methods long practised in the United States must be used—teaching machines, closed-circuit television, et al.

If Robbins is going to end with a bang and not with a whimper the Hale Report ought to be given full consideration.

Consideration not for whether its ideas sound sensible, but consideration for how soon its proposals can be carried out.

Business Manager - - Sandy Cowan

Birmingham University Newspaper

PRICK THE SLEEPY LEVIATHAN

DESPITE Mr. J. Posner's "valiant" attempt a fortnight ago, we think that it is time something more than his pompous phrases were used to persuade Freshers with genuine interest to take an active part in Guild affairs.

So let us begin to explain what Council is and what it does. Guild Council is primarily the supreme legislative body in the Guild. Its decisions affect every one of us. It acts as the ultimate brake on the numerous committees of the Guild. It

elects the editorial staff of all Guild publications who are responsible to Council for their actions. Also it prevents Guild expenditure Overshooting the mark!

Apart from its more general functions, it upholds student rights against the University Authorities; for instance after a long battle the Guild managed to create a small dent in the previously rigid lodging regulations, and successfully fought against the proposals to restrict car parking to non-freshers students.

Many motions of an important and controversial nature

are decided in Council, such as the question of South African food in the Union, and whether Max Mosley should speak in the University.

Council authorises and critically reviews many investigations, for example into the use of the Union and the desirability of a new Union. Recently, for instance, it has reviewed a report on the use of University buildings for Guild functions.

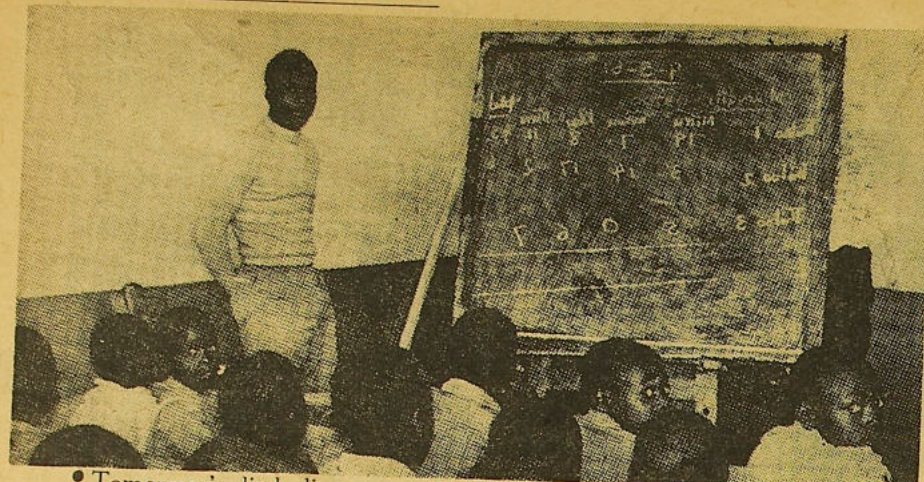
This is not to say that there is need to reform Council. Clearly any system where able and interested people in one department fail to get on to Council because of lack of vacancies, whereas in other departments there are unfilled vacancies, must be reformed.

Each individual Councillor too has a duty to perform—that of investigating and if necessary dealing with the complaints of his constituents.

All these duties sound very onerous, but there is a lighter side to Council activities, which includes Guild At Homes and Guild Dinner (to which councillors are invited free of charge).

So wake up, Freshers, and don't wait to be nominated, but go to collect a nomination form from the Reception Desk, and ask two of your friends in the Department to nominate you, NOW.

Michael Redhouse
Ted Walters



• Tomorrow's ditch-diggers at school: 97 per cent of Bantu education

POSSESSION is nine-tenths of the law, and if you can find a rationale to go with it, you're doing very well. The plausibility of Verwoerd's rationale bears witness to the ingenuities of the intellect to cope with uncomfortable humanitarian feelings when they threaten material possessions. The trouble with this particular ego-activity is that you find yourself before very long involved in embarrassing contradictions which have to be dealt with. And once you start dealing with contradictions you run the risk of creating vicious circles.

So much for generalisations. The facts are simpler. But what are the facts? One fact is that 70 per cent of African children between the ages of seven and fourteen are at school. Another fact is that 97 per cent of the same children are in primary grades. Rationale: "It is the basic principle of Bantu education in general that our aim is to keep the Bantu child a Bantu child

EDUCATION TO SUBJECTION

... The Bantu must be so educated that they do not want to become imitators of the whites but that they will want to remain essentially Bantu." (Minister of Bantu Education, 1959: Hansard).

At face value, fair enough. But what does "to remain essentially Bantu" really mean? Vicious circle. "There is no place for the Bantu in the European community above the level of certain forms of labour. Within his own community, however, all doors are open" (Verwoerd).

The situation in higher education is more malicious still. Perhaps we are a little exasperated by the many protestations that education here is free, that educational opportunity is for all, that education is for citizenship, and so on—we know all the platitudes. The value of a university education is a function of the degree to which it rests on these fundamental principles.

Comparisons are odious—sometimes embarrassing—we feel a curious sense of indignation at being told how well off we are. But the situation in South Africa, by its very singularity, affords an interesting and informative comparison, to put it mildly. The purposes of higher education in South Africa are a far cry from ours.

Fact 1: A few Africans are allowed to go to Bantu Colleges where they can graduate in certain subjects. Fact 2: Africans so qualified are prevented from using these skills because of the iron-fisted restrictions on employment. They must return to their "tribal homeland" and the majority have little alternative but to teach a severely restricted and elementary range of subjects in sparsely equipped schools. Rationale: Any education as we know it "would mislead (the African) by showing him the green pastures of European society in which he is not allowed to graze" (Verwoerd).

But the real issue is, of course, deeper than whether or not Africans are trained in technical skills. The word "education" can mean different things to different people in different contexts in different societies. You name it, education does it. What is South African "education"? An examination of just a few official definitions will reveal how contorted the meaning is.

"Native education should be based on principles of trusteeship, non-equality and segregation; its aim should be to in-

Coloured students in South Africa are denied an education as we know it. This article is part of a campaign to raise £1,000 to enable South African African students to be educated in Birmingham.

University College, London, raised £1,250 in a fortnight; Cambridge has two scholarships; Oxford supported two students in 1962. The Birmingham effort will be launched tomorrow.

culcate the white man's view of life, especially that of the Boer nation, which is the 'trustee' (Christian National Education Congress).

"University education should be... never reconciliatory" (ibid).

"If the Native in South Africa today in any kind of school in existence is being taught to expect that he will live his adult life under a policy of equal rights he is making a big mistake" (Hansard).

The implication of such definitions are not hard to see. In the West indoctrination is anathema. In South Africa it is a means to an end. How does it work? It works by imposing a syllabus of subjects which aims to keep the African in a position of servitude. Bantu tribal language is the only one taught; textbooks are printed in Bantu and only those texts on the official Ministry list can be used—it is a punishable offence to use any others. History is taught from the viewpoint of Christian Nationalism—that the white man is the conqueror; religious teaching is such that it demonstrates that it is God's will that the white shall rule and the black shall serve.

Prior to the introduction of the Bantu Education Act in 1954, missionary schools were able to provide similar opportunities for some African pupils. This glimmering light in African education was extinguished by the introduction of this Act which negated the control of the provincial governments over education for both black and white and which brought "native education" under the aegis of the Department for Bantu Affairs.

The "tribal universities" established under an extension of the University Education Act in 1959 provided colleges for each separate tribal unit; tribal mixing became a punishable offence.

The rot is well set in. The system is long overdue for reform. The vicious circle, which derives its momentum from the insidious machinery of indoctrination can be broken; but the gap must be filled by much more



• Home.

enlightened people. With the practical help of more fortunate people who are not convinced by the specious arguments of the South African Government, coloured South Africans can be educated to take over the reins when the time of their liberation arrives.

By formal debate in this Guild, you have condemned Apartheid. Tomorrow you will have the opportunity to contribute towards the cost of an education (as you understand it) for some of the political refugees who will eventually lead the struggle against white supremacy.

by

Ann Walton and
Richard Jenkins

THIS IS APARTHEID		
	Europeans	Africans
Population (millions)	3	11
Per capita income (1959)	\$1,819	\$109
Average wage in mining (1962)	\$3,587	\$216
Income exempt from tax	\$640	None
Education expend. per pupil (1962)	\$182	\$18
Teachers' salaries (per month) (1953)	\$144	\$18
Infant mortality per 1,000 births	27	200+

REVIEWS

Films

INDIGESTIBLE HOKUM IN A RED ROBE

by David Kilburn

OTTO PREMINGER'S films are invariably cool, exact, and lucid. He aims to present people and events objectively, leaving the spectator to draw his own conclusions. This documentary approach furnishes no evidence about the natures of his characters other than can be deduced by examining their actions. Thus Preminger denies himself many of the stylistic conventions a director may use to express himself and is obliged to embody all he wishes to say in the story.



"The Cardinal" (Gaumont) follows in the tradition of "Anatomy of a Murder," "Exodus," and "Advice and Consent" and aims, like these, to bring another epic subject down to a human level and to examine the consequences of noble ideals in terms of human behaviour. This time the theme is religion and the script lumps together every conceivable problem of religious conscience with a remarkable self-assurance. But the result resembles a "Woman's Own" melodrama.

The film traces the career of a newly ordained Catholic priest, Stephen Fermoye, up the rungs of the ecclesiastical ladder to his appointment as Cardinal on the verge of World War II. Fermoye's moral development forms the basis of the film and it is unfortunate that Tom Tryon, who plays the part, is quite unable to make the problems Fermoye faces

more than stepping stones which leave Fermoye's character unchanged.

This apart, Preminger's unerring technique and painstaking attention to detail do much to patch the holes in the narrative, and his high level of knowledgeability is maintained through the film.

Preminger also knows how to get the best of his actors and has elicited fine performances from John Houston as the craggy Archbishop Glennon, Raf Vallone as the crafty Quarenghi, Romy Schneider as Anne-Marie, and Carol Lynley as Fermoye's sister.

Both photography and art direction are excellent. The visual beauty of the film stems not so much from compositions as from the physical movement of the characters. The images on the screen never become lifeless though they may remain static. Preminger never moves his camera unnecessarily and the control and fluidity of his visual style is distinguished. It is a pity that all this talent has achieved no more than the elaborate facade of "The Cardinal."

Theatre

Beggarly Misrepresentation

by Michael Waite

BENJAMIN BRITTEN, in transforming "The Beggar's Opera" into something like the art form it had parodied, ingeniously fits one simple melody against another, offending purists, literary and musical. The Rep must have offended anyone with the least literary or musical sensibility.

Open Lecture
Best This Year
by Barry Turner

YESTERDAY, the Open Lecture took the form of a short, three-scene opera, "Three's Company", by Anthony Hopkins and, judging from the reception given by a full house, it was the most enjoyable so far this year.

Set in an office—"we found that we could always get hold of office furniture anywhere"—it centres around the competition between a Mr. Love (Stephen Manton) and a Mr. Tree (Donald Srancke) for the hand of their joint secretary, Miss Honey (Patricia Clark), and for the control of "Three's Company" (sic.). On this farcical outline of a plot is hung Michael Flanders' clever and amusing libretto.

If it is to come off, the piece must be presented at a very brisk pace, with tongue in cheek, and the Intimate Opera succeeded in doing this. Anthony Hopkins' music does not obtrude, but subtly points the humour, and reinforces the singing, which came over with extreme clarity, in spite of the notoriously bad acoustics of the Deb Hall.



The multi-coloured pantomime set was soon to become the appropriate background to the jarring notes of Mrs. Peachum (Monica Stewart) and to Polly (Linda Gardner) whose natural gaucheness and piousness gait should have made a disarming effect against her singing as if imitating Eartha Kitt's "The Day That the Circus Left Town."

The hero or anti-hero, MacHeath (Ian McCulloch), turned out to be an a-hero. Perhaps a few hearts were won by the physique, by the lifted eyebrows and by the rich voice which became emasculated when lifted into song; but if only he had sometimes lifted the other eyebrow!

Lucy Lockit (Beth Boyd) could sing in tune and act at the same time—a feat no other woman accomplished. Moreover she actually controlled the expression of her voice, brilliantly juxtaposing the higher-sentiments of the Italian Opera "deserted woman" and the passions of the slut she was. The fundamentals of the Fertility Rite, the logical conclusion of another production, were

Theatre

UNLOVELY WAR IS PANNED IN GREAT SATIRE SHOW

by William Orwin

THE First World War is something few of us know much about. We have vague notions that it was cruel and wasteful, and that millions died; but we find it difficult to feel for those millions.

And in a way it is sad that we have to wait for a stage-production of "a musical entertainment" before any of the more appropriate feelings can be aroused at all.

Joan Littlewood's "Oh, What a Lovely War," at the Alex

Theatre this week, works hard and unmercifully to demonstrate the uselessness of that particular example of human carnage. The bitter, contorted irony of the process of losing so many lives in the service of a machine, controlled by war-mongering generals and exploited by financial profiteers, is pressed home unflinchingly.

The "entertainment's" method is that of revue; but it has an uncanny penetration which we ordinarily expect only from tragedy. Nor does this derive simply from the stark facts of the material. It is realised by beautifully controlled juxtapositions which are based firmly on the conviction that the material it works on was wasteful, mindless and above all ironic.

Hence the formidable power of the Church Service scene in which the padre invites his congregation to sing "What a Friend We Have in Jesus," and they respond with "When This Lousy War is Over"; in which the general prays for divine blessings on his current brain-child of slaughter, while the nursing sister prays for a halt in the traffic of wounded soldiers; in which the atmosphere is one of supplication for a renewed vigour, but distorted by the grim conviction that enough has happened to last a lifetime; in which the apparent calm of the service is interrupted by the silent, cursory thousands more have been killed; in which, at the end, the padre makes a hurried, perfunctory sign of the cross accompanied not by the benediction but by the order to dismiss.

However else one describes this experience, "musical entertainment" is surely an understatement. It has a power which is missing both from angry satires like "The Black Fox" and from first-hand accounts from those to whom it is, in part, a tribute.

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Debate:



THE Vice-Chancellor's Debate last Thursday discussed the motion that "This House Considers the Graduate to be a Sadler but Wiser Man." This great annual event is Debating Society's equivalent of a Royal garden party and Deb. Soc. committee had to be bribed to prevent them making formal dress obligatory.

One of the major difficulties in debating is that for most motions the House has already made up its mind before the speakers enter the chamber so that great debating technique and persuasive rhetoric, if ever apparent, rarely hold much sway with the vote. With the Vice-Chancellor on the platform and a rash of clean collars and "intellectual" smiles in the House, the vote can fairly be said to represent group aspirations. In the previous two years the Vice-Chancellor's side has lost twice.

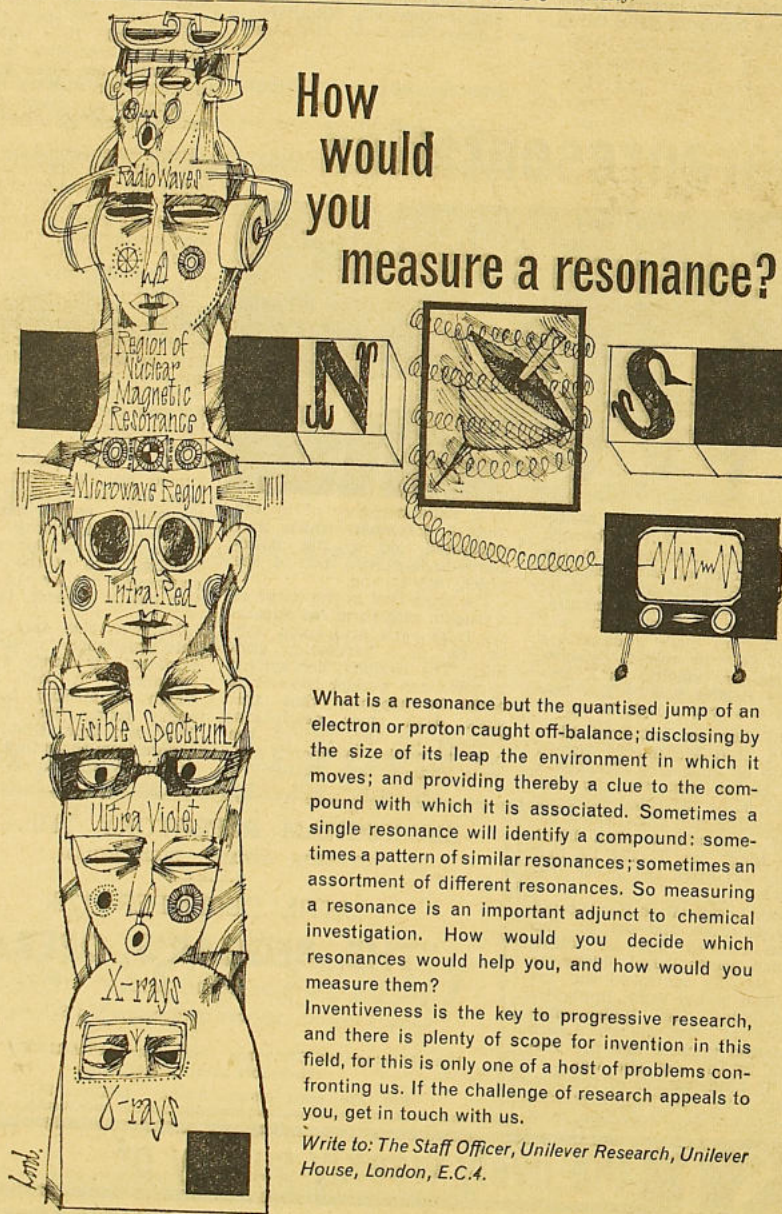
This year his proposition clearly won. Is this a comment on a sick society?

The Vice-Chancellor, who is really everyone's idea of a firm kindly father figure, is not well known for his raving anarchist enthusiasm and, true to form, his quietly read and reasoned speech betrayed no such hidden qualities. Mr. Max Pemberton, seconding the V.C.'s proposition, was quietly spoken to the point of inaudibility so that if volume and enthusiasm had been thrown into the balance, the opposition would have romped home. As it was, the V.C. kicked off by citing several experiences that could bring to any undergraduate a healthy measure of sorrow, wisdom, and ability to do better next time.

Study brought a realisation of the folly of fellow humans and enabled one to avoid the same mistakes, said the Vice-Chancellor. Which was interesting, since Dr. Jasper McKee, for the opposition, made the same but derived the opposite consequence, i.e. that an increase in knowledge was not an increase in wisdom and hence the graduate was not necessarily a wiser man. Since each point bore the same weight the House was left to decide between the two on other grounds: grounds which Dr. McKee's wit and rhetoric should have triumphed but, strangely, did not.

Playing the roles of platform hoppers supporting the big guns were Max Pemberton and Alan Newell, for and against respectively and respectfully. Mr. Newell's wit failed to have the effect that it should have done and the House had to be squeezed so hard to produce just a few floor speeches that brevity became a sin. If silence be the food of love then role on graduation day.

John Saunders



How would you measure a resonance?

What is a resonance but the quantised jump of an electron or proton caught off-balance; disclosing by the size of its leap the environment in which it moves; and providing thereby a clue to the compound with which it is associated. Sometimes a single resonance will identify a compound; sometimes a pattern of similar resonances; sometimes an assortment of different resonances. So measuring a resonance is an important adjunct to chemical investigation. How would you decide which resonances would help you, and how would you measure them?

Inventiveness is the key to progressive research, and there is plenty of scope for invention in this field, for this is only one of a host of problems confronting us. If the challenge of research appeals to you, get in touch with us.

Write to: The Staff Officer, Unilever Research, Unilever House, London, E.C.4.

UNILEVER RESEARCH

Lebenstraum:

Exec outline plans for Union space on campus

AS Union facilities slowly become worked to full capacity with increases in student numbers, plans are afoot to extend Union activities into rooms in the University.

The Executive produced a Memorandum last week outlining its intentions to supplement Union space, which it is hoped will take effect next year, although it may be necessary to use some of the rooms suggested this year if the Union becomes inadequate.

NO LOVE FOR JOHNNY

"I AM not aware of any pressure from students to introduce the sale of contraceptives at the University," said Alan Newell, Guild Secretary, commenting on Birmingham's position after the recent controversy at Keele University where their sale was forbidden by the Vice-Chancellor.

Contraceptives have not been sold at Birmingham University since the authorities found that they were being sold at one of the Campus Barber's Shops two years ago and stopped their sale. "It is not thought that this was a service the students should require," added Alan.

Professor Laiffie, of the Faculty of Social Science, said, "There are shops all over the place that sell that sort of thing, and there would be no special need to sell them at the University."

Apart from the heavy demands on catering facilities, Lesser Hall, Founders' Room, the Deb. Hall and the Committee Rooms are in great demand for dances, meetings and rehearsals, and although the Union can cope with lunchtime requirements, more space is needed for the numerous functions taking place in the evening.

The Arthur Thomson Hall in the Medical School, the Avon Room or the Great Hall are suggested as replacements for dances in the Deb. Hall, with its poor floor and lack of facilities. For smaller dances or socials, usually held in the be-muralled Founders' Room, the Mason Room in the Arts Block, the Haworth Staff Common Room and the Maths-Physics Bridge are each considered, although the Mason Room has more facilities and is better suited for social events.

Engineering, Chemistry and Arts Buildings are suggested for talks and Committee Meetings and the Education Hall is suitable for rehearsals, since it has a stage, and would leave the Deb. Hall available for other activities.

These proposals would mean reorganisation of the University cleaning schedule. This is done when the rooms would be in use, but Jock Cairns, Guild Relations Officer said, "The recommendations are only a temporary measure until we get a new Union, but we must be prepared for the vast increases in numbers over the next few years and a general expansion of Union activities."

Goat herders choice

THE Heats of the Freshers' Debating Tournament last Wednesday sorted out the sheep from the goats, and the survivors will be put to the test in the final which takes place tomorrow at 5.15 p.m. in the Council Chamber.

Joseph Assabere and Charles Wright will propose the motion "This House Would Rather Have Been Led Red by Krushchey Than Led Dead by Goldwater," and Gordon Lister and James Hiley will oppose.

BID AGAINST POWER

AFTER only two months in office, the President, Andy Allan is to be Dutch-Auctioned at 1.15 today in the Debating Hall.

This is not as serious as it might seem because it is all part of International Student Week, organised by WUS, who are trying to raise £430 to provide scholarships to send two students to Baur and University. The President, however, is not

a freehold commodity so his buyer will be compensated with fifty cigarettes and Guild administration will continue unscathed.

Other stunts during the week include a mixed football match in the Deb Hall tomorrow lunchtime and a Dutch auction on Friday. As well as stunts there is a general collection being made for the South African Student Fund by NUS, WUS, SCARD and UNSA.



One of the most enjoyable events—at least for the participants is the Schooner race.

COLOUR T.V. SHOWING FOR MEDICS

AT a free demonstration last week, doctors and students alike could sit back in the Medical School and watch delicate operations taking place in the Queen Elizabeth Hospital, relayed to them by colour television.

The demonstrations, which showed operations on the eye and the treatment of Parkinson's disease and bronchitis, were sponsored by Smith Kline and French Ltd., a drug firm, who have given similar demonstrations in Australia.

Closed circuit television has many advantages in that more people can watch operations taking place than could possibly fit into an operating theatre, and at times they can get a better view than the surgeon because of the magnifying power of the television lens.

But it does not look as if colour television will be coming to the Medical School permanently. Dr. B. T. Davis, Assistant Dean of the Faculty said, "It would cost £30,000 to install colour TV here and although it's useful it doesn't justify the expense. We already have black and white TV which is used quite extensively, and although colour TV gives better definition for delicate operations, it will have to meet our needs for the time being."

The Unit from Smith Kline and French Ltd. gave its first closed circuit TV show in Birmingham six years ago and last week's demonstration was its last before disbanding.



BAD WEEK FOR 1st XI

One defeat, one draw

LAST week saw a draw and a defeat for the University 1st XI. After a good mid-week display against Nottingham University, they played with less spirit on Saturday and lost to Stafford T.C.

Having drawn with Loughborough and defeated Keele, Birmingham faced a crucial UAU fixture at Nottingham on Wednesday.

In the first half, Birmingham appeared to lack the playing method of previous games and within the opening ten minutes, the Nottingham forwards combined cleverly to take the lead. Birmingham, however, fought back and improved steadily as the game continued.

In the opening stages of the

Two Wins For Sword Men

ON Wednesday, the University Fencing Team won by 19 points to 8 at Nottingham. Tony Buckley won 6 out of 9 fights; Vic Piller, after a slow start in the foil, pulled up well to win 5 bouts; and Stan Baldwin played a Captain's part, winning 8 bouts.

On Saturday, the Club beat Liverpool convincingly by 23 bouts to 4. All members of the team fenced well and hopes of regaining the UAU team championship are high.



BOWLERS BELOW PAR—BUT STILL HAMMER SUSSEX

FOUR teams from the Ten-Pin Bowling Club travelled to Hove on November 7th to play Sussex University for the first University match of the season. The result was a convincing 14-2 win for Birmingham. The general standard of bowling was lower than usual and it was surprising that Sussex was not able to gain more points. Special mention should be made of Bill McEwan's and Mike Edmundson's high series, and it was encouraging to see the Women's team off to a good start.

In the 4 o'clock league, the "unbeatable" Gonks slipped to second place although they bowled the week's team high game (475). Graham Bull rolled a 211 game and the top woman was Gill Himres with a 161 game. Bill McEwan rolled the 11-series (524), and the Burnings the team high series (1315).

In the 2 o'clock league, the 'M' squad dominated the league table. The top scorers were M. Woodbridge (176) and the Manics with a 425 team game.

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mingham back into the lead with a penalty goal. However, the 1st XV lost its confidence in the second half, and Nottingham finished easy winners by 11 points to 6.

On Wednesday, Birmingham started well against Nottingham and soon went into the lead when J. Kitchen made a good run on the wing to score in the corner. After Nottingham had equalised, Bayman put Birmingham back into the lead with a penalty goal. However, the 1st XV lost its confidence in the second half, and Nottingham finished easy winners by 11 points to 6.

On Saturday, at home to Stafford, the University had the advantage of a strong wind at their backs in the first half. However, Stafford scored first, against the run of the play, after only five minutes, when had tackling by Birmingham enabled them to score an unconverted try. O'Meara equalised with a penalty goal, and Birmingham went ahead with an unconverted try by Smithers, following a fine run by Chapman down the left wing. Although Birmingham pressed hard, there was no further score before half-time, leaving the University with a 6-3 lead.

In the second half, it was Stafford's turn to do all the attacking, with the strong wind preventing Birmingham from kicking their way out of trouble. After only three minutes, a dropped goal equalised the scores; and two penalty goals sealed Birmingham's fate.

With firmer tackling and with their regular place kicker Bayman, in the side, Birmingham could well have won this match.

Prominent amongst the Birmingham forwards were Mihaop, Screen, Siford and Battersby, while the best outsiders were Chapman, who fielded well at full-back and Kitchen, who tackled well. On the whole, however, a fairly encouraging performance by the University side, when it takes into account the strength of the opposition.

sporting REDBRICK



HOCKEY WOMEN TOP OF THE MIDLANDS!

Two teams meet in Final

A SUCCESSFUL week for the Women's Hockey Team. On Wednesday, the 1st XI and 2nd XI gained victories over Bristol 3-0 and 4-2 respectively.

On Saturday, the WIVAB rally, Midlands Division, was held at Leicester. Birmingham sent two teams, and, for the first time in the history of the rally, they both won their divisions to meet in the final.

The 1st XI beat Nottingham 1st XI 2-0, Leicester 2nd XI 7-0, and drew 0-0 with Oxford.

The 2nd XI beat Leicester 1st XI 1-0, and Reading 1st XI 1-0, and drew 0-0 with Keele 1st XI. The result of the final was a 3-0 victory for the Birmingham 1st XI.

This was a great achievement, borne out by the fact that no less than eleven girls from Birmingham have been selected for the WIVAB trials to be held in Reading today.

Shooting win

THE Rifle Club had a comfortable 21 point win over Nottingham University, scoring 770 to Nottingham's 747. The leading scores for Birmingham were 100s by Mansey and 99s by Asquith and Mathew.

sports comment

New rugby laws

SO far, the new Rugby laws have not led to any appreciable improvement or even difference to the game with special reference to recent home 1st XV fixtures this season.

An attempt to kick a conversion by a drop-kick is yet to be seen. Surely an expert drop-kicker, as the fly half of a side usually is, would be better able to convert a try than all the best place-kickers with the possible exception of very wide angle kicks.

Similarly the ten-yard rule at line-outs has not been used to the fullest advantage by the side on the attack, and has not led to a noticeable increase in open play.

The new scrum law means that the scrum-half has to be more alert, in case the ball appears unexpectedly at the other side of the scrum. This has occasionally led to the anomaly that one side heels the ball, yet the other side gains possession.

The new line-out rule scarcely exists at Birmingham. Even Loughborough's team which played with such brilliance had insufficient imagination to limit the line-out to two or three specialists, thus ensuring that the ball would come back cleanly to their fast three.

The activity of their flankers has been restricted but what is there to prevent the scrum-half and the lock from harrying the opposing scrum-half?

Since last season, there has been no decrease in loose scrums chiefly after line-outs, and until some solution is found to this problem, then open rugby will never take place.

Finally, how about a change in the points system, since it is tries that the on-lookers want to see?



Photo: Tony Hinxman

• Evan Parker in full swing on Friday night.

JAZZ CLUB UP TEMPO

AFTER a successful opening week in their new home, the Fifth House, the Rhythm Club are planning big for the future.

"The Rhythm Club has great potential now," said Evan Parker, leader of the University Quartet. "When we elect a committee and organise a bit more publicity, we should be able to offer serious competition to the Saturday Hop."

Over eighty people turned up for each of last week's performances, and a similar programme is planned for this week. There will be an "African Drum Night" tonight and tomorrow another Discotheque. On Friday and Saturday the University Quartet (pictured above) will play.

And for a future date the Club hopes to book Spencer Davies. "We hope it will be fairly soon, but it's

difficult to book him nowadays," said Evan.

In spite of its initial success the Fifth House still has problems, which affect its late night opening until 11.45 p.m. When the Union closes at 10.30 p.m., there are no toilet facilities for members. "These are necessary if we are to succeed in keeping people after 10.30 p.m.," said Evan.

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Short back and sides

A MIST an all-round Campus expansion, the Medical School Junior Common Room is undergoing a reduction of four feet at each end. This is to provide space for the new automatic telephone exchange which is being installed there.

Medical students will only be temporarily inconvenienced however, since they are to be provided with a new larger Common Room, converted from two rooms off the Main West Wing corridor. Work will start on the New Common Room after Christmas when the two rooms are vacated and together with a Committee Room which is to be provided aims to make Medical social life more amenable.

The extension to the Snack Bar in the Med. School basement which has been awaited for some time to put services on a level with the Refectory and the Union is now in full operation, and from the returns so far is said to be "extremely successful."

ENTS COM RETHINK AS HOPS FLOP

ENTERTAINMENTS COMMITTEE are soon to carry out a large-scale review of all their activities in an attempt to bring themselves more up to date with trends in student entertainment.

This follows a series of major setbacks which reached its peak last Friday when attendance slumped at the R & B Spectacular, losing Ents. Comm. over £150.

Only 180 people out of the 800 needed to make it pay turned up at the Spectacular, which used to be one of Ents Comm's largest attractions and for which three Groups had been booked. "We blame this largely on bad publicity," said Tony Vere, Chairman of Ents Comm. "There was too little and it was the wrong sort, get-

ting lost in the mass of Union posters.

"Nevertheless the demand for Entertainments in the Guild has changed over the past year and we are looking for new outlets to meet students needs."

Not only the R. and B. Spectaculars, but the whole question of Hops, Formal Balls and also the Sunday Flic will be looked at closely to see where they can be improved and make more attractive. "Now that the Rhythm Club is under way and Societies have bigger and more frequent socials with R. and B. and Beat Groups, Ents. Comm. functions tend to be treated with disdain," said Tony.

Plans for the future include bigger and more popular Groups for the Hops and the introduction of more Folk Song Evenings. The first move towards bringing this about will be made next term when the price of Hops will increase from 2/6 to 3/6.

"This will bring us an extra £60 a week and we'll be able to guarantee bigger names," said Tony Hill, a member of Ents. Comm. "We also intend to close Priestley down eventually and concentrate the Hop in the Deb. Hall."

But dissatisfaction with the Hops has come from several quarters outside the University including some of the Training Colleges who support them and many people have requested that Ballroom Dancing be reintroduced. "It appears that Hops in their present form are out of vogue," said Tony

Hill, "and we may have Ballroom dancing back at some of them in the near future."

An attempt will also be made to bring the Formal Guild Balls, whose attraction has been limited by cost, more within the range of the ordinary Guild Member, whilst still making a profit.

FIGHT AGAINST NUS PROPOSAL FOR INCREASED SUBSCRIPTIONS

THE Executive are fighting the proposed five shilling increase in the NUS grant which is taken from the annual Guild membership fee.

Wendy Andrews, the Assistant Guild Secretary said, "Although we realise an increase is necessary to meet the cost of extended NUS services we are not prepared to commit this Guild until we receive an adequate budget from NUS Executive."

So far they have only submitted a statement to back up their proposed increase from 2/6d. to 7/6d. giving such reasons as "the rationalisation of the utilisation of space" and no substantial figures to justify the increase have been received.

If no budget is received before the weekend the battle will continue at the Annual NUS Conference at Margate where a contingent of ten will be representing the Guild.

Old and young brought together

HIGH HALL OFFICIALLY OPENED

IN his introductory speech at the official opening of High Hall last Friday, the Vice-Chancellor, Sir Robert Aitken pointed to the division of Britain, not only into a class society, but as a dichotomy between old and young people.

He hoped that High Hall would combine the best qualities of both through the working unities of the Senior and the Junior Common Rooms.

Sir Bertram Waring, the Chairman of Joseph Lucas contributed to this theme in his speech, and added that he thought one of the more worthwhile aspects of life in Halls of Residence was the ease of students coming together to argue and to discuss.

This way he hoped students living in High Hall would have the



Photo: Brian Wood

opportunity to begin to think for themselves.

After the Warden, Mr. Hamlin, had tendered his thanks for all those who had helped to bring High Hall into being, especially Sir Bertram, who had been Chairman of the Halls Appeal Committee, Pete Bond, the President, presented Sir Bertram with a silver antique paper knife.

On Sunday the JCR Committee of Ridge Hall invited the JCR officers of all the other Halls of Residence to a sherry party. "Now that all the Halls are open and under way we must get down to the task of getting to know each other and we hope to have many more inter-Hall social events," said Susan Walters, President of the Ridge Hall JCR.

• High Hall opening: from left to right, Pete Bond, Sir Bertram Waring, the Pro-Chancellor Stephen Barman, C.B.E., Mr. R. Hamlin and Sir Robert Aitkin.

THOMAS ON CUBA

HUW THOMAS, the distinguished civil servant, journalist and historian, will speak on "The Springs of the Cuban Revolution" at next week's Open Lecture.

Mr. Thomas, who at present is writing a book on the Revolution, has given two radio talks on the subject, both of which appeared in full in "The Listener." Previously he edited a book called "Establishment", long before it became a household word, and since then he has written a book on the Spanish Civil War.

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