

Sam Hall



REFILL PAD

*handwritten notes on
back of each*



80 LEAVES
SIZE A4 (11³/₄" x 8¹/₄")
REF. A4RPFM
FEINT AND MARGIN



Polina Fari Kurok

'crossing boundaries'

ferocious phosies & transgression - north
the body - only
flower.

the wrinkled youth
forlarded

what/culture/purpose.

Zaria Khaji - Africa & India.

Africa & India

her work on art/surreal/its much
clenched.

unmistakable/lines, dense, powerful.

As Jordan Latham

Clifford Jones

"displacement of the by influence of 'Klein' P6

repps. repps. 1st part
repps. gloss. 'the story of modernism'

Dark Beauty - the repps.

polymorphic repps of paint, water, waxes,
landscapes emerging from the material paint.

Wade Skelley

- architectural?

after the
tower,
the clearing.

recess of
vertical/ascending/
stable/erect/
climbing
shadow

"1 - 10 years ago
SAs altered state"
P4.

Painted objects &
wall (long)
surfaces

polymorphic
of paint
media

Sabah Naieem

Compositions

figurative to design level ???

arrangements - pots & sculpture of past media

city life - Cairo's streets

the cartoon blacks?

several photos
familiar?

Mapping the
coast

Hassan Fathy

An Architect for People

Alexandria 1900
Higher School in Cairo

school - western education

" colonial European architecture / rather colonial looking but
" involved Egypt's identity "

departure of Ismail Pasha 1863 & bankrupt Egypt P6

Dartan & France

- the Canal - 1867

UK occupies Cairo 1882

Egyptian nationalism

Neguib Mahfouz

Modernist movement - 'a new era'

↳ solution - Le Corbusier Towards a New Architecture
(1927)

the solution to the built environment problem of the
clear between the products of industry & the demands of
nature & of society?

P12
" to subject technology to the economy - a standard
of a particular region "

" art form represents the forces in the world "

product of process of private space in Islamic culture
family & guest - defined in space

modern Islamic architecture in the context of the 21st century -
- special rituals

interior courtyard - cool

the main reception public room

carefully designed private space - beauty of city -
cool - fountain

planting - always

sees seeing down the large central tower
walls - gardens

a

more vernacular Arabian than conventional Islamic

(pic)

works with nature

near Geneva

Wahid - modern - vernacular

an architect for the poor

Wael Hawkey

asphalt city calculated art of black

problemm

covered by string connections

distopian city

"effects of colonization on Egyptian society"

'urban myths'

order, vague paper
blend the word state -
last period covers - during
underlying except for
in work term 'disorder'
- from down rhythm
idea & paper

Zarina Bhargi

listening to differences

essence

Kader Attia

Kader Attia

transsexuals - transsexuals

Algerian migrants - same papers

in the periphery of Paris

hardly recognized - France/Algeria

the land experience of photography & to

displaced non citizens

looking body - body / face mirror - portrait colonial damage & hope

Salem Bhebe installation

Charles who is -
middle sea

copied, war, power - echoes in Ethiopia

average on
minor, the
shaded picture
below

being noted / cleared on

throat / aggression

Emmanuel

sting up
channel by the neck
bandaged.

compare with
Pamela

Layla Ali

fonache paintings

ambigous narratives

episodes of violence & capital

ambivalent sub-figures - ambivalent / protesting /

disparate
crossing,
hybrids

muslim - Europe
→
question of gender
how - my work is not
and war
Adage

Valisuz Gumbas + Piro Chingima - Voice in new Africa

children in Africa

children of Iraq; hospitals, malnourished, death for
leukemia

Gumbas - Kotto / visited by SA soldiers SA Defense Force

Chingima - SA

Idem Nekuria

Ethiopia → "Aman"
S. Africa + home of
Africa

Trappich - representation of the Trinity in Ethiopia
Orthodox Faith

under-magnified

question the value of his enduring myth

foreign myth of Ethiopian nationalism + identity

glory +
devotion

Eth. art - 'Byzantine'

inked lines, icons, wall paintings, manuscript illustrations

operated "part, part + full coverage on the same place + in
multitasking in the present"

P₂

Ethiopia modernism - disjunctive + dysfunctional

fragmented lens

"Deluge" - human struggle

'May corn'

generations of a nation

distorting/ending order, to acknowledge other

Solomon Derese

Slavery types (Arab, Polynesian, French, British)

Shuofa/Litric

Schub Naicon

downy legs all over with

intensely 'worked' (pupated/stripped/corrupted) screens

globalization / displacement / migration / violence
system

parents / children / brother / sister /

Frank Bailey
mapping with
land / political
colonization / colonial

Lafal Ki
carbons
cutting
disturbance - oppression
cultural oppression

Solun
tribe
capital - not
power - exiles
Ethiopia

Wael Shaker
capital cities
disturbance
art of state power
politics
modernization / Egypt

Behni
diaspora
Africa / West
difference -
abstraction
ancient - modern
crossing boundaries
congression

Clifford
Arthur Santos
into politics
colonial -
'black'
heterotopia

Zorra Bhygi
exploited landscape
exile / migration
capital

Hersa Bally
city top
tribe / modernity
exiles for the
power
longing - change
- modernity

Santa Mary die
architectural white
ultra city
multiplicity

Koselove Lige
displacement - Africa
colonizing Africa
order folk / politics
C. Africa
abstraction

P. Ching, m. &
Valerie Carter
rebellion social relations
a global power
globality - it
disrupts

Reedley
particularity of ppl
indifference to order of ppl
exile / modernity

Salsola Navin
expulsion global
ppl - modern
in exile
exiles

Kader
Adnan
Algeria
sun
house

displacement

born

voice & body

post colonial
cultural
nationalism

violence

multitudes

tradition
rebirth

Int

Cross-collared rappings

"rapping, unrapping, wrapping - acute categories
to be found with categories at points"

post-collared rapping results

"afterwards"

effects of elements -

the dead end of rationalism

the 'denial' of deconstruction

schindism

latitudes of influence

the rationalist 'opinion'

From

total/elliptical order

post-rational

intending to speak - order, displacement,

markers - partial, spatial, abrupt.

process, rationalist

negotiation, depth, about 'plans'

globalization

edges of
order

posts, class,

P31

"premonition, order
needs before
analysis, future
immediately upon
this"

collaboration of diffuse - Int P8.

new language, due to post-linguistic awareness by

which we live on this Int P30

architectonic plates

category - base

population in same place

the whole mass - after

signs - built

primary displacement - down

surface - down

side - built

side - built

people live

system

primary displacement - 'under'

surface / surface / surface

the whole

population

the category of 'home' or 'belonging'

Orbital - its discontents

wood & pink

orbital - have

proprietor & owner from
the urban side - after
Meyni & Hardt

the
aspirant

poverty, displacement, illness

endless deaths

black hollards

anti

people lives & system

Orbital - displacement 'loneliness'

evacuation/corruption/spies

the wilderness

'populism'

the orbital of 'home' & 'belonging'

significant rights
landscapes

Problems
Lange's: collapse
collapse
collapse - now
collapse

globalization

regional economies and the impact of globalization & free trade
natural boundaries - the way of statehood to create political
incentives across frontiers

over
collapse

other tribal, linguistic, religious territories across borders
any the fading potential of the old imperial
'Lands in the Sand' - the notion of states of
decolonization

division of 'location' - place/land/culture

to protect
state crisis

movement of people
displacement

movement of people
displacement

globalization - like

the land
to
collapse

egypt

expelled population

down hill - killed by political violence

the displacement
to displaced

displacement
same people
intention

internal refugees

displacement of persons

where rights or location or belonging is an issue

fragmentation
globalization

displacement by poverty

displacement of people - globalization

the collapse of many prices

the collapse of capital markets

the tribal - violence

religious conflict

the poverty, violence,

hunger, child death, disease,

epidemic populations, loss of

basic way of life

child poverty & malnutrition

globalization

globalization

the open - violent

global violence

the new world/very little

borders/futures -

order

Large Alia

Side Metic

Zorro Muzi

child resistant

wearing bands

• great polyhed of order
like our trade.

Pitso

Chugina

Velson
Gutlin

provided ethnic identity as the city state space put
the demands of the state
the making of them in the way place.
Its growth of order - Chugina / STAF /

~~the diaspora~~

↓ creates new landscapes, new connections

Kinder Alia

Kuani

K

F Bunking

the diaspora

the holder for of belonging

double displacement

the body

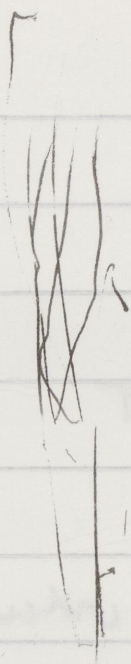
alopma / xyloma chin

Wail Muzi

Baron Tilly

Scots Bengalia

Clifford Allen.



bottom/bottom
water

with water
very deep
the water is
the water is

the water is
the water is
the water is
the water is

the water is

the water is

the water is
the water is
the water is
the water is

the water is
the water is
the water is
the water is

How is an example of a global cartography, with a
periodic-like projection of a water-colored planet, subtly
colored & deepened by the red-exposed of edges &
sitting of the dark dark blue, in the 90% - 70% adaptation
a new, ^{premier} geography from by coming of the water for the Gaudin
pump?

'after colonialism.'

the post colonial is not a fixed event.

It contains a part moments within it.

the stamp of colonialism is written upon the face of Africa.

the representation of the colonial empire is a different

prose | Africa - UK/Frd/Belgian/Green/
France/Portugal.

The 'old' & 'new' French empires

the temporary long temporary occupations & mandates

the after colonialism is still.

the mapping of Africa into the colonial & changed zones.

decolonization emerged within the map.

the impulse of introduction

how square? with the drawing of Britain/Luxembourg/Belgium

'the people'

the indigenous people - the first world state
shades - nerves

however is a subtle pointer to a global
system.

the networked world and - Saudi/France

the power of the world network

the power of globalization

essence

dependency - down of primary product price
responsibility of primary - still long to the capital

the collapse of post war

the reorganisation of the Cold War - simplified &
unpredictable the differences,
Many to the new in place

the new generation

IMF/World Bank - the new capital

debt

rebalance

developed banks

the new of post war

rebalance

new over

newer & party

geographical borders / creating another country. P252

'imagined community' of national & independence movements

reconstruction of 'pre-colonial' forms

reconstruction - national community

"to imagine" Africa changed of to a new part

nationalism important in the new world - P263

not necessarily the future

"developing" a very complex battle over the case of different political
systems, different histories & geographies" 264

the new Africa states by 1990 P240

"new world of change" John Hartman 234

rebalance - just; the state

the national state - the national

	Thapsus	Displacement	Digestion	Landscapes	Chb	Man	parallel
Koder Athe	Algeria border	displaced to Paris	dislocation				
Santa Beyschia				persons	irregularly		
Zorro	York	Algeria in Africa		evocative double	irregular	Urban	
Brake Body	abnormal	disposition		mapping new cartography		part-colonial Paris	
Alfred Chas	STJ, part of pt.			highly joint	harsh lower	S.M. after of the kind	manipulated
BShon	body badly/rotting	disposition - disfigurement - fingers/brakes					colored
Urban Pally	colonial/po.			architecture		colonial/nationalism	
Nelsons Santa Peter Chingora					Urban or stable main	soat where children dash	
Muller's large	alter order - body			political structures			STB
Shen Kehon	media Ethiopia	spades		replaces beds	parade	capital	post-post-Ethiopia

Thapsus | Displacement | Digestion | Landscapes | Chb | Man | parallel

	Language	Displacement	Anglophone	Language	Shaleg.	Uchuan	Post-Chad R.
Sahel Noun	Egypt						<u>Egypt</u>
Notaz Noun				allies ndun fame			Egypt put parole admission Ogation
Urel Noun		random nomadic Berber		desert desert- cspult city Gee	nomadic		Yemen

Horn Bldy, Sahel Noun, Notaz Noun & the
 effort marks of put colonial Egypt;
 Urel Noun - Markham Lange's put - opened. 20
 Zone Mungie's Lupa
 Horn R., Kedar Mungie's deeper regions
 Randomly

Sahel Noun's Khupia.

<u>Parlin</u> Noun	<u>random</u> <u>admission</u>	<u>admission</u>	<u>John</u>	<u>random</u> <u>admission</u>
Chaden	random	Fally	Granada	Sahel Noun
Lupa	Urel	Changine	Zone Mungie	Kedar Mungie
	stand	Markham Lange		
		Shaden Bengshan		

