

INSIDE "REDBRICK" THIS WEEK

Guild T.V.: Is it worth it?	4
Hall Food Examined	6
Festival Supplement	7-10
University Library Difficulties	11
Senate Decisions on Four Principles	16

NUS plans contracts of good behaviour

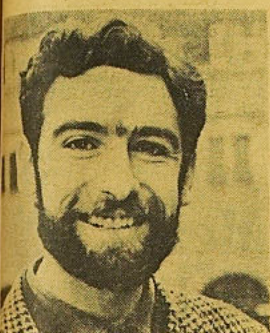
A LEGAL contract defining the rights and responsibilities of students and university authorities in relation to conduct and discipline is one of the suggestions to come from N.U.S. in an attempt to deal with disciplinary problems such as the one which arose recently at L.S.E. when 13 students were served with High Court writs.

Such a contract could force the university authorities to make study facilities available throughout the academic year, and could force students to use them; it could also require students to obey the university regulations. This suggestion was recently publicised by N.U.S. president Trevor Fisk, who also put forward the alternative proposal of a student dispute code defining the roles of students and authorities in disputes. In either case students who disobeyed the rules would be liable to internal discipline with the possibility of civil court action.

A code of this type has been set down at York University following disturbances during a visit there last year by Patrick Wall, M.P. Under this students who break up meetings are liable to fines or suspension by internal discipline.

According to Trevor Fisk the autonomy of British universities as laid down in their charters is now outdated; at present police will not enter universities unless there is damage to property or people and so universities have to rely on internal security forces if they have them.

Under the proposed new systems this situation could be changed, particularly in cases such as that of L.S.E., with advantage to both staff and students.



Roland Chaplain

Mismanmanagement alleged

CRISIS AT OBSERVATORY

Mr. Roland Chaplain, who effectively runs Applied Weather Forecasting at the University's Edgbaston Observatory has been threatened with dismissal if he publishes a report he has written on the running of the Observatory.

The Observatory has succeeded in keeping its forecasting commitments over the recent bout of snow as Mr. Chaplain has worked 21 out of the 24 most crucial hours over the period. Mr. Chaplain warned the Observatory Committee last October that extra staff would be needed if the new 4-hour forecasting commitment was to be met. His advice was ignored and the Observatory is now in continual danger of failing to fulfill its promises to clients.

Mr. Chaplain prepared a report on the situation to be shown to members of the Managing Committee. On January 27th he received a letter from Professor Linton, the head of his department which said: "You have made arrangements to publish, possibly as early as tomorrow, proposals about the future of the Observatory. This, I must remind you, is something quite outside the authority delegated to you. I must therefore forbid you taking any such action. Disregard of the injunction will lead to your dismissal from the University's service." Professor Linton yesterday denied that any threat of dismissal had been made.

The threat comes at the climax to opposition to Mr. Chaplain's proposals. He has been barred from giving his scheduled lectures in the extra-mural department, and students are now forbidden to attend instruction at the Observatory.

Dr. Stringer, the Scientific Director, sent a circular to all the Observatory's clients on January 22nd instructing them not to contact Mr. Chaplain except on routine matters. This reversed the previous practice of direct contact between Mr. Chaplain and the clients. Mr. Chaplain was only informed that the circular had been sent by an irate Local Authority representative. Dr. Stringer was not available for comment yesterday.

When the Observatory was taken over by the University three years ago, it was promised that Mr. Chaplain's salary would be reviewed within six months, but this has not yet been done. Mr. Chaplain is therefore still at Assistant Technical Officer grade. Although the V.C. was initially sympathetic to the Observatory staff's request for a full inquiry, Roland Chaplain said, "On Friday the V.C. told me to remember that I was only a junior member

of staff. I now fear that no inquiry will be held."

Mr. Chaplain's criticism of the Observatory Committee is based on his belief that "many clients have been

By Redbrick News Staff

led to believe that we could offer a service this winter which through mal-administration, is only possible if the staff make considerable personal sacrifices." He said that a full inquiry was long overdue, and that he had "patiently tried to work through the normal channels, and only made the matter public in the last resort."

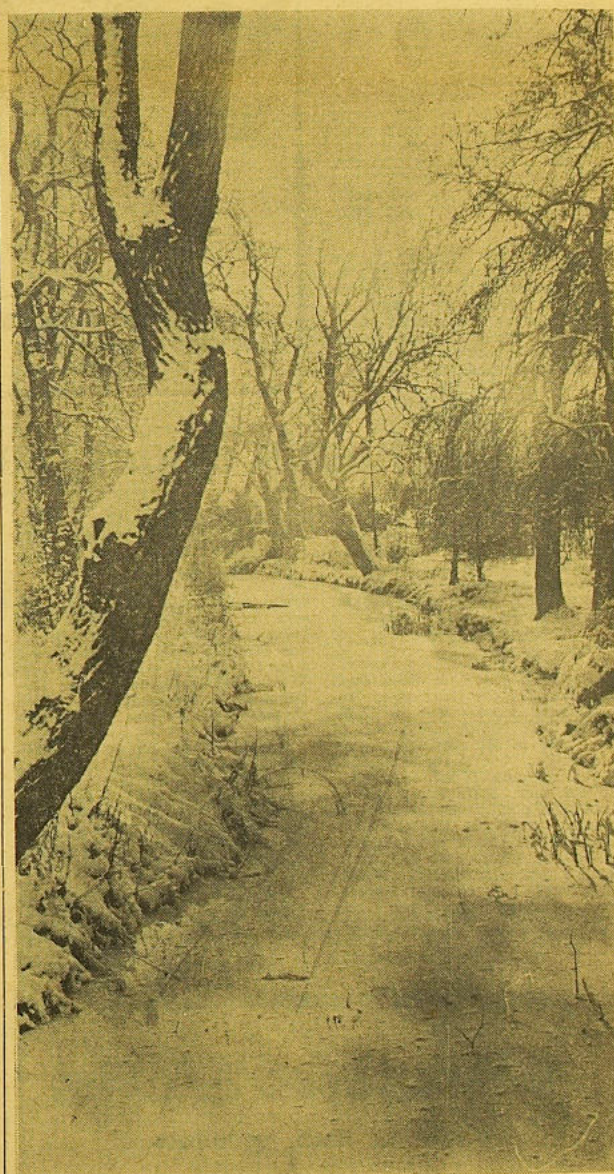
The action of Professor Linton in forbidding Mr. Chaplain to publish his report, was condemned as an invasion of academic freedom. Professor Linton denied that this was so, and said that University staff should always obtain the prior consent of their head of department before publishing critiques of University policy.

Guild Council last night passed a motion authorising Executive to investigate the position on behalf of Mr. Chaplain, and to report back to Council as soon as possible.

LATE NEWS

MIDNIGHT

L.S.E. is to reopen next week, it was announced last night.



Scene in Winterbourne this weekend

Photo by Chris Robinson

Observatory background

Three years ago the University took control of the Edgbaston Observatory from the Birmingham and Midland Institute. It is the only University centre in Britain developing Applied Weather Forecasting and had a foundation of 20 years of experience under the direction of Mr. A. L. Kelley, who recently retired.

About 30 local authorities and county councils within a 50-mile radius of Birmingham are supplied with snow, frost and fog warnings by the Observatory, and the consequent decisions which these bodies make directly or indirectly involve the community in sums of money running into millions of pounds per annum.

Another important role which the Observatory performs is the information service to most of the largest commercial concerns in the West Midlands conurbation.

Roland Chaplain believes the Observatory has an enormous potential for developing interdisciplinary training for students at University, college and school level, giving them practical experience of applying weather information to a multitude of forms of human activity.

back to front

Listen, watch, drink and dance on an EGG

LAST term, "Redbrick" ran a feature on the activities of a small group of people working to establish an Arts Laboratory in Birmingham; well, an Arts Lab of sorts has eventually evolved at 318 Summer Lane, but the final end is still not yet in sight and fund-raising is afoot to speed up the development of the original socio-cultural community concept.

One of the forms of fund-raising should interest students who are bored and have time to spare on Wednesday evenings. Each week at the Bournbrook Hotel you can, at the price of 3s., participate in EGG, a multi-media event featuring live groups, e.g. Bachdenkel and Forest (both of whom give their services free), a discotheque, light show, food and drink. Starting at 7.45, proceeds go to the Rainy Day Trust—come along and give it a try.

Mean Union time

There you are, leisurely drinking a cup of coffee in the Union when you suddenly remember your two o'clock lecture. You look at the clock and see that it has just gone 2 p.m. Leaving your coffee, you hot-foot it over to the department, charge through the lecture-room doors and sit down in the back row, panting.

You finally recover, look up and find that there is only the "Front Row" there and no sign of any lecturer. Then people begin strolling in leisurely and a few minutes later the lecture begins. The time by the clock on the wall is 2.01 p.m. Is it possible that you will qualify for the sprints in the next Olympics?

Forget it—there seems to be some sort of conspiracy between the Union and the departments whereby the Union clocks are always (or nearly always) five minutes faster than Old Joe. By this cunning deception it is assured that all are reasonably punctual for lectures.

Birmingham's underground voice?

FOLLOWING the establishment of an Arts Laboratory in Birmingham, a newspaper/magazine called "Strange Days," catering for Birmingham and the Midlands, is to be launched in the near future. Its editor will be Graham Barker, ex-editor of "Redbrick," contributor to "Wall," and co-founder of "Pariah."

"Strange Days," once established, will take over the function of "International Times" in the Midlands. "IT" has a circulation of over 3,000 in Birmingham alone," said Barker, "but at the same time its real relevance is only to London. Up till now, there has been no large-scale publication catering for minority groups in the provinces. After all, what have you got here? The 'Birmingham Post and Mail,' 'Sunday Mercury,' 'ABC Weekly Advertiser,' a couple of ragged, unrespected university papers, and that's

the lot. It isn't really surprising that nothing happens in Birmingham when there is nothing to make it happen."

The first task is to produce a "dummy," to be distributed to advertisers in the region. "We must make sure the thing pays its way right from the start," we've already got the business side together, and a very favourable deal with the Provincial Wholesale Newspaper Distributors' Organisation, which should ensure a fairly large circulation."

"Strange Days" has had its difficulties, inevitably. "At one point there were so many set-backs that we thought we'd have to scrap the thing altogether. Now, though, with extra help to speed things up, we've reached the stage where we are too committed to 'Strange Days' to abandon it."

The whole project is beset with scepticism, as was the Arts Lab it-

Stereotyped Dr. Kildare image disappears

BIRMINGHAM has almost "made it" for me! The Birmingham Repertory Theatre has invited Richard Chamberlain to play "Hamlet" in their production, opening on March 12th. At a Press Conference on Monday, we slipped sherry and talked to the cast and direction team.

Ostensibly, the Conference was to meet the whole company, but it became clear that the main interest was Richard Chamberlain himself—and what a strange interest in him! Money, money, money, to state it boldly. Questions were fired at him in monotonous repetition around the theme of his financial earnings in Birmingham (£46 per week, if anyone is interested) and just how much of a financial sacrifice was he making in coming to provincial Birmingham (argument ensued over "regional" as a euphemism for "provincial").

With admirable patience, he answered the reporters (who began

to look like the Prices and Incomes Board) by saying that they had it all wrong. He did not consider it any kind of sacrifice at all. The value of playing a role as complex as Hamlet, in England, at a theatre with considerable reputation for its repertory talents, was almost immeasurable. "I should be paying Birmingham," he said.

The obvious suspicion about inviting Richard Chamberlain to play "Hamlet" is that it is no more than a gimmick by the Rep. to catch Birmingham's eye and attract the avid admirers of Dr. Kildare (one of whom is me, in spite of the somewhat nauseating clinical and well-scrubbed character of the role).

However, the suspicion seems unjustified. "Dr. Kildare," although shown for five years (and even in Poland) finished 21 years ago; time for the stereotyped image of Richard Chamberlain to disappear. He no longer feels attached to the role, and since then he has proved himself adaptable to various acting demands. Witness his fine performance in "Portrait of a Lady." He has appeared in a film with Julie Christie, on Broadway in a musical, and there is talk of a Western film role in California, after "Hamlet."

"Hamlet," however, is certainly a new phase for him. When approached with the role in September he was "dumbfounded" and a frightened yet terrified pleasure. He has only ever played Shakespeare in college and regards this opportunity as a tremendous challenge. Roles following "Hamlet" entirely depend upon the outcome of his Shakespearean debut here.

Asked about differences between life in the U.S. and England, he said that the U.S. was first, vast, vital and competitive. "You tend to be what you do." Whereas in England there seems to be a gentleness and a sense of an intrinsic value within the individual. It was much more difficult to play classical roles in the States. Shakespeare was always a sell-out, and although on Broadway it tended to be fashionable to theatre-go, in the regional theatres there was a genuine interest in the art. As in England, there is a decentralising of the theatre in the States, with repertory groups springing up, as in Houston and Minneapolis.

Peter Dewes, director of the Birmingham Rep. and producer of the successful "Hadrian VII," reiterated Mr. Chamberlain's view. He loved working in Birmingham because he could get away from the pressures of money, the pressures of producers. "It is money that talks in New York. Here I can do a play I want, the way I want. I certainly don't regard us as cultural missionaries in Birmingham."

Little evidence of gimmickry or professional financial martyrdom for the sake of art—only a genuine value felt by Richard Chamberlain and Peter Dewes, in working in the freer, less pressurised environment of Birmingham.

Peter Dewes admits that a visiting and renowned celebrity, such as Richard Chamberlain, strengthens the company, although the present company of "Hamlet" needs little

strength. Two experienced Shakespearean actors, David King and Brian Oulton play Claudius and Polonius. Linda Polan is Gertrude and Ophelia is played by Gemma Jones. Her reaction to playing opposite Richard Chamberlain: "I have a naive fascination for celebrities. I know how she feels! The signed after the manner of the last Czar's regime, that is early twentieth century."

So "Hamlet" may end up looking like Nicholas and Alexander, but I'm certain "Dr. Kildare" it will never be!

Meant to be lived in

ALTHOUGH it could be accused of having too heavy a flavour of the Birmingham School, the exhibition at the City Art Gallery, Congreve Street, is, of all things, well-designed. You'll get a horrible spinal deformity craning to look at the ceiling in a marvelous amphitheatre, with purple booth seats, soft lights and fairly sweet music.

They seem determined to make you work hard to view their efforts. Several obscure little peepholes, demonstrating the theme, inside of design in industry, and their integration in society.

The exhibition begins with large photos of the students themselves, to show you how an art student is designed, presumably, and goes on to show the range of work done in the three-year course towards the Diploma in Art and Design. This includes first year work in image distortion in Perspex and glass, dressed dolls from the Department of Theatre Design, and a display of various pots and pans. There is a laudable attempt to make the visitor participate rather than merely engage in the usual dreary trail round staring at exhibits.

CONTRIBUTORS TO "BACK-TO-FRONT" THIS WEEK:

Linda Potter
Glen Burrows
Pete Brown
Jemima Spagbracket

Eye will see it through

IT has not escaped our notice that Peter Cook, proprietor of the satirical and low-down vulgar publication "Private Eye," is about to embark on his autobiography. Entitled "Private Eye," he will sell the serial rights to "The People," the proceeds to go towards paying off a bill not a million miles from the total cost of "Private Eye's" recent suing by the Scottish edition of "The People." (The Eye had alleged that Stuart Christie, the anarchist jailed in Spain, had been given money by two reporters on the said newspaper for the purpose of visiting a prostitute. The Eye staff still maintain the story is true.)

In the event of Cook's valiant and altruistic effort to come to grief, "Private Eye" will be forced to raise the money by other means. They have done this successfully in the past, but this time at the amount which must be raised is far bigger.

Although there is no question of "Private Eye" closing down, as

much help as possible is urgently needed to pay off the costs. Therefore, Pariah Publications is to make an appeal fund for "Private Eye"; this may provisionally take the form of Pariah being sold for a nominal sum instead of distributed free through the pigeon-holes.

According to Graham Barker, one of "Pariah's" self-styled "compilers," "The psychological moment for actually selling 'Pariah' would have been in two or three weeks' time, it won't do much harm to bring it forward."

To Dave ("Magic Roundabout") Entwistle, "The biggest problem will be collecting the money, we could do with a few helpers. They should think quite a few people would be willing to chip in a tanner or two for such a good cause."

In the meantime, any brilliant ideas from people sympathetic to the appeal will be gratefully received any time in the "Mermaid" office. Otherwise, a flood of 22 year subscriptions to 22 Greek Street, Soho, will improve the situation somewhat.

SNOW CUTS SECURITY RISKS

AFTER the chaos of the previous week's dance at which the Bonzo Dog Band appeared, last Friday's dance was considerably calmer, and there were no complaints of overcrowding. This was partly due to the snow, which discouraged a lot of people and which also delayed the arrival of the Fairport Convention.

Nevertheless, in spite of the fact that Union security incidents the night after several incidents the night after, there was no card check on the entrances and, unlike the previous week, there were three entrances into the Union open.

Security on the dance itself was very tight, in spite of the reduced numbers, but the lack of card check meant that anyone could come into the Founders bar, which did not close until midnight. And from the bar it was easy to obtain passports for the dance.

Student Control discussions as refectory group meets

AT last the question of student control of the Refectory is thought to be on the agenda for the Policy Working Party's meeting tomorrow. Ian Nelson commented: "Talks should now begin in earnest." Today the Refectory Committee will meet and the Vice-Chancellor will put forward "certain recommendations" for general discussion.

Catering Officer for the Refectory, Mr. O. Humbert, continues to remain extremely cautious about commenting on student control of the Refectory. This week his only remarks were: "I'm not allowed to say anything," and "I'm an innocent bystander."

University Secretary, Mr. Harris, said that at the present time there could be no comments on Refectory control, since the working-party was "doing very nicely." This committee, of which the V.C. is Chairman, and Mr. Harris the Secretary, has representatives from Council,

Senate, Non-professional staff and the Guild, and has met twice so far.

However, when asked how long it would be before something positive would evolve from the discussions, Mr. Harris stated: "It's bound to be a lengthy process—it's a complex

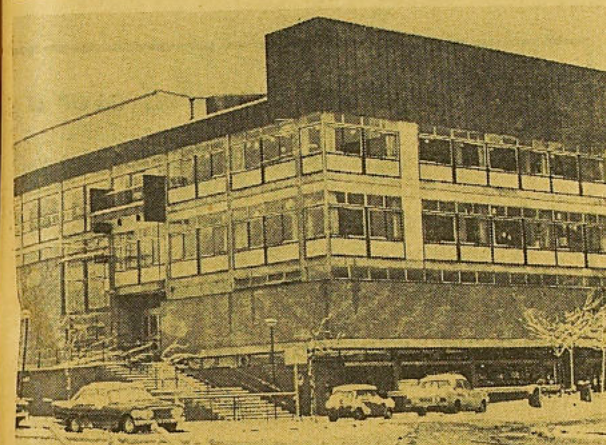
by JOHN KEETLEY

and very difficult problem and we want to do the job properly."

When reminded that last October Guild Policy stated that the Refectory should be taken over by the end of 1968, he said: "The Refectory not only has to meet the needs of present students, but it must also provide for future students and all the other, more permanent members of the University."

Mr. Harris went on to say that he was not worried by the prospect of any direct action from the ranks of G.A.G. or Socialist Union in their attempts to assume control of the Refectory building or administration. Nevertheless, he refused to say whether or not such militant action might hinder the progress of the working-party.

One last question: Who had denied Mr. Humbert permission to speak on Refectory matters? Mr. Harris explained: "Mr. Humbert does not sit on the working party committee and is not directly involved in negotiations. The former V.C., Sir Robert Aitken, gave Mr. Humbert his orders not to comment and, of course, he is sticking to them."



The Refectory

Methodists fight world hunger

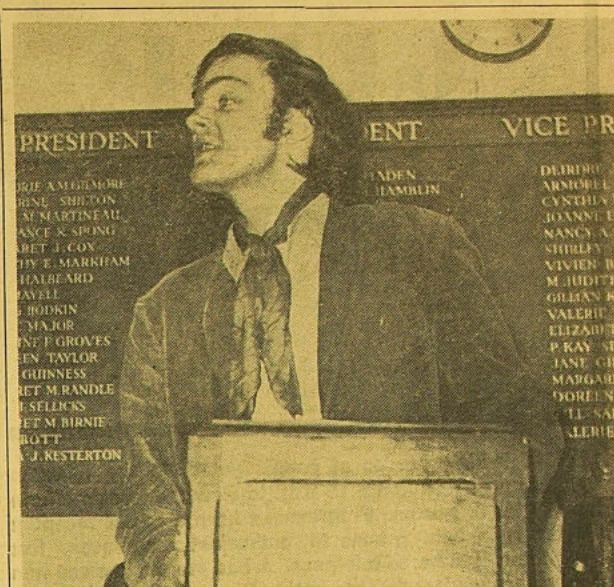
THE Methodist Society are at the moment distributing leaflets designed to get us all personally committed to help the needy countries of the world. This marks the beginning of a campaign which will reach a grand climax on Ash Wednesday. On the programme is a continual fast which has been going since the beginning of term, several meetings in which the

Haslemere declaration was discussed, and a debate today in which Ronald Bell, M.P. will propose the motion "Charity begins at home."

On Ash Wednesday all those people who feel committed will be asked to donate 1 per cent of their grant—£3 10s. There will be an exhibition of literature in Concourse Lounge and tables with sample meals in all the main eating places,

including staff house.

However, Jon Coulter, treasurer of the society, emphasised the need for political action, which has to start with personal commitment. He thought "the universities have a high potential to form pressure groups which could start a campaign to increase concern for other countries and thereby bring about action."



Charles Wright denounces Public Schools

OLD SCHOOL WINS THROUGH

OLD school ties were sparsely scattered about the half-empty Council Chamber last Wednesday night when Deb. Soc. debated the motion "This House would abolish the Public School", but nevertheless, cultured voices on all sides murmured approval of even the most ridiculous arguments of the opposition.

The motion was proposed by Peter Townsend of the National Union of Teachers, who claimed that the Public School could be condemned on three counts: it was socially divisive, especially in the form of the old school tie network, it utilised staff who would be far better employed in the State system, and it tended to give State education an air of charity. The idea of abolishing the Public School was not as radical as it appeared, Gladstone having suggested much the same thing over a hundred years ago.

Conservative Councillor Tony Mitton opposed the motion, and stressed the dangers of putting all one's educational eggs in the State basket; it was not a privilege but a matter of free choice for a parent to decide to which school his child was to go. Mitton was on difficult ground when he raised the topic of heredity to back his argument, and became somewhat confused over this point.

Seconding the motion, Charles Wright said that one had to oppose the Public School for the right

reasons. It was only a symptom of the disease of capitalism, which would perpetuate the class system regardless of the fate of the Public School. The motion was only part of a much wider question. The final speaker from the platform, Martin Walford, suggested that it was the university rather than the Public School that was nowadays the main cause of social division. Choosing to ignore questions later in his speech, after some embarrassing moments earlier on, Walford claimed that attacks on the principle of the Public School were mere acts of political vandalism.

The House defeated the motion by 54 votes to 50 with 26 abstentions.

The poor attendance reflected the fact that lack of ingenuity on the part of Deb Soc in choosing its motions is rearing its ugly head again. Surely it need not rely on such hackneyed topics as the Public School to continue its weekly programme.

PATRICK OAKES.

PERSONAL

AVOID half-term hang-ups, get high at Hearty Party. RIP out a few or two from Holy Trinity, Bordesley. Starting Saturday.

HEARTY Mason for Soul. ACTION on Ash Wednesday? VALENTINE Soul, Mason, Thursday.

DO you know what's happening on Ash Wednesday? MASON Lounge, Arts Block, Disco-Party. Tomorrow, 7.30, 2/6d.

ASH Wednesday Debate. Tonight, Council Chamber, 7.30.

STILL room for more. Come Gliding this Easter. Five days at £16. — Contact Dave Dimelo.

PREPARE for Ash Wednesday this Sunday, St. Francis Hall, 1.30 p.m. "Action Workshop."

CONGRATULATIONS, Mike, but don't let it cramp your style. LOOK out, Ash Wednesday approaches.

SO you think you can drive — come and see in the Road Safety Driving Competition on Sunday, 16th.

MOTOR Club — Carreras-Rothmans Evening next Tuesday, 18th, at 8.00 p.m. in Priestley Hall — do come, it's free.

FOREIGN Aid Debate on the motion "Charity Begins at Home," Nick Fogg, Chris Tyrrell, Ronald Bell, M.P. Council Chamber. Tonight, 5.30.

LORD Arran in Monday Debate. "Scientists should be locked in their Labs."

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Meet us informally in the Commerce Building, Lecture Room 5, on February 18 at 5.15 p.m., when graduates of Birmingham and other universities will be available to discuss career opportunities.

More detailed information can be obtained from Mr. M. A. R. Biggs at the Appointments Board or from Mr. V. C. Watts, Arthur Andersen & Co., St. Alphage House, 2 Fore Street, London, E.C.2.

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GUILD T. V.

EVERY Friday, hordes of people gather in the Television Room at 1.15 and 5.15 p.m. to view the week's offering from Guild Television. Programmes have a mixed reception, varying from loud groans to enthusiastic applause, from lively interest to bored tolerance. A bad programme one week makes one wonder why they bother to waste time and money; a good programme the following week gives hope for the future. So it goes on. A consistently high standard seems impossible to attain, and this fact worries viewers and GTV staff alike.

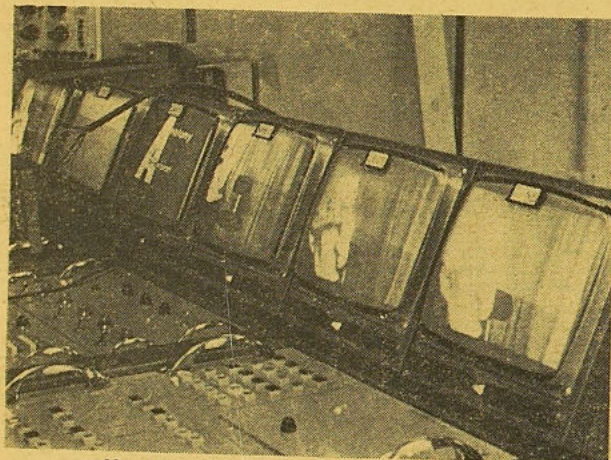
It was Ray Phillips who first conceived the idea of a television service for the Union. This was just after his election as president last year. Towards the end of the summer term several meetings were held to discuss the idea and at a meeting just before the start of the winter term G.T.V. became a reality.

It was from these meetings that Alan Munton, as he puts it, "sort of emerged" as producer. A special programme for the freshers was compiled, which was not exactly hailed as a

usually be a complete University Television broadcasting centre, and G.T.V. should be able to use these facilities including make-up rooms, scenery workshops, two Video tape-recorders, telecine, etc.

John Moseley, Chief Engineer of the University Television Service, and Senior Technician John Walsh both gave invaluable help in the production of the first few G.T.V. programmes, but their services are increasingly needed elsewhere and G.T.V.'s staff of about 30 students are now able to handle most of the technical work themselves.

During a broadcast about 15 technical staff are required, apart from those whose faces actually appear



Nerve centre of G.T.V. — the control panel

roaring success, and subsequently programmes appeared weekly.

A grant of £300 was awarded by the Guild to cover the cost of 20 programmes. The money is spent on cine film, insurance on cine cameras, travelling expenses of guests who are interviewed, and other general running expenses.

Among the latter is the wear on the tape heads of the Video-recorder which has to be paid for, though the costs are shared with others using this machine and as such the exact amount which will have to be paid is uncertain. What is certain is that these heads cost a tremendous amount to replace and thus this could well be a major expense. So far £162 has been spent.

G.T.V. at present uses the studio in the Anatomy Department of the Medical School, but the University T.V. service which is distinct from G.T.V., is having a permanent studio constructed in the present Production Engineering Department under the Great Hall. One temporary studio is near finishing, and this will be used until the main studio is completed next December, after which it is hoped to maintain both studios. Thus there will even-

on the screen. Things are now a little more relaxed in comparison with the first weeks, when everybody seemed to be working full-time on the programme for each week.

Many criticisms could be levelled at G.T.V. John Moseley thinks programmes are unbalanced and there is "too much emphasis on student/University politics." He believes that "more features totally divorced from the immediate University scene" are necessary.

At first television was a novelty and people were not too critical of programme content, but now more varied programmes, with much less emphasis on studio interviews are necessary. Unfortunately, such items as outside broadcasts require the use of cine cameras, which are expensive to hire, and film which is expensive to buy, though G.T.V. gets its processing done free.

There is also a lack of experienced cine photographers. So far experiments with cine have been beset with bad luck, but expense, unfortunately, makes no allowance for mistakes of any sort.

The studio at present used is also very restrictive. There are only three cameras and one of these is



Mary Geddes, announcer, and Alan Munton, producer, facing half of G.T.V.'s stock of cameras

a caption camera. Thus the variety of shots is limited and this can make items boring. Also, the studio is very small and comedy sketches, Frost-type confrontations with several guests and audience participation as well, or in fact, anything which involves movement outside a few square feet is well high impossible.

This situation should be alleviated when the new studio comes into use shortly. G.T.V. has, with experience, grown out of its studio. Unfortunately it might have to grow into the new studio, and this again will take time.

People are surprisingly intolerant of G.T.V.'s "teething troubles," perhaps because they do not realise the difficulties involved. As John Moseley says: "Television is a strange thing to get the feel of." Improvements can only come with experience and this is bound to be a long operation. There is also the difficulty of handling experience on.

Future G.T.V. producers will not be able to consult former programmes, in the way that "Redbrick" can consult its files. It will have to rely entirely on its staff to hand on experience to new staff. Fortunately most of the people who work on G.T.V. are at present in their first year and they should thus be able to build up a sound tradition for the future.

It is difficult to say exactly how well G.T.V. is received, or how much influence it has. Unlike a newspaper, there is no comeback in the form of letters of praise or constructive criticism, and the staff find this somewhat discouraging.

In its present form it can be criticised for having too many long and boring interviews, and items in general are often too long (this cuts down the amount of work in compiling items and means less pre-recording—the latter requires the aid of John Moseley, who often has too much other work to do).

by
Pete
Brown

G.T.V. has now had well over a term to establish itself as a recognised medium of communication; but its development has not been without problems, not least of which are severe criticism and falling audiences. "Redbrick" examines its prospects.

However, with new studios and more equipment, much more programme variety could be attained, and the only restriction will be lack of finance. As John Moseley says: so far G.T.V. has made "erratic progress" but it is "capable of quite a high standard."

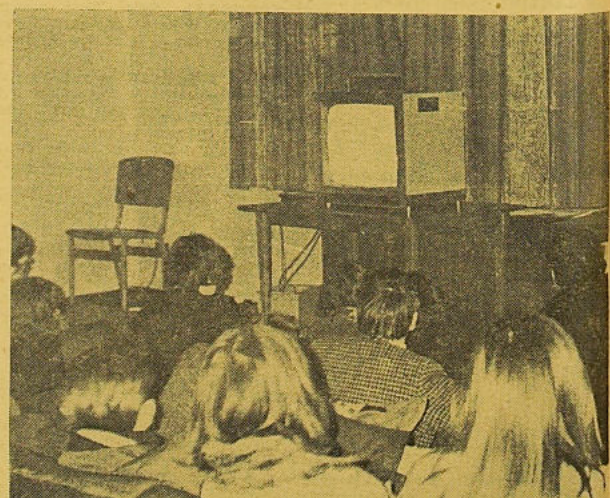
G.T.V. currently has "in the can" a great deal of film and video-tape devoted to prostitution. This has been compiled during the last few weeks of the Christmas term and the first weeks of the present term.

Following the success of its last programme ("bloody marvellous, the best thing they've done yet!" said one student), it was hoped to have the material collated in screenable form for this Friday's programme. Unfortunately, this involves transfer of large quantities of filmed material

on to video-tape, which must then be edited; and the time of television engineers John Moseley and John Walsh (upon whom much of this work would devolve) is presently heavily committed in respect of work connected with the new studios.

The upshot of this situation is that, although the material for the programme is available, it cannot be shown as yet. A member of G.T.V. staff commented: "We do not really know what we shall be able to do regarding the programme. It's most frustrating."

Meanwhile, another programme is being hastily concocted by the whizz-kids of this Anatomy Studio and the Physics Building, who hope, despite setbacks, to have a programme as good as last week's for their viewers this Friday.



G.T.V.'s only remaining outlet, the Union T.V. room. Concourse Lounge is no longer used for the Friday broadcasts

FESTIVAL

THE UNIVERSITIES OF
BIRMINGHAM AND ASTON



BIRMINGHAM
FESTIVAL

February 14th - 23rd
1969

4 PAGE
FESTIVAL
SUPPLEMENT



FESTIVAL

STUNTS FOR FESTIVAL

FESTIVAL, or Carnival, or Rag Week (it means the same, whatever name you give it) will soon be with us—a good excuse for many to get drunk, as if the many need the excuse, for others to take a long weekend at home, and for the dedicated few to raise money for charity.

The charities will be chosen after Festival Week by a Carnival Trust Fund Committee composed of the V.C., members of the city council and students. Four trustees are empowered to enforce terms, but Mr. Jones, Permanent Secretary, assured me that in practice the student members of the Committee choose the charities to which donations will be made.

John Butcher, this year's Chairman of Charities Section, would not comment on the sum likely to be raised, but said that he hoped it would be "as much as possible—more than last year." When questioned as to the reception Festival Goned as to the student body, he replied that response to appeals for participation was slowly building up. He was optimistic in his expectation that things would get better during Festival Week.

Philip Bell is organising activities for raising money for charity. These include the usual stunts—a mammoth Plod-in around the outer circle, which will involve over 1,000 people a Bar-football Marathon, Hora-dancing, Penny-laying and

by
Stephanie Major

bed race. Regulations for the latter can be obtained from Carnival Office and entries must be in before February 14th. There are, in addition, some new ideas which may not be known to most people. A Barrel-Rolling race has been organised; there are 24 barrels and volunteers are needed.

Volunteers are needed to act as boot-blacks in the city centre and as buskers outside factory gates in the city centre. Carnival car-washers will clean car-windows and lights for 6d. Next to the Festival, in the Bull Ring, an account will be made to break the record (which now stands at 91-plus) for piling pennies—this should raise £270. A motor-cycle loaned by B.S.A. (a Bantam 175, if that means anything) will travel through all the county towns in England and

Wales, a distance of 3,496½ miles. A sponsor for petrol and a support van are urgently required.

One of the activities is directly concerned with the city. In the 1970s the Accident Hospital is to shut down. It is suggested that it might be used for paraplegics because they could go all over the city centre in wheelchairs without going up a step. Volunteers are needed to go on a selected route in 30 wheelchairs to demonstrate that this can be done.

Donations from outside sources raise a considerable amount for charity. This year there have been very few from private individuals, mainly as a result of the sit-in. John Butcher told me that one man had written to say that in view of the students' behaviour he would donate to St. Francis Hall rather than to Festival.

Festival Committee has written to 800 shopkeepers in Birmingham, and one in three has complained, and as a result of the sit-in, refused to donate. Heads of schools have refused help, as they feel that students would have a bad influence on schoolchildren.

As we all know the Mayor was "very upset" by the sit-in, but John Butcher spoke to him at the time and he is now officially backing Festival, though not giving active encouragement. On the other hand, the police have been very helpful.

All in all, the situation does not look particularly healthy. Unless many students actively participate in Festival this year, there are definite indications that we are in for a repeat of last year's fiasco.



Dress up for Festival



The bomb stunt of 1967. Perhaps someone will think up something original to liven up this year's Festival.



Plod in

Time	MORNING & AFTERNOON	Time	EVENING	Time	FRIDAY 21st:—
1.00 p.m.	Penny Collecting Cathedral Grounds.	7.30 p.m.	Guitar Recital: John Williams Birmingham University Union. Price 8/-.	8.00 p.m.	Festival Dance
1.00 p.m.	End of Marathon Bar Football New Street Station.	7.30 p.m.	Revue: "Once in love with Amy" Union Hall, Aston University. Price 2/6.	2.00 a.m.	"The Who" "The Idle Race," Mayfair Suite, Bull Ring. Price 15/-.
1.00 p.m.	Film: "L'Atlanta" Council Chamber, Aston University. Price 3/-.	10.00 p.m.	Factory Discotheque City.		
6.00 p.m.	Lecture Council Chamber, Aston University.	Midnight	End of Marathon Hora Dancing Colmore Circus.		
Time	FRIDAY 21st:—	Time	SATURDAY 22nd:—	Time	SATURDAY 22nd:—
1.10 p.m.	University Musical Society Concert Boccherini, Warlock, Corelli Barber Institute of Fine Arts, Birmingham University. Members only. (Temporary membership obtainable from Society Secretary).	7.00 p.m.	International Club Variety Show Birmingham University Union. Price 5/-.	9.00 a.m.	Bed Race Starts: Red Lion, Kings Heath Route: Outer Circle. End at Birmingham University.
All Day	Carnival Mass Blood Donation Birmingham University Union.	7.30 p.m.	Revue: "Once in love with Amy" Union Hall, Aston University. Price 2/6.	Morning & Afternoon	Balloon Racing Bull Ring Area.
		8.00 p.m.	Super Folk Club Union Hall, Aston University.	3.30 p.m.	Carnival Procession City Centre.
		7.30 p.m.	Film: "Viridiana" Council Chamber, Aston University.		
				7.30 p.m.	Birmingham Festival Race (Final) Perry Barr Greyhound Stadium.
				7.30 p.m.	Festival Party Birmingham University Union. Price 3/-.
				7.30 p.m.	Folk Concert: Al Stewart, Ron Geesin and others Mason Hall, Vale Site, Edgbaston.
				11.30 p.m.	Religious Happening St. Martin's in the Bull Ring.

REVIEWS

FILMS

"SOME GIRLS DO" (Odeon, New Street) is one of the most baffling mystery films to come along for ages. This is not to suggest, mind you, that the film is good; in point of fact, it's absolute rubbish. No, the mystery consists in trying to figure out (1) why Dahlia Lavi and Beba Loncar, who may be pretty but who couldn't act their way into a cemetery if they were stone dead, were cast in this film; (2) why James Villiers, who not only can't act, but isn't even pretty, was cast in this film; and (3) why Richard Johnson, who both can act and is pretty, was cast in this film. Come to think of it, why was anyone cast in this film?

The next time you have a couple of hours to spare, remind me to tell you the plot, which is only slightly less complicated than Einstein's Theory of Relativity, and just about as clear.

Basically it has to do with the exploits of the ever-popular Bulldog Drummond (Johnson), valiantly attempting to prevent the sabotage of a new supersonic airliner. As a bonus, however, the story also includes: a would-be Mata Hari called Flicky; a machine that kills by means of infra-sonic waves; a micro bomb hidden in a telephone receiver; a kinky cookery school run by a Miss Mary (why kinky? well, for starters, Miss Mary is

played by Robert Morley); and an island fortress guarded by mini-skirted robots.

They just don't make films like "Some Girls Do" any more — and now we know why. What a tedious mess.

Is there really anything to say about "Till Death Us Do Part," currently showing at the A.B.C.'s New Street and Colleshill? Surely everyone is by now familiar with the indomitable Alf Garnett.

Either you enjoy Alf and the particular brand of humour of his creator, Johnny Speight, or you don't. It's as simple as that. Personally, I happen to like the antics of the Garnett family, mainly because of the supreme artistry of Warren Mitchell and the brilliant comic timing of Dandy Nichols. (Mind you, the thought that some people out there are actually laughing with Alf instead of at him, is a pretty chilling one.)

Despite its excessive length and the hit-and-miss quality of some of its blackout-out sketches, the film has been generally well directed by Norman Cohen. Mr. Cohen, an intelligent and articulate young Dubliner, who was present at the film screening, is clearly a talent to watch.

HERSH ZEIFMAN

A CHANGE of fodder for the Cinephone this week, with "Woman Times Seven," starring Shirley Maclaine in a series of

FOLK

FOLK CLUB are staging a Festival Concert on an unprecedentedly ambitious scale in the Great Hall next Tuesday at 7.30. Perhaps the most surprising feature which emerges from the long list of guests, which includes: Sallyangie, Brian Golbey and Pete Stanley, John Martyn, Harry Boardman, Noel Murphy and others, is the billing together of exponents of widely-lifering styles.

Sallyangie, who played recently at Lake Hall, are a brother-and-sister duo, who perform their own compositions with freshness and originality.

Sally, an accomplished guitarist, has an amazing voice range, maintaining purity of tone in both high and low registers, while 15-year-old Mike, proficient on both mandolin and guitar, can use three unorthodox tunings during one intricate but perfectly melodic guitar solo, and is already considered by many to be one of the country's finest contemporary guitarists.

John Martyn has an equally high reputation as an instrumentalist, and combines sometimes light, incisively witty, sometimes gently moving lyrics with perfect instances of delicate, contemporary guitar technique.

Brian Golbey and Pete Stanley are traditionalists in American

Country Style, and their performances always include the best examples of the day, both side-splitting humour which pervades the songs of this Folk genre, backed up with instrumental expertise on viola, mandolin, banjo and guitar.

Harry Boardman, whose recent visit to Folk Club was a great success, is a Lancashire traditionalist with a store of amusing anecdotes and songs: a shrewd performer who knows that the importance of tradition in Folk is not merely for its own sake, but in its relevance to each present-day audience.

Such representatives from the ever-expanding folk-music spectrum should give a memorable concert.

ROLAND CLARKE

BOOKS

"Hollywood — the Haunted House," by Paul Mayersberg. PAUL MAYERSBERG is at the present time, film critic of "New Society," producing a regular film column on films in a modern society. Judging from the evidence of his book, out in Penguin this month, and based on his experiences in Hollywood two or three years ago, one could have predicted that he would at some time have started writing a column along those lines.

He is concerned not so much with Hollywood films themselves, as with film as a commercial product, and the peculiar local conditions of society in Hollywood which produces the type of film that it does. All aspects of American film-making are catalogued and analysed from a purely mechanistic point of view—what makes the machine tick?

The reader is shown how the present Hollywood situation arose historically, and is shown all the slowly-pulsing details of the system over there. Mayersberg talks with directors, producers, actors, writers, together with people who have been all of them.

Screenplays are just properties in Hollywood and the sort of film emerging from the property depends to a large extent on the sort of money spent on it, and on the attitudes of a whole host of people in the team concerned with

manufacturing the finished article. This contrasts with European films where the director is king: a supreme artist in his own right. Hollywood screenwriters are looked down upon by novelists who claim that the screenwriters just work for the money and have no artistic integrity. In the same way, the whole of Hollywood is looked down upon by European studios. Not that they mind particularly—they just get on with making the next film.

PHIL IRVING

SINCE his violent death in the Bolivian jungle, Che Guevara has come to be more than merely another martyr to the cause of international Communism, to many he is a symbol of Youth's revolution against society. The futility of his "heroic" death appeals to the latent romanticism that lies underneath the apparent cynicism of the young.

An accurate and dispassionate account of the man and his life does nothing to detract from the ideal that he represents to his admirers. Guevara is in many ways the Churchill of the young.

Towards the end of his life Guevara became an anachronism. He believed in an international revolution when nationalism had reasserted itself in Soviet Communist practice if not philosophy. A collection of his essays, entitled "Socialism and Man in Cuba," recently published by Stage One shows him to have been more arti-

culate than the usual prototype revolutionary.

The essays reveal a detached, if slightly idealistic man of intelligence capable of pragmatic thought. The clichés which pervade most Socialist writings are present but they are fast becoming merely literary conventions and structural devices.

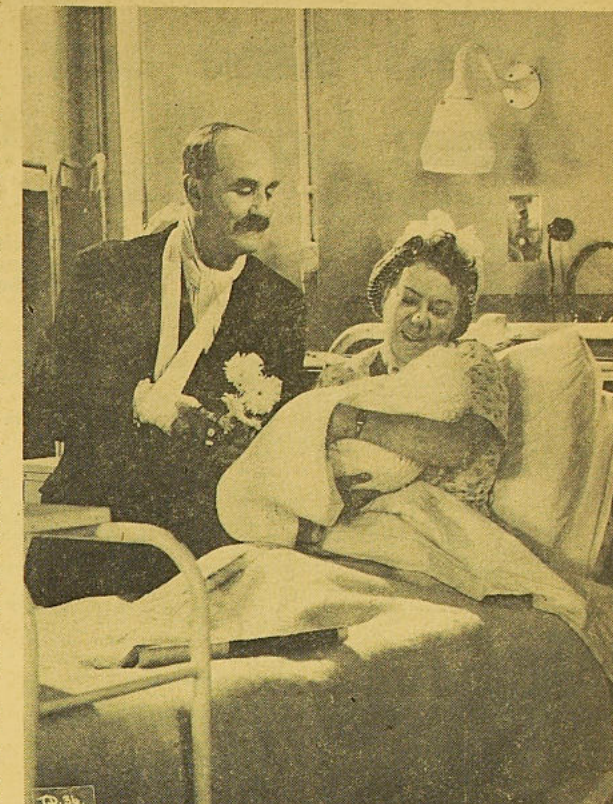
If there is a spirit of idealistic Communism after Prague then Guevara embodies it. The man of the legend, truth and fiction are now however inseparable. As the banner at Grosvenor Square said, "Dead or Alive—Che Guevara lives."

PAUL SOMMERS

"Dr. Spock Talks to Mothers" IN this, his latest book, Benjamin Spock, imprisoned in America for his outspoken opposition to the Vietnam War, shows his immense compassion towards children that has been demonstrated in his earlier books.

Dealing with mothers' problems in a simple and enlightening way that seems almost naive and yet at the same time so sophisticated, Dr. Spock unburdens the cares that an unthinking society places upon the shoulders of today's mother, who are, when one thinks deeply, the grandmothers of tomorrow. This book is now within the grasp of these anxiety-worn women and one hopes that they will make use of it.

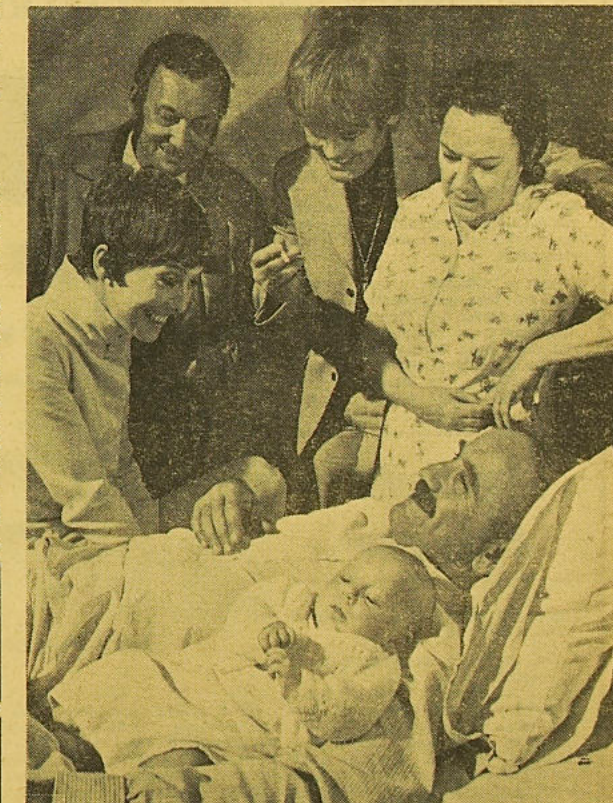
FRANK ALMOIN



A sentimental moment from "Till Death Us Do Part"



Some girls do?



Warren Mitchell, Dandy Nichols, Antony Booth, Johnny Speight and Una Stubbs

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sport 1

WOMEN'S HOCKEY

Extra time but B'ham battle on!

BIRMINGHAM 1st XI 3 READING 1st XI 2 (after extra time)

IN very muddy conditions, Birmingham 1st XI renewed their battle with Reading in the semi-final replay on Wednesday afternoon. As a result Birmingham ran out 3-2 winners after extra time.

The match was played in a tense atmosphere with little to choose between the teams. Birmingham scored first with a goal from Margaret Pike after good running by F. D'Alcorn. Reading equalised before half-time and the score remained at 1-1 until the full time whistle.

As on Saturday Birmingham looked the stronger and more dangerous side in extra time with Pauline Clay skilfully combining her role of both defence and attack. After a scrambled goal-mouth incident Birmingham once

again "got the ball in the net" and soon afterwards increased their lead with another goal from M. Pike after a good move on the right.

With only a few minutes remaining Birmingham seemed assured of victory but Reading scored again almost at once and the "battle" continued right until the final whistle with Birmingham defending resolutely and served well by the fine goalkeeping of Helen Piddock. This good team performance augurs well for the final at Crystal Palace later this month.

1st XI: H. Piddock, S. Moore, H. Disney, V. Welsh, P. Clay (capt.), F. D'Alcorn, K. Brown, R. Lawn, M. Pike, G. Smith, P. Cranmer.

GOLF

DATHAN FIVE UNDER

Birmingham 5, Manchester 3 THE University golf team beat Manchester for the second time this season by five matches to three, thus being responsible for the only two defeats of Manchester in six years.

Andrew Dathan, five under par, finished his match with an eagle two to beat ex-U.A.U. champion A. Thornley, thus giving him his 10th win in 11 University matches.

Andrew Wawn, a University blue in the 1964-65 circuit, but dropped recently from the team, is now firmly re-established with his second successive win and still he remains in brilliant form.

With Wawn and Dathan off first and with two wins in the clubhouse it was left to T. Bowdler, A. Cox and P. Bielby to secure the remaining necessary victories. "Also rans" were N. Kraft, M. Paterson and I. Coldicott.

SQUASH

Wins for John & Jim by John Palmer

The strength of the first division of the Midland League is still proving too much for the University Men's Squash team. Last week saw two 4-0 defeats at the hands of Sutton and Coventry.

Jug Ahluwalia is finding less time to practice this term with exams coming up fast, and lost 3-0 in both matches. At No. 5, John Palmer is rapidly improving and had a good win against Sutton.

Promoted to No. 3 for the Coventry match, he held game points in the first game against John Smith, a former Birmingham University and U.A.U. player, but couldn't keep up the pressure. Jim McCollum, playing at No. 5, was Birmingham's only winner.



Rose Lown mesmerises the opposition with her sleight of stick.

MEN'S WATER POLO

Goalminder Birch turns sharpshooter

BIRMINGHAM 17, LEICESTER 2.

DESPITE a flooded pitch, the men's water polo team scored freely against an outclassed Leicester side at Harbourne swimming pool last Wednesday.

With all the Leicester team's attacks petering out against the stolid Birmingham defence, our forwards were able to hammer a large number of goals past their overworked goalies, whilst our defenders came up in turn to add to the scoring. Ron Birch, the University goalminder, himself scored four goals, after swapping positions with Pete Heffer.

Kevin Moran, the University shooter, was fed with sufficient passes for him to score nine goals and he also helped to break down a number of Leicester attacks by spilling, before they could present any serious threat. Richard Eagling, Pete Heffer, Dave Cheeseman and John Collins also scored for the University, making the final score 17-2.

The second game, played in a far more serious vein, was against Queen Mary's College, London. Here the University defence was given a chance to prove itself and succeeded in smothering the London forwards every time a concerted attack was mounted. The only Q.M.C. goal came from a misdirection over an intercepted pass.

The forward play during this match was probably the best this season, with well integrated pass-

LADIES' WATER POLO

FIVE APIECE FOR AL AND JANET

Water Lilies 11, Leicester 0.

MUSCLES Muriel swears that the important part of the score was the 0—Big Al, however, having netted five goals rather disagrees. Jostling Janet in fine form proved the water lilies star attraction smashing five more goals past a fragile Leicester lady. New Czech find, Michelle Beslova began her English career with a fine goal in the second quarter. The water lilies goalkeeper Liz the Legs (always useful in polo — legs that is) had an easy match touching the ball once — this being a good score.

The team is weak, however, on ball play particularly in midpool, but under personal tuition from the fabulous men's team they hope to improve. Considering this was their first match Janet, Allison, Linda, Yidka, Michelle, Muriel and Liz all played, if not well, with gusto.

This week's sport TODAY

Soccer: W.B.A. v. Arsenal (k.o. 7.30). F.A. Cup, 5th Round. 1st XI v. Loughborough Univ. Rugby: 1st XV v. Oxford G.H. on Bournbrook.

THURSDAY Women's Squash v. Knowle and Dorridge (7.00).

SATURDAY Soccer: Aston Villa v. Bury (k.o. 3.00). 1st XI v. Worcester T.C. Basketball v. Cambridge Univ. (k.o. 3.00). Cross-Country: Final Birmingham League race at Warley Park, Warley, starts at 3 p.m.

TRAMLINE

... a weekly column of news and opinion in the University sporting world.

After spending a very tense hour and a half as one of the most biased table officials of all time in the final of the U.A.U. basketball, I can't help but say a few words about the tournament. The most pleasing feature of the whole tournament was the enormous crowds. If the scoring rate had been proportional to the noise from the balcony, every match would have produced a cricket score and Birmingham would have few worries.

I am certain no other University could have produced quite the same enthusiasm for a sporting event. The reason is almost certainly the strength of the I.D.S. League, coupled with the enthusiasm of the Basketball club itself.

The unluckiest team of the tournament must surely be Leeds. Their star player, Dave Lord, hadn't arrived because of train delays, when they lost their first match. Even then they went on to beat our lads and Swansea, only to be eliminated on what Birmingham described as a "technicality" when they suffered a similar fate in the opening rounds of the U.A.U. two years ago.

The rules state that, when there is a tie between three sides, the following must be applied: (1) Eliminate the bottom team on points average; (2) The winners of the pool are the winners of the original game between those two teams.

So undoubtedly the third best team went out in the preliminary pool and Birmingham avoided a semi-final clash with Loughborough Colleges.

From basketball to the other game which is the preserve of giants—Volleyball. This time it's not Americans that excel, but Continentals. The University team has attracted quite a number who form the backbone of a pretty useful team.

Czech Tom Markvart excels as one of the tall boys—even if he does argue with referees. He is aided by fellow-countryman Jan Nemejovsky. West German Gid Tiegel is the captain and coaches the team when he isn't playing soccer, in goal for Mermaids.

Incidentally, another goalkeeper, Jack Lyle, is one of the home-grown stars. He is a bit on the small side but has a gigantic jump on him and brings off spectacular "spikes". The man who started it all two years ago, Rog Bennett, still plays a valuable part in the team. His overarm service action from 10 yards behind the court is incredible to watch.

Adrian Jackman, Chairman of the club, started it off this year and some good wins have been chalked up. In March the team come up against Loughborough Colleges in the preliminary round of the U.A.U. Championship, and come May we could see another U.A.U. title in Birmingham.

Volleyball is certainly an up and coming sport in this country. A B.U.S.F. Tournament is to be held next year and already one University, Leeds, has established it on a departmental basis. If it can be fitted into the Sports Centre timetable it wouldn't be long before it caught on here if only someone would take the initiative. I.D.S. Chairman take note.

You may have seen the name of Pete Griffiths cropping up with increasing regularity in the Cross-country reports. It could be because Pete is rapidly learning the tricks of the writing and editing trade.

Well, the name will be cropping up more and more from now on because Pete is taking over as Sports Editor from next week. With the new Sports Editor we are hoping to have a new look on the sports pages because we are moving over to six columns. Take note this week and see if you can spot the difference.

Sports editor

sport 2

John Palmer comments:

So Birmingham's basketball team have missed by only three points what could be their last opportunity for a year or two to wrest the U.A.U. basketball championship from Loughborough. The squad, which has been together for three years, are almost all leaving. Only a few of the Birmingham bench and only one of the first five will be here next year. Still, the last time we won the U.A.U. the first five consisted of four Americans and a Turk, and you never know your luck with the freshmen. The tremendous performances this year was basically a team effort.

John Lord has drilled the team in man-to-man defence and brought them to a peak at just the right moment. The team consists of many outstanding individuals, any of whom could "come good" at any time, and John Lord can take the credit for the way he has used this considerable, though sometimes temperamental, talent.

The team spirit has been excellent from the captain to the bottom of the bench. No one has complained about being left on the sideline, and even Graham Pile, a last minute inclusion, was delighted

because he scored a solitary basket in his brief spell on court.

Two players who were sadly missed in the final were Rich Cowley, who is recovering from an operation, and Neil Dewhurst, who dislocated a finger in the semi-final. These two big boys could have made all the difference in the last quarter when the fouls count. At 6ft. 5in., Rich Cowley, a U.A.U. player of no mean ability, could have played a big part in keeping out Olsen.

Let us hope that this isn't the end of an era of Birmingham University basketball.

TRIUMPH SO CLOSE!

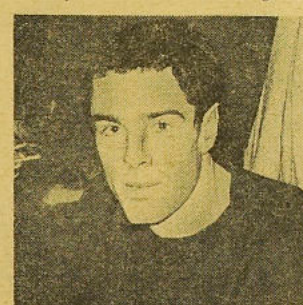
BIRMINGHAM UNIVERSITY'S Tower Power Squad were robbed of the long sought after U.A.U. title by a 6ft. 7in., "walrus featured" goon, on the verge of their greatest triumph. England international Carl Olsen flowered into life, when Birmingham were four points up and only minutes away from victory over Loughborough Colleges, in the final of the U.A.U. basketball tournament, held in the Sports Centre on Friday and Saturday.

Olsen, with two long strides, covered the court, with a tiring Birmingham team close behind to score four baskets in the last five minutes and shatter Birmingham's hopes. But a lot of sweat flowed out of the Sports Hall before the Birmingham giants reached the climax of their gallant bid.

In the early rounds of the tournament the cheering crowd and the home advantage was of little value to the Birmingham lads as the shots would not sink. Dave Lord, brother of John Lord, playing for Leeds, tore the Birmingham defence to ribbons with incredible drives to give his team victory, and give the home side a nasty fright. Wins over York and Swansea, followed by quick calculations, put Birmingham through to a semi-final against Southampton and things began to improve.

John Hiljula, who played for Finland in the 1964 Olympic Games, was the only man who stood between Birmingham and the final. He scored 18 points and set up countless others for his team-mates, but the Tower Power lads were playing well and Southampton were never in front. With Hiljula's departure with five fouls eight minutes from the end, it was all over and Birmingham's second five were left to carve up the left-overs.

In the final Birmingham made a slow start but the 14-point deficit on the board seemed to set them alight. The defence tightened after a sharp word from captain John Lord and it was all stations go. Paterson outjumped Olsen time after time, Lord himself started hitting the basket and Green made a couple of vintage drives after he



JOHN LORD the Birmingham captain.

really let fly—one, two, three, four, five baskets in the blink of an eyelid. Unbelievably Birmingham were four points up. The Sports Hall reverberated to the chant of Birmingham.

By this time both Bergmann and Greene had four fouls on them and it became more difficult to suppress Olsen. Vic Gregorian was unsurpassable to the last and Chris

TEN-PIN BOWLING

NEW RECORD FOR SUMMER

Birmingham Universities ... 12 Nottingham University ... 4

The combined might of the Universities proved too strong for the rather poor Nottingham University team with they visited us for yet another ten-pin bowling match at the Strichley Bowl. Each of our teams winning by the margin of three games to one.

The "A" team was helped by a score of 244 from C. Sumner, who, in bowling a 930 game, set a great new divisional record. Tim Baldwin was also at his best and managed to bowl a 554 series to push the match score along.

CROSS-COUNTRY

Salford relay record smashed

CONTINUING their winning run, the University Cross-Country team won the annual Salford University Road Relay, for the first time ever, last Wednesday. The race consisted of six legs round a three-mile circuit. Gavin Russell really flew round the course and handed over after the first leg in second place close behind Alsager Colleges. His time of 16min. 10sec. was the sixth fastest of the afternoon. John Eley, our second runner has been record breaking on the indoor track recently but was able to overtake the leaders and crossed the line in a great 16min. 38sec., some 50 yards in the lead.

Steve Gibbons was passed by Tony Owen (Liverpool), but kept in contact with him though he was a little disappointed with his time of 16min. 55sec. Nevertheless since the lap record set last year was 16min. 11sec., it was a very creditable performance. The fourth leg, featured Mal Thomas, who wasted no time in overtaking the Liverpool runner, and went on to bring Birmingham a substantial lead over the rest of the field. His time of 15min. 46sec. was not only the fastest of the afternoon, but also broke the old lap record by 25sec.

Fifth leg runner Pete Griffiths increased the lead to 2min., and on his way round lapped two of the slower teams, recording a time of 16min. 21sec. With the University so far ahead, all that remained for Alan Holden on the sixth and final leg was to trot round, and this he did in fine style to finish well over two minutes clear of Manchester University. His time of 16min. 11sec. was seventh fastest—not bad for a jog!

STOP PRESS!

AREA CHAMPIONSHIPS RESULTS:

Northern (Senior)—3rd, A. Holden. Southern (Junior)—1st, M. Thomas; 50th, B. Kerrich. (Senior)—48th, P. Griffiths.

HOW THEY REACHED THE FINAL

POOL A: Birmingham 60, York 52. Birmingham 69, Leeds 69. Birmingham 49, Swansea 45.

POOL B: Loughborough 56, Newcastle 55. Loughborough 69, Southampton 59. Loughborough 56, Salford 33.

FINAL PLACINGS IN POOLS: 1. Birmingham ... 169 166 4

2. Swansea ... 168 144 4. 3. Leeds ... 167 174 4. 4. York ... 171 191 0

POOL C: 1. Loughborough ... 181 147 6. 2. Southampton ... 165 149 4. 3. Newcastle ... 175 140 2. 4. Salford ... 95 188 0

SEMI-FINALS: Birmingham 65, Southampton 43. Loughborough 49, Swansea 43.



George Green performs acrobatics to score in the match against Leeds. John Lord (11) and bearded brother Dave, look on.

CAN FINCH KEEP OUT LYLE?

A REDBRICK SPECIAL FEATURE:—

BIRMINGHAM University soccer sides in recent years have been sound rather than outstanding, except in one area—that of goalkeeping. The two players who have attained full U.A.U. honours, John Wallis and Ian Finch, are both goalkeepers. And the arrival this season of John Lyle, currently the second-team goalie, but already a Midland U.A.U. representative, makes the continuation of this particular strength a more than likely prospect.

Such a situation presents problems to other goalkeepers with 1st XI aspirations. Gisi Tiegel, a visitor this year from Cologne, where he was first-choice 'keeper from 20,000 students, can count himself unlucky to be playing for Mermaids week after week. But he has no com-



First Eleven goalkeeper Ian Finch.

(Photo: Chris Robinson)

by Kevin Smallbone

plaint, he knows the strength of Birmingham's resources.

The University now boasts three goalkeepers who, had they not chosen to further their academic training, might well have found their way into a high standard of soccer. As it is, they have aroused considerable interest among local clubs. The man currently "in possession," Ian Finch, whose consistency last season won him U.A.U. recognition, has assisted Alvinechurch, a top local amateur side.

Moor Green, their close rivals in the Midland Combination, secured the services of John Wallis, who for two years was Finch's predecessor in the University side. John, a former England Schools player, went on to represent the Birmingham F.A. last season but this year is concentrating on his finals.

Newcomer John Lyle has only once made the University first team but his goalkeeping talents have already attracted the attentions of Birmingham City. One hopes this will not rob the University of his services altogether, for he is just the player to assume a not inconsiderable mantle.

**GUILD EXECUTIVE ATTENDS
SENATE MEETING TODAY**

DECISIONS ON '4 PRINCIPLES'

REDBRICK
Birmingham University

At its meeting this afternoon Senate is expected to decide upon the Four Principles proposed by the Guild last term. The AdHoc Committee of Senate Executive will recommend the establishment of a Commission and the opening of committees.

Six members of the Guild Executive will be present at the Senate meeting, at which another item on the agenda is Faculty Board representation, which is expected to pass after some debate.

The exact form of the Commission is not yet known, but it may possibly be chaired by Sir John Wolfenden, who was recently called in to advise on reform. The Guild has asked for all groups within the University to be represented, including administrative and technical staff. It has been suggested that students should comprise 50 per cent of the academic members, and this may be agreed to. The terms of reference are expected to be quite wide-reaching, and could en-

compass a total restructuring of the University administration at all levels.

However it is not certain whether the majority decision of the Senate Ad Hoc Committee to open University committees will be passed. There is known to be some opposition to this, and it may well be strong enough to postpone or even refuse implementation of opening meetings to the public. Guild Council last night passed a motion calling for an end to secrecy in the University and calling for an improvement in communication. This envisages greater improvement than a more widely distributed bulletin.

The Teach-in, the third of the Four Principles, has already been approved. A report on its progress was presented to Guild Council last night. It is thought that only 2,000 will be able to attend, owing to lack of facilities, Clare Dutton said. But everyone who wanted to would be assured of a place.

Of this afternoon's meeting, however, Ray Phillips said: "We are looking forward to some decisions that will make the University a better place for everyone."

Guild to employ lecturers?

GUILD COUNCIL last night passed a motion establishing a working party to examine the feasibility of creating Guild Lectureships. This motion was introduced as an expression of sympathy and solidarity with the staff of L.S.E., some of whom could well face dismissal after the recent troubles there.

Although staff from L.S.E. could be appointed to these lectureships, they would also be open to staff from other Universities and Colleges, including Bristol, Hornsey and Guildford, and to any other qualified person. The exact qualifications for the lecturers, however, will have to be decided by the working party.

The main function of such lecturers would be assisting in the running of the proposed Open University, not in opposition to it.

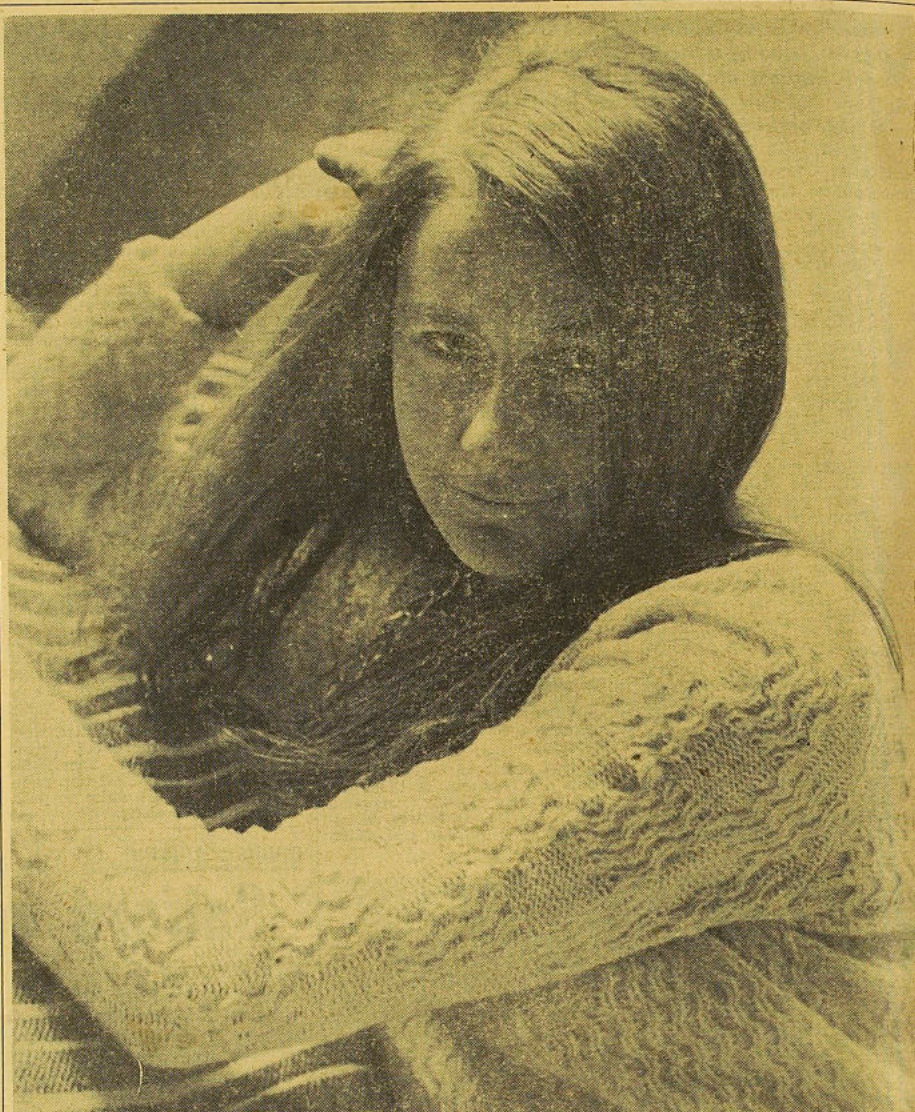
The question of finance was raised and it was agreed that as the scheme would involve delicate financial arrangements, the Guild Treasurer should automatically be a member of the working party. As the Guild could not afford to pay the whole of the salary of the lecturer, it was suggested that sympathetic members of staff could contribute £25 from their own salaries towards this. Such members of staff might also wish to help in the running of the Free University.

Crisis congress

"RESPONSE to Crisis" is the title of a conference to be held in Manchester from April 8th to 13th. It aims to discuss the rapidly-changing relationships between technology, culture, society and religion, and the ever-widening gap between the rich and the poor.

The congress will be discussed at a meeting in St. Francis Hall at 7.30 tomorrow, to which anyone who is interested in going to the congress is welcome. At this meeting the Birmingham delegation, which already numbers about 40, will be discussing their approach to the congress and the way in which they can best make use of it.

The congress will include speeches on "The Historical Causes of the World Crisis" and "Our Impoverished World" and contributors will include David Ennals, M.P., Stuart Hall and Dan Smith. The chaplain to the conference will be Raymond Short, the B.B.C.'s director of religious broadcasting in the North of England.



Frances Band, French I, lives in a flat in Harborne. A blatant breach of lodgings regulations, you might think; but Frances, whose home is in Stratford-on-Avon, is no newcomer to University life. She came here after studying for over a year at Keele. A case of their loss being our gain. . . .

Photo: Al. Ferguson

*Faculty of
Commerce and
Social Science*
Campaign for Educational
Reform.
**GENERAL
ASSEMBLY
TODAY**
Lecture Room One

**SCIENCE AND
ENGINEERING
FACULTY
GENERAL
MEETING**
TODAY,
FEBRUARY 12th
at 1.15 p.m.
in
Mech. Eng. Lecture
Theatre—Room G.31
Meeting to discuss a motion on
Faculty Board representation.

Wednesday	Thursday	Friday	Saturday	Sunday
DEBATE on "WORLD POVERTY" "This House believes that Charity Begins at Home." COUNCIL CHAMBER 7.30.	FILM SOCIETY "BARRIER" "LE DEPART" Directed by Jergy Sholimowski.	FESTIVAL BEGINS. "MAGIC FLUTE" DEB. HALL 7.30. 5/- Blast-off Discotheque FOUNDERS: 10 p.m. 2/6	FESTIVAL "MAGIC FLUTE" BLAST-OFF DISCOTHEQUE FOUNDERS 10 p.m. 2/6	FESTIVAL FILM FESTIVAL DEB. HALL 2 p.m. - 6 p.m. 8 p.m. - 11.30 p.m. 4/- (In advance)