

JUNCTION JAZZ
Every Monday
8-10.45 p.m.
Junction Hotel
High Street, Harborne.

REDBRICK

Don't miss the rest of the
Japanese Season
Films tonight, Thursday
and Friday
7.30. Haworth Building

No. 708

WEDNESDAY, NOVEMBER 9th, 1966

Price: Threepence

MASSED CHEM. ENG. SWAY COUNCIL

TAX MOTION DEFEATED

Manifesto honoured

CHANGES in the Lodgings Regulations have been agreed upon by the Lodgings Committee of Senate. Tony Klug put the Guild's case before the committee on Monday, backed by Mike Redhouse and Charlie Kent. Changes in the lodgings regulations were a major part of Klug's election campaign last year and if Senate and the University Council approve these amendments they will go into operation on January 1st, 1967. Most of the particularly irksome regulations have been removed.

Minimum age for permission for first-year students to move into flats has been changed from 21 to 20; but some provisos have yet to be decided.

The regulations concerning second and third-year students have been amended so that any student above the first year who is over 21 on the first day of term may live in an approved flat.

Flats

Students under 21 may be granted permission to live in an approved flat in their second and third years provided the accommodation is shared with another similar person, or there is a responsible person other than an undergraduate on the premises. This means that although two students under 21 may not live in separate flats, they may live together in a flat.

Distinction between the sexes has been removed from the regulations concerning digs. Women are no

longer compelled to return to their digs by 11 p.m. The clause now reads:-

"Students should (not must) return to their lodgings in the evening at a reasonable hour. If they intend to return after 11 p.m. they should inform (not request) the householder of their approximate time of return."

"Reasonable hour" has not been defined here, although 11 p.m. is implied in the following sentence. Students informing the householder of their time of return, if after 11 p.m., is pure courtesy.

Optimistic

Last night Tony Klug said: "I am fairly optimistic about the new regulations being ratified, with the possible reservation of lowering the minimum age of first-year students in flats from 21 to 20."

"There was certain opposition to this reform but after we put the case for the students, the committee voted in favour of the reform."

A MID loud cheers an attempt to cut profits from Society dances was turned down by Guild Council last night. Over a hundred Chemical Engineers, packed into the cross benches of the Chamber, provided alternate hissing and applause during the most tense debate so far this year.

The proposal, by Mike Redhouse, Guild Treasurer, would have slashed Societies' profits by relating ticket prices to the actual cost of dances held in the Union.

After the removal of a huge banner inscribed "Support Free Enterprise" Redhouse launched into his speech.

Demanding a fair deal for students he said "There is nothing against a society making a profit, but our responsibility is to the Guild of Undergraduates."

Despite continued interruptions he argued that dances should provide a service. "We have given to societies the job of putting on dances on certain nights, but we haven't abdicated our responsibility to the students. We are not going to be wishwashed by arguments of free enterprise and central government. Free enterprise cannot work in a monopoly."

No monopoly

Dave Smith, opposing, denied that societies were being given a monopoly. If students thought a dance too expensive they could always wait until the next one. "If people can't contain their inhibitions for six or seven days then it's a very poor lookout indeed."

In an impassioned speech Ray Phillips, Union Secretary, said that a student would come back week after week because he thought the price too expensive and would end up not going to a dance at all.

Sweeping on despite all interruptions, mainly from the cross benches he said "We are not going to give Saturday nights to members of Chem. Eng., Mech. Eng. or the Arts to 'use' the Guild of Undergraduates."

Dave Gale was the only Chemical Engineer to speak for the motion but after being threatened with "Public Hanging" finally voted against.

Urged on by jubilant engineers, already confident of victory the

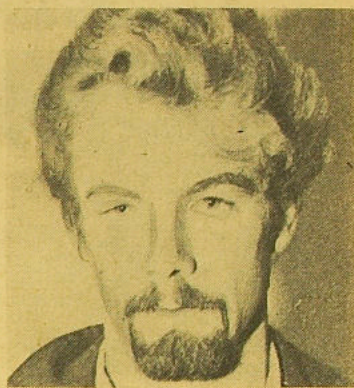
hero chairman of Chem. Eng. Dave Rurka harangued Council from the cross benches. He complained that when his Society had mustered such a large crowd of supporters so few Guild Councillors were present to debate such an important issue. "It's only because we're going to make a profit that this fuss has been kicked up. It's not for Mr. Redhouse to say what we do at our own dances."

Later several Councillors commented on the effect of such fierce barracking from the public benches. One Councillor told "Redbrick" "I voted against the motion because I was favourably impressed by the interest the spectators showed. Without all those people there, I think the decision might have been different."

DISCIPLINARY COMMITTEE CONVENES

ON Monday last the Executive Committee discussed a complaint made to them alleging a misuse of Fifth House on Saturday, November 5th.

After discussion, the Executive decided that a further enquiry was necessary, and instructed the President to ask the Convenor to convene the Disciplinary Board in order to consider the complaints made against the five members of the Guild concerned.



Max Lambert

Council sends money

AT last Max Lambert, Chairman of the External Affairs Committee, is going to send the money, collected in the University two weeks ago, to the Aberfan Disaster Fund. An overwhelming majority in Guild Council last night voted in favour of a motion that the money should be sent immediately.

November 18th is the closing date for the Aberfan Disaster Fund. This is before the next Guild Council. Had this motion not been passed, Council would have found themselves with £235 "for Aberfan" and no obvious charity organisation to administer the money.

When the collection was made it was "for Aberfan." No explicit mention was made of the Aberfan Disaster Fund organised by the Mayor of Merthyr Tydfil. However, claimed Paul Salvidge, proposing the motion, "when members of the Guild gave money they were acting on the assumption that it would be sent to the Lord Mayor's fund."

"By opposing this motion," he maintained, "we would be taking on the responsibility of deciding what should be done with the money." Obviously the committee of the Aberfan Disaster Fund were better qualified to make this decision than Guild Council could ever hope to be, he added.

Mr. Lambert defended his original decision to retain the money until the terms of the Trust were defined. "There is a danger that the money will be used to fill the gaps in compensation by the National Coal Board or given to bereaved parents. This money was given as a spontaneous gesture of sympathy," he said.

PRESIDENT DISCIPLINED

PRESIDENT Dave Adelstein and the rest of the London School of Economics Union Council are to be disciplined by the School.

They wrote a letter to the "Times," protesting against the appointment of Dr. Walter Adams as the new director of L.S.E. This letter appeared with Mr. Adelstein's Union office beside his name.

This was the result of "a misunderstanding" by the "Times" and on these grounds Council intends to plead that there is no case against them. Last week the present Director, Sir Sydney Caine, forbade the use of the name of the Students' Union in any communication to the Press.

If the case against the Council is pursued it could result in fines of up to £5, suspension of some, or all privileges, or even in expulsion from the school.

L.S.E. is the only college in the country where the Director can forbid students from communicating with the press.

HOME FROM HOME

REST HOMES for students are on the way. The need for students to be able to escape to a haven of peace and tranquillity is being examined in a survey on the mental health of undergraduates.

One thousand questionnaires covering this and many other topics are being distributed to students by the survey team which is being organised by the Cambridge University Student Representative Council.

It has been suggested by the chairman of the Council, Ernest Brauch, that the establishment of rest-homes would provide a place "where undergraduates can get away, from the high-pressure atmosphere of university life."

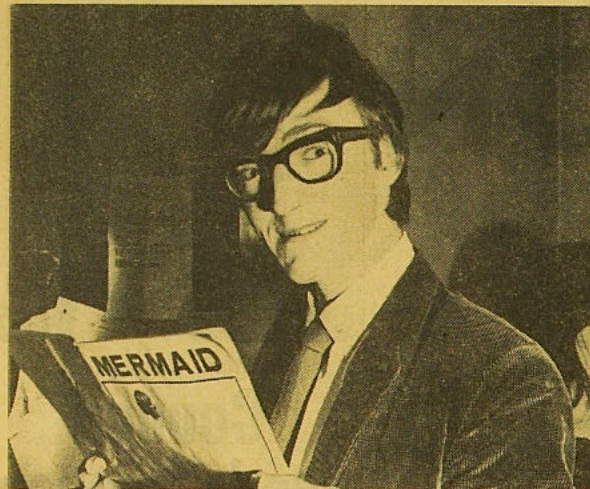


TONY KLUG IS FORCED TO CELEBRATE HIS TWENTY-SECOND BIRTHDAY IN THE TRADITIONAL STYLE
Photo by Alan Hunt

How to waste ten hours constructively— hmmm!

FRIDAY. Two members of Birmingham University set out to Debate at Aberystwyth University. They never arrive.

Everyone knows New Street Station, that non-existent place of bustle — a place one likes to forget, even more so now. It's always the same there; except for last Friday. That's when the 1.15 train for Aberystwyth went from Snow Hill. Such a pity!



"IT'S DIRTIER THAN LEFT," GUS CLARK READS HIS COPY OF MERMAID WHICH WAS ON SALE LAST WEEK AND IS NOW SOLD OUT.

That was also when two bodies careered out of the station with baggage bumping everything. "Taxi?" "Yes, taxi." So we lurched into the sombre vehicle, but the driver wasn't happy. "Much thicker to walk mate?" So we got out the other side for originality, and began to flop through the streets with everything streaming behind and as the word got around people moved out of the way. But of course HE couldn't be satisfied until he'd run full tilt into a parking meter. Have you noticed how stupid people feel apologising to a parking meter when everyone's looking?

Well, we got there—that is to Snow Hill. Bloody efficient trains running to time! That meant three hours to wait and lots of phoning and explaining to do.

This time we got back half an hour early just to make sure. Tannoy—"Will the two members of Birmingham University going to Aberystwyth, go to the porter's office on Platform One." So we ran again—along Platform Five and fell up 30 steps. Someone directed us. People say things never happen in ones. So we fell back down 30 steps and ran along Platform One to ten yards from where we'd been standing on Platform Five. "Get off at Shrewsbury" was the message—so we did.

Tannoy again—"Go to enquiries"—so we did. He told us the transport from Aberystwyth had been delayed but would be arriving shortly. It's a stimulating room—enquiries place at Shrewsbury—quiet and efficient with the cold setting in and the damp slithering over the walls. But we grew attached to it. You couldn't do much else in two and a half hours. And they still didn't come. So we phoned twice and they told us there was Welsh fog on the mountains and that we might just as well go home. So we did—without a debate—without anything. Such a pleasant waste of ten hours!

Rumble

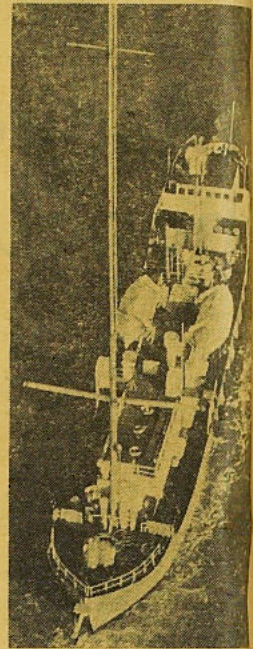
Maybe it's because I'm a Brummy

NOBODY'S written a song about the place. You can't go to a pub and hear the rousing strains of "Maybe It's Because I'm a Brummy" being belted out with alcoholic heartiness. Perhaps you may think that the natives are not proud of their city. Swinging Second City?

What is Birmingham? Concrete and glass town centre and broken-down slums on the outside. Brummies, with their own peculiar, incomprehensible accents, and the Irish, equally incomprehensible and West Indians and Indians working the buses.

How can you judge a city? On what basis do you make the appraisal? By the buildings, shops, theatres? Or by the people?

The city centre, Victorian architecture at its worst—Town Hall, the Cathedral—like an enormous public bog. Except the Bull Ring of course. Well, at least it's modern; but that's about all that can be said about it. It amazes for about two weeks and then disillusion when you find that most of the shops are cheap and nasty. Gino's Coffee Bar—complete with continental-type seats scattered here and there with unnecessary sunshade umbrellas indoors. Don't go there if you have long, unkempt hair and wear a leather jacket and are a youth, because they won't serve you according to a little notice that used to be pinned up by the counter. Besides, you'll never be able to understand the Italian fellow who serves you.



Mermaid

Still some hot air

MERMAID has been and gone. For the first time I actually wanted to read the articles because of their excellent presentation. Much credit for this goes to Martin Robertson, who designed the magazine. Mark Burke's short story "What Shall It Profit?" was worth reading even though it had been censored by the publishers. It's pace managed to sweep me along, and had that "can't wait to finish it" feeling (no offence meant). "Mermaid" has begun to move into new topics (e.g. Hartley-Brewer on Ho Chi Minh, yet it still suffers from poor articles which are so much hot air.

Sue Powling's "Stop and I'll Pump You Full of..." was descriptively interesting even though it was often contradictory and full of misconceptions. The worst contradiction was when she admonished popular opinion for "believing that advertisements distort the truth" and then went on to show that this is true and that "the advertiser (uses) ... techniques ... without regard to the truth."

She ascribes far too much power to the advertiser, reminiscent of Vance Packard's "Hidden Persuaders" which resulted in heavy criticism. The main financial waste in advertising — namely firms

spending huge amounts competing against each other in advertising without increasing their sales — was not even mentioned.

The review of the film, "The Torn Curtain," was farcical. The reviewer (Maurice Yacawar) has read many things into the film which were not there. He let his imagination run amok and criticised the film reviewers for not seeing the deep political, social, and even economic subtleties which he maintained were in the film. He generally lost all sense of proportion. Hitchcock is a master in the art of suspense, and nothing more, and I suspect that even Hitchcock would have a good laugh at Mermaid's pseudo-intellectual interpretation of his film.

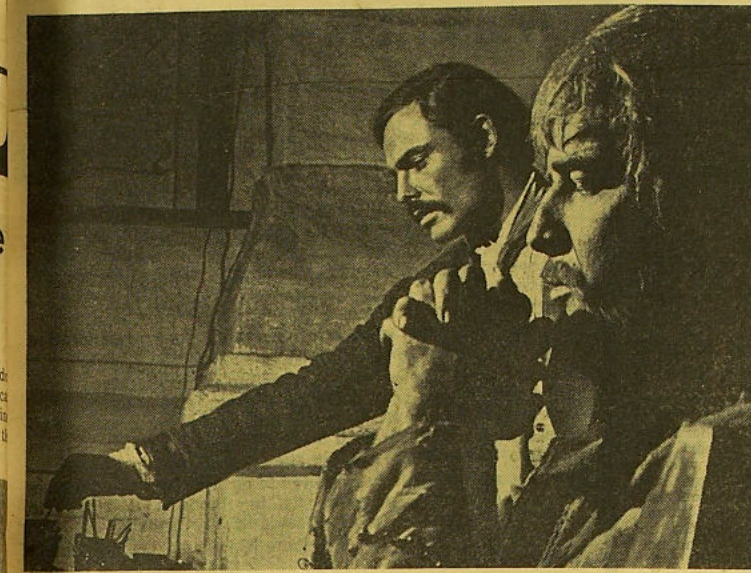
HOW TO BE A CRITIC IN EASY LESSONS

TO begin on a topical subject. William Gaskill's latest production ("Macbeth" at the Royal Court) was generally slated by the critics and Mr. Gaskill wrote to the London papers that he was seriously considering excluding all critics from the Court. He is quoted thus: "I do not consider the work of serious theatre to be a subject for sensational news items, which is all most critical notices amount to. What use are the critics?"

What use indeed? Let's forget "Macbeth," which I hope to see next week, and Mr. Gaskill's criticisms, and consider what the critics job is. To whom is he most responsible? To the actors, the audience or himself? I can only answer for myself. Writing for a deadline, often only a couple of hours after the curtain has fallen, is perhaps not the best way to write theatrical criticism. But in fact this isn't very important as one's opinion is not going to change radically in time. It is true that headlines are sometimes sensational, but they are often the work of the Editor and not the critic himself. A critic can of course only give his personal opinion, a fact which is often overlooked—his readers may disagree, think he's a fool, or just dismiss him, but he must be honest to himself.

My general rule is that if a thing is well done, whether I agree with the interpretation or not, the production is o.k. by me, but if it's not well done, then it's open to criticism on grounds of interpretation, staging and acting. It is obviously disheartening for directors and actors to have their hard work criticised, disliked and abused, but a critic can only offer his honest opinion. Which brings me to an unhappy task, to review the latest production at the Rep. Peter Dews' "The Birdwatcher." It is unfortunate to have to make comparisons, but since the National Theatre produced "A Flea in her Ear" it is impossible to ignore the standard that this has set. The Rep. production is generally less than first rate. It suffers from an obvious lack of rehearsal time, some appallingly unattractive scenery, and costumes that are little better. I admire the work of Peter Dews (the director) and that of many of his actors, but here something has gone radically wrong. The only people to achieve anything like a reasonable style in their acting are Ann Penfold, Frank Moorey and Barbara Atkinson (and two of these are in small parts). The evening is hardly one of "loud laughter" and "pure delight" as Peter Dews wrote that it would be in the last Rep. programme. I cannot recommend this production. The best of the present repertoire is "Little Malcolm and his Struggle against the Eunuchs," which is also directed by Peter Dews in collaboration with Benjamin Whitrow. This is a successful co-production, and perhaps this is the method which is most successful on the contemporary stage. Like Peter Hall's and John Barton's work together Dews and Whitrow seem to have complementary styles of direction which result in a finished production of no small merit.

REVIEW



JOHN SAXON WARNS MARLON BRANDO TO KEEP AWAY FROM HIS WOMAN

Dave Franks

Film

Wonder boy Brando in conflict with good and evil

BRANDO is a wonder. Like a Giacometti statue he aspires to grace. Obstructed by the gross system to which he owes his being, he achieves by his trying a certain kind of fineness. Bits of his pictures stick in the mind, like grit in a carpet: (and nothing gets covered in fluff so quickly as one's memory of film). "On the Waterfront"; "Charlie, Charlie... I wannud t'be a boxer, Charlie, an' b'cum a bum." In the taxi, the effort of tortured regret. Or "One-Eyes Jacks": "Hullo da-da" ... that wide bright smile of malice. Or the final recoil in "The Chase," after the killing, the fit of rage and hate and frustration.

The direction (by Sidney Furie) exploits figurative patterns which, however fixed in the convention, carry whole loads of additional, universal meaning. Brando's horse is stoic, and in winning it back, he has to kill the tyrant Chou: white chargers, heroic knights, the ore in his den. He strays into a land of scorpions and spies, poison and betrayal. The camera-work reproduces an atmosphere of sinister perversity, a sense of distortion, with the constricted obliquity of his vision. There are shots through bottles and key-holes, under tables, between legs. This isn't just trickiness, or Furie being virtuosos: but a locating in images the issues at stake and dramas in the action.

Surrealistic

"South West to Sonora" (Odeon) has its moments, brilliant, or just nicely typical. "Father... I uh killed a lot of men, an' sinned with a whole lot of w'men, but, well, the men they needed killin', an' the women I figured wannud sinnin'." The priest stirs with impatience, makes a brusque sign of the cross.

Conflict

As in the three films mentioned above, the conflict is between good and evil. Brando again plays the unwilling Messiah, forced to right a personal grievance, and eventually acting for wronged humanity. The revenger's tragedy gets processed into a romantic legend. He rides in at the beginning, over the hills, and into the little Mexican town, like Shane or John the Baptist, with his shaggy beard and tired eyes. Bathing his face in the dirty water of the trough, the immersion like an inverted christening signals an involvement in the mean life of the community: the rites of sin, suffering, and the winter of the spirit. It is after this that he meets Chou (John Saxon), for the first time, in the church, and the dual between the two forces messily begins.

Symbolic elements have to be stressed. The picture works as a western, just about, but

There's an amazing shot, almost surrealistic, and tilted from the ground, of a sheep's skull on a cross, and of Brando standing over the grave, massively, taking upon himself the burden of the world, while he vows to avenge a murdered friend. Clouds scud like dissolved bones over his shoulder, and Chou's wife (Annette Comer), running away with Brando, sits as if in prayer, behind and to the left, in a red dress, like the repentant Mary Magdalene.

The three scenes following take place in the desert, in a snowed-up mountain pass and back home, at the ranch. Waste and desolation, chastity and death, respectively. Then liberation, naturalness. Chou's position is given away by a flash of sunlight. In the end there is a sudden relaxation, and the pan over the open green fields sweeps with the freedom Brando has gained. The movie is lovely for its moral and formal order.

Books Kevin Stephens

Masterly masters

IF "The Masters" (the weekly art book series) was aiming for quick and popular sales of acceptable pictures by acceptable artists it would certainly never have selected its last two issues.

Guercino and Wilson (6/- each) are not the sort of painters one would rush out to the nearest shop to purchase, yet they fit into a pattern which has characterised this enterprising series since its inception.

The series is obviously aiming at comprehensiveness and in the process of publishing "the world's most complete gallery of painting" it is giving many long ignored minor figures their due.

Thus we have Guercino and Wilson, the first a self-taught genius who changed his style to suit public taste and in so doing pleased less than before, the second a man who, with Gainsborough, brought landscape painting back into fashion, and died a drunkard in 1762.

Perhaps the best thing about this series is the way each artist is fitted, not only into a general pattern of development in artistic terms, but into a living social context, so that his art is seen against the background that produced it.

So with Wilson we are shown clearly the social conditions which forced him, first of all, to take up portraiture, and just how the scenery of Italy had caused him to waver, other influences finally pushing him over into the (then) precarious career of landscape.

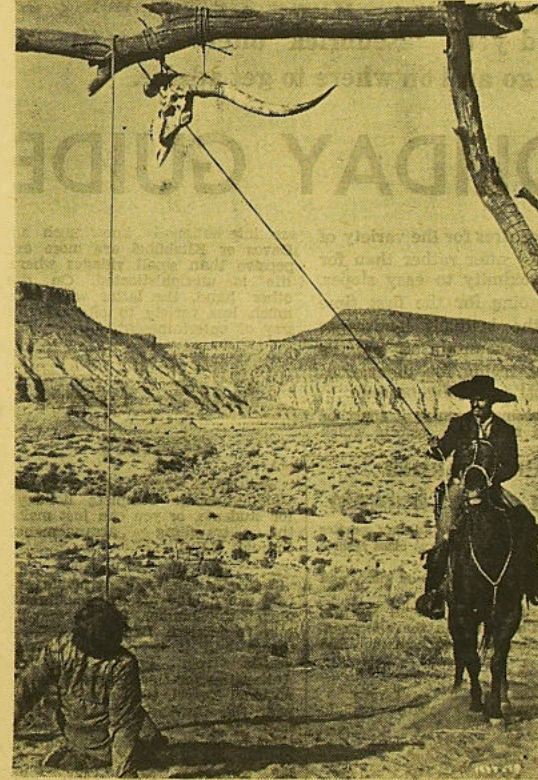


Photo: Rank Film Distributors.

JOHN SAXON PREPARES TO STRING UP BRANDO AFTER HE HAS DARED TO DEFEY HIM, ONE OF CLIMAXES OF "SOUTHWEST TO SONORA" SHOWING AT THE ODEON.

Compendium of art in Greenwich village

MOSELEY is the Greenwich Village of Birmingham, runs the saga, and to endorse this further a new gallery—The Compendium—has opened this week in Salisbury Road.

The décor is arty with a vengeance. White paint on brick walls, a balcony gallery, and attic-type stairs, supervised by an eager young man in a green corduroy suit with a flowing scarlet pocket handkerchief.

Compendium is the key word and the ground floor offers a good selection of abstract paintings, old prints, pottery, and sculpture at reasonable prices. I particularly liked a series of original designs for theatrical costumes done in the thirties by Finlay Jones. There is jewellery magnificent for the exotrover: great hunks of blue and green for cut-links; pottery signet rings of King John; metallic looking rings over two inches in diameter. There are small, heavy vases in grey and brown clay, which ache to be clutched, and cost only 10/- each. The only furniture in the gallery is also for sale.

Peter Tarrant, a young artist from Shropshire exhibits on the first floor until November 19th. His paintings are a large, colourful, rural hell. All depict animals or people with clock work brains in various states of seething depression. The effect from close up is entirely different from the effect at a distance, when the mass of tangled, black lines retreat so that a somewhat surrealistic impression is given. He could easily be one of the Observer's schizophrenic artists. Tarrant shows the cruelty, despair and viciousness of man and beast, but he comes too near to the bone to be a mere distortionist.

Monkeys' tails and mechanical Giraffes

MAD PETE says you can hear them for miles on a rainy night; the lions in the zoo at Cannon Hill Park.

"Lions?" I said to Thalia. "I didn't know there were any lions in Birmingham."

"Come along," she said, "and I'll show you." So we all climbed into the little red car and hurried away to the zoo.

There were chickens, sheep and a donkey as well as the lions. But whoever you were, you lived in the same little house with a muddy little garden in the front.

"Can I have a ride?" I said to Tony. So he put sixpence in a mechanical giraffe as the only

other ones they had were made of cardboard.

After that we saw the monkeys. Some had long straight tails, some had tails with kinks in, and most horrible to tell, some didn't have any tails at all. But the kangaroos had the fattest tails. Wouldn't they make nice soup? And the parrots' feathers would make a very pretty hat. As for the glinting coats of the long black panthers...

Camels have very sad faces I thought, and the lion looks rather cross. But it was too bad, because they had to stay there all day, and all night as well, so that all the people could come and see them. But all the time the lions were roaring, and the big yellow buses went bumping along the Pershore Road.

Down Town Rumble

Theatre

ALEXANDER: Justice is a Woman. Wed-Fri. 7.15 p.m. Sat. 5 p.m. 8 p.m. Wed. Mat. 2.30 p.m.

REPETOIRE Theatre: Wed. Mat. Who's Afraid of Virginia Woolf? Wed. Eve. Little Malcolm. Thurs. The Birdwatcher. Fri. Who's Afraid of Virginia Woolf? Sat. Mat. & Eve. The Birdwatcher. BIRMINGHAM Theatre: This week: When You're Young. Next week: South American Fiesta.

Cinemas

ODEON, New Street: Southwest to Sonora. ABC Cinema: Dr. Zhivago.

GAUMONT Theatre: The Sound of Music. SCALA Superama: The Trap. FUTURIST: Battle of the Bulge. CINEPHONE: A Blonde in Love and The Spitting Image. WEST END Theatre: Carry on Cleo. ABC New Street: Where the Bullets Fly. ABC Colshill: As ABC New Street.

Tonight

GREYHOUND Racing: Alcester Lanes End. King's Heath. 7.30. Walsall Road, Perry Barr. 7.30. York Rd. Hall Green. 7.30.

JAZZ: Golden Eagle. Hill Street, 8 p.m.

Thursday

CONCERT: Town Hall C.B.S.O., 7.30 p.m.

Friday

CONCERT: Town Hall C.B.S.O., 7.15 p.m.

Saturday

ASSOCIATION Football: Hawthorns v. Bromwich Albion v. Chelsea (L) 3 p.m. St. Andrews: Birmingham City v. Charlton Athletic (L) 3 p.m.

Villa Park: Aston Villa v. Everton (CL) 3 p.m.

GREYHOUND Racing:

Alcester Lanes End. King's Heath. 3 p.m. Walsall Road, Perry Barr. 7.30 p.m. York Road, Hall Green. 7.30 p.m.

Folk: Town Hall Folk Song Concert, 8 p.m.

Rumble this week:

Priscilla Reeves
Barbara Phipps
Alan Dunthorne
Photos by Chris John

Careful defence and instructive errors by opposition

by
Hugh Darwen

A CAREFULLY thought-out defence with some instructive errors by the opposition resulted in a large swing on the following hand from a recent team-of-four match. You are sitting West, with North the dealer at game-all, and you hold:—

S-8 6 3
H-9 5 2
D-J 8 7 2
C-K 8 5

You hear the following bidding:
N E S W
1S N.b. 2H N.b.
3S N.b. 4C N.b.
4S Dble N.b. N.b.
5C Dble N.b. N.b.
N.b.

What do you lead? A trump seems attractive, to stop heart ruffs in dummy, but on the other hand declarer is almost certainly void in spades with two or three little diamonds, so it may be important to let your partner cash a diamond or so before South gets discards. A trump lead can then follow from your partner's hand, if necessary. So you lead a diamond and dummy goes down with:—

S-A Q J 7 5 2
H-8
D-A 6 4
C-Q 10 3

S-8 6 3
H-9 5 2
D-J 8 7 2
C-K 8 5

Declarer wins with dummy's ace and cashes the ace of spades, discarding a diamond. The QS is covered by partner and ruffed by

declarer, who leads QH to partner's king. Partner cashes KD, dropping declarer's queen, and leads his last diamond which declarer ruffs. Declarer has now shown three diamonds and no spades, so he starts with presumably five hearts and five clubs. He now ruffs a heart on the table, cashes the JS and ruffs a spade in hand with the 9C, establishing the suit. How do you play now?

If declarer's last two clubs are the ace and jack you cannot make more than KC for one off—if you over-ruff and lead a trump, dummy wins the second trump and cashes the spades; otherwise there is a cross-ruff. So you place partner with Jx in clubs and over-ruff, leaving:—

S-7 5
C-Q 10

H-9
D-J
C-8 5

A trump lead would allow dummy to make the spades, so you must lead a red suit. A diamond looks attractive, as your partner can ruff, but you will come to only one more trick at the most. Observe the effect of a heart lead. Declarer ruffs on

table and the spades are now dead, so he must try for one off on a cross-ruff. He ruffs a spade with the 7C. You over-ruff and lead a trump crashing the Q and A and partner wins the last trick with the J. Result: three off, 800 to East-West. The full hand:—

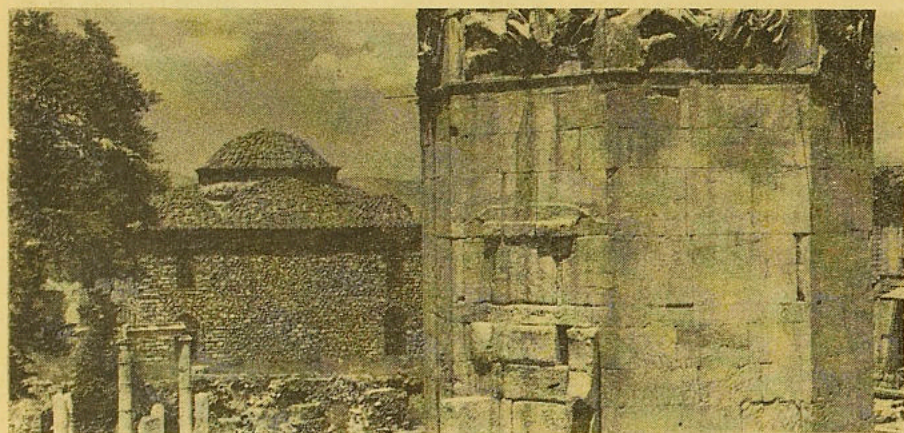
S-A Q J 7 5 2
H-8
D-A 6 4
C-Q 10 3

S-8 6 3
H-9 5 2
D-J 8 7 2
C-K 8 5

S-K 10 9 4
H-A K 7 3
D-K 10 9
C-J 6

S-
H-Q J 10 6 4
D-Q 5 3
C-A 9 7 4 2

You congratulate your partner on keeping silent in the auction until his final doubles. In the other room E/W went 200 off in a heart contract, so the total swing was 16 imp.s. North's 3S rebid was bad and would be warranted only if South had responded in a minor suit where North has a fit. On the singleton in partner's suit and not all that good a suit of his own, two spades would have been quite enough. South should pass two spades, which just makes (he should also have passed three spades). South made a mistake in the play of the hand—in effect he discarded a diamond winner instead of a heart loser on the spade ace. He could have gone only two off had he played a high cross-ruff at the end.



When are you going on holiday? Where are you going on holiday? Have you decided yet? "Redbrick" offers a few tips on some of the better places to go and on where to get advice.

YOUR HOLIDAY GUIDE

MANY students have already booked for winter sports in Austria, Switzerland, France and Italy. Skiing holidays are less expensive than many people imagine, and it is no longer necessary to be prosperous to taste all the pleasures of sun, snow and exhilarating speed. Experienced skiers

choose centres for the variety of runs they offer rather than for their proximity to easy slopes. Those going for the first time enjoy the brilliant landscapes and keen mountain air and the thrill of trying for themselves this most satisfying pastime.

In choosing a centre it must be borne in mind that resorts which

are internationally known such as Davos or Kitzbühel are more expensive than small villages where life is unsophisticated. On the other hand, the latter will have much less variety to offer in the way of entertainment.

N.U.S. travel agency

The N.U.S. Travel Agency in the Union arrange complete holidays for students, or you can just make the travelling arrangements through N.U.S.

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Editorial

Marchers go home!

SO they are marching to celebrate the first birthday of the Rhodesia U.D.I. When are students going to realise the marching through the centre of Birmingham has no positive effects? Instead the adverse consequences will far outweigh any good ones.

Those who do go on the march will not be doing a great service to society by taking several policemen from other duties, putting them on overtime and providing an additional burden for the taxpayer. Traffic will be held up in a city which already has enough traffic problems. The citizens of Birmingham will be annoyed.

Admittedly one or two people will stop and read the placards. But most will laugh and put it down to the younger generation they don't understand, and don't really want to anyway.

There are three alternatives to a march. First, petitions could be drawn up and sent to Harold Wilson and Ian Smith. Far more students would sign these than go on the march. And those who are prepared to actively support the protest could go into Birmingham and ask the townspeople to sign.

Secondly, money could be collected to enable students who have been thrown out of university in Rhodesia to travel to England. Money could be collected in Birmingham.

Lastly demonstrators could distribute leaflets putting the group's point of view. These could be duplicated cheaply and handed out in town and on the campus.

In all these cases fewer people would be annoyed by the demonstration against Harold Wilson's inaction over Rhodesia. All these methods are far more practical and likely to have far more effect on the people of Birmingham as a whole. Marching in a group is a waste of time. Its value as a protest is negligible.

Editor John Norman
Assistant Editor Brian Whitaker
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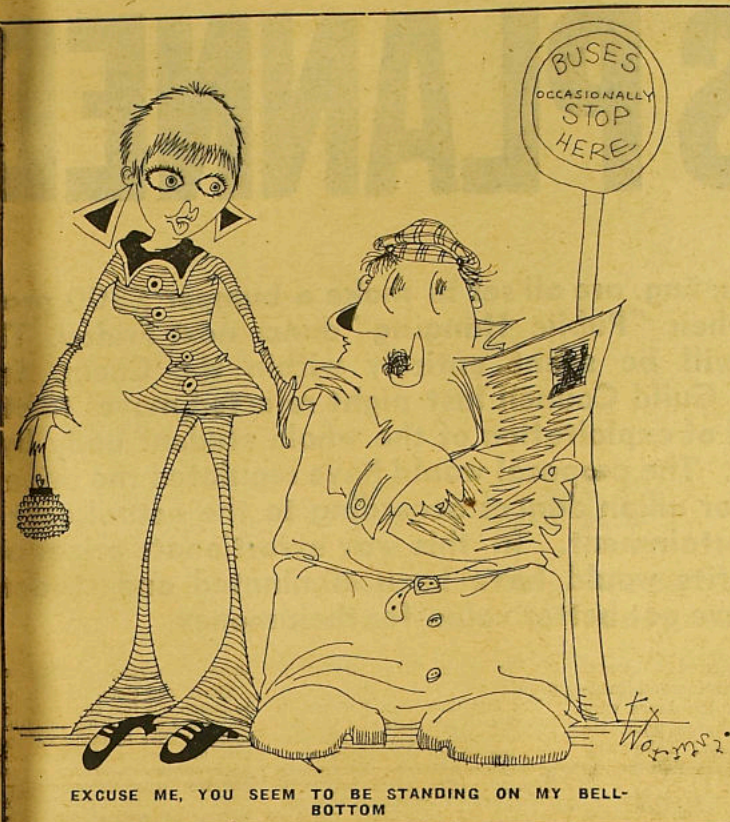
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Frivolous
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THIS IS YOUR opinion



EXCUSE ME, YOU SEEM TO BE STANDING ON MY BELL-BOTTOM

A christian replies

A BOOK review has turned into a debate about God, based on the Bible! I must turn to my copy to answer a lawyer, writing (again) on "Wall."

By some act of God (aided by U.S., Soviet—and Chinese?—missiles maybe) this world will come to an end. This is part of God's plan, revealed in scripture. Is this a bad thing? Consider the evils and diseases this will destroy. I'm not being stupid, this is God's reason for His plan, since the next stage is to substitute something new—unspoiled by human error. Read Revelations chapters 21 and 22: "A new heaven and a new earth... no more death, sorrow, crying or pain," this is as Biblical as the end of the world: it completes the Plan.

The proof that God did not inspire Hitler to write "Mein Kampf" is simple—how long did Hitler last? Was his ultimate aim the establishment of a kingdom (Reich) based on the laws of God and love? The Bible does not (to quote "Wall"), "Glory in details of David murdering for lust." David received a heavy penalty for his sin—not glory. To bet "David and Jonathan weren't just good friends" is just being crude.

Before ridiculing the metaphor "God is love" one should read the context (first letter of St. John, 4: 7-16). To state, "Christians have no sense of humour" proves that the writer didn't watch my reactions as I read either of the two articles. Anyway I can end by quoting scripture on this point, "The wisdom of Man is foolishness with God" and "He that sitteth in the heavens shall laugh" (Psalm 2 v. 4). Amen. A CHRISTIAN

We must face the facts of present-day society without trying to pass any moral judgments on the situation. Are we going to sit back smugly in the cushy but insecure assurance that opposition to these radical proposals will have a deterrent effect on the increasing number of unwanted pregnancies? Or are we, as responsible but tolerant members of society, going to do our best to promote a freer and saner attitude towards sex and the innumerable problems that arise from a sense of fear, guilt, inhibition, or frustration?

ROGER CLIPSHAM
(Ex-Chairman, Socialist Union)

CINDY ASHWORTH

CHANGE THE DISCOTHEQUES

IT would appear that the experiment of running discotheques in the Union has been deemed a failure. Yet this need not be the case, since there are several ways in which this type of function could be made a more commercial proposition and at the same time become far more attractive to would-be participants.

In the first place, it would be a vast improvement if the discotheques were held in Founder's instead of the Deb. Hall which is much too large for this sort of function and therefore lacks atmosphere. Moreover, an improvement in the disc jockeys could make a lot of difference and I'm sure there

are many students who could do the job better than people like Barry Barry.

The records played also have a big effect on attendance. If there was a run-through of the Top Thirty with big hits of the last few years mixed in, the dancers would be much more satisfied than at present. Finally, there should be a small prize offered for the best couple of dancers.

In this way, the experiment would have a far greater chance of success. Ent. Comm. may be competent enough in some ways but they certainly have a lack of initiative and pay too little attention to crowd-pulling details, which are too essential for success in entertainment ventures. MIKE BOSSON
(Combined Subjects II)

FOOD, DRINK AND SAUCE

I WAS surprised to see the complacency exhibited in the article about University catering which appeared in the week before last issue of "Redbrick." During the last two years especially the services provided by the Refectory have deteriorated. Not only have prices rocketed. The latter has occurred mostly at the lower end of the price scale.

Thus when I started at the University in 1961 it was possible to have a different meat course at 1/- every day of the week with a choice of three every day at this price. These days there is often only one choice below 2/- whereas there must be dozens of cheaper dishes which could be offered.

Until this term the Avon room provided quite a reasonable meal for the price with plenty of variety. It is no wonder that Mr. Humbert does not want the present Avon meals compared with last year's because in value for money terms they do not compare at all.

The whole of the 3/3 meal offered now is no more satisfying than the first course of last year's 3/3 meal and then there was a choice of sweet, biscuit and cheese or fruit to follow. Mr. Humbert speaks of providing balanced meals but they are far less well-balanced than previous Avon meals, fresh vegetables particularly have been lacking from the 2/6 meals. The idea that the more gastronomically enlightened eat in Avon can be dismissed, it is solely the appalling Chelwood queues that have caused an increase in the number of Avon customers.

I have come to the conclusion that the refectory is cashing in on its monopoly position in not providing anything like the best possible service for the students of this university. The demand for more snacks is because people can no longer afford proper meals. D. MEALOR.

SOCIALISTS

SINCE your recent report about the Socialist Special General Meeting seems to have caused universal misconceptions, I ought to make a few points clear.

Firstly, Socialist Union is still by far the largest political society in the Guild, with a record membership of over 200 this year.

Secondly, the recent elections do not signify any emergency in the society: all the resigning officers stated their intention to do so before term started, and the S.G.M. has been on our programme from the very beginning. Of the ten elected officers, one resigned in the summer term, one has left the University, three resigned because of increased commitments in other aspects of student affairs, three through pressure of work for finals, and two stay on.

This time of year, although unusual, was convenient because the Society has already interested a record number of new activists, which has enabled the S.G.M. to take place as planned with the election of an enthusiastic new committee.

I should also stress that the recent non-appearance of Andrew Paulds, which disappointed a large audience, was completely unconnected with the present change-over and was due to circumstances completely beyond our control.

ROGER CLIPSHAM
(Ex-Chairman, Socialist Union)

HUGH DARWEN

BUT NO5 WAS DIFFERENT

THE editorial in last week's edition of "Redbrick" strongly criticised the profiteering, student exploiting, society organised hops. Although this may correctly describe the motivation behind the majority of such functions, I feel that such a generalisation as appeared in the editorial, dealt a gross injustice to at least one society within the University.

Obviously the editorial was formulated before, or oblivious to, the NO5 hop held on Saturday, October 29th. The charge levied by the Commerce and Social Science Association was 6s. 6d. at the door (6s. if tickets were bought before the evening). Not only is this the lowest admission price to a society

organised hop so far this term, but there is every indication that it will be at least 1s. cheaper than any other for the rest of term. An attendance of at least 1,100 was necessary before break-even point could be attained, which brings me to a criticism of the way in which the dates for such functions are allocated.

The real villains of the piece here are the Halls of Residence. These are allowed to arrange functions within their own precincts without reference to prior arrangements for Union functions. Lake and Wyddington Halls are guilty of such action. By arranging their Rave for the evening before NO5 they "robbed" the latter dance of much support, resulting in a loss of about £30 being incurred. If situations like this are allowed to occur on future occasions Uni-

LAST week I welcomed the appearance of a particular brown ale brewed in the North East of this country, but was somewhat concerned to find that it retailed at 2/10 per pint. The same ale retails in the Newcastle University Union bar at 2/4 per pint. This week to my horror I find that it is 3/- per pint and on asking why, was told "because we've been told to sell it at that price."

I find this deplorable — why it's no different from asking 2/10 for ten cigarettes in our Union and only 2/3d at Newcastle. I wonder how many bottles of ale would sell up there for 3/- per pint—very few I'm sure and yet the sale is very good down here of the Newcastle beer at that price which only leads me to think that this is the reason for the increased charge.

If the Union bar can't give its own students a fair deal over this, then I think it should not bother to sell this ale at all. I wonder, therefore, if anyone can give me a real explanation for this extortion.

B. H. GOODRIE,

Medic 5.

MAY I use your columns to write an open letter to the head of the catering in the refectory.

Dear Mr. Humbert, — I should like to protest about the practice of drowning my food in sauce. Could you inform your staff that sauce, brown or red, is intended to enhance the flavour of the food, not disguise it altogether.

Whilst on the subject of sauce, congratulations on always being able to provide the wrong hue for the food on the menu. Cheese dishes should be served with tomato sauce, if anything, yet you insist on providing "brown" sauce. The Cotswood pies you serve are unpalatable without "brown" sauce, yet you always provide tomato sauce. Is this a plot to corrupt the good tastes of patrons of the refectory or did you learn your catering in the Army?

Most people object to food being handled by the serving staff and yet I see your staff handling food in particular chips and sausages. This term the temperature of some of the food leaves a great deal to be desired. Mashed potatoes are not at their best when served cold — especially when made from powdered mashed potato, incorrectly made at that, with the wrong quantity of milk. Fish cakes, baked beans and cornish pasties are other fare which I have had to eat cold this term, and they are not difficult to keep warm.

Whilst appreciating the difficulties of running a catering establishment of this size, those I have worked in manage to maintain a high standard of quality and service, and still show a profit.

A. DARDEN, L.C.F.A.
M.E. II.

SNOOKER WOMEN

WHILE agreeing with some of Mr. Darwin's comments I must protest most strongly against his suggestion that Women be banned from the Snooker Room.

I spend a not inconsiderable amount of time playing snooker in female company. I regard this as time well spent educating the underprivileged woman in ball-play for one must admit that the antics performed with cues by some women have to be seen to be believed.

Finally I must suggest that if Mr. Darwin objects so strongly to playing in female company that he take his cue to the Snooker Hall (men only) in Stephenson Street.

IAN WAASP,

Combined Subjects.

I send a not inconsiderable amount of time playing snooker in female company. I regard this as time well spent educating the underprivileged woman in ball-play for one must admit that the antics performed with cues by some women have to be seen to be believed.

Finally I must suggest that if Mr. Darwin objects so strongly to playing in female company that he take his cue to the Snooker Hall (men only) in Stephenson Street.

IAN WAASP,
Combined Subjects.

University societies will have no alternative but to raise their admission prices, to try and alleviate the possibility of making a loss.

The two recommendations I have to make then, with reference to the points raised here, are:—

1 The "Redbrick" editorial staff become fully aware of all the facts appertaining to the focus of their attention before writing about it.

2 Some machinery is inaugurated to promote better co-ordination of Union-Hall activities. I am sure both institutions would benefit by this.

Yours in the hope that this letter recommendation, at least, will receive attention from the appropriate body.

KEITH SAUNBY
(Chairman of Commerce and Social Science Association)
[Read the editorial again.—Ed.]

WHAT THEY SAID AT GUILD COUNCIL LAST NIGHT

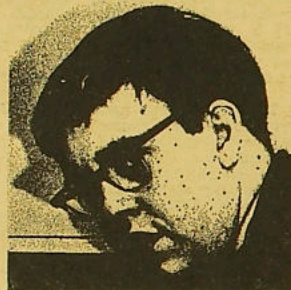


Mike Redhouse,
Guild Treasurer.

"It's our duty to make sure that dances are run fairly and don't make extortionate profit. Dances should be a service and not a basis for profit making."

Dave Gale,
Chem. Eng. Coun-
cillor.

"For a 7/6 ticket you will get better groups. This is the main idea."



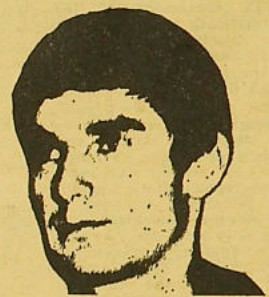
Dave Smith,
Guild Secretary.

"People here at this University have enough sense to look at a poster and say it's not worth it, I'll come back in six or seven days."



Dave Surka,
Chairman of Chem.
Eng. Society.

"It is only because we are going to make a profit that this fuss has been kicked up. It's not for Mr. Redhouse to say what we do at our dances."



... and in the other universities

THE hiring of groups has become such big business that the National Union of Students last year set up its own entertainments agency. During the last twelve months it has made arrangements for over 700 groups and artists.

Many universities still make their own arrangements, but there has been so much demand for the N.U.S. service that a meeting was held last week to see whether people could be

brought over to Britain specially to play to students. At the meeting it was decided to approach George Shearing, Pete Seeger, Peter Ustinov and John Ogdon.

Liverpool proved that it would be possible to engage musicians of an international class by hiring the Ellington band for two performances at a cost of £700. They played to full houses and the union made a profit of £500.

The smaller universities and colleges often have difficulties which may be solved by the use of com-

bined contracts. By getting a group to play at a university and several of the smaller colleges nearby on the same contract costs can be reduced.

The tendency towards getting expensive groups like Spencer Davis at about £500 a time may be halted at Manchester. There the hops have been turned into "happenings." Cheap groups are booked. Films are projected on to them as they play and there is a rehearsed lighting sequence. This is only in the experimental stages at the moment, but it is possible that the students will get better value for their money.

A police spokesman told "Redbrick" that a mock hanging at a dance was not illegal even if it was considered in bad taste. He pointed out that a jerk to the neck would have more serious effects on some people than on others and recommended a medical examination for the intended victim. He warned that if there was strong feeling in the university, or if "esoteric females" were present at the hanging it could be banned under the public order act as liable to cause a breach of the peace.

HANGING AS PLANNED

Chem. Eng. are all set to make a bumper £300 profit out of their "Public Hanging" dance next Friday. The money will be spent entirely within the Chem. Eng. Society. Guild Council last night rejected moves to stop this kind of exploitation of the whole student body by a minority. The proposal would have regulated the price of tickets for union dances according to the actual cost of the entertainment. In this way extortionate prices and vast profits would have been eliminated and students would have got better value for their money.

"If we are prepared to take on the organisation and financial risk of a union dance why shouldn't we charge what we like for the tickets? Take away our profits and there'll be no incentive."

It sounds very good, of course, especially if your own society stands to gain from the present system. But all the talk about incentives is nonsense. Nobody wants to abolish profits—the idea is that Guild Council, acting on behalf of all the students should decide what proportion

of the ticket price should be profit.

The fact that High Hall ran its last rave on the basis of a £15 profit shows that people can still work with tremendous enthusiasm to put on a dance whatever the financial incentive. The same applies to Chem. Eng. They made a vital contribution to last year's Carnival without any financial benefit to themselves. Almost all the organisations of the Guild is on a non-incentive basis. People spend hours preparing for Guild Council meetings, others work behind the scenes in G.T.G. or type for "Redbrick" without any particular reward. There is no reason why the same spirit should not be found among

those who arrange entertainments.

Those who claim there is to stamp out free enterprise in the Union are also talking rubbish. Mike Redhouse's aim is to readjust the approach to entertainments, to make genuine entertainments for students instead of primarily making enterprises. But it is a question of whether free enterprise is right or wrong. This free enterprise, in practice, society which books the Union getting a monopoly. The question is whether the Guild, after society a monopoly, should they sell tickets at a price related to the quality of the entertainment provided.

Should the V.C. ban hanging

THE mock hanging planned as the highlight of next Friday's dance will be perfectly safe, claims Dave Surka, Chem. Eng. chairman. The execution will take place on a specially constructed scaffold. "The drop is short and the rope will only be held in place with a nail very lightly fixed into the woodwork," says Dave.

It sounds very safe until you look into the problems in-

volved. For it to look realistic the rope has to be fairly thick and heavy. The nail has to be fixed securely enough to hold the rope taut after the "execution." If the rope is slack after the drop the theatrical effectiveness will be lost. The "short" drop is actually five feet, so the fifteen-stone victim will land with considerable force. If his knees bend on impact or if he slips an accident could happen. His neck could easily get a nasty jerk. Or it might be worse.

Dr. John Glaister, of Glasgow University, writing on hanging, says, "Complete suspension is not essential since the partial weight of the body is adequate. Persons have succeeded in hanging themselves although their feet were in contact with the floor. Only a slight degree of constriction is required to cause eventual death."

However, the "executioners" will be ready to release the rope if the victim is in difficulty. Nevertheless, a moderately tight ligature between the lower jaw and the hyoid bone can be withstood for two minutes, and one over the larynx for a minute and a half, a rope round the cricoid cartilage can obstruct cerebral circulation and cause unconsciousness within a few seconds.

A police spokesman told "Redbrick" that a mock hanging at a dance was not illegal even if it was considered in bad taste. He pointed out that a jerk to the neck would have more serious effects on some people than on others and recommended a medical examination for the intended victim. He warned that if there was strong feeling in the university, or if "esoteric females" were present at the hanging it could be banned under the public order act as liable to cause a breach of the peace.

WHAT SOME PEOPLE SAY

Even if the hanging appears safe, it is not safe. It is a complete safety, there is no doubt the organisers' first concern is for the safety of their audience and that the need for publicity is second on their list of priorities.

Following the remarks Birmingham clergyman about hanging, "Redbrick" investigated the trend of opinion among students and landladies. "It did something like that would complain." "It's all right done in a play or something definite purpose, but this is a gimmick to give people a thrill."

"The people watching it secretly hoping that something go wrong, and the tension creates will give them enjoyment." "I don't know anything about it." (Similar answers came from 50 per cent of those interviewed.) "If it's Jim Hiley—marvellous." "If they're doing it properly think it's dangerous."

"I don't know much about it, but I don't think it's a bad taste." "It shows a phenomenal part of initiative on the part of Chemical Engineers. Not sure you quote me correctly (Roger Mathew)."

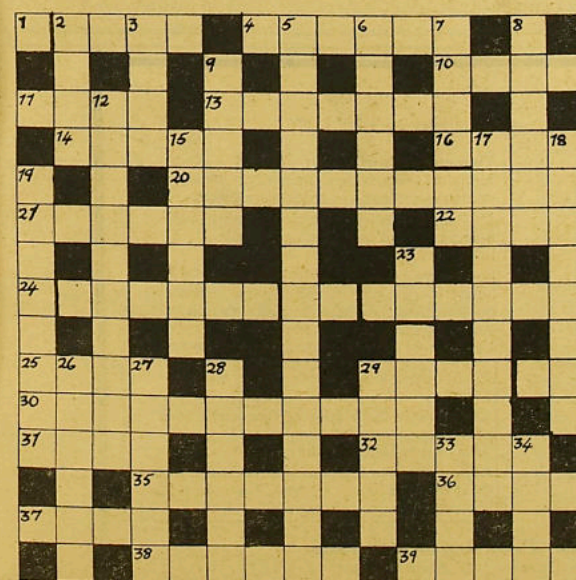
"It's disgusting." "A manifestation of decadence." "I think it's shocking and responsible." (A prominent landlady.) "Whatever they say to the contrary, I think it could be dangerous. I shouldn't like responsibility." "I hope Chem. Eng. are going to use the vast profits they make towards their own private life that the main bar will be habitable for normal people."



Photo: Geoff Carter
Robert Aitken beat the lists at their own game. He refused to condemn hanging. All attempts by newspapers to stir up controversy failed.

By our Features Staff

crossword by FRED



The voice of CND OCTOBER 1966 NINEPENCE

Sanity



THE VOICE OF THE DISARMERS: "SANITY," C.N.D.'S NEWSPAPER MAY DIE ALONG WITH THE MOVEMENT. "PEACE NEWS" NEEDED £10,000 EARLIER THIS YEAR, AND WAS SAVED.

IS C.N.D. GOING TO DIE?

This is Peace Week. A peace symposium will be held today. On Sunday there will be a conference followed by a showing of the "War Game" in the Union. But amid all this activity the peace workers are in trouble. C.N.D. has to raise £5,000 by Christmas or die. The retiring secretary of the London Committee of 100 recently recommended that the group close down. The University C.N.D. has no meetings planned for this term. What will happen next?

FIVE thousand pounds is not really a lot of money. Organisations the size of C.N.D. have raised more than that before now, and in a much shorter time. There are plenty of wealthy pacifists in the respectable fringe of the movement. When things get really black the cheque-books can be brought out. Last January the pacifist weekly, "Peace News" appealed for £10,000—and got it.

But C.N.D.'s £5,000 is needed to pay debts. If it is to go on running with any chance of success it will need £2 a year from every member. This will be on top of fees paid to local branches, so campaigning looks like becoming an expensive business. The basic problem, however, is one of confidence in C.N.D. itself. Support has been dropping off fairly steadily over the last five years. We've had the test ban treaty and whether the cold war has eased or we have just got used to it, people don't talk about it much.

A few years ago you could pro-

test by painting a C.N.D. symbol on a wall. Now if you want to daub a wall you paint a C.N.D. sign on it—it doesn't mean anything any more.

The real fault lies with the nature of C.N.D. It has obtained no clear-cut results and has no means of measuring its progress. It is basically negative. Its members are united not by an understanding of realistic defence policy alternatives but by moral outrage at the assumptions and practice of conventional politics.

There seem to be two distinct lines along which C.N.D. could develop. One of them was outlined by Bob Overly in "Peace News" recently. He saw a development of local groups and a widening of their

objectives: "They should try to see themselves as the 'conscience' of the local community, involving themselves with often arbitrary decisions of local councils, attempting to correct the often atrocious reporting of local papers and so on." This could continue even if the national C.N.D. has to close down.

The other possibility is that proposed by the Newcastle branch which urges: "That C.N.D. shall devote itself to the development of alternative foreign policies, to the discussion of related economic problems, and to campaigning for its policies. It will appeal for support on the basis of opposition to present Government policy and will seek and welcome support from all those who recognise the need for a coherent policy."

CLUES ACROSS

- 1 A back-bend taken by a 24 may lead to it (5).
- 4 Don't sip too tipsy (4, 2).
- 10 A sign that the submarine skipper is back (4).
- 11 Artificial—that's what gets me about these times (4).
- 13 It's used by climbers in the cinematographic epic, "King Kong" (3, 4).
- 14 The third note, and not insignificant (5).
- 16 Measure I take using ruler (4).
- 20 One 24 fortunate to be beheaded for sticking to opinion (11).
- 21 Once lost in a whirl of praises (6).
- 22 Let it be not about in street (4).
- 24 A partial manner I displayed in opposition to the king (15).
- 25 Cuts lines between poles (4).
- 29 Did 'e 'ope to 'em in the Scots? (6).
- 30 Words tore my lingo to bits... (11).
- 31 ... my lingo? Then you can call me an Irishman! (4).
- 32 Swann's back in S. Asia (5).
- 35 Young buck to get jugged? May be one of them does (7).
- 36 We have just been reminded of the one to dispose of 5 and many of the 24's (4).
- 37 When it's concluded it's done! (4).
- 38 Headlines that may weaken the Scotch (6).
- 39 Let out—I have a point (5).

CLUES DOWN

- 2 To wander, some go to and fro, ambling (4).
- 3 Men take in one bearing (4).
- 5 Peers inside it—24's (3, 5, 2, 5).

6 News (6).

- 7 Ten bob's all right in coins (6).
- 8 A Jew has issue inside quarters (6).
- 9 Companies turn up if marines shoot first (5).
- 12 They burst in, have rides, burst out (10).
- 15 It's a boring thing, making love to one girl upside down (3, 3).
- 17 Mother's trial interrupted by detectives—it's to do with her murder (10).
- 18 A visual pigment with which to soak one Hawaiian goose (8).
- 19 Mould is seen in the first and last 24, recently dead (8).
- 23 Bob's after Sandy, the 24 (6).
- 26 The king of minding love upside down? (6).
- 27 The sergeant-major takes measures and uses his nose... (6).
- 28 ... to give a noisy noise (6).
- 29 It's semi-precious silver, tucked in (6).
- 33 Box for support (4).
- 34 An ass is all right with me around (4).

SOLUTION TO LAST WEEK'S CROSSWORD

- Across—8 Moonlight sonata, 9 Portlier, 11 Drove, 13 Amos, 14 cars, 16 cellars, 20 Tamar, 22 Miasm, 24 Reest, 26 Neath, 28 Steepened, 32 Lama, 34 Sign, 36 Reich, 37 Ordinary, 38 Emperor Concerto.
- Down—1 Sodom, 3 Knots, 3 Divine, 4 Choral, 5 Isidor, 6 Endocrine, 7 Steer, 9 Pastoral, 10 Room, 12 Vasa, 15 Symphony, 16 Crete, 17 Lit up, 18 Acorn, 19 emend, 21 Abstainer, 29 Ethiope, 30 Eroica, 31 Ending, 33 Aroma, 34 Sneer, 35 Grate.

THE SCENE

MIDNIGHT CITY
R. & B. MECCA OF THE MIDLANDS ALL NIGHTER
SATURDAY, NOVEMBER 12th
THE BIG-TIME OPERATOR HIMSELF—
ZOOT MONEY & HIS BIG ROLL BAND
On Stage at 9 p.m. and 2 a.m.
ALSO
THE NEW YORK PUBLIC LIBRARY

THE SCENE

Student society for idealists

THE Reverend Bob Hughes proposed the motion "This house says that youth is wasted on students" and opened with the remark that "to be young is very heaven". He put the point that youth is "gone before we realise it." Older people, millionaires, "old clergymen," need youth, but there's not enough. He was quite sure that Michael Stewart could "redeploy" it.

His second, Andrew Hamilton, declared that "youth is a fallacy, it never existed, and we never had it." He made an impassioned appeal to the floor to stop sitting there like a "load of wet dreams," wasting opportunities, and to "go out, lift up banners, and fight for what you believe in."

The Reverend Marie Isaacs for the opposition attacked Bob Hughes for putting forward a romantic ideal of youth. She believed that "youth is both creative and destructive," both of which are "fostered in University life." Youth is essential for the pace of student life. Only a student can fulfil his ideals as the student society caters for the idealists.

Supporting her, Sul Yoke Chew attacked the "renderings of a Welsh Nationalist and Spike Milligan" presented by the proposition. The destructive element in a student can be useful in learning by mistakes. Youth is being used for "dynamic progress" in countries all over the world.

The heckling was good and the floor speeches controversial and lively. The motion was defeated by 121 to 38, with 23 abstentions.

NEWS SHEET

A "NEWS SHEET" is appearing every other day in the Union, Refectory, and Medical School. This is edited by the Guild Relations Officer, Barbara Phipps, and provides details of society and other meetings on the campus.



ALISON POTTS (22), a graduate of St. Andrews with a post-graduate Diploma in Librarianship, now helping to organise the Library as well as teaching students of the Degree Course in Library Science at Osmania University, Hyderabad, India.

Who will replace her?

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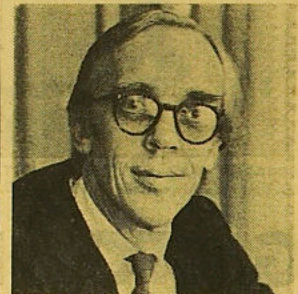
Closing date for applications: 25th November 1966

For an application form and full details of the posts we offer, please write to: The Secretary, Civil Service Commission, 23 Savile Row, London W.1 quoting reference AG/67/14

WAR AND PEACE

THE Bomb will be one topic in a conference called "War and Peace" to be held on Sunday afternoon in the Council Chamber and committee rooms. Well-known anarchist Dr. Ronald Sampson, lecturer in Political Science at Bristol University, will speak on "The Citizen and the Bomb." Many students will remember his brilliant speech in Deb. Soc. last year. The opposite side of the question will be represented by diplomat Kenneth Johnstone, chairman of the British Council of Churches.

Commenting on the Conference, Deb. Soc. Chairman Charles Wright said, "This is a far better use for Remembrance Sunday than flags and parades."



MR. G. N. OSTERGAARD, LECTURER IN POLITICAL SCIENCE, WILL BE CHAIRMAN AT THE CONFERENCE ON SUNDAY

Discussion

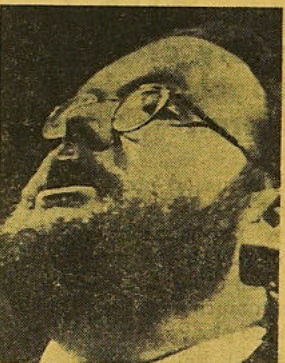
"Discussion is to be the most important part of the Conference," says the Rev. Bob Hughes, Guild Chaplain. "Over a hundred have already registered for the Conference and have been assigned to discussion groups. We have purposely kept these groups small enough to allow for extra people. There will be plenty of room for those who have not registered."

In addition to the Conference which is sponsored by Pol. Com.



Photo: Albert Evans
(ABOVE) THE REV. BOB HUGHES IS ORGANISING THE CONFERENCE.

and the Joint Christian Societies and organised by S.P.H., there will be a Symposium tonight in the Council Chamber. Among the speakers will be Stuart Hall, from the Centre for Contemporary Studies, ex-editor of "New Left Review," and former secretary C.N.D. Also speaking will be Terence Heelas, vice-president of C.N.D., one of the country's foremost experts on disarmament, who is from the Institute of Strategic Studies. M.P.s David Ennals, Under-Secretary of Defence for the Army, and Percy Grieve will also be speaking.



KEN POST WILL BE ONE OF THE SPEAKERS IN THE BULL RING AT THE RHODESIA DEMONSTRATION ORGANISED BY POL. COMM.

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Freshers' debate

ASPIRING debaters will be given the opportunity to speak in the Annual Freshers' Tournament which started on Monday. The present holder of the cup is Mr. Perry Christie.

Entries for this year's tournament, which lasts two weeks, are almost double those of last year. By Friday lunchtime Deb. Soc. had received 42 entries. Mr. Mathew, who is organising the competition, said he was most encouraged by the size of the entries, but of course the overwhelmingly large number of Freshmen who have indicated their desire to participate in Freshers' Debating Tournament is a reflection of the new dynamism which is currently sweeping the floor of Debating Society Office.

The preliminary round held on Monday was split into two groups. The motions, suggested by various members of Deb. Soc., were of a very mixed selection, ranging from "Emancipation of Women" to "Journeys to the Moon."

The twelve speakers elected to continue into the semi-final will speak on November 14th; judges will include Tony King.

FRAIL COMMONWEALTH

ACCORDING to Mr. Ken Clarke, addressing the Conservative Association on Friday, the present Government has "absolutely no foreign policy whatever." He was chiefly concerned with the Commonwealth and Rhodesia, which he claimed, were integral parts of the foreign policy.

The Commonwealth is merely a "haphazard collection of countries," its most important function being the annual meeting of Prime Ministers, to check the "isolation tendencies" of England and to act as an "aid-giving machine," usefully channelling help to foreign countries. But there is no real "common political interest" between the nations involved.

"The frailty of the Commonwealth is fully illustrated" by the Rhodesian situation. Mr. Clarke's solution at the beginning would have been a rapid introduction of a small troop to take over control. By now the chance of using force is past, and only full-scale invasion would be successful. The idea that mandatory sanctions would eventually lead to a collapse is "pure fantasy."

Mr. Clarke considers that it is essential to "play for time, because we're so weak." Constitutional proposals must be set up and negotiations arranged with a less public and frantic approach.



MR. DENNIS HOWELL, M.P., OPENING THE NEW HEALTH CENTRE AND PHYSICAL EDUCATION CENTRE LAST SATURDAY.

Pill causes no more sex

SPEAKING at a meeting of the Humanists Society last Wednesday, Dr. Martin Cole, of the Birmingham branch of the Brook Advisory Centres for contraception, said that only four per cent of the girls who came to the centre for advice were virgins at the time. "This shows," he said, "that the centres in London and Birmingham are not themselves apparently causing any increase in premarital sex."

He started his talk by quoting some statistics of the sociologist Michael Schofield, who had found in his survey that up to the age of eighteen years, 17 per cent of the boys, and 34 per cent of the girls, had experienced premarital sex. He went on to speak of the rising illegitimacy and abortion rates, and said that it was obviously better to prevent unwanted pregnancies, than to have illegitimate children brought into the world, or have the mother driven to a possibly dangerous back-street abortion. "Before the setting up of the Brook Advisory Centre in Birmingham it was probably easier to get an abortion, than to obtain a prescription for the pill."

The Brook Centres are a registered charity, originally starting in London, set up to provide advice and contraceptives for people who wanted either of them. "The majority of the people who came to the centres, had already decided to use contraceptives, and did not want advice. A smaller proportion wanted advice and contraceptives, and a very small fraction just wanted advice."

In answer to questions, Dr. Cole said that he did not think that this country was ready for the sale of the pill over the counter, but fears that sexual anarchy was just around the corner were irrational.

Student vandalism

IRRESPONSIBLE behaviour, verging on vandalism, threatens action by the authorities in the Refectory. Part of the Mezzanine Lounge was shut off on Thursday morning and a notice saying that if students treated the lounge in the same way again the Refectory Committee would have to close the room.

During the supper period the previous night students had been burning newspapers and had left the lounge littered with cigarette packets and charred ash. Mr. Humbert described it as a "filthy hole."

Although he does not expect students to be models of tidiness, Mr. Humbert expects them to possess some measure of common sense. When Founders Room and the Main Bar suffered in the same way earlier this term this was put down to high spirits at the beginning of a new term. This argument can no longer apply and action will have to be taken if cases of vandalism occur again.

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Sports Hall opened

"ONE of the best public blackmailers in the city of Birmingham," That was what Mr. Dennis Howell, Minister for Sport, called the Vice-Chancellor, when he performed the official opening ceremony of the new Physical Education and Health Centres.

He was referring to the way in which the V.C. had persuaded various benefactors to contribute towards the cost of the new centres.

The Vice-Chancellor, commenting on the design of the buildings, said the University was "immensely indebted for a quite unpredictable degree of imagination and invention" on the part of the architects.

The new buildings, said Mr. Howell, were very much relevant to the whole work of the University.

He wished to congratulate the architect on a pleasing venture which was artistic, but also of great functional value. The Health Centre concerned all his prejudices. If it could be applied outside on a larger scale, he thought it could remove many of the criticisms levelled at Universities.

Mr. Howell was particularly pleased that the facilities in the Physical Education Centre would be made available to local sports clubs.

The unique tradition of the University, being the only one with Physical Education as part of a degree course, was praised by Mr. Howell.

EDUCATE THE WORKERS

"BUT if you don't teach them to talk about things they do understand, you'll never teach them to talk about things they don't understand."

Mr. Lloyd Davies, of Lewis's was defending his firm's policy of encouraging their employees to partake in business management. He was speaking with salesman Mr. Deryck Faraday at the Friday Socialist Union meeting on "Workers' Control."

Lewis's take great pains to educate their employees in the running of the business. Elected workers sit on a "Representative Council," and there is an annual shareout of profits.

Mr. Faraday was sceptical about workers' participation. Councils talked about tea machines most of the time, and couldn't possibly be expected to take decisions of moment. These were up to the management.

However it was generally agreed that the British workman must be educated at all costs.

Freeze problems

SOUTHAMPTON UNIVERSITY Union are seeking legal advice after they have been refused a request to raise their Union fees from seven guineas to twelve guineas. They need the additional income to run their new Union building, which cost £450,000 to build.

After consulting with the N.U.S. they are trying to find ways to bypass the "freeze." Otherwise "activities will have to be stifled, maintenance neglected and the Union under-staffed," said Janet Royle, Union President. "The Government could possibly grant us an exemption order under one of the clauses in their prices and incomes policy, through additional and unavoidable expenditure being involved."

Freeze

Bristol Union are also in financial difficulties because their Union fees are affected by the "freeze." A question on their behalf has been tabled in the House of Commons by Mr. Robert Cook, M.P. for Bristol West. It asks the Minister of Education and Science how he proposes to make up "the £25,000 loss of income due to the effect of the Prices and Wages standstill on the increase agreed more than a year ago."

Manchester College of Technology have also been in consultation with the N.U.S. They had arranged to raise their Union fees and face difficulties now that they are unable to. None of the Unions concerned are encountering grave difficulties yet. In fact some of the deficit at Bristol is being subsidised by the university authorities.

American foundation

HOW much do you know about America? Recent studies on both sides of the Atlantic have proved conclusively that there is a great need for clearer understanding between the two nations. To this end the Edward L. Bernays Foundation has offered a 5,000 dollar prize to promote enthusiasm and elicit suggestions for increasing mutual interest.

Speaking in London, the 75-year-old president of the Foundation, Mr. Bernays, illustrated the motive behind his scheme. "There are too many Americans," he said, "who think that 'swinging London' represents a truthful picture of all England." As for the British "they believe that the Americans are all provincial, nouveau-riche and self-satisfied."

Papers are limited to 5,000 words and will be judged by an Anglo-American jury.

Handbills cause litter

MR. HUMBERT, Refectory Catering Officer, said on Friday that something must be done to stop the distribution of handbills in the Refectory during mealtimes.

Clearing staff in the Refectory are complaining about these bills which they claim are extremely messy and are rarely read anyway. "Many of them are used as serviettes and more for paper aeroplanes," said one student. "We all enjoy a little regression."

Mr. Humbert said he would be only too glad to advertise University and Society functions but would representatives and advertisers please bring posters to the office and not distribute small handbills in the dining rooms and the snack bar.

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DECEMBER 10th: THE ALAN PRICE SET



Photo: Graham Sharples

EVERY MUSCLE STRAINS AS THE BIRMINGHAM RUNNER LEADS OVER THE FINAL FLIGHT IN THE HURDLES

Athletics

Athletics Club has its revenge

LAST Wednesday the Athletics Club took revenge for the Basketball team's recent defeat by Cambridge University. This victory by 102 points to 94 was a repeat of last year's win, and against a full-strength team, shows that the Athletics Club has lost none of its power.

Each team had nine wins, but Brum's superior depth of talent carried the day. Good wins were registered by Pete Victor and Rod Morrod (two), and the sprint relay team scraped home for a great victory. Martin Winbolt-Lewis, a British international quarter-miler, behind whom ran fresher Dave Imale, and John Smith in the sprints were two Cambridge men to show real class.

Birmingham's power in the throw-

ing events was again present with Dinshaw Irani (two), Ken Gee and Burt King winning. Terry Browne improved on his best performance to win the triple jump.

This was a great morale booster, after the team had recently suffered a heavy defeat by Loughborough Colleges, and augurs well for the summer matches, which include a tour of Ireland, a match against A.A.A.s, and a visit by German Universities.

Men's lacrosse

WINNING RUN MAINTAINED

EIGHT points from four games records the match-winning form of the Men's Lacrosse team, but says little about the improving standard of their play.

Saturday's match against Ashton "B" showed this admirably not only because it promised an even battle but also because Birmingham rose to the occasion and won the day 9-3.

A seesaw start ended when Monday put Birmingham ahead with a tremendous goal from a near-

impossible position. Ashton soon equalised but couldn't contain the increasing pressure of the Birmingham attack which soon resulted in more goals.

The game proved to be the best this season not because Monday went on to score three more equally good goals and had a hand in several others, but because the whole team played together well, constructing many moves even if they did not all end in goals. Stonier (2), Blair, Saxon and Bullough scored the remaining goals, most of which resulted from covering mistakes in the Ashton defence.

COMMUNICATIONS — ELECTRONICS

The University of Birmingham Officers' Training Corps invite you to a lecture on present and future military communications at 6.30 p.m. on Monday, November 21, in Lecture Room 1, Department of Electronics and Electrical Engineering.

On Tuesday, November 22, between 10 a.m. and 9 p.m., the Demonstration Team, Royal Corps of Signals will display the latest Military Communications equipment on the ground and first floors of the Department of Electronics and Electrical Engineering. There will be opportunities to handle and operate this equipment and obtain answers to any questions stimulated by the lecture.

Soccer

Loughborough meet their match

B. Univ. 3, Loughborough 1

LOUGHBORO' COLLEGES' annual supremacy over Birmingham came to a crashing end at West Hills on Wednesday when the University won deservedly 3-1 in this first U.A.U. match.

Birmingham were determined to win this game and they certainly showed their determination straight from the kick off. Fielding the strongest side for the first time this season, captain R. Taylor, playing his first game, gave the University that extra confidence that is always necessary against a Loughborough side.

ACADEMICALS COAST HOME

ACADEMICALS Soccer Club decided this season to venture into the realms of Birmingham League soccer, as well as playing the usual friendly games on Wednesdays. Nothing was known about the standard of play in the league and so the first league match was something of an experiment.

In the latest league game, Birmingham Gas Officials were defeated 7-3 in a very good match despite difficult conditions. Academicals shot into a 4-0 lead by half-time, and then cruised through the second half, but it needed a couple of fine saves from Frank Ince to make really sure of victory.

So six points from four games is most satisfactory, with the defence playing well and all the forwards, with one notable exception, scoring quite consistently. The rest of the season is being faced with great optimism.

Academicals v. Wolverhampton 1-0
Academicals v. Banco 5-0

Keen tackling by the University defence upset Loughborough's rhythm, but it was the College who went ahead after about twenty minutes' play. This did not, however, dampen Birmingham's spirit and they scored minutes after Loughborough. Smith, keeping up his goal-a-match record, hit a magnificent shot from twenty yards, the ball entering the net just inside the upright and giving the goalkeeper no chance at all. There were no more goals before the interval. But there were plenty of incidents. Once Bright, trying to clear, hit the crossbar of his own goal.

The second half saw Birmingham continue fighting for every ball. Loughborough looked dangerous until they entered the penalty area but as goalkeeper Wallis commenced after the match he hardly had a shot to save. This was definitely due to the soundness and excellent covering of the University defence.

Birmingham's most crucial goal came at the most crucial time in the match. Harrop chased a long ball down the left wing which the goalkeeper appeared to have covered but the outside-left gained possession and shot into an empty net. After this goal Loughborough put everything into the attack but could make little impression. In the meantime, Whitehead missed two excellent chances for the University, but an own goal put the result beyond doubt. Again it was Harrop, who chased the ball down the right wing, and centred to his waiting forwards but the ball was turned into the net by Loughborough's own centre-half before it reached them.

Birmingham's prospects even though this was the first U.A.U. game, must now be very favourable for winning the Midlands Section. Certainly if they continue to play in the same spirit as they did on Wednesday, they will be a most difficult side to beat. Much will depend on their performance against Loughborough University next Wednesday.

Medics cover themselves in glory

LAST Saturday the Medics soccer team visited Liverpool Medics. They set out with a vengeance after their shock defeat by Madeley. They were a goal up in under a minute when a move started by Lloyd on the left flank was completed when Clarke steered the ball home.

Clarke obliged again a few minutes later after a good move involving Tranter, Thomas and Thompson. Boughton added the third when he scored with a tremendous shot.

The Medics were playing well, the team-work was good and the moves fast, and well thought out. They had a strong grip in mid field, and the defence with Lovett as pivot was very competent. The pace slowed somewhat in the second half and the Birmingham side could only add one more through Saunders, although they squandered many easy opportunities. Liverpool replied with a consolation goal just before the end, to make the result 4-1.

On the Wednesday they visited Lanchester 1st XI. Strong opposition

was expected, since this team had already drawn with Leicester university 1st this season. The game started off at a tremendously hot and fast pace. Lanchester started immediately with probing attacks down the right wing which caused the Medics defence some trouble and they conceded several corners in the first few minutes. However, all this pressure came to nothing and the Medics soon got well into the game. The hot pace did not slacken, but it soon became obvious that the defences would dominate the game.

Tranter, Lovett and Lloyd were having fine games in the Medics defence, and Brotherton and Clarke were getting through a tremendous amount of work up front. There were no goals at half time. In the second half the pattern was the same. Lanchester scored in the 70th minute, when an unfortunate pass by Tranter let the home attack through. Wilkinson equalised for the Medics five minutes later with a hard left foot shot from 20 yards. The Medics dominated the last ten minutes, and had two shots cleared off the line, despite the pressure they failed to score and the result was 1-1.

Academicals on top form

AFTER going down 11 points to 6 to a strong R.A.F. side at R.A.F. station Ternhill in the mid-week, the Academicals returned to top form on Saturday beating Michelin Works side by 23 points to nil. Although playing with five reserves in the pack and with B. Rowledge off with a leg injury for the second

half, the team turned in a top-grade performance with tries from A. Jones, R. Bolton, M. Jackson and a new right-wing who showed great promise. Alan Jones at outside-half capped a great performance with a well-taken drop goal in the second half and on this form the Academicals can look forward to a very successful season.

SPORT

Basketball

Triumph over Loughboro' repeated

LAST Wednesday the University Basketball team repeated its U.A.U. final triumph over Loughborough in a most convincing manner. A confident start with tight defence and incisive attack resulted in a lead of 20 to 8 after 10 minutes of the game. A sum of 12 straight points broke an 8 to 8 tie score and the first team was never threatened. This was definitely the best performance of the season for the team and Ken Gee stood out as he scored 24 points (8 out of 12 foul shots). In all fairness it must be said that Loughborough never really got started and sometimes couldn't "buy a basket" and were lucky to get an occasional rebound.

A strong Nortonian team with two

England players defeated the team in its first league game. The experience and better organisation of Old Nortonians were the deciding factors as they were the better side, but let us not forget the re-match.

The Old Boys' team from Aspley School soundly thrashed the team in a scrimmage match last Saturday. Four internationals, excellent teamwork, and aggressive play resulted in a 58 to 30 score. Since Aspley Old Boys are rated along with Oxford to win the national championships the defeat was expected and may have been a good lesson as the Loughborough match shows.

The University attack is well balanced with a strong bench which could be much better used by the captain. So far five different players have been top scorers in only seven matches. They are Chris Russell, George Greese, A. Beymorn, John Mirfin and Ken Gee. This list does not include Paul Patterson and Joiner who have scored consistently and played well in every match.

Five players were selected to attend the U.A.U. trials, November 4th to 6th, so last year's strong Birmingham representation in U.A.U. matches is expected to continue. Also the U.A.U. championship has a strong chance of being retained.

Squash WOLVERHAMPTON TOO STRONG

ON Wednesday both first and second teams were in action against Wolverhampton, and both found the opposition rather too strong. J. Ahawalla again played the matches well, as did D. Thomas and P. Wicheloe. Only V. Polley looked in any real danger of losing and eventually went down in the fifth game after a long and very exciting match.

On Thursday (a busy week in the squash world) the 2nd team beat Bournville 1st quite comfortably. P. Horobin and V. Watts both won their matches well, as did D. Thomas and P. Wicheloe. Only V. Polley looked in any real danger of losing and eventually went down in the fifth game after a long and very exciting match.

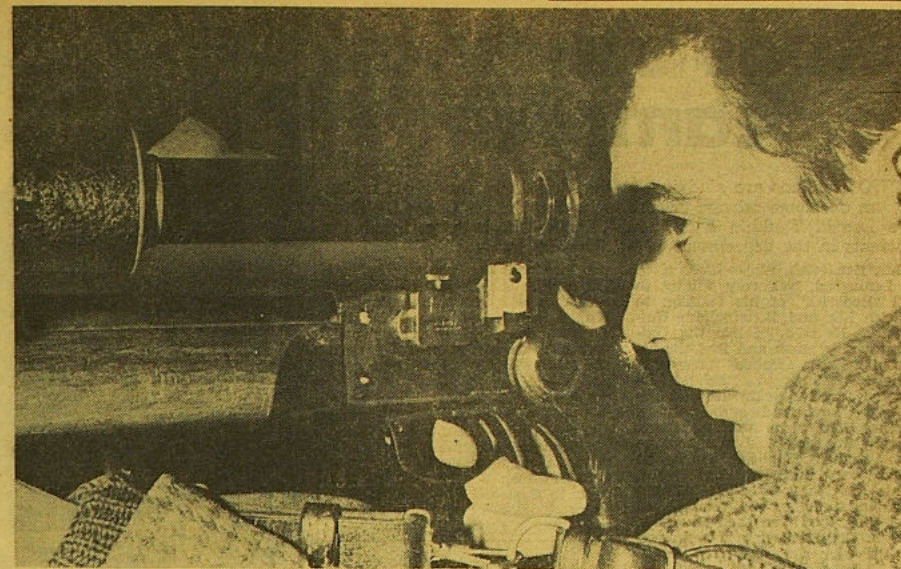
Wednesday 2nd November:
1st Team v. Wolverhampton 1st: Lost 0-5.
Thursday 3rd November:
2nd Team v. Bournville 1st: Won 4-1.

Men's Hockey

Determination and teamwork augurs well

Birmingham 1, Loughborough College 1

ON a very wet but playable West Hills, the University opened the scoring against Loughborough. Despite having to face early pressure, and surviving several near misses, a quick movement down the right flank enabled Van der Kolk to centre and Gordon scored with an excellent first-time shot.



Rifle Club

Rifles, monacles and large brimmed hats

"WHO did you shoot?" asks someone, and in so doing expresses the lack of understanding that surrounds the University Rifle Club. The sport is one, unlike cricket or football, that many people have not come across and hence it tends to be shrouded in an air of mystery.

The Rifle Club shoots in an indoor range in the grounds of King Edward VI School. Practice evenings are held on Mondays and Wednesdays from 5 p.m. to 7 p.m. and on Fridays those who have been elected to the pistol section shoot over 20 yards with a .22 calibre single-shot pistol. On Saturday afternoons "shoulder to shoulder" matches are fired against other colleges and universities.

Is there any skill in the sport or does it all depend on the rifle? It would be ridiculous to say that the rifle does not help but breath control, position of the body, aiming and squeezing of the trigger must be co-ordinated to fire, over 25 yards, a three-sixteenth-inch diameter bullet through a half-inch diameter circle of black card board. Doing this ten times at ten such targets gives the scorer maximum points of 100.

The club has two main types of rifle—the Martini 1215 and the heavier Martini international. Both are .22 calibre rifles and have circu-

lar front and rear sights, which are adjustable to suit the particular aim of the firer. The rifle must be held in the shoulder by both hands while the firer lies in a prone position with his elbows on the ground.

Those who shoot have their own individual peculiarities for making themselves comfortable while lying on the firing point. Some members shoot in an everyday sports jacket, while others wear special shooting jackets (with their badges gained at

Bisley and other championships even on their backs), gloves and even a monocle! When shooting out of doors the varying light conditions on the back sight can cause erratic shooting and so large-brimmed hats are worn to keep the rear of the rifle in shadow.

It is in these circumstances that the Rifle Club flourishes and it is a sport at which even the most lethargic person—man or woman—can excel.

Women's Hockey

Birmingham entertain twelve teams

ARRANGEMENTS are now well under way for the Midlands Universities W.I.V.A.B. hockey rallies to be held at West Hills on Saturday. There are to be two separate rallies for 1st and 2nd XIs, the 1st XI rally being a preliminary selection for the W.I.V.A.B. regional teams.

The six universities competing, each with two teams are Aberystwyth, Birmingham, Keele, Leicester, Oxford and Nottingham. Last year this group of universities provided six members of the Southern Universities team and four of the Northern team. Of these ten players, six were selected for the full W.I.V.A.B. team including the two Birmingham players, Sylvia Shirley and Shirley Moore, who also played for British Universities.

There is expected to be keen competition between Birmingham and Oxford who are regarded as the strongest teams, although last year's winners were Aberystwyth, and a new pairing Knut Merden and Harvey Bryan.

No outstanding new players have emerged this season, although there are several promising and enthusiastic freshers. The club has lost one of last year's first-team members but should be no weaker as Knut Merden, a stylish Norwegian player, who was prevented by examination pressure from playing last summer, should now be available.

Most matches this winter will be played on Friday evenings. The Tennis Club welcomes spectators, and has kindly agreed to admit suitably biased supporters free.

New indoor court for practice

THE recently opened Sports Hall will enable the men's tennis team to practise and play matches throughout the winter. The team should start the season proper, having played about eight friendly matches against other universities and local clubs, and with a lot of valuable pre-season practice.

Already two matches have been played—both against Loughborough University who also have an indoor court. A weakened and badly out-of-practice Birmingham lost 4-0 in the away fixture but the result was strengthened by the return of last year's very successful pairing of Chris Gedney and John Palmer.

Photo: Graham Sharples
ROGER MATHEW, ABOVE, TAKES AIM IN THE BIRMINGHAM V. LOUGHBOROUGH RIFLE MATCH.

Reds study on campus

TWO Russians are studying at the University this year, under an exchange scheme organised by the British Council. They are Leonid Tyukhin and Leonid Bazilevich, both postgraduate students in the department of Engineering Production.

Mr. Bazilevich, whose home town is Leningrad, was very willing to tell "Redbrick" of his reaction to British life and Birmingham University. He said, "I like the University very much and find the atmosphere here excellent for study." Before coming to England he studied for five years at an institute in Leningrad and spent a further four years working there. During this time and at school he also studied English, which he speaks very fluently. "English students are really no different from Russian students," he assured us, and they, too, have their Students' Union. Mr. Bazilevich is impressed by the wide range of activities in the Union and he even enjoys our student newspaper.

Speaking of the British way of life, he agreed that our standard of living is higher than the Russians', but said that our problems were small compared with theirs. "I think the classes are still very distinctly separated here, whereas in Russia this is not noticeable." One of the things which surprised him most is the image of Russia which most English people have. "People ask me questions about our misery and poverty and cannot believe that we have any prosperity. I think about ninety per cent of the silly and stupid questions which I am asked are due to misinformation passed on by English films, books and newspapers."

However, he has met a few students who are able to understand Russian communism and this pleases him very much. He would

not comment on our government but said he is trying hard to understand our economic situation. Finally, he enjoys our social life a great deal and finds our pop-groups more wild and noisy than the moderate jazz which he is used to.

He described a beat group as a "well-organised explosion!" English girls? "I find them much the same as Russian," he smiled, "but their fashions are completely different. I hadn't seen a mini-skirt until I came to England! But I don't know many English girls," he added somewhat regretfully.

NEED WE GROW OLD?

THIS week's Open Lecture entitled "Need We Grow Old?" was given by Dr. Alex Comfort, who is as well-known a poet and novelist as he is a scientist, and was described recently by the "Sunday Times" as an "indefatigable polymath."

Addressing a well-filled Debating Hall, Dr. Comfort, who is himself the director of a Gerontological Research Unit, began by saying that if a man's physical vigour could be maintained at the level which it had at the age of 12 it would be impossible to quote an average human life expectancy, but only a half-life the time by which one could expect half any given sample of people to die.

He then gave a history of the study of ageing, giving special mention to the medieval alchemists' theory of an elixir of youth. He continued by describing an experiment at Buffalo University 30 years ago which is probably the only successful "immortality experiment" ever performed.

In this, the onset of ageing in rats was delayed by a caloric insufficiency in their diet. But, he said, this type of treatment would not work on human beings, since among other reasons, they already have a period of delay built in, as it were, to their life cycle.

He then went on to discuss current theories on the causes of ageing, emphasizing the present uncertainty as to which of them was correct. He mentioned the main theories, which state that ageing is caused either by faults in those cells which are renewed during life, or by the decay of those cells, such as brain cells, which are not renewed during life, or by physico-chemical in intracellular materials.

In conclusion he said that if a solution to the problem of ageing could be found it would be of immense benefit to mankind, since it would lengthen enormously the useful period of a man's life.

This was a very witty lecture, if perhaps a little too technical at times, which was much appreciated by the audience.



NEW COMPUTER TO BE USED FOR MEDICAL RECORDS RATHER THAN PAIRING OFF COUPLES AS HAD BEEN HOPED

Computer to help with records

REPORTS that the new computer to be installed in the Medical School was to be used to help students find suitable partners of the opposite sex were denied by Dr. E. G. Knox of the department of Social Medicine. However he con-

firmed that it could be put to this use.

Sixty thousand pounds has been supplied by the Nuffield Provincial Hospitals Trust. A joint committee of the Medical School, the United Birmingham Hospitals and the University has been established to organise the installation. The computer, an I.B.M. 1440,

will be used for keeping admissions and discharge records, and cross-matching investigation files.

"I reckon the hospital has to make one per cent more efficient to pay for the entire setup," said Dr. Knox. "I anticipate that the computer will have outgrown us in about two years and we will need a bigger one."

Student expelled on drugs charge

POLICE are investigating cases of drug peddling and addiction at the new University of Warwick. One 19-year-old student in his second year has been sent down because he was in unlawful possession of drugs on the University campus.

The University authorities have dealt with the case without it first going through any student disciplinary organisation. This is the first case at the University, which is now entering its second year, where any sort of disciplinary action has been necessary.

Alan Hill, Union President, said yesterday, "We were in consultation with the University the whole time and completely support the authorities in this matter."

"After he had been sent down, the student exercised his right to appeal but this was rejected by the University. He did not approach the Students' Council and ask for their support in his appeal."

Five other students, all second year, were marginally involved. They are being allowed to continue their courses at the university on a probationary basis. "If they get on the wrong side of anybody else they will go too," said Alan Hill. "This was an isolated incident"

he continued "The marahajauana was obtained when the student concerned was on holiday in Morocco. There is no massive outbreak of drug taking here."

Wilson helps Rhodesians

HAROLD WILSON has replied to a letter from N.U.S., which pointed out the fate of Rhodesian students unable to continue their studies there. He thanked the N.U.S. for bringing the matter to his attention and asked for individual cases to be brought to the notice of the Ministry of Overseas Development.

One of the students, Samuel Makanza, is now in the Medical School at Birmingham and is receiving a grant from the Ministry of Overseas Development. Had he been unable to obtain a Ministry grant, N.U.S. had offered him a scholarship to study in this country.

Red men visit Britain

VISITING British higher education centres at the moment are two Russian students. They are Vladimir Orel and Vladimir Shemyatkov, both members of the Soviet Student Council. Orel is the vice-president and Shemyatkov is an executive member.

Since October 26th they have been visiting various educational centres in their study of types of higher education offered to British students. While they are here they will be holding talks with the British Council and N.U.S. about proposed student exchanges.

FRANK MORTON TROPHY

ON Friday, the Northern Universities' Chemical Engineering Sports Trophy will be competed for at Birmingham University. Teams from Manchester, Leeds, Sheffield, Newcastle and Birmingham will be taking part. The winning teams will be presented with the trophy.

Newsbriefs:

Deb. Soc. dinner

TO celebrate their "unusually high standard of oratory, its consistently large audiences and enthusiastic support," Deb. Soc. are holding an "Invitation Only" dinner. Invitations will be offered to those who have debated a "supported" the society and to renowned debaters of the past.

Held in Priestley Hall, the dinner is on November 24th and the honoured guests will be asked to pay 25/- each. It is hoped to make this dinner an annual event if it is a success this year.

J. B. PRIESTLY has donated the fee he received for his Opelectures last Tuesday to the Guild. The fee is paid by the University and the £25 is now in Guild funds.

STUDENTS who report to the University Health Centre with a cold will be asked to act as guinea-pigs in a scheme organised by drug-makers to test the effectiveness of a new vitamin.

This is a continuation of similar scheme last year. Each guinea-pig is given some vitamin pills and a card on which to fill details of his health each day.

BOB HUGHES, University Chaplain has agreed to accept the office of Deb. Soc. Vice-President for the coming year. Deb. Soc. Publicity Officer, Sue Klonin, said "This honour was conferred upon him in gratitude for his prodigious services not only within the Chamber but without."

PHOTOCOPYING books by students is being investigated by the Publishers' Association. The Association is looking into the fact that students are illegally copying textbooks, either to save money or because of the difficulty of finding books.

The most common practice of this is borrowing a textbook from a university library and putting it page by page, through a photographic machine.

The University of London Senate House Library allows photocopying to be done at 6d. a time, provided it comes under copyright law. However many students are able to have the photocopying done through friends working in offices.

Personal

External Ads. 4d. a word.

Internal Ads. 2d. a word.

Insertions up to mid-day Tuesday.

"Redbrick" accepts no responsibility for non-insertion or mistakes in advertisements.

STAMPS. England Winners, F.D.C. 5s. Also Commonwealth and Foreign of many countries for specialists or general collectors at 50-60 per cent cost value. Contact Rodney Watts via P.H. or Dept. Medical Biochemistry.

LOCKERBIE dog's a girl.

FIASCO's a Prat.

STUDENT SERVICE. Nov. 13th. 6.30 p.m. St. John's Church, Harborne. Brian Harris. "The Fullness of Life." B.U.E.C.U.

SIGMA: Members look in your pigeon holes.

SUNDAY. No Meth. Soc.

PROJECT 84. The group that goes beyond politics and religion to look at the world of the future. Inaugural Meeting. Monday, November 14th in Mixed Lounge at 5.15 p.m.

IAN WAASP, where were you?

MARTIN—Please have a bath.

MARTIN Dear, your fly is undone.

P.P.S. P.P.S. P.P.S. Tonight. P.P.S. Social Tonight, Founders, 7.30.

ARTIST'S Model needed — 7/6 per hour.—Please contact R. Edyvean, through Pigeon holes.

WILL anyone who witnessed the accident outside the Union on Friday, please contact Geoff Woollen through P.H.

DOUBLE horrors at Manor again this weekend.

DAI—Get your hair cut.

JANICE, watch it. Dicky is feeling randy.

MANOR BALL, Friday Nov. 25th. 8.30 p.m. to 3.30 a.m. Reception, three bands, bar, superb buffet. Decorations theme this year: Prehistoric Birmingham. Excellent value at 35/- double. Dress formal.

10 per cent. plus. Cash discount on all types jewellery. Engagement, wedding rings, watches, clocks, etc. No obligation. Contact Rodney Watts via Union P.H. or Medical Biochemistry.

Medics to Rhodesia

MEMBERS of the staff of this University will be visiting the Medical School of the University College of Rhodesia to act as external examiners in their first and second M.B. examinations later this month.

Professor Stacey, from the Chemistry department, and Professor Finlayson from the Zoology Department, will be going first to supervise the 1st M.B. exam, and Dr. Dallas Ross and Professor Hilton (Anatomy and Physiology respectively) will follow about a week later to supervise the two parts of the second M.B.

Professor D. V. Hubble, Dean of the Faculty of Medicine at this University, who was recently awarded the C.B.E., will also be visiting Salisbury later this month in a consultative capacity, to advise on the planning of the clinical departments.

The Medical School at Salisbury has close links with the faculty here at Birmingham. Graduates will be awarded the degrees of M.B., Ch.B. (Birmingham).

Duane to debate

ONE of the most controversial figures in the Education world will be speaking at the Debate on Thursday in the Council Chamber. Michael Duane, who was the headmaster at Rivinghill Comprehensive School before it was closed down, will be proposing the motion that "All secondary education should be comprehensive."

Mr. Duane is an advocate of "free discipline" in schools and he will be seconded by Ray Phillips. Opposing the motion will be Nicholas Budgeon, a secretary of the Bow Group, Conservative party, and Trevor Lewis of Birmingham's University Challenge team.