

Filmsoc
"THE LADY WITH A
LITTLE DOG"
Producer: Hieftz
Haworth Lecture Theatre
Thursday, 7.30 p.m.

REDBRICK

Deb Soc
FINAL OF THE
OPEN TOURNAMENT
"This House believes that
democracy is the only
acceptable form of
government."
Col. Chamber, Thur 25th, 5.15

No. 676

WEDNESDAY, FEBRUARY 24th, 1965

Price 3d.

WILL IT BE A BLUE-PRINT UNIVERSITY?

SHOCK MONEY CUT KO'S PROGRESS



• Clitandre, played by Steve Pasker, declares his love for Henriette (Isobel Graham) in the Cercle Francais production of "Les Femmes Savantes," by Moliere.

THE University's ambitious expansion programme is grinding to a halt following a "near-cessation" of the Government building grant.

Revolutionary projects to provide a radiation centre and a University Theatre have had to be shelved and other building proposals drastically streamlined, after it was announced that the University is to receive only a skeleton building grant of £120,000 next year.

The landslide came when the University was striding ahead with its building aims to provide adequate facilities for 7,000 students by 1967 in an attempt to meet the requirements of the Robbins Report.

Already the go-stop, hand-to-mouth planning at top levels is taking its toll on University development. Prospects of expansion in the Chemical and Civil Engineering Departments as well as the Biology Department are now uncertain, and a number of cuts and improvisations of remaining buildings are also expected.

Amongst the schemes already hit by the shock cuts is the proposed Radiation centre which it was hoped would pack the bulk of the Radio-active units in one place, but now it has been deferred. Commenting on the set-back, Dr. D. F. Bracher, the Radiation Protection Officer said, "There will be no increased danger from this, but it will

become more difficult to meet the required safety standards and will mean more staff to look after the increasing number of units." This centre would have housed a Cobalt bomb, an accelerator and a nuclear reactor. There is still a possibility that the University will get a nuclear reactor, but the decision awaits further discussion and is not directly connected with the present financial problems.

Uncertain

The first clue that all was not well came last week when the Vice-Chancellor gave his annual report in which he said, "We are quite uncertain as to where to go next. All we can do is continue our planning and hope that go-stop will some time be succeeded by stop-go." He said that the sudden cut in grant had not been followed by any indication as to whether it meant a brief or prolonged halt in development, but that jerky advance was wasteful in time, money and academic effort.

Overcrowded

But shoestring budgeting has slowed progress for some time now. The Commerce Block, completed last year and already overcrowded, does not allow for any expansion. The Arts Block too, occupied in 1960 and again overcrowded is having to make do with another floor on the roof. Both these buildings should have been supplemented with an Arts Commerce and Social Science tower which now cannot be started until late this year.

SPRING TERM DRAMA BOOM

DRAMA is booming around the campus this term. The final performance of the Cercle Francais play takes place today, and tonight the University House production commences its three-night run.

The French play, "Les Femmes Savantes," a Moliere classic, has been playing to near capacity audiences.

Another French author, Jean Anouilh, provides the University House play "Ring Round the Moon" produced by Fanny Pope, with Rosemary Dexter as Isabelle, Gillian Brierley as Diana and Geoff Illsley in the dual role of twin brothers Hugo and Frederick.

John Brotherton's production of "Lysistrata" as GTG's Spring Major is progressing well, despite illness in the cast. The play has a more serious theme besides the well-publicised sex-motif, and John said "We hope to combine ancient and modern to make a relevant production."

The great bed marathon—panting Chem Eng come in eighth

AT 1.42 p.m. on Saturday a group of pyjama-clad Chemical Engineers, pushing a bed containing pretty Marilynne Smith, Soc. Sci. II, stumbled into the Golden Cross car park. Days of planning and hours of gruelling, will-sapping effort were over. Commented a blue Chem. Eng., "It's bloody cold."

Late on Saturday night an exhausted team member told the full story. The Chem. Eng. plans for The Great Bed Race were first formulated on Thursday. A contact inside Selly Oak Hospital procured a bed, and the illicit abduction of four special castors from a certain department in the university, and the connivance of the Chem. Eng. workshops, completed the modifica-

tions to the bed. Pyjamas were selected as the best sort of clothing, and copious supplies of glucose tablets formed the staple diet. "I haven't any pyjamas though," said one pusher. He wore rugby kit.

Official CAT records show that the team left King's Heath at 9.15 a.m. and the 22-mile circuit to the Golden Cross was completed in 4

hours 27 minutes. Out of fifteen entries in The Great Bed race, the Chem. Eng. team, the only one from the university, came eighth.

Only two hundred yards from the start they overtook a bed permanently out of the Race with mechanical failure, crewed exclusively by women, of course. Chem. Eng. technical competence was already beginning to pay off. Later they passed numerous hulks with seized wheels and broken struts.

Marilynne farmed out the glucose tablets, and consumed so many herself that another pusher



• The Birmingham Bed Race team who made the 22-mile route in just under 4½ hours.

mumbled "She's a bit hysterical with all that glucose inside her." The Race was won by a team of builders from the CAT in a record time of 3 hours 9 minutes, clipping half an hour off last year's best ever.

Students on two brewery lorries collected £80 for the CAT Rag, "a magnificent sum" said the Bed Race organiser.

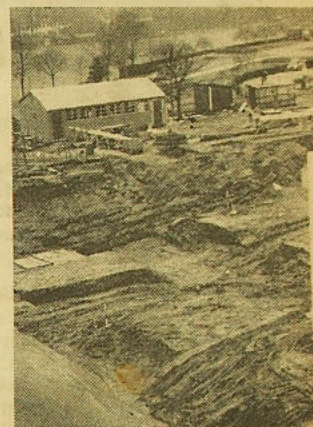


Photo: Robbie Wolfson

Union drinkers may boycott bar

ANGER and anxiety filled the bar last Sunday, as weekend drinkers faced the prospective beer increases. "They'll kill the goose that lays the golden egg," said regular Brian Harvey, "but they can open the bar till midnight, there'll be a boycott, no one will come in."

There was a general belief that Catering Committee had not fully understood the situation when they had proposed the price increases. That prices would still compare favourably with outside houses was described as "rubbish." It was pointed out that, for some beers, the Union Bar would be more costly than the "Gun Barrels." "Leeds only charge 1/3 a pint in their Union, why can't we?" Said Alan Peacock, "the indirect subsidising of food through drink is immoral."

Will anything be done about this dissatisfaction, which seems both considerable and general? Said Mark Burke, Secretary of Catering Committee, "In view of the concern expressed by bar users, I think there could well be further discussion on the problem of price increases."

LATE NEWS

The new Editor of "Mermaid" is Martin Robertson, Soc. Sc. II, the ex-Editor of "Redbrick." He will take the place of Barry Turner who resigned last week.



Barnaby's Bitch

PARTY LEDER SNIGS PRAISES OF PROGRESS

By our Stiff Reporter

IN a television broadcast to the nation last night the Premier congratulated the people on their choice of leader.

After several anxious moments in the make-up room and elsewhere backstage, the P.M. tripped nimbly across the cable-strewn floor onto the set. The studio himmed with approval and activity. "We love working with Him," agreed the floor crew. The make-up girl sighed, "But he's so virile and really he doesn't smell at all," it's a pleasure.

Making him up. On the set the P.M.'s eccentric old college friend and economist, Oxford don Hulla Baloo, hitched up his saffron robe and answered jovial questions about his position in the hierarchy. "A little off centre," he grudgingly admitted. "That's not after-shave, it's petrol," quipped the P.M., and a wave of ribaldry ran round the studio. "The economy isn't that bad surely," ventured a sounds technician. The P.M., a post master at dealing with political sheklers, put the technician in his place with superlative aplomb. Pretending to duck he joked, "No, I can see a big microphone boom coming up."

The producer intervened, reluctant but stern, "Enough of this homely fun," he reprimanded. "We have a broadcast to make."

The P.M. hurriedly shuffled through his notes, cut them, and re-shuffled. "Let's have a new deal," he said, grinning and turning to face the camera. The signal flashed "On the air." "It's hot," whispered Baloo.

The titles rolled slowly down the monitor screens and the words of the introduction stirred the hearts of the watching mullions, estimated by lastnight's TAM hatings at 13.8.

"Over the past hundred Great Britain has passed from strength to strength," intoned the commentator. "From every mouth comes the promise of progress, and sounds of hope wax in the Public Ear. This year, with each day reliably preceding the next and an 'r' in many months, can we expectorate that progress will still be forward? The Prime Minister is here tonight to answer the questions which are obvious to us all."

Clearing his throat and fondly fingering the holes burnt in his breast pocket the P.M. spoke. "You can rely on me," he said. "Often people come up to me in the street and ask, Britain can't go on like this for ever can it? We will fail soon won't we, Mr. Wilson? Well, we won't. And I can say that quite categorically. My colleagues in the Economic Ministry are advancing hand-over-foot and soon they will know as much economic theory as I do. Collectively, of course."

"I can tell you now, straight from my hat," he said, patting his left breast optimistically, "that there is nothing that you good people need worry about—everything is under control." He gave his favourite confident smile and faded out.

Eating in the studio canteen afterwards with his wife and children, the P.M. commented, "Would you pass the H.P. sauce please?" "My husband loves M.P.," smiled his wife, spoon-feeding her stuffed Panda with custard and tears in her eyes.

"I do enjoy those political broadcasts. They tell me so much about the middle classes," said the Queen Mother.

HOP
SATURDAY, FEBRUARY 27th
ALAN ELSDON JAZZ BAND
(inc. The VOODOOS R. & B. Group)
THE SOUL SEEKERS
8 p.m. 3/6
FLIC FOUNDERS FEB. 28th
"THE MARRIAGE-GO-ROUND" (x cert/comedy)

Foetal fantasies in Path Museum

ON the first floor of the Med. School is a collection of various bits and pieces of human beings displayed in gruesome style in glass cases. They are there to help the students in their studies of the anatomy and diseases which afflict it.

But for the average student this room is a chamber of horrors. On entering, he is greeted by a group of skeletons in the centre of the room. They seem to laugh mockingly at each other's deformities, one is 7ft. 10in. tall and next to him stand two dwarfs.

Turning to the left he encounters a sequence of alcoves showing the structure of various animals and different parts of humans. There are numerous brains sealed into their liquid preservations and the tension gradually hops up through human hands and feet (the flesh carefully peeled back to show tendons and nerves) to a revelation which can only be described as sick, sick, sick.

Two and a half babies with horrible deformities are sealed into their glass boxes and stare impassively at the stomach-heaving onlooker who hurries on to the other half of the Museum.

Here the walls are lined from end to end with bits of bodies perfectly pickled in greys and greens and pinks. The beauty of the Elephantitis leg or cancered breast, the granulomatous lung or the foetus collection is truly irresistible and will titivate the cultured mind to wonder and delight. Or else to horrified sympathy at the pathos of it all.

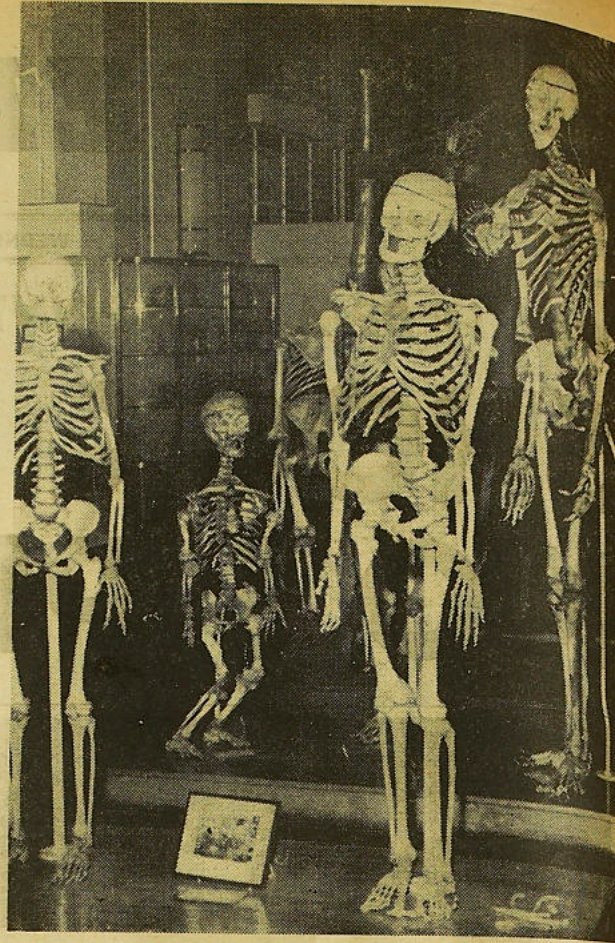
One hesitates to predict how you will feel, but if you come to the University for an education then here is one aspect not to be missed—in all seriousness. What and why is a medic? Perhaps you will be a little nearer to understanding this gay yet reticent being after the experience.

Film Soc. trailers in print

THE film event of the year will undoubtedly be the showing of Ozu's "Tokyo Story" by Film Soc. at the end of term. This will be the first time the film has been shown outside the National Film Theatre and only the fourth time it has been shown in this country.

This magnificent film, a study of the relations between generations, of an old couple visiting the city only to find their children too self-involved to offer more than an empty gesture of family loyalty, is one of the cinema's supreme masterpieces.

This film makes only one demand of its audience: that they should



• Don't laugh at me cos I'm bow-legged.

rumble

accept its deliberation and acquiesce in its discipline. Ozu was one of the greatest of film makers and his films allow any amount of visual pleasure.

In the same week Mizoguchi's "Ugitsu Monogatari," a story of war and greed, of human love and the illusory love of a phantom princess: the plot tells of a village potter, lured to ghost castle where a shadow princess pines for the love she never found in life. The film is set in the sixteenth century against a background of warlords and samurai warriors. The old favourites, "The Seven Samurai," "Fires on the Plain" and "Four Chimneys" will occupy the rest of the week.

This term's Silent Film Evening, March 9th, will be the occasion of the showing of Fritz Lang's "Metropolis," an early film by the German Director best known for "M." This is one of the cinema's most extraordinary achievements—those who saw "Paris Nous Appartient" last term will recall the brief episode from "Metropolis" included therein and will know what to expect. As usual, Mr. Arthur Dulay, resident pianist of the National Film Theatre will be coming to provide the piano accompaniment.

"Les Enfants du Paradis" which will be shown on March 4th was one of the great films of the thirties, with a script by Jacques Prevert and a cast that included Barault, Arletty, and Brasseur, it was one of the greatest achievements of Marcel Carne. It passed out of fashion in the forties and was revived last year by the Academy Cinema to be acclaimed universally as a classic.

TO END THE WEEK

THEATRES
Alexandra: Gilbert and Sullivan.
Repertory: A Measure of Cruelty.
Hippodrome: My Fair Lady.
Crescent: The Queen and the Rebels.
CINEMAS
Cinephone: Secrets of the Nazi Criminals.
Scala: Superama: From Russia with Love.
West End: The New Interns.
Gaiety: West Side Story.
ABC Cinema: Flying Clipper.
Futurist: The Magnificent Seven.

EXHIBITIONS
Odeon: Send me no Flowers.
ABC New Street: Carry on Cleo.
Oak: Flight from Ashiya—today.
Carry on Nurse—rest of week.
MUSIC
Thursday CBSO concert: Town Hall, 7.30 p.m. Brahms.
TODAY
5.15 Humanist Discussion: Why help under-developed nations?
7.30 Ring Round the Moon: University House Play.

THURSDAY
University House Play.
8.0 Folk blues Happenings: Founders.
PPS Dance: Long Short and Tall.
Deb. Hall.
FRIDAY
5.30 SU Speaker from Sparkbrook Association on Race Relations: CRT.
West Indian Society: Carnival Fiesta: Trinidad Steel Band.
High Ball with Ellington.
University House play.
SATURDAY
HOP.

Thumb thought — hitch pitch tips

AS far as the student is concerned the second most important part of his body is his thumb, for by using it correctly it can prove a ticket, a visa, nay, a passport to all corners of the globe.

Thumbing is a skill that is only acquired after years of practice. One can easily tell the amateur thumb from the true, hard-bitten pro, by his lack of technique, his unscientific approach — and the fact that he never actually gets anywhere. Those who fall into this category should read on. Those who don't can finish their chips.

Thumbing is both an art and a science. It needs the analytical mind of the scientist and the flair of the artist. It's no good just standing at the side of the road and aimlessly swinging one's pud at anything passing that looks vaguely like transport. Be selective, choose your spot—and choose your cars.

Stand where the driver can't miss you, not actually where he can't fail to hit you, but at least where he'll have to slow down to avoid you. Never smile, look as miserable as possible. If you can manage it, summon up a tear or two or perhaps a hacking cough, not too much or the driver might think you're contagious.

Only thumb large saloons, they're more comfortable, or lorries; lorry drivers always know the latest dirty jokes. If possible avoid coming into the Bull Ring with a load of pigs. This is very degrading and nobody will come anywhere near you for weeks afterwards.



• Carnival clique are swinging into action this year with a funeral procession for their crocodile. Mr. Miller seems to take the whole thing in a frivolous vein—or did he lose his trousers by accident?

but Moliere wins through French play setbacks—

THE Circle Francais production of "Les Femmes Savantes," by Moliere which finishes tonight, has had one of the most successful runs seen in the French Department for a long time.

The play has a lively and competent cast, the standard of French is very high, and the production is imaginative, in that the farcical aspects of the play are used to their best advantage.

The producers, Maggie Tonsley and Felicity Crane, have had to deal with one or two set-backs during the course of rehearsal — the part of Henriette is played with charm and daintiness by Isobel Gilham, although two weeks before the production it was feared she would have to drop out because of illness.

Steve Parker took the rôle of Clitandre with only a week to learn his words in, after Male Holt had to quit under doctor's orders.

Although it is difficult to pick out any member of the cast for special mention, one of the most outstanding performances came from Adrienne Clynne, who plays Belise, an aged spinster who



• The three stages of hitching—as hope turns to amazement, then to genuine disgust.

The completion date of the new theatre is not yet known. Progress reports on the theatre's construction are to be included in future issues of "Proscenium," the Rep's new magazine programme.

Mr. Winteringham said: "The theatre will be a modern building. As part of the Civic Centre master plan, the building must not only function properly inside but also outside in its relationship to the others."

Industry promoting Art

THIS is the first article in a series on the City Art Gallery. By way of introduction we thought we'd give you a potted history of the Gallery and its contents.

The collection, which celebrates its centenary in two years' time, has been largely purchased by voluntary subscription; hence the inscription in the entrance hall "by the gains of industry we promote Art." But it is only since the last war that a grant has been available.

The collection of twentieth century paintings is small, but additions are made with reasonable frequency. Picasso among others has a relatively big showing. The three previous centuries are better represented, the pre-Raphaelite school seems to have great appeal for some. And some interesting work of the Italian school. So that it is now possible in fact, as the guide book proclaims "to study some of the major movements in the history of European Art."

Loose the Manor tiger

THIS year's Manor House play is "Tiger at the Gates," Christopher Fry's translation of "La Guerre de Troie n'aura pas lieu," by Jean Giraudoux, and will be performed on the 17th, 18th, and 19th of March.

Until this year, Manor House has combined with University House, which provided the female members of the cast. When House became mixed, Manor was left isolated, and with a problem to face—Where to get some girls?!

Deciding to brave the wrath of High Hall, the producers invited

Ridge, and were lucky enough to get not only women, but good actresses amongst them. Barbara Sheldon (Andromache) and Elizabeth Warren (Cassandra) both appeared in the Drama department's recent performance in the Art's Block, and other members of the cast from Ridge have as much experience.

But the play is not dominated by women. With quite as much experience behind it, the male side of the cast is the strongest boasted by Manor for many years. "Tiger at the Gates" is hilarious, intensely serious, and deeply moving. It has a large cast, and two sets. To accommodate the necessarily lavish production, the producers have decided to extend the stage into a full apron—a theatrical rarity nowadays, especially with a University. Such a stage breaks down the usual barrier of actors and audience and in effect, allows the actor to step out of the two-dimensional box created by the proscenium, and speak directly to the audience.

A really unified Union

ONCE again REDBRICK'S roving reporters, who travel the country every weekend to bring our fifteen million readers facts and figures of useless interest, arrive with a new scoop.

This week we feature: the University of Frederichsburg, South Austria. Because of the smallness of its numbers and the limited space available, the union is in fact the university. All the students live in, and Frederichsburg, which has a population of 73, is unaware that there are a thousand students at the university.

There are only two courses available: Brewing and Sociology. The lectures are held in the Union Bar and in Discourse Lounge where the intimate behaviour of small groups not exceeding two is studied. Research costs have increased enormously, resulting in a stomach-drain to America, since the increase in beer prices. Also there is a petition being circulated for increased grants desperately needed for the next research programme: to study the effect of 14 pints of beer on a local eighteen-year-old engineer.

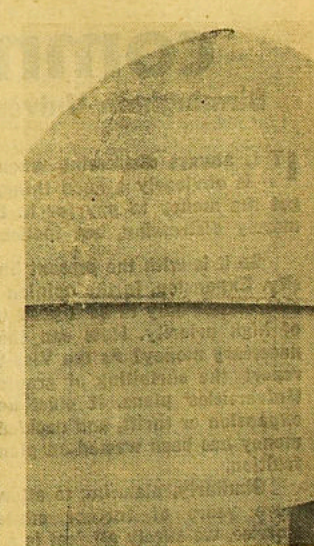
On the whole it seemed to us an ideal set-up, but was it, we asked, perhaps dependent on the sheer smallness of the numbers? One or two students told us that they thought being the first members of a new Union had made them especially conscious of their drunken situation and they were all aware of having this uniqueness in common.

New scope for student versifiers

SCOPE for poetry in Birmingham is limited. That is, apart from two or three pages in "Mermaid"—and the private hand-outs among the cups and saucers in the coffee-room. But "The Birmingham Post" caters exclusively for poets—would be or otherwise—in the University. The paper runs a poetry competition for all students in the summer. The first prize is £25. The second and third prizes are spiritually rewarding handshakes with the Editor. And a chance to read some of your poems aloud in the Barber Institute to an appreciative audience.

Last year's winner was Nick Laflitte (Commerce II). The two runners-up — or honourable mentions as they are called — Mark Burke and Andy Sims (both English II). The poetry and music (as well) evening is held in the June Academic Festival: just one of the many attractions—particularly the twenty-five pounds involved. Closing date for the poems/entries is May 1st. The team of judges are mainly out of the English Department staff—purely by chance.

We just thought you'd better start composing.



• Fred's Union

WHISKY SOUR

SODA WATER . . . twelve glasses of it being bought by a 1 year Social Scientist for a second-year Mathematician in settlement of a bet.

HUT . . . near Appointments Board waiting to be used on what?

TIDDLY . . . winks societies are asking Spencer Davies to be their first president.

CIV ENG . . . is falling down, we hear, with its roof caving in and multiple cracks appearing all round. Last term a lecturer was seen holding up the ceiling with a plank. Obviously it's about

time there was a Building Engineering Dept.
BANNED . . . Lysistrata in 1948 which was to have been performed by the Commerce Block. What did they put on instead? A version of "Alice Through the Looking Glass."
SEWAGE . . . and factory effluence is being examined at present by certain faculties. No, they're not collecting samples from the Atlantic, but from somewhere much nearer home—the Bournbrook.
EXEC . . . bogs on the top floor of the Union are once again in the lucky position of having Life-

buoy toilet soap. Didn't this come up once before?
FOOTNOTE . . . to inhabitants of Ridge. This year's VC's report says that "much of the present harmony in Ridge Hall is due to the efforts of its warden, Miss Adamson . . ."

TWO . . . new coffe-bars in Selly Oak will be opening shortly. The Ajanta (with amusements) is almost directly across the road from the Alamo, and there will be a big fight to see which can become the Oak version of the GIGI. Perhaps we will have Ajanta clichés and Alamo clichés?

MORE . . . and more activity across the road from the Union in the Physics block extensions. What is being plotted behind that green and white barred facade?
ELEPHANT . . . required urgently by GTG for forthcoming One-Acts. They are desperately searching England's zoos, but anyone who feels he has untapped potential in the Elephant trumpeting line should have no hesitation in coming forward.
UNION . . . painted by CAT; their Rag notice Rag 3 painted in white wash on the Union walls. A June reciprocal gesture indicated?

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion

CAPTURING INTEREST IS THE BASIC AIM

MADAM,—In response to the letter in last week's REDBRICK, we would like to make Socialist Union's position quite clear. We are not afraid to criticise any policy or party when criticism is due, nor do we fear to combine with the supporters of another party on some issue where we find we have common ground. Also we would like to correct the fallacious interpretation of several recent articles that some of our committee members wish to alienate fellow socialists who do not "toe the party line."

The basic duties of political societies in a University is to interest the student body in politics. If this duty can best be performed by working occasionally with the Conservatives then we will not fear to do so. Similarly there is common ground with SCARD, OND, UNSA, or any other society. We would greatly welcome the opportunity to work with the Communist Society.

As the correspondent in last week's REDBRICK so rightly pointed out, we are a Union of various Socialist groups and our constitutional function is "to stimulate interest in the theory and practice of socialism." Socialism is a belief in a system which combines the best of religions and humanitarian instincts. The differences between Socialists arise when methods of obtaining this system is under discussion. A Socialist party is not one which practices socialism (for a whole nation's life cannot be changed overnight), but one which seeks to replace the present system, in which the individual is more concerned with his own needs than those of his fellow men, with a sense of social responsibility.

Thus socialism is not a policy but an ideal. In this respect it is nonsense to say that a party or a government is not "socialist."

We would welcome and accept the Editor's apology in last week's REDBRICK over its misquotations and hope that in view of the incorrect impression of the society it has given to some people, it will take more care in future.

Yours,
PETER S. TINSLEY
(Chairman, Soc. Union)
C. M. DENTON (Treas.)
A. R. WEBB (Sec.)

comment

Birmingham University Newspaper

IT is always distressing when one plans something that is obviously a good thing, and then finds one hasn't got the money to pay for it. But in some cases it is not merely distressing, but foolish and to be deplored.

So it is with the present building plans at this University. Expansion, in the opinion of the Government, is considered not only to be a good thing, but also essential and of high priority. How can this be achieved without the necessary money? As the Vice-Chancellor mentioned in his report, the curtailing of grants is thwarting more of the Universities' plans. It must be decided what is wanted, expansion or thrift, and decided too, before a great deal of money has been wasted on plans that can never come into fruition.

Similarly, planning to allow students to have three or more years of further education free from financial worries, we surely all feel is a good thing; and we cannot but be shocked at the reported cases of two girls having to work in vacations not just to earn spending money, but to ensure that they continue studying at all.

These are only two cases, but who knows how many more exist all over the country? But this is far more a question of principle. Even if only one student is unable to devote all his time to what he is at the University for, the system has failed.

What form altered legislation should take is not obvious, but N.U.S. must be given all possible support in its work to abolish the present system.

Editor
Assistant Editor
Business Manager

Marianne Haase
Pete Stonier
Sandy Cowan

RICH STUDENTS

MADAM,—It is with increasing distaste that I view the activities of a society to which I belong. The NUS is currently campaigning for the abolition of the "Means Test." Such a campaign is entirely unjustified; British students are amongst the richest in the world, even so, it may be difficult at times for a student to manage, but why should it not be so?

As every student knows more money simply means more beer, films, hops, balls—in short luxuries, and I should like to dissociate myself completely from a campaign which demands that the Government further subsidises luxurious living while making myself no contribution whatever to the country's income.

Yours etc.,
M.C.B.

FIGHT THE RACE BAR AT HOME

MADAM,—The problem of racial discrimination is apparent in most societies, but not unnaturally, the more vicious forms are the ones which command attention. In this University racial discrimination has become almost synonymous with South Africa and yet what effect can our indignation have on the South African Government? We can, of course, raise funds for the use of the oppressed in a field such as education, which is very important. Is this though, helping us in our campaign against racial intolerance in this country?

As students, our efforts would surely be more rewarding if directed at more local issues. Certain clubs are known to operate a colour bar in the area. Why must shop stewards be European? Can we have any effect in the Smethwick area? Here in Birmingham are the many matters of racial discrimination against which we can campaign.

Our plea is that we become more realistic and a little less idealistic. Everyone knows that the situation is worse in Alabama, but we may soon be in a similar situation here if we don't act now. The racial problems in Great Britain may be less romantic, but it is for these that we should be waving our banners of protest. When we have solved these problems then we can look farther afield—perhaps as far away as Notting Hill or Moss Side.

Yours, etc.,
JOHN CLOWES,
DAVE ROGERS.

IT'S THE BEER THAT COUNTS

MADAM,—Patrons of the Union Bar have become accustomed, over the years, of the idea of paying saloon bar prices in a plain bar, presumably to subsidise less lucrative services. Faced, however, with the promised increase of 2d. per pint on all draught beers, even the most social minded of them must wonder what improved services are on the way.

This increase will bring the Union Bar prices well above outside bar prices. And the "Barrels" is next door.

Yours etc.,
ALAN PEACOCK,
DICK MOODY,
et al.

personal column

DOCTOR Wyndham-Davies, new controversial Conservative MP for Perry Barr (Race Issue Election?)—Friday, Council Chamber, 5.15.
LYSISTRATA will soon be here.
METHUEN, Sun., 28th Feb., 3.30 pm.
CARNIVAL! West Indian style. This Friday in Deb. Hall.
THE CAMPBELLS are coming for a second-round March 16th OND Social.
SHE'S LOVELY, she's love-lorn, she's Lysistrata.
FRIDAY is Conservative Wyndham-Davies day, 5.15 pm.
JOHNNY WODE—Congratulations on your engagement to Pauline—Muz.
FIESTA—In Carnival spirit. Steel Band. Bar extension. Fri., 26th.

CAMPBELLS March 16th OND.
MONUMENTS OF NUBIA—Professor Fairman lectures on Thursday 25th Feb. Archaeology Society, 3rd Floor Arts.
CONSERVATIVES—Immigration, in the Council Chamber, Friday.
CAMPBELLS March 16th OND.
DON'T MISS IT. 26-2-65. The greatest in Carnival High Life. Exotic dances—real fun.
CAMPBELLS March 16th OND.
LYSISTRATA will soon be here.
CONSERVATIVES—Friday!
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ANQUILH'S Ring Round the Moon—University House play. Tonight, Thursday and Friday, 7.30. 3/6.
CAMPBELLS March 16th OND.

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FOLK COLIN WILKIE FOLK.
FOLK SHIRLEY HART FOLK.
FOLK FOLK FOLK FOLK FOLK.
CONSERVATIVES, hear about Labour hypocrisy, in the Council Chamber, Friday, 5.15 pm.
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NORFOLK BROADS—sailing first week next Vac. Approx. £20, two girls, two men wanted—Contact Ken Thomas, University House.
CHANCE DANCE at Chancellor's Hall, March 5th. Kelt. Powel & the Valses. 3/6. Bar till 11.30.
FOLK & R&B Evening, Founders Room, Monday, 7.30.
FOLK & R&B Evening, Founders Room, Monday, 3/6.

• Oh! I say, Pater will be pleased.

"A GRAVE DISSERVICE"

MADAM,—It is a pity that Mr. Thorpe unleashed his radicalism on a subject so narrowly parochial. He leaves untouched the wider and more important subject of the practice of Christianity by Birmingham University students—I include full participation in the worship and life of a church community as a Christian obligation.

After all, the Christian societies only account for a small proportion of Christian students. The University population contains a very considerable number of Christians who, for reasons of distance and (more often) preference worship with their local parish church or chapel.

I maintain that those students who free themselves from the shackles of student Christian societies, run by students for students, and identify themselves with the cosmopolitan congregation of a local church or chapel will receive a better training for "lay leadership" than any Christian society can provide.

This is commonsense: when a Christian student leaves University he will leave behind the student atmosphere of cosy unreality and detachment. Student Christian societies re-erect the barriers which separate us from the world the days in seven.

If I were king I would disband all student Christian societies on the grounds that by perpetuating student mentality and manners on the pretence of Christian training they are doing a grave disservice to Christ's Church.

THIS IS NOT OUR VIEW

DEAR MADAM,—It is a mystery to me how, after three years of advanced education in a subject which is both a balanced and a moderating one, it is still possible for people to write the sort of ingratiating rubbish contained in the letter from three of my colleagues in the law faculty last week.

If it was supposed to be serious, perhaps the writers will profit from the information that they are not the Holy Trinity, merely three undergraduates who appear not yet to have learned lawyer-like moderation in the expression of their views and clear-thinking students who will uphold it.

Yours, etc.,
KEN BROWN (Law II)
G. C. MILES

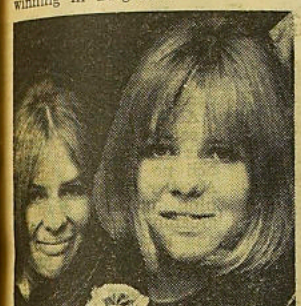
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Problems of adolescence: Sussex

ONE does not have to be in Sussex long to realise that one has been living under illusions regarding Sussex University, mainly due to the way in which from its first term it has been held by the national press to be THE new University—Britain's intellectual hope of the future.

The first illusion is that since its opening it has revitalised that representative of day-tripping commercialism, Brighton; that it has overnight made all the old jokes about Brighton Rock and the Royal Pavilion almost socially unacceptable. This is far from true.

On arriving in Brighton one is greeted by the not-so-cheering news that the University lies well outside the town, as near to the market town of Lewes as the pebbly beach of Brighton, although in my case I had to ask five people before I had this knowledge, and was given in reply on one occasion that "the answer is in the fact, I did not know we had one." Thus it would appear that the candy-floss is still winning in Brighton.



Sir Basil Spence and the "Sun." That it is a success in this sense of the word cannot be denied, but to just what extent is the success with bricks and mortar being repeated in the Sussex world of Arts and Science; study and leisure? Is the illusion of Sussex's so-called success in that it claims to be completely new when in fact it just looks different? Is Sussex last year's engine in next year's car?

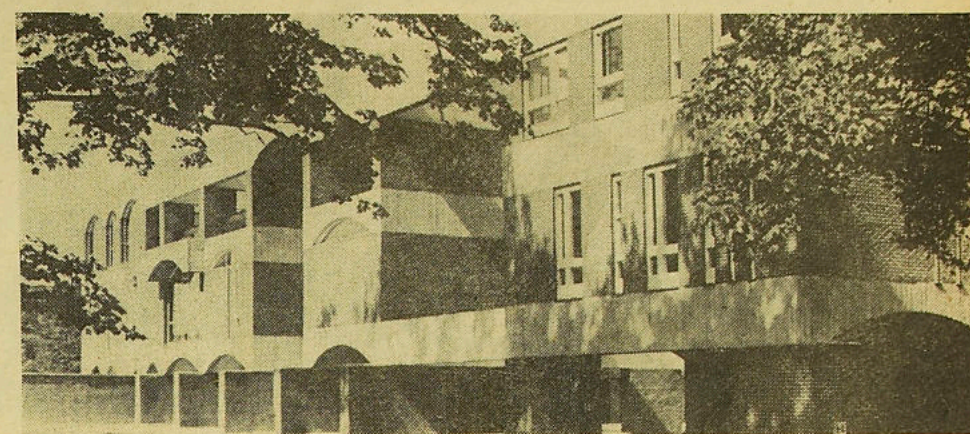
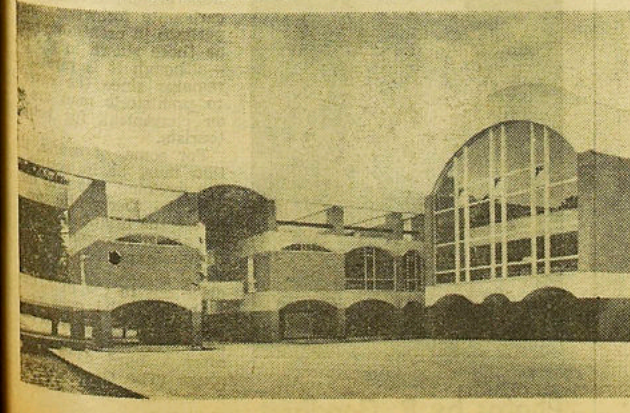
The informality which formed so much the basis of Sussex's plans is found to exist to a surprising degree in the academic life of the few already built Faculties. Lectures are never compulsory, tutorials rarely so, and thus the idea of 'us' and 'them' which so often persists long after sixth-form is greatly reduced.

Fulmer House, the Union Building, houses the Staff Common Room as well as the student's bar, and tutors use the snack bar with an ease that would cause many moments of embarrassment on the students' parts if repeated at Birmingham.

This attitude of informality is familiar to anyone whose headmaster, in the far-off days of UCCA forms, recommended Sussex—it "presented a challenge" so one was told. Catherine Jay, one half of Sussex's well-known duo claimed this was why she came to Sussex—"The provincial Universities didn't appeal to me," she said, "and I didn't see myself as good enough for Oxford or Cambridge. I should think that there is definitely a specific sort of person who wants to go to a new University." That was a mild version of a common story—one can come to Sussex and not feel ashamed, and together with the Jays, the daughters of Henry Brooke, Silverman and Lord Sainsbury are there as proof. Not that Sussex is the only new-University with famous names, but five of that ranking isn't so bad with a total student membership of some 1,500.

This attitude of mind was repeated in a more pompous fashion by a member of the Sussex equivalent of Guild Executive. "Well, here in Sussex we pride ourselves in having moral responsibility," he said, referring to the rather surprising fact that cigarettes are not allowed to be sold anywhere on the campus. A pub a mile away, and a workman's hut on the building site are the nearest source of the dreaded weed.

The Debating Society seems to take the place of Guild Council debating only motions such as: "This House would ban the sale of cigarettes in the University" and its decision being taken as the official student desire. This has faults, for in this particular debate the house was swayed by its best speaker who gave a 10-minute point of information relating to lung cancer deaths. The complaint that Sussex suffers from a lack of good speakers, and hence is controlled by the opinions of an enlightened few are common mainly amongst first-year students who are not in favour of the "informality" so obviously transforming itself into apathy. At the moment Sussex Union is discovering just what the two chief sins of students are, over idealism and apathy. The first in the form of last year's Council set the necessary quorum at 300, which is 20 per cent of the student population. The second can be seen in the fact that we all know of, the Sussex of



Story by
Matt Connolly

that so far this year the 300 has never been attained and this term frantic efforts are being made to get a quorum together so as to reduce its numbers to 110. This has so far failed miserably.

The two chief reasons for this shattering of illusions are both basically connected to the fact that at Sussex (as at Coventry) the architect, not the educationalist, has had the upper hand. All first-



years who live in guest houses, are in Brighton, plus a great majority of the second and third-year members. Brighton is a fairly lively town, certainly far superior to Birmingham with probably the best jazz and R&B clubs outside of London. It has record-shops that do sell American records which don't have to feature Clive, Roy or Jene. It has coffee bars in place of Alex's pie counters.

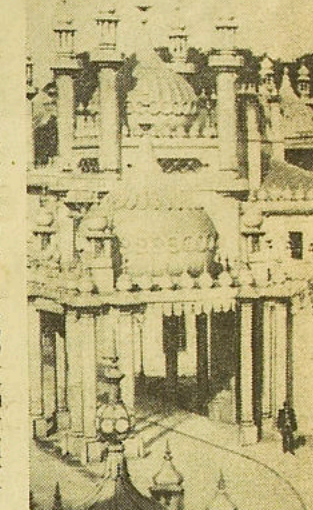
The University has recently

amalgamated with other Brighton colleges for the purpose of having larger, better hops, but no-one can blame the student if he prefers the lights and life of Brighton in the evenings to the dreams of Basil Spence.

No doubt it is quieter, healthier and more conducive to work on that lap of the Downs but students are more renowned for doing other things than work.

The second reason is that in the construction of Sussex University practicality was sacrificed for effect. No-one wants to advocate the complete functionalism of the Library design but it is rather extravagant to use two of the three floor levels of Fulmer House for pure effect, leaving one for habitation. Sussex, in its fourth year is already overcrowded and it is the Union that has to suffer. All societies have to share one room, used also by the newspaper, and if an engineer saw that bar...

This then is the illusion of Sussex, a nice place, with nice people that will have to change. No doubt in the days of 400 and 500 students it could afford to maintain a facade of complete informality, but with higher intakes planned every year for the next half decade, Sussex is having to realise, somewhat reluctantly that like all the provincial universities someday it will have to come of age, its childhood and salad days will be over.



A LONG STORY...

ANOTHER term half-over and it's still the old routine of wasting valuable time in Refectory queues. Every lunchtime and every evening the crowds, as if by a miracle, descend on the Refectory at one and the same time, packing the place to the doors, trying tempers, and wearing out shoe-leather.

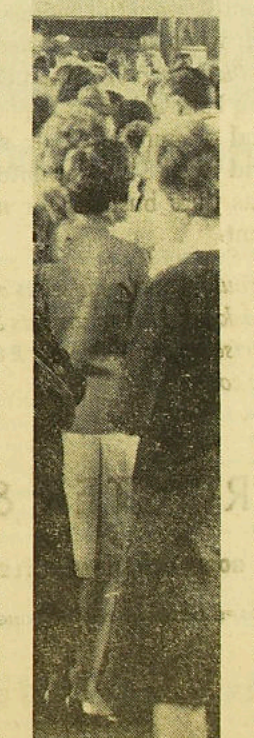
This is obviously a serious problem. And this being a University, one would expect some sort of solution to be just round the corner, held up, if at all, by the lack of money.

All we, in fact, have is a scheme (which has just fermented from the able, if not exactly agile, minds of a planning committee) to expand the snack-bar facilities.

Now by this they mean that the snack bar will be pushed out over the paved area to give almost twice as much eating area, and thus—by some fantastic stroke of genius—to cater for twice as many people. Of course, the serving hatch will be the same size as it is now, but will have to serve twice as many people.

The whole question is that serving places, and, to a lesser extent, paying places, generate queues. It can easily be seen in the Chelwood Room hatches that most often the congestion occurs where the meats are served. The cash desk, though it does occasionally cause a delay, does not have the same effect as a student who hesitates between corned beef hash and chicken vol au vent and a lady who is slow to give him his veg.

The answer to this problem lies not in providing more eating space after



the hatches but in relieving the delays which occur in the hatches. Assuming that efficiency cannot be increased (this is a dubious point; Mr. Humbert, the Refectory Catering Officer claims to be able to serve nine people per hatch per minute whereas a count over a long period will reveal an average of something like 3.5) then the number of hatches must be increased.

Some considerable time has been spent in mathematical circles recently in investigating problems concerning queues. There is surely someone in our Maths Department capable of working out what sort of effects extra serving hatches can have upon our queues. They would probably involve some constructional difficulties but these could be overcome.

Perhaps serving hatches similar to the ones in use in the Avon Room could be built at the other end on each side of the central door. The food could be taken there from the kitchens in large vacuum trolleys as used in large holiday camps for transporting food across gigantic dining halls.

But whatever happens, let's have more than this petty increase in snack-eating space. Let's have some proposals which will solve our problems, not add to them. Let's get rid of the queues.

by Kevin Stephens

critique

the struggle for vindication

THE Hobbesian pronouncement on man was one of the most devastating ever made, but at least it told him that the struggle for vindication must, in the last analysis, be against and within himself. But man, being a political animal, forces the action back into the same context which made it necessary, so that to choose that vindication is not only a lonely enterprise but, tragically, a costly one.

Into his play "The Queen and the Rebels" (now at the Crescent), Ugo Betti poured the full-blooded details of this struggle which men knew long before Hobbes. An intensely religious man, he leaves the assessment of the self-vindication to God. Argia, who comes to the hall to sleep with a member of the revolutionary Establishment, saves the persecuted Queen and accepts her own challenge to vindicate the Queen's position by acting her part, which inevitably costs her her life; she takes over where the Queen left off; allowing men to use her. Her lover, Raim, stands solidly in the Edmund-Richard tradition—the astonishingly inhuman pragmatist, for whom upheavals are a financial "god-send"; women's passions, useful devices, and compromises a happy function of intelligence—the indecent mortified by indecency. He is the voluble mouthpiece of the Hobbesian indictment. "Why light candles if your prayers mean nothing?" he asks. Why indeed? He is "an interpreter... an educated man"—succinctly interpreting the Machiavellianism and duplicity which are his precarious means of survival.

The context is familiar: the Jacobins were obsessed with it; and Betti's play bears, thematically and structurally, close resemblances to Webster's "The White Devil" and production by Judith Mackay, "The Duchess of Malfi"—resemblances which afford salutary reminders that the issues are neither new nor local. In this play, as in Webster's, for other human beings we are what we appear to be, but before God we stand revealed, for better or worse, and we have

precious little say in the matter.

Truth is not what men see, but what emerges when the contorting strings of an earth-bound puppetry are relaxed; not a queen who wreaks havoc with her distant, perfunctory signature, but a woman, innocent, frightened and too mortally flesh and blood to re-enter the nightmare of loyalties and motherhood; not a "little tart with the furnished rooms and the pawnshop tickets," but a woman who can summon more dignity and pride than her detractors, and base it for once, redemptively, on selfishness and pity.

The echoes of Vittoria and the Duchess are loud, they, as Argia, accept death stoically by transcending its supposedly human meaning—the meaning which Monticello and the Cardinal, for Webster, and Commissar Amos, for Betti, distort into a penalty which is exacted for outraging a specious order. "What is truth?" asked Pilate, not concerned for the answer. He, like Amos, is too constricted by the order of things; for Amos, as for Pilate, in the human mind "it is not hate.... However a stone rolls, the one who has dislodged it rolls down with it." But there is no time to argue; and he couldn't anyway: he is like Raim—the interpreter, with a pianist's hands, who can't play.

A play of harrowing insights, "The Queen and the Rebels" could, without great care, become openly tendentious on stage. The Crescent production, by Judith Mackay, struck an admirable balance between the didactic and the dramatic. The gloom of the text—studded with imagery of smells and grubs—was perhaps have been emphasised by a heavier, darker set. Amos, was played to perfection by



gtg goes on tour

TWO shows in a day, plus coach transport to London. GTG's first theatre trip bringing students' culture on the cheap, was a huge success.

Although 50 per cent of the players were members of stage-staff, many non GTG members seized the opportunity.

The main attraction was Peter Brook's production of "The Marquis de Sade" at the Aldwych. The play is widely acclaimed as the major theatrical achievement of the season—deservedly. This production is fast becoming an example of just what a brilliant director can do with a text—and the Royal Shakespeare Company.

"The Persecution and Assassination of Marat as performed by the inmates of the Asylum Charenton under the direction of the Marquis de Sade" has a star cast but production technique dominates. One comment: "In future years this will be seen as an example of a production using all current theatrical techniques."

Following the Marat/Sade mainline the party dispersed to productions of varying types and price. "You pays your money and you takes your choice"—"Son of Oblivion" goonish—"Who's afraid of Virginia Woolf?" hilarious—"Waiting for Godot," brilliant revival—"A Funny Thing Happened To Me On The Way To The Forum"—or whatever.

GTG's new venture should be rewarded with applications after this dramatic curtain-raiser.

Liz Houghton

& the pick of brummie movies

Albert Dolman, as was Argia, with one or two uncertainties, by Barbara Kent, and they complemented each other beautifully. Barbara Kent, swaggering, passionate and expressive; Dolman, immobile, cold and monotonous. Norman Cockin might have made Raim a little sharper, a little more intelligent and alive; but he alarmed and disgusted us effectively by his hand-rubbing chuckles and his furtive displays of fear. Only two disappointments: the Porter wasn't half servile enough; and the Queen's son never made his appearance. An effective production of an important play.

William Orwin

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film soc review

FROM so little, Ray conjures a world that is enormously real. Apu's dying mother glimpses a train on the skyline and later thinks she hears her son's voice, she stumbles to the door and gazes eagerly into the darkness. Such a brief moment establishes completely her love for the son she has lost contact with, her fear of dying before his return, her regret and acceptance of the inevitability of their parting and faint, fond hope that all might still become again as it had been. It is moments such as this that make "Aparajito" the profoundly sensitive film it is.

In Ray's films events spring so naturally from people and the pace is so much that of life being lived that there seldom seems to be anything so contrived as a story or point of view expressed. But, as always, Ray is concerned with the conflict between the old India and the new, between the traditional ties and religions and the demands imposed by education, emancipation and the twentieth century. Ray sees all these conflicts as personal

ones and so acute is his psychological perception that the themes of "Aparajito" become applicable in any human context. Few film makers possess Ray's grasp of technique that enables him to take the technical resources of the cinema for granted.

Technique never obtrudes in his films, and when it is apparent it serves a very definite end, as when Harlan falls back, dead on his pillow while a sudden rush of birds fills the sky. The result is unforgettable. Ray's supreme talent to exact surpassing performances from his actors is now almost taken for granted, but Bannerjee's performance as Apu's mother brings such a precise degree of feeling that it cannot go unmentioned. Nor must Ravi Shankar's dissonant, evocative score which is perfectly employed to reinforce or counterpoint the action throughout. It is in the hands of such men as Ray that the future of the cinema rests.

David Kilburn

debate

SPEAKERS frequently scrape the bottom of the barrel for humour and argument to maintain interest, and it was probably inevitable that this embarrassing situation should manifest itself physically. Last Thursday we had the sight of two speakers hurling screwed-up paper at the spectators. This particular gimmick was last used in the mid-fifties by Billy Cotton during a farewell tour of provincial cinemas.

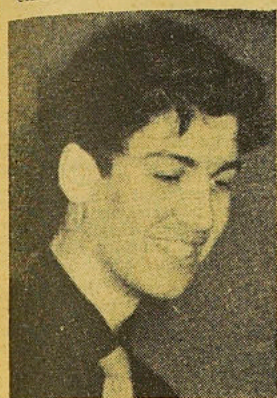


Photo: Robbie Wolfson
• Mr. Lister, opposing the motion.

The motion was "The Scientist is a Philistine," and here we probably come to the root of the trouble. The motion is too generalised for serious defence. Of course, debates cannot be monotonously "serious," but there must be some real bone of contention at the heart of the matter. Otherwise, in a humorous debate, the speakers must be uniformly brilliant, and on Thursday they patently were not.

Mr. Assabere seemed sadly to have adopted the favourite Deb. Soc. trick of tortuously rolling out countless definitions of each word in the motion, but later his old charm came through with his dramatic rendering of Adam and Eve. Mr. Boyfield read a "modern" poem, a joke about Professors, and a list of "arguments." It was really as bad as that. Mr. Burke began with a digression and said there would be more. There were Mr. Lister, allegedly opposing, seemed, surprisingly, to say that the sole point of science was to make people free to pursue the arts, but the rest was laboured.

The House listened in respectful silence to Mr. Silver, who outshone the platform, if only by virtue of relevance and an attempt at argument. But they probably enjoyed more the speech about a man with two penises—that was, after all, more in the spirit of the thing.

by James Hiley

WHAT IS THE UNION'S FUTURE?

IS Guild Council in its present form on its last legs? This was the problem that Tony Vere raised last Tuesday in a special meeting held over coffee and biscuits in the Women's Lounge. In his introductory speech Tony outlined the problems of the role of the Union and Guild in the University as a whole.

One major issue was representation of the student body. Andy Allan suggested the idea of a student/staff Standing Committee, to maintain closer connection between students and University officials.

Basic reforms for Council were suggested, such as holding open meetings, in places like the Refectory, the Mason Room, and the Haverth Lecture Theatre. This, it was hoped, would create more general interest, since few people attend Council meetings as spectators at present.

The question of providing eating facilities after 2 o'clock was mentioned, with suggestions that Founders' Room should stay open until 3, and the Coffee bar re-open at 3. This would solve catering staff meals difficulties, which was the reason for the lack of reform after the matter was brought up last year.



• Tony Vere, Chairman of Ents Comm.

A re-organisation of Ents. Comm. was also proposed, functioning as a co-ordinating body between Societies wanting to hold socials, rather than a competing body. Ents. Comm. could help Societies organise profit-making dances and hire rooms to them, and with rent profits they could hold large R&B and other jazz functions where they could allow for a loss.

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HIGH RULES RELAXED

AT last, rules of the Halls of Residence on the Wyddrington Vale Site seem to be coming less stringent. Last week the Halls of Residence Committee approved a request that visiting hours for High Hall should be extended until 10.30 p.m. during the week as well as on Saturdays.

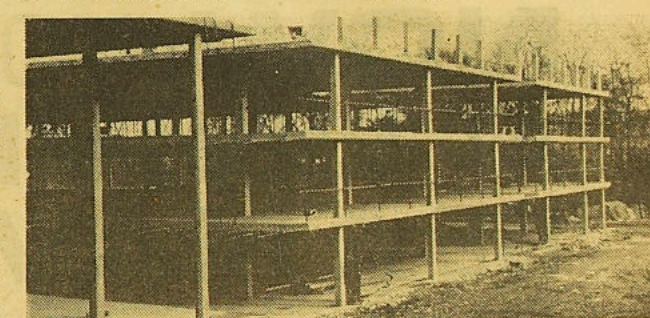
This follows a suggestion from High Hall's JCR Committee to the SCR of the Hall, and appears to be very welcome. According to the old rules, visitors were allowed in residents' rooms only from 2.30 to 6.30 on weekdays. However, one slight restriction has been imposed—men living in High Hall may only have two guests in their rooms at once. This is an attempt to cut down the amount of noise issuing from visitors for the benefit of more work-minded residents.

High Hall's rules, made last October, were originally intended to stand for a year, so this change comes as something of a surprise. However, Pete Bond, High Hall's JCR President, said "The old regulations worked very well last term and I don't see why the new ones shouldn't work as well."

Other residents certainly seem to be in agreement with the new ones. This change in rules now brings High Hall into line as regards leniency with University House.

MAUDE VISIT

ANGUS MAUDE, M.P. for Stratford-upon-Avon, spoke to a meeting of the Conservative Association on Monday. His speech was concerned with the aviation industry and the Common Market, and attracted a crowd of about 100 people. Asked about the possible views of the Opposition on the move to abolish the means test on students' grants, he said he expected both the Government and the Conservatives to oppose it.



• Another tier for the wedding cake.

HALL SAYS NO TO SASF

EXTERNAL Affairs Committee has been refused permission to hold a dance to raise money for their South African Student Fund at High Hall. In a letter to Ext. Af., Pete Bond, Chairman of the High Hall JCR, says that despite the misgivings of the JCR Committee about the difficulties of holding a dance for an outside organisation in High Hall, the request was passed to the Hall Council.

In his reply to the JCR, Mr. Hamlin, the Warden of High Hall said, "The Hall Council is completely opposed to the use of the Hall for outside functions. The Avon Room is precisely the place provided by the University for the

functions of this type, and the organisers of the SASF Charity Dance ought to approach the Refectory Committee."

The position however, was discussed last night at Guild Council and aroused considerable comment.

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Photo: Dave Reed

- Burton lost this line-out and also the game against a University side which won both its matches this week.

Basketball

Yet another eleventh hour victory

THE Senior Basketball Team continued their present policy of reversing previous results, when they gained a victory last Wednesday over Smethwick Teachers "A" Team. What is becoming a further addition to that policy—win or lose in the last minute—again occurred when Taylor scored the winning

basket, thirty seconds from the finish. Taylor (19 points), and newcomer Olson (16 points) were the chief scorers in the match where tightness in defence was again the outstanding feature, especially in the second half.

This was the senior team's third successive close finish and this level of excitement is paying dividends as the volume of spectators is

steadily increasing. The second team obviously think that close finishes may be exciting, but to thrash the opposition is more satisfying. Consequently they crushed Smethwick "B" team 39-14 on Wednesday, and Turves Green on Thursday 80-61. Gee (24 points) and Russell (18 points) were the leading scorers, although the whole team continued well in attack to create these scoring opportunities.

Rugger

TYKES PROVE DEFIANT IN TOUGH STRUGGLE

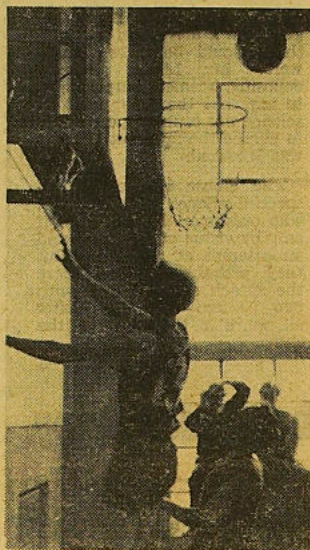
HULL 9 BIRMINGHAM 12
BURTON 5 BIRMINGHAM 20

AFTER a long trip north, the University managed to beat a somewhat poor Hull University side, although a referee who constantly blew for even the slightest infringement, marred the game as a spectacle. The result, 12 points to 9 could well have been reversed if it had not been for the presence of Hillier, whose form is shown by the fact that he scored all Birmingham points; three penalty goals and a try.

Hull began the game with the wind at their backs and were able to hold their own in the first half. They did in fact lead for most of the game but constant pressure from Birmingham in the second half gave them a deserved victory.

Saturday's match against Burton promised further success, but a spiritless first half was disappointing. Burton opened the scoring with a try which they converted and although Birmingham reduced the arrears before the interval through a try by Cooper, they could not have felt satisfied with the position. Raising the pace of the game in the second half, Burton became easily flustered and out-manoeuvred with the result that the University scored four further tries, a conversion and a dropped goal without reply.

As a reward for intelligent backing up, Clark gained two tries, both following good work in the loose by hooker Platts. Barracough scored the fourth try when Siford taught an opposing centre that running from one's own line is not very enterprising by dumping him on the floor. Finally, Wilson ran through for Burton's defenders to score under the post. Chapman converted to add to his personal tally as he had earlier scored a penalty goal.



- A good effort, but a near miss at this attempt at a basket. But, this week the 1st team beat the teachers.

TWO PERSONAL BESTS IN NARROW WEIGHTS WIN

THE Birmingham Weightlifting Club defeated a team from Hardy Spicers on Tuesday, the margin of the win was only 50lbs. Considering that each team comprises four members, the closeness of the result is reflected in that the win averages out to only 12½lbs. per man.

Usually, weightlifting performances are adjusted in competitions by the addition of a handicap based on bodyweight. As this was a friendly match, however, it was agreed that a handicap based on the performance of the lifter in the Warwickshire championships (held ten days earlier) would be a fairer method.

Each competitor has to make three different types of lifts, the press, the snatch, the clean and jerk, and he is allowed three attempts at each type. The Hardy Spicers' team were unfortunate to lose nearly all their last snatches before Birmingham had read-able effect on their final total. Dawson Trani, competing in his first match for the University, lifted well for a total of 715lbs. Brian Jones and Roger Wilson both set personal best performances, in the snatch and in their final results.

Results for the University were:

	Press	Snatch	Jerk	Total
H. Payne	225	200	275	700
D. Trani	225	210	290	725
R. Wilson	170	175	220	565
B. Jones	145	170	210	525

sport

Soccer

INJURIES AGAIN DOG SOCCER TEAM

Birmingham University 3, Nottingham University 4
Birmingham University 1, Mill Hill 1

FOLLOWING Saturday's fine cup win, the first team was again at full strength for Nottingham's visit to Bournbrook on Wednesday. After an enterprising opening, tragedy again struck Birmingham and Nottingham went on to a somewhat fortunate victory.

A hesitant Nottingham defence was caught out of position in the first few minutes when the ball was transferred to the right and Whitehead picked his spot to open the score. After a few spectacular raids by the visitors, Birmingham returned to the attack and a brilliant piece of work by Gedney made the second goal for Hollishead.

Within a few moments of this success the home team were again reduced to ten men when captain Mitchell sustained an ankle injury. Before Birmingham had read-able effect on their final total. Dawson Trani, competing in his first match for the University, lifted well for a total of 715lbs. Brian Jones and Roger Wilson both set personal best performances, in the snatch and in their final results.

Gedney having his best game for weeks soon replied to these goals with a superb goal and Birmingham rallied strongly to hold their lead till the interval. Further mis-fortunes in the shape of a muscle strain for centre-half Dawson, proved just too much for Birmingham and Nottingham obtained the two goals which they needed for a narrow victory.

With injuries and representative matches accounting for six regulars the side was below strength for Saturday's annual match with Mill Hill. A long shot from Jones gave Birmingham a half-time lead which they were fortunate to maintain until well into the second half. The equaliser was less than the visitors deserved for their spirited show.

Men's Lacrosse

FOLLOWING two recent defeats the team regained this term's match winning form and thrashed Nottingham University last Wednesday 19-3.

Nottingham, who with strengthened teams have beaten Birmingham twice this season, came up against an eager and revenge-seeking side this time and were no match for the skilful manoeuvring and careful, controlled passing which Birmingham, gaining experience in every match are treating as their norm.

The weather was perfect for ground shots and the teams, both with only ten men found much open space in front of goal. But Birmingham's defence contained the weak Nottingham attack well at the same time allowing almost every player except the goalkeeper to score.

Nottingham were nevertheless the first to score but this brought a reply from Birmingham which soon built up into double figures.

The scorers were: Monday 5, Stonier 5, Jones 3, Baldry 2, Clarke 2, Hollingsworth 1, Eddy 1.

Sport in brief

TIDDLEYWINKS

THE invincible Tiddlewinks team are invincible no more. Their unbeaten record ended when they were defeated in their first match against Commerce. Mr. Holley, team captain, attributed the 16 points to 10 loss to the fact that his team had to play on a blanket with non-international winks. Hard luck lads!

INTER-HOUSE SOCCER

The men of Manor House met a scratch team from University House

Sailing

CLOSE WIN AFTER DISQUALIFICATION

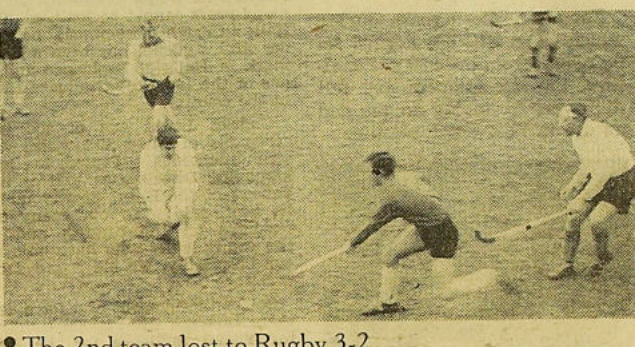
Birmingham 23, Southampton 20

SOUTHAMPTON WATER, where illustrious figures such as the Duke of Edinburgh prefer to sail, brought no fear to the hearts of Birmingham sailors. The visitors from the University of this famous port came, saw, and were conquered at Edgbaston Reservoir this Saturday.

In a flurry of flapping canvas, the creaking of timbers and seamen's curses, the two opposing teams tacked and manoeuvred against each other in a furious first few minutes. After this initial melee, the home team emerged in the strong position of first and third. Before the end of the race Chris Roseveare had improved to second place.

In the following race, Pete Murray and Chris Roseveare immediately took the lead whilst the visitors hampered themselves by obstructing each other before they had even crossed the starting line. Southampton recovered, however, but despite a Birmingham crew being disqualified the home side still won the overall match by 23-20 points.

CONTENT WITH DRAW



- The 2nd team lost to Rugby 3-2.

ON Wednesday the University Senior Men's Hockey Team met a strong Gloucester 'A' County side and must be well pleased with the 2-2 draw. At half-time the University side were 2-0 in the lead but in the second half a tighter Gloucester side managed to peg back the deficit.

Talent

The first half was characterised by strong, direct, Birmingham play. Their new-look forward line—the earlier season centre-forwards on the left-wing, and a second-team forward playing in his first senior game—exhibited its promise and talent, and fully earned the two-goal interval lead. Bradley showed the justification of his selection by scoring a good opening goal following a short corner. Hull, the class player of the side, completed a brilliant individualistic effort by scoring a second.

Shackled

A much tighter Gloucester side emerged in the second half and Tony Hull was unable to shake off the close marking with which the opposition shackled him. Birmingham, on the other hand, lost some of their fluency and some weak defensive tackling permitted a thankful Gloucester side to draw level.

TOUCHLINE

INTER-DEPARTMENTAL SIX-A-SIDE SOCCER

	P	W	D	L	F	A	P
Commerce	5	4	1	0	7	0	9
Mathematics	4	4	0	0	10	1	8
Chemistry	5	1	4	0	4	1	6
Law	5	1	3	1	6	8	5
Geography	5	1	1	3	4	4	3
Electrical Engineering	3	1	1	1	3	5	3
High Hall	1	1	0	0	1	0	2
Classics	3	0	1	2	2	5	1
English	4	0	1	3	1	6	1
Chemical Engineering	2	0	0	2	1	3	0
Mechanical Engineering	1	0	0	1	0	3	0

Classics 0 — Commerce 3

Division 2

	P	W	D	L	F	A	P
Manor	5	4	1	0	10	4	9
German	4	1	3	0	7	5	5
Metallurgy	3	2	0	1	4	2	4
Civil Engineering	2	1	0	1	2	2	2
Medics	2	0	1	1	3	4	1
Geology & Mining Eng.	2	0	1	1	1	2	1
Biochemistry	2	0	1	1	2	4	1
Iranians	2	0	1	1	1	4	1
Physics	2	0	0	2	1	4	0

Manor 2 — Physics 1

Results:—

UNIVERSITY

RUGBY
1st team XV 12, Hull Univ. 9
1st team XV 20, Burton 5

SOCCER

1st XI 3, Nottingham Univ. 4
2nd XI 0, Nottingham Univ. 3
MEN'S HOCKEY
Gloucestershire 'A' 2, Univ 2 (Wd.)
Bham Univ. 2nd 3, Rugby 2 (Sat.)

WOMEN'S HOCKEY

1st XI 1, Mill Hill 1
2nd XI 0, Mill Hill 0
1st XI 4, Leeds 1
2nd XI 5, Leeds 1

FENCING

Second v. R.A.F.—
Foil 5-4 (won)
Epee 5-4 (won)
Salon 3-6 (lost)

1st team XV 20, Burton 5

Total Match lost by 13 bouts to 14.

BASKETBALL

Bham 47, Smethwick Teacher 'A' 45

INTER-DEPARTMENTAL

SOCCER
Other-day League—
Classics-Spanish 3, Geography 5
Wednesday League—
Chem. Eng. 4, Mech. Eng. 4
Manor 3, Elec. Eng. 1
Meth. Soc. 6, Biochem. 0
Biology 3, Chem. Eng. 3

SIX-A-SIDE SOCCER

Div. One—
Classics 0, Commerce 3
Div. Two—
Manor 2, Physics 1

INTER-HOUSE SOCCER

Manor House 1, University House 3

BASKETBALL

Final of inter-dept. knockout—
Golden Horn 33, Medics 24

INTER-HALL WOMEN'S HOCKEY

1st team XV 18, University House 19

Unilever Profiles No. 2

"...always breaking dishes or falling over things"

Paul Pepper by Paul Pepper

Line of work. Production. I manage the processing of certain raw materials into a product that you will find in half the kitchens in Great Britain. No, it's not like pulling rabbits out of a hat—it's quite an involved chemical and engineering process.

But what would you really rather do? What I'm doing, I like my work. The chemical changes fascinate me. It's always interesting.

Driving force. A pre-occupation with metamorphosis. If I can put it that way, I don't mind turning a man into a beetle, like Kafka. But nevertheless, to change things. To take raw materials and turn them into something different, something people need. Look at it this way. On the left, you have things in drums. In the middle various things happen. On the right you have a product that millions of people can use every day. If you think about it, that's quite an amazing thing.

Most paradoxical quality. I'm hopeless at work around the house. Always breaking dishes or falling over things. Luckily, I've got a wonderfully patient wife.

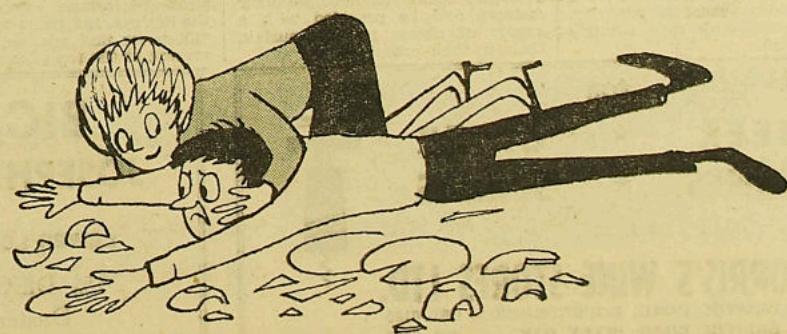
Personal panacea. Read a book—a ghost story preferably. That usually seems to take my mind off things.

The terrible temptations. Making pizza... my wife's kitchen is always a shambles afterwards.

Greatest satisfaction. Joining the Unilever Companies' Management Development Scheme. One of the advantages of this scheme is that it gives you an insight into the different aspects of industry—management, industrial, technical, production, marketing—without committing yourself. For instance, I was interested in chemistry, but I didn't know how I would apply this in industry. During my training I discovered that production management was the answer. Also it enabled me to be involved with people, which I like. My job is diverse and offers a challenge. I enjoy it. That's my greatest satisfaction.

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(applications must be made by 1st April, 1965, for University Cadetships starting autumn, 1965)

New Wing extension

MORE ROOM IN REFEC

but won't help queues

MORE room to eat, but it won't help queues. That's the general opinion of the planned extension to the Refectory. "You need to change lecture hours, not the Refec," said one second year Civ. Eng., "and temporary extensions like this are just a waste of money."

The snackery will be extended by a small wing to provide extra seating space, and a cigarette kiosk will be installed in the connecting passage-way. On the next floor, Chelwood will be extended over the same area; there will be a small servery which may be reached either from Chelwood, or from outside by steps leading up to the terrace.

"All this sounds very nice," commented another Engineer, "but they would do better to open the Avon Room in the evenings. At present

The new building was originally scheduled for completion by next October, but at the present rate of progress, this seems unlikely to come about.

Commented a Social Scientist:—"What is wanted is more serving points, not more room to sit; why not save the money until there's enough to build another Refectory."

But Mr. Humbert, the Refectory Catering Manager, is of the opinion that the queues will never be eliminated as long as everyone eats at the same time. "The extensions are merely designed to absorb the increase in student population which will occur before 1970, not to get rid of the queues."

CASES OF HARDSHIP

"MY father earns more than £3,000 a year and I don't even know his address," said a 20-year-old student who has to make do on £5 a week from an £80 grant and vacation work money.

Another student gets £50 a term to supplement an annual grant of £80, and commented, "Both my sisters were at University and they got even less."

It is because of cases like these, and who knows how many of them there are, that NUS are organising their scheme for abolishing the Means Test. Letters to 13 city M.P.s have been fairly well received, and over a thousand students have signed the petition in the New Entrance Hall of the Union.

"This is very encouraging," said Nigel Taylor, chairman of NUS, "but we want more signatures for the petition, and above all for anyone who is suffering real financial hardship under the Means Test System to come and give us details, to help our case."



Photo: Robbie Wolfson

PETROL THIEVES

THIEVES have diverted their attention from the Union cloak-rooms to the car-parks, or so it seems. Last weekend, people who had left their cars in the West car-park overnight found themselves a couple of gallons short the next day. Lockable petrol-tank caps strongly recommended.

Possible plots for Carnival

EVER imagined working models of steam-engines racing around the Ring Road? Well, that's one of the wild ideas that looks like reaching fruition as letters from firms "intrigued" by Carnival's novel ideas this year are brandished joyously out of Carnival Committee's colourful windows.

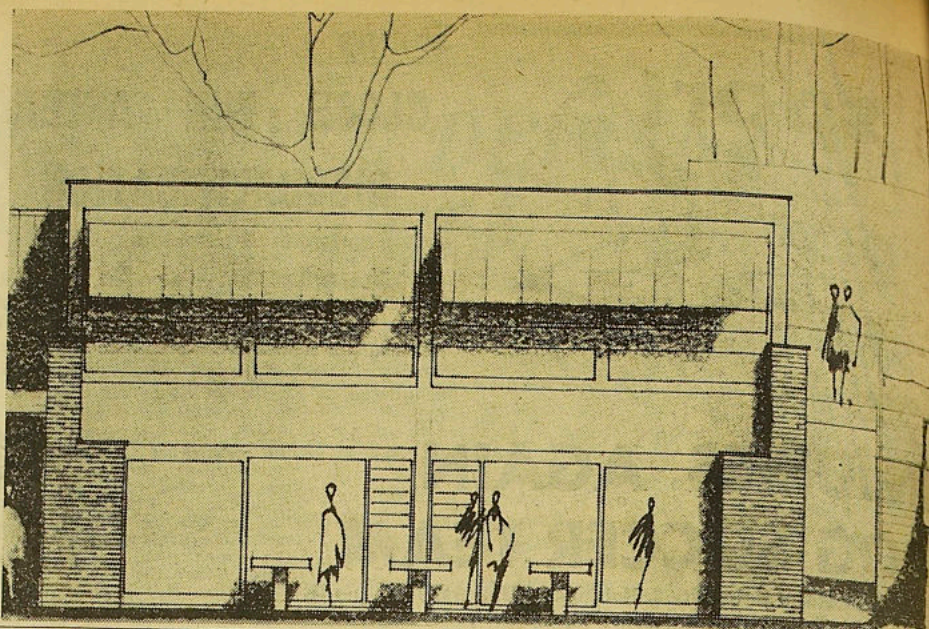
Another improbable-sounding plot is to hold a mammoth loaf-eating contest in New Street. For some unknown reason Birmingham bakers have proved more helpful with this weird idea than have larger firms in answering more conventional pleas for help! Two have expressed willingness to undertake the baking of gargantuan French loaves.

So if YOU, dear reader have any ideas that your friends all laugh at, take them to Carnival Office now.

TWO TRAPPED WINKERS CAUGHT IN CAT!

TWO members of the University's Tiddleywinks team were trapped at the top of the CAT's Paternoster life for three-quarters of an hour last week, after a defeat on the tiddleywinks field of battle.

The eight-man team had gone to the College of Commerce to play in a match, and had just finished their after-match drink, when they decided to try the "big-wheel" lift system. The cubicle containing Richard Godfrey and Malcolm Pittuck had just entered the lift prior to descending when it stuck. Luckily there was a flap at the bottom through which the entrapped squidgers could communicate their distress, and be provided with a supply of cheese rolls to sustain them in their ordeal.



• The architect's plan of the snack-bar extension to the Refec.

Where will post-grads be living now?

THIS Autumn 1,000 Birmingham Post-Graduates will see their only Hall of Residence, Chad Hill, close.

For after fifteen years, during which Chad Hill has housed researchers from over 30 nationalities, the executioners axe fell this week, bringing to an end an era in Post Graduate life.

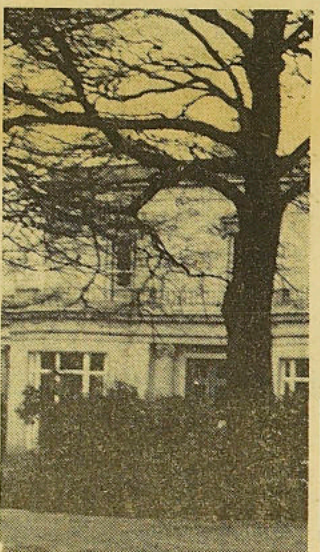


Photo: Dave Reed

The decision finally came after on and off reprieves when it was decided that the cost of repairing the crumbling old house which has received no major maintenance for many years cannot be justified. The Hall although accommodating under fifty students has been a landmark in Halls of Residence and is one of the few Post Graduate Halls in the country.

Charles Lewis, one of the last occupants of Chad Hill which has seen numerous Professors and Managing Directors as well as two Fellows of the Royal Society under its roof, said: "To our many ex-residents on the campus and to the young ladies who have enjoyed our hospitality, we bid a sad farewell."

So for the moment and for a few years to come the outlook is bleak for official residence for the University's post-grads, leaving them only a few flats in Pritchatts Road.

But, in 1967 a new block of flats will be completed. This venture, started in 1958 and financed by a generous grant from Joseph Lucas & Co. will have only limited communal dining and social facilities, but will provide a new nucleus for the ever increasing numbers of Post-Graduates.

Standard varied in tournament

DON BRADBURY once again made his own unique mark at the Debating Tournament last Wednesday. Irrepressible Don in fact managed to speak twice by taking the place of an absent contestant, as well as speaking on his own motion.

Three of the six finalists spoke on the motion "This House believes that Religion should not be taught in State Schools," the other motions producing a lower standard of debating. The finalists were Wendy Andrews, Inigo Bing, Val Kelman, Barbara Phipps, Roy Shutz and Don.

Chattrabutti moved the house with his exposition of the moral issues of the Vietnam question, and was the only non-finalist to truly succeed in establishing contact with the house. He was unlucky not to go forward to the final.

The casual approach of some speakers was criticised by Andy Allan, but he agreed that the general standard was "very good."

"This House believes that Democracy is the only acceptable form of government," is the motion to be debated in the final tomorrow at 5.15 in the Council Chamber.

FROM SORES & WARS TO THE START OF IT ALL

AS soon as primitive man ceased wandering and congregated in townships, he became subject to epidemic diseases." Professor Shrewsbury took the very earliest records, especially the bible, as the starting point for his account of epidemic diseases throughout the ages.

He listed the main epidemic diseases as dysentery, cholera, plague, small-pox, measles, diphtheria, typhoid fever and influenza. He then described the history of each disease, and the effect of certain diseases on the course of history, particularly the effect of dysentery on the success of military campaigns. This disease was responsible for the collapse of several of the crusades, and Henry V's army at Harfleur had to fight "Naked from the waist down because they were so afflicted with the bloody flux."



• Dr. R. A. Lyttleton will give next week's Open Lecture on "The Expanding Universe." A Cambridge Maths graduate, and radio-astronomer, he has published a number of books on the theories on the creation of the Universe.



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