

Film Soc.

"Kanal"

"The Ladies"

Thurs., 7.30. Mech. Eng.

REDBRICK

Deb Soc

"This house would institute state brothels."

Thurs., 5.15.

Council Chamber.

WEDNESDAY, FEBRUARY 20th, 1963

Price 3d.

No. 631/16

COMMENT

THANKS, BUT . . .

DURING the week we have received several letters from members of Socialist Union demanding that REDBRICK should campaign against the "invidious selection procedure" of Chancellor's Hall. We have been told that as the "only official organ of the Guild" we should try to bring pressure to bear on the Warden to change his system of selection.

These correspondents seem to assume that any article printed in REDBRICK would be taken by the University authorities as representative of the opinion of the entire Guild, and acted upon as such.

This is very flattering for us, but unfortunately overstates our influence, as we are merely, by virtue of our constitution, a medium through which individuals can voice their opinions.

However much we disagree with the selection procedure as it is now, we know that anything REDBRICK could do would be of little use until students are invited to be in attendance on the Committee of their particular Hall of Residence.

Victimisation?

At the beginning of the session we asked that societies should send us news of their activities from time to time. Following this we received a report from the Folk Dance Society which was not printed as we had no space. As a result the Society has asked for an apology. Since no promises were made that anything would be printed, we consider that no apology is necessary.

The Folk Dance Society wishes to know if they are being "selectively victimised," or if we treat all Guild societies in this way.

We should like to state that this is certainly not the case.

Many society meetings are reported in REDBRICK, either by one of our own staff or members of the particular society, provided that we have space and that the articles are sufficiently interesting and well-written.

LATE NEWS

Chris Buckland elected Editor of REDBRICK for next session.

Dave Bird elected Editor of Mermaid.

Tel. Selly Oak 1698

CHAMON RESTAURANT

**A luxurious Oriental Restaurant in the Midlands . . . extends you a warm welcome to kindly visit this dignified centre for delicious English, Indo-Pak, Chinese dishes and Special 3-course Luncheon, 3/- only.

Open 12 Noon to 12 Midnight on Friday and Saturday.

12 Noon to 11.30 p.m. on other days.

Tables can be reserved

Parties catered for

507 BRISTOL ROAD (NEAR UNIVERSITY) SELLY OAK, BIRMINGHAM

Sunday

Flic

Next Sunday

"The Snorkel"

Peter Van Eyck

Betta St. John

Mandy Miller

Prices unchanged

CATERING PROFITS :— KNOCKED FOR SIX BY NEW REFECTORY

by REDBRICK reporter

UNION catering finances are in a bad way and catering officials are blaming it on competition from the new refectory.

Over £600 has been lost in the first five months that the refectory has been open, compared with a profit of £3,700 over the same period last year.

"The situation is serious, but not unexpected," said Robert Griffiths, Catering Committee secretary. "For the first time we are feeling the pinch of serious competition."

The drain on customers from the Union has produced a situation where over 70 per cent. of students now eat their lunch at the refectory. Union takings have reflected this by falling from £55,000 to under £47,000. Rises in food costs and a 7½ per cent. jump in the wage bill has made the situation more serious. Catering wages and insurance costs since October stand at an all-time high of £13,000.

"It seems probable that prices will have to go up," warned Catering Manager, Mr. Reynolds. "I've already been forced to shut Founders' Room on Saturday morning because it ran at too little profit. The Union sells 12,800 cups of tea and coffee a week and a rise of a penny a cup would bring in an extra £1,000 a year," he pointed out.

Most of Catering Committee is against price increases this session, they are prepared to let reserves drop a thousand pounds or so from their present level of £12,800.

Chairman John Paling commented: "It's important to know the overall financial position before we take any action. We can't allow a run on our reserves though because they're badly needed to replace capital equipment."

Our aim is to maintain an adequate service for our members at as little cost as possible. The Union operates nineteen service points throughout the week and each of these is run by a minimum number of staff."

Catering officials in the Union will study the problem again next year and any change in prices will take place then.

GOD SQUAD BOYS TRY TO SAVE OXFORD

THE annual mission to Oxford, led this year by the Bishop of Masai, Trevor Huddleston, has been held against a background of spirited opposition.

Members of the Humanist Group printed thousands of posters and leaflets attacking the mission and distributed them throughout the colleges. The leaflets deplored official support for "Christian Propaganda."

Big guns for Union

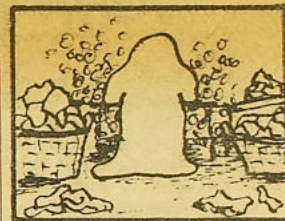
PERSONALITIES soon to be heard in the university are Bamber Gascoigne and Michael Shanks, who are coming to talk to the Commerce Association. The Holdsworth Club have invited Lord McDermot to speak, and Johnny Dankworth is coming to debate.

The Oxford paper "Cherwell" slashed at Mission Week in terms of "self-satisfied, principle-waving regulars." "Salvation Army hysteria" and "kid Christian gatherings of the God Squad boys." It demanded "a more intelligent critique of student atheism than Mission Week normally gives."

BANISH YOUR WASH-DAY BLUES

FOLLOWING a suggestion last year that the University should provide some form of laundry facilities on the campus, a questionnaire is to be sent out to students. At present a ten per cent. sample of students in digs is being selected.

They will be asked about their present arrangements for laundry; where they go; if they do their own washing; and how re-



• Doing it the hard way.

gularly they would be likely to use new services for washing, drying, and ironing.

The questionnaire was prepared by the NUS Committee and the Social Science Department on behalf of the University Lodgings Committee. It is hoped that the forms may be distributed by Friday.

In addition questions are being asked about the demand for a meal service in the Refectory on Sundays. It is thought that possibly more landladies would be willing to take student lodgers if it were not for the obligation of providing meals on Sundays.

On the cheap

NUS has gained a major concession for students with Kenric Supplies of Great Charles St. A complete range of household and electrical goods such as transistors, towels, babywear and sink units can be obtained. Brand goods can be ordered. The firm will not undertake Hire Purchase agreements, and will accept only cheques or cash.

Details from Nigel Taylor in External Affairs.

No nudes is good nudes

"I DON'T see what the fuss is about" said Miss Dilly Thomas of Cambridge College of Art and Technology. "We are only naked from the waist up."

She is one of the volunteers who replaced the original five girls from Girton College who were to have appeared nude in a Cambridge production of "Expresso Bongo," but who withdrew in the face of the press.

The volunteers were strictly protected from publicity and the peepers: only a special pass word would admit one to the rehearsals of the show, and the cast were very careful to keep the names of the girls secret.

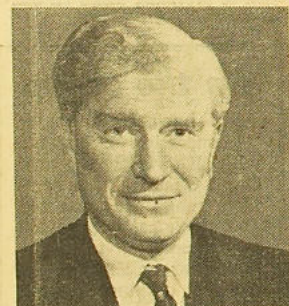
All this, however, seems rather fruitless as the girls themselves have not been at all bashful about revealing who they are. The girls, perform anyway behind a gauze screen and are masked; all this seems to have satisfied the Proctors who passed the play for public showing: the last performance was on Saturday.

BRUM'S SUCCESSOR TO JOHN HUNTER

ST. GEORGE'S HOSPITAL has always had a fine reputation for Surgery; it is, after all, the Hospital of John Hunter, perhaps the greatest surgeon that England has known. It was he who took Surgery out of the hands of the barbers and into the hands of the scientists.

It is therefore particularly appropriate that the next incumbent of the surgical chair at St. Georges should be Mr. Bryan Brooke, Reader and First Assistant to the Department of Surgery in the Queen Elizabeth Hospital. He takes up his appointment in March.

Mr. Brooke came here from Aberdeen. In his twelve years at Birmingham he has gained an international reputation in the surgery of inflammation diseases of the gut, and has published an authoritative text book on this subject. He has also published



• Professor Bryan Brooke
Photo: Bham. Post & Mail

a book for laymen, "You and Your Operation," and is a former Hunterian Professor at the Royal College of Surgeons—a very high honour.

But Mr. Brooke's main contribution has been in bringing scientific method to bear on the problems of surgery, and in his enthusiastic teaching of medical students. Few senior students will forget his famed "lumps and bumps" round early on Thursday morning.



Photo: Daily Mail

• This is it. The monster rears its ugly head... the controversy still rages over the enigma of Loch Ness.

Walter Charles listens to Denys Tucker

WORLD'S MONSTER MYSTERY ONLY SIX HOURS AWAY

FEW PEOPLE can have left the open lecture last week, where the man in question, Dr. Denys Tucker, gave his opinions on "The Loch Ness Problem: A Study in Credulity or Scepticism," without being convinced that there is something in both the loch and the story that cannot be dismissed as sheer fantasy.

Those who went along hoping to see some nut throwing wild theories around must have been sadly disappointed. Dr. Tucker gave a concise and reasoned argument for the existence of the "monster," and then advanced a plausible theory as to the nature of the phenomenon.

The first large batch of sightings was recorded between 1933-35, at the same time as the A.55 was being built alongside the loch, which had previously been accessible only by Wade's Military road, a primitive thoroughfare.

The story was exploited by the jacks of the popular press to such an extent that the public tended to dismiss the whole thing as a newspaper stunt, and this opinion is still widely held today, because sightings since have been much scarcer, and that the only reports of the creature on land occurred during this period.

The majority of observations and photographs have taken the form of unexplained wakes crossing the loch, or of humps rather like upturned rowing-boats travelling across the surface before disappearing, but heads and flippers have been reported, and on a few occasions people have described large animals flopping from the road down the shelving beach into

the water. All important photographs have not been tampered with, according to experts. Theories which have been advanced include identification with otters, whales, seals and eels. Dr. Tucker rejects these for the following reasons. Otters do not grow to 80 feet, he is an expert on eels, and the loch has been effectively shut off from the sea since 1812, when Telford built a weir for his Caledonian Canal.

Otters

On film he showed not only this barrier, but the wildness of the locality, and the difficulty in investigating the loch, which, at 25 miles long, 1-2 miles wide, and up to 738 feet in depth, forms the largest volume of fresh water in Britain.

His own theory is that the monster is an elasmobranch, an ichthyosaurus, viviparous reptile, popular during the Cretaceous period; and this bore a close resemblance to the parts shown on photograph and the animal described by eye-witnesses. Although no remains of this

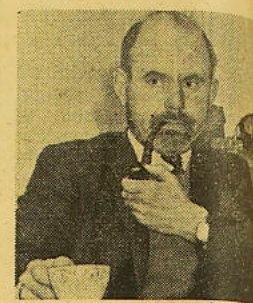


Photo: Daily Mail

• Dr. Denys Tucker rests after his lecture

creature have been found. Tertiary rocks, the same for its contemporary, Cretaceous, which returned up alive off S. Africa.

Shut

Since the Loch has been shut off for so long, either a monster is very old or there is a breeding population. Dr. Tucker prefers the theory that the monster is old, and points out that 140 years is short compared with the lifetime of some reptiles.

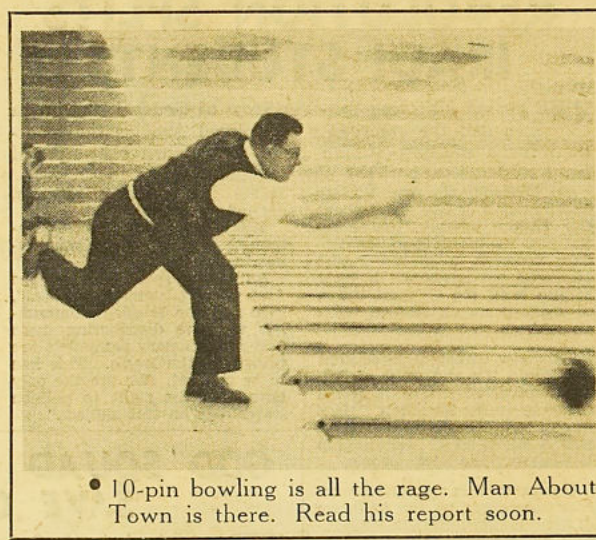
There are plenty of fish in the lake for food, and although the animal is air-breathing, its nostrils are so placed that it only necessary to display an area the size of a saucer above the surface to breathe, and would be as difficult to see as this, assuming that anyone is looking, which is rarely the case as it would be to see a crocodile on the Serpentine.

It would have no difficulty rising or sinking in the water as it was equipped with inflatable air-bladders, and swallows stones as ballast, in the same way as the Nile crocodile.

BEDTIM STORY

WHILST five nude girls were rehearsing at Expresso-Bongo at Cambridge, a first-year student at Leicester University, Mr. Avril Greeves, has been sacked for spending a night in a man's flat. All she was doing she claims, was discussing Plato. She stayed after a party, forgot the time, and not prepared to face a four-mile walk in the snow, stayed the night in the spare room.

She was sacked, according to Mr. Fraser Noble, the Vice-Chancellor of Leicester, not because of this escapade, but because of the enquiry sparked off into "other matters." Miss Greeves admits she was irresponsible, but hopes that the Students' Union will support her and that the VC will relent. Her mother has written to Mr. Noble asking him to forgive her.



• 10-pin bowling is all the rage. Man About Town is there. Read his report soon.

Cambridge STUDENTS SENT DOWN FOR HOAX

TWO Cambridge Undergraduates have been rusticated for an indefinite period, following their threat to "cut up" the President of the University Liberal Club, Mr. Alan Watson, after he wrote an article attacking fascism.

The threat was delivered in a note which called Mr. Watson, among other things a "nigger lover." Police took a serious view of this letter following the vicious attack on Harry Pollitt's son, Brian Pollitt, in Cambridge last year, and Mr. Watson was given complete police protection, and smuggled to a hideout.

The two undergraduates, Michael Lane and Patrick Hildreth, both of Jesus College

admitted the whole thing was a hoax "in the best traditions of Undergraduate hoaxes." They felt that some University people took politics far too seriously. Their escapade was described by the Senior Proctor as in the worst possible taste.

But THERE WOULD seem to be some kind of fascist organisation in Cambridge. The leader would appear to be Mr. Victor Weston, a second year science student of Queen's College. He has formed a new National Front movement, with himself as chairman.

The aims of his organisation are essentially patriotic, he claims. Some of these aims are to keep Britain white, to keep Britain Nazi and to have a

Come to the... COMMERCE OPEN DANCE

Two bands free buffet prizes
cabaret and bar e-x-t-e-n-s-i-o-n

DEB. HALL: FRIDAY, 8.00 p.m.
Tickets: 4/6 single 7/6 double
(See Personal Column)

Press Post

A TILT AT THE WINDMILL

SIR,—A statement of policy not to print political articles, subject to one proviso, appeared in last week's Editorial. The statement was plain, but I found the underlying reasoning debatable, and so ask for further explanation.

The proviso was: "If anyone has specialised information (not specialised opinions) and can write, we shall be delighted to see them." This qualification, if applied consistently, might limit contributors to REDBRICK to a fraction of the number that visit the offices now.

What is wrong with specialised opinion? From the Editorial I would guess, since the reason is not explicit, that this approach would degenerate into the "narrow minded parochial." Sufficient care by the Editorial staff should obviate this.

At the risk of recoining clichés, aren't students at University hoping to exchange opinions, or even more beautifully academic, trying to form opinions on how opinions can be formed?

Yours, etc.,
ANDREW HORNIG.
(Metallurgy II)

NO SPLIT IN THE RANKS

SIR,—I would like to correct the impression given in your front-page story last week. In the "do-gooder" we are occupied chiefly in the work of construction and development rather than mere charitable aid, whether we belong to ORD, UNSA or IVS.

The statement that IVS is being formed by a "breakaway group, angered by ORD" is misleading: International Volunteer Service is not another little group, set up in defiance of ORD. IVS has been started here because it fills a gap in the world of voluntary service as represented by this University; its

BRAG'N BUST

"It came as no surprise to some students. Our own executive described it as 'the most obscene rag mag' they had ever seen as they sniggered their way through it' said 'Weekly News,' the College of Commerce paper.

"Brag," the rag week magazine of the combined Birmingham Colleges Rag Week, has been banned on the grounds of obscenity by the Principal of the College of Commerce. Next door, at the College of Advanced Technology, copies are on sale to everybody, price 1/6d. "at least."

Bob Bootle, Guild Relations Officer, laughed after reading it, "I'm not surprised it's been banned—they deserve it for printing tatty nudes like this!"

Both Trog Girdlestone, Chairman of Carnival Committee and President, Rodney Kievan, have received letters containing postal orders saying "Sorry your rag has been banned. Can we have a copy?" Unfortunately for publicity our rag hasn't been banned since 1934, but Brian Turner is working hard on this summer's magazine.



• "It looks clean enough on the outside!" says Ann Wilkinson, 3rd year Social Scientist.

programme is different from the other organisations. As we are not yet an official Guild society, and have not yet therefore had a general meeting to elect a committee, Iain Caldwell is not chairman. Professor Hogart is obviously interested in IVS as he is already a vice-president.

It seems that you did not ask IVS or ORD what they think of Mr. Watts' suggestion of a merger. As an active member of both, I see ORD's future as a useful organisation which one could depend upon to provide information to prospective volunteers and to jog other people into a consciousness of the great amount of work to be done.

It should be clear to all students here that through ORD, UNSA, IVS and External Affairs, the entire world of voluntary work is open to them.
CAREY BAZALGETTE.

■ "We are in fact, a 'do-gooder' Society," Asher Kelman in "World of ORD," September, 1962.—ED.

SHAME ON YOU

SIR,—The story in last week's REDBRICK on ORD was a shameful attack and had no basis in fact. If you were really interested in the "do-gooders" societies, you could surely have made certain of your facts before splashing them in such a way.

You have prostituted the Oxford picture of a refugee child, and I assert that the publication of this story showed

a complete lack of consideration for the millions symbolized by this child.

ORD has in the past been very grateful to the publicity Redbrick has given to its work. The weak-hinged fancies of this front page story were, therefore, all the more surprising.

Yours faithfully,
ASHER KELMAN.

• Responsibility for statements made to the press rest with those making them; our inference from these statements was reasonable: the caption was fair comment.—ED.

WHO IS FUDGE?

SIR,—What ails all these pseudonymous peasants whose letters fill your columns every week? Are students too frightened of the nasty publicity attendant upon daring to venture their opinions to append their own names to their missives?

Look at them! I fully understand why "Ex-Chancellor's Resident" is anxious to keep his name from those in authority, but what can one say in favour of "Ex-London Undergraduate"? Not content with bleating about an article he evidently did not bother to read properly, this miserable metropolitan failure (he does not sign himself "Graduate," I notice) covers behind his anonymity to insult your religion.

Arnold Fudge also. I thoroughly endorse his sentiments concerning juvenile messages in the personal column, but not his equally juvenile non-de-plume. Why not reveal yourself for the Charlie you really are Arnold?

External Ads. 4d. a word.
Internal Ads. 1d. a word.
Insertions up to mid-day Tuesday. REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

personal column

PRELIMINARY round, Open Debating Tournament, 2.30 p.m. today, Council Chamber. COD. It's the Dance of the Year. Dance through 'till 1 a.m. with the Johnny Gibbins Orchestra PLUS the fabulous twistin' rockin' Valets. Dress: anything goes, as long as you do. Deb. Hall this Friday. See Page 2.

WANTED, old copies of "Guild News," 1959/60/61. Good price offered. Contact Bob Bootle (Commerce). Also two seats vacant in van for visit to Manchester this weekend.

CHINA SINCE 1948. Roland Berger, a frequent visitor to China and Director of the British Council for Promotion of International Trade will speak to UNSA in Committee Room 3, Mon., Feb. 25th, 8.15 p.m.

FOR VACATION TRAVELLERS. French station wagon, 1955 PEUGEOT 203, 4 seats, 9 cwt. cargo capacity, roof rack,

room to sleep in the back; 49,000 miles, mechanically sound, good tyres, licensed, passed M.O.T. test; £125. Contact advertiser, room 151, Arts Building, mornings, or ring EDG 314 after 6 p.m.

JOB TROUBLE? Consult Peter W. Kingsland and his board of experts in Committee Room 3, 2 p.m. today. They will tell you what job you are best fitted to do. Organised by External Affairs Committee.

CHRISTDELPHIAN Society invites you to a Bible Class in Committee Room 4 at 5.30 p.m. on Thursdays. All welcome. Discussion encouraged.

GO-KARTERS. Anyone interested in forming a Go-Kart Club please contact P. G. Craig Wood (Commerce).

GRACE AND THE SACRAMENTS. The second in a series of informal talks on the Catholic faith. Thursday, 21st February at 7.30 p.m. in the

Catholic Chaplaincy, 65 Up-lands Road, Selly Park. Non-Catholics are cordially invited.

BROADS.—Cheap travel to your sailing holiday, 23rd March. Hire a bus with US. Parties welcomed.—Apply D. Walton, via P.H.

IN MEMORIAM. The Dept. of Medical Biochemistry wishes to announce the loss of its second-year member RALPH ATHERTON to the safer custody of MISS MARGARET MARTIN, by reason of their recent engagement.

NORFOLK BROADS. Motorised yacht for four available first week of Easter Vac.—Contact A. Green.

FINAL YEAR STUDENTS WANTED. Graduate Service Overseas require applicants to fill voluntary work posts all over the world. Teachers, engineers, social workers, etc. More information from C. A. Penrose through Pigeon Holes, N.U.S. Committee.

Your kind of Sunday girl?



She's brainy, but that's part of the attraction. She has a knack of scissoring through the cotton wool of conventional attitudes to get at something near the truth of things in '63. What things? Anything, from why mousetraps won't work to when men shouldn't play. She's even been satirised by 'Private Eye'. Her name is Katharine Whitehorn. Her new kind of column is at the far-out end of The Observer, close to Frayn's satire and Feiffer's cartoon.

Read her in
THE OBSERVER
Every Sunday. Sixpence

ALL FOR THE BEST IN THE MEDIAEVAL WORLD

Jean Register

Cain proves able

Roy Pinney

ONE of Birmingham University's bands, the Al Caine Quartet, played its way through to the final of the Inter-University Jazz Federation Annual Concert last Wednesday.

Vibes player Bill LeSage and critic Peter Clayton had their job of judging the heat complicated by the variety of the styles of the 10 bands competing which ranged from a rifting Rhythm and Blues group to a 19-piece near symphony orchestra.

The Al Caine Quartet played "Stolen Moments," by Oliver Nelson and two original compositions, "Interlude" and "Two Modes." Mr. Caine's solos reflected his rhythmic feelings and wide musical background. Alan Hodgkinson on drums gave his usual unobtrusive but technically polished accompaniments.

Soprano saxophonist Evan Parker looked and played further out than anyone else on the programme. His Coltranesque solo called "Two Modes," which had the originally antipathetic audience shouting and clapping appreciation. Walter Haffenden's fine technique on bass earned special praise from Bill LeSage who said he should go a very long way.



• "Lawrence of Arabia" continues at the Gaumont.

ALL FOR A LARK

D. M. Brogan

THE main drawback in producing a play in a foreign language is that so much concentration is needed on the language itself that meaning and expression inevitably suffer.

The quality of diction and word perfection varied, the actors vacillating between moments of comparative assurance and stuttering terror.

Jeanne, played by Jane Grierson, probably had interesting facets to her character, but this was not often evident—her best speech, recounting her first experience with her voice, was ruined by a sudden blast of pseudo-heavenly voices. Despite acoustic hazards, Miss Grierson gave a sincere performance, making quite admirable use of the stage.

Laurels for the most convincing and impressive performance must go to John Mitchell in the

role of the Inquisitor. He combined sincerity and serene confidence with a superb ability to engage in passionate tirades which were audible and intelligible.

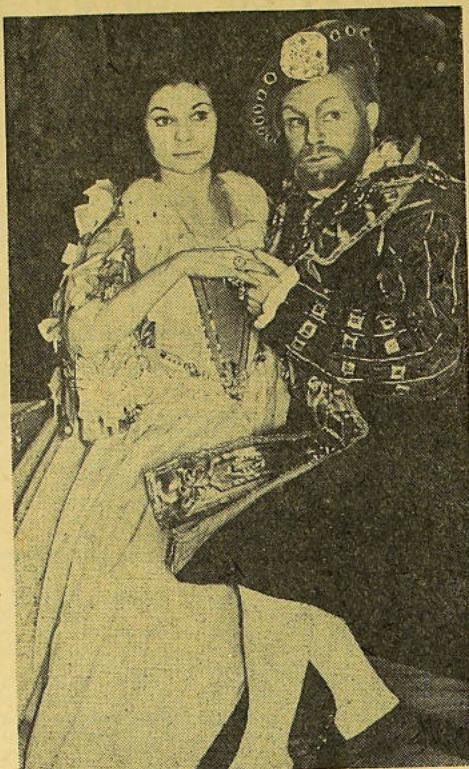
Production was by Linda Manning, who directed a large cast skilfully and courageously. With a little more professional assurance the cast might achieve great heights. The sets and costume were based on clever ideas, but lighting and make-up failed to impress me.

LONELY GODDESS

IF "The Paradise Suite" was supposed to be a representation of the last days of Marilyn Monroe, it was certainly a watered-down version. Carroll ("Baby Doll") Baker grappled commendably with a lukewarm, repetitious characterisation which did a grave injustice to her acting potential.

If the play wasn't specifically about Marilyn Monroe, then, at least it cannot be accused of misrepresentation and understatement. But then, of course, we are left with the vague, mythic story of the rich-and-lonely film star which, for obvious reasons, is hard to particularise. Still, it was better than the Sunday-newspaper-type distortions.

William Orwin



BRITISH RUBBISH

David Vine

PERMANENT features of the stage include a dilapidated trailer piled high with scrap metal, battered wood and domestic junk; some spring-powered gramophones, a disreputable piano and lots of electrical equipment.

This is one way in which the current Revue at the Comedy Theatre (London) qualifies for the name "An Evening of British Rubbish." Another is the entertainment provided by the cast who are obviously quite at home in these sordid surroundings.

High-powered, unconventional slapstick is provided by the Alberts, a bearded, quasi-musical group looking like deserters from GND. Joyce Grant who accepts all that happens to her with gentlemanly phlegm, and Professor Bruce Lacey who adds to the mess already on stage a life-sized stuffed camel containing a wooden xylophone, two electric actors and several highly perilous exploding jokes.

The rest of the evening is devoted to performances by Mr. Cutler.

The production is well worth a visit. The spectator is shuttled from the escapist, larger-than-life world of slapstick to a sobering awareness of the absurdity of the human predicament as back again, and is kept happy with laughter, though of different sorts, the whole time.

THE SEEING EYE

Andrew Hornig

THE Lord Mayor of Birmingham opened the 67th Amateur International Exhibition of the Birmingham Photographic Society. It is held at the Royal Birmingham Society of Artists' Galleries, New Street and lasts until March 2nd.

All the favourite subjects of photographers are here, together with examples of all types of process. By no means is there an even quality in each class represented. Technical excellence is guaranteed at an exhibition of this kind.

Mastery of perspective, tone gradation and focus should naturally be secondary to catching life, and to securing "l'objet trouve." Photography, at its best, can begin to open one's eyes to the play and rhythm of light.

From these considerations, I found many of the architectural photographs dull, though this is far from deriding the architecture. "Invitation" (25), is a photograph of a doorway in Ely Cathedral and full of an exciting quality. A most unlikely subject, a picture taken on a pathway on

Birmingham Inner Ringway (136) is more successful, as a photograph, than some of the interiors, if one is permitted to compare.



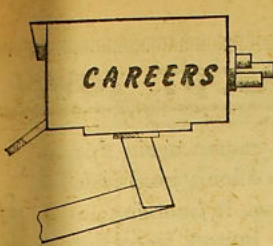
• A picture from the Exhibition.

Look out for . . .

THEATRE:

At the Alex, starting on March 4th, the D'Oyley Carte Opera Company, with a week of Gilbert and Sullivan. Starting on March 25th: Sadler's Wells Opera Company; programme includes "Carmen," "La Traviata" and "The Mikado."

Belgrade Theatre, Coventry, starting on March 4th, "Twelfth Night"; and, starting on March 28th: Brecht's "The Caucasian Circle." Also Peter Ustinov's "Photo Finish," described as "an adventure in biography," just finished a run at the Saville Theatre.



Television is expanding — giving you the chance of

GETTING IN THE TV PICTURE

EXCEPT in the purely technical departments of television, a good degree is not enough. Vocational training, talent, enthusiasm, an interest in people and the job and a whole lot of hard work are required of anyone who wants to make headway in this young, expanding, but keenly competitive field.

Both organisations, BBC and ITV, afford a great deal of freedom of movement. Once within the organisation employees have an opportunity to develop their aptitudes in any direction.

Entry into the engineering side of television is best done through the BBC. A good degree in Electrical Engineering or Physics is essential and with this the candidate can take a graduate apprenticeship. After two years he will find himself in a position of some responsibility and a salary of not less than £1,060. From then on progress depends upon the capabilities of the candidate.

With the coming of 625 line television and a second BBC network, together with much expansion in the Independent Television coverage of the United Kingdom, there are wide openings with plenty of opportunity in this field.

There are engineers in every corner of television. The cameraman is an engineer. The use of the camera as an artistic tool is purely in the hands of the director. The camera operator has to operate and maintain an extremely complex piece of electronic equipment and maintain the technical quality of the picture signal as it leaves the camera.

ADVANTAGE

The BBC does consider, however, that an interest in photography and appreciation of picture composition is of advantage to a prospective camera operator.

Sound operators are also engineers. They are more particularly concerned with the quality

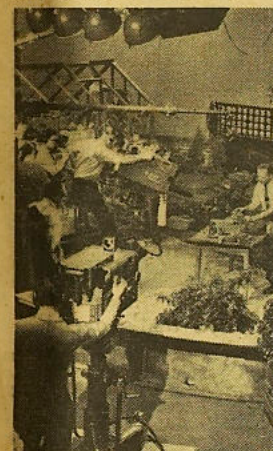


Photo: BBC

• Percy Thrower's "garden" becomes cluttered with cameras, technicians and producers. Amazingly the atmosphere of a back garden remains to the viewer.

ROBIN KYD

of the sound when it is reproduced, than with the sound itself. Engineers are involved at every stage from the studio to the transmitting station. The responsibilities of the job are not light; the opportunities for those with the capabilities are large.

ITV does not appear to be particularly interesting in the engineering graduate fresh from the campus. The majority of engineers at present in ITV received their training with the BBC. In time this position may change.

SCHEMES

There is no cut and dried entry for the arts graduate in television. The BBC have several training schemes, directed towards various types of work, but ITV have little, if any use, for the arts graduate who has no professional experience. One of their few openings for the unqualified graduate is in programme research.

There are other training schemes, but none are angled exclusively towards graduates, although a degree is definitely a help. The schemes include a film production course leading to a post as assistant editor or assistant film cameraman, and courses in make-up and wardrobe.

The money in these schemes is good. The trainee on the general scheme can earn between £1,060 and £1,335 and in the others between £760 and £1,155. The lowest production grades in the BBC earn £1,380, but after the initial training all promotion is competitive and strictly on merit.

OTHER

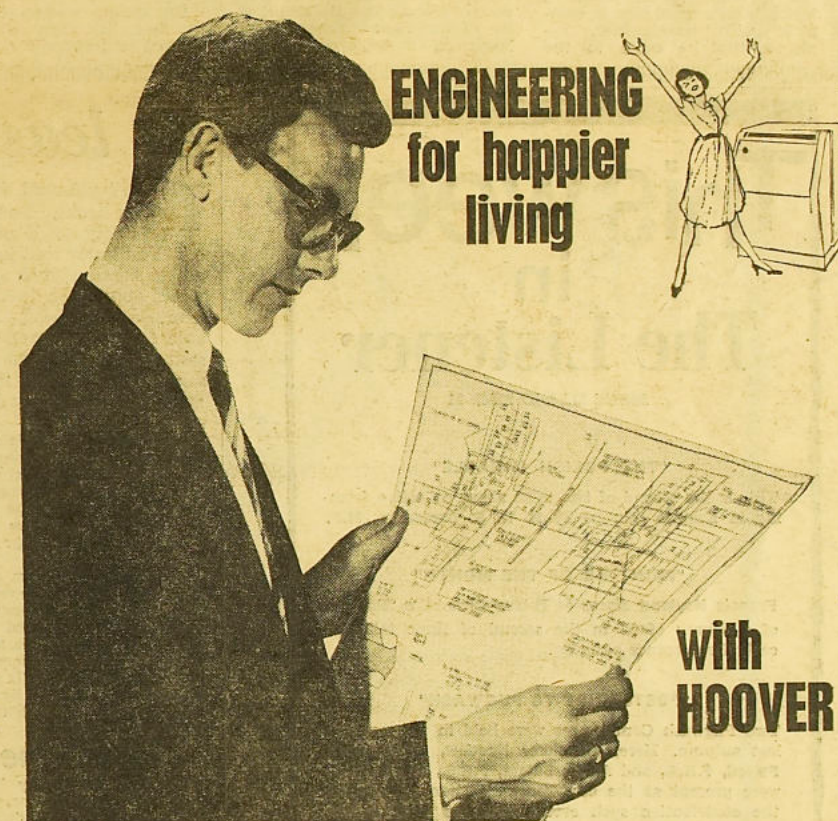
Other entries into television can be made via radio, the cinema, the theatre or through journalism. Many, if not most, of today's television production staff started their careers as assistant sound studio managers. Through the BBC's competitive scheme, all posts are thrown open to applicants from within the Corporation before being made generally available.

Entry into the creative side of ITV is almost exclusively for those with solid practical experience in films, the theatre or

Another Careers article is on page 7, it tells you how to succeed in your interviews, a problem that faces every student in his final year and can be a decisive factor in getting a job.

Photo: BBC

• SHOOT! . . . the Director looks down on the programme from the control-box. One of the most responsible jobs in Television today. Young men with promise can soon reach the top of the ladder.



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"Do you want it gruesome or natural?" asked one of Birmingham's muscle men as he flexed a network of bulging, iron-hard muscles, hardly rivalled by the Hercules in one of Dürer's engravings.

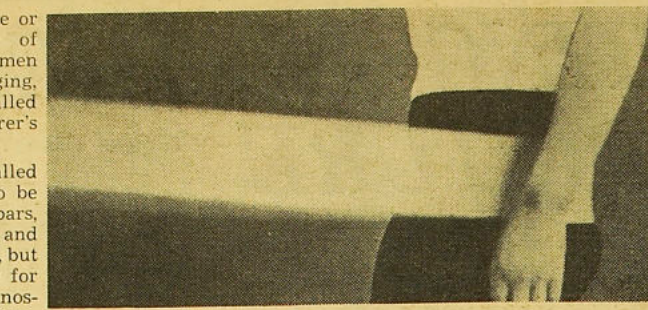
One had expected a place called the "Universal Health Club" to be draughty, cluttered with wall-bars, ropes, prickly coconut matting and a stale, dusty odour pervading, but obviously the American genius for modernisation has usurped the nostalgic ideas of the British Commercial mind.

A blond young man sat at the reception desk before two red telephones, which seemed to set the tone of the place. The young man's expression was that of the healthy, athletic type, and as he was small of stature, one couldn't help reflecting that took the eye nearly as long to look him up and down as it did to travel from the right to the left shoulder.

Entering by a purple cowboy-saloon type door, one was faced with the difficulty of reconciling the old idea of a predominantly wooden gymnasium with this lime-green carpeted salon, where gleaming stainless steel, wall mirrors and a weird relic of mediaeval torture machinery vied with purple paint. However, the penetrating odour of active human bodies had withstood modernisation.

Bicycle

A middle-aged businessman in red bathing trunks, pedalling furiously on a small bicycle, complete with speedometer, explained that he came to the



All for the Sabrina look

Health Club to get rid of his winter spare tyre; he slowed down to a pace which would have proved dangerous on an ordinary cycle, to say how much he enjoyed his hour or so hard exercise. He came two or three times a week, and was feeling much fitter.

Everyone seemed very intent. Some stood before the mirror watching their muscles bulge as they laboured with smart, shiny dumbbells. "It gives them encouragement," answered the young blond instructor—himself a professional wrestler—in reply to a question about the purpose of the mirrors. He said that the Club's clientele ranged from labourers, unemployed because

of the weather, to famous entertainers. Those inbetween being sportsmen, body building enthusiasts and people who have weak backs or want to learn to relax.

In the women's section, the atmosphere was not so quiet and intense, but then it was nearly deserted. The instructor, a shapely blonde in black tights and high heels told us that the proportion of men attending the Club was three times that of women, which makes one wonder if men are more figure conscious than are women.

One young woman, lying on the floor, her ankle strapped to a weird contraption which pulled

her leg up by means of a pulley system, weights being attached to the other end, said her husband was in the men's section, he wanted "nice broad shoulders": she came to keep fit.

The men showed no reluctance at being photographed, but the women bothered about their poses. One woman moved about 30 yards away from the camera, explaining: "I'll look much better at a distance."

That the women don't take it as seriously as the men seems evident from one of the instructor's remarks—"Well, as soon as the women start sweating they go into the steam-room for a couple of hours or watch the television, while the men stick at it until they're flat out."

Women

These people would seem to prove one of Socrates' contentions, that one cannot separate pain from pleasure.

One can appreciate the reason for sportsmen attending this Club to keep in training, but the idea that men and women with well-proportioned bodies, and with few exceptions, this was the case, should spend hours sweat-

ing and groaning under self-imposed physical strains seems rather spartan, this the soft music



television room and a salon, and one wondering must take to pay £20 for so many hours of exercise, two or three times a week.

ing and groaning under self-imposed physical strains seems rather spartan, this the soft music

MAN ABOUT TOWN

Our MAT is a woman again this week. She takes a long, hard look at a business that it booming in Britain, another import from the States, the Universal Health Club. What she finds is a mass movement for physiques.

FTY YEARS ON THE DANGER LIST

ST Friday, quietly, and with only a private performance of "Henry VIII" to mark the occasion, the Birmingham Rep. celebrated a threefold triumph. The initial occasion for celebration was its jubilee: this tiny, smoke-acknowledged theatre first opened its doors to the public on Friday, February 15th, 1913, fifty years ago. Secondly, with "Titus Andronicus" early next month it will become the only theatre in Britain outside Stratford to produce all of Shakespeare's plays.

But most important of all, it was announced last night of plans to build a half-million pound, nine-hundred seat Civic Repertory Theatre on a site in the Centre off Broad St.

will at long last replace present undistinguished building, which is sandwiched between corrugated iron shed of Street Station and the sed concrete matches of Smallbrook Ring-

By Nigel Harris

change of name; many would like to see it renamed the Barry Jackson Theatre after the man who founded and ran the theatre for 48 years until his death in 1961. One of these is Miss Nancy Burman, present administrator, who worked with Sir Barry for many years. As she says, "This whole theatre is wrapped up with one man. Barry Jackson was a man of vision, culture and experiment. He went hell for leather for what he thought was right."

Apathy

Barry Jackson, fighting near-fatal local indifference, left the theatre with a world-wide reputation for producing the known, the unknown, the why-not and the sheer downright bizarre as long as it was good. Periodic financial disasters could not stop him from experimenting, long before anybody else, with modern dress Shakespeare and avant-garde Shaw and Anouilh if he thought it was artistically worthwhile.

This is one factor that will not be changed with the building. "He aimed to produce the best from all walks of drama, and we can't hope to improve on that," as Miss Burman puts it. Much else, however, will change. The new building will embody a radical new image of the theatre, that of supplying a complete night out rather than just the play and a seat. No more will the rep be a poky self-effacing building stuck away in a side-street, shut and foreboding for twenty one hours a day. "The new theatre must look dramatic inside and out, and must be easily adaptable to any kind of play," says Miss Burman. "We have to compete with all other forms of entertainment, and the theatres now just don't do this."

Comfort

The new rep will have all-day facilities for eating in comfort, plentiful bars, and will be open during the day for conventions, amateur productions and such-like. From Station Street to the Civic Centre will mean a great deal more than just a reduction of the smoke content of the air; it will mean, if the plan is successful, a new pattern in provincial theatre-going.

MIS ALL ROUND, LADS

Beer, Beer, Beer

THE main bar at Newcastle has been enlivened by a brave attempt to smash the rule, and push any other distractions to the back of the mind.

One Friday evening, a presidential promise was made. The Union has the stewardess WET. The spending money call, "Ladies on the bar" has been a victory over reaction, and temperate City Lightbulbs Ltd. One wonders what possible qualities of the manager's nephew had so impressed the interviewers.

One tip given by a top personnel manager to a prospective candidate was "Avoid ambiguities when answering questions, my boy." He then went on to say that his policy of selection

to ten. Cardiff will have to work fast to catch up.

Happily our Union is not so far behind. The lounge bar is now open on Saturday nights and has keg lager for sale. The coffee room has gone one better and is now to serve milk shakes.

Rumour has it that a student at Oxford kept his gas fire on between April and October, at the end of this period the university authorities sent in an astronomical bill, whereupon he wrote back, complaining bitterly. To have run up such a bill he pointed out would have meant leaving the gas fire on continuously twenty four hours a day for the seven months involved. The college agreed with him, apologised and arranged to send an amended account.

At least wipe your nose (bureedn't press your bes)

If you have read the little paper-backs, you have probably got it all sorted out. You know that you have got to be confident at interviews—but not over-confident, — Ambitious, Acceptable to others—have a pleasant personality with an absence of disturbing flamboyancy, also a capacity for Persuasion.

But what if you are not willing to compromise your personality to fit this pattern of the status-conscious, inoffensive conformist, with a paranoid desire for self-aggrandisement at the expense of manipulating your fellow-men?

Don't think you can pull the wool over the interviewer's eyes. He is an expert at judging personality, having worked his way through the firm. His advice to people have been acquired by personal experience. His are pure attitudes, untarnished by reading those nasty pernicious little books on psychology.

Extreme

The interviewer may, however, be of the other extreme, and subject prospective candidates to numerous psychological tests, measuring everything from their degree of sociability with the boss's wife to their kindness to animals—after all, we are a pet-loving nation, aren't we?

All prospective job-hunters can learn from the case history of "X." An advertisement inserted in "The Times" on behalf of a major oil company, invited applications for a management trainee scheme. Applicants were to be graduates, under 27 years and likely to provide the company with dynamic leadership.

A preliminary interview reduced the number of applicants from 50 to 12. 38 provincial University graduates being a priori unsuitable. Four chemical engineers and one economist were then excluded by PSC (Personal Selection Committee). "X"

joined his six fellow interviewees at the company's country house for a week's stay under PSC's close scrutiny. Personal contacts between the interviewees



"Phew! Thank God that's over!"

had already been established at New College, Oxford, where they had all studied Ancient History. PSC's file on "X" during his stay revealed the following information:—

On Sherry Party Chatter Test, "X" scored two out of 100; on Cocktail Affability, one; on After Dinner Dirty Jokes, three; on Deportment, none; and his reaction to Debutante Stimulus was vulgar.

"X's" disappointing performance might have been expected to weaken PSC's confidence in the Oxford Man. But further information revealed that "X" had the following disabilities:—

Place of birth—Bradford; Father's occupation—shop-steward at Ford's; Education—Soup Hales Sec. Mod. and Bradford Grammar.

Don't despair if so far you have had no success, it is surprising how lucky you can be. A most insignificant, dull and unimaginative person who had failed his Finals was recently accepted to fill a high post in Centre City Lightbulbs Ltd. One wonders what possible qualities of the manager's nephew had so impressed the interviewers.

This week in The Listener

ISSUE DATED FEB. 21

"THE POLISH MIRACLE"

This is the second of two talks about collective farming in Eastern Europe by R. H. S. Crossman, M.P.

"PAINTING OF THE MONTH"

Francis Hayland discusses Petrus Christus's "Portrait of a Young Man" in the second of three talks on early Renaissance painting.

"POSTSCRIPT TO PUGWASH"

Two Pugwash Conferences were held in this country last autumn. Here, Alexander Haddow, F.R.S., Cecil Powell, F.R.S., and Abdus Salam, F.R.S., all of whom were present at the conferences, exchange views on the contribution such events make to world peace.

"THE BATTLE OF NORMANDY"

Michael Howard, Reader in War Studies at London University, reviews "Victory in the West: I"—the latest volume of the official history of the last war.

and other features

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*The T&N Management Appointments Adviser will be visiting Birmingham University on 8th February, 1963. If you would like an interview, please contact the Secretary of your Appointments Board.

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the first in a new series

A NEW LIGHT IN DARK PLACES

AN idea has grown up that science should be left to those pupils who show a strong aptitude for "figures" at school. However, science and technology are a part of our cultural heritage just as literature and music and the visual arts are. Indeed, the history of discovery and man's widening horizons is as exciting and inspiring as that of the creation of artistic masterpieces. There is an essential unity rather than a dichotomy.

It is said that the discipline required to appreciate and understand science is difficult and abstruse. This I maintain is a fallacy—the discipline is no more difficult than that required to appreciate criticism, for example, and in any case a partial understanding of the discipline is quite sufficient for an awareness of scientific concepts and methods.

Even if it were educationally or culturally defensible that science should be neglected in general education, the present state of civilisation requires that educated people should have

Tegid Wyn Jones

trite truths have produced the great transformation in man's view of himself and of his relation in the universe. These in turn have influenced not only the philosophy but the practical political theories themselves.

Science and technology for good or worse have radically

Science & Life

some understanding of science.

At present scientific research is frequently justified by its use. In the popular press it is assumed that the general public is more interested in the material possibilities than in the discovery itself.

This justification is short-sighted since it completely overlooks the fact that new science

altered our lives. In the not too distant future it will be possible to tamper with our heredity mechanisms and both

It is intended that more articles on science and life should appear on our pages, because we feel that a University newspaper can be a useful catalyst in the reaction between Science and the Humanities. We welcome articles from anyone, in any discipline of Science.

the immediate and long term future depends on how we use our knowledge. The decisions will lie in the hands of legislators and politicians as well as the trained scientists. The men who make the decisions, and that is a fair proportion of students at this University, will have to be men of broad background if mankind is to survive.

The nuclear bomb is a twenty-year-old problem. As science develops the problems will not last for decades but for centuries.

If science holds the key to self-destruction it also holds the key to hope. Science is unique in that its answers do not depend on dogma or some fundamental authority. The correctness of a scientific theory solely depends on "does it fit the observed facts?" It is a universal language which has rooted it-

• This man has one of the keys to our future. If we fail to appreciate what he is doing, a part of our culture and of our life will be lost to us for ever.

self in the different cultural backgrounds that exist in the world.

As we proceed slowly and peacefully towards unity these different political and cultural traditions will try to assert themselves over their competitors, creating the inevitable tension.

Science provides the means of destruction; it can only be forgiven for this if it can show the way to peace by showing that political boundaries can be broken down and the people of the world can work together for a better life.

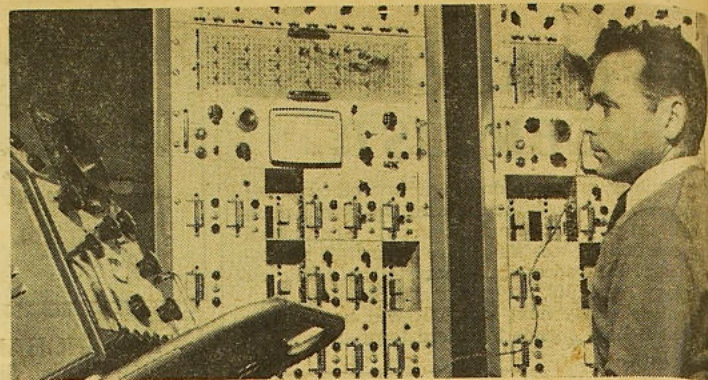


Photo: Arthur Burgess

CAN BEER KILL?

HARDENED smokers have already been frightened recently by the incontrovertible evidence that cigarette smoking is the main cause of cancer of the lung. Are hardened drinkers now going to be equally frightened by investigations carried out by the Public Health Department?

It has been shown recently that poliomyelitis viruses can live for over five hours in beer; others can live for as long as three weeks. It has been postulated that some of these viruses may be one of the factors in the various cancers of the gut in man. Significant is the much higher incidence of these cancers in males.

Particularly dangerous is the "stop" or "spill" that is returned to stock beer. It is here that the germs lurk when transferred to the glass they find a warmer and better home. All this, of course, is only mere possibility—far.

sporting REDBRICK

opponents hoist their own petard

THE BIRMINGHAM BRIDGE CLUB DEFEAT FAMOUS INTERNATIONALS



• The winning team practise in the Concourse Lounge: Jack Corbett (left), Tony Glynne (centre) and Adam Wood (right).

Photo: Pete Murray

THE WINNING HAND

At game-all, dealer East, the auction proceeded:—
Wood Flint Corbett Reese
1NT 4S 2D
2C 64
2S 10 9 7 H Q 6 4 D A Q 10
8 7 C K Q
E S Q 2 H K 9 8 7 2 D K 5 4
C J 8 2
S S K 6 5 4 3 H 5 D 6 C A
10 9 7 5 3
W S A J 8 H A J 10 3 D J 9 3

Sport in brief

CAMBRIDGE proved to be a far better team than Birmingham in their Basketball fixture last Saturday. Superior shooting, passing and jumping under the basket gave the Light Blues a commanding lead by half-time. They consolidated their position in the second half, and ran out worthy winners by 61 pts. to 31.

The Judo Club finally began its year with a win over Sheffield after its first two contests had been cancelled.

Ungraded Brown quickly gave the team a one-nil lead with a clean throw, and was soon followed by Robinson who required two less perfect throws.

TEAM GOES DOWN AT LAST GAME

THE Badminton Club was narrowly defeated at Loughborough on Saturday. The result of the match hung on the last game between Birmingham's first pair Cass and Wallis, and Loughborough's second, Hartley and Wendis who had already beaten two Birmingham teams.

Wallis's attempts to put the shuttle into orbit disconcerted several Loughborough players, because it is very difficult to time a smash when the shuttle is descending vertically from a great height. At the crucial point unfortunately they were not enough.

Megson and Walker won their hardest match and lost the other two. They beat Lim and Hale, the well-known UAU players in three sets. Although they fought

hard and had to play nine long sets during the afternoon they appeared unable at times to deliver the coup de grace.

The best performance of the match came from Spencer and Woodward of third team fame. They beat their opposite numbers Lim and Lim quite easily there were three Lims playing for Loughborough) and disposed of Lim and Hale with equal facility. Were it not for a dubious shot at a vital stage in the game, with Hartley and Wendis, Woodward claims he and Spencer would have won this as well. In fact they lost 8-15, 15-10, 15-17.

The second team fared slightly worse, losing 6-3. It must be added that there was not a single regular second team member playing.

Darling and Stredwick won two of their three matches, and were the only real threat to Loughborough. Newcomer Yeoh played well with the reliable Hartley. Birmingham's third pair were ineffective, losing all three of their games.

SPECTATOR'S GUIDE

Badminton: Saturday, February 23rd. Mixed v. Worcestershire.
Judo: Wednesday, February 20th v. Wolverhampton.

HAVE YOUR SHOES REPAIRED BY PAYNES

A career is what it's worth

If you divide the population into two groups—those who take THE TIMES and those who don't—you find this: those who *don't* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

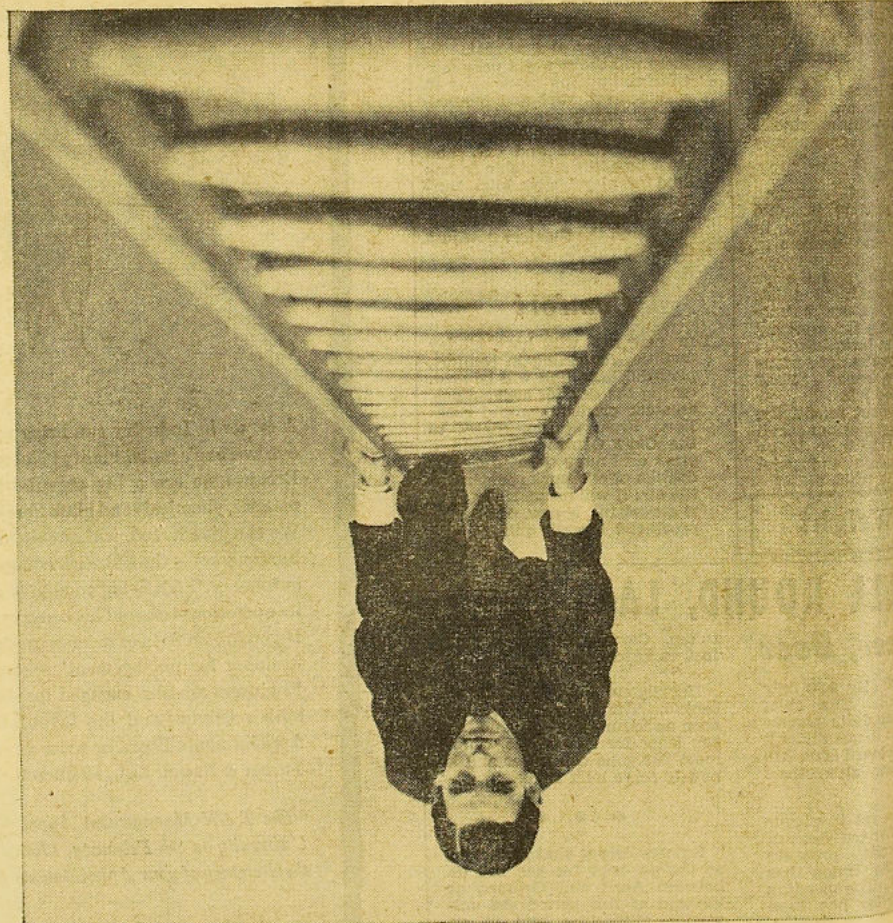
This choice of a newspaper by people who get on is indisputable.* In which of the two groups do you place yourself?

Read THE TIMES

* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 21d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

"The rung of a ladder was never meant to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher."

THOMAS HUXLEY



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The Wife of Bath is dead

AND WHO LOVES THE LIBRARIAN?

TWO equally mysterious figures were offered to the house as valentines at last Thursday's debate: the University librarian, and Marie Celeste, the Wife of Bath.

Mrs. Ann Beatty proposed the librarian on the grounds that he was a divine figure worthy of our love. Among his miracles were the permanent disability of library lifts, and the invention of "bigger and better book-binding schemes."

In opposition Peter Cole, a sweet little engineer, wanted to "take advantage of the proposer." Bernard Beatty, in the chair, fingered his gavel while the house was divided between acute embarrassment and mass hysteria.

Finally, after a long time, and eventually, John Pegg arose to propose Marie Celeste, the Wife of Bath. Unfortunately no one had told Mr. Pegg that the debate was supposed to be funny, but he was at least brief.

Andy Allen made the most amusing speech of the evening. Geoffrey Chaucer had appeared to him through the mist and scum while Mr. Alan was having a bath.

Many were sceptical about the vision, but no one at all believed the bath angle. He did not fancy the Wife of Bath because she was deaf, fat, gap-toothed and dead.

Floor speakers could, if they so wished, suggest other valentines for the house's approval.

Mr. Unterman wanted to live in sin with the Editor of REDBRICK, and the Registrar, but was taken aback when a young lady proposed that he be the house's valentine. A maniac suggested Mr. Cole as an alternative, and Mr. Mears, because he liked her sister, opted for the Queen.

The house divided, and that scourge of the Saturday Hop, Mr. Cole, became its Valentine, narrowly beating Mr. Unterman and Her Majesty.

M. H.-B.

ONE FOR THE ENGINEERS

FROM last week's Radio Lux problem programme:

Dear Marge,—I am 16 and my boy friend is going to University. I am worried about what will happen to him there. Is University life really as debauched as they say?

ANXIOUS.

And the reply:

Dear Anxious.—The only thing that happens at University is that they take mascots from other Universities as rag stunts. Just tell him you are the jealous kind.

How about that, then?

Don't try it on gas-meters

AGENTS of the US Treasury have been sent in secret to infiltrate the student body of the University of Florida.

A ring of student racketeers has been filing down one cent pieces so that they fit slot machines which take 10 cent pieces.

QUICK LOOK ROUND

WEALTHY donors (including students) will no longer be able to pass off their gifts to WUS as exempt from income tax. The new Charities Act means that WUS, as constituted, is no longer a charity. The matter is being reviewed.

NOTHING happened on the Carnival Bus Treasure Hunt, much to everyone's surprise. Three of the 18 entrants went the wrong way round the Outer Circle but everyone else got back well within the two hour time limit.

SHORTAGE of audiences for Conservatives and Liberals. The only Tory speaker this term attracted an audience of six while the Liberals cancelled a meeting because an important letter was addressed to last year's Secretary. Poor old Jo. He'll be lonely after the next election.

£300 for WUS from the President's South Africa Fund (lately deceased). The General Council of WUS offers its thanks to the Guild.

LESS MONEY EQUALS FEWER STUDENTS

IN HIS rectorial report, Sir Patrick Linstead of Imperial College, has bitterly attacked the financial policy of the Treasury.

A ceiling of £17.5 million has been imposed on the overall cost

Grant ceiling

of the expansion of buildings. Sir Patrick said: "It would be deplorable if the restrictions on building became reality."

Grants announced for 1962-67

Close-up on top girls

EIGHT OF THEM and one of you, and all that this implies! Have you got a hazy golden - pink - at - the - edges yearning for Cambridge life?

Derek Amore oozed leading questions through his enormous blue sunglasses at four of Birmingham's leading women. It was a bitterly cold Sunday morning, at House.

"I think we'll do an outside shot," said BBC "Tonight's" associate producer to interviewer Chris Brasher. All the boys were wearing furry collared, shorty duffles and things.

Because women had just been let into Oxford Union, the BBC had decided to interview emancipated student women, in order to discover whether she would really prefer the unprivileged, emi-

nense - grise - Lady - Hamilton - highly - competed - for Dresden - china - Cambridge existence, to Birmingham.

"For heaven's sake, don't say this isn't a real problem," advised the man with the virile golden voice - Mr. Amore.

Miss Salisbury, Miss Prideaux, Miss Layzell, Miss Tompkins and later Miss Holder all conversed delightfully with Chris Brasher. One could sense Mr. Brasher's genuine interest as the conversations developed. He "played it by ear." In the background a water-pipe gushed away. "Our sound man always makes people sound like lavatories," said Mr. Amore, finally.

The broadcast was clear and complimentary.

TRAVEL BROADCAST

THE M

FANCY A TRIP to Finland or America? Do you have intellectual curiosity, readiness to learn and at least £60?

The American trip could cost you back £130, but it lasts weeks. After a tour of Washington and New York, you will spend eight weeks with a family somewhere in the USA.

At trip to Finland?—at £60.

Further details: Pat Sweet

DIGGER FL A K

"I'm prepared to fly kite, that's the only we shall begin to find the out," said Professor Asherson at the Archaeological Society on Wednesday.

He put forward a theory Stonehenge was designed by the Greeks of the Mycenaean period. Inspection of the found near Stonehenge and parison with Greek relics positive encouragement for his theory.

Such finds as double-axes, batons with characteristically geometric patterns, beads together with the architecture of Stonehenge seemed to echo the origins.

Liverpool enquiry IS PILATE'S LETTER TO ROME GENUINE?

DID Pilate plead for Jesus? A document, alleged to be a translation of a letter from Pontius Pilate to the Emperor, has been under examination by Vatican and Liverpool University authorities.

It was found among the bundle of old charts, documents, etc., by a woman who presented it to Liverpool Roman Catholic dignitaries.

In the document, Pilate is said to have tried desperately to save Christ's life even to the extent of calling 2,000 reinforcements to help the guards. Caesar Tiberius is further informed in detail of the events leading to the Crucifixion and the Resurrection.

Vatican experts doubt the authenticity of the letter, but suggest that it was written in the 4th or 5th century and that it is historically accurate. Certain facts mentioned are known to be correct as verified by Vatican archives.

Professor D. B. Quinn of the Modern History Department at the University suggested the class it as a forgery was wrong.

"It is of great value because it serves as an indication of people thought about the Crucifixion in those days. We must accept it as a genuine attempt to set down what was believed, or wanted to be believed."

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EMPTY THOSE PIGGY BANKS TO HELP BUY PIGS



Photo: Andrew Hornig
Asher Kelman

WUS appeals

JILL TAYLOR, acting on behalf of WUS, SCM, NUS and many other interested bodies in the University, is making an appeal for old textbooks etc. for Algeria. Please dump any you have in External Affairs Office.

BIRMINGHAM students may soon find themselves being invited to join a new money giving scheme, organised by ORD. An initial group of nine members has been formed, each of whom hopes to enrol eight friends who will each give 2/6 a month to the project.

All the money raised will go to a farm institute at Urambo, Tanganyika, by way of the Freedom from Hunger Campaign which "is determined that money raised shall be spent only on work known to be of a constructive and permanent nature."

"This is our biggest fund-raising project yet," said chairman Asher Kelman. "We shall be holding lunchtime meetings to enlist more groups."

ORD has borrowed the idea for fund raising from OXFAM where it appears to work very well. Fifty pounds was also raised from Christmas cards and sent to UNICEF.

The organisation is making progress in other fields. It has taken advantage of the opportunity offered by the Sparkbrook Association to run weekend working parties which help the aged, the social outcast and the immigrant.

On Saturday a number of members helped on the Adventure playground, painting, rubble-clearing, ice-breaking or just playing with the children. Groups of Pakistani, West

are so low that the college will be unable to have the large new buildings, many of which are unique amongst English University buildings. "This will have a serious effect on the numbers of students whom we will be able to admit."