



SPACE HERO'S 'NIET' TO RAG DAY

Reds refuse invitation

YURI Gagarin, Hero of the Soviet Union, First Man into space, darling of several million Russian 'teenagers, has turned down an invitation by Carnival Committee to review the procession of floats on Carnival day.

In an interview with "Guild News," Pat Whitehead, Chairman of the Committee revealed that the following letter had been sent to the Soviet Embassy in London:

The First Secretary,
The Soviet Embassy.

Dear Sir,
I understand from the national Press that Major Yuri Gagarin, the first cosmonaut, will be visiting Britain during the month of June.

On June 24th the University of Birmingham holds its annual carnival in the city raising funds for local charities.

The Committee and I, and I am sure, the people of Birmingham would consider it a great honour if Major Gagarin could review the Carnival which takes place at 3 p.m.

If it is at all possible for Major Gagarin to grace this event with his presence, I should be most grateful if you would reply at your earliest convenience.

I am, Sir,

Yours faithfully,

GRAHAM R. DIXON,

Director of Processions.

A "Guild News" phone call to London in an attempt to discover the fate of this letter was met only with monosyllabic Russian grunts.

Major Gagarin will not come to Birmingham; indeed he may even have been put off coming to England because of this student request. Once more Russia has replied "Niet."



NEW EXEC

AT the joint Council meeting held on Friday, 19th May, elections were held for most of the Guild committees and organisations.

The following were elected to the Executive:

Sam Hirons (Chemistry)

External Affairs.

Mike Berry (Elec. Eng.)

Internal Affairs.

Ken Huddleston (Chem. Eng.)

Maureen Jones (English)

Rodney Klevan (Law)

Sadru Jivani (Medicine)

Ahmed Qidwai (Chem. Eng.)

John Gunn (Maths-Physics).

COME EARLY—GET YOUR TINS ON FRIDAY

COLLECTING TINS will be issued on
FRIDAY, JUNE 23rd
from 10 a.m. to 8 p.m., in the Reading Room.

Tins will be issued and received from both the

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and Guild Club, Gt. Charles Street,
8 a.m. to 8 p.m. on Carnival Day.

HAVE A MEAL IN THE OLD GUILD PREMISES

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THE UNIVERSITY NEWSPAPER
THE UNION, EDGBASTON
Tel. Selly Oak 1841

EDITOR Maureen Jones
ASSISTANT EDITOR Bob Bootle
BUSINESS MANAGER Steve Goddard

Between appearance and reality

MADAM—Although agreeing in the main with the last article in your "Talking Point" series, I feel that the argument was not carried to its natural conclusion; Mr. Abrahams, in fact, after attacking emotionally inspired ideals merely substituted his own irrational terminology. I refer to his plea for "clinical analysis and examination of indisputable facts."

Let us consider the method of the most exacting of human pursuits—namely, physics. Here would seem to be a certain pathway to true knowledge—as envisaged by the great age of Bacon, Galileo, Kepler, Huygens and culminating in Newton.

The latter visualised an orderly universe, analogous with the machine: absolute time and space. Reason coupled with experience was to be the guide to truth. Hume pointed out the fallacy, however—that induction and empiricism cannot be justified by induction and empiricism; it is circular reasoning.

I have heard mathematicians say that calculus was justified because it produces the right answer—irrespective of the probable soundness of the method used. Biologists are similarly at disagreement over the mechanism of evolution, yet accepting the fact.

Unnatural

Again, consider the histologist, who must subject the tissues under observation to unnatural conditions—invariably by killing and staining the cells. How can he be sure that the inert coloured mass on the slide is identical with the stuff that was once called "Life"? Clearly "between the Appearance and the Reality, falls the shadow."

I have very briefly shown that the search for certainty is, even in science, a futile one—there are only degrees of likelihood. Each discovery throws light on older theories and new doubts

BOGGED DOWN

MADAM—It is high time a complaint was made against the generally apathetic attitude of "Guild News."

Some time last January an article of mine was printed giving my impressions of the U.S.S.R. These the "Daily Mirror" has recently seen fit to call prejudiced. The prejudice is due to the editors of this paper.

The original was, I admit, both uninspired and too long, but I thought it still the duty of a university newspaper editor to keep the original sense of my opinions when editing them. Instead my article was mutilated (by-passing the praise I lavished on two or three Soviet institutions) which made me look a biased ass. As I may be, but I resent this inference.

Our respectable "Guild News" is half fulfilling its duties. It ought to be a field on which we can champion our enlightened, controversial opinions.

At present the paper seems only suitable for the stupefied inhabitants of a hideous, fuming Lethan bog. Perhaps, however, this is a fair description for a university electing Presidents mainly on the strength of their declared intention to leave well alone in the Union.

Yours faithfully,
IAN K. REID.

on previous foundations. Newton's fascinating outlook on a mechanistic universe is now regarded as a "romantic" one.

Philosophy, too, has had its romantic day; our knowledge of the external world is, it is under-stand, confined with any real certainty to the sense of touch and sense of motion (although I am open to attack here on un-sure grounds).

How?

Now what conclusions can we draw? If certainly in science and philosophy is open to doubt . . . and these the most exacting realms of human speculation . . . how then are we to review the immediate questions of politics, religion and morals?

Margaret Knight in her book, "Morals without Religion," says this: "If any of our emotional beliefs are challenged we usually produce reasons in its support. But it is not really on account of these reasons that the belief is held; we thought of the belief first, and thought of the reasons afterwards."

If we exercise for a moment Mr. Abrahams' plea for self-analysis, how many of us must admit to ourselves the discomforting possibility of Mrs. Knight's words!

"The best test of whether a belief is rational or emotional in origin, is our attitude if it is challenged. If the belief is rational we are usually willing to re-examine the evidence; if it is emotional the usual reaction is one of contempt, disapproval or condemnation."

Romantic

But is not this belief of the separability of Reason on the one hand and Emotion on the other itself a romantic view? Can we entertain the Platonic stature in discussion . . . my question is inspired by a genuine wish to know your ideas. Surely then, this is the moment for mutual examination. . . . How many of us discuss our experience in this manner? I don't!

It seems therefore that—unless we decide to be completely negative—we must put up with and accept our emotional make-up. But must we all be hampered into the "Either/Or" class?—the "For or Against" category?—on issues such as C.N.D., M.R.A., one man-one vote, patriotism, party politics? If we are unable to decide after heated arguments all round which party to vote for,

WET TOO SOON

Protest at President's ducking

DEAR MADAM—A recent report appeared in the "Birmingham Post" that the newly-elected President of the Guild of Undergraduates was thrown into the Mermaid Fountain.

This baptismal proceeding should not have taken place as the fountain is incomplete and not handed over to any University authority. It is hoped that this will be done by the end of the month when the mermaid statue will be in position, the fountain working, and the pool full of water.

It is therefore suggested that in order to confirm the election of this distinguished official that traditional procedure shall take place then.

Believe me,
Yours sincerely,
HOLLAND W. HOBBS
Life member of the Students' Union.

FIGURING TROUBLE

DEAR MADAM—From a statistical point of view the figures of the St. Francis Hall Survey published in the last issue of "Guild News" leave much to be desired. The implication that this was an accurate poll, we suspect, was unfounded.

As the undersigned, with the Faculty of Medicine and the Institute of Education, were not questioned, we must assume that the Survey was a sample. How big was the sample? How was it constructed? The answers to these questions are necessary for a better interpretation of the data.

Finally, the Commerce and Social Science "Department" is a Faculty.

Yours faithfully,

V. POWELL-SMITH
R. M. HUMPHREYS
I. A. AMER
S. DANTOWITZ

[Editor's Note: The S.F.H. figures were obtained as a result of sending out 900 questionnaires of which half were returned. In no part of our report was the Faculty of Commerce and Social Science referred to as a "Department".]

AWKWARD CASE

DEAR MADAM—In every community there are always the dishonest few who indulge in "petty stealing," but in this establishment "petty" is too trivial a word to describe the extent of theft.

To begin with, since most things are stolen from the cloakrooms or changing rooms a few preventive measures can be taken. Lockers like those in the Arts block should be installed in the Union cloakrooms.

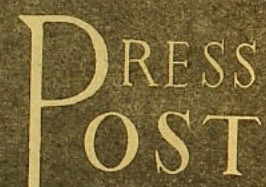
At the moment the attendant cannot tell whether someone who takes a coat off a peg is the real owner or not. Breaking into a locker is quite a different matter, and cannot remain undetected so easily!

The most shocking part of this stealing business concerns the library cloakroom. We are forced to leave our coats and bags down there, because, I understand, the temptation to steal books is thereby diminished. This is absolute rubbish!

It is just as easy to smuggle books out of the library under one's arm, as in a case. What is more, the library doesn't even declare itself responsible for articles left in the cloakroom, even though they may be stolen, so we have to suffer.

It is high time something was done about this.

Yours very much concerned,
K. V. BLIGH.



BY ANY OTHER NAME?

DEAR MADAM—After the pornographic obscenities, during the Vice-Presidential hustings, of certain male students (who may as well remain nameless—there is no need to boost their ego or their notoriety), it seems necessary to register almost as publicly—or should the Tannoy system be used to do so?—strong disgust at, and disapproval of, their proceedings.

No doubt it would be too much to expect an apology?

Yours etc.,
D. M. GOODWIN.

FOOD FOR THOUGHT

MADAM—One of the main grievances of students at this university, is the amount of time wasted in waiting for meals. The Vernon Grill is no exception in this respect. However, on one recent visit, we were privileged to witness a deviation from this general rule; namely V.I.P. treatment received by the President and ex-Vice-President of the Guild.

We do not wish this to be taken as an attack on these two people whom we recognise as senior members of the Guild,

but one can hardly expect them to be aware of the difficulties faced by students when they themselves are served personally.

ally and immediately by the "first lady of the Vernon." Yours faithfully,
R. J. Tellow, Gerald Corbett.

JILL WATSON.

Booking trouble

LIBRARY CHECK PLEA

SEVERAL letters have been written to "Guild News" complaining of the inconvenience caused by the Annual Inspection of the books of the Main Library.

HALL FEES FEAR

STUDENTS in the University Halls of Residence have been informed that accommodation fees may be raised next session. The Halls' sub-committee will be meeting in the near future to arrive at a final decision as to the size of the increase, if in fact there is to be one.

The maximum figure quoted is £15 p.a.—about 10/- per week. The proposed increase follows a substantial rise over last year's rate for the present session, and many students in residence feel that a guarantee should be given that no further increases will occur within the next few years.

PICTURES

SOME of the long, bare walls in the Union are to be improved by a gift of pictures from friends of the University in the city, notably Lady Joan Zuckerman and Mr. Holland Hobbiss.

A committee of senior members of the Guild is considering the problem of framing and siting the pictures.

TO GREECE

A MIXED group from Birmingham and Exeter Universities are going on a six-week Home-Greece-Home trip during the summer vac.

We are informed that the initial difficulties of acquiring and licensing a bus have been successfully overcome. Mr. T. J. McMahon, who is organising the tour, estimates that the cost of the journey will be about £25 per head if thirty people undertake to go. On return the bus will be sold and the proceeds redistributed.

Love travel

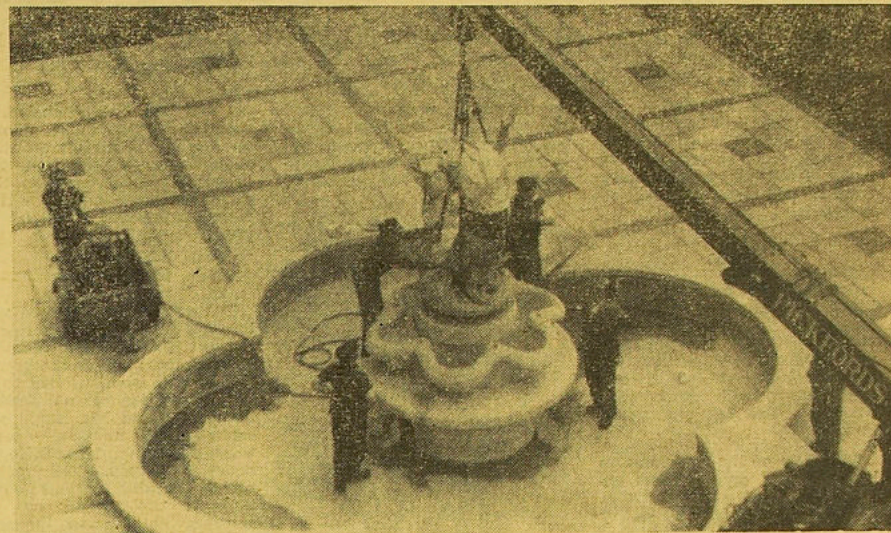
Luxuries will be few and accommodation will be mainly in tents and hostels, the standard of which will doubtless vary with the countries visited.

"Some of us are going because we want to see Greece," said Mr. McMahon. "Others because it will be their first journey abroad. We all love travel for its own sake and we know this holiday cannot be repeated."

Reply

In reply to these queries Mr. Humphreys, the Librarian, said that previous experiences had shown that the post-examination period was the best of all for this inspection. The suggestion of so many people was entirely unsuitable, for approximately two thousand books would be on loan at that time, and the time required for the recall of one book is four or five times greater than that required during the Session. However, most of the inspection time is spent in retrieving migratory books of the English stack from the Science Reading Room.

FISH, FLESH OR FOWL?



The new mermaid statue for the fountain in the courtyard is lowered into place. At the time of going to press it remains unpainted.

(Photo: Mike Webber).

WANDERERS ALL

Expeditions to Greenland, Scotland, Ireland

IT is not widely known that this University regularly sponsors, and gives financial backing to, those of its members who wish to organise scientific expeditions in Britain or abroad. This summer biologists, geographers and geologists have arranged such expeditions.

GREENLAND

The Birmingham South Greenland Expedition, consisting of three research students from the Geology Dept. left England on May 13th for a fifteen week stay on Tasermut fjord, a 40-mile long inlet of S. W. Greenland. They will study glacial and geological features over an area of 200 sq. miles around the inlet. All types of Alpine scenery are found here for mountains rise sharply from the shore to 7,000 feet.

M. Rhodes, a glaciologist, is studying the ice forms of glaciers in the area. He has already spent over 21 years in similar terrain in the Antarctic. M. Kelly is studying the glacial deposits of the last ice age, and he will bring back samples for detailed study in the department.

R. Wallis has the task of completing a map of the geology, and also the actual surface features of the area, since at present the only maps available have been compiled from aerial photographs. The party is also making a complete daily weather report.

HIGHLANDS

Nine members of the Zoology

Dept. left Birmingham last Monday, June 19th, to spend a fortnight camping on the shores of Loch Ness. The party led by Dr. Murray, is comprised mainly of undergraduates and includes one Electrical Engineer to look after the electronic equipment which

or thirty thousand years ago, and also help us to estimate the importance of these conditions in shaping specific land forms.

The move of the Geography Department from its old site on the Bristol Road, to the main campus has been accompanied by a considerable increase in the amount of equipment that is available for work.

This expedition as well as

providing scientific information will provide an opportunity to use much of this equipment in the field for the first time (this includes a specially-designed, long-wheelbase Land Rover and trailer).

It will also provide many of the students participating with their first experience of using this kind of equipment which will be invaluable in itself.

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CREDITS

THE Editor would like to thank everyone concerned with producing this issue of "Guild News" and preceding issues for their enthusiasm and co-operation throughout the year. Those involved included:

TERRY STAPLES	News
VAL JENNINGS	Features and Photos
MIKE DOW	Sport
DAVID VINE	Subs
CARYL HARDCASTLE	
PETER CARR	Adverts
CHRIS MACKIE	Sales
PETER EALEY	Subscriptions
ARTHUR BURGESS	Photography
MIKE WEBBER	
JOHN ADAMS	
BRIAN WIGGINTON	

REPORTING STAFF—Ian Ellis, Sue Thompson, Robin Tomlinson, Mike Gee, Wendy Burrow, Celia Layzell, Judy Strong, Judy Skempton, Tim Batts, Winifred Haslam, Jane Huggings, Richard Thorne, Myra Barrs, Geoff Shields, Edward Milner, Harvey Jarvis, Mike Pilling, Martin Binks, David Elboz, Moira Sutherland, and Tim Goodrich.

Ice-age

The second object is geomorphological. The main idea is to study deposits laid down under Arctic conditions during the Pleistocene (i.e. the period of the last great Ice Age) when most of the British Isles was covered with an ice sheet, much as Greenland is today.

New equipment

This work may well prove useful in helping us to understand better the conditions that prevailed at that time, about twenty

MIRROR OF THE TIMES

Lively debate on the Press

GRACED by the presence of Professor Hood Phillips, of the Law Faculty; and Mr. Kenneth Harris, of the "Observer," last Wednesday the Guild debated the duty of the Press—whether it should lead or reflect public opinion.

Professor Hood Phillips, proposing, said that publications could be divided into two kinds, the good, which he read, and the bad. Good papers led public opinion, bad papers merely reflected it.

Duty

Quoting the as yet unpublished Phillips law—the larger the group, the lower the standard of behaviour—the professor continued by showing how the "bad" newspapers had a correspondingly bad effect upon society by their sex and sensationalism.

The duty of the press was to lead, because even if this entailed a loss of business profits, it had an obligation to society which had to be fulfilled.

Casuistry

Mr. Harris having paid the habitual complimenter to the Guild, warned us against the casuistry of the proposition. He asked Professor Hood Phillips if he had never watched any of his lady friends in front of a mirror—they did not consider the image there distorted, but looked for something new every time.

A newspaper which did not reflect public opinion could last no longer than a propagandist pamphlet, and the lower the aim of the newspaper, the larger the circulation. If the gap between the paper and its public grows, then the sales will drop. In voting for the motion, the house would be condemning the press to suicide.

Even Lord Beaverbrook, who was foremost in trying to lead public opinion through the medium of the "Daily Express," admitted that it cannot be done unless there is a sound financial basis.

Literacy

Seconding the proposition Mr. Wreford considered it essential to view the press in the context of its society. Whereas in the seventeenth century 10 per cent.

of the public were literate and formed their opinions themselves, today 90 per cent. of the public were literate, and newspapers acted as the agents of opinion.

Often they were the only form of reading matter, and in popularising causes, the gutter press did more than reflect public opinion. If newspapers waited for public opinion to form before reflecting it, the news they printed would be history.

Respect

Miss Gill Stribley, seconding the opposition, confided that she had always respected Mr. Wreford as a man of integrity and wisdom, but now she could only respect his integrity.

The duty of the press, she said, was primarily to inform and entertain, and to give the public what they want.

Papers expressing minority views were dying out, and in the totalitarian states leadership involved a biased representation of the facts.

There was, she concluded, no such thing as one public opinion, but various views, all of which should be expressed. If the public wish to be governed as they would like, they must have their views expressed through the press.

Inconclusive

The debate being thrown open to the floor, Miss Doran rose to her feet to explain that the press was not just another chamber of Parliament. Opinions had to go both ways; this was not possible if the press led. Mr. Huggill considered duty was an obscene word, and would thus advise the house to abstain. Other points raised included various objections to the motion on the grounds that it was inconclusive; Mr. Bootle explained how to write letters to newspapers, and Mr. Ash, regrettably minus a blackboard on which to illustrate his inexorable logic said that he would buy "The Observer" on Sunday.

The house having divided, the motion was defeated by 104 votes to 70, with three abstentions.

SAMPLING IN SUBURBIA

PROFESSOR of Political Science, Professor H. S. Ferns, is hoping that a political and social research unit will be established at Birmingham University. It would be used to obtain unbiased facts on such questions as racial integration, local government administration, and changes in political attitudes.

Professor Ferns said, "I believe that detailed information on subjects like these is very necessary in a multi-racial community like Birmingham. Such investigations are important guides for social and Government action." The foundations have already been set by completing a detailed survey of sources of information on the political, social and economic life of the area.

Random sample A dozen or so students under

Dr. G. N. Ostergaard have interviewed a random sample of young people in the Selly Oak constituency, who have come on to the electoral roll each year for five years.

Besides showing the limitations of survey techniques, the following facts emerged. Approximately 10 per cent. of the 42 new voters in 1959 were interviewed, showing that all the Labour supporters and more than half the Conservative supporters left school at 15.

Similarly, more than half the Labour supporters and one third of the Conservatives earned less than £7-10 per week. All the Labour voters thought their party best for the working class, but only half for the country as a whole. Whilst 83 per cent. considered themselves as belonging to a social class, only 61 per cent. of the Conservatives considered themselves as in a social class.

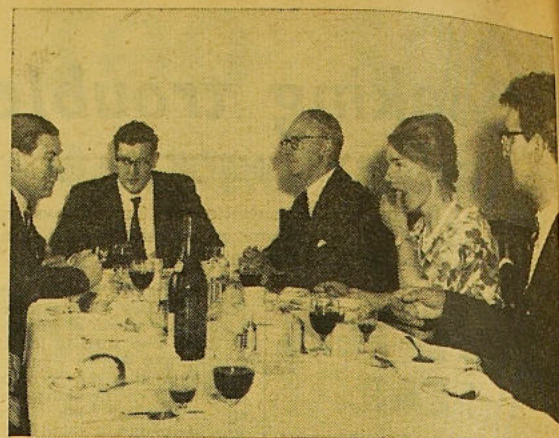
Comparison

To give the facts more relevance, interviews with another 50 Selly Oak young people have just been concluded and will be compared with those with fifty university students, carried out for the first time this year.

Dr. Ostergaard added, "One difficulty in interpreting this sort of information is that young people have often not thought very much about political problems—after answering all our questions one man decided he had voted for the wrong party. It was the first time he had thought about the matter at that length."

"The effect of the inquiry on the students who did the interviewing has also been interesting. Some of them were very disillusioned."

The type of information amassed by a research unit in the West Midlands could be extended to similar industrial communities throughout the country.



Left to right: Kenneth Harris, Bunny Reed, Professor Hood Phillips, Gill Stribley and Bob Wreford.

HALL CHANGE

THE percentage of public school boys in Chancellor's Hall is twice as high as that in the University generally. This is the most striking result of a survey whose results were announced at the last Council meeting of last term.

The survey, undertaken at the request of Council members, interested to discover if the reputation of Chancellor's for being full of public school boys was well-founded, yielded the following results (figures based on people from Headmasters' Conference Schools):

In the University	21.0%
In Manor House	18.0%
In University House	20.0%
In Chancellor's Hall	42.5%

ROUGH LIFE

WOULD you like to lead a rough, sporting life in the Lake District for 10 days? The University Physical Education Department gives you just this opportunity at one of its two Summer Camps which it is organising by the side of Lake Conistone in the near future.

The First Camp will be held from Monday, June 26th to Thursday, July 6th, but students should obtain permission from the Head of their Department before attending this camp. The Second Camp lasts from Monday, July 10th until Friday, July 21st.

INSTRUCTIONAL

During both camps, an instructional programme will be carried out in Fell Walking, Sailing, Canoeing, Underwater Diving, and Lightweight Camping.

Basic foods and accommodation will be provided at both camps, although meals will be provided for the first four days of the second Camp. The respective costs of the Camps are £5 ss. and £9 ss., whilst the turn rail fare from Birmingham to Ulverston is £2 17s., and the bus fare from Ulverston to Torver 3/6 single.

Application forms and further information about the Camps may be obtained from the Physical Education Department of the University.

HUMAN AERIALS

THE new television set, installed in the recently-opened television room, has exhibited some unusual characteristics. On one night last month the reception of sound was extremely bad except when a viewer rose to adjust the set. The sound then came on loud and clear until the viewer was re-seated when it once more died away.

Various theories have been put forward about this phenomenon, ranging from the human aerial hypothesis to the loose floorboards and faulty connection suggestion. Meanwhile the question remains unresolved.

Season in Rep

DIRECTLY term ends G.T.G. will move en masse to Cheltenham—once more placing themselves at the mercy of the (good-natured?) public.

Actors, stage staff, front of house staff—all will be entertaining the people of Cheltenham for three weeks, with three plays. Dr. John Brown directs "As You Like It" (July 11th-15th) and Samuel Beckett's "Waiting for Godot" (July 25th-29th) and Peter Deitch puts on Ugo Betti's "The Queen and the Rebels" (July 18th-22nd).

Well-known performers like Rosemary Kernan, Clare Jenkins, Terry Hands, Geoff Hutchings, Peter Plant, David Esig, and Paul Harman will be leading the group, supported by stage staff and various other actors.

However, before going to Cheltenham—G.T.G. are making "As You Like It" available to the students of Birmingham in rehearsal performances at the end of term. So come and see how you like it.

STATION IN SIGHT

IN the survey recently conducted by the University concerning the opening of a station near the Med. School, 2155 forms were returned from the University, the Queen Elizabeth Hospital and the King Edward Schools.

Almost 1300 people were prepared to use the station for journeys from the city centre and further afield.

The matter is now in the hands of British Railways who state that they are prepared to open stations at the University and Five Ways when financially possible.

Not his coin

A COUNTERFEIT half-crown was discovered in his change by Ian Cheetham of Chemistry recently. The coin, which Mr. Cheetham thinks he acquired in the Refectory, has been handed to the police.

"It was an extremely bad forgery," said Mr. Cheetham. "It was too light, too shiny and the milling marks were too far apart. The taste of the metal was different to that of a normal half-crown."

The police refused to comment. The coin has been handed to the C.I.D.

A HORSE OF MANY COLOURS

HAVING been out of town when "No Johnnie" first arrived, I couldn't miss the opportunity which Oak provided of seeing a film, albeit too late to recommend.

In the absence, this week, of any other films commanding attention, in so far as one can judge, I hope I may be forgiven for reviving what to many may be old stuff.

I gathered from earlier reviews that Johnnie Byrne (Peter Finch) was a sort of intellectual Albert Finney in reverse, whose love affairs were as wide as his political ambitions and to hell with the Highway Code. Perpetrated by Stanley Holloway, whose move, however transitory, was to be applauded, gets a little forgotten, but let us not lose sight of the truth that Westminster politics are just a game played with the vigour and mock seriousness of all-in wrestling.

Rhetoric

What does Johnnie Byrne stand for? Good government? Party unity? A strong splinter-group? Or Johnnie Byrne? What man of power and position doesn't stand for himself? His the glory. His the satisfaction. The misery and frustration he suffers in the name of the Cause.

This piece of rhetoric amounts to the well-known philosophy of

ROOTS AT THE REP

AT the Repertory Theatre in Station Street the current production is a play that has not been seen before in Birmingham. "Roots," by Arnold Wesker, is one of the modern plays that helped to make the initial fame of the Belgrade Theatre, Coventry, when it was presented there in 1959. On the strength of this play the author was hailed, by both critics and theatregoers alike, as one of the foremost dramatists of the country.

The story of the play concerns young Beatie Bryant, the escapee has made from the farmers'—and farms—environment, of the remote Norfolk village in which she has been brought up, of the effect made upon her by contact with the ideas and ideals of her London young man, Ron, a struggling half-intellectual; and of the ways in which she tries to enthrone her blankly incomprehending mother and father and friends back home with this new set of values of which she has acquired a superficial veneer. The play is thus about the conflict between theories about the ideal way of life, and the traditional routines and attitudes of a working-class community.

Finest Scene

One of the finest scenes of the play, one that reveals most clearly the essential nature of the conflict that is the backbone of the play, and the author's acute perception and understanding of the people he is writing about, occurs when Beatie seeks to persuade her mother of the worthlessness of most popular culture, and to introduce her to the more lasting and universal value of some orchestral music.

The play is certainly one of the finest-ever dramatic studies of working-class attitudes. T.A.S.

when "No Johnnie" first arrived, I couldn't miss the opportunity which Oak provided of seeing a film, albeit too late to recommend.

"What's in it for me?" In so far as one accepts this philosophy as generally applicable, then Johnnie does no more than conform and I don't want to labour the point any more than the film did.

He knew what he wanted from life and he got it. It was too good to last and it didn't. Far from bouncing off him, it cut really deep but Johnnie the realist doesn't retire from life for the conventional period of mourning. He makes the best of what he's got left, his political career and his independence.

Successful

Peter Finch confirms the im-

pression he made as Oscar Wilde. Mary Peach is no less than her name suggests. Her performance was beautifully effortless. In Stevens, the Prime Minister, Geoffrey Keen and his script effected a penetrating study and as usual, Donald Pleasance, as the arch-splinter of the group, was a pleasure to watch.

This film presents no violence, no lurid sex, no spluttering attempts at so-called method acting, no searching close-ups, no passionate speeches or sweet nothings of poetic tenderness. In fact, it is one of the few films I have seen to have made a successful attempt at realism.

Harvey Jarvis.

Bilk has a Ball FROM "BRUM" TO HULL

THE citizens of "Brum" are not the only ones to be driven out of their wits by a Carnival this week, for this is also Hull's Rag Week. One would expect that there would be endless opportunity for raids and so on, but as far as we know the only one capitalising on the situation is Mr. Acker Bilk.

After finishing playing at our Jazz Band Ball in the early hours of this morning, he rushed up to Yorkshire where he is due at eight o'clock to-night to play in the Hull Jazz Ball and to crown their Rag Queen. Hard work, yes, but profitable.

Scandal

Hull is, of course, the place where they recently had all the trouble over necking in the lounges. This seems to have been started by a column in the University paper, "Torch-

Bumping

Other Universities have finished their Summer Terms, packed their bags and gone home. Notable amongst these is Cambridge, where they celebrated June by holding the May bumping races. The bumping provided the sensation of the year with the first post-war double overbump. This astounding feat being performed by the Vth eight one of the lesser-known colleges.

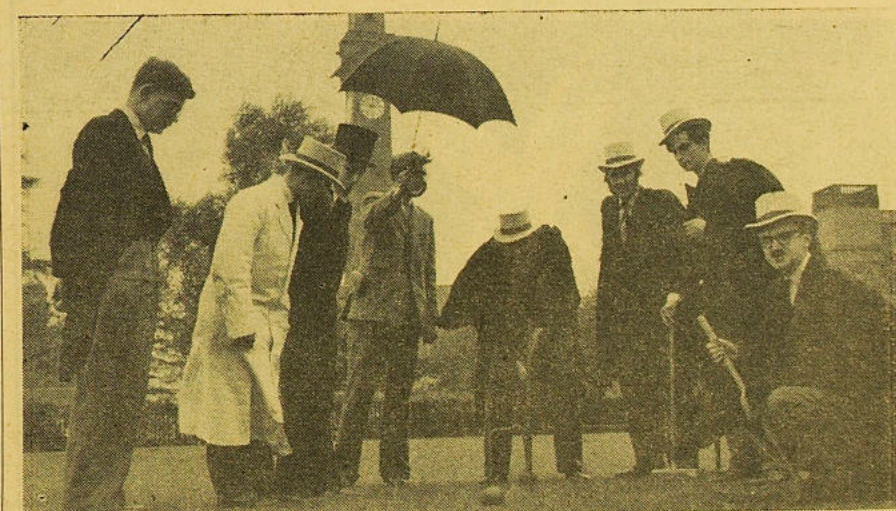
(No, lady, we don't know what a double overbump is, either.)

New Universities

Since the last issue of "Guild News," the Chancellor of the Exchequer has announced that there are to be three more new Universities, at Colchester, Coventry and Canterbury. Already building are Universities at Norwich, Brighton and York; making a total of at least six completely new centres of learning to be opened in the next few years, all intended as relatively small establishments.

The question arises, will these new colleges follow the example of Keele in offering a broader education more fitting to a University? Meanwhile, the older Northern Universities, such as "Brum," Manchester and Leeds, are expanding to astronomical sizes and show signs of becoming mere factories churning out thousands of scientists. In view of this it seems that the educational centre of England is due to return to the south where it was until the beginning of this century.

THE LAST GAME OF CROQUET



THE erection of the fountain marks the completion of the new Union Extension. Two years ago a final, ceremonial game of croquet was played on the lawn where the extension now stands.

Crossword solution

Across	Down
7 All out.	1 Passage.
8 Andrew.	2 Clausal.
10 Stutter.	3 Quoth.
11 Rites.	4 Entrail.
12 Goat.	5 Irate.
13 Siam.	6 Twist.
17 Slate.	9 Prototype.
18 Siam.	14 Stables.
22 Crumb.	15 Nice Boy.
23 Present.	16 Enigmas.
24 Edited.	19 Aches.
25 Denote.	20 Turin.
	21 Defer.

DEGREE DAY PORTRAITURE (Attendance at all congregations)

by

STANLEY DOLPHIN
AT THE UNION



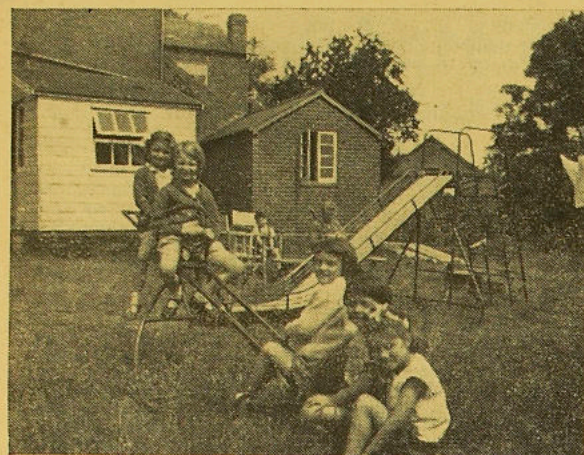
My Bank?...
THE
MIDLAND
OF COURSE!

It's no coincidence that many students choose the Midland; young people with forward-looking ideas like to deal with a forward-looking and go-ahead bank. Once you open an account with us you'll wonder how you ever managed without it. The cheques you receive are so much more easily dealt with. The bills you pay can be paid by cheque. And you may even find at the end of Term that you have actually saved something! Why not call at your local branch and see us about it? Our staff there will be happy to explain how the Midland Bank can help you.



Midland Bank—

Where the money goes



Money has been given from Carnival funds in recent years to the Dodford Children's Farm, a holiday home for children from the Birmingham area. The money has been used for a number of purposes including additions to the farm buildings in the photograph. The £300

given last year was used for converting a cowhouse into a wet-weather playroom—the roof was retiled, a sound-deadening ceiling installed and the room refloored. The caretaker's bungalow was also built with money given by Carnival.

STAND AND DELIVER

Chairman's message

THE University Carnival this year has much more to it than collecting as many thousands of pounds for charity as possible. As if that wasn't enough in itself, this year we face the added challenge of firmly establishing the Carnival in its new position in June, and making it as successful as it used to be in October.

What better way of ensuring an annual University Carnival in June in the future than by not only making the first June Carnival a success, but a record! Simply by giving up a few hours of your time on Carnival Day to collect money in tins and sell car tickets and mags you will make this possible.

However, the Carnival must not only be a financial success but also a social success. Remember that the ability to hold a University Carnival is wholly dependent on our maintaining the goodwill of the people of Birmingham. Please use, not abuse, this privilege to make the University's first June Carnival as big a success as possible in every way.

P. H. WHITEHEAD.

CARRY ON

THE backbone of Carnival proceeds is the Car Competition. Last year £8,000 was raised by this means alone, so it is of fundamental importance to sell as many thousands of car tickets as possible.

This year with a brand new Ford Consul Classic as first prize, car tickets will sell like hot cakes on Carnival day. Each student on Saturday will want at least 10 books of car tickets if he, or she, isn't to run short.

Torture

Don't forget the University Carnival Car Competition is as much part of the University to the Brummies as "Joe" is to you. They expect to be pestered, persuaded and badgered into buying tickets—and they love it!

Some, in fact, insist on means just falling short of torture, or feel that they have not had value for money. Politeness with forcefulness is the order of the day where selling tickets and mags is concerned.

If the Brummies can win a car you at least can earn one of these grand prizes which will be given to those students selling the most car tickets and magazines.

FIRST PRIZE—Transistorised Portable Radio (to that person selling the most car tickets and magazines).

SECOND PRIZE—£5 Record Voucher.

THIRD PRIZE—Three Guineas.

FOURTH PRIZE—1/2 Bottle of Whisky.

FIFTH PRIZE—100 Cigarettes. Plus five separate £1 notes as a further five prizes.

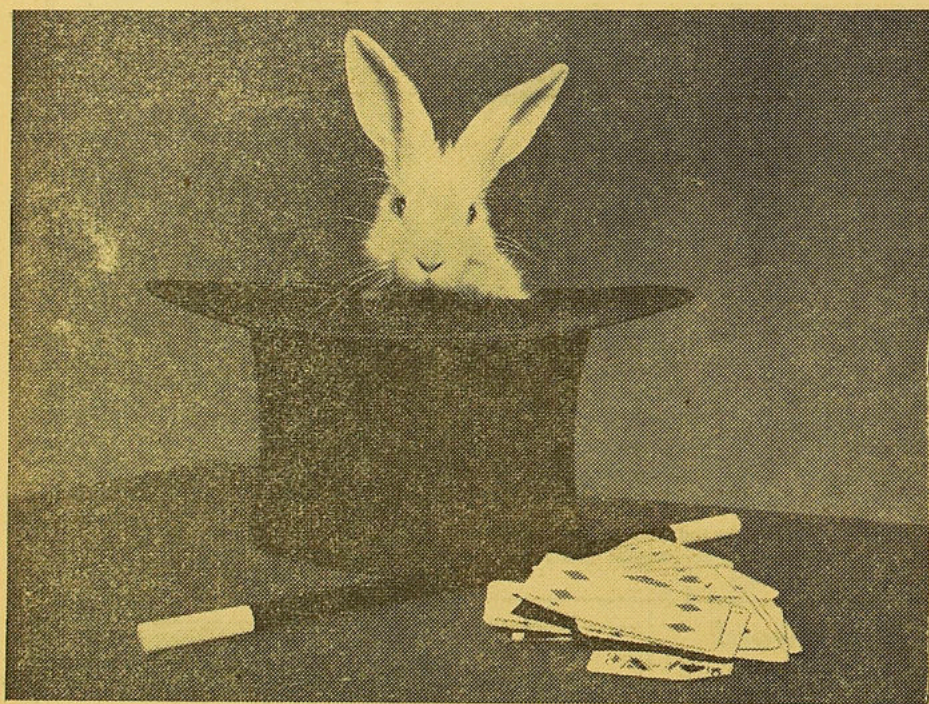
Also, two firkins of beer will be given to those Societies selling the most car tickets and magazines per head.

WANTED: YOUR HELP

Stewards for processions. Students for office work, issuing collecting tins, counting money and making tea.

Apply: Carnival Office.

LIFE HAS ITS MAGIC



IMPERIAL CHEMICAL INDUSTRIES LTD.
LONDON, S.W.1



MR. BILK PLAYS



Mr. Acker Bilk and his Paramount Jazz Band were the main attraction at the Carnival Jazz Ball on Tuesday.

Combs or Pyjamas

THIS year the weather will be too warm to wear the old faithful scarf to advertise the fact that you are a University student. On Carnival Day no-one will be surprised to see you dressed up in the landlady's pink combs or pyjamas.

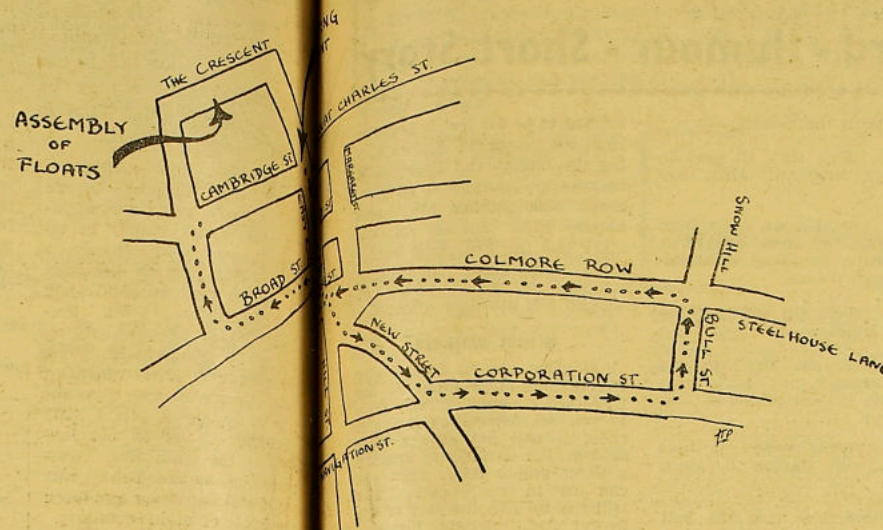
They will be surprised if you are not! Or perhaps something a little more discreet—like top and tails and brolly—but no trousers. Remember, never again will you have the chance to walk through a large city in your underpants!

Although it is always a thrill to perform a big stunt, what will stick in people's memories is the small stunt—the sight of a student sitting on top of a signpost playing a violin, or the lonely figure solemnly fishing down a street drain.

Stunted growth

A great deal of the character of Carnival is built up by small groups of students doing their own small stunts and making a personal contribution to Carnival.

Decorate your old bike and career madly down New Street singing your head off or playing a musical instrument if you can, or even if you can't.



... 3pm and 7pm

★ Tickets received and distributed here 8.00 a.m. to 8.00 p.m.
and coffee

Procession Order

FLOAT

SOCIETY

1. KRAZY KOPS
2. SCOOTER ESCORT
3. THE BAND OF THE COLDSTREAM GUARDS
4. QUEEN'S FLOAT
5. THE KISS IN A CHAIR
6. VENUS SPACE PROGRAM
7. MAMMOTH
8. HARP
9. MISSISSIPPI STEAMBOAT
10. OLYMPIC GAMES
11. MERMAID FISHERMAN
12. BIRMINGHAM SCOTTISH AND
13. DINOSAUR
14. SPUTNIK
15. GALLEON
16. STREET LAMP
17. FLOGGLE TOGGLE
18. KASHMIR HOUSE
19. BABY
20. SHIRLEY SILVER BAND
21. BACK TER BACTERIA
22. VIKING SHIP
23. CATERPILLAR
24. "BUG"
25. "CHAMBER OF COMFORTS"
26. THINGS TO COME
27. PHYSICAL JERKS
28. BIRMINGHAM IRISH
29. MOULIN ROUGE
30. MODERN LADY GOD
31. LADY CHATTERLY
32. CASTLE
33. BLUE STREAK
34. ROMAN CATAPULT
35. CUCKOO CLOCK
36. BRITISH LEGION SINGERS
37. DETERRENT DYSPEPSIA
38. 20,000 YEARS OF PROGRESS
39. BOADICEA
40. ANDY CAPP
41. SPANISH PATIO
42. CAMEL THRO' A NEW
43. FORD CONSUL CLASSIC



The Band of the Coldstream Guards (by permission of the Commanding Officer), led by Lt. Col. D. A. Pope, A.R.C.M. psm. will head this year's processions.

DO SOMETHING!

"DON'T Just Sit There—Do Something." This phrase has now become a byword in the Union, and is probably more applicable to Carnival Day itself than any other time during the week. Unless every student is out in town collecting money, then the entire procession, and the work put into every float, is a complete waste of time.

You don't even have to find the crowds; they are there, lining the streets just waiting to have their hard-earned cash taken off them. Don't forget that there are people at the back of the pavements as well; get right in among the crowds and fleece everybody.

Make yourself obvious. By this we mean dress up or un-

dress in anything you can find trunks. Baby Doll pyjamas, long woolly combs. Anything that will make you noticeable. If you can make people laugh they will pay up all the easier.

FLOATS AND LORRIES

By now the majority of the floats should be made. Lorries will be arriving at the Union on Friday afternoon, enabling people to build their floats all night. For your added convenience the Coffee Room will be open all Friday night for snacks.

All Representatives are asked to be at the Union gates when their lorry is due to arrive. They will then be taken with their lorry to the building site where the key should be handed to the Director of Processions, who is the only person then authorised to move the lorry.

On Saturday afternoon lorries should remain on the building site until told to move by the loudspeaker van, when they will be sent in order to the marshalling point in town.

After the 3 p.m. Procession the lorries will return to the marshalling area in Cambridge Street and the Crescent behind the Civic Centre.

After the evening Procession lorries will again return to the marshalling area to allow the crowds to disperse. They will then return to the Union where they must be dismantled immediately. This is the Representatives' responsibility, as all lorries must leave on Saturday night.

Go out and enjoy yourselves and bring back the money.

STANFORD

AND

MANN

LIMITED

at

NEW STREET & EDGBASTON

for all your

PRINTING AND
STATIONERY
REQUIREMENTS

SPORT

World Student Games

Money Wanted

FROM August 26th to September 3rd the World Student Games are being held in Sofia, Bulgaria. The Russians and many other of the Eastern-bloc countries will be devoting some of their state funds to sending their strongest available teams to the games.

British University sportsmen and women will be in Sofia too. We hope to have a first-class team of athletes, fencers and swimmers there. The standards set are high but we have the talent—what is badly in need at the moment is more money to transport the team to Sofia!

Cost of Trip

The British Universities Sports Board intends to send 36 representatives. This will cost some £2,500 and so far about £1,000 has been raised from University clubs and Unions and various other donations. The competitors and officials themselves will all contribute to the cost of the trip. But an additional £1,000 is needed urgently and it is to be hoped that members of the University will respond to this appeal.

These Student Games attract teams from all over Europe; from the Soviet bloc, the "Six," the "Seven," and even the "Five," which is a law unto itself. Teams will also come from Asia, Africa and the Americas.

Moreover, the standards are high. Two of the winners at the last games in Turin went on to gain gold medals in Rome. Some members of the British team were in the 1960 Olympic games.

Keen Competition

Competition is keen and the only way the British contingent can put up a fair show is if the strongest possible team is sent to Sofia. This can only be done by your help.

Contributions to the appeal would be most gratefully received by

The Hon. Treasurer,
B.U.S.B.,
42 Banbury Road,
Oxford.



For SCOOTERS
MOTOR-CYCLES
LIGHT CARS

You'll do a good deal better at—

COUNTY
CYCLE & MOTOR CO. LTD.

M & B
It's

Marvellous Beer

'Guild News' reporter at the Test Match IN THE PRESS BOX

DID you go to the Test match? To most people a day spent watching cricket is a day away from the bothers and boredom of a humdrum, mundane existence, a day in the sun to be relished and remembered.

But for others, play means work. To the gentlemen of the press, this is just part of life's routine. Last week 'Guild News' sent a sports reporter to see what it is like in a press box on a big occasion.

Sports journalists are very privileged people. The press box is situated in the best of positions, looking right down the wicket. Extensive windows give an uninterrupted view of the pitch, and every convenience is provided to make the journalists' job as easy as possible.

There is a loudspeaker system connected to the score box, and information of every variety is given with speed and efficiency, statistics such as bowling figures, run rates, etc. Any additional facts required by a reporter can be supplied on request.

Box full

There are 112 seats in the press box, most of which were occupied; each paper has a desk specially allocated to it. Jack Barnwell, the press box controller, said that for a county championship game there were seldom as many as a dozen reporters present. On Saturday, however, the box was full to overflowing with the added influx of Sunday-paper journalists.

Every daily newspaper, morning and evening, national and regional, was represented. The national dailies usually have three or four reporters for a match of this importance, but one or two of them will be little more than "copy" boys. There were also representatives from most of the Australian papers and from the larger press agencies.

Amongst the journalists there were a number of ex-sportsmen, literally cashing in on their names. Dotted around the Press Box from time to time were the familiar forms of Keith Miller, Ray Lindwall, Sir Leonard Hutton, Jim Laker, Lindsay Hassett, Godfrey Evans, and Frank Worrell.

Ghosting

Despite what the public is led to believe, few of these great names actually do a stroke of



An incident during the First Test Match—Subba Row is caught off a bump ball.

(Photo: "Post and Mail")

writing. They pass on their thoughts to a "ghost," who transcribes the nebulous comment into a coherent whole.

A corridor at the back of the box is lined with telephone kiosks, each with the name of a newspaper on the door. Just outside the Press Box is a G.P.O. van which is used for the transmission of cables, mostly to Australia. The daily bill for telephone calls and cables during the Test match was in the region of £1,000.

Compared with the studied lethargy of the spectators, the Press Box is a regular hive of industry. Every run, each maiden over, any outstanding fielding, all incidents of note are greeted with the greedy applause of typewriters.

Never still

The Press Box is never still. The evening paper writers are continually jumping up and running out to one of the phones. Shouts of "Cable" are answered by the hurried entrance of a telegraph boy who takes the yellow sheet and quickly disappears again. One journalist gets up to go and speak to a colleague, while another rushes in to announce some snippet of news.

When the windows are shut there is an all-pervading blue fog in the box and the numerous ashtrays are all filled by lunch-time. Advice, often of an unprintable nature, is readily offered to the two sides, and a fair amount of England-Australia cross-talk is freely bandied about. Wagers are made on various aspects of the game; for example, Keith Miller won £6 when Dexter scored his century.

GUILD SERVICES

Sunday, June 26th—
Holy Communion 8.30 a.m.
Guild Service, 6.30 p.m.
Preacher: The Chaplain.

Daily Prayers—
9.30 a.m. — 5.10 p.m.

Holy Communion—
Tue. 12.15 p.m., Fri. 7.30 a.m.

The overall impression of the Press Box is one of constant movement, excitement and noise, the atmosphere is one of importance and vitality.

Throughout the day the sports-writers can use the facilities of the Press Tent. There is a well-stocked bar and excellent meals are provided.

Form

During interruptions for rain little groups gather. In many of these the subject of conversation is form—and not cricket form

either. A popular source of information is the racing results which are received with great interest.

The life of the top sports journalist is rich and colourful indeed. They are prosperous-looking, well-padded gentlemen, whose chief occupations seem to be eating, drinking, smoking and gambling—and, of course, watching and criticising other people work.



An advert for Carnival. Three students parading with a banner during the lunch interval at the Test Match.

TENNIS COURTS

DEAR Sports Editor,
Although I do not expect that you personally can do anything, I feel I must air what is a common grievance about the tennis courts.

That there are far too few is obvious to anyone who plays, or tries to play. One is either forced to play at most inconvenient times, or wait for often as long as two hours before a court is free.

Farcical

Also, the condition of the courts leaves much to be desired. The courts behind the Union are

satisfactory in themselves, but the wire netting at the back is farcically inadequate, and no game is complete without losing at least one tennis ball.

The Pritchett's Road and Barber courts need regular rolling—the same treatment, in fact, as the tennis club courts get—but they do not receive it. Every time the ball bounces it kicks up a cloud of dust and usually performs the most ridiculous antics.

Before the situation gets out of hand something must be done.

Yours sincerely,

F. MEADOWS.

SPORT

EDITORIAL TOP TEN

THE following is the Sports Editor's "Top Ten" sportsmen for this session. The list has been compiled on the basis of outstanding performance and/or service. The names are given in alphabetical order.

ALAN BODET — for his all-round service in Athletics, Tennis and particularly Volleyball. Without him the University could not possibly have fielded as strong a Volleyball team as they did in the Brussels Sports Festival.

BILL COUTTS — for gaining an international trial in Rugby Football, though not representing the University team.

SUSAN HARRISON — for winning the U.A.U. Individual Squash Rackets Championship.

UMIT IMRE — for his precision shooting in Basketball, which helped Birmingham win the U.A.U. Championship.

ALAN MCINTOSH — for collecting yet another Welsh Amateur International cap.

BARBARA PARISH — for winning the British Universities Individual Badminton Championship.

HOWARD PAYNE — for representing Great Britain again in Athletics, for winning the U.A.U. Hammer Championship, and also for becoming British Universities Heavyweight Weightlifting Champion.

IAN POWELL — for his outstanding batting for the Cricket team, of which he is captain.

CAROL THOMAS — for winning the U.A.U. Hurdles Championship, and for her other fine performances in Athletics, as well as her contribution to the successes of the Women's Hockey Club.

MARTIN WARNER — for winning a British Universities Fencing Championship.

"HONOURABLE MENTIONS"

Naturally many difficult decisions had to be made, and it was thought only fair to name a few others, who are accorded "honourable mentions." SUSAN ANDREWS, who has represented the British Universities in Lacrosse for several seasons; DICK FLOOD, U.A.U. and County goalkeeper in Hockey; RICHARD JAMES, whose Canoeing achievements have passed almost unnoticed; JIM JARVIS, as ever, one of the main forces in Rugby and Athletics, who has gained U.A.U. representation in the latter; DAVE SPENCE, who has represented the British Universities at Cross-Country and the U.A.U. at Athletics; KEITH WYLIE (see photograph), and finally all the other members of the Basketball team, none of whom can be omitted.

N.B.—Unfortunately a full account of the performances of those mentioned above has not been possible.

UNIVERSITY COLOURS
SCARVES
TIES & BADGES
with FULL DIVIDEND too

BIRMINGHAM CO-OPERATIVE SOCIETY.

SUMMER SUMMARIES

Six half-centuries—Promise unfulfilled

Played 17: Won 7, Lost 2, Drawn 8.

SUCH are the bare statistics of the Cricket Club's record this summer. Of the draws two were unfavourable and three in the balance. Weakened by examination calls in the last three weeks, the club has caused to feel reasonably satisfied with its performances.

The team is well balanced and has proved itself stronger than last year. The dominant feature is the side's batting strength, evinced by the fact that six batsmen have completed half-centuries, and nine players have a highest score of over 30.

Outstanding

The outstanding batsman is undoubtedly Ian Powell, the skipper, whose total number of runs is just under four hundred at an average of 30. His innings of 80 not out is the best performance of the season, though his 45 not out (out of a total of 85) against Bristol was a far more accomplished piece of batting.

Winslow has borne the arduous task of opening with considerable success, and is the second highest scorer.

Apart from these, the batting honours go to two freshers. Duckworth has displayed a fluency that brought him two consecutive fifties against Leicester and Nottingham Universities. Anderson's patience earned him over 150 runs in one week for one dismissal.

The fact that the side has not always been able to dismiss its opponents when favourably set

for victory may be attributed to the feathered University wicket rather than to any particular bowling weakness. Thomson and Davies have shared the new ball for most of the season. The latter especially has shown some impressive figures. Against Redditch, he produced a devastating display of fast bowling to finish with an analysis of 12-2-36-7.

Good Support

The slow bowlers—leg-spinner Maraj in particular—have supported the fast bowlers well. Maraj's consistent accuracy has brought him 20 wickets—a total second only to Davies's 26.

The University fielding however is only average. The poor Bournbrook outfield cannot be blamed for all the dropped catches (both home and away!).

The major disappointment of the season has been the failure to survive the first round of the U.A.U., but the team hopes to atone for this in its crowded post-exam fixture list.

WITH five of last year's first team still at the University, the Men's Lawn Tennis Club promised to be stronger than for the last two or three seasons.

However, at the start of this term, injuries to three of the first-team players, A. Bird, A. Blatherwick and M. Rouse necessitated the introduction of relatively inexperienced freshers into the First VI.

The vacant places were ably filled by M. Schofield, P. Y. Lee and A. Bodet, who combined well with V. Bishop to produce if not the best in tennis, at least the most fluent string of French swearwords ever to grace an English tennis court.

Rouse injury

Because of the injury to Rouse, J. Westmoreland, the captain, has been without a regular partner, and this as much as anything has contributed to the indifferent results of the Club so far.

Other people to feature in the first team have been: C. Haggitt, K. Masters, G. Kirkham and N. Parvy.

The first match this season was against Woodthorpe L.T.C. from Nottingham. The match was lost 2-6, and seemed to set the tone of results from then on.

In the U.A.U. Birmingham beat North Staffs. 5-1-3, and Leicester 9-0, only to lose 3-5 to Nottingham and 0-9 to Loughborough, who eventually reached the final.

In the Warwickshire League the results have been disappointing. This has been largely due to the difficulty of fielding a side just prior to and during the examination period.

Although relegation is not imminent, the chances of another division winners' shield are not very bright.

Second Team

The second team has had several good fixtures, the accent being placed not so much on winning as on giving as many people as possible the chance of a team place.

Now that the exams are over and the injury list has been diminished, the first team is back to full strength, and the nine matches to be played in the next fortnight should produce some good tennis.

Since the area outside the Union extension has been grassed, spectators may sit and watch play, and all support for the team is greatly appreciated.

THE UNVANQUISHED



The undefeated weightlifting team. Left to right: Keith Wylie (British Universities Featherweight Champion, Olympic and Strength Set); Terry Merther, the team's coach, and the inspiration behind the Club's successes this year; Bill Forshaw (runner-up in the 14-stone class of the British Universities Strength Set Championships); and Howard Payne (British Universities Heavyweight Champion).

SMASHING SEASON

SO far this year the Ladies' Tennis Club has had a rewarding season. Of the friendly matches played, all have been won, and the team has made very good progress in the W.I.V.A.B. Championships, reaching the final, which is to be played on Tuesday, June 20, at Bristol.

The team has been selected from seven players, four of them freshers—an encouraging sign for the future. The debutantes are Penny Goodall, a Derbyshire county player, Brenda Whitehouse, Heather Blaine and Pat Maddocks. The "old hands" are Ann Leake (captain), Doreen Stanyon and Audrey Hewie.

Close victories

The success of the team lies in the strength of the second and third couples. So often a University team has four mediocre players with a spectacular first pair, but in the struggles of the earlier rounds of the W.I.V.A.B. Championships two agonisingly close victories by five rubbers to four against Durham and Leicester were clinched by the determination of the second and third couples to win three rubbers between them, leaving the first pair to get the other two rubbers expected of them.

Whether or not these successes will be repeated in the final remains to be seen. But the team is hopeful of victory.

The Club is also optimistic about gaining some successes in the individual W.I.V.A.B. Championships to be held in Sheffield soon.

Track and field events

ON the whole the Athletics Club has had a fairly successful season. On May 13th, the team was second to Loughborough Colleges in the Midland U.A.U. Championships, and thus qualified for the national finals to be held at Loughborough on June 28th. Event winners in the match were Howard Payne (shot), Bob Dale (javelin), and Dai Davies (three miles).

The match held at Leeds on May 20 was nail-bitingly close, the result depending on the last race, which gave Leeds a narrow victory by 96 points to 94. Successes were gained by Dick Walker in the hurdles, Dave Spence in the three miles, Pete Mills in the 440 yards and Alan Bodet in the high jump. Unfortunately, Jim Jarvis and Howard Payne were absent from this match, and their presence might well have tipped the scales in our favour.

Depleted Team

Similarly, a depleted team did well to hold Cambridge in check, losing by only 138 points to 131. Best individual performances were put up by Robin Humphreys in the 440 yards and Davies in the steeplechase.

Humphreys, Jarvis and Walker have been chosen for the U.A.U. against the R.A.F. and Leicestershire, with Spence, Roy and Gibson as reserves. Dale will be competing for Leicestershire.

Howard Payne won the Inter-County Hammer Championship, represented the Midlands in the inter-area match at Wolverhampton and also won the U.A.U. Hammer Championship.

BUTTONED UP

IN a closely fought contest last Saturday the University Fencing Club defeated that of Leicester by six contests to four.

Particularly prominent for the University was M. J. Clarke, who won all three of his contests in a brilliant and conclusive fashion. Had it not been for his superb foil work there is little doubt that the University would have gone down to a heavy defeat.

Unsettled

The sabre and epee contests were closely fought without any positive advantage being gained by either side. Widdowson won his first contest cleanly but in the second was unfortunate to be run through and killed instantly by F. J. Aramis, of Leicester.

This unhappy incident quite understandably unsettled both Clarke, who was still to fight, and H. Buckingham, our sabre man. As already stated, Clarke fought manfully to overcome the shock, but Buckingham was sufficiently unnerved to slip in

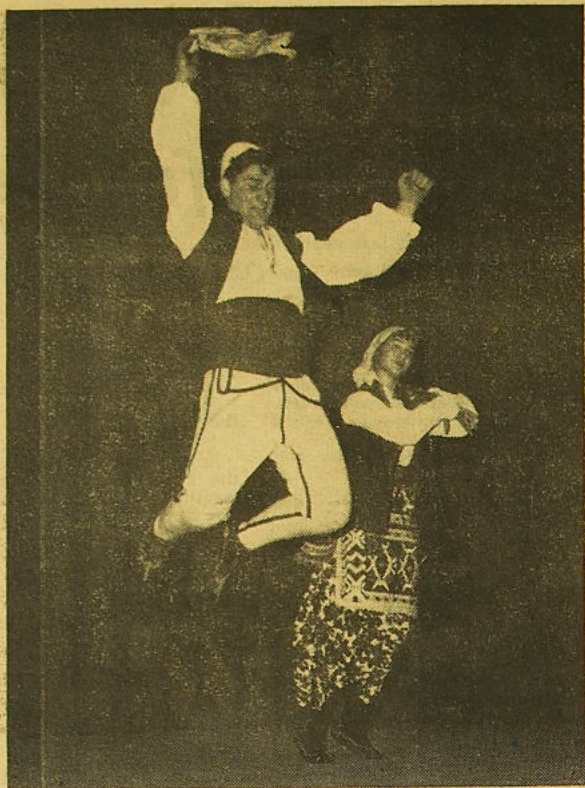
a pool of blood at a vital point in his match with P. Orthos, Leicester's Spanish fencer. He was immediately decapitated.

All these incidents go to show the hazardous nature of this sport. In other respects the club has had a very successful season, winning two out of every three matches.

CLOTH

Export only
Suit lengths of

Fine English Worsted
EDWARD HOYROYD
& CO. LTD.
25/27 Carrs Lane
Birmingham, 4

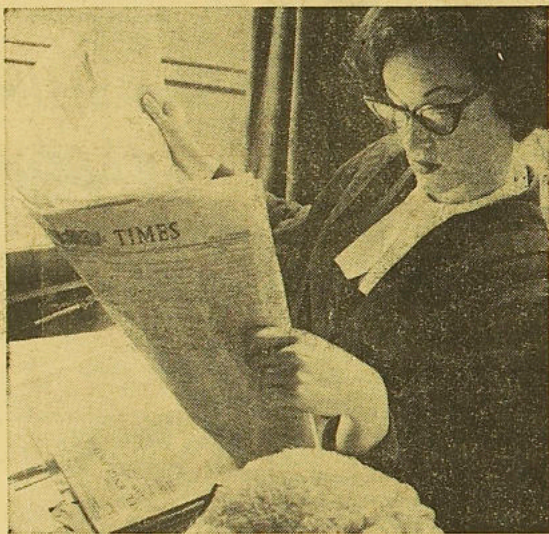


Colourful Dances! Exotic Songs! — such are the phrases which have already been echoed round the Union. Items representing Spain, Great Britain, Poland, Israel, Yugoslavia and Malaya, will be included.

Brodec and Peter, with accordion and guitar, will bring music from many parts of the world, whilst Hugh Gentleman, broadcaster, will bring songs

from different parts of the world.

Fire-eating thrills will be provided by our own fire-eating chemist—Steve St. Cyr, and the Sumadia Folklore Group from Yugoslavia will present dances rarely seen in this country. The photograph above shows a scene from the famous "Wedding Dance" of Serbia.



Not all who read The Times are gentlemen

THE NOTION that The Times is an article of gentlemen's furnishings, like a hat or umbrella, is not quite apt, as our picture shows. For this young woman, in any case, The Times is a professional necessity as well as a personal pleasure.

On the law, as on other subjects, The Times speaks with authority. This is very different from speaking for authority. The Times serves no cause except that of keeping its readers informed. It labours no argument, favours no group or region. It could not keep its readers if it did, for Times readers are alike only in that they are all different, and too critical to accept opinions clothed as news. Their quickness to spot humbug and their willingness to think for themselves are among the qualities which, so often, take Times readers to the top of the tree.

If you believe that news and views should be kept apart, and if you don't wait for a crisis to find out what's happening, you are yourself the sort of person who should be taking The Times. *

Top People read THE TIMES

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GET CANNED

THE success of Carnival Day depends upon students covering the whole of the Birmingham area collecting money in tins for the full 24 hours on Saturday. Because of this, free travel in both Birmingham City Transport and Midland Red buses is allowed to students **CARRYING TINS** on Carnival Day.

Free tickets

Remember, more than 1,000,000 people travel on a bus of some sort every day; if everyone gives a penny to Carnival we make an estimated £15,000.

Free Carnival Dance tickets will be given to those students returning two full tins to either the Union or the old Guild Club premises in Great Charles Street (see map centre pages), before 8.30 p.m. It's quite simple to fill half-a-dozen tins by travelling on the buses during the morning rush hours.

TINS WILL BE ISSUED ALL DAY FRIDAY, JUNE 23rd FROM 8 a.m. to 8 p.m. IN THE READING ROOM. THEY WILL ALSO BE ISSUED AND RECEIVED ALL DAY BOTH AT THE UNION AND THE OLD GUILD CLUB PREMISES IN EDMUND STREET ON CARNIVAL DAY.

Talent and wit

ONCE again the wheels of the Opera Group are being oiled ready for the annual race to produce a full-scale opera in two and a half weeks flat. We don't know how, we don't why, but every summer it happens; while the rest of you are dutifully attending the Academic Festival, Opera Group, in the hands of Anthony Pither (musical director) and Neil Smith (producer), will be working against time to put on Gilbert and Sullivan's "Princess Ida" in the final week of term.

Probably behind the safety curtain in the Deb. Hall Stage Staff will be rapidly erecting their set—bear with them when they drop things in the middle of lectures; they haven't much time!

For the opera itself—well, it may not be the best known and most popular from the Gilbert and Sullivan stable, but you can be sure that the talent and wit of the writers and the carefree spirit of post-examination students will create a fine entertainment. The fact that many of the tried and trusted members of Opera Group will be having their final fling can only add to this.

New members

Apart from the experienced soloists — Jo Barstow, Chris Evans, Mary Loo Baker, Mike Pilling, Chris Bradley and Neville Holmes — there are several new members — Dick Macauley, Philip Bruce, Bob Wreford and David Revitt — promoted from the ranks of the chorus for the first time; and of course the chorus itself is a blend of old and new voices and faces.

Of this you can be sure: despite the rivalry of a group known as the D'Oyly Carte in Birmingham the same week, Opera Group will provide you with an entertaining production from July 3rd to July 8th. Don't miss it!

Exam post-mortem NO GOOD FOR SLEEP

A GREATER number of students than ever before took the examinations at Edgbaston this year. For a fortnight between 700 and 1,000 students were being examined morning and afternoon. As the Great Hall only holds 400 and the other main examination centre the Arthur Thomson Hall 200, the Registry had difficulty in accommodating all students. A number of additional rooms, such as the Mech Eng Drawing Room had to be taken into use.

In spite of difficulties of supervision in lecture theatres and of increased numbers in examination halls, no suspicious circumstances were reported. It does not appear that any greater number of students than in previous years left exams early and reasons for non-attendance are still being investigated.

As well as mistakes made on exam papers, rumour has it that there was some confusion in their selection. One first year sociologist is said to have completed a finals paper in record time.

COMPLAINTS

The use of additional rooms, in particular the Mech. Eng. Drawing Room, gave rise to a number

of complaints of excessive discomfort from candidates. It is said that any student falling asleep during an exam in the Mech. Eng. Dept. is in danger of a painful fall from his stool.

The smell of cooking pervading the Great Hall was as usual distasteful to most candidates, while others complain of shaky desks, a feeling of insecurity under flags which might fall and envelop candidates and papers in their dusty folds, and of being disconcerted by the gaze of the portraits on the walls.

As far as can be ascertained there has been no increase in the number of cases of pre-examination strain requiring medical treatment, and the majority do not appear to be serious.

Counting the hand

THE hallmark of a good player is his ability to count the hand. Only a small percentage of our large collection of players attempt to count in suits other than trumps. An example will soon convince you of the value of counting.

Sitting West, I was playing 4S on the following cards:

W.
S. A, J, 8, x, x, x.
H. A, J, x.
D. x, x, x.
C. x.

E.
S. K, 9, x.
H. K, 10, x.
D. A, Q, J.
C. x, x, x, x.

North led the AC and life seemed quite easy. In fact if trumps split and both finesses were right we made six. South dropped the QC on the first trick and JC on the continuation of the KC which I ruffed. The problem now is how to play the trumps. I could afford to lose one spade trick but not two; so, to avoid losing two tricks to Q, 10, x, x, in either hand, I made the safety play of the AS and patted myself on the back when South discarded a heart.

The JS was covered by the QS and the KS. North then took the spade continuation with the 10 and returned a spade. I then finessed the JD but lost to South's King.

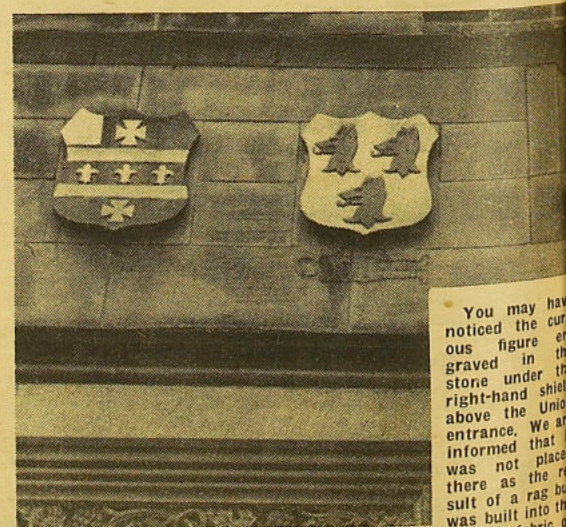
Time had come to take stock.

I had lost three tricks and must find the QH to make. To help towards this I needed a perfect count of the hand. To settle the Clubs, I ruffed one in hand and South showed out. So North held originally S-Q, 10, x, x and H-A, K, 10, x, x and had so far shown two diamonds. So he has, at the most, one heart.

I then spread the hand; for on a lead of a small heart towards the king, if North dropped the queen, the hearts were good; and if he showed out or dropped a small heart the finesse through South is proven.

So many hands of this type can be made without guessing, if only one takes the trouble to count the opponents' cards.

WHO'S THAT MAN?



You may have noticed the curious figure engraved in the stone under the right-hand shield above the Union entrance. We are informed that it was not placed there as the result of a rag but was built into the original fabric of the building.

Does anyone know what it is there for?