

Streets cordoned off, pub closed,

Factory, school, cathedral evacuated as

CITY WAITS FOR THE BIG BANG

Presidential
Elections this
week. See
pages 6 and 7
Don't forget
your Guild
Membership
Card
tomorrow

A stunt is a success.
On Sunday night,
and a team of fellow physicists suc-
ceeded in burying a mock bomb on
a building site near Constitution
Hill. Police reaction is being
awaited with interest.

The secret
Redbrick
nearly
let out

'Send students bill'

Factories, a school and a cathedral were evacuated when an unexploded bomb, planted in the city by students, was unearthed by building workmen on Friday.

Protests by police, city councillors and a bomb disposal expert followed Carnival's announcement that it was a hoax.

Bomb disposer, Capt. Thomas Moore was brought from Stafford and rushed through the city streets with a police escort.

"This hoax has caused a lot of inconvenience and, in my opinion, I think the whole thing is disgraceful," he said.

"When I was alerted I was on my way to an important job in Norfolk. This has put me back by at least three hours."

Coun. H. Edwards of the Public Safety Committee was one of the first to protest. He said: "I think this is an absolutely disgusting effort. I think costs ought to be charged against the students' rag. It is a disgraceful abuse of public services and resources to say nothing of the alarm caused."

Ban Carnival

Commented Chief Constable of Birmingham, W. D. Capper, "Unless students are prepared to co-operate with police we shall have to oppose the continuation of Carnival. I strongly deplore a hoax like this. We were not consulted."

"Benefits to Carnival funds, which they may have got out of this, are out of all proportion to the expense and inconvenience which have been suffered, particularly by the army, school and police. I am calling for a full report."

Great stunt

Ivor Weintraub of Carnival telephoned the "Evening Mail" when he heard about the alert and told them, "Everybody here thinks it's a great stunt."

Lance Fink, Carnival Chairman, said the Committee regretted any inconvenience caused.

"We hope that the inhabitants will have sufficient sense of humour to see the funny side of this."

Mr. Ronald Minett, of the Gun-makers' Arms, described the stunt as "absolutely disgraceful."

"Our lunch trade was ruined. Meals prepared in advance had to be thrown away. We have lost at least £30."

Workmen on the building site told "Redbrick" that they did not think

at the time that it might be a hoax. "We are used to seeing things of an unusual nature dug up. And Birmingham was heavily bombed in the war, wasn't it?"

One of the boys who judged the Carnival floats said his sister was a pupil at St. Chad's R.C. school and had been sent home early because of the bomb. "She was very pleased."

LUNCH-HOUR PANIC

11.45 a.m. Fifteen police arrive on the Constitution Hill Building Site after workers reported finding unexploded bomb, believed to be a parachute land-mine from the second world war.

12.00 noon. Police seal off area completely. Worshippers in nearby Catholic Cathedral moved into crypt. Occupants of all buildings in area told to work on the non-dangerous side, for fear of flying glass. Dental students who knew of the stunt took no precautions.

12.15 p.m. Bomb disposal squad arrives, sleeves rolled up. Bomb dug up nonchalantly and tossed into back of van.

12.20 p.m. Police remove Carnival poster buried beneath bomb.

12.22 p.m. Bomb disposal squad retires to "Gun makers Arms."

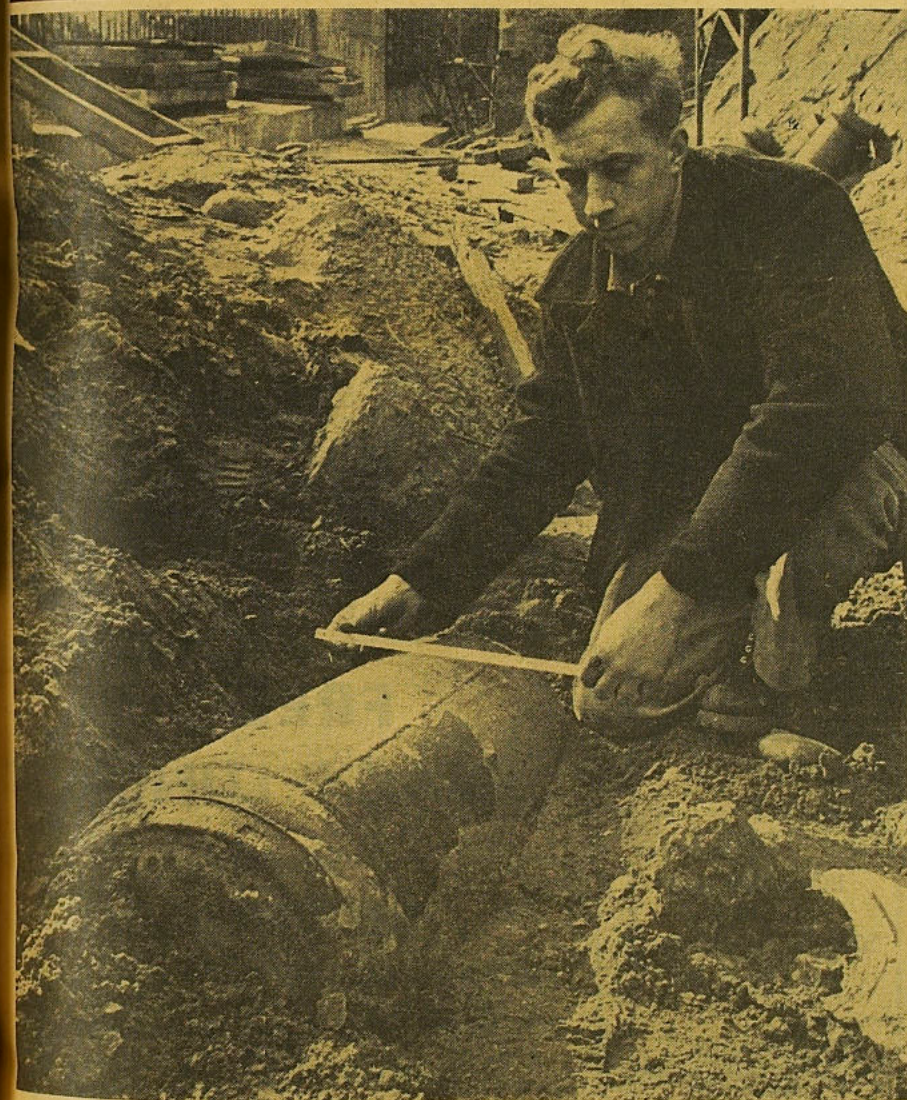


Photo: "Birmingham Post & Mail"

Workman measures the three-foot "bomb" after it had been uncovered on the Constitution Hill site. It had no fuse, and was full of Carnival '44 posters. "We are used to seeing things of unusual nature dug up and Birmingham was heavily bombed in the war wasn't it?"

Bomb spent three weeks in Union

THE bomb, which has caused so much controversy, was nothing more than an empty shell, 3ft. 3ins. long, though once it must have contained some 250lb. of explosive. It was found in an abandoned R.A.F. munitions dump near

Buxton which was once the main bomb store for the country. The bomb was lying in an old quarry which obviously had been used for the disposal of munitions of doubtful stability—the place was lit

(Cont. back page, Column Five)

DOWNTOWN

Wednesday

MUSIC. Town Hall: City of Birmingham Symphony Orchestra. Conductor, Nadia Boulanger. Tickets: 12/6, 10/6, 8/6, 6/6, 4/6, 4/- from Town Hall Box Office. 7.30.

MEETINGS. MEB, Summer Lane: (Midlands Junior Engineers Joint Comm) "Implications of Going Metric." Speaker: Sir Anthony Bowley. 6.30.

Arden Hotel, New Street: (Dickens Fellowship) "Victorian and Edwardian Homes and Customs." Speaker: Mrs. M. Giles. 7.0.

MUSIC. Town Hall: City of Birmingham Symphony Orchestra. Music You Love Concert. 7.30.

POETRY READING. Midland Institute, Margaret Street. Alan Brownjohn and Vernon Scatfield to read from their own works. (Poetry Reading and Wine Tasting). 8.0.

MUSIC. Church of St. Catherine of Siena, Bristol Street: Recital of Choral and Organ Music by Birmingham Singers' Club. 8.0.

Thursday

LECTURE. Museum and Art Gallery, Congreve Street: "Martin and Chamberlain: Architecture in late 19th Century Birmingham." Speaker: Mr. F. Greenacre. 1.15.

MEETINGS. Friends Meeting House, Bull Street: (Soc. of Friends) "The Human Side of Management." Speaker: Johanne M. Reynolds. 1.15. Martineau Centre, 225 Bristol Road: (William Temple Assn.) "Church Government: A Dialogue between Rev. R. Gordan

and Dr. J. Betterill. 7.30.

MUSIC. Town Hall: City of Birmingham Symphony Orchestra. Conductor, Nadia Boulanger. Tickets: 12/6, 10/6, 8/6, 6/6, 4/6, 4/- from Town Hall Box Office. 7.30.

MEETING. Harborne and Quinton Community Centre, Edgware Road: (Quinborne Record Soc.) "Some of My Favourites. Part three," by Mr. F. Brain. 7.45.

Friday

MEETINGS. Arden Hotel, New Street: (Birmingham Fabian Soc.) "Labour and the European Community." Speaker: The Rt. Hon. George Thompson. M.P. 7.0.

Methodist Schoolroom, College Road, Quinton: (QMF) "The History of Jewellery." Speaker: Mr. W. W. Bowen. P.G.A. 8.0.

Saturday

ASSOCIATION FOOTBALL. St. Andrews: Birmingham City v. Arsenal (F.A. Cup). 3.0. Hawthorns: West Bromwich Albion v. Huddersfield Town. (C.L.). 3.0.

GREYHOUND RACING. Alcester Lanes End, Kings Heath. 3.0. Walsall Road, Perry Barr. 7.30. York Road, Hall Green. 7.30. **DANCING.** Wolsley Club, Drews Lane, Ward End: Barn Dance. 7.45.

Exhibitions

UNTIL March 29th. Midlands Arts Centre, Cannon Hill Park: Pottery by Club Members (Courtney) Daily 10.0-6.0, including Sundays. Adults: 6d. Children: 3d.

Personal

BUNBURY Hall Ravens are go. B.H. is on the map.

WELL done Batman—Trudie.

SUE—Jesus was also crucified.

Good Friday's coming.

TWO arrests and five world champions at B.H.

SAILING Club party. 7.30-11.30.

Saturday, March 11th.

TEN foot erections at B.H.

MOO and George, congratulations on engagement.

JOINT MEETING of Socialist Union and Communist Society.

Symposium on Socialism and the Arts. 5.15. Com. Room One.

FROG-EYE SPRITE. For sale after mid-April. green, July 1960. Mich. X byres, stage 1 engines mods, new gearbox (embarrassment), wood wheel, screen washers, racing harness, fog and spot lights, four-way flashers, burglar alarm, tonneau, immaculate throughout. Blah, blah, £260 or offer. Call Tom. 429-4644. Can be seen at 147 City Road.

J.P. this is a personal message. C.P.

COMPLIMENTS to Colin—the Barrel Bums.

A GOOD effort, Wonderboy Colin.

All the other pushers—A.D.

DYNAMITE with Alec, Bill, Brian, Colin, John, Mart, Pat, Ray, Richard, Steve at B.H.

CLEANLINESS is next to godliness, so p— off SCAB.

JOIN the B set.

MORE women required at B.H.

ROSEMARY, I can't wait till Friday.

WILL there be a penguin in Wales?

IS Bob Breach-Perret really as daft as he looks?

LIFT offered to Portsmouth via Oxford this Saturday. Contact Judy Curtis, Phys. Ed.

"REDBRICK" wishes to apologise for the poor quality of the photographs in last week's issue.

ATOMS smashed, nuclei decayed, feet broken, cuds wallowed—apply: the Virgin of Werwood.

PROJECT '84 wishes to thank everyone who helped with their symposium on Sunday, particularly the Union staff for their forbearance.

EEEEEEK, eek, eek.

I'VE heard of restlessness but I've not heard of this.

HOME rule for the Physics Department?

UDI for Physics?

WELL have to procure for you, little sister.

DEPARTMENTAL Nationalism is all very well... PRONK.

LOST last Wednesday, pair of spectacles with square black frames. Will anyone finding please contact R. J. Pittaway.

PHYSICS III, via Pigeon Holes.

LOOK out Sir Lawrence. Here comes Lionel.

LOOK out Pierre Cardin. Lionel's here.

HOW THE VOTING SYSTEM WORKS

AS in last year's Presidential elections, the alternative vote system will be used. It will also operate in the Vice-Presidential voting next term.

Instead of voting for just one candidate by putting 'X' on the ballot paper next to the favoured name, voters should put the candidates in order of preference by writing 1 next to the name of their first choice, 2 for the second choice, etc.

Unless one of the candidates has an overall majority (50 per cent plus 1) when the first preferences are counted, the candidate with the smallest number of first preference votes will be eliminated. His votes will then be allocated to the remaining candidates according to the second preferences expressed on those ballot papers.

With three candidates, one must win after the first redistribution. If there are four or more candidates, then elimination and redistribution will continue until someone gets an overall majority.

It should be explained that no advantage accrues to his first choice if a voter fails to mark his preferences, since the second choice on a ballot paper is not considered unless the first choice candidate is eliminated.

The main advantage of the system is that votes cast for candidates who turn out to be not in the real running are not wasted. When the "effective choice" manifests itself in the count of first preference votes, people who voted for an unsuccessful candidate will be able to have their estimate of the other candidates' merits taken into account. It is therefore desirable to express your full range of preference rather than to vote for just one candidate.

For example, candidate 'A' gets 500 first preference votes, 'B' 400, 'C' 400. Under the conventional system all the votes cast for 'C' are in a sense "wasted." With the Alternative Vote, three hundred of 'C's' supporters might prefer 'B' to 'A.' 'B' will thus win by 790 to 490 (300 plus 490 plus 100).

Bridge—by Hugh Darwen

SOLUTION of problem published two weeks ago:—

S—A J 10
H—K 2
D—J 10 7 4
C—10 9 8 7

NORTH

S—K Q 3
H—Q J 10 9 8
D—9 8
C—4 3 2

WEST

E—A H—7
S—D—K Q 3
T—C—6 5

SOUTH

S—A 6 5 4 3
H—A 6 5 2
D—A K Q J
C—A K Q J

North/South to make 5 no trumps. Heart lead. North wins with the king and leads the jack of diamonds. East must cover (or he will be thrown in to lead spades) and South wins with the ace. The clubs are played off, followed by the SIX of diamonds of North's ten. East must win and return the three of diamonds. South plays the two and West is squeezed:—

(a) If West discards a heart, North plays the seven and the third round of hearts is lost to West. North wins the spade return, and South is entered on the five of diamonds to make a heart trick.

(b) If West discards a spade, North plays the four, followed by the ace and another spade. South wins the heart return, and North is entered on the seven of diamonds to make a spade trick.

This week's double-dummy problem:—

North/South to make six clubs. West leads the queen of hearts.

S—9
H—Q J 10 9 8 7 6 5 4
D—10
C—J 10 3

NORTH

S—K 4 3
H—A 2
D—8 7 3 2
C—9 7 5 4

WEST

E—A H—K
S—D—Q J 9 6 5
T—C—2

SOUTH

S—A 10 2
H—3
D—A K 10 4
C—A K Q 8 6

CAMPUS SCENE

TODAY MATHS A.G.M. 7.00 p.m. **PAROIKIA**, see pigeon holes. Tomorrow's dinner cancelled. Next meeting March 13th.

SATURDAY **WEIGHTLIFTING** — U.A.U. Olympic Championships. 2 p.m. Dance Studio, New Sports Centre.

SUNDAY **EASTER MEDITATION** at Selly Oak Methodist Church. 4 p.m.

MONDAY **CHESS** Club A.G.M. 7.30, Lesser Hall.

TUESDAY **WORLD UNIVERSITY SERVICE**, Lunch 1.15 each. Profits to S.A.C.H.E.D. 12.30.

1.30. Refectory Mezzanine Lounge and Arts Block Mason Lounge.

G.T.G. Entries for two Easter World Festivals. "The Battle of Agincourt"—a contemporary Henry V. "Game" by Geoff Hoyle, and "Come-Back or Reaction." Actors reply spontaneously to audience reaction.

WEDNESDAY **U.N.S.A.** Teach-in on Arab-Israeli dispute, with embassy officials, and B.B.C. correspondence. 2 p.m. Council Chamber.

G.T.G. See under Tuesday.

THURSDAY **G.T.G.** See under Tuesday.

IT'S CHEAPER BY

MINI-KAB

Any time, day or night

COFTON PRIVATE HIRE

Tel. PRIOry 4976 (day)

472 3223 (night)

WESTMINSTER

THEATRE

"HAPPY DEATHDAY"

A new play by Peter Howard

★ Special student rate 5/-

7.45 daily VIC 0283

New Restaurant open.

Film Soc.

"THE WAR GAME"

Thursday, 7.30

Haworth

BOURNVILLE

VILLAGE

STEAM LAUNDRY

ACACIA ROAD BOURNVILLE

Tel. SEL 0564

Offers its services for all classes of LAUNDRY AND DRY CLEANING

First-class work

Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK

(2 doors from Woolworths)

FOR RESERVATION: PHONE SELLY OAK 1698

CHAMON RESTAURANT

507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29

Only two minutes' walk from the University, this Oriental Restaurant serves delicious English, Indo-Pak and Chinese dishes.

SPECIAL THREE-COURSE LUNCHEON FOR ONLY 4/6d.

★ QUICK SERVICE ★ OPENS 12 NOON TO 12 MIDNIGHT EVERY DAY

FREE!! SNACK LUNCH

for prospective

'REDBRICK'

REPORTERS / PHOTOGRAPHERS

DISCUSSION ROOM 1, TOP FLOOR, UNION.

FRIDAY, 12.30 - 2 p.m.

FOR BEER, CIDER, WINES AND SPIRITS

CALL AT

Morris's Wine Stores

512 BRISTOL ROAD, BOURNBROOK SEL 0195

775 BRISTOL ROAD, SELLY OAK SEL 0173

(Next to Oak Cinema)

STUNT ENDS IN RIOT AT TREES



Photo: Graham Sharples

Landlord Harry Witherspoon: "I don't mind the few students who come in here regularly, but I'm going to bar them in bulk after this."

CARNIVAL'S stunt to drink the 'Trees' public house dry failed miserably on Thursday night to the accompaniment of damage to property and bad feeling in the city.

Landlord Mr. H. Witherspoon said that about a hundred students had arrived in the pub at seven o'clock and began drinking. Towards the later part of the evening they started to get rowdy and to break glasses. The situation was so bad that he had to close the pub at ten o'clock.

However, only a quarter of the pub's beer was drunk and the landlord advised students trying the stunt in future years to work in relays. He reckoned that a thousand students, working in relays of 200 each in hourly stints could just about get through the 600 gallons he normally keeps.

The following joint statement was issued by Tony Klug and Lance Fink, chairman of Carnival Committee: "The Guild and Carnival Committee deplore this outrageous behaviour by a handful of students. We sincerely hope that the good relations which have hitherto existed between the University and local tradespeople will not be damaged because of the irresponsibility of a small minority."

Eight to twelve dozen glasses were broken, a stool wrenched away from the wall, and one of the regulars' tribly was stolen.

The gentleman concerned would be grateful if the person responsible would hand the hat in at the "Trees."

Mr. Witherspoon intends to claim damages from Carnival Committee, who are trying to find those responsible.

Festival plays

G.T.G.'s play entries for the International Festivals in Belgium and France this Easter have been accepted. Students will have the opportunity of seeing these plays in Deb. Hall next week.



Photo: "Birmingham Post & Mail"

Early morning in rural England. "Project Monolith" approaches Wootton Wawen, hauled by thirty stone-age undergraduates.

CIV. ENG.'S monolith leaves Stratford on its 12-mile journey from Lechlade to Birmingham. Despite angry motorists and unco-operative police, the monolith made it to Edgbaston Park Road at 9.50 on Friday night. If the Stratford police had let it carry on, through Thursday night, it would have been here by midday Friday.

At all times over forty people helped its progress, and although it was damaged when being moved by Elec. Eng., it was sufficiently repaired to take part in the torchlight procession on Saturday evening.

Air squadron flies high

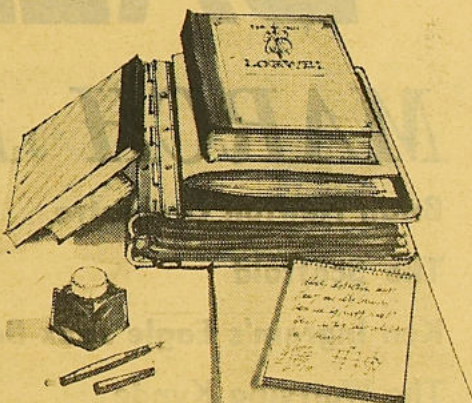
THERE appears to be some confusion regarding the future of the Birmingham University Air Squadron, following a report in the "Sunday Mercury" that it is "one of eighteen university air squadrons to be disbanded under the terms of a Ministry of Defence White Paper," supposedly as a result of "the waning regard for the

squadrons as a recruiting medium for the Royal Air Force."

"Redbrick" office, however, has recently received a letter from Squadron Leader J. F. Gale, O.C. of the Air Squadron, wishing to reassure people that the squadron is "still very much alive." He goes on to say "the reporter seems to have been misinformed since the Defence White Paper contains no mention of any projected disbandment."

Press not serving the public

A DEBATE is to be held tonight on the motion that "The British Press does not serve the British People." Proposing the motion are Claude Morris, chairman of Voice Newspaper Investments Ltd., and also an active opponent of the recent Thompson take-over of the "Times," believing the British press to be under international influence; and Mr. Chattrabuti, a former chairman of Deb. Soc. Opposing the motion are Robert Pitman of the "Daily Express" and Graham Darbyshire, a member of Deb. Soc.



When you've plenty to think about a bank account makes life easier

You want your grant or allowance to go as far as possible, but you don't want to spend too much time worrying about it. And you needn't. A Lloyds Bank account helps you keep an eye on your spending—you plan your payments when you pay by cheque. You don't need to carry unnecessary amounts of cash around with you. And you have regular statements of account so you always know where you stand. Call at your local branch today.



Let Lloyds Bank help you to plan

UNIVERSITY OF BIRMINGHAM BRANCH: NEW REFECTORY BLOCK, MANAGER: MR. H. E. TONKS.

NUS—travel on the cheap

MRS. WILLIAMS, the N.U.S. travel agent for Birmingham, arranges bookings for over a thousands students each summer. Operating from her office on the top floor of the Union, she books both individual journeys and complete holidays where travel, accommodation and meals are all included.

Most students book individually, but she does receive a few group bookings, often by students who live in the same town. Students on the inclusive holidays are usually in parties, but once they get to the country of their destination what they do is entirely up to them. They don't have to go around in a group.

Reductions on the cost of travelling are considerable. The London/Paris Ex return fare and the train to Brussels at £3 5s. single are notable examples. "Flights particularly are wonderful value" says Mrs. Williams. Last year you could go to Cairo for £22 compared with the regular flight price of £75. Taking an inclusive holiday can increase the saving. The return flight to Tel Aviv costs £80, but an inclusive 15-night holiday there is only £67.

N.U.S. also arranges sailings to New York. Students can help an American family for seven weeks and cover the cost of their fare.

There are no travel facilities to the far east, but many students find that it is best to travel with N.U.S. as far as, say Istanbul, then make their own way to India, for example.

Not so far afield, there are the Easter trips to Paris, which are becoming more and more popular every year. There are even holidays in Britain which are enjoyed especially by overseas students.

Letters—(continued) BOMB SCARE 'ADOLESCENT'

DEAR SIR,—There seems to be a fundamental disagreement among members of the Union as to the rôle they wish to play in society. On the one hand, we have demands for power, both in the Senate and influencing the Department of Education; threats of strike action; and protest marches presumably intended to sway public opinion. (Much might be said on this question—why, for example, should the country take notice of a body for the most part depending on that country for its existence? But this goes beyond the scope of the present letter.)

On the other hand we have the disorganised and irresponsible antics of Carnival. Nobody would argue with the charitable purpose of Carnival, but its methods are very much to be criticised.

The present methods—with the possible exception of the procession—provide amusement for those taking part. If the procession is expected to contribute something to the Union's aims, then the union should provide a more professional standard of entertainment. Instead of the present scruffy and amateurish stunts such as drain-fishing and home-made records—hardly colourful and professional—which have culminated in the adolescent practical "bomb scare".

How can the student body expect to be treated with respect and given responsibility, when all the public sees and hears of it shows it to be childish and a public nuisance. It must choose which image it wishes to present, and then those elements to positions of authority within the Union must take active steps to ensure that this image is maintained by its members of the Union—ensuring that it chooses responsibility.

Yours faithfully,
R. GOODISON (Mrs.)
Dept. of French

Law, judges and justice

by Bob Nunn

ON Friday, Lord Denning, Master of the Rolls, and 2nd and 39th President of the Holdsworth Club, gave his annual Presidential Address on "Law and Life of our Time". His highly humorous speech contained little about life but a lot about law. "Judicial precedent," he said, "has been carried too far, and has been used to invoke the doing of wrong and the doing of injustice!"

He spoke of law reform with enthusiasm, expounding in detail the work of the Law Reform Commission. "The Judges," he said, "are only able to deal with the particular cases that come before them, but the Law Reform Commission is embracing all facets of law. It is a machinery we have never had before, and may be one of the great things of our time!"

Lord Denning showed regret, at the passing of the traditional Court Book, remarking "When it is difficult for the accused to communicate with his Counsel I suggest that, where it is possible, the Judge should allow the accused to sit beside his Counsel." But he added, "With some prisoners, it's just as well to have it there!" and related of how he had once been bombarded with books by a recalcitrant female offender. Lord Denning ended by emphasising the duties the legal profession owed in carrying out the law. "Justice," he said, "is what the right-thinking members of this community believe to be fair."

Although he has been a prominent national personage for many years, Lord Denning hit the public eye most forcibly after the Profumo scandal, with his "Denning Report" on the case.



• Mao with a "Red Guard."

Salway wins the cup

WITH a performance noted for its calm and poise, Keith Salway won the Open Debating Tournament last Wednesday. Runner-up was Fresher Champion Rhys Vaughan, and Anne Price was awarded the Ladies' Cup. This was a triumph for the motion "Society Gets the Criminals it Deserves."

Keith Salway was the first to speak. Aggressiveness, he maintained, was not only the motivation behind our penal system but also the product of it. Furthermore, the Affluent Society did not care for its rejects; in Ladywood he saw the crystal ball of tomorrow's crime.

Opposing the motion, Ray Phillips stated that an examination of the family as well as the social environment was essential in the understanding of crime. A family collapse could happen in any society, he said.

Bedecked with leek and daffodil, Rhys Vaughan gave a colourful account of how society had failed in its responsibility to the individual. Citing the example of Sunday press sensationalism, television, and the decline of parental responsibility, he compared present-day morality with the more favourable conditions under National Service discipline. Miss Sweet Yoke Chew, seconding for the opposition, declared that the proposition didn't know what crime was. To her a crime was any indictable offence against society. Crime and progress were inseparable, she said, and consequently a state of utopia was unobtainable.

The late Roman Empire represented a rich, lethargic organisation ceasing to care, said Anne Price, summing up for the proposition. Social tensions induced by war were further factors, and moreover society rejected its criminals by making it hard for them to obtain jobs. Finally, Perry Christie put forward many valid points. He rejected any notion that crime could



• Keith Salway

be measured against class, and contended that poor and rich criminals alike were equally bad, even though the latter tended to get round the law more easily.

The judges were Prof. Frazer McKenzie, Mr. J. A. Andrews, and Mr. R. T. Jones. When put to the vote the motion was defeated by 30 votes to 28 with 25 abstentions.

Support for the Libyan students

THE attention of the N.U.S. has recently been focussed on the plight of Libyan students in Britain, caught up in the struggle of fellow-students in their own country trying to gain government recognition of the General Union of Libyan Students.

The present state of affairs seems to have originated with the holding, in December of last year, of the second conference of G.U.L.S., the first conference not to be held in a clandestine manner. It ended, however, in the dismissal from their studies by the Government of four members of the newly-elected Executive. In protest against this action 80 members of G.U.L.S. staged a hunger-strike in Benghazi from January 18th to 20th, when they were arrested and removed by the police.

On January 29th, demonstrations took place throughout the country and the police retaliated with arrests, baton attacks and tear-gas bombs. At the moment at least 120 Libyan students are in custody, all without trial. Education throughout the country has been suspended and the students are on strike.

In Britain, reaction to these moves began on February 6th, when Libyan students met at their own

TOP SPEAKERS FOR FIRST EVER CHINA TEACH-IN

by Martin Kenig

MANY of the country's leading experts on Chinese affairs are to take part in a teach-in on China at the University next week.

Charles Wright, chairman of Deb. Soc., who have organised the teach-in, says this will be the very first time that students will have the opportunity to hear opinions of people who have recently been inside Red China. Peking propaganda films will also be shown and the Press are coming—such is the importance of this meeting.

Joan Robinson, Professor of Economics at Cambridge, and one of the leading Marxists in the country, will deal with the economic side.

She has recently written a Penguin book on economic philosophy. Also speaking on economics, will be Professor Stuart Kirby of Aston.

Another speaker, V. B. Molgaard, from the School of Chinese Studies, has spent many years in China. His work is concerned with the modern Chinese language and Birmingham University was the first place in the country to adopt the Peking-line on this aspect.

Much interest must surround the visit of Eric Chou of the free Chinese Centre. Mr. Chou has written a book on brainwashing which he went through before he defected to England a few years ago.

Both the American and Russian Embassies have refused to send a speaker on the grounds that they have no experts on the subject.

But further speakers are Colin Penn of the Society of Anglo-Chinese Understanding, who will talk on the Cultural Revolution and Terence Heelas, Vice-President of the Institute of Strategic Studies.

Bill Dunn, the local secretary of the Communist Party and Bill Jenner of Leeds University are also coming. And finally, there are two speakers from the Depts. of Reactor Physics and Engineering Production, Frank Huang and Anthony Reynolds.

Charles Wright is also hoping to get Chinese Communists along. He expects the speakers to give a wide variety of conflicting views on China's present position in world affairs.

The teach-in will be held on Monday, March 13th at 5.15 p.m. in the Council Chamber.

embassy and sent to the Libyan Prime Minister three demands:—

1 The immediate release of the detained students;

2 The restoration of the rights of the dismissed students to rejoin their respective faculties;

3 Official recognition of the G.U.L.S. as an autonomous and independent organisation free from government intervention.

The Prime Minister replied stating that if the students did not go back to their studies within one hour, their grants would be withdrawn; this was in fact done, as the students refused to return. They then decided to go on a hunger-strike, which continued until February 9th, when, in the presence of a member of the N.U.S. Executive, they were ejected from the embassy and immediately arrested. They were charged and fined, but N.U.S. agreed to pay their fines.

Members of N.U.S. Executive have been visiting Libyan students, lobbying M.P.s, informing the press and seeking assistance for the 39 students deprived of their grants. As yet, the Libyan government has not relented to the quite reasonable demands, and so it has been felt necessary to broaden the base of the protest by launching numerous local Union campaigns on this issue.

In Birmingham, Guild Council last week passed a motion expressing its support for the Libyan students and their three demands, and instructed the Executive to communicate the motion to the Prime Minister of Libya, the Libyan students in Britain, and the Foreign Secretary.

ENTERTAINMENTS

MARCH 10th to 12th

GUILD BALL PEASANTS BALL

MARCH 10th

Brian Newton Orchestra

The Scaffold

Ken Ingram's Eagle Jazz Band

The Worrying Kynde

BUFFET

UNIVERSITY REFECTORY 9 p.m. to 3 a.m.

55/- Please buy your ticket today.

MARCH 11th

The Truth

The Family

The Factotums

ALL GIRLS ADMITTED FREE!

Men 6/- 8 p.m. to 2 a.m. Bar till 1 a.m.

Tramp Dress essential. Closed licence.



SUNDAY FLIC — MARCH 12

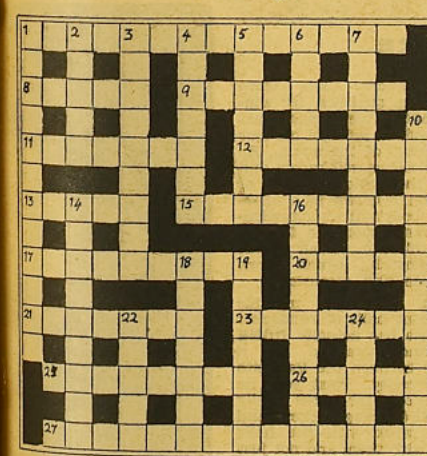
"The Third Man"

Orson Welles

FOUNDER'S ROOM

2/6

Crossword by Keatesfred and Colerodge



EACH verse refers to two symmetrically disposed lights in the crossword. The first line contains a definition of one of the words, the second an anagram of the other, the third an anagram of the first word, and the fourth a definition of the second. For instance, if the two words to be clued were "RISING" and "EXTEND" we might have offered the following clue:

"The piggy was willing to give for one shilling His ring—he told them 'I will.' So they took it away and were married next day By the turkey who lived on the hill." (6, 6).

(Apologies to Edward Lear). "Extend" is defined by "give" and anagrammed in "ed next" and "rising" is anagrammed in "ring" and defined by "hill." Note that the anagrams may begin at the beginning of a word or at the end of a word, but not necessarily both. Solutions must be accompanied by an alternative rhyming clue of this sort for 7 down and 14 down. Closing date: Friday, March 17th.

Clues are not given in any particular order.

CLUES ACROSS

A. In Hertfordshire there lived a man Named Ron McGroon, an artisan. He worked for Triumph—steel he made. And every day five pounds was paid (6, 2, 6; 5, 9).

- B. The sauce was on the table, Set riveted to the wood; The worst cereal from the stable Placed on his lap for food. (9, 9).
- C. Cry aloud when your Ford, or maybe a Cord Will not go any faster. If you look in the sump, or oil in a lump, So switch to a chair with a castor. (8, 8).
- D. Funny, where've I heard that song, The tune I recall plainly. It angers me, I've got it wrong; My thought train runs insanely. (7, 7).
- E. A famous chemist sat one night, Quite recently—last week, I think, And studied leeches in the sink. His reading-desk was on the right. (7, 7).
- F. Although a famous politician, I'm unspooled by adoration. Harold Wilson, Ted and Joe Are less well known than me, you know. (5, 5).
- G. Drinking ink arrests thrombosis—A better cure would be inspired—By inducing skin chlorosis. Repeat the treatment as required. (5, 5).

CLUES DOWN:

- A. He scattered grain across the lay, (To sow rice in a transverse way, Insert seed prone upon the land, Or upright, on the other hand). (12, 12).
- B. I had a fit of playing Brahms' Orchestral works, and also psalms. My favourite piece—it pleases me—Is Dobbins' "Moonlight Rhapsody." (9, 9).
- C. "The battle is on!" the general cries, "Arm guns, oil tanks, and let's go!" On dead Europeans we will feast our eyes!" How to kill them he doesn't quite know. (9, 9).
- D. "The birds have flown," the mad sheriff said, "Their sort, murderers, are much better dead." The angry posse strained at the leash As from the platform he finished his speech. (7, 7).
- E. The dog with a grouse, next door to our house, Felt thwarted, and he took it hard. His former glow, erratically so, Had gone on the Night of the Bard. (7, 7).
- F. Last night, the time being half-past eight, I went to Templecombe, and ate An ice-cream cone Neapolitan; And sang the anthem of Iran. (5, 5).
- G. Equipment for selecting numbers Makes an error clerical; And all the while Irene slumbers, What's left over's spherical. (5, 5).

Frisolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion

Ex-editor knows best?

SIR,—As an ex-editor of "Redbrick" I feel bound to object to some of the extremely bad journalism in your last issue.

A picture of Roger Mathew was published, a picture which succeeded in conveying a completely false image of a man who is quite sincerely submitting himself for election as President. It was originally taken as a joke, in completely different circumstances from those suggested by the caption, and with no view to publication. The caption itself was a distortion of a remark Mr. Mathew made some weeks ago.

A letter appeared, signed by Mr. C. E. Wright, (whom many readers took to be Charles Wright) putting forward views which by any stretch of imagination, could never be associated with the latter. And did the fact that two of our most prominent debaters had been thrown out of the "Observer" Match Competition warrant two separate stories each over six inches?

Is it impossible, in the week before an election, to take photographs of candidates and avoid the hasty scramble through ancient dusty files?—and if it is do we also have to have inane, unrelated captions? In this respect Mr. Mathew (whose candidature I do not support) has been particularly harshly treated! And is it impossible, in the week before an election, to make sure that the author of a silly and trivial letter is not confused with one of the candidates?

At best, Sir, your newspaper is guilty of gross journalistic ineptitude. At worst . . .

CLARIFICATION

The letter which appeared in last week's "Redbrick" under the heading "Guild Council has proved its uselessness" was written by Mr. C. E. Wright and NOT Mr. C. G. A. Wright, the Presidential Candidate. "Redbrick" regrets any confusion which may have arisen.

Silence in the bogs

DEAR SIR,—The time has come to break the silence that has been preserved on the disgusting state of the women's lavatories in the Union. What amazes me is that nobody has protested before—perhaps we are too ladylike. But the filthy conditions we are presented with make it necessary for the subject to be brought out into the open.

I am sick to death of parading up and down the rows of cubicles until I find one that has the greatest number of fittings, supplies etc. that it is customary to find in such places. I have no doubt that this protest will create amusement amongst some of the students, but the matter must be treated seriously. The Guild was concerned enough about students' health to take action concerning smoking, so why not this issue?

Yours faithfully,
HILARY PITT
(Social Study)

SMEARS AND POLLS

DEAR SIR,—I hold no particularly sharp Presidential axe to grind, but I did find your treatment of the candidates in this week's issue disturbing. The photograph displayed of Mr. Mathew was no less than an insult and a deliberate smear on the serious intentions of his candidature.

Your "opinion poll" seems, to say the least, a statistical oddity of the most crude variety and I would suggest that you do refine your methods somewhat before publishing figures which may start a "bandwagon" effect based on meaningless surveys.

On your letters page you print a letter containing absurd accusations of power complexes and evasion by Guild Officials. A cursory reading suggests totally erroneously, that its author was Mr. Charles George Wright, candidate. To say the least, this is a piece of monumentally ham-fisted journalism: more malicious minds have provided a more sinister interpretation.

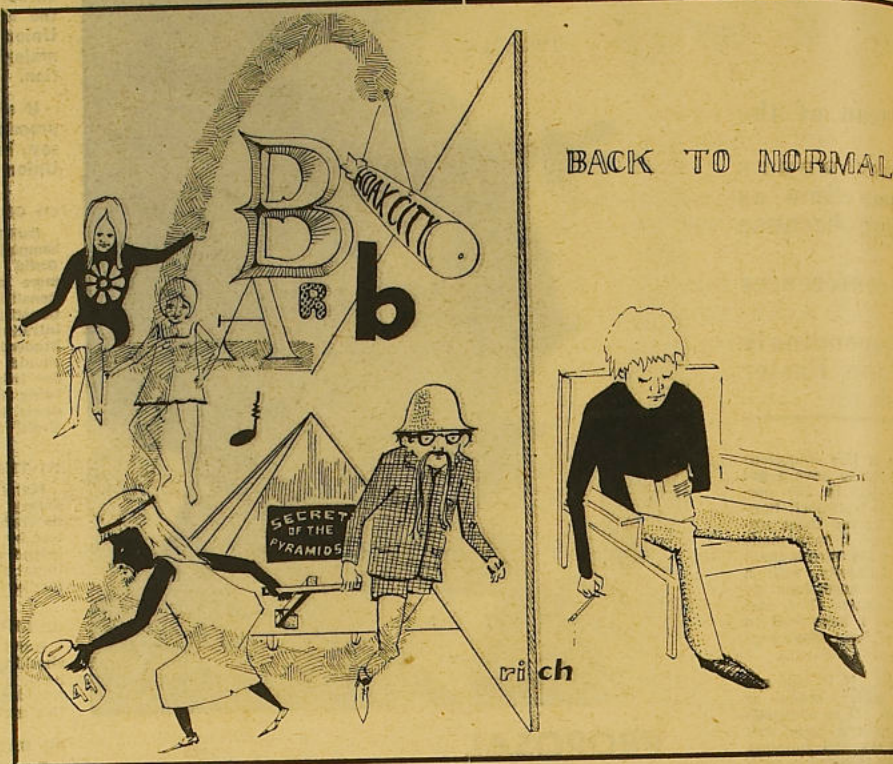
One hopes that your next issue will be above the charges of favouring any particular Presidential candidate.

I am,
Yours sincerely,
KEITH J. SALWAY
(Commerce III)

DEAR SIR,—I am writing to disassociate myself from the letter in last week's "Redbrick," signed "C. E. Wright." I should also like to voice my strong disapproval of the view expressed in that letter, that the Guild should be run by permanent officials not Guild Council. This is a complete negation of the principles of Guild autonomy that students are fighting for.

I hope this letter will clear up any confusion and that the editor of "Redbrick" will take care to print Christian names when similar situations occur.

Yours sincerely,
CHARLES WRIGHT
Contributors could help by giving their first name and their department or position in a society (where relevant)—Ed.



STAFF TO CONSULT STUDENTS

DEAR SIR,—Surely the time has come when the staff should consult the students about academic affairs. It has been the policy of this university to treat students like school-children according to them no say whatever in matters directly affecting them. This practice stunts the maturing of students, many of whom are tomorrow's leaders.

The crux of the matter is that students have just not got the guts

"Mermaid" and "Redbrick" perverted?

DEAR SIR,—As a Christian, I feel that I must protest against recent editions of "Redbrick" and "Mermaid," in which there have been large articles on abnormal sexual behaviour. It seems as though both articles were written for the sole purpose of increasing sales (although why you had to do so I cannot understand), by appealing to the baser instincts of the less responsible members of our society.

To say, I quote "Mermaid," "It would seem that before anyone begins to rant about immorality . . ."

"BARB" DEFENDED

DEAR SIR,—For the first time since the days of "Guild News" I feel moved to write to you, for I confess that I rarely find the little affairs of Guild Council, etc. to be of stunning interest.

I'd like if I may to comment on letters written last week by Mister Barret and Webster concerning certain jokes in "Barb."

It is about time, Mr. Barret and Mr. Webster, that you and other unsolicited crusaders like you, realised that other people and their ways are amusing.

The little Jew with his skull cap, winning smile, gold teeth and odd accent is funny, my boys. The Roman Catholic's incredible concern over communion, confession, contraception and celibacy is very funny.

The hungry Hindu adoring his fat cow (not his wife) instead of

implies that such a relationship is not immoral, whereas "immoral" means just what this article describes. The article also implies that this is the "done thing." I cannot imagine that this is so, and this sort of implication gives the whole body of students a bad name, through the irresponsibility of a few.

Your article on prostitution had the same effect as a blatant advertisement would have, and I deplored the "sensational" way in which this was put over.

Articles of this sort are NOT necessary to EITHER publication and lead, very easily, to misinterpretation of facts.

Yours faithfully,
J. MILLER

POSTERS AND LIB. SOC.

DEAR SIR,—May I say that I dissociate myself entirely from the poster advertising the Mock Parliament which puts the Liberals in blue print along with the Tories. This action was taken by Mr. Hamilton in spite of my strong opposition and in complete disregard of the attitude of the Liberal Society.

Yours,
BRUCE BUCHAN
(Chairman, Liberal Society)

VIEW VIEW VIEW VIEW VIEW VIEW VIEW

FILMS

Night thoughts on a fast shutter

BORED to hell with this review before I even start. I'm more than ever worried by the gigantic inanity of all film criticism. The whole practice is riddled with fallacies. First of all it's impossible to verbally judge a visual form.

Secondly the mechanics of the cinema are so incredibly intricate. Say, you praise so-and-so's terrific acting; but that success may well have been due to the director's care, or to the producer's skill, or also to the producer's flair, his knack with cocktails, someone's girl friend. (Look at "The Group," why didn't it come off . . .)

Consequently the cinema is independent, arbitrary; yet bound by the demands of its audience. And it is just this paradox which vexes as critic and which makes criticism look crazy. A hack like Donald Zec and an academic like Philip French serve the same sort of purpose, they comment on some current release for the sake of their readers. . . . And in this kind of equivalence you can see a more general irrelevance. Wisdom, stupidity, thesis and cliché, learning and bunk, the cinema levels everything off into a fervent uselessness.

So yes, I liked the Zeffirelli-Burton version of "The Taming of the Shrew"—so what? It's very nice, fine. It fairly stomps along. (As all the papers said.) You know, everyone seems to be tremendously enjoying themselves. The streets of Padua are choked with rollicking citizens, all dancing, and wenching and getting blindly drunk, or cavorting like a chorus in an M.G.M. musical.

Liz Taylor chucks stools at her suitors, breaks a lute on Burton's head, yells and screams with a really gleeful savagery. Petruchio guzzles sack, or vino, chuckles slyly, grins belligerently, winning Kate and cutting her down; his laugh is like a kick in the shins. And Michael Hordern's jumpy, careworn Baptista is especially good.

Is there anything else? No. The production was full of liveliness. Yes. It was doggedly gay and thinly inventive. . . . very nice, fine, and so on. (Well at least there was a preamble about Shakespeare in the cinema, no jokes about Liz Taylor and Richard Burton always playing Liz Taylor and Richard Burton.)

Next thing at the Cinephone, Mai Zetterling's "Night Games." The press was very sniffy about this one. Everyone was full of a huge priggish disgust, or else it was simply dismissed. I suppose you might get a camp delight from it too.

I think it's the innocence with which Mai Zetterling handles her themes that causes the difficulties. She's dealing with corruption, she wants to display it, so she spreads it about like muck. One tart paints

THEATRE

DAVID REES
KEITH DRINKEL

Jaded Rix loses touch

AT the Alex, this week Brian Rix's company present a new farce, "Stand By Your Bedouin!" by Ray Cooney and Tony Hilton.

It is not however a very good farce, and deprived of many of his regular company Rix was hard going to sustain it. The play owes a lot, but not enough, to Feydeau and even more to the last Whitehall play "Chase Me Comrade!"—the situation is "political," many characters are the same, even some of the jokes are.

Rix himself is getting old, and is not as agile and precise as he used to be; in fact not the strong actor needed as a centrepiece. Dennis Ramsden, Anna Dawson and, of course, Leo Franklin make something of their parts, but most of the others flounder in weak jokes and sloppy business.

Any farce requires, at least, that each act must end on a climax of hilarity. This farce does not. Much of the play is uninspired and sometimes downright silly. Indeed it takes almost the entire first act to set the situation, and then it is not used skilfully.

There is one splendid scene in the first act when Brian Rix is trying desperately against increasing odds to conceal an electronic revolving radio. Unfortunately this situation is never capped and the final curtain is a mess. Nor does the cast succeed in concealing the deficiencies of the play. Most of the "business" is imprecise, and timing in most cases non-existent—noticeably from Brian Rix himself; however Leo Franklin, Andrew Sachs and Dennis Ramsden reveal a technical proficiency lacking in others, and succeed occasionally in generating some inspired moments. This production reveals a sad decline in ensemble work and textual skill in Rix farce.



Elizabeth Taylor and Richard Burton in the much publicised "Taming of the Shrew"

BOOKS

DICK MAYNARD

Music in decline despite the Jews

SUBTITLED "A Study of Music in Decline," "Music Ho!" is a curiously personal account of the writer's disillusion with the standards in the composing and appreciation of music prevailing at the time of writing. It is full of bitter criticism, non sequiturs and laboured analogies; hardly a page fails to stimulate the reader into violent disagreement (or otherwise). Constant

Lambert, who wrote this book in 1934, was a critic, a conductor of note and an interesting minor composer.

Few "modern" composers emerge from the work unscathed, Stravinsky ("... garish and overloaded orchestration, barbaric rhythms and savagely applied dissonances . . .") and Schönberg ("... It is no use claiming formal unity for a work on theoretical grounds . . . when (its) construction cannot possibly be observed by a listener who has not been primed, or supplied with a crib.") alike incurring the author's wrath.

Lambert has some surprisingly nice things to say about jazz, although he appears to be only partly able to distinguish between "pure" jazz and some of its commercial dilutions. Even here, his unrivalled ability to drop literary bricks shows through, when he claims that most of the jazz tunes of the era were written by Jews.

For all its faults, this book is a classic of its kind, and is essential reading for all music lovers; by virtue of its controversial nature it cannot fail to make the reader take stock of his own standards of musical appreciation.

THEATRE

DAVID REES

Death and drag

THE first half of G.T.G.'s double bill of Genet plays was 70 minutes of near boredom entitled "Deathwatch." Whatever this play was about (homosexuality and murder, apparently), it seemed to be expressed more excitingly and comprehensively in the second play, "The Maids," perhaps because I have seen it before, but the direction, design and acting of "Deathwatch" did nothing to enlighten one as to the precise meaning of the piece or to sustain one's interest.

The acting was tiresomely neurotic, and one never believed that the actors could have either kissed or killed anyone.

In "The Maids," two servants enact a ritual whereby one murders the other who has assumed the role of Madame, their employer (played by an actor in drag in this production).

Two of the actors, however, managed to overcome this to a great extent, particularly Judy Lee, who assumed the cast of her role with ease and showed remarkable physical and vocal power. Marion Fielding, too, found strength in the second half, especially in her monologue, and her part is probably the more difficult. "Madame" wasn't

really there—and I cannot understand why the directors cast a man in this part. Three women, or three men in drag, yes (preferably for this play the latter), but to go half way is meaningless. Also G.T.G.'s claim that this is Popular Theatre is rather absurd.

ART

MACIEK POMIAN-SRZEDNICKI

Wide field of prints

THE reason for the difficulty encountered when commenting about an exhibition like the one in the Ikon Gallery from yesterday is that the works have only one feature in common—they are classed as "prints." This field of art, which has up to now been comparatively poorly exploited, is almost as wide as painting or even sculpture itself. The prints in the Ikon are the result of numerous different processes, there being a preponderance however, of etchings and lithographs.

The most interesting work there is "Formation 1" by Jack Coult, the basic design was done using etching technique but it is basically done in mixed media. This work is also the most expensive to buy at 24 gns. Although screening has recently become one of the most expressive forms of printing in terms of colour—also thick layers of paint can be built up successively to give interesting effects, it is rather poorly represented at this exhibition. (Ikon Gallery, Bull Ring, Opening times: Thursday, Saturday, 11 a.m. to 7 p.m. Tuesday, Wednesday, Friday, 11 a.m. to 2.30 p.m.)

Judo

GOLD MEDAL IN E.S.G.

THERE was a grading in the Dojo last Tuesday. Two novices, five white, 11 yellow and three orange belts competed and all finished with higher grades. Three competitors raised their grades more than one Kyu.

These were A. Butts, winner of a bronze medal in wrestling at the Rome Olympics, who rose from orange to blue; Tom Bishop, who rose from yellow to green after very grueling contests notably with A. Butts; and a novice, M. Ailsopp, who rose to orange after showing some very good judo.

We were pleased to hear that J. White, a very able and dependable member of the contest team gained a blue belt, rising from a green, at Keele on Saturday, February 25th. Recently Mr. R. Barradough, who is a second Dan and a member of the Phys. Ed. staff, competed in the European Student Games, for which he was eligible by virtue of his age. He beat a Dutchman in the finals to gain a gold medal.



Scurfield (Manchester) helped his team to second place.

Cricket

RETURN TO SUMMER

ALTHOUGH winter sports are still in full bloom in only a month or two the cricket season will again be under way. The University, as in previous seasons, are running two sides during term time with a Vacation XI, catering for the more permanent members of the University. There is a very attractive and extensive fixture list which should provide some very enjoyable cricket.

Last year was a transitory period

for the Cricket Club which gave opportunity to many freshmen. Team-building is again the key-note for 1967, and we are particularly anxious to meet new members as well as, of course, welcoming back old stalwarts. With this in mind there will be a short, introductory meeting in the Physical Education Lecture Theatre at 5.15 p.m. on Thursday, March 8th.

We ask all those who are interested in playing or in any other capacity to attend.

Men's Hockey

BETTER DISPLAYS

Shropshire "A" 0, Birmingham University 2
Birmingham 1, Olton 2

ON Wednesday, February 22nd, the University played Shropshire "A" on a good, though wet, pitch at Shrewsbury Technical College. The University was superior in team-work throughout, though there was no score at half time. There was much mid-field play, but the University had several chances to take the lead due to swifter movement of the ball than their opponents.

During the second half, the University defence being temporarily bogged down in a very muddy striking circle. Play was even for the rest of the half, but the University did not break through the opposition defence on more than two occasions mainly due to players not moving the ball fast enough on the cramped pitch.

The second half opened at a faster tempo, with the away side gradually getting on top and having most of the territorial advantage. Unfortunately the opposition netted from a short corner against the run of play. From then on, the pressure was hard on the Olton defence and a goal from Van der Kolk was the result. Although the opposing attacks were reduced to breakaways and Olton were pinned in their own "25" for long periods no further goals were scored.

Altogether, a satisfying performance, with much better teamwork and interpassing than had been somewhat lacking in recent weeks.

A wet pitch, that soon cut up at Olton, provided the venue for the game on Saturday, February 25th. The pitch was far from full-size, and the game suffered from overcrowding and consequent inability of one side to retain possession for long. After getting the better of early exchanges, Olton took the

SPORT

Soccer

Good season despite critics

DESPITE criticism of the Soccer Club this year from various sources, the club has had one of its best playing seasons in recent years. Much of the criticism was directed at the club as a whole and tended to give people the impression that the teams' playing standards were also inferior to the past seasons.

This is not the case. After the confusion between players and officials had been sorted out at a meeting midway through last term, the Club has been run as smoothly as could be expected and the playing results have been most favourable.

The playing record is as follows:
P. W. L. D. Gf. Ga. Can.
21 9 7 5 46 47 10

The University played only two matches in the U.A.U. Competition: the first was a most convincing 3-1 win over Loughborough Colleges; the second was a dismal 6-0 thrashing by Loughborough University. At this result can be partly explained by the fact that the University had only ten men for eighty minutes of the match. However, revenge was gained at Birmingham when Loughborough went down 7-0.

Other notable results were victories over London University (this 2-1 win broke London's annual habit of beating Birmingham), Sheffield, Exeter and Oxford. These results show that Birmingham are quite capable when playing against the better teams of their level. However, the University's downfall has been its lack of consistency; defeats by Loughborough University, in the U.A.U., and Worcester T.C. support this criticism of the team.

Further success was gained by the men's team at Leicester, where they won by ten goals to five, B. Dudeney and Dave Oldham winning all their matches.

Rifle Club

MORE WINS

THE Rifle Club have had success in their last two shoulder-to-shoulder matches by beating Loughborough away by 646 to 630 and Nottingham University away by 749 to 740.

The "A" team have finished third in the Inter-University Rifle League with four wins out of seven, although they did get the highest aggregate score, and both teams have got through the first two rounds of the University Rifle Shooting Handicap knockout competition.

The captain R. W. Mathew, has the club's highest overall average score this season with 95.6 in 25 matches.

Weightlifting

U.A.U. OLYMPICS

THIS Saturday the weightlifting club are hoping to avenge their defeat in the U.A.U. Strength Set Weightlifting championships last month in the U.A.U. Olympic Championships which are being held in the dance studio of the new sports centre commencing at 2 p.m.

Birmingham, who are much stronger on the Olympics than the Strength Set, were last year runners-up in the team championship, and provided runners-up in three of the individual sections.

The team this year, consisting of Alan Gardner (light), Pat Squires (middle), Roger Wilson (light-heavy) and Dinshaw Irani (heavy), are much stronger. Three members have exceeded the winning totals of their respective classes, this season.

The winning team was Helen Lawson (capt.), Marlene Edwards, Pat Fowler, Wendy Palmer, Lesley Baker, Pat Dudgeon and Kay Shouksmith.



Dave Clegg (Mermaid 'B') rounds an obstacle. Photo: Graham Sharples

Motor Club

TEST AND SPRINT TRIUMPHS

FOLLOWING on from its success at Snetterton in winning the Inter-Varsity Sprint last week-end, Team Mermaid scored the resounding victory of 106 seconds over the nearest of the visiting Universities at the Inter-Varsity Driving Tests. The tests were held on Sunday afternoon at the West Car Park, the surface being completely dry as a result of the glorious weather, which brought the spectators out in force.

The tests were more difficult than usual, the emphasis being on neatness. This caused the unwary and the careless to be penalised for hitting pylons. Eleven teams took part, including entries from universities as far afield as Southampton, Nottingham, Leeds and Bristol.

Fastest time of the day was credited to Andy Dawson (Mermaid "A") who chugged his Austin Somerset round the four tests on three wheels, and twice managed to balance it on two, much to the delight of the crowd, but the despair of his team-mates, Richard Scooter and Martin Johns. The success of the afternoon was due mainly to the competent organisation by Nippy Newbold and Eric Croall, calculated time-keeping to one thousandth of a second by Tim Dean and plenty of willing help from the marshals.

Results (provisional): 1 Team Mermaid "A" 505.47 secs. (Preece, Hamilton, Dawson); 2 Massac "C" Manchester, 611.02 (Whineray, Scurfield, Boyd); 3 Nottingham "A" 617.94 (Thomas, Baker, Wildig). F.T.D. and rear-wheel drive saloons J. A. Dawson—1st Sports car, P. J. Hamilton, 1st Mini, D. Preece.

Ladies' Lacrosse

TOP FORM AGAIN AFTER LAPSE

THE Lacrosse Team resumed its winning ways last weekend, when they beat Shrewsbury Ladies' Club by 14 goals to four. The University was never in any difficulty, and soon went ahead with a goal by first home Joyce Mann.

The attacks played well throughout, and only the skill of the Shrewsbury goalkeeper kept the score as low as fourteen. The Birmingham defence had little to do, until a surprise attack down the left wing resulted in a goal for Shrewsbury, who managed to get another goal before half time through their centre.

However, Birmingham had a 7-2 lead, and never looked likely to lose it. Good play in attack by Katy Curry (5 goals) put Birmingham further ahead, as did some well-shot goals by June Jones (4), Kate Quinlan (1) and Joyce Mann (3).

In reply, Shrewsbury only got through the Birmingham defence

The physicist will find that most regions of the electro-magnetic spectrum can be exploited in his work, and usually in more ways than one. In this field, the man with a practical bent might be most concerned with the use of microwaves or radio-frequencies as sources of thermal energy; the man more interested in fundamentals will apply his ideas about the same spectral regions in studies of electron-spin resonance and nuclear magnetic resonance to obtain detailed information on the structure of molecules...

THE PHYSICIST IN ICI

This extract is from **Research Opportunities in ICI**—one of a series of leaflets published by ICI for the information of physicists, chemists, mathematicians, statisticians, engineers and chemical engineers who are considering a career in industry.

Send for any of these titles: Research Opportunities in ICI
Careers for Physicists
Careers for Chemists
Careers for Mathematicians and Statisticians
Careers for Engineers
Careers for Chemical Engineers

Write to: Miss S. Williamson, Staff Appointments Section,
Imperial Chemical Industries Ltd., Millbank, London S.W.1



Touchline

RUGGER
Birmingham Univ. v Coventry Extras Lost 6-11
MEN'S HOCKEY
Birmingham Univ. v Red-ditch Won 14-0
v. Shropshire Won 21-0
v. Olton Lost 1-1

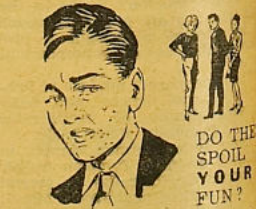
SOCCER
Mermaids v. Wake Green Amateurs Won 2-1
NETBALL
W.I.V.A.B. (Final): v. Hull
Birmingham Univ. v. Loughborough Univ. Won 24-10

RIFLE CLUB
Birmingham Univ. v. Loughborough Won 646-630
v. Nottingham Univ. Won 749-740

TABLE TENNIS
W.I.V.A.B. Semi-final:
Birmingham v. Sussex Won 5-4
W.I.V.A.B. Final:
Birmingham v. Bangor Won 8-4

LADIES' LACROSSE
Birmingham v. Shrewsbury Ladies' Won 14-4

SPOTS, BOILS, PIMPLES



Read now what people say about Masequil—the tried and tested formula used by thousands.
"After only one supply of Masequil the spots have virtually gone. I'm lovely to go out and mix with people again."
—F.P., of Norwich.
"At last something that actually works."
—A.J.P., Radley, Oxford.
"My face was a mass of spots but they have almost gone."
—C.C., Bristol.
You too can enjoy Masequil treatment. Just swallow two tiny white tablets daily—what could be simpler!
For a descriptive leaflet and a 30-day treatment, just send 8/6 (post free) to:

CROWN DRUG COMPANY
Dept. R.B., BLACKBURN,
LANCASHIRE

Faces painted on Belisha Beacons

COMPENSATION CLAIM BY CITY



Photo: Graham Sharples

Alan Price in full cry last Saturday.

PRICE: MATURE PERFORMANCE

THOUGH the original Animals no longer exist as a group, much of their ability to create an atmosphere has been retained by Alan Price. At the Pyjama Rave at Aston he showed himself to be a mature performer whilst providing the type of music the audience obviously appreciated.

His line up of brass and an organ

enabled a wide selection of material to be played, all without the usual run-of-the-mill sound associated with most groups.

The Nashville Teens proved themselves best when playing rock material—the audience reaction showed that this type of music will always be popular. The Teens also avoid the stereotyped group sound by the use of a rocking piano, and the choice of good material also showed them to be experienced performers.

Birmingham 'Cathies' urgent plea

by David Hawtrey

AT the Project '84 symposium held in the Union on Sunday, many aspects of housing in Birmingham were dealt with thoroughly.

Alderman Apps, Conservative chairman of the House Building Committee began by saying that housing was not a party

political matter, but a human one. All parties agreed he said, that the greatest possible number of houses should be built. But the Conservatives wanted to let anyone build houses.

Coun. Doris Fisher, Labour, from

Stunt that never was

DISAPPOINTMENT, in the shape of a sergeant of the Metropolitan Police, met the party who went to London last Thursday.

The thirty-eight strong party had intended to handcuff one of their number to the railings in Downing Street, but the sergeant on duty there promptly informed them that within a square mile of the Houses of Parliament, such a gathering constituted an unlawful assembly. Said first-year lawyer Richard Darwin: "Theoretically, the policeman was right, and we were breaking the law, but it was quite disappointing."

After this incident, the party split up in order to sell copies of "Barb." Despite the disinterest of the London people and the zeal of the police, some people managed to sell as many as 50 "Barbs."

Another coach left at the same time, with the intention of going to London via Project Monolith. However, when they reached the Monolith they found that the pullers were so tired that they simply changed crews.

The coach then returned to Birmingham with the exhausted pullers, without bothering to go to London.

Last night Lance Fink, Chairman of Carnival Committee, was expecting a bill from the City Council, to cover the cost of replacing 70 painted Belisha Beacon globes.

One Councillor has called for a ban on future Carnivals, and another has suggested students pay for the cost involved in disrupting the City when the "bomb" was discovered.

The landlord of the pub which was closed when the bomb was discovered is thought to be wanting £35 compensation. The bill from the City Council includes the cost of removing painted footprints in Chamberlain Square. A suggestion has been made that those responsible should repay Carnival the amounts involved.

Lance Fink received a letter yesterday from the City Engineer and Surveyor, Mr. Neville Borg, to say the bill would be sent soon, and that the defacing of so much street furniture that had been provided to ensure the safety of pedestrians, was both foolhardy and unnecessary. Lance commented yesterday, "I think the Belisha Beacons looked better with faces on them. I can't see why they had to replace them. Some beacons have had faces on them for over six months."

It is understood that the general attitude Carnival Committee will take to the bill is that as the stunts were unofficial ones, then Carnival Committee could not be expected to foot the bill for something which they knew nothing about until after the damage had been done.

MOCK PARLIAMENT

LAST night in Priestley Hall, a Mock Parliament was held—essentially the same old tale of Socialists versus Tories with the Liberals oscillating from one side of the House to the other. This was Parliament with all the trimmings, and not just a simplified Deb Soc. version held on Wednesday or Thursday evenings. Economics and Europe were among the motions debated.

the Housing Management said housing had been a problem in Birmingham for 50 years. The two problems facing housing management were the balancing of books and finding land on which to build.

There was no rate subsidy going into housing accounts helping to lower house rents and it was a myth that some people were renting houses at £1 a week; many people paid £5 a week.

Coun. Lawler agreed that housing was a human problem, and said that the country should have been building half a million homes every year, years ago. Industrialised building had been hindered.

Council house rents were cleverly camouflaged and would, he predicted, soar to impossible proportions.

It was vitally important to produce balanced communities because many "Cathy Come Home" families were responsible for their own dilemmas.

Responsible

Mrs. Elizabeth Radford, Lecturer in Social Studies at the University called for new thinking on immigrant housing. One criterion that decided what municipal accommodation immigrants had when they qualified was their standard of housekeeping, she said. But due to economic and social forces they had to accept the worst housing in the city, and therefore they could not be expected to maintain a high standard.

Keeping the heat on

FOLLOWING the mass demonstration a fortnight ago, the campaign on overseas students fees goes on. The Vice-Chancellors and N.U.S. are pressing the Government to make more concessions.

One concession that has now been made is that students already in Britain on university courses or courses leading to University or college courses will be exempted from the increase.

The "temporary" hardship fund has been extended to students who are already in this country and it is likely that pressure will be put on the government to make the fund permanent.

The campaigners have now given up hope of changing the original decision, but, says Paul Salvidge, "It needs to be surrounded with lots of other decisions to make it less socially unjust."

"As soon as we know government plans definitely the Guild will circulate all foreign students to let them find out what the position is."

"We are making tentative approaches to the Vice-Chancellor so that if the final government decision is unfavourable there may be set up a fund in Birmingham to help present and future students at this University. But there is nothing definite yet."

MYSTERIOUS chain letters have been circulating on the Campus this week. The letter purports to "bring relief and happiness to the tired and bored working man."

"Bundle up your wife," it says, "and send her to the man at the top of the list. When your name reaches the top of the list you will receive 16,478 women."

Sounds nearly as good as Operation Match.

Three in mass protest

THREE students from Birmingham University took part in the mass lobby of M.P.s on March 1st. The lobby was a part of a national protest about teachers' pay.

About 2,000 students, mainly from colleges of education, attended a mass meeting in the Central Hall, Westminster to listen to speeches by Mr. Bibby, principal of a college of education and young teachers from Manchester. The meeting was organised by the N.U.S. who are backing the teachers' unions in their demand for higher salaries. Also speaking were Geoff Martin and Albert Preston of N.U.S. executive.

After the meeting the students marched across Parliament Square to lobby their M.P.s.

Said Phil Semark "we were going to send a mass representation from Birmingham but with the O.S.F. campaign there was no time to organise anything on a larger scale. It was, however, a very successful lobby, and the M.P.s seemed impressed with the information given to them. I think if the teachers press their claim as the doctors did they stand a very strong chance of success."

SHARPEVILLE PROTESTERS OPEN FIRE

ON March 21st, the seventh anniversary of the Sharpeville shooting occurs. To commemorate the occasion S.C.A.R.D. and Deb. Soc. are organising a campaign to remind people of what happened seven years ago, and to inform them of the facts about Apartheid in South Africa today.

As part of the campaign, they are hoping to distribute leaflets, posters and badges, show films, and organise an exhibition. The campaign culminates in a rally on Sunday March 12th in Chamberlain Square at 2.30 p.m. Speakers will include John Steel, of the Young Liberals, Philip Kelly, of R.S.A., Ian Robertson, ex-President of the South African Students' Union, and Colin Legum, of the Observer.

Martin Lowe, a spokesman for Deb. Soc. said "The greatest danger facing us today is not Communism but Fascism. We are trying in this campaign to publicise, by all means possible, the facts of Apartheid in South Africa."

WILL V.C. LEARN SERBO-CROAT?

Yesterday afternoon the Yugoslavian Ambassador visited the University Library for the formal presentation of 130 Serbo-Croat books. The Vice-Chancellor received the books on behalf of the Library.

New Chairman

At Socialist Union's A.G.M. on Monday night, Jerry Jones of Post-Graduate Chemistry was elected chairman. New secretary is Dave Buttrick, and treasurer is Peter Handley of Russian Studies.

Georges Michel was elected editor of "Left."

BRUM BRAINS ON THE AIR

The first round in the BBC's answer to "University Challenge" "Third Degree," will be recorded on radio at 7.30 p.m. in the Council Chamber next Wednesday, when Birmingham meet Cardiff. Three hundred free tickets are available from Ray Phillips, Union Secretary.

LOWE ELECTED

MARTIN LOWE, Garibaldi of the Liberal Society was elected chairman in the largest ever Liberal A.G.M. last Monday.

Other officials elected were Dick Grant (vice chairman, organisational), Dick Holt (chairman, political), Jackie Potter-Smith (treasurer), John Reaugh (publications officer), Brian Buchan, ex-chairman (meeting secretary), Carol Davis (publicity officer), and George Francis and Gus Clarke (committee members).

BOMB SCARE

(Continued from page one)

tered with piles of burned smoke bombs and aircraft ammunition.

Unarmed, the bomb weighed 110 lb. and it was brought down by Brum with some difficulty. It remained in Carnival Office for several weeks, until in the small hours of Sunday the 26th it was taken to a building site on Constitution Hill and buried, with Carnival posters in the fuse recess, behind a screened plug, which it was hoped would be unscrewed.

Unfortunately, the students were disturbed and in the hurry to bury the bomb it was not placed as intended, where it was obvious the workmen would be digging next day. However, this turned out to their advantage, as the bomb remained undiscovered until Friday.