

DEB SOC
"This house thinks that
the past ought to be
used as a springboard
and not as a sofa."
COUNCIL CHAMBER
5.15, Thursday.

REDBRICK

Film Society
Thursday, 10th Dec.
"I Findanzati"
—Olmi
"Two Men and a
Wardrobe"
—Polanski
7.30 p.m. Haworth Theatre

WEDNESDAY, DECEMBER 9th, 1964

Price 3d.

No. 671

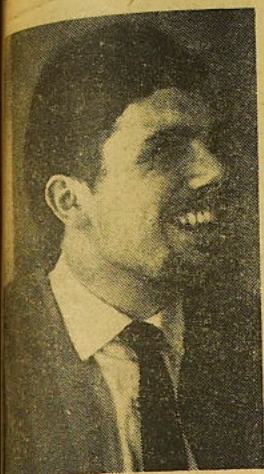


Photo: John Howard

Chris Holliday

DEB SOC SPEAKERS GOING WELL

DEB. SOC now have five out of six speakers through to the Regional Finals of the NUS National Student Debating Tournament for the "Observer" Mace.

Chairman Mike Hartley-Brewer said, "As far as I can discover this is best we have ever done." He and Mrs. Kelman, last year's Vice-President, were put through with Swansea at Lampeter last Friday, defeating teams from Aberystwyth, Lampeter, Harlech and Loughborough.

Val Kelman commented, "Neither Mike nor myself was on top form, and we felt lucky to get through." None of the contestants seemed to like the motion "This House believes that a woman's place is in the home," and no one in the House at Lampeter felt disposed to speak.

"The place was positively monstrous," said Mike, "and so reactionary. They actually carried the motion quite comfortably, even though the Opposition had slightly the better of the debate."

The other debaters in the Regional Finals are President Andy Allan, Jock Cairns and James Hiley.

"The Visit" in National Festival

DRAMA SUCCESS MAKES TOP FIVE

GTG go south

GTG's successful Autumn Major production, "The Visit," has swept through to the finals of the Student Drama competition for the "Sunday Times" Trophy.

As one of the top five student productions in the country it will be staged alongside plays from Cardiff, Manchester, Durham and UCL at the Tenth National Student Drama Festival in Southampton at the end of the month.

As soon as the news came through a team of five from GTG including Producer Chris Holliday rushed to Southampton to make preliminary arrangements for the 40 members of the Group connected with the play who will be going to the Festival.

"I am delighted that we have reached the final yet again," said Chris Holliday. "This is the best chance we've had for a long time to win and we're going all out to get the trophy."

Great hop but still makes loss

"I WOULDN'T have missed it for anything, it was terrific, worth twice the money," said a Final year Chem. Eng. student after Thursday's Rhythm Rave.

However, only 800 people were present to see Howling Wolf's fantastic performance with the Chris Barber Band, and Ents. Comm. made a loss of about £100.

The reason? "Probably pressure of work and lack of money," said Ents. Comm. chairman Tony Vere.

Dave Smith added, "We hope this attitude is not here to stay, because in accordance with our new policy, we've booked Spencer Davies, The Overlanders, Screaming Lord Sutch, The Brumbeats, The Outlaws, Alan Elsdon's Jazz Band and many other top-line groups for next other top-line groups for next term, in response to what we hope is not a minority demand."

It is the sixth time in the ten years' history of the Festival that a Birmingham production has reached the final, the last being in 1962 with "The Killer." However, GTG have only won the trophy once, in 1958, with "Six Characters in Search of an Author."

This year Durrematt's "The Visit" will be competing against "Live Like Pigs" from Cardiff, "Judith" from UCL, "The Crucible" from Manchester and Durham's "Next Time I'll Sing to You."

"With such a definite and confident production like 'The Visit' we stand a very good chance," said Chris. "In any case the whole week is a fabulous experience. The timetable is organised with military precision including talks and discussions—you live theatre from morning till night."

But it won't be able all smooth running for GTG, "we still have the money problems to sort out," said GTG Treasurer Bill Bond-Williams. "The week will be too expensive to expect everyone to pay the full costs. With various subsidies it should run at about £3 a head."

Final word from Chris, "If we do win then there will be no holding GTG. We have a lot of Fresher talent now which has infused new enthusiasm into the Group. With the Art and Drama Department starting up as well, we see a great future ahead concentrating on the rationalist approach to the theatre rather than the academic approach to Drama."

"The Visit" will be performed at the Nuffield Theatre in Southampton on Wednesday, December 30th.



Photo: Mike Radcliffe

NOT READING ALL ABOUT IT?

YET another service provided by the Union got under way on Monday when daily newspapers were sold in the New Entrance Hall. The initial response has been poor although sales began to improve yesterday.

At first a stall was erected in the Entrance Hall but after a short time the papers were moved into the reception office so that they could be sold without having an extra person on duty. "We took 12/- on Monday," said one of the sales girls, yesterday, "but things are going better today."

BBB's top spot dilemma

THE BBB's Committee still have not made up their minds who to invite to top the bill at their January dance.

They have decided not to invite Gene Vincent, who was to have been their replacement, for Screaming Lord Sutch, unpopular amongst the Biologists.

Ents. Comm. member Ron Reed, a third-year biochemist commented, "We've just received the contract from the Agency and found we would be paying through the nose for a 25-minute spot."

The service was started after a proposal was put forward in Guild Council by Peter Wilkins. The success of the experiment will be considered by Union Committee when it meets next Tuesday.

But those who buy the papers feel that it is a success already. Said second-year Physiology student David Levy: "At last I can get a newspaper in the Union which I don't have to leave behind when I go out of the place."

On the other hand, there are those who feel that the service is unnecessary since if a student wants a paper regularly he can often get it at a reduced rate and for casual reading there are always the Union copies lying around.

Swedish choir brighten Brum

PICTURED as the Queen of Light, pretty Kerstin Richardson shows that Christmas is getting nearer.

Kerstin is a member of a Swedish choir which was singing at a Lord Mayor's Reception on Saturday when a Christmas tree was presented to the city from the Swedish town of Sandvik.

With the other six members of the choir, she later visited the Union with the main intention of going to the Hop, but first it was to the Mermaid Lounge. "We like friendly English pubs," said one of them, but she wasn't referring to the Mermaid Lounge! They also seemed to like Birmingham, the people, the rain, and of course the Beatles.

All the girls, in Birmingham on a two-day visit at the invitation

of the Midlands Scandinavian Society, are staying in Britain from one to two years. They are part-time English students and have aspirations to become teachers or Air Hostesses.

Porterama

THE University's first woman porter recently took up office following the resignation of one of the porters at Ridge Hall. There have been several applications for the post, and the new woman porter, an ex-Service woman, was appointed through the Corps of Commissionaires.

Merry Xmas

This is the last edition of REDBRICK this term. The Editor and Staff would like to wish all members of the Guild a very happy Christmas.



David SILVER

LAST week's competition was "Write about an aspect of the Union or University in as few words as possible." The response was heavy with references to Joe, and less matter-of-fact references to the Conservative Association, the Catering facilities and "Wall." Competitors were inclined to be irrepressibly damning to quite harmless aspects like the "reactionary Executive" or "reactionary lawyers." We print the best entries:

- (1) Oh, Ken, Oh Brown of many-throned powers, That leads the embattled radicals to war Under my conduct, and, with dreadful deeds Fearless, endangers Guild's perpetual King, And puts to proof His high supremacy, As when in murderous and high revolt Against Heaven's Sire rose the renowned Arch Fiend, Whom vulgar men call Satan—justify thy ways To mortals not acquainted with mighty power When seated firm in Court of Governors. J. Milton.

(Good, but a bit wordy).

- (2) Here Comes Everybody — personality-culting along, unmentioning names though. All new people, people knowing all, all knowing Allan and Alan Newell, but shush, no names, even with the man behind the speaking public house, that hearty brewer, always Deb. Sosing you about, knowing any men must be anonymous, except Don the red beret, red-haired para, Red the Bradbury, jumping, nameless, shouting.

"Union personalities unite." J. Joyce.

(?)

- (3) once of now I saw (in a calcuttahoole) founders, it's called an awful thing onwall, a murall; get rid of it: that's all.

e.e.cummings.

(To the point but rather carelessly written).

- (4) There was a young man from Penge Who decided to do Honours Chem. Eng., He only saw the Union one time "And that was a heinous crime." Said in unison the Profs of Chem and Mech and Elec Eng. and

There was a young man from Stockton-on-Tees

Who decided to do two degrees,

They're always maligned

But he called them "combined,"

One Arts, the other "Union Honours" without fees.

Z. Shakespeare.

(No relation).

- (5) A short list:

HIP

Old Entrance Hall
Rhythm Club
Horace
Union
Geordie accents
Hartley
Yoghourt

SQUARE

New Entrance Hall
Eds Comm
Fred Crump
Guild
Paddington accents
Brewer
Orange juice

N. Mailer.
(Opinionated).

The winning entry:

There are (I scarce can think it, but am told)
There are to whom his satire seems too bold:
The lines are dull, another's pleased to speak,
But you try and write six hundred words a week.
This dreaded satirist Silver will disclose
He writes but to find friends, not to make foes.

A. Pope.

GRAND FINALE HOP

SOUNDS INCORPORATED

DEL RIO FOUR

5/6 MEMPHIS SOUNDS 5/6

DECEMBER 12th

union university city

RUMBLE

Sadler's Wells do well on Seraglio

MOZART'S "Abduction from the Seraglio" first performed in 1732, and somewhat neglected since, was given an entertaining rendering on Monday evening by the Sadler's Wells Opera Company, which is at the Alex Theatre this week.

"The Seraglio" is not one of the most important of Mozart's operas (it lacks almost throughout, that flourishing and vigorous dramatic quality with which we normally associate his name, and its plot is somewhat annoyingly uncomplicated), but Monday evening's production, by Basic Coleman, made appreciated efforts to make the musical score more meaningful than it might otherwise have seemed.

One such effort was perhaps a little misguided: the set, which consisted essentially of tall wooden and rope lattice-work, was a little bewildering—



Constance (Elizabeth Harwood) meets Pasha Selim (Michael Malnick) in Sadler's Wells production of "Il Seraglio."

RUMBLE THREE — WHAT'S ON

Cinemas

SCALA SUPREME: Lord of the Flies.

ABC NEW STREET: Rattle of a Simple Man.

FUTURIST: Carry On, Nurse.

ABC CINERAMA: This is Cinerama.

GAUMONT: Becket.

WEST END: Goldfinger.

ODEON: Bedtime Story.

THE OAKS (Selly Oak): Saturday Night and Sunday Morning.

CINEPHONE: After, and so to Bed: A Time to Live and a Time to Die.

Theatres

CRESCENT: All My Sons.

HIPPODROME: My Fair Lady.

REPERTORY: The Beggar's Opera.

Art

RB&A, New Street: Art Today, anti Pictures make Presents.

Two exhibitions in one.

MIDLAND INSTITUTE: Georges Braque. Reviewed above.

Opera

ALEXANDRA: Today (matinee) Hansel and Gretel.

Thursday night: Faust. Friday: The Girl of the Golden West. Saturday: Carmen.

Music

TOWN HALL: Thursday, 7.30 p.m. Carol Concert with the CBSO.

BARBER INSTITUTE: 8 p.m. Songs by Bernard Krugerschen and Jean-Charles Richard.

TOWN HALL: Saturday, 7.30 p.m. 75th US Air Force Band give a concert.

CAT GREAT HALL: Monday, Folk Song Concert with Ian Campbell and the Spinners.

RUMBLE ONE

Beyond teething troubles

and, as such, unnecessarily distracting. But the costumes were quite magnificent, and lent a good deal of weight, colour and dignity to the whole opera.

The orchestra, under the hand of Frank Doolan, was a little too scrappy a little too often. The overture was decidedly underplayed, and there were numerous occasions of faulty timing when difficult arias were being sung.

Elizabeth Harwood was a highly interesting Constanza, not least because she, like the set, missed out in the producer's efforts: feeling and speaking as a young and passionate girl, she could never divest herself of the appearance of being, instead, quite mature and self-sufficient enough to manage the most misadventurous love affair.

The singing was, of course, first class, except for Miss Harwood's in the first Act and perhaps also for Frank Olegario who, as Osman, seemed to have been both singing and acting a richly comic character at half-cock.

Jennifer Eddy, as Blonda, excelled herself by showing that the acting in operas need not have that woodenness which we customarily settle for.

The only real disappointment was the chorus, which was frankly feeble (though their opportunities were not all that great).

But this performance was nonetheless an enterprising and appetising hors d'oeuvre for those to follow (see "What's On"). It did not equal the same company's "Barber of Seville" of three years ago at the same theatre, but there is little doubt that the rest of the week's operas are more than likely to.

STUDENTS taking Psychology and Philosophy as Combined Honours may find a little difficulty in their departments occasionally.

A Psychological Society notice appeared on the notice-board in the Philosophy department last week, advising Philosophers to join so that they can muster some facts. This, as can be expected, raised some comments on both sides when RUMBLE went along to report.

The attitudes of the two sides perhaps reflect their positions in the academic world. While the well-established Philosophers smile tolerantly (mostly) at their infant prodigy, the young and keen Psychologists are very conscious of their (as yet) rather tenuous breakaway from the Arts and are anxious not to show open disrespect.

By all means let us be respectful to the parents: they're so often right. But please, remember that adolescents grow up.

Rumble Editor: Kevin Stephens

Contributors: Bill Orwin, Rosalind Brunt, Keith Chater, David Kilburn, Maureen Mitchell, Jenny Murphy, Judy Cockett, Hilary Thomas, Gary Sayer.

Photographers:

Tony Hinxman — Graham White

RUMBLE TWO

Braque — life and art

GEORGES BRAQUE died last year at the age of 83. He once said that "with age, art and life become one." It is a pity therefore, that in the current exhibition at the Midland Institute the paintings of his last few years should be absent, for it is in these that art and life became ultimately indistinguishable.

The exhibition succeeds in being representative of the rest of Braque's work, within the limits set by its size. The colourful pre-Cubist work that shows so clearly the influence of Derain and the Fauvist movement contrasts strikingly with the sombre tones and bold structure of earlier cubist paintings.

The increasing difference between the basically poetic and introverted style that is really Braque, and the extroverted, Picassoque style of these early cubist paintings, is clearly shown in the later paintings, such as the delicate "Woman with the Mandoline" (1937). In the post-war paintings, the style becomes more diverse, though the subtly-modulated tones, and the poetry of the line betray elements of Cubism.

Despite the poor hanging and non-existent lighting, this Arts Council exhibition of generally excellent prints, is rewarding and should not be missed. It is open till the 12th December.

Alain Leroy (Maurice Ronet) has spent his youth as a play-boy and now, alone, he finds himself slowly slipping into middle-age; the golden dream has faded and he is overcome with a melancholy that has no relief. He is nearing the end of a cure for alcoholism in a private clinic and we watch him as he sits alone in his room, going through an endless, meaningless routine of smoking, talking to himself, cutting out newspaper items, and so on. He returns to Paris and revisits his old drinking haunts and friends trying in vain to discover an excuse or reason to continue living, but their superficiality

and escapism bring him no comfort. Only one, Solange, a society hostess, perceives his plight, but Alain is too pre-occupied with his own loneliness, too obsessed with the inevitability of his death for her to help. Desolate, he returns to the clinic. Solange phones and assures him of the love of his friends. Alain finishes reading his book (Scott Fitzgerald), cables his wife, packs his belongings, and shoots himself.

Apart from an occasional superficiality in the direction of the characters and some superfluous symbolism, the film is superb. One is left with an enduring impression of the nature of Alain; the dilemma of a man obsessed with suicide yet desperately trying to find a way to continue living.

This Maurice Ronet's slow-smiling features and great sympathy convey to perfection and this is matched by fine performances from the subsidiary cast, especially Jeanne Moreau as a painter lost to drugs.

Above all, credit must go to Louis Malle, whose direction gives the film a degree of impersonality and a freedom from sentimentality and pathos that are precisely the qualities of the piano music by Erik Satie played as background and which transform this simple tale of one man's tragedy into a memorable expression of an aspect of 20th century consciousness.

IT doesn't take a pop culture expert to see that Folk is going to feature more and more on the entertainment scene in the near future. Even Ents, Comm, have realised it and are combining with the Folk Club to organise a concert next term, with the Ian Campbell Folk Group and possibly the Liverpool Spinners as well.

If you are really keen, like your folk-songs pure and unadulterated, and don't mind drinking coffee all evening, the Song Swappers Club, which meets alternate Wednesdays above La Boheme, Aston Street, will be to your liking.

The Jug of Punch, at Digbeth, provides music of a very high standard too, and frequently present "name-groups," such as Ian Campbell and The Spinners, and beer is available.

If you place more accent on atmosphere and less on authenticity, there is the Peanuts Club at the Crown, Corporation St., where many of the singers are wandering beatniks and the room is small, smoky, and full of people holding pints.

Alternatively, why not join the University Folk Club at its Wednesday sessions in the Fifth House, which has the best potential of all, despite the inadequate seating arrangements? Or go along to the Folk Workshop on Fridays, where it appears that the one with the biggest mouth sings most.

Two singers at the Folk Club's Fifth House meeting on Wednesday.

RUMBLE FOUR — MARTINI DRY

TURNED... over without anyone really noticing, the picture at the end of Concourse. Why haven't Fred Crump's artistic sensibilities been insulted?

SEEN... standing outside one of the cubicles in Exec. Bogs last week, a chair. Top level conference?

PROFITS... from admission to the Queen's Art Gallery, Buckingham Palace, will be used as £100 travel scholarships for one student per year from art or design school in Britain.

AFTER... 48 hours without

sleep and a two-hour strike the Brummy group. The Rockin' Berries at last agreed to play for Princess Margaret at Keele University's Royal Ball.

THERE... but only as observers, delegates from NUS attended the International Union of Students' 7th Annual Congress — in Sophia, Bulgaria.

RECORDS... may at last be borrowed somewhere in Birmingham. A records library is to be set up, but a deposit of 30/- and a weekly borrowing charge of 1/-.

LOST... tempers and time by

REDBRICK staff this term. Come along and help us find them again.

FREUDIAN... slip? Gongsater (Nottingham) said last week that a contraceptive Rending machine would not be fixed in the Union at Cambridge.

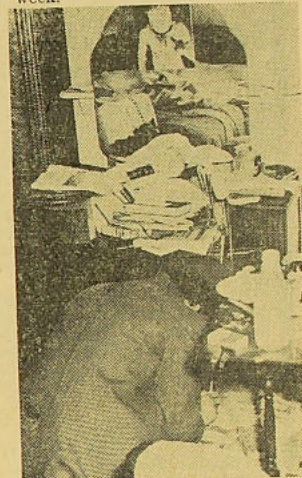
BRIDGE... team beat Manchester University on Sunday by a large margin. Our second team played their first team!

RUNNING... against the University in a cross-country race last week a Birchfield Harrier managed to lose himself behind Birmetals in Harborne.

Flats 2; dead grotty mate!

FINALLY despairing of the interminable lists provided by the Lodgings Warden (which were inevitably full by the time they got there) this week's flat dwellers took their fate into their own hands and began a door-to-door search along the Pershore Road for a place to live.

But not just any place. Their future home had to combine the two features of convenience and cheapness and they found the ideal site just off the No. 2 bus route, only a 3d. ride from the University, at the ideal rent of £2 10s., only 25/- each per week.



A flat for festering in.

But their troubles started when they belatedly informed the Lodgings Warden of their new address. They realised that as soon as she saw the filthy condition and cramped quarters they were living in she would order them out. For their 25/- was paying for one room, 11ft. by 10ft. with a large double bed in one corner and very little available floor space.

After some initial experiments with a camp-bed on the floor they finally resigned themselves to each other's company and the nightly delights of the double bed. Owing to a certain laxity in the characters of both of them the floor gradually became littered with a knee-deep accumulation of various objects of daily use.

They employed various ruses to avoid the unwanted attentions of the Lodgings Warden. They avoided replying to her letters for long periods of time and succeeded in being out when she first decided to call on them. But the final blow came towards the end of term when she at last invaded their sanctuary and although it had been "cleaned up" especially for the occasion, pronounced the verdict "out." The reason she gave; the room was too small.

POETS... had better get writing if they wish to enter the Birmingham Post & Mail Poetry Competition next year. One poem of more than 200 lines or twelve shorter poems is all you need.

SPECIAL... Christmas lunches with waitress service will be served in Lesser Hall on Thursday and Friday, 17th and 18th December, from 12 noon to 2 p.m. each day. The cost—8/-.

WRITERS... who find little scope in their academic work (some hope) will be in their element in REDBRICK office. Come up now!

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion

CONCERNING BASIC PROBLEMS OF STUDY

SIR—The essence of a University lies in its capability to stimulate originality and creativity in its members and to develop further the ability to think and come to a decision after thinking. Further, Society demands that a student be trained in a particular field with the object of performing some social function. These two aspects are not incompatible—or at least should not be. To take an example, a graduate could never replace a man who has worked up from the shop-floor for sheer factual knowledge and experience, but rather is employed for his initiative and ideas about what to do with the facts.

Bearing in mind that lecturers are appointed primarily on their research as distinct from teaching ability, how best are they to be used to communi-

cate enthusiasm, stimulate originality and be an example of approach to the subject rather than a collection of textbooks about the subject?—for this would seem to be the crux of the whole matter. If Professor Ferns' criteria of a lecture (REDBRICK, Nov. 18th) were fulfilled, many critics would be silenced, but the antithesis of these criteria reaches its climax when research students have to attend lectures where calculations from standard text-books are performed in lengthy detail. A graver charge to be levelled against the method of lectures as a means of communication is that it makes no allowance for the different rates of progress of the students, and what may seem trivial to one may seem impossible to another.

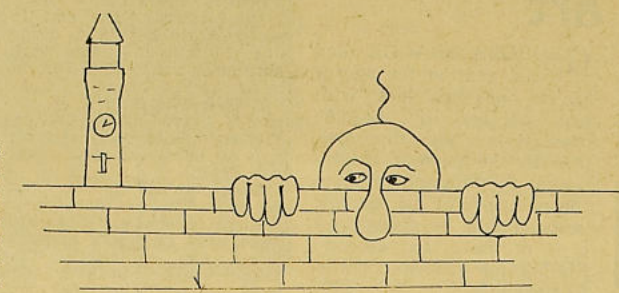
Why not leave out all the details amply covered by textbooks (most of which contain large quantities of "problems" with solutions) and have a very few lectures by distinguished people from inside and outside the University?

These could have as their aim the unification of the whole subject in the sense of showing the contributions particular branches make and the interdependence between the branches, or a clarification of the assumption.

LET'S ALL HAVE A CHANCE TO BECOME TOP DOG

SIR—As we perused the other day the Constitution of the Guild of Undergraduates, our British sense of fair play was shocked and deeply hurt by the fact that only a member of Guild Council can become President of this University. If this union is a true democracy would it not be wise for its President to be the student with the most number of votes, and that such a student should be prevented from Presidential nomination purely because he is not a Guild Councillor is a violent abuse of fairness and justice.

We therefore believe that we (or any other student who wishes to do so) should be able if so minded to have as much chance of becoming President as anyone else. Are not our rights equal to Posner's, Schutz's and Overshot's, etc.? Are we going to tolerate this subtle apartheid in the Union? It is about time that the con-



• Thank God they've gone!

MIND YER PEAS AN' QUEUES!

SIR—It is with utter distaste that one finds it necessary to point out the gross discourtesy of a sizeable proportion of students using the Refectory. Why, one asks, do we stand in stony silence when hordes of people jump the queue, which heaven knows is quite long enough already? These puerile wretches gain no sympathy with their smarmy grins, and their petty charades on entering the queue can only be described as sickening.

So, when you see this happening, just remind these adolescents of the old adage "First come, first served"—and move up!

Yours apologetically,
ROBIN L. RYCE.

comment

Birmingham University Newspaper

AS this is the last REDBRICK of the term, it seems appropriate to take a backward glance at what has happened.

For one thing, apathy, that dreaded watchword of the Union pundits has been considerably less evident, though this is in part owing to the electioneering of the General Election. The wind of change blew sharp and cool, and we can still feel its effect.

The Griffiths business showed that students had moral conscience and above all common sense. For once, political conviction seemed to mean something.

On the social scene the Jazz Club opened after a long stay in the wilderness and is now an appreciated part of Union night life, especially as it is the only place where it is possible to get coffee without having to go to the "Gigi" or the nearest bowling alley.

GTG's success provided another boost to the Guild, as did Mermaid's sales and Deb Soc's fine performance so far in the Observer Mace tournament.

At last the Union is beginning to have more swing.

It is up to the smaller societies now to encourage membership: to encourage freshers in particular to take an interest in Union affairs.

The Union must be thought of not as a building full of eating places, lounges, corridors and empty committee rooms, but as an integral part of the student's life outside his academic work.

And it is this that the fresher in particular should look back on. The change from school to University is a big step academically, but is an even bigger one socially.

Editor - - - Martin Robertson

Acting Assistant Editor Mark Burke

Business Manager - - Sandy Cowan

DON'T BE MEAN

SIR—That REDBRICK and its contributors should be fair meat for criticism via the letter page is as it should be. But when the result is no more than venting personal animosity as Miss Lindsay did on Mr. Silver last week, things have gone quite amiss. I do not doubt the sincerity of Miss Lindsay's feelings any less than I lament her inability to reach even a glimmering of comprehension of the column she pretends to criticise. Does she seriously think that Mr. Silver is bewailing his arrival among the Union Bachelors or is mewing about his arrival here? That Mr. Silver's tongue is well and truly in his cheek should be apparent to the least subtle reader. It is an accepted convention that such columns be cast in a personal frame of reference but really, one would never credit it that someone might actually believe they were pages torn from a diary of personal confessions. The truly regrettable part of this episode is surely that the Editors printed this letter, although they thought it a criticism of the column and the action were in the interests of free speech. This sort of superficial carelessness thinking is quite dangerous and one hopes it was no more than a temporary aberration.

Yours, etc.
DAVID KILBURN.
ED: This certainly isn't less thinking. Our duty is to censor letters. If a letter expresses opinions on matters of interest to the Guild, we print it just as we print reactions to such opinions, received, in later weeks.

A MEDICS EYE VIEW OF UNIVERSITY LIFE

AS the new day dawns, and the workers begin again to lift their shovels and wield their picks and once more excavate the island, one may, if the morning air is clean and the dew has settled, catch a glimpse of a stooping, shrouded figure making its way with painful steps to the gaunt, grey, oppressive building, standing aloof away from it all—away from the Union, away from the Refectory—away from everything. The small crumpled figure, eyes only half-open, shambles up the great flight of steps, pushes aside the great doors and enters—but before he closes them against the world and against the everlasting clamour of life, he pauses and turns and searches the horizon.

Suddenly there is a great shining light and behold he sees a vast multitude of young living beings—happily laughing and talking and mixing, and integrating, and the sound of their joyous swelling tears at his heart, but he knows and the vast empty building knows that, every miracle, he must never laugh, and talk and mix with them, for he is a Medic, and they are people-students if you like—and so he lets the great door to freedom swing to, and makes his lonesome path across the dimly-lit hallway.

He sits down in the lecture room and stamps his feet, and bangs the bench, while his colleagues manufacture for him paper darts which he throws—laughing—he feels great—be's among Medics—they will look after him—he's a Medic too. And they do—they talk to him about things that Medics talk about—medical things—it's great—he's one of them—he throws another dart. The lecturer is getting angry—but it doesn't matter if he gets mad. He can't hurt the Medics—the Medics stick together—all for one, and all that.

Then the lecture's over—and he's all alone—it's time for a break after all that work—tea, coffee, orange-juice and time for conversation about medics and books and crosswords. He walks slowly to the coffee-bar.

After the coffee, and after the talk and the hours of fantastically interesting practical work which he excitedly longs for every week, it's time to eat. For a change the self-service canteen down the road attracts his palate—this is the farthest he ever ventures away from his home. But when he eventually reaches this gourmet's paradise—with its vast range of individuals and things the queues are infinitely long and if he waits he'll be late for his two o'clock lecture. As he turns to go back something in the distance, a vast redbrick facade glinting in the noonday sun attracts his attention.

He stands still for a moment, trying to recall where he's seen this architectural edifice before, and before he can stop himself he is speaking to the people with their scarves and ties. "What is yonder monument? he cries.

In union they reply: "Tis the Union—the beloved Students' Union. Where you

can dance and booze and eat and join socs, and make speeches and acquire a journalistic and mature and completely novel outlook," they cry, "and you can talk of many things—of GTG, of Chem, Eng, and sometimes even about the medics that you've seen—if you don't know, why don't you see for yourself?" and they lift him forcibly off his feet and carry him away from his lifeblood—away from his medics' talk and drink and work, towards this strange place full of wondrous things.

On the dangerous ten-minute journey the bearers and their burden communicate, and to his vast astonishment he learns that they also talk of things—different things from what medics say.

And once inside the great red building he is even more astonished by what he sees—the pigeon-holes and the coffee-bar and people—not unlike medics in appearance—in fact much that he sees reminds him of his home a long way off—extra-campus but apart from the familiarities he notices the new, strange, and exciting things—the billiards room, Deb Hall, Vernon Grill, the miscellany of socs and Concourse and the bar.

A flame of awakening is kindled in his bosom and he thinks, "I must spread the

A SPLIT UNIVERSITY?

In order to find out more about the nature of Birmingham University life, Mick Clarkson, a 3rd-year Medic, reports on the view he and his friends have of the rest of the campus. From what he says it seems that the assumption that ours is a split University in very many ways could be true.

Next term an Engineer will be giving his eyevuew of the rest of the students.

gospel" and, forcing himself away from this Aladdin's cave he runs back—up the hill past the Arts block and Law and Biology and Chem.

tea and talking medics' talk and tells them of his adventure. To his profound disappointment he receives many blank stares and words such as— "What Union? What is a Union?" "It's got a bar, hasn't it?" "I think I went there once—but I'm not sure!" "I've seen them in the bar—they're all canned!" "Medics don't have time!" "It's too far!" "Who cares?" "What? I'd like to—but, but, but."

But he meets a few, a small minority who do care, and who want genuinely to stop being apathetic and who want to be well-mixed doctors and to these and to all the others if they are interested he utters these utterances.

"For God's sake, why don't we use it—we could make time, and it's not all that far and it was built for us—so why don't we go over there—it's got a bar and a billiards room and a lounge." "But we want them here," most of his audience say.

So what the hell can he do?

Eng.—which he had never noticed before—past the navies digging up the island back to the great impressive Med School.

Down to the Canteen and the Common Room he rushes and unheeding goes among them—dragging and drinking

Photo: Mike Radcliffe

WHY WAS IT SUCH A SHAMBLES

LAST week, in the general account of NUS, one of the most important features to come to light was that NUS, as a national union, only comes to life twice a year, at the bi-annual councils, at Easter and in the autumn.

The autumn Council for 1964 was held at Margate from November 20th to 23rd, and approximately 700 people attended the Council, including seven delegates from Birmingham, the maximum number of votes allowed. The agenda circulated about two weeks in advance showed that 218 motions, and a multiplicity of amendments, had been tabled; in addition, another 13 emergency motions were put during the Council.

Steering Committee responsible for the organisation of the Council, composed of 66 of these into an eventual 25, and out of the final 38 motions on the order sheet, only 28 were debated. Those omitted because of lack of time included the only motion of Birmingham's motions to reach the order sheet.

Criticism
Andy Allan, President of the Guild, criticised the Birmingham delegation on their return from Margate. Nor was this the only criticism, which ranges from Woolwich Polytechnic's "It

was an utter shambles" to Keele's very guarded "It didn't really cover very much ground, and what it did discuss was not always of primary importance."

So what in fact happened at Margate? The statistics, damning enough in themselves, reveal that both Steering Committee and the chair, taken by members of NUS executive, handled the meeting inefficiently.

The main point to emerge from the most recent NUS

informed themselves of the facts before Council, and many more should have been squashed by the chair.

Also, the amount of time wasted while speakers made the way to one of the eight microphones, could easily have been avoided by the provision of more, and the time put to better use.

Reforms
This Council actually discussed increased grants, educational research, NUS subscriptions and development, in both national and international fields. NUS election procedure and constitution, and the various reports on things such as concessions, which surely hardly need discussion.

Birmingham University NUS Committee propose to bring a motion before the next NUS Council proposing reforms of the actual procedure of a Council. Far more drastic than this is the proposal, originating with the NUS Executive, that there should be regional councils which then send a delegation with a smaller number of motions already discussed at the regional council meetings, to the National Council.

Whether the next Council will be efficient enough to get round to debating these extremely important issues remains to be seen next Easter!

by Katie Doyle

Photo: Mike Radcliffe

FRIDAY 11th DEC., 8.30 p.m.-2 a.m.

CHRISTMAS BALL

Dancing to
KEN GORDON & ORCHESTRA
and
DANNY BURNS & the Burnetts
BUFFET
BAR till 1 a.m.

ADMISSION
25/-
double
tickets from
Reception

personal column

CONGRATULATIONS Steve!!
ALCOHOLISM: Howard Jones on the Psychology of Alcoholism. Social Study Circle, today, 5 p.m., Council Chamber.
FOLK: Fifth House, Tonight.
METHSOC: Sunday, 13th Dec. "Going Down" Communion Service, 4.30. Tea 4.0.
REMEMBER! No-one tiddles better than you.
BBB: Deb. Hall.
FOLK: Fifth House, Tonight.
TOMORROW: Christmas Party in the cellars of the Anglican Chaplaincy, 34 Richmond Hill Road, 8 p.m. Bar till midnight. Tickets 2/-; 3/6 double.
TIDSOC: CR4, 11th Dec.

REMEMBER! No-one tiddles better than you.
BBB: Dance.
FOLK: Fifth House, Tonight.
REPRESENTATIVE of IVS and VSO talk on Long Term Service on Thursday, 10th, at 1 p.m. in Council Chamber and 5.15 p.m. Mixed Lounge. Those wishing to see representatives come at 1 p.m. if possible.
17th DEC. Jim's Cooing.
TIDLYWINKS: Society. General Meeting 11th Dec., 5.15 p.m. CR4.
FOLK: Rosemary and Hugh. Fifth House, next week.

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

BBB: 29th January.
RECORDS: wanted. Any single-sided seventy-eight: opera, ballads, instrumental. Ask parents and more especially grandparents. Any quantity over any distance, good prices paid.—Apply via pigeon-holes to John E. Bowl, Russian III.
THE BUMS: will provide for your entertainment at Stomp on Friday, 22nd Jan., with The Soul Agents, Apex R & B. All Stars and The Memphis Sounds.
CONGRATULATIONS: Sue Durham and Mary Henessey. BE at the Big Blues Bumstomp.

MACKESON

IT TASTES GOOD

LOOKS GOOD

DOES YOU GOOD

BIG CONCESSION
JOSEPH GILMAN & SON LTD.

SHADWELL HOUSE,
LOWER LOVEDAY STREET, BIRMINGHAM 4

25% DISCOUNT on all Paints, Brushes,
Dusters and General Drysaltery.
MOTOR OIL @ 20% DISCOUNT

Do you want excellent food with excellent service?

A warm welcome with traditional Indian and Pakistani hospitality awaits you at

"THE AJANTA"

A spacious and comfortable restaurant with the finest selection of Pakistani, Indian, Chinese and English dishes.

(Parties catered for) SPECIAL LUNCHES 4/-

Seating Capacity: 150.

Mon.-Thurs., 12 noon - 11.30 p.m. Fri.-Sun., 12 noon - 12 mid.

NEAR OAK CINEMA, 801 Bristol Road Tel. Sel. 0825

DO NOT ARRANGE ANY
LIFE ASSURANCE!

before consulting

MERCIAN Insurance Brokers

377a STRATFORD ROAD, BIRMINGHAM 11

VIC 5999

LOW STUDENT RATES

UNIT TRUST SCHEMES

HUMPTY FELL FOR WALL



WE went to the Bull Ring and Rackham's last night to find the Claus behind the Santa. The fathers there were, and two we interviewed. The following is based upon our experiences, and possibly not a wholly accurate description of that place.

As Yule

Dramatis personae
MAGGIE TONSLEY, reporter
MARK BURKE, reporter
JOHN HOWARD, photographer
TWO BLIND BEGGARS
BULL RING SANTA
RACKHAM'S SANTA

A SECRETARY, in the offices of
Babes in arms, children, passers-by,
grooms, etc.

SCENE—Birmingham.

TIME—Early December, AD

MAGGIE: Oh for a muse of fire that would ascend the brightest heaven of invention! MARK: It is cold here at the bus stop, let us walk Bull Ringwards, seeking Santas in the bustle of a crowd.

MAGGIE: It is a bleak, bleak winter, verily.

(They enter the Centre, walk up the halted escalator).

MAGGIE: I see no Santas here.

JOHN: Look, a notice with a strange device, a gross white-bearded fellow, pointing to a grot of fiery.

(They go there; from within, a voice).

VOICE: Hoh Hoh Hoh. Come ere little darlin', would you laike a bayonet for Christmas?

1st Housewife: Come on Sandra, say goodbye to Santa.

MARK: Hello, we're from the University newspaper. Do you mind if we ask you a few questions about being a Santa?

BRS: Hoh, no, not at all. Would madam laike to sit down?

Madam can 'ave mai cushion. Well, aim very fond of children, always 'ave been. Aim not a poor chap, ai don't do it for the money. Ai was an RSM, Grenadier Guards, recommended for the VC, got the

gels. They all sai aim a very very naice Father Christmas. I go through 200 to 300 kiddies a dai, hif you don't believe me, you can aks the management, hal wouldn't tell you no lies.

Hoh yus, some of them pull mai beard, and some of the kiddies kiss me. Even if they didn't pay me, aid still come.

MAGGIE: Are any of the children frightened?

BRS: Hoh no, but if some of them feel hunsure, ai say "look at golly in the corner there, or turn their attention to mai gee-gee what's just come down from Clent."

MARK: Do they all believe in you?

BRS: Hoh yus, even gets kids of eleven and twelve coming in ere. But ai ad some young lads in the other day, teddy-boys—or scum as

ai call them—

(Folds up again in silent laughter).

MARK: How old were they?

BRS: Sixteen or seventeen—and they just wanted to tra! it on, so ai told them aid take mai costume off, and show them what ai was made of, would ave fought them single-anded, but that quelled em. Ai didn't ave no more trouble.

MAGGIE: How do you know?

BRS: Well, mai dear young lady, ai hussed a challenge, in one of the papers a few months ago, but no one took it up. That's how ai know.

(He folds up in silent laughter).

BRS: Hoh yus. In the second war, they made me an inspector, Staffordshire constabulary, ai took charge of the bombing in Smethwick. Aid die for this country tomorrow, you know.

ai was a pal of Churchill's once, and now aim a pensioner. Aim 71.

(Folds up again in silent laughter).

MARK: If I may say so, you don't look it.

BRS: Well, aive always kept maise!f in good physical trim. ai was a boxer, you know, fought Billy Wells.

MAGGIE: What happens when the kids come up to you?

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MAGGIE: Are any of the children frightened?



MAGGIE: Are many of the children frightened?

RS: About twenty per cent, but I don't push it, if they seem too nervous I just walk away. But lots of them are dead affectionate, they fling their arms around you, and you can't get rid of them.

MARK: What did he ask you for?

RS: A Rolling Stones LP.

(In the meantime, John wanders, photographing kids and toys, beads, grooms, mums and grandmas, meccano castles and bored salesgirls. He looks cheased off.)

JOHN: I'm cheased off. But taking photos, that's my job.

RS: Do you want to see some of the letters the kids write to me?

A SONG FOR SINGING WHILE EVERYBODY GOES DOWNSTAIRS

Hoh Hoh Hoh, Hee Hee Hee Pretty little fairy on a kissmas twee

When the shop is closed and dark I'm frightened.

RS: (to secretary). Will you show them some letters, dear.

SEC: With pleasure.

RS: You'll kill yourselves with these, so long.

SEC: Come this way please.

MARK: Do they believe in you?

RS: Yes, it's incredible, you often get quite old kids coming up. There was one lad this morning, came up to me and his mother said, "Take your cap off when you speak to Santa." I stood up to

shake hands with him and he was taller than I was, must have been about fifteen. I thought they were taking the mickey, but he was dead serious, and it wasn't as if he was simple either. I think he must have been bullied by his mother, led a very sheltered life, or something.

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Photo: Mike Radcliffe

PUB CRAWL TO BOOST OXFAM

THE Oxfam Christmas Eve Pub Collection, organised for the first time last year with great success, will be helped again this year by all students over the country.

The idea started two years

Rag on trial

THE Court of Inquiry into the workings of Carnival was elected last night and consists of Aah Newell, the Guild Secretary, Guild Councillor J. E. S. Jones and Guild member Colin S. Berry. They will investigate all the problems concerning the timing, problems concerning the organisation and purpose of Carnival.

ago when a collection was made on Christmas Eve by a small group of London University students and the results was so good that the project was organised on a larger scale last year.

Students will be organised in the areas in which they live and will be given collecting-tins, arm-bands and authority. It is hoped that this year, with more students involved, the project will be even more of a success and not much of the work will be left untouched.

Birmingham University representative is Nicholas Lee of Redditch, who is also assisting in gathering money for the South African Students' Fund which has a target of £1,000 to be used to educate one South African student in this country.

Rethink for N.U.S. after recent Margate criticism

THE University NUS is planning a big publicity drive and a reorganisation of the election system for delegates to the National Conferences.

Following recent heavy criticism from the President, Andy Allan, on the mishandling of the Margate conference by the Birmingham delegation, the NUS Committee held an emergency meeting to discuss its future policy and organisation.

NUS Chairman Nigel Taylor called for "radical changes in the elections of Delegations for National Conferences."

He proposed a regular meeting of prospective delegates to discuss NUS policy, constitution and student services around the University. From these meetings which will include members of the executive and Guild Council the final delegation for the National Conferences will be chosen.

A recent survey has shown that only 70 per cent of the University population knows of NUS and of these only 10 per cent take advantage of such services as shoe repairs, vac work and travel.

Next term NUS also intend to start a lunch-time information service when members of the committee will be on duty in NUS office to answer students' questions. "It is hoped that this new service will encourage a new interest in NUS affairs," said Nigel Taylor.

Also on sale are the perennial Guild Christmas cards and for the first time cards from Halls of Residence will appear; a joint production of Ridge and High Halls.

SCARD, WUS, UNSA and many other Guild societies are also assisting in gathering money for the South African Students' Fund which has a target of £1,000 to be used to educate one South African student in this country.

MP FOR WREKIN ATTACKS LABOUR —PLEASES ARABS

MR. BILL YATES, Conservative MP for the Wrekin, swept into the Council Chamber on December 4th and surprised everyone by unleashing a passionate, tongue-in-cheek attack on Labour's plans for a "new, modern, integrated, multi-lated transport system," and the question of mortgages.



Photo: Graham White
• Bill Yates, M.P.

Turning to foreign affairs, Mr. Yates discussed the Arab-Israeli problem, under the observation of Arabs and Jews. Attempts at disagreement were forestalled when he pointed out that by Britain's treaty obligations we could find ourselves fighting for both sides.

Thus the first Conservative speaker in a decade to have pleased the Arab Society rather than displeased them, left for a drink in Mermaid Bar, a pull-man to London, and a plane for the Lebanon, taking with him a special brand of humour that ties up the audience, and pages of completely blank, but frequently referred-to notes.

IMPOSTER TAKES COAT

A MAN, who claimed to have lost his ticket, stole a coat from the new guarded cloakroom in the Union yesterday.

The coat, belonging to N. P. Ahmin, a third year Medic, was described by the man, also a particular scarf in the pocket. When the man—supposedly from the Oxford College of Architecture—had signed for it, the steward who had been called handed over the coat, which was the one nearest the cloakroom door.

After the theft had been discovered, the President was informed and he will decide what action to take tomorrow. The Union is not insured against thefts of personal property from any part of it.

debate

AFTER it had been ascertained that nobody wanted to alter the motion that Western society is decadent, Mr. Chattrabuti took his brief from the blue ribbon and opened for the Prosecution. He was disgusted that 3,000 years of civilisation had been allowed to become decadent. After all, Barry Goldwater had got twenty million votes for western decadence, and that was a bad thing.

The trouble was that bloated capitalists had exploited western supremacy and everyone was dead inside. What right had James Bond to ask a girl if she was a virgin? That only proved moral decadence. Mr. Chattrabuti could give an address for further information and put the west in its place. Frightened by this threat, the House threw the motion out.

Mr. Bradbury said Spengler was wrong, so he must be right, and the Bible was on his side anyway, and that was comforting. To prove that the west was not decadent he could show us its technical abilities—Winston Churchill had been dead for

by Robert Reed

Final UAU game

UN SOUND DEFENCE

We go down by seven goals

SPORT in short

Royston Greenwood

TEN-PIN

AFTER several weeks of exceptionally high scores, the general standard settled down to normal this week. Top scores were Chris Goodwin (193), Paul Smith (192) and Terry Veasey (192); the top women bowlers were Gill Haves (176) and Cherry Thompson (178).

MEN'S LACROSSE

By beating league leaders Heaton Mersey 5-3, the team are in the highest of spirits and optimistic of promotion. The victory was the result of the whole team playing with great zest and enthusiasm.

LADIES' SQUASH

Recovering after a disappointing start to the season, the Women's Squash team are through to the semi-finals of the WIVAB championship. Earlier in the season they defeated Nottingham 3-0 to win the Midlands division.

BASKETBALL

A more settled first team had a successful week defeating Leicester 54-44 on Wednesday, and the all-American Mormons College team 63-33 on Saturday. A tighter defence was a pleasant surprise, helping to strengthen an early season weakness.

The second team are having a very successful season, winning nine of their fourteen matches; they have won all their Birmingham league games. This week, the team were playing in a handicap cup against Coventry Jesters (who had a 34-point handicap) and the final score was 85-50 (without the handicap being included).

WEDNESDAY's final UAU game, against Leicester, was another disaster for the soccer team, all hopes of the Midlands Championship evaporating with the 7-0 defeat. The complete disintegration of the whole team was inexplicable and is best forgotten as the side has proved itself capable of far better results. On Saturday the team were victorious against Sutton British Legion after a tremendous last-minute rally.

Against Sutton, the first heavy conditions of the season did not suit Birmingham's play and after dominating the first half there was only a Mitchell goal to show for all the effort.

Sutton came more into the game after half-time, and with Mitchell hobbling on the wing, the game became a defensive battle. Sutton, piling on the pressure, equalised through their left winger, and the centre forward added two more.

With only five minutes to go a Gedney shot was deflected into the net by a defender and this sparked off a fighting recovery. After a couple of fine saves the Sutton 'keeper was beaten again when Lyceet beat two men and hit a twenty-yard drive. Finally, with only seconds to go, Gedney took a Jones (C.) pass and scored a brilliant winner.

The Second team, after a promising start, with several freshers showing up well, has



Photo: John Howard

ONLY LOSS

THE Women's 2nd XI is fortunate in having one of the strongest and most successful sides they have had for many years.

Containing up to five freshers, the second team has lost only one match so far this season, winning eight. During the Midlands Universities Rally, at Leicester, they surpassed all expectations, proving themselves second only to their big sisters, the Birmingham first team.

DISAPPOINTING RUGGER SLUMP

THE Rugby team lapsed into defeat again, but in both games the University were playing with fourteen men for most of the match. Leicester thumped their way to a 14-0 win, and Wolverhampton defeated the University 18-0.

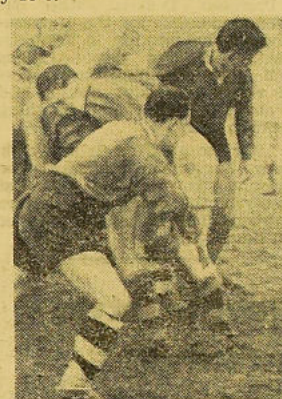


Photo: John Howard

Leicester, coming with a high reputation, shocked Birmingham not by their skill, but by the roughness which often transversed into blatant dirty fouling. When Birmingham lost a centre—in a dubious fashion—Leicester were happy and proceeded to hand cut to themselves eighteen points. The only point of the game was the good Birmingham hooking despite having a weakened scrum.

Wolves provided good clean competition and until Chapman was injured the teams were evenly matched. In the second half, Wolverhampton utilised their extra man advantage and came out 18-0 victors.

The Second Fifteen have won ten, lost five, and gained creditable 2-3 draw with Loughborough. Unfortunately, after

an excellent ten match unbeaten stint at the beginning of the season, they have slumped somewhat owing to injuries and reshuffling of the side. The threequarters have nevertheless succeeded in playing coherently and copely with the forwards dominating line-outs and therefore providing the backs with service.

PERSONAL BESTS FOR C.C. TEAM

• BIRCHFIELD H.

BIRMINGHAM defeated B. Birchfield Harriers and C.A.T. on Saturday. This victory came from superior packing as Birchfield managed to secure the first two individual placings.

Despite the muddy conditions the race was run at a fast pace with all the University side recording personal best performances over the six and a half mile course. Norman had yet another good run coming home in fifth place. Shepherd, Milne, Walmsley, Bygott and Wall completed the scorers in seventh, eighth, ninth, tenth and twelfth places respectively.

The second team often runs against first teams and have acquitted themselves well with victories over Manchester, Newcastle, Bristol and Coventry.

The nucleus of the second team consists of freshers, all of whom have improved during the season. Wall, the winner of the freshers' trial, now scores consistently in the senior side. Allied to this nucleus is the experience of the "older hands," Hollins, Pratt and Wright.

YOU CAN'T WIN 'EM ALL

TWO matches, two victories and yet a loss! The victories came over Leicester, 2-0, and Aldridge, 4-2. The loss was being pushed into second place in the UAU Midlands table by virtue of an inferior goal average.

Both games this week were dominated by Birmingham, and against Leicester only the agile keeper kept the score down to a mere 2-0—by no means a fair reflection of the ease of the victory. On Saturday the impressive 4-2 victory showed reserve keeper Hampton in a good light.

Having won seven and lost seven, with the heaviest defeat being only 2-0, the second team is having a satisfactory season. Four players have had senior experience this year already. Cox, Vanderkolk, Field and Watts. The general standard of the team is at least as good as last year, but the forwards rely too much on effort rather than scheming, and the defence to hasty, inaccurate clearances. Next week, the 1st XI v. 2nd XI match should be interesting.

The former match was played on a course covered in a severe frost, with temporary trees and greens. Despite these restrictions, Josephs (5x4), Platt (3x2) and Showan (2 holes) all won their respective games. With Godman bringing in a half the University triumphed by 5-2.

Against the Harborne Club the University fielded a sixteen man strong team and they played eight foursomes. These reflect the closeness of the pairings: Godman and Cash (1 hole), Collins and Platt (2x1) and Jones and Bond (2 holes) all managed to win, and Showan gained a half. This brought an exciting contest to an end with the Harborne side being victorious by 41-31.

Boat men lose

SAILING against Nottingham University the Birmingham team lost by 311 to 441 points. In the first race, the University was dogged by bad luck, for while Pete Murray sailed into first place, the other two were forced to retire. They fared little better in the second race, Chris Poserene being the best in third place.

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Visit to Birmingham University

The Information Officer of the Institute will be visiting the University on Monday, 25th January, 1965, and will be available for individual interviews. The Information Officer will be glad to see undergraduates of any year. Appointments can be made through the Secretary of the University Appointments Board.

Monday, 25th January 1965

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Photo: Graham White.

Mother figure is retiring

AFTER 18 years as Lodgings Warden, Miss E. M. Teverson is retiring at Christmas.

Miss Teverson will not, however, be leaving the University completely. She is thinking of joining the Registry to do part-time work.

One of the things she hopes to do is to investigate the possibility of obtaining extra grants from trusts and other sources in the country for "hard-up" students.

"During the war I was temporary Warden of University House," she said, "so

in 1946, when the Warden returned, I stepped straight into the job of Lodgings Warden."

About lodgings rules, Miss Teverson says that when compared to other Universities, Birmingham is on the lenient side. The rules are made by the Lodgings Committee, which includes the Vice-Chancellor, the Halls

Wardens, and the Senior Woman Tutor.

As an expression of thanks for the amount of work she has done, Miss Teverson was presented with a silver tea service at Guild At Home last Wednesday. Her place in the Lodgings Office will be taken by Miss B. Reid, who is at present Deputy Lodgings Warden.

UNION TAKES ON THAT CHRISTMAS FEELING

ON Saturday the Union will suffer a minor invasion when eighty children from one of Birmingham's Poor Schools are coming for their Christmas Party.

The party which is held in the Union every year is sponsored by the Vice-President's Fund which also provides an old people's outing during the year. After tea in the Debating Hall the children will watch films and play games.

Ken Overshott, the Guild Treasurer, will act as Father Christmas and hand out presents. Mary Guest, the Vice-President said, "I would be very pleased to have any help from any members of the Guild who are free on Saturday."

Meeting at Med-School

SURGEONS HONOUR SIR SOLLY

Exhibition in QE

OVER one hundred and fifty of Britain's most eminent surgeons met at the Medical School over the weekend for the Annual General Meeting of the Royal College of Surgeons.

At the meeting, which was only the fourth the College has held outside London, Sir Solly Zuckerman, Sands Cox Professor of Anatomy at the University and Scientific Adviser to the Cabinet, was made an Honorary member of the College.

Members of the College arrived on Friday afternoon, and were taken on a tour of the University and the Medical School. In the evening Staff House entertained them to a cocktail party and dinner.

On Saturday they were shown demonstrations and films highlighting modern trends in surgery and the important fields of research in Birmingham. These included the artificial pacemaker for the heart, one of which is still functioning satisfactorily in a QE patient after five years.

Amongst the surgeons present was Sir Stanford Cade, who is a great authority on cancer and a member of the Council of the RCS. He is pictured with Professor D'Abreu, Professor of Cardiac Surgery at the University and a member of the RCS Council, who is showing him one of

the demonstrations. Professor D'Abreu, who has been responsible for the organisation of the meeting in Birmingham, said, "the demonstrations and films were only one aspect of a very successful meeting and I am glad that the whole thing went so well."

After the AGM on Saturday Sir Solly Zuckerman addressed the meeting on his own topic of research, the ovary, in a lecture entitled "The Natural History of an Enquiry."



• Sir Stanford Cade with Professor D'Abreu

Photo: Mike Radcliffe

EDITOR BY ELECTION

FOR the first time in recent years the election for the Editor of REDBRICK was contested at Guild Council last night, after the resignation of Mr. Martin Robertson.

Mr. Nigel Harris, who resigned as Editor earlier this term, stood again for the editorship; also Mr. Colin Berry, who has worked for the paper on News Features for some time.

Marianne Haase, who was finally elected, polling 63 votes to Mr. Berry's 9 and Mr. Harris's 5.

In her speech Miss Haase outlined a three-point plan for the future: to increase the number of staff, to improve the quality of content and to maintain internal stability within the paper.

These three things, she said, were all linked up and to bring them about a training scheme for newcomers will be started next term. She also promised wider sports coverage among her suggestions for future content of the paper.

Mr. Peter Stonier was unopposed and elected as Assistant Editor, having worked as News Editor since Easter.

Before he resigned Mr. Robertson said: "I have spent nearly half my University career working on the paper in some editorial capacity or other and now I feel it's time to concentrate on my academic work more fully."



Photo: Mike Radcliffe

• Martin Robertson

Debate style inter-hall

LAST Thursday evening saw the first interhall debate in the University at Ridge Hall in which a visiting team from High Hall proposed the motion that "This House Regrets Having Come to University."

The losing High Hall team was Mr. Roy Schutz and Mr. Jim Hiley who gave a cynical account of the absolute hell that was university. Mr. Schutz told of his disappointment on entering University fresh from the halcyon days of school. Mr. Hiley regretted the isolation of University life from the practical problems of the world.

Miss Jane Bridgman opposing the motion saw a University education as a magic passport into future success, and Miss Ann Birchfield found, in University, opportunities not offered elsewhere.

FAULTY JUKE-BOX TO STAY

COMPLAINTS about the Union juke-box voiced recently are now being investigated, although at the moment it doesn't appear that there will be any change in the present system. The juke-box is hired from the Midland Phonographic Company and any profit made when the rent has been deducted is split between the company and the Union.

John Butler, Union Secretary, said "Another juke-box would have to be bought by the Union and would be very expensive. Complaints about members losing

money have been tackled by fixing a new lock on the juke-box but apparently this is not absolutely effective."

The records are chosen by the lending company and are in part changed once a fortnight. The new selections are chosen by the company, but if students wished to choose their own, the company would accept their choice if the records were in their selection.

News Editor:
Pete Stonier
Asst. News Editor:
Rob Reed

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