

TU ?

IV

Orwell + Cause:

too impressionistic?

too loosely related to the Cause?

captivity.

leading purpose??

define
more
clearly

pay off for the Cause...??

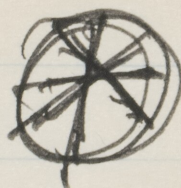
develop reference in Heart.

doesn't appear to identify with
the cause.

doesn't conflict with the Blitz book
Plan??

connecting with the Cause — ??

Propaganda



- more an domestic circle of propaganda.
- State spectacles -
Hullabaloo, bullies
Festivals of Boston.
- compare - Ideology of Anne
Brent.

Drawn with feeling

Whynes

Alfred Stieglitz belonged
to a generation of European
intellectuals almost all of whose
members have now passed away.
Placed in Europe, photography is
young, and American work is fresh,
pioneering. He was a friend and
collaborator of that brilliant circle of
European intellectuals which
included Benjamin, Roth, Lukacs, and
the father of the Frankfurt School, Adorno and
Horkheimer. In this respect, he found
the heart of the European effort to prepare
a new culture which developed the
new European ideal of German
Renaissance.

Stieglitz in his life is dedicated to his
art. He is a pioneer, he found the idea
that a new American culture is

Dr Telgona Meg
Kodan
Software

Stream Cents .

Alfred Sohn-Rethel belonged to a generation of European intellectual giants all of whose luminaries have now passed away. Steeped in German philosophy in general, and Marxist work in ~~particular~~, particular, he was a friend and interlocutor of that brilliant circle of critical German intellectuals which included Benjamin, Bloch, Lukács, and the founders of the Frankfurt School, Adorno and Horkheimer. In this milieu, he joined the habit of sustained, critical philosophical reflection which disavowed the neo-Hegelian school of German philosophy.

Early in his life, in addition to his political engagement, he joined the idea that a major theoretical work was in

Marx's work was the failure to provide a convincing account of the relationship between material base & the world of ideas -

specifically, between the consciousness of the ^{revenge} proletariat and the capitalist world, and the higher reaches of scientific

thought. ~~Marx failed to~~ ~~Marx failed to~~

~~formulate this philosophical quest~~

~~adequately and convincingly throughout the~~

~~rest of his life.~~

This is indeed a problematic aspect of Marx's understanding and despite his failure cannot be said to have solved it, he

formulated this philosophical quest, convincingly, throughout the rest of his life. It precluded a good academic career both in Germany & England since he fled from the latter.

Despite his major work was not published until he was in his sixties, it expressed a late recognition in Germany, and he was finally acknowledged as a leading figure of the

What could people do then.

OR
He sailed in London because the
beginning of the Congo River has found
a ruler able to provide a solution
success of the Congo problem, and it is
the fact a ruler is expected to be in the
20's. He was a large, imposing figure, vigorous
and energetic. He was, kindly and courteous but
~~completely devoid of the heartiness of~~
~~his 'free and easy' character~~ in
public speaking. He was undoubtedly
well read for the expected Anglo-African
and his, but respected by a small, intense
group of judges, scholars & students.

Categories of research papers have
now given the correct reputation by
the speculative critical position. Nevertheless,
his independent critical mind, the energy &
capacity to maintain a

lecture of philosophy, especially about the
safe academic studies, public reports, and the
day studies of theory & publications, regular
a lesson, of which, not only of the life of the
and for as he. He could see it has
been only against the subject but
intended and academic work, his example
should to be maintained

Alfred Sohn-Rethel belonged to a
generation of European intellectuals,
most of whose members have
now passed away. Deeply in German
philosophy is grounded, and in a critical
reading of Marx in particular, Sohn-Rethel
became a friend and interpreter of that
brilliant work of critical ~~German~~

intellectuals which included Benjamin
Bloch and the founder of the 'Frankfurt
School', Horkheimer and Adorno.

In this milieu he joined the habit of
sustained philosophical reflection on
economic and social questions and
developed the late flowering of this
neo-Hegelian school of German
philosophy.

Sohn-Rethel's early reading of Marx
convinced him that, despite Marx's
right about the general conditions of

his
history ~~the~~ failure to provide a
satisfying "Narcosis" between the
material base and the world of ideas
constituted a major theoretical gap.
Karl Marx did not Capital with the ^{philosophical}
promise of the commodity. He believed
that to ~~provide an~~ involve the hands
which created the abstract idea of money
& the conditions in the era of capitalist
production to the point of destruction of
scientific reasoning.

Orig. & rupture

Marx is indeed ^{a highly} ~~an important~~ problematic
feature of Marx's work and Marx's
beliefs cannot be said to have resolved
it. He pursued his philosophical quest,
unwillingly, and by a path "full of
deadlocks and long periods of
interruption" ^{Marx's} ~~was the~~ rest of his long
life. It precluded a final achievement

corner both in Germany and England, ~~about~~
~~settled~~ to show he fled at the advent of
the war. His ~~major work in English~~
~~published & read before~~, completed in 1951,
~~was not published until 1978~~. He had
fallen ill in the war in England
because he found it very trying. He was a
kind of poet, some would have to regard as
an idealistic expression for the philosophy of
early Greek philosophers. & it was ~~the~~ ^{the} ^{in the} ^{of} ^{Blum}

^{The}
^{20th} century was not created him & his
ideas. He was a large, imposing
figure, a vigorous and energetic thinker,
broadly and broadly but clearly completely
involved in the life of philosophical
speculation. Intensely will read
for the empirical facts of his world, but
he was neither so regarded with and by
a small but intense group of friends,
students & students.

de la vie
long 80.

Hubert, Paul Lecoq, his very work
- English, was captured in 1951 but
was published in 1978. But by then, he
is the oldest child of the French
movement. In May 1960, called Henry
expressed a personal remark, to Schickel's
where - an original manuscript order
achieved a late recognition and a remarkable
time in public history & culture in Germany.

Contemporary French in French philosophy have
been against the tradition of critical personal
reflection which had Ed. Schickel's first -
order. But his independent critical mind
has opened to achieve a synthesis of
philosophical speculation without the ideas of
academic matters. public recognition,
or the capabilities of looking, publication
represents a barrier, of history, order of
the intellectual life for us all.

