



Means Test must stay—Financial Secretary

£50 MINIMUM GRANT



SIR EDWARD BOYLE, M.P.

(Photo: Whitlock, B'ham.)

"WHEN we first considered the Anderson Report on Student Grants at the Treasury we thought it looked like a surtax-payers' racket," said Sir Edward Boyle, M.P., Financial Secretary to the Treasury, speaking in the Union last week. The people who would benefit most from the Report's majority recommendations (for abolition of the means test) would be surtax-payers and others in the over-£1,500-per-year bracket.

Although the Government was sympathetic to the principles behind the case for abolition, the Government had decided that the present revision was the best course.

It would cost £10 million in a full year, and because of increased expenditure next year, it was felt that this sum was all that could be allocated to the reduction of hardship for students for the moment.

Under the revision, all Education Awards would be of a minimum value of £50 per annum, and this would give at least some relief to marginal surtax-payers.

Although he could make no forecasts as to the contents of the next Budget, Sir Edward said that next year's Estimates would show "quite a substantial rise" over current spending, with particular emphasis on Education; aid to underdeveloped countries; and Pensions and National Assistance.

Export Incentives

Replying to a suggestion that incentive to exporting firms might be initiated by means of a reduction in their taxation liability, the speaker said it was very difficult to decide which firms should qualify for such a

concession. Many firms made indirect contributions to export products, a prime example being component firms who supplied both domestic and exporting industries. Therefore, such a tax could not be levied on an equitable basis.

Another questioner suggested a form of local Income Tax, and while Sir Edward rejected this on administrative grounds, he was in favour of increased rates for large office blocks in city centres since they imposed a considerable burden on local authorities by increasing the private business traffic.

The figures for exports and production for last year were disappointing compared with the 10 per cent. increase in production in 1959, but Sir Edward emphasised that it was a prominent feature of our economy that after a rapid increase in production a restocking movement took place in industry; with the background of increased capital investment last year the speaker was not pessimistic about Britain's future ability to "earn her living in a competitive world."

Coffee-Room Blues



Sunday afternoon entertainment in the Coffee Room was provided last week by Spenser Davies, of the German Department, with guitar. (Photo: Sue Fursler).

VIEW OF THE ROOM

"THE new extensions—What extensions?" This remark was fairly representative of people's opinions of the new Union wing. Many admitted that, although they had admired the building from afar, they had not yet ventured inside, and only a minority had had occasion to use it.

One of the main criticisms was that there were too many unnecessary committee rooms. It would be better to have fewer, larger rooms, and it would also help if the doors shut properly. More eating facilities, especially a new coffee room, were urgently requested, and suggested additions to the buildings were a TV lounge, more notice-boards, more baths, a grassy bank and phone booths big enough for two.

The billiard room was considered to be the Extension's best feature by many intrepid snooker players, and the Concourse lounge was also appreciated, although there were complaints that the lack of doors made it too draughty and too public. The Women's Lounge, although rather cold, was considered ex-

cellent, especially by a certain Electrical Engineer.

Troubles

Some students considered the lift to be a good idea when it can eventually be used, but they thought the fountain an unnecessary expense. The Steward's office was inaccessible, and should never have been moved. Several people got lost while searching for it and have not been seen since. A rather deceptive notice marked "Gents" in a general passageway caused some shy damsels to retreat in horror, and many wished that the corridors had been made larger.

The main complaint, however, was that the new building had no character, and that although it would be useful for the select few, in general students preferred "the dingy dirtiness of the old building."

Reduction!

AS from February 9th it will be possible for students to obtain a 1/- reduction on ground floor seats by producing their membership card at the Town Hall Box Office. The Management stress that unless there is a reasonable response (i.e., at least 10 students per performance), they will have to revert to the previous procedure of booking in advance.

The arrangements for "Music You Love" concerts are as previously announced. Students may book in advance from 60 Newhall Street (Colmore Row), on production of their card.

Down the hatch



A Breughel type study of the Schooner Race at the Three B's Dance last Friday night. On the left, narrowly ahead of "Architecture," the winning team from Chemistry Research, who sailed to victory in 27½ secs.; their prize a yard of ale.

ALL OUT

LAST week saw Deb. Soc's sudden loss of interest in the "Observer Mace" Debating Tournament, when all three of its teams were summarily sunk without trace.

On Thursday at Birmingham Tech. Messrs. Arthur Large and Rodney Klevan were put out by Exeter in a debate remarkable for its angst-making qualities: We have it on the authority of the audience that Brum were less consumed in angst than the others and were unfortunate not to get through.

Demise

On Friday at Leicester Messrs. Bunny Reed and Peter Plant were also unfortunate in running into competition described by the "Observer" as the hottest so far and including last year's winners from Cardiff, who were again successful.

Nothing has been heard of Messrs. Vincent, Powell-Smith and Michael Stanley since their demise at the hands of Reading.

A CAREER IN THE SERVICE OF CHILDREN

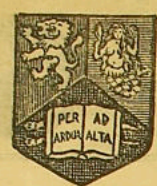
THE CHILD CARE SERVICE offers careers in social work which is satisfying and worth while.

CHILD CARE OFFICERS play an important part in the care of the many thousands of children who, for various reasons, cannot live in their own homes. Most child care officers are employed in the Children's Departments of local authorities; they consider applications for children to be received into care and arrange for them to be boarded out with foster parents or cared for in children's homes. They also help parents who have difficulty in looking after their children and try to keep families together or to reunite them so that the children can return home.

TRAINING COURSES are provided at a number of universities, including general courses in social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are also somewhat longer courses specially designed for graduates in subjects other than social science.

GRANTS are available during training.

WRITE TO: The Central Training Council in Child Care (12N), Home Office, Horseferry House, Thorney Street, London, S.W.1.



GUILD NEWS
THE UNIVERSITY NEWSPAPER
THE UNION, EDGBASTON
Tel. Selly Oak 1841

EDITOR Maureen Jones
ASSISTANT EDITOR Bob Bootle
BUSINESS MANAGER Steve Goddard

REVOLT OF THE HAGGI!

DEAR MADAM,
I read with interest and sympathy your correspondent's letter concerning the lack of cycle stands about the campus. However, before the authorities rush to the nearest cycle stand to have thousands of cycle racks designed, may I make a plea on behalf of those of us who come each day on a tame haggis?

There is not one haggis stand, let alone a covered shed, within thirty miles of the Union.

It is not as though my haggis were going rusty, or as if its legs were buckling; the trouble is that they are taking it seriously and before long we shall have a revolt on our hands.

In ruins

Already this has started in the homeland of the haggis, and Edinburgh lies in ruins. Four thousand three-legged haggis have been sighted swimming across Loch Ness, and the Government is considering re-building Hadrian's Wall to stem the move southwards.

Meanwhile, Guild Council sits back in its plush offices, and plans its ultra-modern car parks.

But what about the haggis owners? Are we to anchor our haggis (haggis?) in the new fountain or take them into lectures with us or not?

No wonder you never see people appear on their tame Haggi. There's nowhere to leave them!

PRO BONO HAGGIBUS.

REVISION

DEAR MADAM,—Why is it that official bodies of the Guild which have a representative of Guild Council on their committees, are continually violating Union Rules?

For example, the Debating Society broke four rules recently. Namely:

"Rules for the use of the Union" Part 2, Sections (3n)(1), 3n(2), 3n(4), 3n(6).

According to Part 3, Section 6, card-playing is not permissible in Founder's Room, and Part III, Section 7 states that drawing pins may not be used to erect decorations, and Sellotape must only be used on wood-work.

AN EXAMPLE

I am not suggesting that the rules I mention are worthy of keeping anyway, but I simply cannot see why they were ever made in the first place.

If they are meant to be kept, the Guild should set an example. If they are not, they should be abolished quickly.

Can we, please, have a revision of all rules and have them set down plainly in black and white? Even the numbering system is incomprehensible. In short, they are in such a mess that to try and keep them is farcical.

Yours faithfully,
D. SIDMONS.

HORSEY

MADAM,—It is to be regretted that the new University extensions contain no facilities for the exercising of horses. I, and many like me, who are devoted to the "sport of kings," would welcome a chance to practise our mounts in such congenial surroundings as the University provides.

Could the Vice-Chancellor be persuaded to allocate some soccer pitches, even if only for one day each week. He would earn the gratitude of all student equestrians.

Your obedient servant,

ARTHUR ENTRANCE.

MORE BINS

MADAM,—While the new Union extensions are in everybody's mind may I make a plea for more litter-bins here and in the Union generally. I quite frequently have had to waste five minutes or so wandering about the buildings laden with waste paper in search of one of these apparently non-existent amenities, refusing to submit to the temptation to throw the mess on the floor and walk away.

At the same time could ashtrays be provided in the entrances of the billiard room, enabling students using this facility to stub their cigarettes in the correct place instead of on the edges of the new tables, as seems to be the practice now.

Yours,

R. K. SHAMSALL.

NEVER A X-WORD

MADAM,—Whilst commending you on an extraordinarily consistent high standard in your newspaper, I feel that it is lacking in one vital constituent—a Crossword Puzzle.

There must be in the University a vast number of addicts of this form of intellectual entertainment, and it appears that nothing is being done for this majority group by the powers that be in charge of the Guild publications.

If the "Workshop Herald Tribune" or the "Lower Tuddy Echo" can provide a crossword, surely the much more enterprising "Guild News" can do the same.

Yours imploringly,
C. A. FAGOT,
Civil Engineering.

"We didn't change the date"—says Chairman PLEA FOR CARNIVAL

MADAM,—The question of the annual carnival has given rise to much controversy and I have been forced to the conclusion that the event should be held at the end of the Spring Term. I give the following reasons:

(1) It would not coincide with either terminal or sessional examinations. It is inevitable that a Summer Carnival will affect the examinations (or vice versa) and either way it is the Carnival which will eventually suffer.

(2) The general public would be in a better financial position to contribute generously to this charitable organisation, since it would not precede an expensive festival or the summer holidays.

(3) Many people will be taking their summer holidays and a large number of students will be absent or abroad (e.g. 2nd year Languages, Commerce and Technological students).

(4) With the approach of Spring and Easter, the very season lends itself to inspire bright ideas for Carnival floats.

(5) The Carnival Committee has suggested that the preparations be made in the Spring term. In this event, why not hold the Carnival at the end of this term?

(6) Other Universities (e.g. Manchester) do in fact hold

their "Rag Week" in the Easter term.

That the Carnival should be held in March clearly indicates the first step on the part of Senate towards the ultimate "shelving" of this event.

I sincerely hope that the powers concerned will make a move to establish the Carnival in the Spring term.

Yours, etc.,

C. E. HORTH.

Pat Whitehead, Carnival Chairman, replies:—

There would appear to be some misunderstanding in the Guild as to who was responsible for changing the date of the University Carnival from Autumn to Summer term. Indeed, one Guild Society has refused to appoint a Carnival Representative as "a protest against your changing the date of Carnival."

May I make it clear that Carnival Committee was in no way

responsible for, or even desired, the change in date. The change was in fact made by Guild Council last Session at the request of the University Senate.

This year's Carnival has been fixed provisionally for Saturday, June 24, but is as yet subject to approval by the City Watch Committee.

This year's Carnival Committee is replanning and reorganising Carnival in an attempt to make it as successful in the Summer term as it was in the Autumn. We above all appreciate the disadvantages of having Carnival in the Summer term but as it is not in our power to say in what term Carnival should take place, we are endeavouring to make the best of a rather unfavourable situation.

The misunderstanding which has arisen because of the change of dates can only make our task even more difficult. I hope this letter will explain the situation.

NO IMPARTIAL EDITOR?

DEAR MADAM,—The latest edition of "Mermaid" creates something of a crisis within the University. For, whilst "Mermaid" now closed to anything but short stories and poems, there is no impartial editor to whom objective articles may be submitted.

Excellent papers though "Ad Lib" and "Moment" may be, each is supported by an organisation, and can therefore be suspected reasonably of bias in their selection of material.

Even if this is not so, the fact remains that most readers tend to associate the student who contributes to these magazines with the particular attitude that the publication represents. No-one who feels that he has something worthwhile to say, can afford to be classified so peremptorily.

Yours Sincerely,
P. J. EALEY.

PRESS
POST

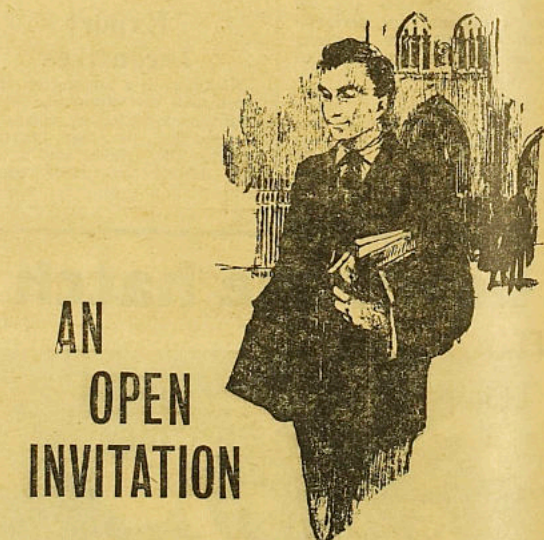
ONLY A SHADOW

MADAM,
Delighted as one is to have your film critic at last liking a film she has seen, one feels that she has tended to over-praise the film "Shadows."

Most people think that the film in fact did not come off; occasionally—as in the scene between the falling singer and the young seducer—the informal approach clicked and one almost fell out of one's seat with the emotional tension; but most of the time the scenes seemed unrehearsed, pace was lacking and the players were unsure of themselves. At times one almost felt that one was watching a rather dirty goldfish bowl with the actors drifting in and out of view, without any set purpose.

The photography too was often rather bad; informality is all very well but it must be planned informality. Occasional scenes pleased like the scene in the Museum. The editing and cutting also lacked crispness, and the whole film direction; the experiment, though well worth watching, failed.

Yours etc.,
T. A. BETTS.



The idea that having an account with a nation-wide bank like the Midland is something reserved for people of substantial means is a fallacy. So also is the belief that banks are interested only in those who are older and already established. The Midland Bank is interested in YOU—and all young people like you. You would find a bank account extremely useful and with the Midland's Personal Cheques the cost is only 6d. a cheque—5/- for a book of 10. There are no other charges of any kind. If you require more than Cheque Book service—and there are many other Midland Bank services—ask for a Current Account. You cannot be far away from any of our 2,230 branches. Call in next time you're passing; you'll be very welcome. This is an open invitation.

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THE GO-AHEAD BANK FOR GO-AHEAD PEOPLE

AWAITING THEIR CUE

Tourney contestants in training

GREAT interest has been aroused by the account in the last issue of "Guild News" of the Tourney arranged between Messrs. Cheetham and Lawless.

We are now informed that the details of the contest, and that the following rules have been drawn up.

(1) Any contestant receiving a fatal injury shall be deemed to have lost.

(2) No bicycle used by any contestant shall be modified in any way. Low gearing, super-charging and high performance motor pins are banned.

(3) Exclusive life stories of the contestants will be syndicated through Mr. Harmer. Sunday papers will be invited to apply should either candidate be mortally wounded.

(4) Automatic control for the billiard cues is strictly forbidden.

(5) Any contestant losing his trousers shall be deemed to have been unseated.

Both gentlemen have gone into strict training; Mr. Cheetham has gone down to the Bar and Mr. Lawless has gone down with Mr. Williams. We hope that he will be recovered in time for the post.

Mr. Williams, speaking for his absent principal, reiterated that Mr. Lawless had no desire to withdraw. "If necessary," he said, "we can provide a doctor's certificate to prove that this illness is genuine. Any suggestion to the contrary will be met with another challenge. The contest will go on as arranged."

SCHOLS ABROAD

120 countries

MORE than 130 awards offered to British students by 120 countries during 1961-62, are detailed in the British Council booklet, "Scholarships Abroad." Most of the awards, which are usually for one year, will go to graduates, or students in their final year, for advanced study in science, scientific and technological subjects.

They are offered by most European countries, as well as Japan, Brazil, Iran and Indonesia, and some countries offer opportunities for artists and musicians.

Several Commonwealth countries have also announced awards, normally tenable for two years, and details of 20 scholarships offered by the U.S.S.R. will be announced later.

REFUGEES IN LONDON

SEVEN Hungarian students arrived just before Christmas to study on W.U.S. World Refugee Year scholarships. They are now spending their first year studying English in London.

Last summer University staff and students from all over Europe attended the International Summer University in West Berlin. This August it will be in Delft, Holland, considering "Technological Man." More details can be supplied to anyone interested in two weeks of discussions, lectures and social activities, with full board and travel from London for £30 to £35.

AMENDMENT
Advertisements appearing in this paper are obtained by the advertising and business managers of this paper. They are not solely obtained from one of our agents as was mistakenly stated last week.

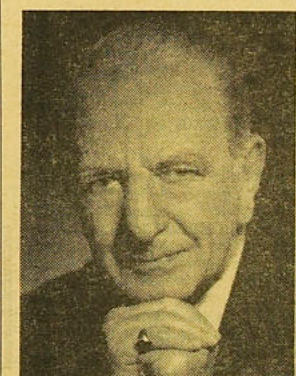
£10 million more, says Chancellor

THE Chancellor of the Exchequer, Mr. Selwyn Lloyd, has authorised the University Grants Committee to increase the Government-financed university building programmes in 1962 and 1963 from the present figure of £15 million each year to £25 million each year.

For the years 1964 and 1965 he has authorised the committee to invite the Universities to make plans on a basis of £30 million in each year.

In his reply to the Parliamentary question which elicited the information, Mr. Selwyn Lloyd also states that unless there is some "major and unforeseen change of circumstances," the figure for grants ultimately authorised for 1964 and 1965 will not be less than £25 million a year, and he adds, "I hope that it will be up to £30 million each year."

DEBATING TODAY



Sir Thomas Moore, C.B.E., M.P., who speaks on the motion, "That the purpose of the law is to punish, not reform," at tonight's Debate.

There is still time to see... THE CROWNING EXPERIENCE

(Produced by Moral Re-Armament)

Starring

**MURIEL SMITH
FUTURIST CINEMA**

until Sat., Feb. 4th
2 p.m. 5 p.m. 8 p.m.

"A picture the world is waiting to see."—Joe McCrea.

Travel by bursary

APPLICATIONS are invited from undergraduates for a bursary to the value of £50 for travel abroad in the Long Vacation 1961.

Those wishing to travel in connection with courses of study, to follow vacation courses or to attend conferences, need not apply. Its object is to encourage an undergraduate, who may not be able to afford it, to undertake a travel project which, in addition to broadening his general education, demands the exercise of a high degree of initiative.

Applications

The Guild of Graduates, which awards the bursary, asks that applications be made on the appropriate form, which can be obtained from the Permanent Secretary at the Union, and that the form be accompanied by a letter of application, outlining the reason for the travel which it is proposed to undertake. The successful candidate will be expected to submit a report on the project undertaken.

Applications must be in the hands of the Permanent Secretary not later than Saturday, 4th March, 1961.

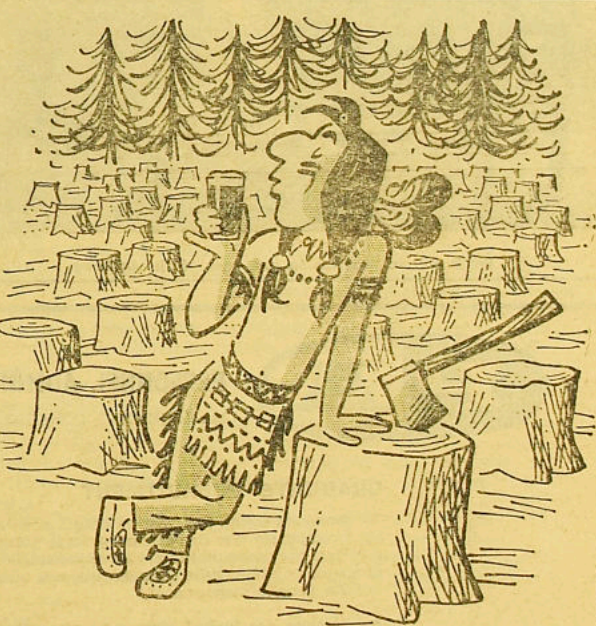
ELIOT FOR THE AD-MASS

"BEAUTY AND THE BEAST" formed the theme of a poetry reading given last Friday at the Repertory Theatre by Clare Jenkins, Rosemary Kernan, Paul Harman and Jim Bernard for G.T.G.

The readings are organised by the Extra-Mural Department and the actors were invited to attend after their recent successes in the Leeds Drama Festival. The responsive audience of 250 were entertained with Pope's "Characters of Women," Elizabeth Jennings' "Song for Departure" and works by T. S. Eliot, Gerard Manley Hopkins and W. H. Auden.

OPENING UP

THE mystical secrets of Guild Council's goings on will be open to public gaze in future unless otherwise stated. Now the new Council Chamber is in use, with seating for about 200, and members of the Guild can sit in the side-rows and watch their members in action or their members' inaction.



When he's tired, the Sioux has Guinness.
When you're tired sioux have Guinness too.

**GUINNESS
—HIM STRONG**

New chemistry block nears completion

LABS MADE TO MEASURE

BEYOND the familiar red brick of Joe and its surroundings, further up the hill along University Road towards the Q.E., a new and impressive structure, outstanding with its white facings and window areas, has reared its head skywards within the last 18 months.

This is the Haworth Block—the new extension of the Chemistry Department—which is now going steadily into operation as the final individual laboratories near completion.

Professor Stacey, head of the Chemistry Department, in conjunction with the architects, was responsible for the overall design and dimensions of the building, and also for the breakaway from the redbrick tradition.

However, one of the outstanding features of this design springs from the fact that the individual professors concerned, and the lecturers, have been given a free hand in designing their own laboratories and in requisitioning their own equipment for research, as have the technical staff in the construction of their workshops.

Two parts

The building is in two parts—one four-storey block and one of seven storeys. The most startling and pleasant feature of its interior is the predominance of wood. There are no ugly green metal lockers lining the corridors—instead there are no less than 600 built-in lockers made of Honduras mahogany.

The services—water, electricity, compressed air and gas—normally carried in the laboratories in untidy metal pipes, are brought to each floor in corridor

trunkings discreetly hidden behind accessible wooden panels. Laboratory floors are made of a new design in small square blocks to allow easy access to possible trouble-spots, while the inner walls of the laboratories are made of light materials so that they can be readily moved in the future.

Science column

Apart from research laboratories designed for specific uses in all modern aspects of physical chemistry, microbiology, radio-biology and micro-wave spectroscopy, there are some special laboratories such as one with a reinforced floor to take heavy apparatus, one kept at 37 degrees Centigrade, one at zero degrees Centigrade, also an inner room at minus 10 degrees Centigrade and a general-purpose laboratory where any special apparatus may be set up on a large scale at short notice.

Like a cinema

The large lecture theatre,

somewhat like a cinema in its present unfurnished state, can hold approximately 500. It is equipped with electronically-operated blackboards, a projection room, closed-circuit TV, and a special acoustic ceiling of the type used in the Royal Festival Hall.

This Haworth Lecture Hall, like the Haworth block itself, is named after Sir Norman Haworth, Nobel Laureate, the most famous Chemistry professor to be associated with this university.

Perhaps the most outstanding feature of this cleverly-designed building is the thought which has been given to the social life of all who use the department. There are three large common rooms, for undergraduates, technical staff, and research students, separated by leather sound-proofed folding partitions (shades of the Goon Show) so that they can be kept separate or thrown into one for social events, international or British Association conferences; or, by means of the stacking chairs and desks provided, into a large examination hall. There is a hatch for the serving of coffee—and it is hoped that this area will form a centre not only for



the Chemists but for all others who use the departments or who would be invited from other departments.

To quote Professor Stacey, as he surveyed the massive struc-

ture with justifiable pride: "This will be one of the finest centres of its kind in the world and we hope it will produce many leading personalities in Chemical Science in the days to come."

MEDICS ON TOP

And a lesson for London

"MENS sana in corpore sano" has long been a principal of English education, and recently various members of the Medical School have been trying to live up to it. We refer to the Birmingham Medical School Rugby Football Club.

The Club was founded about two years ago by rugby playing Medics who felt that they could not give enough time to University rugby, and that it was important we should meet other Medical Schools on the playing field.

The Club had a slow start with only one team. But progress was made and it was encouraging the amount of behind-the-scenes support that the young club received from the academic staff. And now after two years, the club is well established. It can field two teams, with good competition for the places; so far this year it has won nine of its fifteen matches and lost only four.

practitioners "it is the prime function of a medical school to produce good general practitioners and housemen, not scientists and embryo specialists." Non-sense!

As has been clearly realised in Birmingham general practice is just as much a speciality as anything else; to "prepare" people

Med. School Column

Encouraging

But the most encouraging feature has been that it has beaten every Medical School it has played; the most important match undoubtedly was against University College Hospital, which the whole Medical School rejoiced to hear was won 8-0.

Flushed with the success of their colleagues, the Association footballers amongst us have recently started a similar club, to which we wish the same success as we confidently wish the Rugby Club.

Nonsense

Last week in "The Observer" a "Final Year Medical student" wrote an article in which he criticised present medical teaching. From the practical way in which he aired his grievances he would seem to have been an Old Medical School columnist. However, he did make one statement which no-one in Birmingham would agree with. He claimed that since 30-40 per cent of medical graduates will become general

for it is to cut them off from a great deal of Medicine. In our course, in fact, there is no time to prepare one for any speciality; but just enough time to train our minds to think medically.

Difficult

This is more difficult than many people would appreciate, and it surely seems more sensible to prepare our minds for the post-graduate teaching we are going to have to have, whatever speciality we do, than to blindly assume we are all budding general practitioners; with general practice in its present unsatisfactory state this is obviously not true.

When I finally graduate I want to be in the state of mind to go on learning the rest of my life and to go on thinking for the rest of my life—not just know the remedy for coughs and colds. However, what Birmingham does today, London might possibly consider doing sometime... ?

TABES.

Talking point 3

THE NORTHERN TWILIGHT

Third of a series presenting controversial opinions on political, moral and social questions by Vincent Powell-Smith



SOME historians have seen a rhythm in history, whereby various phases recur. Today we are living in a period which approximates to the dissolution of the Roman Empire: a period of cultural twilight and the moral and political decadence. Both Imperialists and Marxists have laid siege to the sovereignty and therefore the identity of nations. One sentiment they share: antipathy to nationalism in any form.

That facile cleverness called propaganda has duped people into believing that nationalism is evil, and thus thugs are able to enslave men's minds to further their own ignoble ends. Even the dismal failure of the United Nations organisation—admittedly the prototype of World Government—has not been enough to clear the air. Internationalism is triumphant. The result we know: wars become more ruinous and horrible as the old era gives place to the secular crusades of self-righteous democracies.

No interest

Home Rule for the British countries is the only way to break American influence and each country must have a government with a mission and a purpose. The British Prime Minister is a virtual dictator, and the party system ensures that freedom of action for M.P.s is virtually non-existent.

Many governmental problems are at root local problems, and ought to be dealt with on that basis. Under the present system this is impossible, and we have the ridiculous situation where six hundred-odd M.P.s devote (at the best) one day a fortnight to Scottish or Welsh affairs. Generally, the Minister concerned knows nothing of the local situation and cares less.

The feelings of the Welsh and Scots are entirely disregarded. The Scottish Home Department and such other organs of central government as exist are subservient to Westminster and thus to Party and clique.

Apart from the advantages resulting from decentralisation and the administration in national units, each of the four British countries would become more or less economically independent. After centuries of maladministration Irish Home Rule was conceded in 1921: Ireland is still struggling to forget the mistakes of the past, but progresses onwards. True, she has left the Commonwealth, but many people feel that should home rule be granted to the other British countries she would return.

The moderates

The Liberal Party is prepared to concede watered-down home rule to both Wales and Scotland, but it is likely that they will remain in opposition only for many years to come. *Plaid Cymru* seems to do its cause more harm than good, and is not numerically strong: it is to the moderate nationalists that we must turn.

Lately I have been talking with some of the leaders of the Scottish nationalist movement, who have formulated plans to achieve their ends. Scottish nationalism is a strange mixture of two politically divergent streams: the Jacobins of the left and the Jacobites of the right. In

spite of their politically divergent views on other topics, in their plea for self-government they are united. It has been pointed out that there is much Communist activity on the Clyde, and only some small trouble is needed to ignite the powder keg. . . . Can this political activity be turned into nationalistic channels?

The first steps

How is self-government to be achieved without insurrection? In Scotland, the first step would be the breaking of the Act of Union, when the Government in London would be forced to send Commissioners to treat with the Scots.

The idea is to establish a Scottish legislative assembly and Central Government, in much the same way as in Northern Ireland. The Scottish Cabinet would meet in the presence of the Queen's Commissioner. Similarly in London and Cardiff (and perhaps eventually in the capital of a reunited Ireland) each national government would be responsible for its own affairs.

The Jacobite wing of the Scots nationalists suggest the recalling of the ancient Three Estates (Burghers, Lairds and Church) as the new legislative assembly. This proposal has received support recently from the other wing of the nationalists, led by that ardent campaigner for self-government, Wendy Wood.

It is not so far-fetched as it may seem at first sight, for Scotland as a whole is an aristocratic country, more so than either England or Wales. This is because of the strong influence of the clan system.

Unifying

The unifying centre of the four nations would be the Crown, and not unduly close co-operation would take place between all the national governments. A Confederation would be established, and the British Isles would no longer be ruled as a unitary system. Certain governmental functions are common to all nations of the British Isles, and a collective policy on these would be agreed.

It is thought that if self-government could be thus achieved, and a Federal system established, the problem of European unity would not be so far distant. Historically, Scotland has close ties with the Continent, and so she would press for a European Confederation. Internationalism would be placed in its proper perspective, and the various ethnic groups and nations would not be subverted by State and super-State.

A final point. Considering that the present Conservative Government seems to be mainly composed of expatriate Scots, the times seems right for an English declaration of independence!

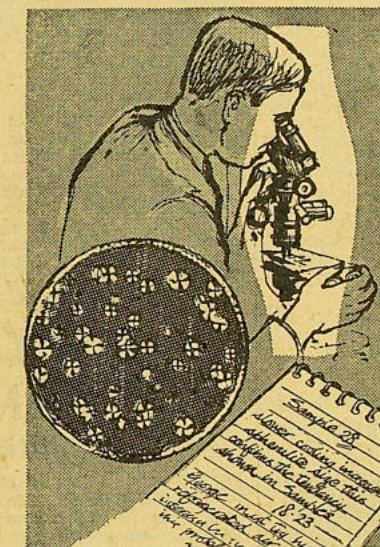
BRUBECK IN BRUM

MANY jazz-lovers from the University were drawn to the Town Hall on Monday, January 23rd, for the visit of Dave Brubeck and his group.

Expecting an evening of high-class jazz they were not disappointed, for Brubeck on piano, and his group, Paul Desmond (alto), Gene Wright (bass) and Joe Morello (drums) were on top form. Desmond especially, showed his class with a cool, sophisticated performance distinguished by his characteristic purity of tone, and Brubeck's and Morello's playing, though limited, showed once again their mastery technique.

Earlier in the evening, Joe Harriet and his Quintet, an English group, entertained the assembled fans with a performance of more fire than that of the American visitors.

It was marred by the over-zealous playing of Phil Seaman on drums. All in all, a well-balanced evening's entertainment was provided and the fans left satisfied.



B Nylon S

VERSATILE NYLON THE **STIMULATING CHALLENGE**

FOR GRADUATES

Nylon, the first synthetic fibre produced is also by far the most versatile—in ropes, tyres, transmission belting, a bride's trousseau—and its potential is only marginally explored.

British Nylon Spinners Limited are the largest manufacturers of nylon textile yarn and staple fibre outside the U.S.A., and are engaged in an increasingly diversified programme of nylon development. The Company already employs 450 graduates, an unusually high percentage of its personnel. Because of this, B.N.S. know how to use good ideas, and how to employ graduates capable of original thought to their best advantage.

PHYSICISTS with 1st or 2nd class Honours are offered a career of scientific challenge as members of a team solving a variety of complex problems, such as the study of molecular structure, using spectroscopic and X-ray crystallography techniques, the properties of nylon yarns and the development of new processes and products. Publication of papers on research is encouraged, and members of the staff are given every facility to collaborate with learned societies and with university research staff.

CHEMISTS The interests of our chemists range from the synthesis of new polymers to the continuous production of nylon on a plant scale. Studies include polymerisation and degradation kinetics, characterisation of macromolecules and the development of novel analytical techniques. Their work covers a wide range of pure and applied chemistry, extending to chemical engineering and textile technology. The problems involved require geniuses, or at least 1st or 2nd class Honours men.

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ARTS MEN Arts and Economics graduates are given every facility to train for responsible posts in the Commercial, Production and O. & M. Departments. Economists are also accepted for specialised appointments in Market Research, Consumer Research and library information organisations. Work will be planned to cover commercial principles and the broad outline of the structure of the textile industry, leading initially to junior executive posts. Graduates of the right calibre will receive every encouragement to rise as far as their ability can take them.

SENIOR EXECUTIVES WILL BE VISITING

University of Birmingham on 16th February

and will be pleased to meet you and give you all the information you want about the potential of a career with us. Contact your Appointments Board for an interview.

British Nylon Spinners Limited
PONTYPOOL, MONMOUTHSHIRE.



PERSONNEL ADMINISTRATION LIMITED
MANAGEMENT CONSULTANTS

GRADUATE RECRUITMENT

We are again acting this year on behalf of a variety of small and medium-sized companies who do not employ large numbers of graduates and where therefore the opportunities are correspondingly attractive. They are growing companies which require technologists and administrators who will develop towards general management.

Applications are invited from men who will graduate this year in arts, science and engineering, and from those doing post-graduate work. Physicists, chemists and arts men are particularly welcome. There are also a few vacancies for women graduates. The fullest information will be given to suitable candidates at subsequent interviews.

Please forward brief details of personal history, activities, interests and experience, marking the envelope "GRADUATES".

The identities of candidates will not be revealed to our clients without prior permission. Applicants should forward brief details, quoting the reference number, to:

Personnel Administration Ltd., Appointments Division, 2, Albert Gate, London, S.W.1.

Regional Offices: Glasgow, Manchester, Bristol, Birmingham, Dublin, Leeds, Newcastle.

OR SLOWLY SIDEWAYS?

straightup

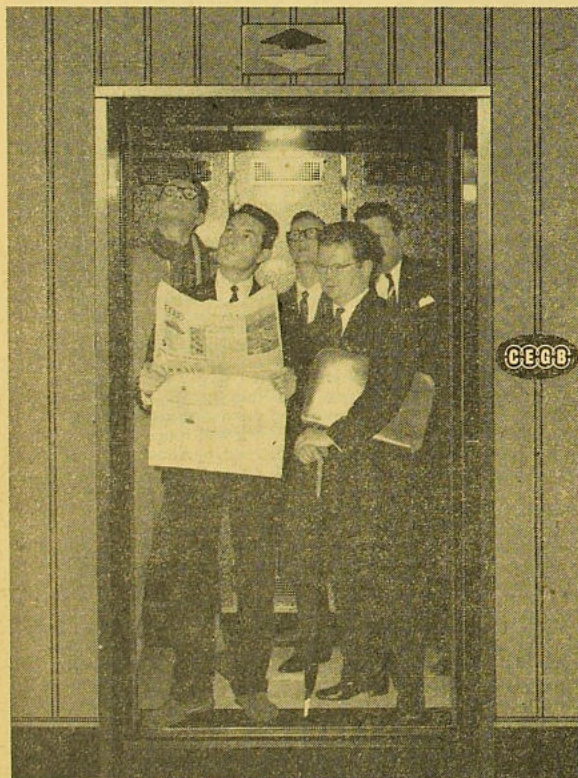
For science and engineering graduates a career in power is an investment in opportunity. No sticking between the floors here. It makes no difference whether you become an electrical or mechanical engineer engaged upon generation and transmission, or an engineer, chemist, physicist, mathematician or metallurgist engaged upon research and development. In an industry where demand is doubling every ten years, there is a clear ascent to the top.

A career in the Generating Board has thus a great deal to offer the above-average graduate. In generation and transmission the work is interesting, responsible, satisfying. In research and development there are outstanding opportunities for original work on to-day's most challenging problems, including nuclear power.

Do you wish to learn more about a career in power? Do you believe you measure up to its unusual opportunities? If so, we would like to meet you and show you some of our work, either through vacation experience in a power station, or through a visit to our Research Laboratories at Leatherhead, Surrey. Please write quoting reference No. SK2 to:

JOHN GRAELY, Education and Training Officer,
The Central Electricity Generating Board,
Buckingham House, 24-30 Holborn, London, E.C.1.

for science and engineering graduates
THERE'S GREATER SCOPE IN POWER!



BOWLERS OFF TO MR. BILK

A FRESH, wryly amusing, bouncing concert played to a packed Town Hall who enjoyed the right things.

When I saw a youth forcibly restrained by his companions from throwing a paper dart during a slow and moving clarinet solo, I knew there was still hope for traditional jazz.

The new trumpet player, Colin Smith, has fire and imagination which makes his predecessor's timidities sound ridiculous, and, as a result, the band is now led from the front instead of being pushed from behind by the rhythm section.

The addition of Stan Greig (better known as a drummer) on piano, provides a pleasant contrast of delicacy and refinement. His playing of "Carolina Shout" in a style reminiscent of James P. Johnson and Joe Sullivan drew an astonishing warmth of applause. Long live good taste.

DRIVING STYLE

The three front-line musicians are all capable of building up their solos over several choruses to a shouting swinging climax, but there is slight unease in the rideouts when the trombonist is caught between two styles of playing. He seems reluctant to give up entirely his abrupt tailgate phrases and his heavy leaning on the harmonic notes, and to adopt the looser, driving, across-the-beat style which the others drop into at the end of a number.

But what a remarkable band it is. Comedy and good jazz. With all these different styles the Paramount Jazz Band seems to be marching enthusiastically in several directions at once. Not the sort of thing the pigeon-holders would recommend, but, nevertheless, hugely entertaining and popular too.

MONEY FOR JAM

New competition

NINE money prizes are offered by the Gulbenkian Foundation to first year science students for essays on "The Difficulty of Transition from School to University." Inaugurated by multi-millionaire "Mr. five per cent," the foundation sponsors an enquiry, conducted by Birmingham University, into the suitability of G.C.E. "A" level syllabuses in a number of science subjects as preparation for B.Sc. courses.

Constructive criticism of any aspect of the University's part in the transition will be welcomed, and information obtained from entries may be used in a report made on the subject.

INTER-FAC. LECTURES

9 a.m. start

THIS term sees a new development in inter-faculty studies at this University.

For a course of lectures entitled "Society in the Machine Age," first year students from seven science and arts departments, meet at 9 a.m. each Wednesday in the new lecture theatre in the Arts Block.

In the first lecture, the Registrar, Dr. Geoffrey Templeman, outlined the aims and purposes of the course, and stated that as far as he knew this was the first venture of its kind in any university in Britain.

Besides attending lectures, the 250 students are to meet in groups once a fortnight for a two hour seminar. For an essay, to be written next autumn, prizes will be awarded.

OFF-STAGE LAUGHTER

Deutscher Verein success



A scene from Act II of Der Besuch der Alten Dame.

MARTIN STOCKWELL'S production of "Der Besuch der Alten Dame" was an intelligent appraisal of Dürrenmatt's cynical and grotesque depiction of moral disintegration.

The supreme obstacle of creating an anti-illusionistic illusion without lapsing into farce seemed to have been successfully overcome. Comparisons are odious but this was one of the Guild's best foreign language plays in the last few years, bettered only perhaps by the wonderful performance of "Tartuffe" by the French Circle last year. Here there was no question of a few with outstanding ability dominating the stage. The casting demanded types and we saw types but they were not stiff and wooden. If it is necessary to select anyone for special mention then he must surely be Dave Steele, whose contained portrayal of Alfred III—the man condemned to die by the moral collapse of his fellow citizens, was first class.

GRACEFUL AND ALOOF

Diane Hutchinson as Claire Zachanassian, the force behind this moral collapse, was admirably graceful, aloof and vengeful. Mention too must be made of Clive Wiseman's endearing caricature of a provincial schoolmaster.

The atmosphere was spelt at times by a lack of feeling for the play itself on the part of the minor characters, but this did not impair the overall impression.

Mr. Stockwell's sensible stylised stage-groupings came to a fine climax in the closing scenes as the victim is harried into the net and we are left, the cast motionless on the stage, with Dürrenmatt's harsh laughter still ringing in our ears.

OPERA BULGE

Witches and miracles

YOU don't hear so much about the G.T.G. Opera Group in the Union. The time has now come for things to be seen in their proper light.

For several years the standard of performance in G.T.G. opera productions has been high. This has been due to a large extent to a bulge of talent which has been working its way through the University and which will in a year or so have gone. But the bulge is still with you and you should inspect it before it is passed out of your channels.

Colourful

You can see Jane Gilding loving and dying beautifully and tragically in "Dido and Aeneas" which is set in the colourful Restoration court. You can see Christine Garforth as Dido's jealous rival the Sorceress, with her own mock court of drunk and disorderly witches. Christine Garforth—remember the name, you will be hearing more

of it in the future. She already works to professional standards and is one of the country's most promising young singers.

And who can you see in "Dr. Miracle"? Think back to last summer's Gilbert and Sullivan pantomime. Take the Mikado (Mike Pilling) and Koko (Barry Reece). Turn one into a mayor and the other into a Miracle Doctor with his eye on the Mayor's daughter. Call it a farce and let them loose. Then remember how much skill it takes to be casual and comic, especially while singing. And there's plenty more to keep you amused.

It will be held in the Deb. Hall from Monday, February 6th to Saturday, February 11th, at 7.30 p.m. (Tuesday evening at 6.30 p.m.).

THOSE FIRST UNSTEADY STEPS

This Christmas was white enough!

WHILE we in this country are preparing for the forthcoming blasts of winter, many mad Englishmen forestall the first snowfall by taking a holiday in the Austrian Tyrol or its adjacent countryside. Eagerly they go off to the prospect of broken legs, sprained ankles, upset stomachs, plenty of night life and for the exhilarating experience of standing on a pair of skis.



There is nothing better than learning by experience and our ideas on the perfect ski holiday have been somewhat modified. For example it is very easy to stand on skis; it is very easy to move downhill at speed—but how to stop? This problem completely baffled one of your correspondents for the whole fortnight and he became the curse of the nursery slopes.

Envied

As a ski resort Soelden proved admirable. The seven lifts, giving ascents to 3,500 ft., provided the seasoned skiers with plenty of scope while the ample nursery slopes gave vast areas of uninterrupted skiing to the beginners. The ski school educated and entertained us well. The Austrian children were the envy of us all; at five years old they were skiing with more confidence and control than could be credited to most of our party.

The après-ski life ranged from serious bridge matches in the hotel lounge to rather more light-hearted form of entertainment in the Bar. The host of incidents which went to make up the holiday are too numerous to recount. While some improved their German with the help of the waitresses, others improved their dancing with the aid of the frauleins.

Gay and happy

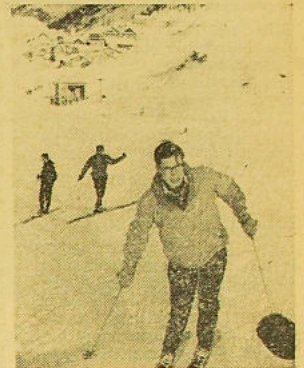
The main impression of such a holiday is not of the place, however, but of the people. Everyone wore brightly coloured clothes; everyone was gay and happy. Above all everyone was out to enjoy themselves—from the ageing men of 50 who danced until 3 a.m. with younger girls to regain their lost youth, to the English boys of 11 who spent most of the day

Pictures and story

by
Mike Coe

and

Chris Mackie



chain-smoking. Such is the behaviour of the Englishman when on holiday.

Secondary

However, don't let us mislead you into thinking that the business of ski-ing was of secondary importance. Many of the visitors and certainly all of the instructors took it very seriously. Having arrived in Soelden at 11 a.m. after a sleepless night, we were quickly fitted with skis, fed, and hustled on to the ski slopes whereupon the solemn ritual of shaking hands with our instructor took place. This happened everytime we commenced or finished a tuition session.

Great fun

Ski-ing itself is great fun. You can either take it seriously, or look upon it with benign amusement. If you can laugh at yourself then it becomes hilarious! It is difficult to decide which gives most satisfaction—watching an ace Austrian skier perform or being a spectator to some beginner who is trying to extract himself from a snow-drift.

When one first puts on skis one is naturally timid. You gradually become more adven-

turesome after a few days' instruction and falling over, and eventually after a week reach the period where one's ski-ing is all bravado and completely lacking in skill and technique.

This is the danger period when a broken leg becomes a probability rather than a possibility—this is the time when the party become encumbered with disillusioned skiers as opposed to the initial enthusiasts.

Mad

The Austrian people watch the mad Englishmen enjoying themselves with detached amusement. After all it is their livelihood: the prices are high but the holidaymakers pay just the same, and so the standard of living improves.

On arrival home the process of passing around the photographs begins and lasts for the next 12 months. So does the financial embarrassment incurred from the fortnight's holiday.

University Women

See

"Guild News"

SURVEY

Next Week



The view from the ski-slopes above Soelden, Austria.

ENGLISH ELECTRIC

WHY not join English Electric? We can offer interesting opportunities to Engineers, Physicists and Mathematicians in an Organisation whose interests are diverse and which leads in many fields of Industrial Research and Development.

You probably already know us as designers of the "Canberra" and "Lightning" Aircraft, but we also design and manufacture Electrical power equipment, Steam Turbines, Power Stations (Atomic and Conventional), Electronic equipment for data processing and communications, and Railway Traction equipment; these are but a few of our interests in electrical and mechanical engineering.

We invite you to meet our interviewing team who will be visiting your University on:

17th FEBRUARY, 1961

to learn more about these openings either for training or direct employment. We are particularly interested in meeting post-graduate students and final-year men.

Please contact your Appointments Board who will arrange for you to meet our interviewers.

ENGLISH ELECTRIC MARCONI
VULCAN FOUNDRY NAPIER

REDS REFUSED GRANT

THE S.R.C. (Student Representative Council) on Glasgow University has refused a grant to the University Communist Club, on the grounds that the only aim of the club is to convert students to Communism, and not to serve the student body.

The Communists replied that the only aim of the S.R.C. was to serve its own ends, and that it did not represent the "student body" that it referred to. The real reason for the refusal was, they said, that an attempt was being made to suppress the club or curtail its activity, and they were rather annoyed by this prospect.

Other political societies in the University, while opposing Communism, support the club on the principle that the action showed no respect for democratic and constitutional ideals. The situation promises to develop into an exceedingly interesting brouhaha.

New refec

A new refectory has just been completed at University College, London, six years after planning started. The new building, it is claimed, will enable students to eat in surroundings of "great elegance and ease" as opposed to the uncomfortable and unattractive environment at present in existence.

One wonders whether the table manners of the students will rise to a higher standard in this amenable situation. Will it still be considered reasonable behaviour to dunk one's sardine roll in the coffee of the person sitting two places away, or to remove one's shoes when eating soup, or will these manifestations of impropriety disappear for ever in the chromium-plated super-refectories of the future?

Election time

In many Universities this is election time, and prospective candidates for presidency are

ying for supremacy in electoral campaigns in most of the London Colleges, Sheffield and Exeter. At Kings, London, last year's President, Vice-President and Secretary all failed their exams, so there is a natural lack of people willing to fill these posts, but things are keener at University College, where several candidates are anticipated.

Many people at King's are distressed by the way in which the Union staff, formerly on Christian name terms with students, have begun a formal "Sir" and "Mister" salutation, reminiscent of the Victorian "master and servant" principle. This attitude dispels the erstwhile sense of "belonging" to the Union, and gives the feeling of being in a "glorified cramming school."

Attempts are being made to persuade a porter called Jeeves to change his name to Fred by deed-poll.

Overcrowding

Sheffield is disturbed by the fact that although the University buildings, designed to double the size of the establishment in five years, are going up according to plan, the New Union building is well behind schedule. Overcrowding is envisaged.

Meanwhile female students at the University are producing hormones to assist a doctor to relieve certain complaints common in women. According to the doctor response has been very good. All the same, discussions are still arising as to the value of having women at the University.

Several people feel that many female students use their courses as glorified marriage preparations, being in a very strong position because of their scarcity value.

Men's opinions vary from the downright misogynistic to a kind of grudging admiration, and some even found them conducive to work. The last word on the subject came from a Cambridge girl, who said "But daddy, I simply LOVE being fought over and lusted after!"

Which sport?

Last week the Aberdeen debating society carried by 42 votes to six on the motion that "This House prefers Sport in the Public Parks; though some members found some attractive arguments against the motion, and someone thought that prostitutes should have a Trade Union behind them, and join the T.U.C."

New Pankhursts

Oxford women in action

ONE of the few remaining bastions of anti-feminism in this country, the Oxford Union, is about to fall; at least if admirers of the fair sex prevail in the Union debate on the subject at the end of this month.

The Oxford Union (not a building but a Debating body) at present only permits women to give paper speeches at its meetings; otherwise they cannot take part in debates or even enter the floor of the House. Those who oppose the admission of women argue that they would lower the standard of debating; but as the current president of the Union, Mr. Philip Whitehead, points out, since women have never been seen in action in Oxford there can be no proof of this contention.

"I am struggling to remain benevolently neutral," he says, but adds that he would "cheerfully propose their expulsion the following year if they were proved to have lowered debating standards."

Due to start at 9.30 p.m. from the Forge Garage, Hagley, on February 11th, the event will take the motorists through the Welsh mountains and back to Birmingham for breakfast. The rally has attracted entries from most of the Midland clubs; perhaps the most interesting will be that from the Army who are sending some Land Rovers. Winners last year, the University entertain high hopes of retaining the trophy.

Naturally an event of this size requires a great deal of organisation, and anyone willing to marshal would be most welcome.

RALLY TO WALES

THREE-HUNDRED miles of hard night driving are what the Motor Club have in store for the competitors in its annual Welsh Rally.

Even if the motion to admit women as full debating members is carried by the necessary majority the battle is not over. The anti-feminists can demand a poll which will be held if they can find 150 supporters. Then all resident members of the Society, numbering about 2,000, can go to the poll to decide whether the emancipation campaign of the 1920s shall at last permeate

SPORT

HONOURS LIST 1960

THE list of honours for 1960 shows that Birmingham has once again played a leading role in providing medals for representative sides. All round, I think we can be satisfied with our record, which includes two internationals and 26 U.A.U. selections.

The Table Tennis and Badminton clubs earn mention for pulling off the Team Championships, while Alan McIntosh and Howard Payne are to be particularly congratulated for gaining international honours. Both only just missed selection for an Olympic team.

The Athletics, Cross Country and Rugby Football clubs should also feel well pleased with having provided 5 members for U.A.U. teams.

I would welcome amendments and omissions to the list. Meanwhile we look forward to an even better year.

U.A.U. Team Champions

Cycling (Hill Climb).

British Universities Individual Champions

B. Parish (Badminton).
A. H. Payne (Athletics and Weightlifting).
K. Wylie (Weightlifting).

Great Britain

A. McIntosh (Assn. F'ball).
A. H. Payne (Athletics).

U.A.U.

S. Allison (Fencing).
W. Atherton (Rugby F'ball).
D. Backhouse (Table Ten.).
G. R. B. Creed (Squash).
D. H. Davies (Athletics and Cross-country).
M. G. Down (Athletics and Cross-country).
A. Dugas (Basketball).
A. W. Fay (Assn. Football).
W. J. Feast (Cross-country).
R. N. Flood (Hockey).
D. Griffiths-Jones (Hockey).
D. Harthorn (Badminton).
K. Masters (Rugby F'ball).
A. McIntosh (Assn. F'ball).

International Trial

W. Goutts (Rugby Football).
C. Openshaw (Cricketer).
A. H. Payne (Athletics).
R. G. Reynolds (Rugby Football).
R. Sandford (Assn. F'ball).
D. Shaw (Cross-country).
D. H. Spence (Cross-country).
R. Walker (Athletics).
C. M. Warner (Fencing).
J. B. White (Squash).
B. J. Woodhall (Rugby Football).

U.A.U. Individual Champion

C. M. Warner (Fencing).

STOP PRESS

Old Edwardians 0, University 3.

Risman leads Loughborough to triumph in

SECOND-HALF THRASHING

by Dick Thorne

BIRMINGHAM U. 3 pts., LOUGHBOROUGH 32.

THE University Rugby Club, playing with rare spirit and determination, shook Loughborough with a penalty goal, gloriously kicked by Davies from the 10-yard line, to open the scoring in the game played here last Wednesday.

This set mighty Loughborough rocking back on their heels, so much so that Bev Risman converted. Next, a dazzling 40-yard break by Risman ended with him grounding the ball under the posts; an easy conversion.

Try then followed upon try. Altogether, Loughborough scored eight, four of which were converted.

Although Risman is undoubtedly Loughborough's star, this was a team triumph, and special mention must go to their scrum-half, who gave Risman excellent service.

Virtual control

The set scrums were evenly divided, with both teams winning the occasional ball against the loose head, and neither side established complete superiority in the line-outs. However, in the loose, Loughborough gained virtual control with their fast backing-up and quick passing, which carved holes in the Birmingham defence.

The fact that Loughborough's left-winger scored five tries emphasises the weakness of the University right flank. Full-back Lancashire also had a wretched game.

CROSS-COUNTRY

OFF COURSE

A CROSS-COUNTRY team visited Loughborough on Wednesday last. Over a 5½-mile course of road and heavy country, the University was defeated by 35 pts. to 48, though they provided the eventual winner and runner-up.

After a slowish start with Loughborough runners well to the fore, Mike Down and Dai Davies moved through quite quickly when the runners reached the country for the first time. Down went ahead at about 2½ miles and steadily increased his lead during the next 2 miles. However with only a mile to go he had the misfortune to run off-course due to bad marking, losing about 400 yards in the process. Davies followed in second place, but not losing more than a hundred yards, was still able to finish a gallant second.

Down and Davies were afterwards declared first and second, but even this start was not good enough to match Loughborough's superior packing.

On Saturday Down and Walmsley returned to Loughborough to represent Birmingham in a 7-sided match over the U.A.U. course. The University was unable to field a full team owing to illness and injuries.

But Down and Walmsley gained valuable experience in a large field, which included a strong Cambridge University team who are favourites for the Universities' championship. Down should therefore feel well satisfied with splitting the Cambridge runners by finishing sixth. Walmsley also ran creditably in 36th position.

SOCCER

SIX-HIT

Cresconians 0, Birmingham 6

SQUELCHING mud from goal-line to goal-line and green skimming surfaces on the wings! That's the way it was, and for 15 mins. the Birmingham team slithered hopelessly around as confident Cresconian forwards attacked.

However, once Gray learned how to keep his dangerous centre-forward under control, Randall and an uncompromising Sibet seemed to master their respective wingers, and from this basis the Birmingham side developed the sort of game which was demanded by the conditions.

The forwards whose play seems to have found more purpose since McIntosh returned to the side this term had a field afternoon.

Two fine headers by Tildesley, who played a very effective game, another by Roper, who, also scored a well-placed goal after a delicate Brett chip, and two well-taken goals by McIntosh contributed to the praise-worthy victory.

Birmingham were occasionally given to unimaginative spells of trivial passes, but this was only a minor and probably an inevitable feature of the muddy game. What was encouraging was the unrelenting determination of the side, and an ability to place and score goals.



Pete Roberts (left) goes for the ball in a line-out.

BASKETBALL

SECOND 'TON'

BIRMINGHAM U. 102, NOTTINGHAM U. 33

LAST Wednesday the University entertained Nottingham. Throughout the game Birmingham played hard, fast offensive basketball, thrust after thrust through the Nottingham defence registered basket after basket. This was a most impressive warm-up for the U.A.U. semi-final. Birmingham put in a good all-round performance in which Umit Imre scored 34 points and Bob Kempson 31 points.

At half-time, the score stood at 51-12 and after that there was no holding the team as they went for their second "ton" of the season. Tom Komoly and Gordon Cooper, who played sound games at guard, helped Ben Smith, the pivot, field the ball forward with the minimum of delay.

With eight minutes to go 18 points were still needed and the super confident team decided that the best way of gaining possession of the ball quickly was to let Nottingham score. This they did and both teams' scores mounted rapidly. Bob Kempson damaged his thumb but seconds later he got the 100th point. Afterwards his thumb was found to be broken.

Birmingham U. 58 points, Cambridge U. 24 points. Despite the loss of Smith, Imre and Komoly, who were representing the U.A.U., the

SMALL ADS

THE ARAB EXHIBITION
Arabs Student Society, on Monday, 6th-Friday, 10th February, 1961.

In the NEW Library, a cultural and informative exhibition designed to show different aspects of life in the Arab world.

Exceptionally well-bred from Registered Kennel Club Championship strain—Miniature Silver Poodle puppies for sale to good homes only—very reasonably priced—dogs and bitches; nine weeks old.—Apply P. Archer via Union Pigeon-holes.

St. Francis Hall lecture.—Friday, February 3rd, at 5.30 p.m. Dr. Frank Lake on: "Psychiatry and God."

JUDO

UPGRADED

THE recent grading at Shard End gave many members of the Judo Club a chance to improve their status. All ten upgraded members of the University Club received white belts, while four ladies returned with similar awards. P. Jones was awarded a yellow belt and G. Lyett gained an orange despite having to retire while fighting. A. Hurley was upgraded to orange and E. Davies is now a green belt holder.

London, S.W.1, ABBEY 6263.

From: Air Marshal Sir Arthur McDonald, K.C.B., A.F.C., M.A.
AIR MINISTRY,
ADASTRAL HOUSE,
THEOBALDS ROAD,
LONDON, W.C.1

AN OPEN LETTER TO GRADUATES

Your degree will give you two assets. The ability to think for yourself and a wide choice of careers. Of all people, therefore, you should be able to make a sensible and independent choice.

Have you ever thought of the Royal Air Force? Probably not. But why not? I think I can guess at some of the reasons. An instinctive dislike of brass-hats, the belief that discipline and blimpiness go hand in hand, a feeling that there is no place in the armed forces for men of brains and imagination.

This, if you will forgive my saying so, is just ignorance. You owe it to yourself, as a graduate, to find out more about the Royal Air Force. In material terms, although this is not the most important side, you can apply for an immediate commission (with backdated seniority) which carries with it a guaranteed career to age fifty-five with a handsome pension. You can earn £1,800 a year by age 25 if you fly, and at least £1,325 if you don't. If you want to leave at age 38 you can do so with a pension for life. And as a graduate, your promotion chances will be excellent.

But it is the work that is the important thing. We want both arts and science graduates, and we want them badly. This is because the Royal Air Force to-day wants brains. Brains in the cockpit and above all brains at the top. We need guts and initiative as well. If you come in there will be no lack of challenge. And, although I know it is unfashionable to say so, there really is a deep sense of satisfaction in knowing that you are serving your country.

You owe it to yourself to find out more about us. Write to me at the above address saying where your interests lie and you will be sent full details.

Yours faithfully,

Air Member for Personnel.

★ FILM PAGE ★

God or tyranny

"THIS is the kind of motion picture the world has been waiting to see," says Joel McCrea in his introduction to the film "The Crowning Experience," now being shown at the Futurist Cinema.

Produced by Moral Re-Armament, the film is quite openly polemical, being designed "to help show people how to live out a way of life other than that of Communism."

Its central thesis is that, in the words of William Penn, "Men must choose to be governed by God, or they condemn themselves to be ruled by tyrants."

Appealing Story

The fact that it is a film with a purpose does not however mean that it is a sermonising bore. Far from it. Its story, based on the life of the late Negro educator Mary McCleod Bethune, is an

appealing one by any standards; the songs are not just jingly incantations but musical expressions of the situation from which they arise. And the photography really is as superb as the blurb claims it to be.

Leading role

Muriel Smith in the leading role sings and acts very well; the rest of the cast is rarely more than competent and in two cases less than that.

The final impression, from a technical point of view, is of a film as well made as almost all the Hollywood meringue that the Futurist normally shows.

This film, almost achieves successful union of entertainment and "message," but as far as I am concerned, it falls at the end between the two stools. The last 15 minutes of the film are concerned with the international M.R.A. Conference at Mackinaw, at which Muriel Smith recognises her past failings and achieves the crowning experience of her life by becoming part of "the great uniting force of our age."

Here the film abandons its heroine and its story and goes



Muriel Smith in "The Crowning Experience" at the Futurist.

over completely to the task of presenting Moral Re-Armament to the person in the cinema. This, I at least, was quite prepared to accept, because the rest of the film had prepared me for it and led up to it.

At this conference some-one in the film says, they "make human beings out of people." But this distinction is never presented in visual, cinematic terms. One sees Muriel Smith leading a life which seems a pattern of humanity and tolerance and devotion, and then at the end of the film one is told that this life of hers has been full of failings and fallings-away—but the film itself

does not present at all clearly the contrast between her life before and after she accepted M.R.A.

I readily admit that this would be very difficult to do in cinematic terms, but without it the film as a visual presentation, is essentially incomplete.

These considerations, however, are ones which only struck me several hours after I had seen the film. I was, and am, very glad that I saw it. I was not convinced of the validity of M.R.A. before I saw the film; I am not now that I have seen it. But I would recommend this film to everyone as a worthwhile experience.

TERRY STAPLES.



Are women fools?

THE WORDS are not meant to be insulting, but simply to put in the shortest possible form a question that might occur to a visitor from another planet where things were done differently—some world with six sexes, perhaps, or with none.

Women, such a visitor would observe, let their world be run by men. And he might very well conclude that this is because they are incompetent to run it themselves.

For us it is difficult to look at this arrangement dispassionately. It is a very ancient one; and freedom and education for women do not seem to have disturbed it much.

Are women really "inferior"? Are educated women less effective, as M.P.'s for instance, than their simpler, more intuitive sisters? And the trash girls read—why do most women choose such an insipid mental diet?

Low though male standards can go, generally speaking the most trivial of all books, magazines, advertisements, T.V. programmes and other entertainments

seem to be those produced specifically for females. Women (and children) have special pages in newspapers. Men, by common consent, have the rest.

Yet they read The Observer

Presumably this is what many women like. Yet the readership of The Observer has actually rather more women readers than men—and young women, too—in this being exceptional among serious newspapers.

True, The Observer has its women's pages . . . but these are unusual also in that they deal with fashion and home affairs in a highly critical way. Moreover, famous as Katharine Whitehorn and Patience Gray may be, and valuable (e.g.) the consumer goods research of Elizabeth Gundry and Eirlys Roberts, they cannot be the only attractions.

Is there then, in The Observer's pages, more common ground for intelligent, responsible, unprejudiced people, more truly human interest, than in other papers? Well, that might be. Women who don't accept a state of permanent male patronage could investigate this next Sunday.

J.B.L.

FACING FACTS

Hollywood "all shook up"

"A FACE IN THE CROWD," the main feature in the Film Society's programme last week, is concerned with a force which has shaken up the whole of Hollywood: television. It was an excellent choice for a Society meeting since it is a film which swings between the very good and the very bad, and thus offers more scope for discussion and analysis than a film of more apparent value.

This variation in quality is repeated in the pace and the actual photography, and is all the more surprising since Eli Kazan, the director, is not simply the head of a team but an artist who controls every aspect of the production and who chooses his own subjects and collaborators.

The film fails because it diverges from its aim which is to show the unscrupulous use of a medium; although it gives a brilliant picture of the rise to fame of one man, Lonesome Rhodes, a worthless loafer who captures the imagination of the public and becomes a national idol.

Symbol

Andy Griffiths in his role fills the screen; boasting, coaxing, roaring, mocking, and selling himself always.

But he has obviously caught the director's attention to a fatal extent, for the film centres around him too much as a human being, and not enough as a symbol; yet at the same time no thought seems to have been given to any psychological motivation of his character and hence he is left sadly floundering in some of the more delicate scenes because he has no idea of how he is supposed to play them.

The "satire motivated by deep seriousness" mentioned in the blurb simply did not materialise. It was sacrificed very early in the film in order to get a laugh. The last scenes too were disappointingly crude in their use of melodramatic symbolism. The acting was consistently good,

by Mab

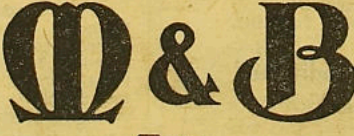
especially that of Patricia Neal, but even her intelligent performance tended to pale beside the almighty caricature of the swaggering Rhodes.

Bright spots

Those of you who were in a lighter frame of mind last week could have done no better than to go and see "Pollyanna" at the Odeon, New Street, which is a remake of an early Mary Pickford film.

This is a happy picture all about little Pollyanna who brings sunshine to a whole town of soured-up adults by teaching them to play the Glad Game. Hayley Mills in the title role undoubtedly has talent. She also has a cute line in dialogue and a devastating wink.

Some of the bright spots that stand out are the scenes of Pollyanna turning people's blues into rainbows by stringing prismatic crystals across the windows of their houses; Pollyanna converting a minister to a new belief in the essential goodness of mankind; Pollyanna dressed as part of the Stars and Stripes singing "America, America"; and Pollyanna, in trying to save a doll, falling off a roof and paralysing her little legs. This is essentially a children's film but many adults should find it hilariously funny.



It's

