

Striker gets new house

ONE of the families involved in the Balsall Heath rent strike has been allocated a more modern council house. This was announced this week and comes as something of a surprise after Alderman Beaumont-Dark had repeatedly said that no tenant would be rehoused while continuing to withhold rent.

The strike in Balsall Heath continues this week, and four tenants in Aston have told Lewis Smith,

the chairman of the strikers, that they wish to begin their own rent strike. The Tenants' Action Group are at present trying to recruit more members and to involve more underprivileged areas in Birmingham.

At a meeting on Sunday, the Balsall Heath Tenants' Association discussed plans for a demonstration to be held at the next Council meeting. The demonstration is to protest against the police brutality at the last meeting, when demonstrators were pushed and man-

handled by the police when they tried to speak. The protest is also against Alderman Beaumont-Dark's speech against immigration last Wednesday. The Tenants' Association is hoping to get backing from Birmingham Students' Union and immigrant bodies for the demonstration on Tuesday, December 2nd, at 6 p.m.

The T.A.G. is now holding meetings in the Woodman, at the corner of Edward Road and Lincoln Street, on Tuesdays at 8 p.m.

Guild reps in Senate walk-out

THE Guild representatives walked out of a Senate meeting on the Government's Select Committee Report on Saturday.

They had been invited to the meeting to discuss a list of conclusions from the report, though Rod Playford said afterwards, "In my opinion very few members of Senate had read it." At the beginning of the meeting, the Chairman, Brockie-Hunter, said that the questions of student discipline, welfare, accommodation and careers, raised by the Report, would be referred to the Senate-Guild Committee.

BUREAUCRACY

The meeting would discuss what he felt to be the main recommendation of the Report, which was the setting-up of a Higher Education Commission. This was discussed at great length and was felt to represent "Government interference and bureaucracy" in University affairs. When Sir John Wolfenden arrived at 10 a.m., the meeting went on to discuss finance and the University Grants Committee policy.

AGITATION

"We were getting more and more agitated and the discussion got away from student relations, which was the subject of the Report," said suggested the meeting discuss the whole implication of the Report, he was ruled out of order by the V.C., who said that he would not discuss anything to do with students as this had been referred to the Senate-Guild Committee.

Mike Terry protested that the rest of the Report could not be discussed without taking into account student grievances. The V.C. then ruled again, said that there was no point in continuing, and thanked Mr. Terry. When Mike Terry said that discussion should be a two-way process, the V.C. gave his final ruling, saying that Senate would only listen to the views reported by the Senate-Guild Committee. "At this point we saw no further point in remaining at the meeting," said Rod Playford.

GUILD THROWS CHALLENGE TO BUSINESSMEN

GUILD COUNCIL last night called for all members of the University with commitments in Southern Africa to come to a University Open Meeting to justify their connections.

By Redbrick News Staff

The amendment, accepted by Pete Ullathorne, the proposer of the original motion, called for a meeting, at the beginning of next term, to discuss their investments.

The amendment had previously been formulated at a Faculty Meeting in the Med. School; Ray Osborn, proposing it, said that it gave an opportunity to encourage debate and student interest in the subject.

He said it was intolerable that members of the University should exploit the people of Southern Africa, but he felt that they should put their point of view to a meeting and students should then decide how they felt. Personally he felt that their arguments could not convince anyone of the legitimacy of such interests. The motion was carried by 42 votes to one (the one was Martin O'Shea Jenkins!).

The Medical School's links with University College, Rhodesia, will come under fire this afternoon at an

the spread of apartheid into the school.

Soon after the publication of this, students in the Medical Faculty issued a reply: "Medical Education in Rhodesia—the real facts." This attacked the premises stated in the first document, and demanded that links be severed.

In an interview on G.T.V. last week, Professor Thompson defended the links, but, when pressed about the future, he stated that after Birmingham's withdrawal it would be "a matter for the Rhodesians if the College should remain multi-racial."



Executive at last Tuesday's E.G.M.

Boyle on militants

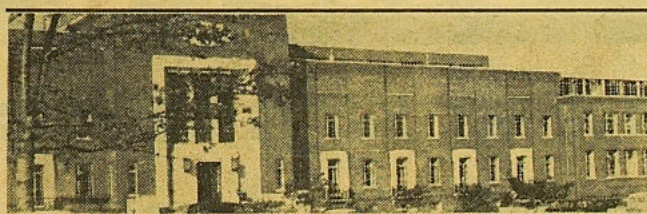
SIR EDWARD BOYLE gave the Open Lecture yesterday on Civic Universities. His major thesis was that Universities were responsible to serve the society which finances them while at the same time remain-

ing privileged from the intrusion of politics.

During discussions after his speech, Sir Edward said that he preferred University disruption of educational issues to disruption over Vietnam. He said that militancy concentrated the minds of those in power but should be dropped when the matter was taken up. Although he emphasised the role of discussion, he said, "I would not be so stupid as to say that reasoned discussion is the only factor in change. . . . Militancy is sometimes necessary to get things done."



Sir Edward Boyle



open forum in the Arthur Thompson Hall.

The Vice-Chancellor, Dr. Hunter, and Professor Thompson of the Medical School will speak on a platform with Dr. John Nelms and Ray Osborn, two leading critics of the continuation of links.

The meeting at 1.30 p.m. today was called after the University had published a special information sheet justifying the links with Salisbury on the grounds that they were benefiting students and preventing

TORY BACKS STRIKERS

The Vice-Chairman of the Federation of Conservative Students has given his personal support to student action in Balsall Heath.

In a letter to the President of the Guild, the Vice-Chairman, David Blackmore, said: "Whilst I would not support direct action as such, I feel

that you are doing a most constructive job in bringing public attention to the appalling conditions that exist in parts of the city."

Mr. Blackmore has special responsibility under the Federation for universities and colleges in the Midlands, Wales and the South-West.

In Redbrick TODAY

Page 2: Leader/Letters.

Page 4: "Rhodesia—far from freedom."

Pages 5, 6 & 7: Special Careers Preview.

Pages 8 & 9: Reviews.

Pages 10 & 11: Sports News.

redbrick

birmingham university newspaper

A SENSE OF INVOLVEMENT

ONCE again Rhodesia and South Africa are in the news, and some people must be wondering what all the fuss is about.

As in the past few weeks, "Redbrick" gives a large amount of space for the discussion of the various issues. But why?

The point "Redbrick" is trying to make more than

any other is this: **WHETHER WE LIKE IT OR NOT, WE ARE INVOLVED IN THE TRIALS OF THE BLACK AFRICANS.** The issues of U.D.I. and Apartheid are not confined to the borders of far-off African states. On the contrary, **THEY ARE DIRECTLY LINKED TO THIS COUNTRY.** But what is more important, **THEY ARE DIRECTLY LINKED TO THIS UNIVERSITY.**

When a considerable number of men on the powerful governing bodies of the University have close industrial links with such immoral regimes, we believe we have a right to ask questions—and receive answers.

At least we HAVE the right to publically disagree.

In Rhodesia and South Africa the majority of the population are denied the chance to lead a normal life of freedom. And how can we ignore the glaring inhumanity of it all?

One day, when enough support can be mustered in this and other countries, we might see something happen. If only enough pressure can be brought to bear, if only enough people shout and keep shouting . . . but it's a very slim hope.

Editor JOHN KEETLEY
Assistant Editor PETER DONOVAN
Business Manager CLIVE TAYLER
Reviews Editor PAUL SOMMERS
Pictures Editor MARTIN COOPER
Assistant Business Manager GRAHAM LEWIS
Sports Editor ANDY HOLDEN

WANTED: AGENTS (female)

A STUDENT MAGAZINE, shortly to be launched in the Midlands, will be financed primarily by local advertising. The publishers require a number of girls to act as agents to secure such advertising. Agents will receive a commission of 15 per cent of the value of any contracts secured.

Interested parties are invited to contact the Editor of "REDBRICK," or to telephone Leamington Spa 21370, to obtain further details.

STUDENT MAGAZINE ON SALE NOW

Springboks demo—Manchester reports

DEAR FRIEND,—Arrangements for the demonstration against the Springboks rugby match at the White City, Manchester, on Wednesday, November 26th, are now almost complete.

The march will leave Rusholme Road, All Saints, Manchester at 12.15 p.m. (there is plenty of room for coaches to park there). The intended route is Oxford Road-Great Western Street-Brooks Bar-Chorlton Road-Stratford Road-White City; this will involve marching through Moss Side.

We should arrive at the ground between 1.45 p.m. and 2.00 p.m., probably rallying in a car park at the rear of the stadium. The march starts at 2.30 p.m. Can you please publicise this information

within your organisation?

We have had offers of support from a large number of individuals and organisations, including trade unions, students, religious, political and immigrant groups.

If your organisation is willing to offer official support we would be grateful if you could let us know. We would be

particularly grateful for any financial assistance to help cover the cost of leaflets, posters etc.

Hoping to see you on the 26th.

Yours sincerely,
DAVID WYNN,
President, University of Manchester Union.

Corrections plea

DEAR SIR,—Either by mistake, or by editing, many points were missed out of my article "Plea for Peace" published last week.

The Palestinian Arab State I envisage would be composed of the areas Israel is now occupying, i.e. Gaza and the West Bank; plus Transjordan. The latter was in fact part of Palestine till the British Government in 1920 handed it to the Hashemite Kingdom. Furthermore the majority of the inhabitants of Transjordan are Palestinian Arabs.

The setting up of this State would be accompanied by an Israel-Palestine Federation whose joint capital would be Jerusalem, thus Jerusalem would remain a united city. Such a Federation would have to be accompanied by an agreement, for instance, on the exclusion of foreign armies on both sides etc.

Some argue that a Palestinian State if confined to the West Bank and Gaza, as some suggest, would remain a kind of Bantustan. I tend to agree and for this reason the idea of a Palestinian Arab State composed of Gaza, the West Bank and Transjordan is suggested.

This State is as potentially viable as today's Israeli State, and would remain an equal partner in an Israel-Palestine Federation.

Yours sincerely,
CHARLES POLLOCK,
(Physiol. III).

BLEEDIN' FRUSTRATEDS

and solely for the students' benefit.

3. COURSE REFORM

While many science and engineering students labour under overloaded courses, the Guild talks of broader education. The Union should be fighting for fairer courses—not discussing abstract and unrealistic theories.

We call for a Union which will make a real effort to bring about much needed course reform.

4. NO POLITICS

The Guild has a primary duty to its members—not to society. How can the Guild express an opinion on political and social matters really representative of 6,600 people with widely varying views? The Guild should not provide a platform for extremist politics.

We call for a completely non-political Union.

5. DECENTRALISATION

The basic unit of this University is the department. On a campus containing 6,600 students central government must be unrepresentative. Only at departmental level can true democracy be applied.

We call for a Union democratically responsible to its departments.

Finally, a note on last week's anonymous and cowardly letter.

We are not racists. We opposed the motion at the E.G.M. because we believed it to be no concern of the Guild and because it was sprung as a surprise on the student body. Its supporters had time to organise; they did not allow that right to their opponents, who retaliated with the only democratic weapon left to them—disruptive tactics. We made a farce of that meeting because it would not have been honourable to let that motion pass unopposed.

The author of that letter is either a fool or a liar—or more likely both.

THE FREE UNION

cists." Please, as a Fascist myself, I would implore the "Left" to distinguish between us (we really are different)—even to the extent of giving up "neos." Do let's call a spade a spade.

J. JOLLY,
Grad. Commerce Diploma.

One last point. Mr. "H." appears to have confused Conservatives with "neo-Fas-

more, bigotted and intolerant with regard to offering views as ever religious Zealots or Nazis were, from which, I suppose, the moral is that they will reap what they sow.

For example, I cite another letter from that issue—that from Mr. "H." who shrilly likens the activities of the Free Union to torrid neo-Nazis, Fascists, etc. Regardless of what the Free Union really did do, I think the main point is that, now, the "Left" has become just as, if not

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Life in the raw, some bare facts

DEAR SIR,—Me and my mates see, like goin' to dances, after a couple jars like, an' pickin' up a few birds an' gettin' a bit of how's-your-father like, if we're lucky.

Well, like, last Wednesday we all goes to the teach-in like and by the end of the day we were all quite uplifted like, in this broader education lark, see. So fancying a bit of more fleshy uplift like, we goes to the bar and 'as a few jars and then goes to the dance in the Deb. Hall, payin' our five bobs, see.

Well, when we gets into the Hall all the bleedin' guys and gals like were all sittin' on the bleedin' floor listenin' to the bleedin' music, like.

Well, like, bein' democratic an' all that we ain't got nothin' against people sittin' and listenin' to music, like. What we don't like is the thing being advertised as a dance and not a bleedin' concert, and the takin' of our five bobs off us before we knew nobody was dancin' see?

BLEEDIN' FRUSTRATEDS

New plays for Drama Festival

SIXTY new works have been entered for the 15th National Student Drama Festival, to be held in Manchester from December 29th, 1969 to January 3rd, 1970.

Birmingham's entry to the Festival is Peribanez, by Lope de Vega, which has been translated from the Spanish by John Brotherton. (Preview: Reviews Page).

The plays will all be performed on their home grounds during November, and on December 1st some fifteen productions will be selected to go to Manchester.

Reduced-price tickets for all the events at the Festival (plays, workshop sessions with professional directors, play discussions and final adjudication) will be available to a limited number of early applicants at six guineas (public) and £3 15s. (students).

Advance bookings, for students and public open on November 10th and close on December 20th, and tickets are obtainable only from the Festival Administrator, Clive Wolfe, "The Sunday Times," Thomson House, 200 Gray's Inn Road, London, W.C.1.

Free Univ. outlines courses

AFTER a certain delay at the beginning of this term, the Free University now has several courses running, and hope to start some more in the near future.

The courses are: on Wednesday at 2 p.m. at 83 Bournbrook Road, a course on "Games People Play," run by David Hart and intending among other things to study the political implications of ritualised behaviour; a "Sociology Workshop" at 6.30 p.m. on Wednesday at Aston University Industrial Administration Research Unit; a course on "Ecology Action," run by Dick Butler and held every Wednesday night at 8 p.m. in the Gun Barrels pub, and on Tuesdays at 7.45 p.m. "Non-violence and Revolution" at Fircroft College, on Bristol Road.

Anyone with ideas to contribute or who wants information can contact Jeff Henderson at 992 Pershore Road; this address is also to be the meeting place for informal discussion on the general problems of the Free University on the afternoon of the first Sunday in every month—discussions to which everyone is welcome.

The competition was watched by an enthusiastic audience of nearly

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N.U.S. PLANS MASSIVE CAMPAIGN

by Redbrick Staff Reporter

ON Wednesday, the N.U.S. announced its plans for a massive 'Student Community Action' campaign. The scheme aims to involve N.U.S.'s 400,000 members in the social and community problems of society, and to transform community action amongst students from a minority to a majority activity.

Many universities and colleges already have some form of community action scheme, and Manchester and Birmingham Universities are the first to have appointed full-time community action field officers. Under the N.U.S. programme, these will form models for the rest of the country, and the leadership and funds will be provided locally by the student unions.

The first project of the programme will be a Tenant's Rights Campaign, to be run in the New Year in conjunction with Shelter.

The aim of this campaign is to inform all tenants of their rights under the Rent Act, and will involve the leafleting of all tenants in private accommodation throughout the country.

In addition, talks are in progress with the Community Relations Commission and the Home Office to co-ordinate measures and involve students in the type of project initiated by the Commission or approved by the Government's Urban Aid Programme.

Launching the Programme, Jack Straw, President-Elect of the N.U.S., said: "There has been too much sloganising on the deficits of our society. As long as social problems—of race, poverty, homelessness, ignorance and pollution—remain unresolved, the opportunity for individual action is vast." He stressed that the scheme was not "a do-gooding public relations exercise designed to improve the tarnished image of students," but that if successful, it could lead to increased understanding and better relations between students and the real community of which they are a part. "We want to make students a part of society, not apart from it," he said.

The Programme will be fully debated at the Union's November Conference at Margate, from November 21st to the 26th.

Personal Ads

DISCO GIRLS with ability to move and groove on raised surfaces for first week next term still wanted. Remuneration. David, Jones, Union pigeonholes.

THIS is G.T.G.'s We All Love Mike Week.

LAKE/WYDD Do, Friday, November 21st. Tickets a mere 6/- "Spirit of John Morgan," "Clouds."

"GET your screw at the Lake/Wydd Do—Disgustingly good dance."

J.E. Would like to thank everyone for warming the old Manor last Friday.

AWARD yourself the MDG.

MDG (don't be a Dupe!) stands for Mason Drama Group.

MARY Mary quite contrary, How does your acting go? With MDG (and JBB!) Your talents soon will show.

WE may not all have MGB's but at least we've all got MDG!

NUDE Debate. Nude Debate. Nude Debate.—Tonight.

UMBRELLAS for sale.—Contact "Redbrick" for details.

PHONE Welfare "Rent-a-Bed" scheme for happier landings.

LAKE DO, I tell you.

WHO was that in the P.V.C. mac? MEDIEVAL yellow peril: a chink in your armour.

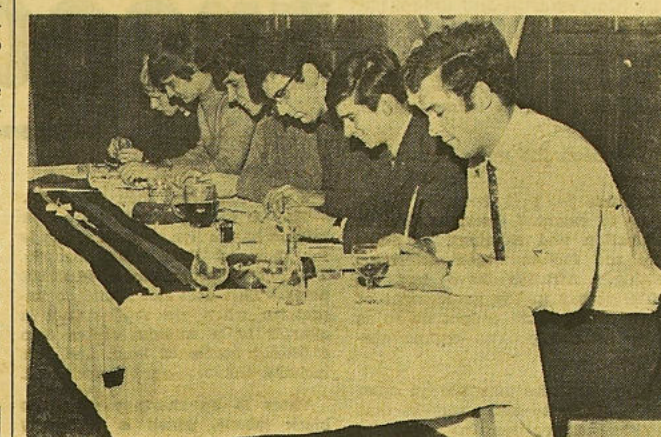
PLANS for next February's Festival

Festival are now well underway, as the many posters around the Union show. Most of the work has been going on behind the scenes until now, but this week sees a large expansion in activity.

The Charities section of Festival is starting this week to concentrate on money-raising activities, and ear competition tickets will be arriving shortly in time for people to sell these at home during the Christmas Vac. Sponsor books for the Plot-In—the sponsored walk—will also be available shortly and will be "plugged" up until February, says Clive Grace, this year's Festival Chairman.

Community Action want people to become involved in their projects, and urgently need people to help run them. This provides a change for students to get out into the community in Birmingham and deal first-hand with some of the problems which exist in society outside the University.

"A university is an academic oasis," said Clive Grace this week, "and this one is going to remain so unless people get out of the campus, into the City and start to see just how little relevance their courses have to society. Festival is your opportunity, and only you can make it work."



On your marks, get set, smoke.

Smokers earn a first

LAST week, Birmingham University beat Liverpool University in a Knutsford (Cheshire) hotel in the first ever inter-varsity pipe-smoking competition.

The competition was sponsored by Ogden's, of Liverpool, Britain's biggest pipe tobacco manufacturers, who hope that other British universities will organise similar contests in the future.

The six-man Birmingham team kept their churchwardens, filled with three grammes of tobacco, smoking for a total of four hours four minutes 45 seconds. Liverpool could only manage three hours eight minutes 25 seconds. But they had their revenge in an impromptu ladies' competition when a team of three girls, who had never before smoked a pipe, set up a time of one hour 23 minutes 10 seconds against Birmingham's 58 minutes eight seconds.

Individual winner was Miss Jane Seymour, aged 22, a final-year medical student from Liverpool, who kept her pipe smoking for 34 minutes 20 seconds.

Neil Spinks, aged 20, a third-year chemistry student at Birmingham, was the individual winner in the men's contest, with a time of 54 minutes. Neil is captain of Birmingham University's Kayak Club.

The competition was watched by an enthusiastic audience of nearly

Voting—last chance

STUDENTS who missed being registered as voters before October 10th may still exercise their legal right to claim to be added to the electoral register between November 28th and December 16th.

Any student omitted from the electoral register, for whatever reason, is entitled to claim his vote. The initial decision on such a claim rests with the local electoral registration officer. If a student feels that his college residence is his home, and he has access to that residence for all or most of the year, he may be registered in respect of this address.

The N.U.S. are mounting a full-scale publicity campaign to make details of the procedure known, and more information will be circulated in the coming weeks.

'Phone SELLY OAK 1698

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Over the last few months the plight of the black African has been highlighted by the University's links with Rhodesia, and more recently by the Springboks' tour. *Redbrick* takes up the controversy again with an article by an unknown correspondent who signs himself "A black African."



It often becomes necessary to remind people that mere words about the brotherhood of man is not enough.

Recent events in Rhodesia, Anguilla and Northern Ireland clearly indicate the hypocrisy of British Colonial policy. Since U.D.I., Smith has survived because he has powerful and influential friends in Britain and South Africa.

Britain, with about £200 million invested in Rhodesia and South Africa with £175 million, are her main sources of foreign capital. Britain's share includes tangible assets in farms, mines, property and communications.

For 77 years, white domination has been the main feature of Rhodesian politics.

At this point it becomes necessary to examine discrimination in education and earnings, as these are the factors which determine voting. Africans have had no effective say in the government of their country and cannot do so as long as the present regime survives.

The franchise has always been manipulated to make certain that political power remains in white hands. Thus the financial qualification for the vote in 1898 was £50 a year, in 1914 £100, in 1951 £240, and raised to £720 in 1961. It is beyond the scope of this article to discuss the A and B voting roles in detail.

The majority of the African people therefore do not vote.

The average annual income for whites is £1,414. The average income for Africans is £144. But it is essential to emphasise that African subsistence farmers comprise the bulk of the population and the average annual cash income per household is approximately £10.

The Smith regime spends £103 on the education of a white child per annum and £9 on an African student per annum. It is not therefore surprising that one in 6,000 Africans enters university compared with one in 125 whites. The proportion of African children who entered school in 1966 and completed secondary schooling by 1965 is 1 per cent. It is hardly necessary to mention the corresponding 81 per cent of white children.

ren who completed their schooling.

The African population of four million has to live on land set aside for them by their white masters. This is approximately 40,000,000 acres. This does not sound so impressive when we realise that a quarter of a million whites own 45,000,000 acres of land, and this includes the best agricultural land.

There is no shortage of cheap black labour, which is ruthlessly exploited. A black man working on a farm earns 15 shillings a week, and his white counterpart £15.

The fight for the liberation of Zimbabwe (Rhodesia) has resulted in the detention of hundreds of black Rhodesians in restriction camps, and the banning of leaders and organisations; notably the Zimbabwe African People's Union and the Zimbabwe African National Union. These organisations have embarked on the only possible method of overthrowing the organised, systematic, institutionalised brutality of white racism.

This method is guerrilla warfare. It is not violence for its own sake but a reply to seventy years of white violence and domination.

The British companies invest in Rhodesia because labour is cheap. Such notable names as Unilever, Amalgamated Metal, Imperial Chemical, Dunlop, Shell, Tate & Lyle and the 150-200 companies who exploit black labour in Rhodesia must be held responsible for the survival of the Smith regime. Let us not forget that these companies have important friends in Parliament and the "white Rhodesian lobby" is most influential.

Sanctions can be effective only if they are applied against South Africa and Mozambique, because at the moment Rhodesia gets a great deal of financial, military and material assistance from South

Africa. For example, by April 18th, 1966, when sanctions were supposed to be having some effect, Rhodesia was receiving regularly double her requirements of oil under rationing: 100,000 gallons by rail and 45,000 gallons by road were reaching Rhodesia via South Africa and Mozambique. South African companies often supply Rhodesian products to other countries. With machinery from South Africa, Rhodesia has been able to set up new factories.

It is not surprising that the Medical School in Rhodesia (sponsored by the University of Birmingham) sought advice from two South Africans on the site of the new teaching hospital. Birmingham University has acquiesced to the resiting of this proposed "multi-racial" hospital in an all-white area.

Perhaps the most serious aspect of this "co-operation" between Smith and Vorster is the presence of South African police, troops and helicopters on the Zambian border. Why did the British Government fail to protest at the presence of foreign (i.e., South African) troops in her "colony"? It is difficult to escape the conclusion that the British Government acquiesces to the presence of white South African troops who are there to fight against the black Freedom Fighters. When the guerrilla movement gains momentum the British Government must be prevented from going to the assistance of the Smith regime.

Those financial investors who retain their links with the racist regimes of Southern Africa must be held responsible for their part in the inevitable consequences that must follow the present situation in Rhodesia.

V.C. to speak on Rhodesia link

TODAY, at 1.30 p.m., the Vice-Chancellor is speaking for the first time in public since last year's Symposium, when he was blatantly criticised for his manoeuvres after the Sit-in.

On this occasion the discussion is on the links between our University and the Salisbury Medical School, Rhodesia. This complicity with the Smith regime has been coming under mounting criticism, but the V.C. has stated that "this University has nothing to hide."

This meeting comes after a term of growing interest in the problems of Southern Africa which have exposed the relationship between our own University and South Africa, but more fundamentally the policies of a supposedly socialist government.

Wilson's present statements and actions bear little relationship to those he made when in Opposition.

The Springbok team and the counter-campaign have convinced many people that sport should not continue with apartheid South

Africa, but the question of trade is much more fundamental, and here Government action is required.

The boycott by Guild Executive of Sir Humphrey Gibbs' degree ceremony and then the Senate's blatant refusal to consider awarding honorary degrees to the Rhodesian African Nationalists have shown the different commitments to black Africa by the Guild and the University.

Most recently it has been members of the Medical Faculty who have renewed interest in Rhodesia by the two information releases on the Salisbury Medical School. The decision to hold frank discussions on these links will, many hope, lead to a more meaningful commitment by the University to the black people of South Africa.

ren who completed their schooling.

The African population of four million has to live on land set aside for them by their white masters. This is approximately 40,000,000 acres. This does not sound so impressive when we realise that a quarter of a million whites own 45,000,000 acres of land, and this includes the best agricultural land.

There is no shortage of cheap black labour, which is ruthlessly exploited. A black man working on a farm earns 15 shillings a week, and his white counterpart £15.

The fight for the liberation of Zimbabwe (Rhodesia) has resulted in the detention of hundreds of black Rhodesians in restriction camps, and the banning of leaders and organisations; notably the Zimbabwe African People's Union and the Zimbabwe African National Union. These organisations have embarked on the only possible method of overthrowing the organised, systematic, institutionalised brutality of white racism.

This method is guerrilla warfare. It is not violence for its own sake but a reply to seventy years of white violence and domination.

The British companies invest in Rhodesia because labour is cheap. Such notable names as Unilever, Amalgamated Metal, Imperial Chemical, Dunlop, Shell, Tate & Lyle and the 150-200 companies who exploit black labour in Rhodesia must be held responsible for the survival of the Smith regime. Let us not forget that these companies have important friends in Parliament and the "white Rhodesian lobby" is most influential.

Sanctions can be effective only if they are applied against South Africa and Mozambique, because at the moment Rhodesia gets a great deal of financial, military and material assistance from South

Africa. For example, by April 18th, 1966, when sanctions were supposed to be having some effect, Rhodesia was receiving regularly double her requirements of oil under rationing: 100,000 gallons by rail and 45,000 gallons by road were reaching Rhodesia via South Africa and Mozambique. South African companies often supply Rhodesian products to other countries. With machinery from South Africa, Rhodesia has been able to set up new factories.

It is not surprising that the Medical School in Rhodesia (sponsored by the University of Birmingham) sought advice from two South Africans on the site of the new teaching hospital. Birmingham University has acquiesced to the resiting of this proposed "multi-racial" hospital in an all-white area.

Perhaps the most serious aspect of this "co-operation" between Smith and Vorster is the presence of South African police, troops and helicopters on the Zambian border. Why did the British Government fail to protest at the presence of foreign (i.e., South African) troops in her "colony"? It is difficult to escape the conclusion that the British Government acquiesces to the presence of white South African troops who are there to fight against the black Freedom Fighters. When the guerrilla movement gains momentum the British Government must be prevented from going to the assistance of the Smith regime.

Those financial investors who retain their links with the racist regimes of Southern Africa must be held responsible for their part in the inevitable consequences that must follow the present situation in Rhodesia.

careers

Every year, "Redbrick" runs a special Spring Term Careers Supplement with the intention of assisting students to find out more about graduate opportunities in all branches of industry, management and vocational work.

This year, we begin a little earlier with the first in a series of Careers features, which intend to treat the whole subject in greater depth, giving a clearer insight into the workings of some of the country's largest firms.

The I.C.I. story

I.C.I. is the largest manufacturing company in Great Britain and one of the biggest chemical groups in the world. Among its wide range of products are plastics, synthetic fibres, industrial explosives, etc. Over 106,000 people are employed in the U.K., including 7,000 graduates, of whom 1,350 are Ph.Ds. A considerable number of graduates from Birmingham University join I.C.I. Their representatives will be interviewing candidates for jobs early next term.

I.C.I.'s manufacturing divisions and major subsidiaries very largely run their own affairs under the general control of a board of directors in London, and have their own research, development, engineering and market facilities.

Geographically they cover the whole country but the largest concentrations of plant are in the North-East, at Teesside, and the North-West, on Merseyside. This decentralisation allows the divisions to offer the individual the advantages of a company with resources plus a large working unit small enough for his own contribution to be recognised.

Abroad, subsidiary or associated companies operate in 45 countries and there is a world-wide sales and distribution network.

The range of I.C.I. research design, development and production provides opportunities for scientists and technologists in almost every discipline to use their degree knowledge to the full. Although chemists, chemical and mechanical engineers form the largest group there is plenty of scope for mathematicians, physicists, electrical engineers and agriculturalists. Graduates in any discipline, including arts and social sciences, are considered for sales, marketing, management services, personnel, purchasing and distribution.

Starting salaries range from £1,000 minimum for a three-year degree to £1,500 minimum for a Ph.D. and are reviewed annually.

special three page preview

CORNMARKET

THE Cornmarket Careers Centre Ltd. publishes annually its "Directory of Opportunities for Graduates," the function of which is twofold: to provide a comprehensive list of all firms and organisations requiring graduates and to give essential information about the type of work, career prospects and salaries open to the various types of graduate entering each firm.

To assist in the task of isolating individual firms from the great mass referred to there are three indexes. The first lists fields, such as accountancy, carpet industry, light, public services and transport, and then the various firms, in alphabetical order under each heading, employing graduates in these fields.

The second index divides up graduates by subject, and lists the firms requiring graduates from each subject group. The final index lists all the

the space of one milli-hour—or less, if he is on Honours—how many vacancies Harrods Ltd. may have for people of his calling.

A few more milli-hours spent in this way will lead him soon to locate some more suitable firm, such as I.C.I., which is evidence enough that anyone can employ this directory with ease. Thoroughly studied, it is a most comprehensive survey. Copies available free from Union Reception.

It is in the national interest that graduates should be well informed about the employment opportunities open to them in industry and commerce, in teaching and in Government service. The Cornmarket Directory is to be congratulated on the useful contribution it makes to the provision of such information in this convenient form.

HAROLD WILSON.

June, 1969.



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EXTRACTS FROM THE
APPOINTMENTS BOARD'S
CAREERS GUIDE

OUR main concern, naturally enough, is with final-year-undergrads and first-year students as we can and will try to talk to them in groups, usually in their departments, early in the Spring term.

"Do be quite clear that the last thing we expect, or want for that matter, is that you should make up your mind about a career at this early stage, and in fact a recent survey showed that more than half of those who in their first year thought they knew what they wanted to do had changed their minds before they graduated. What is important is that you should be aware of the

full range of opportunities (which will probably include many you have never thought of) and the ways of achieving them, and that you should maintain flexibility for as long as possible. This might involve your choice of optional subjects in your second or third years.

"First-year interviews are usually informal. Registration takes place in the final year and is achieved simply by filling in a form which asks for details of yourself and your background, and attending a short interview in which we enquire more fully into your future plans.

"You are under no compulsion to register—about 96 per cent of undergraduates do so—but once you are

registered you are free to use the services of the Board at any time during your University or subsequent career.

"After your first interview, it is probable that we shall not see you again until final year by which time we hope you will have fairly clear ideas about the sort of career you wish to follow. Ideas, that is, based on informed opinion and supported by a realistic appraisal of your abilities and aptitudes; not just a collection of hunches.

"Our job will then be to try to help you plan your career to your best advantage. We do not make up your mind for you, neither do we place you in a job although we will

often introduce you to an employer. And there will be some cases where we cannot help at all.

"If we are to help we must know quite a lot about you; both your intellectual ability and those less easily-definable qualities of initiative, drive, leadership, reliability, adaptability, social skills and so on that make up what are commonly called 'personality and performance' and which you will have been subconsciously developing while in the University.

"Your short interviews with us are obviously insufficient to assess these fully and we therefore amplify our own views with those of your tutor and or Head of Department,

especially insofar as your academic quality is concerned. All this is necessary, and very much in your interest, since we are frequently asked to write a report about you for a prospective employer.

"At the same time we must try to know a great deal about the organisations you may be thinking of joining; the work they do, the conditions of work, the prospects they offer in terms of training, advancement, management development and so on.

"We get this information in three ways: by visiting organisations (about 80 each year) to see for ourselves and to talk with as many people working there as we can; by receiving representatives from various employers (about 250 each year) in our own offices; and by a feed-back of experiences from Birmingham graduates (less than we should like but it is growing, and a survey we made recently of those who graduated in 1951, 1955, 1959 and 1963 is beginning to yield some fascinating information)."

British Petroleum—the facts

THE British Petroleum Company Limited, with its subsidiary and associated concerns, forms the world's third largest industrial group of companies outside the United States, with sales proceeds of nearly £1,700 million in 1967, interests in more than 70 countries and access to one-fifth of the world's known crude oil reserves.

The Group comprises some 500 subsidiary and associated companies and employs more than 160,000 men and women. It is engaged in all phases of the oil industry, including exploration, production, transportation, refining, marketing and research in many parts of the world. It is also a major manufacturer of petroleum chemicals and plastics.

B.P. discovered the first commercial oilfield in the Middle East—at

Masjid-i-Sulaiman, Iran, in 1908. In September 1965, it became the first operator to find commercial natural gas in the North Sea and, after laying the first pipeline to bring it ashore, now supplies gas to Britain's domestic gas system. Thirty years ago it brought into production the first, though small, commercial oilfield in Britain—at Eakring, Nottinghamshire.

Operational research methods are widely used by B.P., and computer techniques for co-ordinating the Group's production, refining, supply and transport activities have been developed.

The Group's world-wide operations are co-ordinated in London. At 400 feet, B.P.'s headquarters, Britannic House, is the tallest building in the City.

The Group's search for new

sources of oil in many other parts of the world includes exploration in Canada, Alaska, Australia, New Zealand, Kenya and South Africa. In the North Sea, B.P. is completing development of its West Sole gas field and is carrying out exploration work off the Dutch coast.

The Company's chief petroleum chemicals interest is B.P. Chemicals (U.K.) Limited—Britain's second largest chemical company—which has major production centres adjacent to the B.P. refineries at Grangemouth and Llandarcy, and at Hull, Carlshall, Barry and Stroud. The refineries supply petroleum feedstock for conversion to a range of chemical raw materials and plastics. B.P. Chemicals (U.K.) produces and sells substantial quantities of chemicals and plastics in Britain and world markets.

RESEARCH

Research is vital to B.P.'s activities. The Company has built up an organisation equipped to investigate problems relating to petroleum, enabling new exploration, production and refining methods to be developed, and new uses to be discovered for the numerous constituents of crude oil and the products of refining. As a result of research in France and Great Britain B.P. plans to build the world's first full-scale plant to produce protein from petroleum feedstock. B.P. has also developed a special lubricant for the engines of supersonic airliners, including the Concorde.

B.P.'s main research centre is at Sunbury-on-Thames, a few miles from London, but research is also undertaken at other centres in Britain and overseas.

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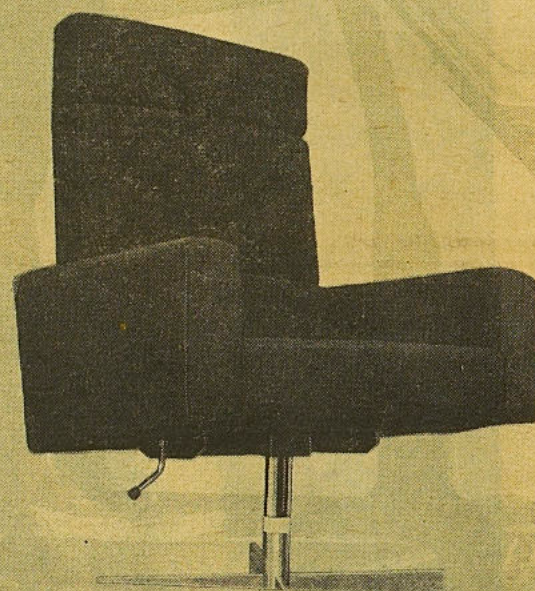
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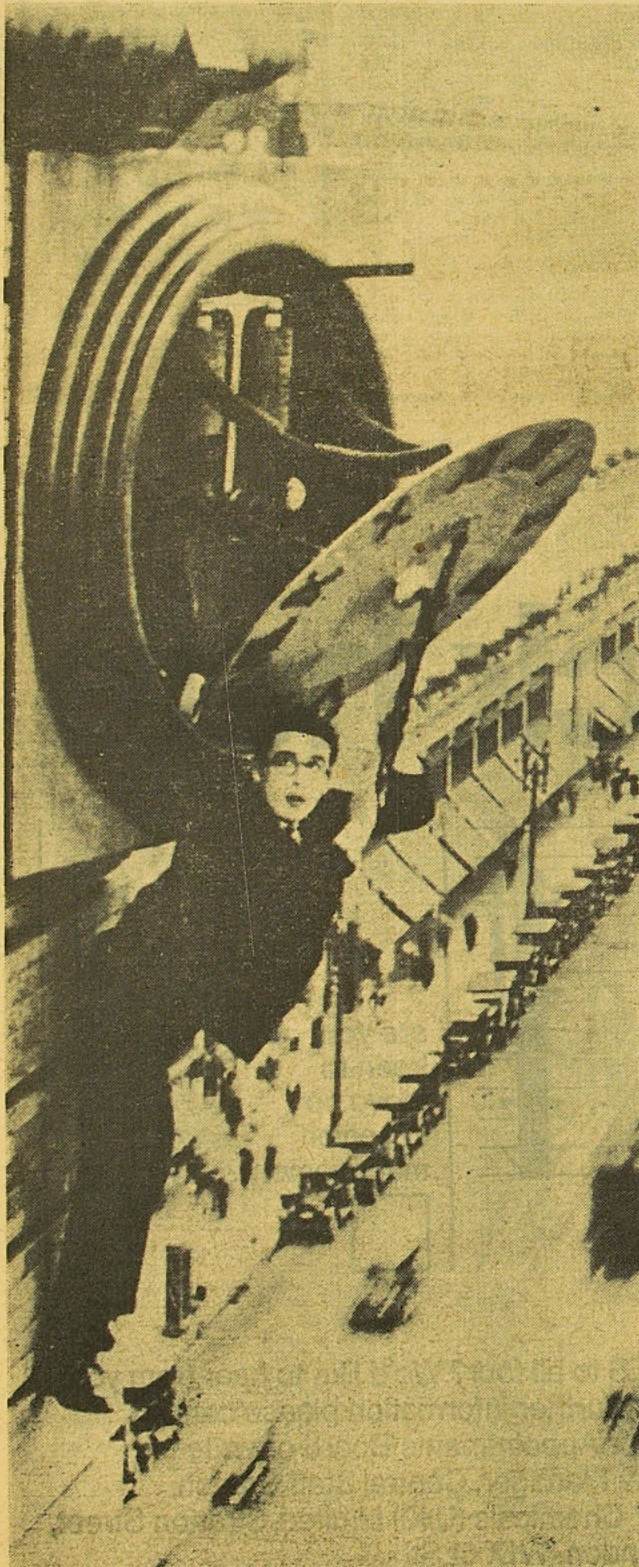

chemicals and plastics

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REVIEWS



VANESSA — ISADORA



HAROLD LLOYD

CINEMA

NEXT Monday, Film Soc. will be showing Lewis Milestone's "All Quiet on the Western Front," which, made in 1930, is still one of the most eloquent of anti-war documentaries, although it is as an examination of war in the social and cultural context that it is best remembered.

Seeing the First World War from the German point of view, we are brought less to an understanding of war's universality than of its function as a social leveller and reviver for the flagging patriotism of complacent nations.

The battle scenes, with their end-less tracking shots and artfully designed soundtracks, such set-pieces as the nightmare of Lew Ayres trapped in a shell hole with the corpse of the man he has killed, and the famous last shot of the boy killed as he reaches for a butterfly photographed by Karl Freund using Milestone's own hand) are powerful indictments of war's brutality and pointlessness.

But, at the same time, the details of recruiting, the continuing comments of the soldiers as they pass through a cycle of despair, rage, hope and despair again, and Ayres's visit to his old school where he makes a pacifist speech to an astonished group of students, both enlarge and diffuse the basic message. The low-key nature of the film's incidents enhances its impact.

Accompanying the above will be what is probably the best of Harold Lloyd's films, "Safety Last," made in 1923. Harold Lloyd as a comic figure is mainly distinguished by his impulsive countenance, his young ingenuousness and his superficial nature, interested only in success—the need for which dominates his life—and in the love of "the girl next door." It is her naive faith in his ability to win social and financial success that justifies all the absurdities in "Safety Last."

"Safety Last" was Lloyd's first real thriller film; it had a story, a new development from the comedian's usual offerings of slapstick and custard-pie styles as well as "gadget" shorts.

It was made when Lloyd had just

THEATRE

THE Prospect Theatre Company's production of Brecht's "Caucasian Chalk Circle" at Cannon Hill is something of an experiment in that the Director has attempted to present the play in the way in which Brecht originally conceived it.

Most productions have either ignored the original directions completely or eventually become an uneasy compromise between present theatrical conventions and the Brechtian concept which rejected the pretence of reality in the theatre. Instead you are made uncomfortably aware that you are watching a play, a parable which relates to reality, but is not a mirror for it.

The few embarrassing moments in this production are the result of Brecht's intentions rather than of errors on the director's part. The almost empty stage contrasts strangely with the realistic sound

POP

ON the Collectors Classics label there are thirty-two releases. In this country there are no more than about 1,000 copies of each L.P. The shops which sell them can be counted on one's digits, and each album costs about 50/-.

This is living evidence that Casey Bill, Barbecue Bob, Barefoot Bill, Big Boy Teddy Edwards, Jim Jackson, Otis Harris and the Mississippi Sheiks never got the recognition or the exposure they deserved. The "Male Blues Singers" L.P. brings these artists into a somewhat limited public eye.

On "Yo-yo Blues No. 2" by Barbecue Bob, there is a verse:—"I knew a man who's age was fifty-four, I knew a man who's age was fifty-four, Went back home to put on a col-

left the Hal Roach studios and was being directed by Fred Newmayer, and it co-starred his wife, Mildred Davies. Dependent on height for its effects, the climax of the film is the climbing of the skyscraper episode and for this, rather than its being merely a stunt, Lloyd has the definite reason of having promised in return for 1,000 dollars to have someone on the spot at the appointed time to climb it.

"At no time (during the making of the picture) could I have fallen more than three stories," explains Lloyd in "An American Comedy." He goes on to say that the film's effects were achieved almost exclusively by cheating on camera angles and not, as one would suppose, by double exposure techniques.

The Lloyd films—other popular ones being such as "Grandma's Boy," "Why Worry" and "The Freshman"—tend to be slow, dependent on gags and thrills for effect, and to some that effect may often seem more horrifying than funny. And yet, as well as referring to Jerry Lewis's recent definition, "Comedy is a man in trouble, we may note that Harold seems to travel through his films on a wave of optimism which, however unjustifiable, is continuously justified.

Perhaps he symbolises the young pugacious American college boy—ingenuous, heedless, sentimental and bubbling with energy. But above all, he represents the twentieth-century youth in eternal conflict with the scientific inventions of his age.

FELIX CLARE

IN a film at the A.B.C. this week, Daddy Goes A-Hunting for a psychopathic murderer. Carol White appears as the poor innocent English girl (mainly to explain the accent) who arrives in San Francisco to be seduced by a snowball which puts her in the family way. The fun really starts when Daddy objects to Mummy (called Cathy, just to remind us of her happier moments) getting rid of the little bastard. And here arrives the complication. For Cathy has succeeded in hooking a prospective Republican candidate for Congress in a lightning romance, consisting of two emotion-packed sentences. "How do you do?" "I do."

effects "created on stage" and the symbolic costumes of the rich and soldiery stand out against the simple peasant costume. The play is seen as a series of dramatic episodes rather than a "play" in the classical sense, and these are connected by a narrative. In this production the primary narrator is a singer, although this role alternates between various members of the cast.

The story is a folk tale in which a palace servant saves one child of a murdered ruler, which has been abandoned by its mother. After a long and tortuous journey during which the girl comes to regard the child as her own, they reach safety, only for her to have the child taken from her.

A judgement is then made on whether the girl or the natural mother should have the child by the test of the Chalk Circle. This is turned into a political parable: In this production by reference to Zionism and immigration, which Brecht would no doubt have ap-

He didn't do nothing but play on his yo-yo. (pronounced your-your to rhyme with four).

Whether this has deep symbolic undertones, or is historically significant in that it is evidence that yo-yos had been invented by the 1920s, is debatable.

Alec Johnson sings (to a searing mandolin and washboard accompaniment): "I'm so broke and hungry, I could eat a kangaroo."

The song is called "Miss Meal Cramp Blues," and is a depressing account of the poverty-stricken community in which these obscure singers lived. This also brings to light new evidence that kangaroos were hopping about the Mississippi Delta at the turn of the century.

"I've got blood in my eyes for you," by the Mississippi Sheiks, tells the tale of a man who:—"Went back home to put on a col-

For the sake of Hubby's political future Cathy keeps mum about her dirty past while Daddy begins to follow her about in a highly-suspicious manner. Her high fertility rate results in a child which Daddy decides is by rights his in exchange for his own. The consequences are rather too horrifying for my squeamish tastes, but wait and see them for yourself.

Although this assessment of the plot has burnt some rather large holes in the paper there are some good points in the film. One is the recurrent use of a cat as an analogy for the baby. Its eyes are first seen mirroring Cathy and Kenneth making love in a very effective shot, it is later used as evidence of Kenneth's sadism, and eventually becomes an object of it as a substitute corpse.

Carol White portrays the mother being slowly driven to distraction by continual threats to her baby in a well-sustained piece of acting, although her supporting actors are not so successful.

The music is particularly bad and the colour lurid, but "Daddy's Gone A-Hunting" is a tolerable evening's entertainment, although it's not really my idea of cinematic heaven.

MAXINE LINNELL

"ISADORA" is showing for the next two weeks at the Scala. Karl Zeiss's film is not as effective as Ken Russell's television programme on the same subject. Photographed mainly in white, the production has great visual beauty. The archetypal poet, painter and tycoon, with whom she falls in love are rather unconvincing, but whether this is because they play at being such people or a fault in the film, is difficult to say.

Some sequences—the candle-light dancing in Russia and the shot of Isadora and her pupils dancing on the lawn—are outstanding, but the great achievement of the film is its evenness.

Vanessa is outrageous as Isadora, but much depends on whether symbolism can replace dancing.

The film has a style comparable to "Elvira Madigan," which is shattered in the horror of the last shot. A very good film.

PAUL BRETT SOMMERS.

proved of. The first half of the production relies on the company as a whole, rather than any particular actor. The second depends on Azad, the rascal-judge, raised to power by coincidence, who dispenses a superbly immoral justice. Enthroned, using a statue book as a cushion, he becomes almost a deity, holding at bay the powers of evil, who disappears magically after the judgment (rather like King Arthur, only drunk all the time). Even when he is grovelling at the feet of the powerful his cynicism is triumphant.

The girl is as pallid as one would expect, and the rest of the company is good in that, while we are aware of them as characters at the time, they are merely instruments of the story-teller.

The play is actually comic in many parts and ends with music as a symbol of joy. If a production of Brecht can work, given present theatre audiences, then this does.

PAUL BRETT SOMMERS

lar and tie. And getting the best little girl that his money could buy.

The climax of this tale of woe is that the man fails. The Mississippi Sheiks were one of the lesser-known jug bands and featured an amazing violinist who managed to play just loud enough to obscure many of the lyrics on this album. For me, one of the highlights of the record is Barefoot Bill singing "Bad Boy Blues." It is a song of self-confession and tells how he's sorry for committing a crime (which is never revealed), and how he pleads with the judge to save him, but inevitably he ends up in jail.

The last verse relates how he sits in his cell fiddling with his "Black Cat Bone." Barefoot Bill plays guitar on this track, providing one of the best accompaniments since Lem Fowler and his Washboard Wonders, played "Pig Foot Shuffle" in 1926.

SIMON SHEPHERD

MUSIC

WITH their usual bravado and enthusiasm BUGS loudly announced their annual Beat Ball, this year renamed Blues Ball and featuring the Keef Hartley Band.

Barnabas opened the show with a self-penned song, "Island," and played a tight first set (despite occasional equipment problems) including "Have You Heard" (with powerful high-level organ from Nigel), Steve sang "Son of the Solstice" accompanying himself on acoustic guitar and the set was climaxed by a "10-part 3-key opus" (Steve's own words) called "Cold August," with excellent percussion from Chris. The overall sound was well-balanced and it was good to be able to hear the vocals clearly. Everyone I spoke to had been very impressed.

The second group, whoever they were, played fair music for dancing, although they appeared to know only one riff and anyway no one was.

The line-up of the Keef Hartley Band was somewhat different from that which recorded their first L.P. "Halfbreed." With Keef on drums are Gary Thain (bass), Miller Anderson (guitar and vocal), Jimmy Jewell (tenor), and Henry Lowther (trumpet and violin). They kicked off with a rather ordinary Henry Lowther number, "Spanish Fly" but matters improved with the second number, "Is it True," adapted from the classic blues number "Driftin' and Driftin'." This featured Miller Anderson on steel guitar (like a small Hawaiian guitar) which

fitted the slow blues very well, being not unlike slide guitar. There were solos from Jewell on tenor and Lowther on violin. The latter had earlier described himself as a "lousy violinist" and said he preferred to leave blues to those who can play it. An excellent solo comprehensively disproved such modesty. "Me and my Woman," from the new album "The Battle of N.W.6" (which features an augmented 14-piece group including Harry Becket and Barbara Hise-man) followed and the drive and power of the band which was to become very apparent later began to appear. This drive continued with a medley from "Halfbreed" which showed how much the group has developed since that album was made. The Lowther number "Just to Cry," which was the high-spot of the L.P., seems to bring the best out of Miller Anderson's not too distinctive voice, and the too distinctive number is still reminiscent of Blood, Sweat and Tears. Jimmy Jewell's best solo came in the third part of the medley, "Sinnin' for You." The final number, the classic "Rock me Baby," was a culmination of the driving force and overall jazz feel of the band which had been building up throughout the set. The numbers are all strictly arranged with opportunities for improvisation within the set framework, which has led to a very tight, exciting sound from such a small band.

Barnabas closed the proceedings for the unfortunately sparse remaining audience with "On the Road Again." It was a pity that the hard work and enthusiasm which went into providing an enjoyable evening in the spacious

Avon Room was not rewarded by breaking even.

JOHN HEADON

THE Spirit of John Morgan have been playing almost a year now, and their first album has just been released. The L.P. contains a very wide range of material influenced by a correspondingly extensive range of artists.

John Morgan plays Hammond organ, piano, harpsichord, and also seems to be the prominent vocalist. He seems basically jazz-influenced which is apparent on Graham Bond's... "I Want You," which is given a "semi-Beefheart" treatment.

There are two straight boogie-woogie pieces which feature John Morgan alone on piano: Meade Lux Lewis's "Honky Tonky Train" which jogs along at a steady "boogie-woog" but never seems to quite get off the ground; Albert Ammon's "Shout for Joy" is rather more purposeful and comes over with more of a sense of conviction.

The L.P. has its fair sprinkling of blues in John Patton's "Yodel" featuring Morgan's organ and "Train for All Reasons," a country number. "Yorkshire Blues" (written by bass guitarist, Phil Shutt) is the lead guitarist's (John Whittaker) little mickey-take of British blues, which is a normal blues sung in a broad Yorkshire accent, making interesting listening.

From my investigations, I can (with my hand on my heart) categorically state that the Spirit of John Morgan have most certainly "got their thing together."

Incidentally they are performing at Lake Hall this Saturday. TOM LYLK



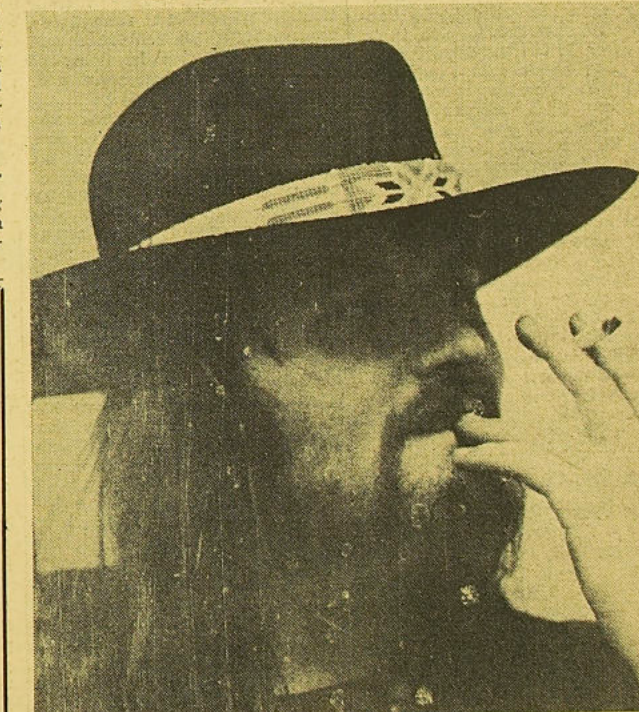
BARNABAS



PERIBANDIEZ



SPIRIT OF JOHN MORGAN—LAKE HALL



KEEF HARTLEY

REVIEWS

BOOKS

ONCE again there is a message for the World displayed opposite the Mermaid Bar. The latest offering seems to be somewhat uncertain as to its function. On the one hand we are presented with a perfectly sane appraisal of the Free Union movement, then there is an occasionally humorous account of someone's skirmish with an obscure religious sect, and between the two the "Saga of Superfir" attempts to carry on the true "Wall" tradition of undisguised nonsense liberally laced with words which can't be uttered on television.

However there is lacking the unrestrained satirical gusto which "Wall" has traditionally loosed on University and Union non-events and nonentities (which as far as "Wall" was concerned included everything and everybody). The cartoons are mildly funny, but there will be disappointment for the average "Wall" reader hoping for a revengeful snigger at the revelation of hitherto awesome Guild personalities as ordinary humans, with all the usual human weaknesses (and often others too).

Parallel with this criticism of "Wall's" content is a criticism of its format. An organ like "Wall" needs to present a bold and bawdy face to the world—the presentation needs, bluntly, more pictorial material and more variety.

"Wall" is going to be read, if at all, because it expresses an unrestrained and individual point-of-view with immediate impact—its readers want an X-certificate not a documentary.

CYNICISM and self-consciousness are the most destructive elements in student writing today. But, to show us what it really is all about, Sheffield University has produced a termly magazine, "Arrows," which will be available in our Union shortly. "Arrows" is a creative exploration of the enormous possibilities of having fifty-two pages in which to exploit the talents of a university.

Design is paramount, holding the magazine together in a way which makes you simply want to look at it before reading the articles. Photo litho printing helped in the achievement of this visual excitement, but its staff obviously looked on it as an opportunity to link words and graphics, and the "pictures" are not only illustrations but part of the page itself. This can be seen most clearly in the design of the poetry and "creative writing" sections. Some are printed on top of photographs; some actually contain drawings in the layout of the type; the graphics are a positive encouragement to reading the

lake
wydd
do

fri.
21st
nov.

• the spirit of
john morgan

• clouds

• hardly thomas

cartoons : pie bar : disco
bar extension till 1 a.m.
8 a.m. - 2 p.m. tickets 8/-

FILM SOC

Monday, Nov. 24th at 7 p.m.

"ALL QUIET ON
THE WESTERN
FRONT"

(Lewis Milestone : 1930).

and HAROLD LLOYD'S
"SAFETY LAST"

HAWORTH LECTURE
THEATRE.

sport 1

MOTOR CLUB

Foul weather for all night rally

WARNINGS of treacherous road conditions failed to dampen the enthusiasm of the competitors in Motor Club's November Rally as they started from the Union last Saturday night.

It was no surprise when ice, sleet, and fog were all encountered on the route; this, combined with the tight schedules of many sections, ensured that even the fastest teams lost time.

An easy run to the first control point enabled navigators to plot the 140-mile route and it was after this stage that the real motoring—and icy roads—began. On one of the early sections, Bob Gregg, driving a Sprite, found a corner a little too sharp and sought refuge in a muddy ditch—luckily without damage. In fact, he claimed that the most frightening part of the whole incident was the sight of a Standard 10 motoring sideways round the same corner.

The route wound its tortuous way across Shropshire to a short respite at the petrol halt in Craven Arms. A route which after several miles had looped to within 500 yards of itself ensured that navigators were kept on their toes throughout.

Shortly after the petrol halt, a number of the late runners were able to demonstrate their expertise

at hill starts on an icy 1-in-4 when a stationary queue formed behind a car which needed manual assistance to maintain its forward motion. Cresting this hill on to the Long Mynd after a long and slithering ascent, revealed that the clear night which had so far aided the rally drivers had suddenly given way to thick mist. This caused a number of competitors to pass within a few yards of the nearby checkpoint and yet fail to find it. The marshal found the sight of cars passing to the right and left of him quite amusing, though the competitors who missed him were highly displeased with themselves.

After this section, conditions improved considerably and some fast motoring was again possible. At this point a Honda S800 left the road to sit on a large pile of logs. When willing hands had lifted him back on to the road, the damage was clearly revealed—an 18in. long log had been cleanly split in two.

From 4.30 a.m. onwards, the 28 cars (out of 32 starters) found their way to the finish, near Bridgenorth—only to be greeted by a miserable rain-storm.

The provisional results show Sid Neave, a novice, in his Singer Chamois Sports, to be the overall winner after a consistent and fast night's motoring. A very creditable performance as it was the first-ever rally for both him and his navigator, Tim Harris. Second overall and the first of the experts was M. Blakemore in his M.G.B. GT.

Many thanks must go to the chief organisers, Andy Bodman and Neil Millins, for putting in a great deal of work to arrange such an excellent and enjoyable event.

GOLF

GINNIE TONIC!

Birmingham University 2, Handsworth C.C. 4

PLAYING in the worst of Saturday's deluge, the University was defeated by the strong Handsworth side, who proved to be better suited to the watery conditions. Despite the thrashing received in the lower ranks, the team can perhaps take heart in several returns to form performances in other areas.

Ginni Sanderson was a veritable tonic to Walker Cuphope Andy (I'm hitting it so far it frightens me) Nathan, who raised his game and stormed to victory 4 and 2. Peter Bielby, now ceasing to amaze with his tremendous consistency and Mike, the ever modest Paterson pulled off a great win, two up. Bill Harrison managing only five games a week these days due to pressure of work, failed to be inspired to do anything better than lose narrowly, by Captain Cox's psychedelic plus two's.

Richard Lister, the fastest thing with two hands, and Paul Birtwistle who swinging so far inside the line as to impress the occasional baseball scout, never knew what hit him. Both were later reported as being in a state of severe shock.

Of the rest of the team little remains to be said except that it was unfortunate that making his first appearance Andrew Pritchard came up against stiff opposition and he and Nick Horniman lost heavily.

Whilst Pete Bielby has already looked up the map of Leeds, others are somewhat less certain of their places in the team for the summer championships. Early days yet but some have already bid those battlefields a sad farewell.

I.D.S. RESULTS

SIX-A-SIDE CUP RESULTS

First Round
Physics 2, Jewish Soc. 1.
Univ. House 1, Biochem. 2.
Latin 2, Soc. Sci. 0.
Second Round
Commerce 0, High Hall 1.
Spanish 2, Civ. Eng. 0.
Lake Hall 0, Chem. Eng. 2.
Biology 0, Law 2.
Physics 3, Mason 0.
Biochem. 3, Eng. Prod. 1.

Latin 0, Exp. Path. 2.
11-A-SIDE
Division 1
Biology 2, Chem. Postgrads. 2.
Mason 5, Medics II 2.
Manor 2, High 4.
Chem. Unders. 0, Geography 1.
Division 2
Newman, Soc. 1, Lake Hall 2.
Commerce 1, Law 1.
Mech. Eng. 0, Chem. Eng. 3 (abandoned after 50 minutes)



This Austin Healey Sprite ended up axle deep in mud on the "Long Mynd" section of Saturday's November Rally.

BASKETBALL

SIMON'S WASHOUTS?

MANCHESTER UNIVERSITY 124 pts., BIRMINGHAM UNIVERSITY 44pts.

FACING the incredible Manchester team with a seven-man squad could be compared to Doncaster Rovers Reserves playing against Sir Alf Ramsey's World Cup side. Manchester's cosmopolitan constellation of stars comprised three Americans, one Canadian, one Mexican, two Egyptians, one Australian, a Great Britain international and a lone bench-warming Englishman.

A victory against these mercurial Mancunians was impossible, it was simply a question of trying to keep their score down. Birmingham's heroes fought as hard as they knew how, even after losing Graham Pile with an ankle injury early on. Dave Griffiths and Vahik Nersissian did a superb job of passing and ball-handling which resulted in Shaun Newman and John Simons ending up top scorers with 15 points each. The final result was overwhelming but by no means disgraceful.

Birmingham Univ. 47pts., Bulldogs 70pts.

On Sunday the injury-plagued T.P. squad had to face the Bulldogs, a team more remarkable for their efficiency and fitness than for their basketball skill, although they do have an England Under-19 international. Two games in one week-end is obviously too much for our

lads, and yet another moral victory was registered. However, particularly in the second half, the Red-shirts hustled, marked hard, and played good ball. John Simons, with 18 points, was, of course, top scorer, and the Persian twins Gregorian and Nersissian, played great games. Indeed, the whole team's second-half display showed clearly that we are capable

ORIENTEERING

B.U.M.S. at rear

ON Sunday B.U.O.C. went to a local training event organised by the Harlequins O.C. at the Wyre Forest, two miles from Bewdley. In the absence of much first class opposition B.U.O.C. had a sort of inter-club competition resulting in "Cleator's Clowns" winning in 5hrs. 8mins., followed by "Pete's Pack" in 6hrs. 39mins. and Birmingham University Maths (known affectionately as B.U.M.S.) bringing up the rear, most applicably, in 7hrs. 9mins.

While full results are not available yet, B.U.O.C. seem to have done well on the long course (7km.). The winning time was 1hr. 10mins. with Ted Finch coming 3rd, only four minutes behind. Rog. Start was 6th. Pete Entwistle 12th, Mike Cleator 14th, Dave Goodwin 18th and Geoff Bell 20th.

Ted Finch had a fine meet as did Val Pacey, who came second over the short course, again annihilating the opposition in the ladies' field. Rog Start was so fit that he ran off the map!—at least that's his version—but it shows that he is human too and can make mistakes! Anyhow, it lost him 20 minutes and the race. Mike Cleator showing the benefit of his new-found love for circuit training, did well. Newcomers Pete Scott and Des Waite showed fine spirit in completing the course in wet and cold weather conditions.

B.U.O.C. are planning to attend a Night Event at Coventry next week. Details will be coming up on the noticeboard. With regular training and weekly technical discussions B.U.O.C. are beginning their assault on the B.U.S.F. and U.A.U. championships with obvious determination.

Stop Press. Pete Griffiths is no longer suffering from the effects of over-consumption which prevented him making the 10 o'clock coach last week!

RUGBY

SECONDS ARE UNLUCKY

Birmingham Univ. 2nds 3 Birmingham Utd. 14.

IN appalling conditions on Bournbrook last Saturday, the 2nds, battling gallantly, were unlucky to go down to a strong United team containing no fewer than three old University captains. Although no ball was forthcoming from the lineouts, the 2nds did extremely well to hold their own in the tight scrums against a much heavier pack, but it was in the loose (with the back row of Knight, "Geordie" Howard and John Suggate rampant) that the University showed their real advantage.

With such good possession Peg Leg Jackson and "J. C." Birtwistle (rumour has it he made an outside break) combined beautifully (on the field for once) to get the backs moving. Mike Part rounded off a superb pissing movement to put the score more or less perspective.

The University kept up the pressure and were unlucky not to catch up, but on this performance the team should annihilate local rivals, Aston, today in the U.A.U., so come along to Bournbrook and give Ada and his merry men the support they so richly deserve (and usually get on Friday nights). All Jock Straps are especially welcome.

sport 2

SOCCER

WIND HELPS TO FOIL FINCH'S BOYS

ON Wednesday the 1st XI lost for the first time this season at West Hills to an impressive Nottingham side. In the first half, with a strong wind at their backs, "Finch's Boys" failed to utilise the West Hills "Mistral" to its full advantage. Admittedly they were on top, but all they had to show for it at half-time was a goal scored by Dave Wortley, his first of the season but something he had been threatening to do for some time. Nottingham had also scored in this period due to some sloppy play by a wide open defence.

Within 10 minutes of the re-start Nottingham moved ahead when an inswinging corner wasn't cleared and somehow the ball was forced over the line, despite a brave attempt by John Thorpe to clear. This was, in fact, how the match finished, but at times the defence was at full-stretch to prevent Nottingham from increasing their lead.

The second match of the week was against U.W.I.S.T., at Cardiff, where it was decided to use the now old fashioned 2-3-5 system to see if there could be any improvement in the performance. Although the final score was 2-0 in Birmingham's favour, it should most certainly have been more. Once again, despite having more of the play, there was only one goal to show for it at half-time, and even that had an element of luck about it.

As the opposing goalkeeper tried to fly kick clear, the ball struck Steve Gamble and rebounded into an empty net. Full marks to Steve, however, for following up what seemed a hopeless cause.

There was no change of fortune in the second half, with open goals being missed with gay abandon. U.W.I.S.T. almost equalised when a quick raid caught the defence flat-footed, but "Handsome" Finch brought off a magnificent save which had the crowd talking for some time after. Substitute Roy Barlow proceeded to show the other players how it is done when he beat at least four players, then dribbled round the goalkeeper, and, much to the surprise of everyone else, scored.

Barlow is to Birmingham what Kapongwe is to Villa. No one can understand him, but his football just has to be seen to be believed. For once it was a clean match, despite Steve Hart's attempt to rough it up. "Sensuous" Steve also met his match in the Welsh Nationalist referee, for upon telling the man what he thought about a decision, he was told to watch his f***ing language. Our noble hero was so shocked by this retort that he forgot about his desire for blood.

Team: Finch; Payne, Eastman; Pearce, Kent, Hart; Maile, Gamble, Thorpe, Fraine, Wortley.

SPOTLIGHT ON:

ANDY MAILE

HE came to Birmingham as a defensive player, last season, after having played right back for Ipswich Juniors. With the University already having a sound defence it was necessary to use Andy's obvious talents elsewhere. With his height and speed advantage it seemed logical to play him in the forward line to take some of the weight off Mel Birkinshaw.

Andy started the season at inside-right and formed a useful right-wing partnership with Bas Brown. Always prepared to chase a hopeless looking ball he could give most opposing players five yards in ten and still beat them to it! Topping the goalscorers in his first season was no mean achievement either!

Probably the one that will stick in most players' minds will be the University's second against Swansea in the U.A.U. quarter-final. Trailing 1-2, and desperately trying to get back into the game Birmingham looked to Andy to supply that little bit extra needed. He rose to the occasion with a shot from twenty-five yards which flew into the top of the net with the goalkeeper hopelessly beaten. However, it was in vain since the match was lost in the dying seconds; but there was

no doubt that Andy's was the best goal of the match, if not the whole season!

His goalscoring feats were not missed by the U.A.U. selectors and it wasn't long before he was playing regularly in the Midland U.A.U. side.

During the summer vac., Andy attended the U.A.U. coaching course at Lilleshall and gave Birmingham their sole representative in a course XI selected from the sixty players present. Although he was in the losing team when this side played a Shropshire County XI, Andy scored their only goal.

This season, with Mel moving on to higher things, the full responsibility of goal scoring has fallen on Andy's capable shoulders. Already he has scored on no fewer than nine occasions and if he can continue in this vein, then Birmingham is assured of another good season.



Andy Maile (dark shirt) in a West Hills leading duel.

CROSS-COUNTRY

Midland League within our grasp

SINCE the last report of the superb cross-country running squad, they have notched up another Midland U.A.U. victory and suffered a narrow 4½ point defeat at the hands of Oxford University. With the Midland U.A.U. title to be decided today, our lads, it would seem, have only to arrive in order to defend successfully the title won last year.

In the second league match, Andy Holden ran away from the field at Keele, and was only subdued when confronted by a large bull, followed by a pulsating electric fence. The rest of the team did well, with Geno crawling up the hills again, losing second place in the last mile to Chris Barber, of Loughborough University.

Steve Gibbons surprised many a U.A.U. contender by edging his now deflating chest into seventh place, while the rugged Gordon Thompson astounded the Michael Downs form-bug by storming into eighth place, obviously revelling in the boggy condition of ploughland and fields.

He was also heard to complain

SPORTS COMMENT

LAST week's U.A.U. trial at Bournbrook included four players. Bowen Thomas, Al Wilkinson, Ian Vintner and Bob Norman (who was forced to play out of position), all gave good accounts of themselves in a game which was marred to some extent by the overwhelming superiority of the Midlands team.

However, despite their fine performances, it is unlikely that the Birmingham men (with the possible exception of Bowen Thomas, an exceptionally good hooker) will get a chance of playing for the full U.A.U. This is due to the fact that the U.A.U. have had a squad in training since the beginning of October and are unlikely to alter it in order to bring in new faces.

Last Wednesday's trial thus became a largely meaningless exercise, designed to placate the individual Universities. The fact that the Birmingham players had never previously met the selectors present at Bournbrook, is a further indictment of the U.A.U.'s selection methods.

What is needed is a more extensive system of trials early in the season with members from a larger range of Universities. This will ensure that more players come before the selectors' scrutiny and enable them to prove their ability.

However, one can sympathise with the problems of the U.A.U. selectors who have to select players from a large number of universities, when it is realised that even at a university there is criticism of team selection methods.

BY ANDY HOLDEN

Last season Rugby Club captain, Terry Monnington, came under fire for his team selections. This season, murmurs of discontent can be heard from certain sections of the Soccer Club. The problem arises from the fact that most of the selection committee are First XI players and most of the First XI defence are selectors. This leads to the impression that some second team defenders are not getting the chances they deserve.

Whether or not this disillusion is justified, the fact is that for team sports, where direct comparison of form is not possible, there ought to be an impartial selection board with representatives spread throughout all the teams rather than confined to one. Justice must be seen to be done...

Most of the controversy of last Friday's A.U. General Committee meeting was concerned with A.U.'s efforts to cut expenditure and raise some money. There was a proposal to levy a 10s. fee on all playing members of A.U. clubs starting from the 1970-71 session. This caused great discussion on the definitions of a playing member of a club and a team member of a club.

There was opposition to the levy from some quarters, but I feel that Gerald Lobley summed up the situation when he accused opponents of the scheme of selfishness. He pointed out that team members enjoyed the privileges of travel and entertainment and ought to contribute towards the cost of it. Ten shillings is not an excessive fee to pay in view of the benefits most players derive from their sport.

It didn't go completely unnoticed that the club with the second largest A.U. grant had no representatives at this meeting which was discussing the financial state of A.U. When the Athletic Club were trying to get one of their members elected as A.U. chairman, they were only too ready to try and flood the meeting with their members, posing under the thin disguise of nominated representatives of other clubs. This caused a subsequent change in A.U. constitution to prevent a repetition of this conduct occurring. However, when it comes to the mundane matter of discussing A.U. finances, the Men's Athletic Club decides that it is beneath their dignity to ensure that they have a representative present...

Or did they perhaps fear an inquiry into the exceptionally high grant which they've been allocated? In view of the fact that they only only effectively operate for one term and make very few away journeys, their allotment of £356 seems excessively high.

By comparison the other clubs have suffered rather badly from the cuts in allocations. The Rugby Club are reeling under the blow of having a massive 40 per cent lopped off their original request. First XV captain Rog Plank is now faced with the possibility of having to cancel half their remaining fixtures. However, perhaps the current weather will solve some of his problems...

Roger Start, of the Orienteering Club, won't have this aid and has consequently been forced to adopt drastic pruning of his club's ventures in order to overcome the 50 per cent reduction imposed upon his club.

The high grants allocated to some clubs raises the question of whether they have a high enough membership to justify their incomes. The Rifle Club, with a grant of £207, are the prime examples of this. Do they and other clubs (e.g. the Kayak Club, for instance, who take up £177), have the 20 playing members demanded by the A.U. Constitution? Let them stand and be counted.

that no lifts were provided at the numerous stiles and gates which cluttered the course, and demanded some degree of ascendancy from the participants.

In addition to these hazards, Chris White struggled for most of the race trying to keep under voluntary control his external anal sphincter. In view of this, his 10th place was nothing short of amazing.

The Oxford defeat was to some extent mitigated by their knowledge that we were without Malcolm Thomas, out through injury, and rumoured to be seeking the grass of Richmond Park for rehabilitation. Andy Holden had no trouble in slaying the field, using his by now patented roller-coaster action, to

concluded by John Eley in 13th place, and Gordon Thompson in 16th position. The celebrations of the ensuing evening can only be compared with Aberystwyth and the Isle of Man last year, and will assuredly be repeated when the boys meet up with their arch-rivals, Leeds, at Cardiff this Saturday.

REDBRICK

Birmingham University

No. 772 WEDNESDAY, NOV. 19th, 1969 Price 5d. 2p.



Opposition from Manchester.

NORTH v. SOUTH

DEBATING SOCIETY saw one of its largest turn-outs of the term at last Wednesday's debate on the motion that "The North of England feels inferior to the South and is."

Student shortage

RECENTLY the City Action organisation has evolved from the Committee on Service, which formerly co-ordinated social work on the campus.

Now City Action has widened its field to include projects of its own. Already a survey of student-staff social work has been conducted and has revealed a shortage of student helpers. The report says that out of a population of 6,000 students and 1,000 staff only an estimated 300 to 400 people are involved in social work.

City Action also aims to start a joint High/Ridge Halls project, which intends to "brighten up" Summerfield Geriatric Hospital with concerts, decoration plans and so on.

Despite the new outlook, City Action will maintain its co-ordinating role with I.V.S. and V.O.S.A. This is done by keeping a file of interested students who may then be contacted when such an organisation needs help with a special project.

One of the organisers, David Comley, said yesterday that the student shortage must be rectified soon and interested parties should contact him of Sarah White at External Affairs Office.

Miss Jill Munns proposed the motion, showing off her southern charms and wit to the audience, and was seconded by our cockney Festival Chairman, Mr. Clive Grace. Both told of the attractions of the South, particularly London, ranging from the glamour of living next door to a "celebrity," to the beer and the football teams.

Such aspects of Southern life were challenged by counter attractions from the opposers—a debating team from Manchester University, both born and bred in the North. They appealed to the hearts of all true Northerners, who responded with repeated applause, stamping and shouting. Several southerners in the audience considered this show of enthusiasm to

by Deb. Soc. Reporter

be typical Northern coarseness, and proof of Northerners' inferiority complex, as they had to make themselves heard.

However, most of the audience seemed to enjoy the reaction, and this, together with lively speeches from the floor, and the obvious interest and participation of most of the audience throughout, seemed to point out that perhaps students after all would rather debate on such matters, than on politics!

At the end of the evening the motion was defeated—with a sizeable abstention from all the Midlanders present.

This Wednesday evening Debating Society is holding a "Nude Debate," on the motion that "This House finds nudity disappointing." All students are invited to attend: dress optional.

Over 200 injured at Swansea as

POLICE ATTACK

Bob Willis reports from Wales

Police behaviour at the Swansea anti-apartheid demonstration on Saturday clearly revealed, if that had not been already revealed at Leicester, that the police are not "impartial preservers of law and order." At Swansea, police openly helped and protected gangs of vigilantes, formed from local rugby clubs, who beat up demonstrators, over 200 of whom were injured.

The demonstration of less than 1,000 left Swansea Guildhall at 1.30 and proceeded to the rugby ground a few hundred yards away. Pushing back and forth between police and demonstrators continued along the stretch of road flanking the ground for most of the afternoon, with occasional scuffles.

At 4 o'clock the 50 or so demonstrators who had entered the ground began to be ejected by the police from the far end of the ground. The police kicked and punched them as they emerged, as did the rugby club vigilantes. Between 20 and 30 police cleared the road at the far end by a savage and undisciplined assault, kicking and punching, and being aided by some of the rugby fans. Shortly afterwards, the demonstrators, sickened by the violence, returned to the Guildhall, where the demonstration ended.

VIGILANTES

Dave Rose, from Swansea University, reported that following the chanting of anti-apartheid slogans by the small body of demonstrators inside the ground, they were surrounded by vigilantes wearing orange arm-bands, who, towards the end of the second half, picked fights with several of the demonstrators simultaneously.

Being blocked behind by another group of vigilantes, the demonstrators were forced on to the pitch, where police and vigilantes attacked them. The demonstrators passed out of the ground through a corridor of vigilantes and police, who

struck them as they went. Tony Craig, from Bristol University, Larry Leton, from Essex University, reported that the police forced them and several others, back to the vigilantes when they tried to leave the ground. A man from the "World in Action" unit received a bloody face from the police.

"LANCES"

The violence was very much from one side. It is believed that a police sergeant reportedly injured by a sharp instrument was probably pushed against the iron railings; a student from Southampton with similar injuries being released from hospital on Sunday.

As for the charge that banners were used as "lances," it could be dismissed out of hand by anyone who had seen the puny pieces of wood and cardboard involved.

Clearly, the police were very much on one side; 63 of the students have been charged, none the vigilantes.

SUCCESS FOR "LINK"

The second issue of "Link" appeared on Monday.

This week, the magazine contains articles on the Claims Union, Symposium (with reference to Birmingham University), the Medical School's links with Rhodesia and the Springboks' tour.

The organisers considered the first edition a success as the full 1,500 sold out in two days.

London bus service

COACHES have been arranged to take students back to London at the end of this term. They will leave on Friday, December 12th, and will cost 12s. 6d. They should be useful not only to people who live in London but also to people who have to go through London to get home. Coaches will be picking people up from the Ivy Bush, the Vale Site, the Union and Moseley Village, and will drop people off at most of the main line railway termini in London, as well as various other convenient places.

Tickets and full information are available from Welfare Office this week and in the Refectory every lunchtime.

APOLOGY

The Editors of "Redbrick" wish to apologise for the appearance of "Redbrick" a day late last week. This was due to printing difficulties, which retarded the schedule and resulted in the late arrival of the newspaper in Birmingham on Wednesday.

UNDER NEW MANAGEMENT

AJANTA RESTAURANT

Special Three-course-Lunch 5/-

TRY AJANTA ONCE AND SEE THE DIFFERENCE

Free Car Park at White Chapel Lane
Open Monday-Thursday 12 noon-midnight;
Friday-Sunday until 1.30 a.m.
Phone: SEL 0825

801 BRISTOL ROAD, SELLY OAK, BIRMINGHAM

Wednesday	Thursday	Friday	Saturday	Sunday
"NUDE DEBATE"	FILM SOC. "THE END OF ST. PETERS-BERG"	LAKE / WYDD "DO"	G.T.G. Production: "PERIBANEZ"	SUNDAY FLIC "STALAG 17"
COUNCIL CHAMBER	VSEVOLOD PUDOVKIN 1927: U.S.S.R.	SPIRIT OF JOHN MORGAN and CLOUDS	DEB. HALL : 5/-	with WILLIAM HOLDEN
7.30.	HAWORTH LECTURE THEATRE : 7 p.m.	G.T.G. Production: "PERIBANEZ"	LATE DISCOTHEQUE 2/6	OTTO PREMINGER DON TAYLOR
		DEB. HALL : 5/-	FOUNDERS' ROOM	FOUNDERS' ROOM 7 p.m. : 2/6