

REDBRICK

Birmingham University

No. 718 WEDNESDAY, FEBRUARY 22nd, 1967. Price 3d.

Professor Frazer to be 'Minister of Nourishment'

AFTER 25 years as head of the Department of Medical Biochemistry and Pharmacology, Professor Alastair Frazer is to take up an appointment as Director-General of the newly-founded British Nutrition Foundation.

This organisation, backed by nine food companies, has been established to investigate problems of public health created by new farming, processing and packaging techniques. Professor Frazer is chairman of the Scientific Advisory Panel to the Minister of Agriculture, and president of the British Food Manufacturing Industries Research Association; but as Director-General of the Foundation, he will be in a position to provide the public and the food industry with a balanced view, free from commercial and Government pressure.

by Ray McCann

Last night on the television programme "A.T.V. Today" Professor Frazer mentioned his personal researches in the field of nutrition. As consultant to the British Army on metabolic diseases, he carried out research on Tropical Sprue (a disease of the stomach and throat) and had patients flown to Birmingham from Hong Kong so that they could be treated here.

In his 35 years of medical and scientific educational experience he has carried out research into the intestinal absorption of fats and the effects of food additives on the body. He is chairman of the Toxicity Sub-committee on the Safety of Drugs committee, and this role has adequately equipped him for the fields of research on which the Nutrition Foundation will be concentrating. Investigation will be carried out into the behaviour of food at the molecular, cellular and sub-cellular level, with special reference to certain diseases—diabetes, affections of the heart and blood vessels, obesity, and perhaps cancer.

When Sir Robert Aitken, Vice-Chancellor, heard that the Professor's appointment would mean his leaving Birmingham, he expressed regret, whilst giving his hearty congratulations: "Professor Frazer has made a great mark here and he will be very much missed."

RED LIGHTS VERSUS BLUE HELMETS

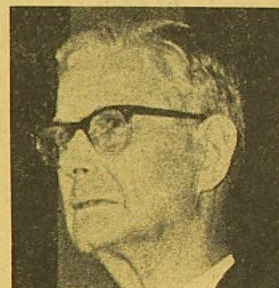
Combined staff of "Redbrick" and the "Birmingham Sun" take a look behind the curtains of Varna Road, the most notorious prostitution area in the Midlands.

IN THIS WEEK'S "REDBRICK" — PAGES SIX AND SEVEN

E.G.M. — FULL REPORT BACK PAGE

WHAT THE V.C. THINKS OF THE GUILD

RALLY: ALL SET FOR TODAY



Sir Robert speaks to crowd at 1 p.m. V.C.s all over the country have condemned the fees increase.

Today is the day of action. Today students and staff in universities throughout the country are protesting against the Government's decision to treble the fees of overseas students.

Birmingham's main contribution will be the mass rally at one o'clock outside the Great Hall. Press and television will cover the event.

Several thousand students are expected to hear the

Vice-Chancellor address the meeting. Also billed to speak are Labour M.P. for the Wrekin, Gerry Fowler; Liberal Richard More and Trevor Fisk of N.U.S. Executive. Two professors will take part: Professor Ninian Smart of Theology and Dean of the Arts Faculty Professor Waterhouse.

Refectory and Union catering facilities have been specially extended. Lunch will be served from 11.30 to enable more students to be present at the start of the rally.

Loudspeakers are being set up this morning outside the Great Hall, or inside if the weather is bad. Latest forecasts predict long, clear periods.

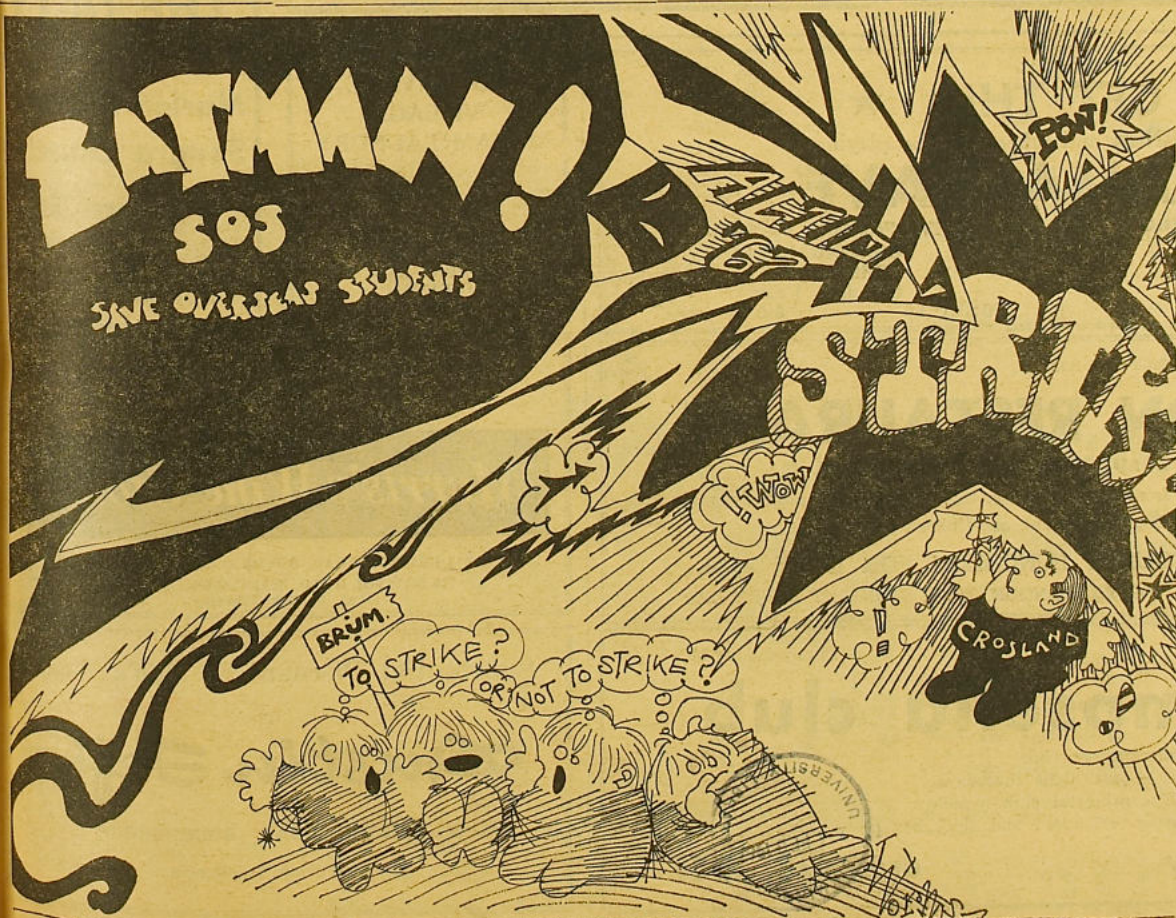
When the Great Hall rally ends about 2.15 p.m., students will be joined by university staff to make an hour-long march into the city centre for a huge combined meeting with Aston students in Chamberlain Square.

Today's nationwide protests will play a vital part in the campaign to get a fairer system of fees payment for all overseas students. A week ago in the House of Lords the government found itself in a minority of one over this issue. Tomorrow has been fixed for a crucial Commons debate on what Lord Robbins described as "financial apartheid." Seventy-four Labour M.P.s have so far registered their opposition to the government's decision.

The Committee of Vice Chancellors and the University Senate have condemned the fees rise. The latest protest has come from the Student Christian Movement who have sent a telegram to the Prime Minister.

Other protests in the University have been a petition and a write-in. Free notepaper and envelopes have been available in Concourse Lounge for students to write to their M.P.s.

Since Guild Council's decision was announced a week ago, members of the Co-ordinating Committee have worked feverishly preparing posters for the rally. Guild Councillors have called Constituency meetings to make sure that all students are informed of the issues at stake.



FILM SOC.

Eisenstein's

'ALEXANDER

NEVSKY'

Thursday, 7.30 p.m.

Personal

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day
Tuesday.

DOUG and Bean. For near offer attractive cooking, ring 021-643622.

VICTOR Kanhecopulus.

FLAT accommodation available for one female, Easter vacation on weekly basis. Five mins. Union—Apply B. Hulse, Physics 3, via Union Pigeon Holes.

PS 67 Great music.

TOOTHBRUSHES. Three with as per last week's "Redbrick" please. Ring Union Internal 34 between 1 and 2 on Thursday.

DISCOTHEQUE. Sat. 25th. Long Stack Humphries. Barny Barry, 8.00-11.45, 2/6.

PS 67 Bar till 1 a.m.

FOR sale. Two Operation Match rejects (female), half price—Apply: R.A.M., "Redbrick".

WANTED. More men with green eyes and long sexy eyelashes. Box 39.

PS 67 Thousands of half-MORE reporters wanted to relieve an overworked and neurotic staff. Apply "Redbrick" office any evening after 6 p.m.

PRONK. You owe me a lampshade.

30 per cent plus. Cash Discount on all types of jewellery. Engagement, Wedding rings, Watches, Clocks, etc. No obligation. Contact Rodney Watts, Via Union P.H. or Medical Biochem.

JOCKLETT is a pseudonym for Ron MacDonald, Chem. Eng. I.

DISCOTHEQUE. Sat. 25th. Long Stack Humphries. Barny Barry, 8.00-11.45, 2/6.

JOHN. Suit yourself!

PS 67 Carnival starts on Friday. Support young teachers. Thursday, February 23rd. Wednesday, March 1st.

TREM: I always come up trumps—Magie.

WYDDINGTON Folk Evening. Sunday, February 26th. 8-10.30 p.m. 4/- Gerry Lockran.

W.U.S. Flights apartheid. **ROSEMARY**. Don't forget Thursday at 7 o'clock—Martin. I.W. wishes the musketeers well. **WHATEVER** happened to that nut D'Armen?

OPERATION MATCH rejects, only 2/6 each—Apply Meg and Dick via "Redbrick".

BWARE I am a ferret strangler.

SUPPORT young teachers. Thursday, February 23rd. Wednesday, March 1st.

FOUND—Red and silver lighter. Apply "Redbrick".

DAVID and Bess are prats. Big prats at that.

PS 67 only 5/- 6/6 at the door. **UNIVERSITY ART EXHIBITION** ends this Saturday at 4 p.m. Open daily 9.30 a.m.-6 p.m. Entrants please collect work at 4 p.m.-6.30 p.m. on Saturday.

W(IN)FRED Bailey—Mech. The Carnival Queen.

POSTGRADS eat in Hutte, lunchtimes. Free newspapers. **MEETING** for all members of the B.E.C. third degree team—"Mermaid" office, Thursday, 1 p.m.

MASON 7th floor neither gossip nor spread scandal. **CHRIS** Rohmann and Harvey Andrews WED at 7.30 p.m. naked people.

PS 67 Friday. IF you had new pyjamas for Christmas, then show them off at PS 67 on Friday.

JOHN never darken these doors again.

FLUFF we like you—really we don't.

IS Charles Halliday a Mod? Does he yearn for purple hipsters? Carnaby Street beware!

PS 67 Deb. Hall. **OLD** posters on sale at reception—only 3/6.

SUPPORT young teachers. Thursday, February 23rd. Wednesday, March 1st.

SORRY, Heather. **MARTIN**. Why do you part down the middle?

SUPPORT young teachers. Thursday, February 23rd. Wednesday, March 1st.

ORGY ay Manor. Apply Storey Geog. I.

SUPPORT young teachers. Thursday, February 23rd. Wednesday, March 1st.

IS Derrick's dwile flonking or pranking?

CANADA. Any student interested in charters flights to Canada for a stay of approx two mths. please contact N.U.S. Travel Bureau, Students' Union, Univ. of Birmingham.

EVELYN HOME of "Woman" magazine will be speaking at Social Study Circle on Thurs. Feb. 23rd, at 5.30 p.m. in the Social Science Faculty.

WANTED: Japanese potato sext. Apply Chad-Mason kitchen.

W.U.S. Lunches. Mixed Lounge Tuesday, 12.30-1.30, 1/3 each.

DOWNTOWN

Cinemas

JACEY NEWS THEATRE, Station St. daily 10.15, Sun. 3.0. News. Cartoons. Comedy.
ABC CINERAMA THEATRE, Bristol Rd. Licensed bar. "Dr. Zhivago" starring Omar Sharif. Evgs. at 6.45. Mats. Mon. Wed. & Sat. at 2.0. Sun. 6.15. Box Office open weekdays 11.0-8.0. Calthorpe 4479.

Theatres

ALEXANDRA TH., John Bright St. Evgs. at 7.0. Mats. 2.30. "Puss in Boots" starring Des O'Connor. Rikki Fulton, the Three Monarchs. Box Office: MIDland 1231.
REPERTORY TH., Station St. "1066 and All That" Evgs. at 7.15. Mat. Wed. & Sat. at 2.30. Box Office: MIDland 2471.
BIRMINGHAM TH., Hurst St. Evgs. at 7.0. Mats. Wed. Thur. & Sat. at 2.30. "The Sleeping Beauty". Morecambe & Wise.

Today

DANCE. Y.M.C.A. Snow Hill. Barn Dance. Caller: Kenneth Clark. 7.30.
GREYHOUND RACING. Alcester Lanes End, Kings Heath. 3.0. Walsall Road, Perry Barr. 7.30. York Road, Hall Green. 7.30.
MEETING, Univ. of Aston, Gosta Green, Room 110. A discussion on the future of Humanism. 8.0. (Bham Humanist Group).
JAZZ. Golden Eagle, Hill Street. 8.0. (Bham Jazz Appreciation Soc.). Ken Ingram's Eagle Jazz Band. Admission 4/-.

CAMPUS SCENE

INSERTIONS in this column are free for all recognised guild societies.

Application forms from "Redbrick" Office. Information supplied will be used at the discretion of the editor.

TOMORROW
HUMANIST GROUP: Roy Parkinson on Civil Liberties. 7.30. C.R.4.

Friday
SOCIALIST UNION: The Reform of Parliament. 5.15. Coun. Ch.

N.U.S.: Teachers' salary campaign meeting. 1.15. Coun. Ch.

Thursday

FOLK SINGING. Civic Hall, Digbeth. 7.30. Jug O'Punch Folk Song Club.

Friday

MUSIC. Town Hall. Folk Song Concert. Tickets 10/-, 7/6, 5/-, 3/6 from Town Hall Box Office.
FOLK SINGING. Bham Arms. Moat Row. 8.0. Bham Arms Folk Song Club.

Saturday

SOCCER. Hawthorns. W.B.A. v Sunderland. 3.0.
St. Andrews. Birmingham v Ipswich Town. 3.0.
Villa Park. Aston Villa v Barnsley. 3.0.
GREYHOUND RACING. Alcester Lanes End, Kings Heath. 3.0. Walsall Road, Perry Barr. 7.30. York Road, Hall Green. 7.30.
JAZZ. Civic Hall, Digbeth. 8.0. Midland Jazz Club. Visitors 6/-, Castle Hotel, Steelhouse Lane. 8.0. (Bham Jazz Appreciation Soc.). Ken Ingram's Eagle Jazz Band. Adm. 5/-.

Exhibitions

Until Feb. 26. Midlands Arts Centre, Cannon Hill Park. Creative Colour Photography (Foye House). Daily 10.0-6.0. Inc. Sun. Adults 6d., children 3d.
Until Mar. 5th. Museum & Art Gallery, Congreve St. Stamp Exhibition. Gt. Britain Penny Blacks.

PEOPLE

MERMAID'S MARK AND PATSY

MARK BURKE is producing his second edition of "Mermaid" next Monday and is hoping that it will be as successful as the last. Mark is currently reading for a Ph.D. in English after graduating from Birmingham last summer.

This edition of "Mermaid" is attempting to live up to his plan for a magazine with a wide appeal. It contains excerpts from an original obscure schoolboy magazine, an article entitled "Living Together" in which the problems and advantages of living together are discussed and a comprehensive examination of the life and work of Sylvia Plath, the tragic wife of Ted Hughes.

As well as revitalising "Mermaid", Mark Burke took over the editorship of the "Birmingham Plumber" the Carnival newspaper which has been sold in the Union in the earlier part of this week. He has always taken an active part in Guild publications and has held the posts of Reviews Editor, Features Editor and Assistant Editor of "Redbrick" in his first and second years at university.

He has always been known for holding views on everything during his time in the Guild and during last term's future over the Guildship question he wrote an article for "Redbrick" examining the nature of "Wall" and was one of the few people to recognise the true nature of the issues involved.

LIBSOC LOSES IT

Also in the public eye this week is Martin Lowe who, in his spare time, is the true radical party in student politics. He is a member of the Lib. Soc. and the Conservative, Socialist and Welsh Nationalist Societies. He has just resigned from Lib. Soc. where he has been active for most of this term and is now reputed to be looking for a new political party to join.

The sick joke of the week involves a down and out member of G.T.G. who has been fined three pounds for dropping litter in King Heath.

SUNDAY FLIC

AMERICAN THE UGLY
in Technicolor

Marlon Brando
Sandra Church

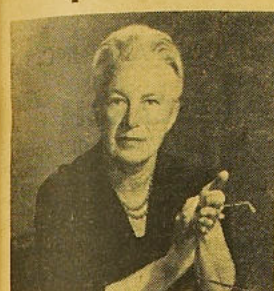
February 26th,
7.30

Founders Room

BARB SALES BOOM ON PUB CRAWLS

AS Carnival swings into its last two weeks of preparation, pub-crawls and "Barb" selling are already well under way. Coaches now leave the Union every night on "Barb" selling expeditions, and by Saturday sales had topped the two thousand mark.

The King's peace



C. V. WEDGWOOD, the well-known historian, will give next week's lecture in the Deb. Hall on "The Trial of Charles I".

Although educated rather internationally in her early years, Miss Wedgwood went to Oxford in 1928 to read History, and later spent a year at the London School of Economics.

Her interest in religious conflicts has inspired several of her books, notably, "The Thirty Years War" and "William the Silent". Recently, however, Miss Wedgwood has been compiling a History of the English Civil War, and it is on an important aspect of this on which she will talk next Tuesday.

The sick joke of the week involves a down and out member of G.T.G. who has been fined three pounds for dropping litter in King Heath.

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in Technicolor

Marlon Brando
Sandra Church

February 26th,
7.30

Founders Room



Eyes down. Barbara Phipps and Gus Clarke write to their M.P.s, and Val Graham stands near a reference list of all the M.P.s in England. This desk is in the Concourse Lounge in the Union.

All coach trips are free and leave the Union every night at 7.30 p.m. "We expect to make a large profit on these," said Lance. "It takes nothing to sell enough 'Barbs' to cover the £5 cost of the coach."

Although most expeditions have the aura of a mystery tour, it is possible to book up for certain destinations.

T-SHIRTS
Carnival T-shirts are already being prominently worn around the campus. Nearly all the first 150 were sold in two hours last Wednesday, and students are advised to place their orders early if they want a shirt from the next batch due to arrive next week.

CARNIVAL BALL
Carnival Ball tickets are selling well. Star attraction is Manfred Mann, backed up by The Searchers, The Creation and The Sect. Place: Gaylovers Ballroom, Reservoir Rd., Edgbaston. Time: 8 p.m., February 27th. Price 10s.

FOOTNOTE
The Vice-Chancellor has received a letter from the City Authorities complaining about Carnival billposting. Apparently a poster appeared on the statue in Victoria Square.

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Wanted for Charity: "Barb" or the Barbgirls. Photo: John Norman

Teachers must be paid

A MASS lobby of M.P.s will take place on March 1st as part of a national protest about the inadequacy of teachers' pay. The lobby will be organised by the N.U.S. who are supporting the teachers' unions in their demands for a realistic living salary.

N.U.S. is maintaining that the present Burnham Scale on which all

state teachers' salaries are assessed is totally inadequate. Teaching is not the easy nine to four job so often assumed by the general public. Any teacher doing his job properly will find himself involved in time consuming marking, preparation and planning of lessons and schemes of work, and in a vast range of outside classroom activities which he is expected to undertake while still trying to keep up to date both within his own academic subject and within all spheres of interest affecting the pupils in his care.

The shortage of teachers can be traced to the inadequacy of salaries and the protest is part of a drive on the part of all educational unions to force the government into recognition of the necessity to radically improve salaries in the teaching profession.

On Friday there will be a protest meeting in the Council Chamber at 1.15 p.m. which will be addressed by Gordon Greene, Chairman of the Young Teacher Advisory Committee. There will also be a stand from which pamphlets and badges will be distributed in the new entrance hall and motions will be debated at Deb. Soc. and in Guild Council.

"No matter what is done, there will not be an improvement in the supply of teachers until they are assured of a reasonable standard of living and an adequate living wage," said Albert Preston, Vice President of N.U.S.

The campaign is a direct result of a motion passed at the N.U.S. conference in Margate and is hoped to have wholehearted nationwide support.

Mace Trophy

AFTER their success at Keele three weeks ago, Birmingham's "A" team, Mike Redhouse and Mike Hartley-Brewer, will be at Manchester University on Friday for the semi-final in the "Observer" Mace Debating Tournament.

They will be proposing the motion "The Americans should withdraw from Vietnam by the end of the year," with an adequate Union. Speaking against will be King's College, London and Strathclyde University.

Europe entry—capitalist plot?

LAST Friday, Socialist Union faced up to the tremendous ideological challenge of Europe. Was it, as George Jelf said, all a gigantic capitalist plot to undermine the foundations of a Socialist Britain, or was it, as Bob Edwards, M.P., thought, the first step towards an international socialist world government.

The trouble was that one was a Communist, the other Labour Party, and thus they had to disagree as a matter of principle. However some good arguments against the Common Market did come to light, in the midst of the haggling over who said what five minutes beforehand.

The effects on trade, with underdeveloped countries, and Britain's defence costs, have not yet been answered, and Bob Edwards didn't

OPINION POLL

With the Presidential elections drawing closer, "Redbrick" will be conducting its first "Gallup" poll tomorrow. Anybody interested in helping should come to "Redbrick" office as soon as possible.

P.S. '67

★ GET THIS ★

ALEXIS KORNER and others will be playing at

'PYJAMA RAVE'

PRELIMINARY JUDGING OF RAG QUEEN COMPETITION

DISCOTHEQUE

Fri., Feb. 24th, 8—2 a.m.

DEBATING HALL THE UNION

Bar until 1 a.m.

ONLY 5/- 6/6 at door

FOR RESERVATION: PHONE SELLY OAK 1698

CHAMON RESTAURANT

507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29

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SPECIAL THREE-COURSE LUNCHEON FOR ONLY 4/6d.

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Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK

(2 doors from Woolworths)



Opportunities For Graduates

Du Pont—the world's largest chemical firm—is expanding in Europe. Du Pont Company (U.K.) Ltd. is a key part of this growth, with a major elastomer chemicals complex already in operation and two fibres plants now being built at its Maydown Works, Londonderry, N. Ireland.

This expansion creates opportunities for

CHEMISTS
CHEMICAL ENGINEERS
ELECTRICAL ENGINEERS
MECHANICAL ENGINEERS

Our manufacturing processes are advanced and the posts we offer call for a wide range of technical skills. Salary, benefits and general conditions of service are generous and in keeping with the best industrial practice. There may be opportunities to visit the United States and Continental Europe either for specialist training or to widen experience.

Representatives from Du Pont will be at the Appointments Board on 14th March, 1967.

More people use PERKINS than any other diesel in the world

...therefore, Perkins offer more opportunities
for advancement

The Perkins Group of Companies offers excellent careers in the design and development, manufacture and sale of high speed diesel engines. The four Perkins factories in Peterborough can produce 1,500 engines a day, of which over 85% are exported directly or indirectly to markets all over the world for use in vehicles, agricultural machinery, industrial equipment and marine craft. In order to meet the increasing need for skilled and professional staff in this expanding organization, comprehensive and progressive training schemes have been established to provide the company with a steady flow of trained personnel. One such scheme is:—

PROFESSIONAL TRAINEES:

Graduates in Mechanical Engineering, Economics and Arts subjects are invited to apply for positions as Professional Trainees. These posts are intended to lead to positions of responsibility in both technical and administrative divisions. The company encourages trainees to pursue their studies further and to gain qualifications for entry into the professional institutions.

**Our representative will be
visiting you on:—
3rd March**

Make an appointment with your Appointments Board or write direct to

**EMPLOYEE DEVELOPMENT MANAGER,
PERKINS ENGINES, PETERBOROUGH.**

Redbrick careers

It's the time of the year when representatives from dozens of firms swarm around the University looking for next year's graduates. "Redbrick" here examines the prospects for those leaving University in the summer.

ANNOUNCEMENT

Company representatives from
BROWN ENGINEERING COMPANY INC.
a leader in

AERO SPACE RESEARCH

in the U.S.A. closely supporting the NASA Marshall Space Flight Centre, will be at the Albany Hotel, Birmingham, on the 3rd, 4th, 5th March to talk with interested students regarding a career in space research and exploration of outer space. All Engineering-Technologists as well as basic and applied science majors will receive immediate consideration.

Please contact Miss Waller, of I.R.E.C. Inc., our Management Consultants, at the Hotel during the above dates for interviewing appointment, or for advanced registration contact Miss Waller, at 7 Southampton Place, London, W.C.1. Tel. HOLBORN 9913.

graduating in the summer...?

be an airline pilot—
join the flying elite

where your degree
could be of
immediate value to you

The BOAC/BEA Joint Pilot Training Scheme offers graduates a special course of sponsored training for a career as an airline pilot. The thirteen month initial training course includes at least 225 hours flying on single and twin engine aircraft, in addition to many hours on flight procedure trainers and simulators. You would also receive extensive instruction in the many subjects associated with flying—navigation, communications, aerodynamics, propulsion units, electric and electronics, radar... in fact the whole range of aero-sciences.

As a graduate, your initial training would take place at the Oxford School of Air Training, Oxford Airport, Kidlington, one of the Board of Trade (Civil Aviation) approved training schools. When at the end of the course you are the holder of a Commercial Pilot's Licence and Instrument Rating you would be offered a Pilot's Contract with BOAC or BEA. You would then be on the threshold of an elite profession; tough, exacting, but infinitely rewarding. The salary of a senior captain rises to well over £5,000 a year, and to his ample financial reward is added the immense satisfaction of commanding the most up-to-date airliners in service.

An application form submitted now would enable you to attend our selection process during the coming months, and if successful you could be commencing your training next Autumn. Contact your University Appointments Board Secretary, or write direct to:

**The Principal (UG 17), The College of Air
Training, Hamble, Southampton.**

BOAC BEA



THE RUSH FOR JOBS BEGINS

IN spite of the squeeze it looks like there will be plenty of jobs for graduates this year. Visits by representatives from dozens of industrial firms have become a feature of university life at this time of the year. The situation is still best for scientists. More are now going in for jobs which lead to management, but most of them still prefer research.

Demand for economics graduates is keen and also for the growing number of social scientists, especially those looking for places in industry, commerce and personnel management.

But there are always some who have difficulty in getting a place. Problems are greatest with the non-scientists, who often expect to get a good job just because they have a degree. Sometimes they enter jobs usually filled by school-leavers, such as banking, insurance and the executive class of the Civil Service.

There seem to be big changes ahead in the prospects for women graduates. More women are now getting general traineeships in industry, not just in the specialised

WHAT ABOUT INSURANCE?

asks Jack Crompton

A CAREER with an insurance company offers a wide range of work. Inside the office work includes underwriting (i.e. the acceptance or rejection of business) and actuarial work for the mathematician. Besides as office work becomes more mechanised there is an increasing need for computer staff. Outside the office there are claims investigators, surveyors and assessors.

The usual method of training is a combination of practical experience in the office and part-time studies for professional exams. The larger companies have their own training schools where the recruit gains his first experience of insurance work. Firms without their own schools make use of the college of insurance at Surbiton in Surrey. After the first year the new entrant may spend time in the firm's Head office where he will be expected to begin to specialise.

Insurance companies look for a variety of skills and qualities in their employees. A man who enjoys a physically active life, likes meeting people and possesses the necessary technical know-how may make a good agency or claims inspector. Those who enjoy paper work, possess sound judgment and can see their way round a problem will be at home in the underwriting and claims departments. For mathematicians there are the actuarial, statistical or accountancy departments; and the modern linguist can look forward to a career overseas with one of the larger companies.

There are over one hundred insurance companies in Britain and consequently it is impossible to generalise about salaries. An Honourable man, however, may expect to start in the £200-£21,000 bracket. Salaries are progressive and reviewed—advancement depends on personal ability. Many of the companies now give cash awards for success in the qualifying examinations. In addition there are the usual pension schemes and fringe benefits.

Much that has been said on insurance also applies to banking.

A step in the right direction?

This is clearly the time for you to make plans. To put down a basis for your future. And Procter & Gamble want to help you do it.

Procter & Gamble management training is thorough, professional and rewarding. It is recognised internationally as being amongst the best in industry. This training is designed to encourage individualism and groom graduates for early responsibility and promotion—in a company where all promotion is from within.

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Engineers in the chemical industry can fairly claim to face a wider range of interesting problems than in any other industry. ICI is in the forefront of the chemical industry and offers virtually unlimited variety of opportunity in design, development, production, research, and many forms of industrial management. ICI gives each engineer the chance to develop his technical and managerial abilities and—equally important—offers unlimited prospects for advancement.

Further information is given in

Careers for Engineers and Careers for Chemical Engineers—two leaflets in a series published by ICI for the information of engineers, chemists, physicists, mathematicians and statisticians who are considering a career in industry.

Send for any of these titles: **Careers for Engineers**
Careers for Chemical Engineers
Careers for Chemists
Careers for Physicists
Careers for Mathematicians and Statisticians
Research Opportunities in ICI

Write to: Miss Huart, Staff Appointments Section,
Imperial Chemical Industries Limited, Millbank, London S.W.1



VARNA ROAD. Not by any means the only prostitution area in Birmingham, but certainly the most notorious in the Midlands. Pimps, whores, brothels, words that in some societies strike much milder and socially-acceptable connotations than they do in ours. Doctors in Sweden are considering the prospect of brothels on the National Health Service. Many Eastern countries have brothels which are integrated into the accepted way of life of the community. Certainly the profession is one of the oldest

in the world; the facets are many. Here we present three of them. Social aspects; the police view of prostitution; the front presented to the customers. The photographs were taken from the window of a car passing along Varna Road just as the street lamps and upper windows were lighting. A telephoto lens was used to obtain them. When the girls standing outside saw it, some posed, others shouted abuse and one old whore ran and hammered on the car windows. We fled the street.



The most important consequence of the 1959 Act is that now girls stand in doorways and sit in the bays of windows to attract customers. The police are interested in tracking down pimps and brothel-keepers, the chief offenders.

Top left: An inviting smile and taut jumper . . . Bottom right: Birds of a feather . . .

Top right: As dusk falls, faces appear at the windows.

Research for this feature by joint staff of "Redbrick" and the "Birmingham Sun."

PROSTITUTION

NEWCOMERS to Birmingham soon learn the names of the city's three most famous streets. Two, New Street and Corporation Street are at the shopping and entertainment centre of the city; the third, Varna Road, is the most renowned and frequented prostitution street in the Midlands.

"It is a tremendously anonymous place," comments the Rev. Malcolm Goldsmith, who was at one time attached to the Balsall

Heath Parish Church and who helped to start the local welfare centre. "It holds a feeling of tension and sickness, although not everybody there has reached the depths. Not everybody is a crook or a prostitute."

The Varna Road prostitutes do not seem to stay in Birmingham for long but move often to and from the various places on their circuit in the North of England. When they are in Varna Road

they come together in a small club. At one time they appear to have their meals in the same house and they still seem to be quite a well-organised community group.

"Prostitution," says a worker at the Balsall Heath Community Welfare Centre in Varna Road "is not the only problem in the area. It is one which bothers the residents. It's not that prostitutes themselves that

other people in the community are merely concerned with going about their business. Most of the trouble from the customer who goes to the street; sometimes they are windows and are often aggressive."

A social worker did not think her job was concerned as much with prostitution as with

many other problems such as housing and child care. She regretted that the notoriety of Varna Road prevented many people attending meetings and taking full advantage of the services at the welfare centre but thought that the centre and the residents were as unable to solve the prostitution problem in the area as the police.

Any police proceedings would only result in a fine which could

be earned by a girl in half-an-hour.

So far the welfare centre has received only one official complaint about prostitution. This came from the Pakistani community but workers at the centre do not feel able to remedy the complaint because, though they would like to see conditions improved, they do not see themselves as a moral agency. Perhaps the solution will come with the forthcoming redevelopment of the area.

When the RED meets the BLUE

THERE are three main reasons why the police are interested in the activities of the Varna road inhabitants. Firstly, they can prosecute the prostitutes for soliciting men in the street; it is not illegal to be a prostitute, only to solicit. Secondly, they can prosecute pimps for living off the earnings of prostitutes, and thirdly they can prosecute the owners of a house full of prostitutes for keeping a brothel.

Before the 1959 Act of Parliament which made all street soliciting illegal, there were almost no brothels in existence in this country, only single girls working alone. The most important consequence of the Act was that the girls were driven off the streets and into brothels, thus encouraging both pimps and brothel keepers. It is these last two offenders in which the police are most interested.

In the case of a girl who is working alone, the police tend to take much less notice than if they believe that she is working for someone. Certainly the police take the view that prostitution does tend to keep down the incidence of rape and indecent assault, though of course they have no figures with which to back up this assumption.

All of the three lines of attack which the law has on prostitution are very difficult to prove, but it is the last two which command most of the police's attention.

Once they have evidence that a house contains a brothel (a brothel being defined as containing two or more prostitutes), then they have to find the owner of the house and prove that he knows a brothel exists in his menage. Finding the owner can be difficult, proving knowledge can be even more so.

Easier to prosecute are the pimps and these are considered more satisfying to arrest. It is

generally found in Birmingham that the brothel keeper is a Pakistani and the pimp is Jamaican, but this is by no means always the case.

The classifying of a girl as a prostitute is also a matter for some complexity. She first has to be cautioned twice for soliciting, by the police, and then has to be arrested and charged with soliciting before she can be called a prostitute. The process can take some time as prostitutes are a very mobile section of the population and if a girl is cautioned in Birmingham, then she usually moves up to work in a northern town or down to London.

As no fingerprints can be taken at the cautioning as it does not constitute an arrest, then the proving of identity can be a very difficult process, if the girl is cautioned in another town. A girl can be cautioned in several towns, before she is finally arrested and classified as a prostitute.

The mobile nature of the prostitute population means that if, for example, the Manchester police are having a purge on the trade, then girls from Manchester will start appearing in Birmingham, having travelled to work in relative peace in Birmingham.

The police for most of the time, just keep watching the situation in Varna Road and other prostitution areas in Birmingham, rather than taking an "active" interest in the proceedings; with occasional "purgings." Without doubt, the arrest of a prostitute, has an effect on the other girls who damp down their activities for a time. Maximum penalty for a first offence is ten pounds—going up to three months' imprisonment for three or more offences.

Above all else, the police are trying to stop girls starting in the trade, and to discourage pimps and brothel-keepers.

BEHIND THE CURTAIN

THERE were sheaths littered about the street but the kids still played there with their expensive toys. One shouts to his playmate: "You gipsy bastard." A few of the houses in the street were boarded-up and as a family moves out the boards are put up immediately.

Their furniture was filthy and pathetic; the house had been stripped even to the bathroom tank. The family went to live next door. In the street there were at least a hundred men walking up and down.

At almost every window at the top end of the street a girl was standing, rattling the window and giving a £2 sign.

The majority of the customers appeared to be Asians although there were many well-dressed Europeans, many of whom were Irish.

The girls were mostly white, though there were a few West Indians. The cars parked were family saloons with an occasional Jag or sports car.

Some of the girls were walking on the street while others stood in the bay windows of their houses. The work was done in a bed behind the curtain. A red light was usually burning. Other girls stood gossiping in their doorways just like ordinary housewives except that they broke off their conversation to yell: "Comin' in, darling," to every passing male.

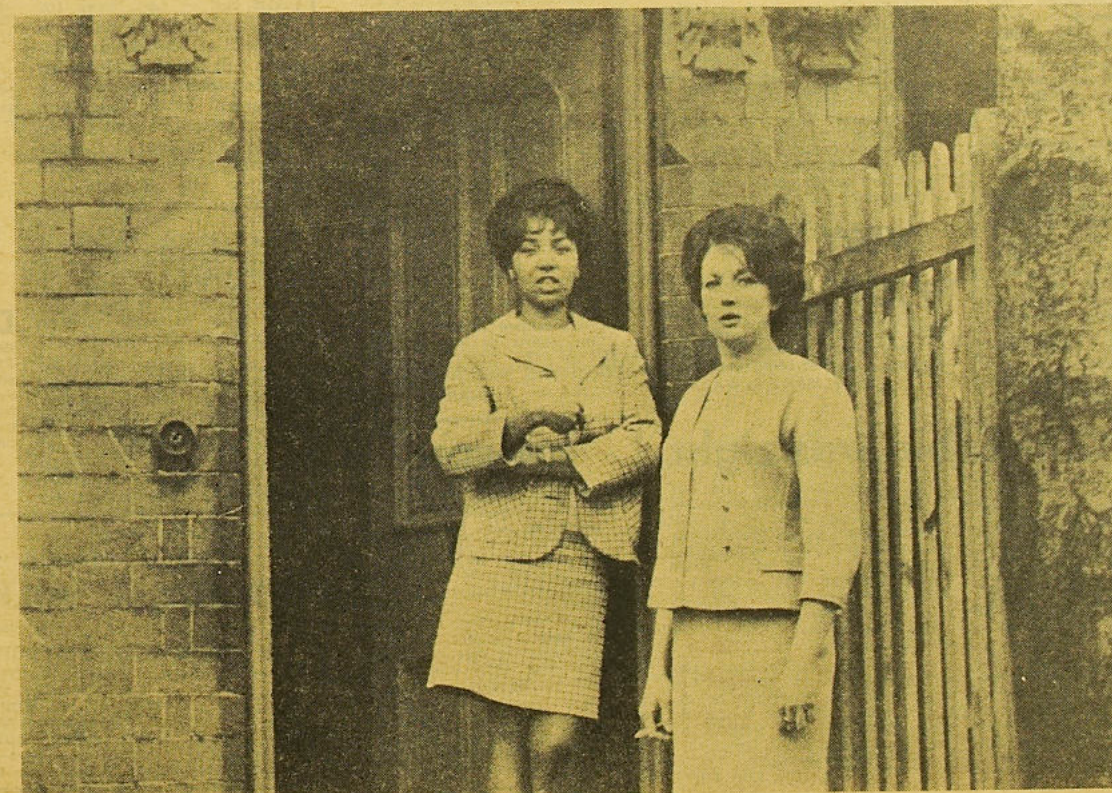
Most of the prostitutes charged £2, though they were open to bargaining, depending on the number of customers. One woman wanted ten shillings only because word had got round that she was dosed up.

I went with two girls. The first was a negress about 25 years old. Not bad looking—perhaps a bit plump. I walked past her doorway and she ran out into the road and said "Would you like a nice coloured girl?" She was Jamaican and had been in England for nine years. She had made a lot of money. She took off her dress immediately and I gave her the money. She put it in a tea-caddy full of notes. Up

till the episode reminded me of a dentist; the actual sex was in fact I forgot that she fitted me with a

coverless, just a mattress and two grey patches on the floor, approximately one foot apart. I saw what they were. She walked the bed and lay down. She was on then." The two dirty girls were where the customers were placed.

A girl beckoned me by rattling the window. She was a Liverpool girl. Her name was the same but somehow I quite liked her, whereas I quite liked her when I had seen her in. She called me "Rosy" and spit in the street but so thick in my mouth that I went to find my friend who had £1 10s. but I could not find her.



Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion



It was rumoured last week that no lunches would be served in the Union after 1 p.m. on Wednesday to encourage people to go to the rally. The rumours have no foundation.

Starvation and extortion?

DEAR SIR,—I fully endorse the grievances expressed by Mr. R. G. Ford in last week's "Redbrick" regarding the standard of service in the refectory.

However a journey through the servery of Chelwood does not only reveal a dearth of chips, but a dearth of almost every meat, vegetable, fruit, or anything in fact except brown sauce which is ladled most generously and perhaps in some effort at recompense. Do three or four sprouts or one boiled onion for 8d., or three chipolatas (erroneously termed sausages) for 1s. 2d., or one minute fried egg for 8d., constitute fair value for money?

In the snack bar similar chicanery is practised, advantage being taken of near monopoly conditions to charge prices which are ludicrous in their exorbitance.

This elaborate confidence trick should not be permitted to continue any longer. If the Guild has any control over the running of the Refectory then it should be exercised immediately. The only solace to be had from this deplorable state of affairs is that the standard of eating on the campus can hardly deteriorate any further.

Yours,
TREVOR G. MILLUM

Chief Constable was right

DEAR SIR,—I hear with great pleasure the Chief Constable of Wiltshire's decision to ban the pulling of the Monolith through his "domain." Perhaps Carnival Committee will now decide to discard this ridiculous stunt from their programme.

In my humble opinion, the object of Carnival should be to raise the maximum amount of money for charity with a minimum amount of inconvenience to the general public. Monolith meets neither of these requirements; the hauling of the eight feet wide, 40 feet long

LIGHT THE BLUE TOUCH PAPER . . .

DEAR SIR,—In his feature about the "jazz scene here and now," in last week's "Redbrick," Dick Maynard touched upon the difficulties that musicians have experienced here on the campus in the meeting of similarly-orientated musicians. This problem has retarded the development of home-grown jazz considerably, but very soon it should become an ailment of the past.

Two internal jazz groups now exist although at present the rhythm section is common to both and overworked. The problem is not one of a shortage of musicians or interest but rather one involving the lack of a suitable environment and co-ordination between players.

The music practice room in the Union has for some time been treated as a store-room by G.T.G. and unfortunately the pianos have been used in a way that reflects their setting—piles of old rubbish. However, there is hope yet and the rubbish has only a limited stay in the music room before its authorised eviction. The piano shortage is more difficult to combat, but surely the Guild can afford at least one good piano if it is suitably cared for? Although tidiness alone will improve the atmosphere in

VERY POOR

DEAR SIR,—I was interested and pleased to read your article on jazz in last week's "Redbrick." The jazz scene at this university is very poor indeed, with the Rhythm Club not being much use.

ROSEMARY A. WALKER
(Medic II)

OPINION

ON this page "Redbrick" tries to publish as many points of view as possible. To help us in this writers are asked to be as concise as possible and to limit their contributions to a maximum of 450 words. While every effort is made to publish letters in full, no guarantee can be given that any letter submitted will not be cut.

Letters can be published anonymously or under a pseudonym only if the author makes his identity known to the editor.

rich

HALLUCINATION AND GROSS STUPIDITY

DEAR SIR,—The question of the increase in fees for overseas students has done some good to the students affected by showing up the degree of apathy amongst the student body. It has further exposed their true perspective, those political jingos who ironically seem to regard their tirades within the union as preparation ground for "leadership."

Finally it has justified the contention by a Nigerian compatriot that when the British gave us independence with a democratic form of government, they should have labelled democracy "explosive—handle with care." Nobody will deny that the result of the General Meeting was conceived in treachery and born in fraud in the name of Democracy.

It is hallucination, in fact gross stupidity for any person in his right mind to think that the Vice Chancellor's consent before a strike by the student body was a sine-qua-non for such a measure. The stupidity of such a belief becomes clear if one should imagine the Vice Chancellor consenting to such an action but with the proviso that the Minister of Education gives his consent. In this way it becomes clear that the failure of the whole proposition is due to apathy and not because of the unfeasibility.

May I assert that I do not oppose the increase in fees because I am an overseas student and therefore likely to be affected. I do so because I feel that the whole measure is morally wrong and for the student body psychologically wrong.

May I take this opportunity to thank those who have responded

sincerely to this question. To those members of a stage army of Fascists who continue to bang off a half-battered drum called Radicalism, I can only tell them to stand down their make-believe world and come to terms with reality. When they do so they will find themselves in no position to practise their fascist ethos. What we pray for as for our enemies we can find the solution to our problems cannot be found in foreign countries but within our own respective countries.

Yours sincerely,
FRANCIS DIKE
(Post-graduate Law)

Nothing to do with Central Office—Tory

DEAR SIR,—I would just like to point out that "Outlook," our year book, has nothing to do with Conservative Central Office.

We in fact have a contract with the printers, who collect the advertising, and the revenue, and produce the magazine for us. Why some of the advertisers bother I don't know. I certainly never use "Admiral" nuts and bolts or do any building with Brylcrems.

I think some advertisers must be thick.

Yours faithfully,
ANDREW HAMILTON,
Chairman, Cons. Assn.

Guild Council sat on In more ways than one

DEAR SIR,—Last week for the first time the Editor of "Redbrick" sat on Guild Council as a full member. However, this didn't seem to produce any improvement in the true facts of that meeting, as reported in last week's edition. I refer specifically to the lead article concerning the decision on Overseas Students' fees.

Anyone reading the article would assume that Council agreed to the motion calling for a mass rally at 1 p.m., and that Mr. Klug proposed an amendment to this, asking Athletic Union to decide whether or not to have a ban on sport.

This was a complete misrepresentation of the order of events and no mention was made of the fact that the Council followed its one o'clock motion by voting for a ban on sport, for Wednesday 22nd. Therefore, in fact Mr. Klug's amendment retrieved Council from a bad, unilateral decision on sport.

and did not, as "Redbrick" implied, bring sport into consideration for the first time.

A further small point, is that I'm sure readers of "Redbrick's" sports page would love to have a my picture competition" each week, but please do offer prizes next time.

Yours sincerely,
ROD MORROD,
Chairman A.U.

Older cartoons needed

DEAR SIR,—The editor of "Barb" should realise that many students stay here six years to do Ph.D.s. Hence jokes and cartoons should not appear more often than every six years. Thus cartoons from the 1962 "Barb" ought not to have been printed this year but should have been kept until next year.

Yours faithfully,
D. MEALOR
(Chemistry)

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THE NEW LOST CITY RAMBLERS
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TICKETS: 10/-, 7/6, 5/-, 3/6 at Town Hall and agents. Tel. CEN 2392

VIEW VIEW VIEW VIEW VIEW VIEW VIEW

Audience appreciates rhythm

FLAMENCO GUITAR

RAY McCANN

ON Saturday night, while Union Bar-goers and tele-watchers once again moaned that there was "nothing happening," Pedro Soler, flamenco guitarist, was playing to a mesmerised audience in the Deb. Hall. This sought-after Spanish performer, still in his early twenties, is more accustomed to playing to packed halls than a meagre crowd of 160 people. They each paid 5/6 for nearly two hours of exciting flamenco guitar-playing from a varied programme.

"Granadinas" in the first half, and "Nana Flamenca," an Andalusian lullaby, in the second, had the audience so enraptured by their

quiet subtleties, that there was no applause until several seconds after each.

"Sola con la Cana" is perhaps the oldest flamenco, but Pedro Soler served a long apprenticeship with the few remaining singers of traditional flamenco. He gave an excellent rendering of this difficult piece and was justly rewarded with thunderous applause. But, on the whole, the audience was more appreciative of rhythm, as in gay, exciting "Allegria de Baille" or fiery, throbbing "Zambra Gitana," the Gypsy song.

The last number, "Sevillanas," full of lively themes, produced such vigorous clapping that Soler was forced to return. The vibrant rhythm and violent outbursts of the encore were truly worthy of this great musician. Terrific applause brought him back on to the stage twice and, as the lights went up, everyone present must have felt somewhat sad that the evening's excitement had to come to an end.



Photo: Ian Nelson
Pedro Soler at the Deb. Hall last Saturday night.

Three sisters

THEATRE

MICHAEL WALKER

THERE was little to carp about in the drama department's presentation of Chekov's "Three Sisters" at the Crescent Theatre last week; it was so good, and so honest that one cannot churn out the usual clever criticism.

Chekov is not my cup of tea, and I expected to be bored; Jocelyn Powell's production did not change my tastes, but I was both surprised and stimulated by the performance. One highlight was Alan Booth's sensitive characterisation of Golyzin, an army officer, making tentative social gestures with his pincers that nipped everyone where it hurts. His one negative achievement was the killing of his rival for Irina's affections, the rival played by Gary Peacock, whose pathetic nobility shows only towards the end of the play.

Allowances are usually made for student actors, but in this production, only in physical size did immaturity show at all. Geoff Hoyle as the old Tchebutykin, an eccentric falling doctor, swapping medicine for pessimism, swapping meditation for pessimism in the first half but performance in the second as he gathered his role about him. David Rees played Kurgin, a sensitive

young pedant and sycophant destined to become an old one.

The most surprising performance was that of Jim Hiley—his portrayal of a middle aged colonel was gripping, only at the very last moment on stage, his farewell with Irina, did he falter.

Among the female performances Valerie Gergeon and Anne Burchfield were good, but the bouquet must go to Hilary Thomas in the demanding and difficult role of Olga; great conviction and credibility here. Rosemary Dexter as Natalya was no less successful; one detected this single minded pre-bolshchik bite.

This production is probably the final one by the drama department's first intake of students, and judged by this work their future should be rosy and the drama department's reputation secure.

Jocelyn Powell is to be congratulated on a delicate un-histrionic handling of a difficult play, notable for its visual grouping when, even with thirteen characters on stage at one time, the whole was conducted like an orchestra with emotional climaxes rising and falling magnificently.

Students who did not bother to make the Crescent missed a treat—it is good to throw compliments and not darts.

VIEW VIEW VIEW VIEW VIEW VIEW VIEW



Photo: Ian Nelson

A near masterpiece

FILMS

ANDY SIMS

JEAN LUC GODARD'S "Pierrot Le Fou" at the Cinema is a masterpiece—or the nearest thing there is to one in movies and the modern world. Godard deals in paradox, flashing aphorisms, single images sprung with meaning, scraps, tonal pull-ups. He knows the impossibility and the necessity of making any sort of adequate statement in this exploded day. Hence the fragments, the collage of significance his films compose. So that five notes on Godard and "Pierrot" might be appropriate if over-vagueish. Also a preface: see it—please.

(1) "The essence of (the cinematic) art is digression." Thus Godard. "Pierrot" hasn't got a plot. There is no formal or moral coherence. So that it isn't art, or entertainment, in any conventional sense. It is itself absolutely.

(2) "No actors, no characters, no story, no sense" (S. R. Sheridan: "Cinema"). On the same theme. Also of course no false design, patterns, arbitrary or worn; the simulacra of the cinema. Only relevance. It's not that Godard is an absurdist or a nihilist. He just watches life, the blinding churn of humanity, circumstance, and splashes about this flux. Pierrot and his girl-friend Marianne dance at one point in the sun-blown wood, Marianne chanting about the line of fate on her palm, while Pierrot sings of her thigh.

line. After the romp there is bloodshed, murder; well, "a lot of red," as Godard said. To requite Sheridan: "We just watch and see the cinema born again and again." Along with the present.

(3) "The world is sad, yes, but always beautiful," murmurs Pierrot, driving South with Marianne, leaving behind a sly wife, stuffy relatives, the other affects and catchy deceptions of a sick civilisation. He finds an island, wants tranquillity, sits reading and writing on a rock while the tide flows away. "Ah c'est ce que je vais faire," groans Marianne, sauntering up and down the beach, mad with boredom. The eternal stalemate. Later they try crime. Pierrot's search, Godard's approach are attempts at realising who/ness, unity. And there is only fracturing, unsuccess: this hustling in the press of space and time.

(4) "What Godard said to the cameraman in effect was: 'You must rediscover how to do things simply.'" (Raoul Coutard: "S & S"). Which must be why Godard's films twitch complexly with anxiety, bewilderment, while awareness and orny whirl in a frantic, incessant flat-spin.

(5) "As Michel Delahaye puts it, the most terrible thing about contemporary living for Godard is la banalité de l'atroce, et l'atroce de cette banalité" (Tom Milne: "S & S"). Pierrot, like Hamlet, up-stages chaos in the antics of his own cool lunacy. He squats on a railway-line playing chicken with the train in the agony of a long afternoon. Or

Persecuted fantasies



Photo: John Norman

Derek Palmer, Colin Higgins and Mike Graham in GTG's production of "Death Watch."

G.T.G. PREVIEW

MIKE EDWARDS

BANNED, corrupt, perverted —Jean Genet, a persecuted genius hailed by Sartre as a saint, is author of G.T.G.'s spring major, "Deathwatch" and "The Maids," February 28th-March 4th.

Genet was an orphan. He spent most of his life in institutions or prison and finally was only released from a life sentence at the petition of a number of leading French artists and writers. The world he depicts is that of the persecuted, the isolated and the paranoid. It is also a world of fantasy—thefantasy of the enclosed mind, a fantasy which might be acted out for the immortal saintly glory of the 7-7-7-7.

"Deathwatch" takes place in a prison cell. Within its confines the fantasies of three young convicts form into a general spiral

towards brute action. The outcast becomes an outcast homosexual as a gesture against society. As his sense of persecution grows, he commits grosser crimes, seeing himself finally as the martyred saint.

"The Maids" was originally written for men. Again the world is restricted to a room in which a savage ritual game of complex enigma is enacted between three characters. Judy Lee and Marion Fielding play the Maids to give a feminine perspective on Genet's attitudes.

Bitter irony is a keynote in the production. We aim to show the audience states of mind which are latent in everyone but can be sublimated in a variety of ways, some "good," some "evil."

We also hope to show the absurdity of the recent ban by Smith's bookshops on certain of Genet's works.

"The Spontaneous Music ensemble," with Evan Parker playing at fifth House last Saturday.

he and Marianne fantasize Vietnam. There is farce in reality. The wit hurts. His suicide is a wonderful stunt. He wraps sticks of dynamite around his head, slap-happily lights the fuse. Either the horror or the glory of despair, or neither. And spoof truth.

(No space for "The Blue Max"—Odeon—nor any time or liking for it either.)

History now

BOOKS

PHIL IRVING
BRIAN WHITAKER
ALAN HUNT

MACMILLANS have just issued a new series of books in their paperback range. Entitled "The Making of the Twentieth Century," it deals with significant events and themes of world history in this century. Intended for the intelligent layman, but at the same time providing source references and bibliographies for the specialist student, themes range from public health in the twentieth century, to problems of independence in South East Asia. Three of the books, published tomorrow, are reviewed below.

"The Framework of Economic Activity," by Anthony Harrison, traces the development of the present world economic situation from the beginning of this century, when the old gold standard was in use as a means of currency exchange, to the present highly complex and government controlled monetary arrangement of today.

Economic relations between the various countries of the world, and the role of the state within the domestic economy together make up the major part of the book. This latter theme demonstrates the decline of private enterprise along with the economic attitudes of "Laissez-Faire," showing in the process how private enterprise alone has proved inefficient in maintaining balance in world economy. The book also contains a number of reproductions of cartoons by Low of the depressed years in the thirties in this century.

"The Age of Containment," by David Rees.

The second volume, on the cold war, is useful as a detailed readable study of international relations and military strategy—that is, if you can excuse the writer's extreme pro-west viewpoint. Rees sees the Cold War as a defensive attitude on the part of the west against the threatening Comintern—a cold war which "they" nearly turned into a hot one—Korea, Berlin.

An interesting book which should give one plenty to think about. "The Approach of War, 1938-9" by Christopher Thorne (12s. 6d.) is not really an analysis of the causes of the second world war. It is essentially a study of the diplomatic activity in the last two years of peace. However, the author is clearly aware that the influence and significance of this diplomacy was limited, and has also considered the press and public opinion, and the personalities of Chamberlain, Hitler and Mussolini.

SPORT

Men's Lacrosse

League leaders are shown the way

ON Saturday the Men's Lacrosse Team put on their finest display for months to gain a 7-4 victory over league-leaders Mellor "B," giving them only their second defeat of the season.

This was an exciting match as well as a critical one because Birmingham, who have conceded six consecutive points in recent weeks, are now in the thick of the promotion battle.

Saxon opened the scoring but Mellor were quick to reply and then forged ahead to a 3-1 lead. Birmingham fought back and by half time had levelled the score through goals by Linford and Menday. In the second half two more goals by Menday and goals by Blair and Jones clinched the game for Birmingham, with Mellor managing to reply only once.

Despite the score however, the attack were by no means consistent in their methods, their handling was generally weak and chances were missed and wasted. This was a game where praise must fall on the defence. Birmingham's goals may not have been winners if the defence had not been inspired back to form, lost in recent

6-a-side league

	P	W	D	L	F	A	P
Chemistry	3	2	1	0	3	1	5
Biology	4	1	2	1	3	5	4
Manor	3	1	1	1	4	3	3
Biochem	3	1	1	1	1	3	3
Spanish	4	1	1	2	5	6	3
Geog.	1	1	0	0	2	0	2
Phys. Ed.	3	1	0	2	3	2	2
Commerce	1	0	0	1	0	1	0

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Golf

Liverpool completely overrun

Birmingham 7½, Liverpool 3

LIVERPOOL University was defeated 7½-1 at Hoylake, Royal Liverpool G.C. last Wednesday. This is the most resounding defeat of Liverpool by Birmingham for several years, the teams usually being of roughly the same standard.

Hoylake was undoubtedly a testing course for such a match, especially as it was altered and lengthened for the British Open Championship this year. A. Dathan won 3/2, P. Reece 2/1, T. Bowdler 4/3, M. Turner 1 up, I. Caldicott 6/4, R. E. McCowen halved, N. Kraft 5/6.

The team drew 3-3 at Ludlow G.C. last Saturday, having defeated them in a match last November. The top pairs, A. Dathan and P. Reece, N. Josephs and T. Bowdler won their matches 2/1 and 3/2 respectively. Miss Val. Gilchrist and Mrs. Shrimpton won the other match for Birmingham, M. Turner and P. Butler lost 5/4; R. E. McCowen and I. Caldicott lost 2/1; M. Paterson and J. Oakley lost 2/1. The team plays Olton G.C., Trentham G.C. and Bristol University in the next few weeks.

Sailing

GOING DOWN

These photographs show that even the most experienced sailors can get into difficulties sometimes. Pete Murray, who has been sailing for the University for four years and is the star helm, and Ian Johnstone, last year's bosun, capsized and sank last week while sailing against Leicester University at Leicester. Leicester sailors weren't pleased as it was their boat.

Rugger

Academicals beaten

Academicals 3, R.A.F. T. Hill 8

FOLLOWING the win against R.A.F. Stafford, the Academicals visited Tern Hill full of confidence but, despite a fine performance, could not get the better of a side with far heavier and taller forwards.

The airmen dominated the line-outs and set scrums, giving their backs, including an Irish trialist, enough possession to score many more than they did. Fortunately the defence was good and the forwards worked hard enough to hold their own in the loose but rarely troubled the opposition when it came to scoring chances. A try, scored by Orange, and hotly disputed by Tern Hill, was our sole reply to two tries and a conversion. This makes the hooker this season's top scorer.

Touchline

11-A-SIDE:—
Meth. Soc. 1, Brew XI 2
Spanish 3, Physics 3

6-A-SIDE:—
Biochemistry 0, Chemistry 1
Chemistry 1, Phys. Ed. 0

1st XI v. Bangor Univ. 2nd XI v. Bangor Univ. 2nd XI v. Bangor Univ. 2nd XI v. Bangor Univ.

P.W.D.L.F.A.P.
Chemistry 7 7 0 0 36 9 14
Biology 8 6 0 0 24 10 12
Brew XI 8 5 2 1 19 15 12
Spanish 8 3 2 3 22 8 14
Maths 8 3 2 3 20 10 14
Elec. Eng. 7 2 2 3 14 16 4
Meth. Soc. 7 3 0 4 14 16 4
Civ. Eng. 9 2 2 5 14 25 4
Manor 7 2 1 4 16 22 4
Chem. Eng. 5 2 1 2 10 17 3
Physics 7 1 2 4 17 25 4
History 4 1 0 3 9 19 12
Law 5 1 0 4 11 27 2

1st XI v. Loughborough Colleges, Lost, 2-1.
v. Exeter University, Won, 3-1.

RUGGER
1st XV v. Oxford, Lost, 35-11.
v. Burton, Lost, 11-8.
Academicals v. R.A.F. Tern Hill, Lost, 8-3.

WOMEN'S HOCKEY
1st XI v. Bangor University (W.I.V.A.B. semi-final), Won.

2nd XI v. A.E.I. Rugby, 2nd XI, Won, 4-0.

TABLE TENNIS
v. Leicester University, Won, 11-4.
v. Oxford University, Lost, 9-6.

SQUASH
v. Leicester Squash Club, Lost, 3-2.

Rowing

Moderate success

ON Saturday the University 1st VIII rowed in the Head of the River, at Peterborough.

There was an entry of 26 VHS including powerful crews from Nottingham University and Queens College, Cambridge.

The University crew, which included several reserves, one of whom only started rowing this term, and rowing in a rather old and worn, borrowed boat, did not well to come 18th.

Fortcoming events are the Nottingham Head and the Tideway Head on Easter Saturday.

The crew was:—
Bow, R. G. Payne, P. P. Cook, G. P. Brown, I. H. Bradman, R. Parker, P. W. Eldridge, M. Bates, Stroke, M. T. Watkins, Cox, R. B. Berry.

Soccer

Defeat and then victory

Birmingham 1st XI 1, Loughborough Colleges 2
Birmingham 1st XI 3, Exeter University 1

TWO goals in the last fifteen minutes of the game at Loughborough on Wednesday gave the Colleges a well deserved 2-1 victory over the University 1st XI. This was a game which the University could have won, but the lack of any real striking power in the forward line was Birmingham's downfall.

This was partly due to an ankle injury to centre-forward Rosbrook after only twenty minutes play, but the University's need for two fast attacking wingers who could make the breaks has never been apparent as in this match. Early in the game the University looked far the better side and gave the Colleges' defence more than one anxious moment.

Rosbrook had one fine shot from the edge of the area parried round the post for a corner, and several other shots went close. As the game progressed however, the Colleges' defence tightened up in the middle and after this the University had too few ideas on how to draw the home defence out of position. The Birmingham defence however also played exceptionally well with Collins a dominant centre-half and it was not surprising that the score was 0-0 at half time.

In the second half Loughborough

Men's Hockey

Convincing victory

A.E.I. Rugby 2nd 0,
Birmingham Univ. 2nd 4

WHILE the 1st XI were forced to take a rest on Saturday, due to the wet conditions of West Hills, the 2nd XI had a successful visit to Rugby. The pitch there was rather soft, but did not prevent the playing of good hockey.

The University dominated the game from the start and kept the A.E.I. defence under heavy pressure. However, a lack of incisiveness in the shooting circle meant that goals were not forthcoming until the game was about twenty minutes old, when the forward line suddenly clicked and scored three goals in the space of ten minutes.

McGowan Ess, making a fine debut at inside-left, snapped up two of them, the first being deflected in by one of the A.E.I. defence, and third goal came from Martin Inchley.

The A.E.I. attack was restricted to breakaways which were capably contained by full-backs Miller and Meacham, who covered each other commendably. Goalkeeper Thompson showed fine anticipation and kicking power in coming out to clear whenever danger threatened.

The second half continued in the same vein as the first, with the University half-back line in control of the midfield play and setting up attack after attack. The forward line was combining well and exhibiting neat inter-passing movements, but over-ambitiousness led to many scoring chances being wasted.

A.E.I. refused to be beaten and fought back strongly to put the University goal under heavy pressure for a short period, and Thompson was called upon to save twice in a penalty corner. The defence displayed excellent coolness and weathered the brief storm, and immediately Ess broke away to complete his hat-trick after a fine run down the middle.

The University remained in command for the rest of the game, but were unable to add to the score. This was a fine overall performance and a little more steadiness in shooting is required if the 2nd eleven are to capitalise on their scoring opportunities.

The 2nd XI playing record now stands: played 18, won 11, drawn 2, lost 5, goals for 55, goals against 24.



A fine save by Walker in the Birmingham goal foils another Loughborough attack.

Cross-country

RUNNING IN- PLEASE PASS

ONE of the most popular, and most attractive events of the road-running/cross-country calendar took place last Saturday afternoon in London—The annual Hyde Park relay.

This year a record entry of 92 teams including seven teams from Continental universities, made an impressive gathering of practically 600 competitors, competition was fierce. However, the University team accounted itself very well to finish in 13th position with an overall time of 90 mins 55 secs.—an improvement on recent years despite the general rising standards.

Dick Nile (1st year Law) ran a courageous first leg in 15.07 to hand over in 23rd position to Dave Jennings who recorded 15m. 11s., gaining three places. By this time fairly large gaps were beginning to open up in the field, though anything could happen with Edinburgh, Loughborough, Sheffield, Leeds and Nottingham mainly contesting the leading positions.

On the third leg Dave Shepherd gained one more position, completing the leg in 15m. 15s. and handing over to John Mundh at 19th, who ran his leg in 15m. 24s. and pulled up to 18th position. Pete Miller maintained our position on 15s. 22s., handing over for the final leg to captain Dave Norman, who pulled up to 13th position with a fine run of 14m. 36s. The winning team for the third year in succession was Edinburgh, followed by Sheffield and then Loughborough.

Due to the absence of six runners at the Hyde Park Relay, a weakened team went to Northampton for the last Birmingham League race. They acquitted themselves well, however, and avoided a slight threat of relegation.

Over a fast four-lap course the counting six were packed inside 50, our first man home being Robin Davies (27th). Alan Ward moved up over him and the final two laps to take 33rd place and then Kevin Taylor, Fred Walmsley and Ron Taylor followed closely in 36th, 41st, and 43rd positions respectively. Tony Thirkettle completed the scoring six at 50th.

Men's Squash

Bryan wins Plate

Birmingham 2,

Leicester S.C. 3

ALTHOUGH we were only able to send two players to Keele for this event, both achieved some measure of success. H. Bryan was unlucky drawn against last year's losing finalist and number two seed, J. Lloyd, of Southampton, and went down in three straight games. However, he more than compensated for this by winning the Plate competition, beating R. Gaubert of Leeds 3-2 in the final. N. Harrison had a rather better draw, and beat players from Bristol and Cardiff, to reach the quarter-finals for the second year running, but then also went down heavily to Lloyd.

On Wednesday, the second team visited Leicester Squash Club, the current leaders of Division III of the Midlands League. The match produced some interesting Squash, and although Leicester won 3-2, showed how much stronger the second team is this year.

H. Bryan stepped in to strengthen the side and met an experienced county player, J. Wilmoth, also appropriately brought in for the occasion, and had a good win in four games. P. Wiechole, a number two, also had a hard game. After losing the first two games he recovered well to draw level, but then failed to stay the pace in the fifth game. J. Rogers and P. Graetz both suffered rather heavy defeats, but D. Thomas, after losing the first game and another good win at number five.

(3) SYLVIA SHIRLEY ALLROUND SPORTS-WOMAN

THIS week "Redbrick" interviewed Sylvia Shirley, the University Women's Hockey Club captain. Sylvia was born in Swindon in 1946, where she later attended Commonwealth Grammar School.

During her school life her sporting prowess showed itself well to the fore. She was kept very busy representing Wiltshire's Senior and Junior hockey teams usually at full-back but sometimes as a forward. She gained further county honours at Athletics (Javelin), on the trampoline and in the Ladies' Rifle team. Among her other interests were sailing and canoeing.

REDBRICK SPORTS PROFILE

In 1964, Sylvia gained a place at this University and is now in her third year reading Geography with Phys. Ed. Since then Sylvia's sporting achievements have greatly increased. She has represented the Women's Hockey 1st XI for the last three seasons, and has been chosen to captain the Combined Universities XI and the W.I.V.A.B. XI. For the last two years she has played hockey for British Universities as well as throwing the discus for them.

Miss Shirley says that her greatest moment to date occurred last Saturday when the Women's 1st won their way into the final of the W.I.V.A.B. Championship by beating Bangor University. Now her hopes are set on winning the Championship at Crystal Palace on Saturday. She emphasises that it is the team that makes the player and that this season the Women's Hockey team is excellent in every way. However, Sylvia's versatility is shown by the fact that she is equally at home in most positions, playing for Brum at right-half in her first season and centre-half since then and fortunately for the University she has another year here.



Photo: Graham Sharples

With regards to the team she feels that their success is mainly due to teamwork despite the players all being first class individuals. The team greatly appreciates West Hills as apparently their main pitch is in very good condition.

Sylvia's attitude to training too is that it should not be onerous as then the game ceases to be an enjoyment, but she believes that regular practice is essential in order to master the skills. Her tip to beginners is to listen to criticism, watch good players in action, and be alert for new ideas and tactics.

Her final words were a plea for support next Saturday when the Ladies' Lacrosse, Netball, and Women's Hockey teams go down to Crystal Palace for the W.I.V.A.B. finals. It is hoped that the Table Tennis, Badminton and Squash teams will join them. For anyone interested in seeing a good day's sport, the coach is leaving South Car Park at 9 a.m. on Saturday.



When Josie Clapper, Ents. Comm.'s commère, was young, she used to sit on the mantelpiece. Now she's more ambitious

Debate:

Do away with O.T.C.

Richard Inglesby

LAST Wednesday's debate, "This House would abolish the O.T.C." could not be described as an epic milestone in the history of University debates. But despite the comparatively low attendance, the standard of debating, from the floor in particular, was high.

A large O.T.C. contingent turned out for the occasion, and provided several interesting arguments against the motion, which was eventually carried by 35 votes.

Rev. Bob Hughes, Guild Chaplain, gave a powerful speech for the motion, notable for its clear, concise reasoning. There was no place for armies of any sort in the world today, he said, and concluded that disarmament seemed the only sane thing to do.

CATALOGUE

Opposing was Lt.-Col. Gibson, Commanding Officer of the University O.T.C., who gave a lengthy catalogue of the history of his movement, which, though interesting, bore little relation to the motion in question. He never really seemed to get down to serious debate, and one felt that he was arguing in the past rather than the present.

Guild Treasurer, Mike Redhouse, seconded, argued well against the O.T.C. Even if the House thought some of his reasoning faulty they could not fail to grasp his point that the O.T.C. was a waste of money. So few of our graduates actually entered the armed forces, "it's just money down the drain," he concluded.

Last to speak from the platform was Tim Richards, who admirably filled in at short notice. He stressed the "corporate spirit" of O.T.C. life. "When you're marching through Snowdonia at night with a spastic map-reader and it's raining, you begin to know who your friends are," he said.

Speakers from the floor ranged from the pacifists on one side to the O.T.C. on the other, several of whom were making their debut.

EMERGENCY MEETING SHOWS COUNCIL FAULTS

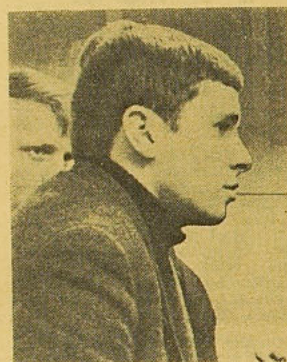


Photo: Ian Nelson

M.H.B.: GUILD COUNCIL 'WEAK'

Project monolith to be banned?

KEITH BERRYMAN, a second year Civil Engineering student and Ivor Weintraub of Carnival Committee have written to the Rt. Hon R. Jenkins, the Home Secretary, about Project Monolith.

The Chief Constable of Birmingham had told them that obtaining permission from the Chief Constables of the counties through which they were going to pass would be good etiquette and a mere formality. This proved true in the cases of Warwickshire and Oxfordshire subject to certain safety precautions which they complied with. Unfortunately, the Chief Constable of Wiltshire has refused permission and threatened them with prosecution.

"We feel that this is most unfair as the dimensions of the Monolith are no greater than those of a coach." The letter continues by saying: "During correspondence with the Chief Constable we have agreed to fulfil any conditions which he lays down short of the complete abandonment of the project." The letter finishes by saying that this stunt is vitally important to the Carnival effort and hopes that he will intervene on their behalf.

A reply from the Home Secretary was received yesterday saying that he was investigating the matter. "We certainly hope the decision will be reversed for the sake of Carnival 44," says Keith.

THE spotlight caught the blue streaks on Exec's gowns. Mike Hartley-Brewer was hovering around the edge of the stage. A hushed House heard Tony Klug announce that we were over 100 short of a quorum.

It was 1.26 p.m. He gave us four minutes to find the 100, otherwise the meeting could not be held. There was a scuffle near the door as Kevin Brehony, Matthew Cope and Martin Lowe rushed out to drag unwilling apathists from the bar. Several students left furtively at the back, and made a prominent re-entry by the middle door. The seconds ticked past. Dave Smith was fidgeting. At 1.30 p.m., the Permanent Secretary squeezed to the front and signalled that the meeting was quorate.

Clutching the microphone, Perry Christie gave the impression of a blues singer in Nassau. His features glistened in a smoky spotlight and the loud-speakers amplified his racy Bahaman style, as he poured out his grief at Council's lack of action.

His audience caught every word; they were quick to criticise, but quick to praise, too.

Phil Semark tried to answer Perry's points. Fondling his gown of office, he scolded the proposition from his pedestal for calling the meeting. Many people didn't like it, though, and told him so.

Charles Wright seconded the motion, brushing aside any qualms of nervousness. He spoke fast and passionately. The House could not fail to grasp his point, and more than one Exec. member looked uncomfortable. He sat down amidst sustained applause.

Split

Mike Redhouse took full advantage of the limelight. A tense assembly heard him decry the split in the University which the proposition was causing, and his tie was still red, even when he sat down.

The meeting went to a vote. Tony Klug looked strained as an almost equal number of hands voted against the motion as for it. Mike Hartley-Brewer saved a chaotic division by proposing that the final count be taken on a show of hands, a decision welcomed by everybody except Mr. Jones and Mr. Jewes.

An electric assembly heard Tony Klug announce that 362 members had voted for the motion. Quick mathematicians calculated that either the motion had been defeated or the assembly was inquorate. After a considerable amount of perambulation by the Permanent Secretaries, it was announced that 334 had voted against the motion. There were 14 abstentions. The proposers were jubilant. But, amidst shouts of derision from the floor, Dave Smith declared the meeting inquorate, and the voting invalid.

The tension dropped almost visibly. As Tony Klug declared the assembly adjourned, everyone seemed to slouch back in their

WHAT THE V.C. THINKS OF US

The Vice-Chancellor's annual report was published this week. Reprinted below is part of his comment on the activities of the Guild during the past year.

The whole impression is of a large and complex organisation, efficiently run. Yet the Guild has a passion for self-examination and for overhauling its own machinery; it makes annual small improvements, for example in election procedures, in the co-ordination of arrangements for dances and entertainments, and in its own control of Guild publications of which some have occasionally lapsed from desirable standards of good manners.

No doubt there are many students among the whole 6,000 who take little part in the social, athletic and club activities for which the Guild is responsible, but the familiar complaint about student apathy surely cannot have a wide foundation in the University. All this is healthy, and a valuable part of university education; it justifies the policy of generous provision of Union and athletic facilities, and of placing the maximum responsibility for their management upon the students themselves.

Near-autonomy for the Guild, however, does not mean separation from the University. The Guild's lines of communication with Senate and Council become more important as its responsibilities grow. The

Joint Consultative Committee between Guild and Senate, for which the Guild asked a year ago, is now in action; it explores problems and difficulties, points the way to minor solutions, but on major matters makes no formal representations.

These come as memoranda from the Guild to Senate or Council, and, if asked, Senate Executive or Finance Committee or Council will always invite the President and officers of the Guild to speak in support of them. The memoranda have been thoroughly prepared and the presidential appearances have always been well handled. The next few years are likely to see increasing claims for power on the part of student bodies throughout the country; they are acquiring the art of effective union organisation, establishing their presidents in many cases as full-time officials, and beginning to ask for a voice in academic university management.

There will be some difficult problems to discuss—the answers to which are by no means foregone conclusions—and so it is important that both the machinery and the atmosphere for their discussion should conduce to rational and accepted solutions.

I cannot altogether omit details of Guild activity. Guild Theatre Group continues to distinguish itself, with a premier award for a one-act play in the National Union of Students Drama Festival, in January 1966, and a prize for the most outstanding production at a university theatre festival at Nancy. The Debating Society regularly fill the Carnival in June suffered bad weather for its street collection and in all raised less money for charity than on the previous occasion.

Sport

Much discussion about its future has ended in an agreement between our Guild and that of the University of Aston, approved by both Senates, to hold a joint carnival in the first week in March. The Athletic Union, with its numerous clubs, has had an excellent record in inter-university games of various kinds, and also considerable success in organising inter-faculty sport within the University: Rugby, Hockey and Athletics Clubs toured in Europe, and a combined athletics team from the Athletics Club and Loughborough University were only narrowly beaten by one from Cornell and Pennsylvania Universities.

The Guild's brave effort to raise £70,000 for an extension to St. Francis Hall has fallen on difficult times, and only £30,000 has been achieved so far. The plans have therefore been modified and reduced and the University has underwritten a further £9,000; that should enable the building to be started in 1967.

Meanwhile, with further financial help from the Edward Cadbury Trust, the Guild has upgraded the post of assistant chaplain, held by Miss Isaacs, to a full and equal chaplaincy. The pattern now is that the Guild will have two chaplains, one Anglican and one non-conformist, working jointly from St. Francis Hall. One extra duty they have undertaken is the celebration of marriages, for which the Hall is now legally licensed.



Photo: Ian Nelson

KLUG: AGAINST 'DESTRUCTIVE ACTION'

chairs with frustration, or with relief. Then someone grabbed his books and rushed out to a lecture, and soon life was back to normal.

Martin Lowe says he reckoned there'd been a quorum there all the time. People kept going in and out, and what about all the non-voters in the gallery anyway?

Jim Hiley points out that the fact is still there, despite the meeting being inquorate. There has been a breakdown of confidence between Councillors and the Guild, and we can't ignore it.

SUP AS YOU ROLL

FOR Carnival week, the Mechanical Engineering Department are planning to break the world beer barrel pushing record. They will leave Marble Arch at 10 a.m. on Wednesday, March 1st, travelling to Manchester by the A6 and back along the A34 to Birmingham, non-stop, the round trip being 260 miles.

They hope to do this in under 70 hours. The present record set up

is 42 hours but Carnival Committee member Ivor Weintraub thinks it impossible for this non-stop run to be completed in such a short time.

They hope to be back in Birmingham by Saturday to take part in the Carnival Procession which marches along New Street. Knowing the Mechanical Engineering Department are good supporters, the guess is that the barrel will be empty on its arrival in Birmingham, presuming of course that it is full when they leave. Good luck to the Mechanical Engineers—boy do they need it!