

Film Soc.

"TEVYA THE MILKMAN"
"THE NEW LOOK IS
THE ANXIOUS LOOK"

Thursday, 7.30:
Mech. Eng.

REDBRICK

Deb Soc
THIS HOUSE DEPLORES
THE HYPOCRISY OF
HOPS.

Thursday, 5.15:
Council Chamber.

No. 634/19

WEDNESDAY, MARCH 13th, 1963

Price 3d.

The first time ever

GROUP BEATS OTHER UNIVERSITIES

JAZZMEN HIT THE TOP

by REDBRICK
reporter

THE UNIVERSITY SEXTET, led by Dennis Wheeler and Don Campbell, is top University jazz band of the year. It won the final of the Inter-University Jazz festival at Croydon on Sunday, defeating eight other bands to carry off the coveted Silver Cornet trophy, presented by Paddy McKiernan. Commented alto sax player Dennis Wheeler afterwards: "The general standard was very high but we really hit the top tonight."

The Sextet played splendidly, with controlled drive, technical skill and vivid imagination and pleased the judges as much as it pleased the audience. Its arrangements, varied ensemble passages followed by short, lively solos from Eddie Matthews, Don Campbell and Dave Walton, kept interest and excitement high and contrasted strongly with the more usual, more boring arrangements with the traditional theme-solos-theme construction.

The judges placed the Gardner-Forrest Big Band from Southampton, second. This decision amazed most people as there were several much better bands competing. It was an unwieldy group containing more musicians and fewer good soloists than any other.

Band

The second Birmingham band in the final, the Al Calne Quartet, had the unenviable task of starting the contest. This meant that, in addition to having undiscovered faulty microphones and awkward stage positioning with the grand piano obscuring Walter Haffenden, it had to warm up the audience. It easily achieved this and set a high standard for the following bands to play up to.

Most of the competing bands played enjoyable interesting jazz, but probably the most exciting group was one which was not in the contest—last year's winners, the Dave Gelly Sextet from Cambridge augmented by Pete Burden, Walter Haffenden and Evan Parker.



Photo: Andrew Hornig.

• Penny Daniels.

NO RESCUE PARTY FOR QUEEN PENNY

Reading "not amused"

THE Big Snatch . . . and Reading's Carnival Queen, 18-year-old Penny Daniels, found herself aboard a coach bound for Birmingham and the loving attentions of the national press.

As Miss Daniels, a first-year Fine Arts student, left a fashion show which she had been attending in Reading last Wednesday, two students fell

into conversation with her and accompanied her down the street.

The party of three came abreast of a parked coach and Miss Daniels found herself being bundled in. "I wasn't going to argue," she said afterwards, "it was full of big hockey women."

The two students who carried out the raid, Ian Jarvis and John Wadsworth, both of Commerce, were surprised by the lackadaisical attitude of the Reading students. "We could have walked off with practically anyone in sight," said Wadsworth, "and during Carnival week, too!"

The Reading Carnival Chairman was not amused. "We aren't having any puerile press stunts this year," he told a REDBRICK reporter. "We certainly won't organise a rescue party."

Miss Daniels was returned to Reading at Reading's expense, the following afternoon.

• **Reminder.** No stunts should be undertaken by anyone without prior permission from Carnival Committee. No responsibility will be accepted for unauthorised stunts.

New threat to car owners

by REDBRICK reporter

THE UNIVERSITY is still considering the possibility of building a multi-storey car-park to cope with the steadily rising flood of cars and has asked the Guild to suggest ways in which this could be financed . . . by Guild members.

This blow was accompanied by the news that British Railways have shelved indefinitely their plans for building a University railway station to serve the University, the Queen Elizabeth Hospital and King Edward VI School.

No money for the new car-park will be granted by the UGC and the University has said that unless some way can be found of paying for it, cars may have to be parked on playing-fields, or the lawns between the buildings, or some members would have their right to bring a car withdrawn.

CYNICAL

Guild Councillors were cynical about the suggested parking fee of £3—originally proposed two years ago. "Soon it will be £5 and then £10," said Ahmed Qidwai, the Guild Treasurer. The President said that the information supplied by the University in 1961 was now out of date.

There is no chance that displaced car-drivers could come in by train. Sir Robert Aitken, the Vice-Chancellor, said last Thursday: "Repeated approaches to BR in the last two years—the last one only recently—have drawn a negative response. We must accept that while the present Beeching policy of cutting down on individual branches is in operation, we have no chance of getting this line."

Join the queue

GIVE THE PRESIDENT A BIG HAND, MEN



Photo: Andrew Hornig.

• The queue for Guild Ball tickets.

ANYONE suffering from a compulsive urge to shake the President's hand will be able to gratify their emotion at Guild Dinner this year.

The upper half of the old section of the Union is being closed off, and the President will receive his guests at the head of the main staircase.

More of the Union will be left open during the dinner than during any previous year, and there will be free access to the Telly and the Bar through the side doors of Founders Room.

Diners will be transported to the Refectory for the Ball by coach, and if it is raining, the steps will be covered by an awning.

Tel. Selly Oak 1698

CHAMON RESTAURANT

**A luxurious Oriental Restaurant in the Midlands . . . extends you a warm welcome to kindly visit this dignified centre for delicious English, Indo-Pak, Chinese dishes and Special 3-course Luncheon, 3/- only.

Open 12 Noon to 12 Midnight on Friday and Saturday.

12 Noon to 11.30 p.m. on other days.

Tables can be reserved

Parties catered for

507 BRISTOL ROAD (NEAR UNIVERSITY)
SELLY OAK, BIRMINGHAM

Sunday
Flic

Next Sunday

"THE CRUEL SEA"

"MAGIC MOVIE MOMENTS"

Jack Hawkins

Donald Sinden

P1 ARE SQUARED BY A 32 PAGE VARSITY

but we get a mention

Cambridge takes a long cool look at bustling Birmingham



TOP student paper "Varsity" (Cambridge) brought out a 32-page issue last Saturday, the largest ever published by any student newspaper in this country. This was another first for "Varsity" which has consistently won the "Daily Mirror" Cup for student journalists.

In the special issue was an eight-page feature on the relationships between Town and Gown in Cambridge and an examination of four other Universities, one in Europe, one in America, one in the East and last, but not least, Birmingham—a "dynamic Redbrick university" said "Varsity" editor, James Cox.

"Varsity's" feat did not go unnoticed by "P1," the University College, London, paper, which issued a special letter to all other papers celebrating its NEW 8-page special issue, available at a cost of six shillings as a preliminary to bankruptcy. Editor Bryan Gordon carefully explained the joke to REDBRICK staff who had missed the point: "It's a joke," he said. "REDBRICK staff have missed the point."

• Pulsing life at a dynamic Redbrick University.

Photos: Andrew Hornig

TAKING OFF THE PRESSURE

RECENT RESEARCHES by the departments of neurosurgery and physics at the Queen Elizabeth Hospital and the Children's Hospital have meant new hope for the parents of children suffering from hydrocephalus.

The lay term for hydrocephalus is "water on the brain." Some children are born with a defect in their brain structure such that the spinal fluid which acts as a cushion between the brain and the skull, cannot drain away as it does normally. The pressure rises dangerously high and the brain withers.

Many of these children either died, or ended their days in a mental defective colony. If the pressure can be controlled, however, the child will develop normally with no lessening of IQ.

What the research workers have produced is an artificial drainage system; a pipe with a valve is inserted into the brain ventricle and the excess fluid is drained off via the tube, which passes under the skin into one of the body cavities. Here the liquid is quickly soaked up. Twice a day the parents of the child operate the valve by pressing on it—it lies just under the scalp.

Although, previous operations of this sort have been tried and were often successful at first, blockage of the valves was a serious problem. Since, in the new operation, the parents operate the valve each day this disadvantage has probably been overcome.

After a time anyway, the disease becomes stationary; thus it is only necessary to tide these children over for a few years after which they can lead a full life. Probably about 200 children in the Birmingham Hospital Region can be helped each year.

BIRMINGHAM REPERTORY THEATRE
"KING HENRY THE EIGHTH"
15th, 16th, 18th, 19th and 21st March
"TITUS ANDRONICUS"
(20 March)
"TROILUS AND CRESSIDA"
(22nd March)

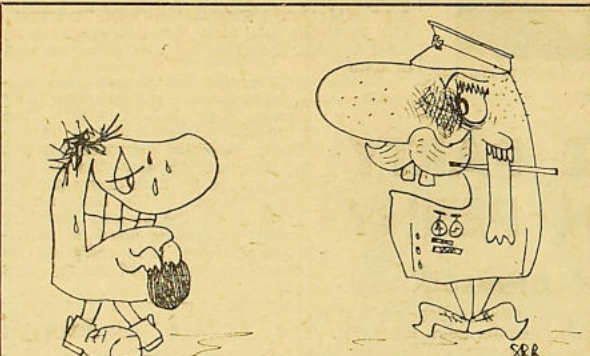
Evenings 7.15. Matinees Wednesdays and Saturdays, 2.30.
Full details of repertory from the Box Office: 10 a.m. to 8 p.m.
MIDLAND 2471. Special rates for students on certain nights.

PROVINCIAL University students are not the only people who suffer on long-distance walks across Britain, for Oxford undergraduates are the latest to experience the disillusion and pain of cold nights and thirsty days. Among the teams from Oxford competing in the Daily Sketch's Pace-Setters walk from London to Brighton was an eight-man team from the University newspaper "Cherwell". Thinking that the course was too short, half of the "Cherwell" team added three miles to it by losing their way.

SUCCESS

LONDON University students last week stormed the Tower of London and held it for twenty minutes as a Rag-week stunt. The operation took six months to plan and was a complete success, apart from the fact that the students were unable to sell the Tower for the £200 they were demanding. However they were the envy of other rag chairmen, since they got nearly a minute in B.B.C. TV news.

"IMPACT," the newspaper of Advanced Technology, is to cease publication until next September because of "lack of finance and the almost complete suspension of Union activities during the summer months." This has been a bad time for the Welsh



• Actually, Sah, it is not necessary to stand for Guild Council in order to get out of the OTC.

COPS CHASE STUDENTS ACROSS THE ROOFTOPS

IT is midnight in Leeds, with all that that implies. The ringing of a phone disturbs the tranquillity of the local police station, and the sergeant, dropping his cards in his cocoa, runs to answer. A frantic female voice relates how a gang of burglars

is raiding her father's house from the rooftops.

A dozen policemen and dogs bundle into car and rush to the address given, where the householder is standing, poker in hand, ready to defend his property.

After a swift and typically efficient operation two young men and a rope are dragged into the light and are about to be bundled into the police van when the police are stopped by the half-dressed owner. "These young men are students who are lodging with me," he says. "Let them go."

A chattering convoy of police heads away from the square to resume their game and peace is restored.

One of the two students, both in the Leeds University Mountaineering Club, had just acquired a new rope, and frustrated by the lack of mountains, had decided to climb the house instead. This, it seems, was easier than the Matterhorn.



CAT; they also report that their recent Rag week was the dullist one for many years, held "in a flurry of blizzards, blunders and boredom."

IN a recent visit to Oxford's Lady Margaret Hall, the Prime Minister dined at High Table on champagne and potato crisps. Mr. Macmillan was obviously not feeling too hungry since the menu included pheasant, an opulent ice-cream bombe and an ingenious Camembert savoury.

SUSPENDED

A FUEL Technology student at Sheffield University has been suspended for a fortnight after an incident at his flat which contravened the lodgings regulations. His landlady reported to the censor that a person was seen leaving his flat at four o'clock one morning. Upon investigation by the censor it was discovered that the person was a woman.

PUTTING ON THE STYLE

"MERMAID" is no longer a vehicle for the expression in print of people's sexual frustrations," said next year's editor of "Mermaid," David Bird.

So far as actual material is concerned, contributions are coming in quite well from all over the campus. The articles vary in scope, as "Mermaid" is no longer to be a literary magazine as such.

"We want to emphasise," concluded David Bird, "that we are not a clique and we are always open to useful suggestions, offers of assistance and articles from any member of any department in this University."

SOME RATHER RED JOKES

"INSIDE EUROPE" is an "awkward title," said Mr. Bernard Newman, at the open lecture on Tuesday, and from there proceeded to particularise certain countries and their problems.

The analysis was made with a combination of gravity and humour which rendered an otherwise perhaps dreary political talk into a stimulating and entertaining discourse.

The personal aspect had an undeniable advantage over the detached, abstract view. The audience roared with laughter at political, name-specified jokes, but did not appear unusually interested in factual statements. A short dissertation on the Berlin question led Mr. Newman to relate a number of jokes which he has heard mainly in E. German cafes, where, apparently, funny stories against Communism



Photo: Peter Mann
• Bernard Newman.

are rife. He quoted, with a most benign look on his face, a story about the unpopular Herr Ulbricht. Following his supposed death, a knock was heard at the Golden Gate, and when St. Peter opened it, Herr Ulbricht appeared to be allowed in. Whereupon St. Peter told him, quite literally, to go to hell.

Three days later, another knock was heard and again St. Peter answered—this time it was the Devil—he was asking for political asylum. From lighter topics, Mr. Newman went on to more serious subjects, discussing the under-developed countries, German reunification, the Common Market and Communism. Perhaps the most significant comment he made was that these problems were for the next generation to solve: "mine has made a muck of it."

Harry the King, Bedford, and Exeter, Warwick and Talbot, Salisbury and Gloucester were all famous men—but none of them wrote for WALL.

YOU CAN

Press Post

THOU SHALT NOT ...

SIR.—Despite Mr. Powell-Smith's obviously intimate knowledge of esoteric cults, he has failed to distinguish between witchcraft and black magic, in contrast to Mr. Ranson's article on the former where the difference is stressed.

Furthermore, one must protest against the introduction of a spiritus adage ("Thou shalt not permit witches to live") into the teaching of the traditional Christian Church, which never sentenced anyone to death. The revelation of this new dogma comes as a surprise; perhaps Mr. Powell-Smith's Bible has eleven commandments.

Yours faithfully,
A. R. G. HORTON.

GOOD FOR THE WHITES

SIR.—It is a pity that Mr. Powell-Smith should present such a one-sided view of magic and witchcraft. Such a view is based on popular misconceptions concerning the true nature of magical processes. Magic entails the creative use of various forces and energies in order to bring about changes of visible results.

This is a theoretical definition which would be accepted by most people. Whether it would become for them a demonstrable reality would depend on their own experiences and the powers they themselves have developed.

From this definition it must follow that a misuse of these forces for evil purposes involves black magic. But if the motive is unselfish and for the good of others white magic ensues and in this context a "white witch" is as reasonable as a black one.

It is unfortunate that the Biblical admonition—"Thou shalt not suffer a witch to live" should have been quoted for it

personal column

HAVE you a car? If so your help is urgently needed to assist in distribution of collecting boxes as part of Birmingham Freedom from Hunger Campaign. Please contact Chris Pape, External Affairs Office.

EXHIBITION Work Camp, run by External Affairs, New Entrance Hall Photographs of work camps, maps, leaflets, EFFIC Week.

INTERNATIONAL EVENING Joint WUS and UNSA, Thursday, March 14th, at 7.30 p.m. in the Founder's Room. Refreshments, Film, Sketches, Songs and Dancing.

ALL SPECTATORS welcome at the Motor Club Driving Test Meeting next Sunday, 2.30 p.m. behind University library, approach from Pritchatts Road.

ANY PERSONS interested in Astronomy are invited to attend a meeting in Committee Room 6, today at 5.00 p.m. when the Constitution of the new Society will be discussed.

became directly responsible for the barbarous burnings of thousands of women, young and old, many of them quite innocent. I cannot see how this could possibly be equated with Christian ethics and charity.

Moreover that a Christian should not accept the idea of white magic is incompatible with what we know of the miracles and healing of Christ, the Apostles and other great spiritual teachers.

Yours, etc.,
F. W. RUSHTON.

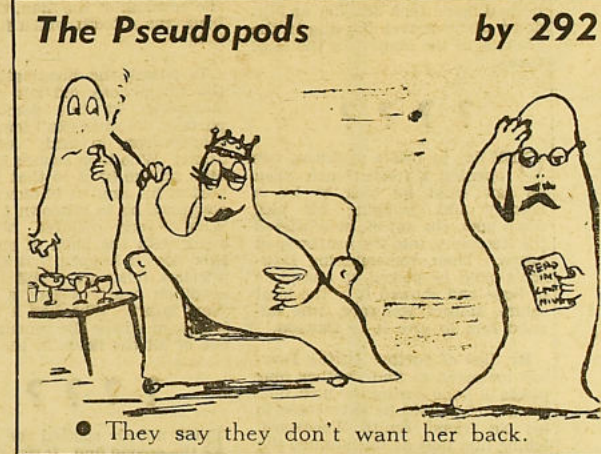
CAFE AU SANG

SIR.—I found recently that several students have been suffering from bleeding gums this year. Following realisation of this fact, I and some fellow-sufferers decided that we had one thing in common: Union coffee.

Even the most long-suffering student could surely only commit himself as far as describing it to be "some sort of liquid" (cold, of course). Indeed, several mistakes have been made during the lunch-hour in Lesser Hall in distinguishing between this so-called coffee and the so-called soup.

It is hardly surprising, since this liquid neither tastes, even vaguely, like coffee, nor looks even more vaguely, like coffee, that the cause of such an irritable complaint as bleeding gums should be attributed to the bleeding coffee. Maybe the analysts and chemists could get together to settle this doubt—over coffee.

Yours etc.,
C. M. HAGGETT.



External Ads. 4d. a word.
Internal Ads. 1d. a word.
Insertions up to mid-day Tuesday. REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

SOCIALIST UNION Announces: meeting in Council Chamber, Wed. 13th, 5.15 p.m. Richard Hoggart: meeting in Old Men's Lounge, Friday 15th, 5.15 p.m. Dick Crossman, M.P.: AGM Monday 18th, 5.15 p.m. Council Chamber. All members requested to attend.

LIFT OFFERED to Manchester this weekend. Share petrol. Contact Bob Bootle via PH or REDBRICK office.

FREEDOM From Hunger Campaign 71st, 17th-25th. WANTED 60 helpers for bread and cheese lunches 18th-24th in each faculty.

WANTED 200 helpers to sell cardboard ears of corn all round town.

WANTED 6 able-bodied sandwich-board carriers. WANTED 9 people willing to fast in town.

WANTED Helpers to erect hut to accommodate the above. Helpers contact, Stuart King, ORD Rep, External Affairs.

SPRING in the air? Celebrate with Combined Subjects Society Social, Thursday, March 14th, Mixed Lounge.

BREAD and Cheese Lunches 12.30 p.m.-1.45 p.m. every day next week: Vernon, Mixed Lounge, Priestley Hall, Mason Room (Arts Block), Student's Common Room in Howarth Block, also in Medical School, Dental Hospital, Sunplex House, and refectory, to be arranged. Every penny collected will go direct to Freedom From Hunger Campaign. Come!

FLAT TO LET—10 mins. from University on Bristol Road. Double bed-sitter with own cooking facilities and sink unit; vacant during Easter Vac.

Ideal for final swimmers! Jill Salisbury, Soc. Stu. III.

WORD IS HERE. On sale from ORD bookstall Thursday luncheon.

IN MEMORIAM. G. J. Caesar, died violently, March 15th, 44 B.C.

Flooding is new threat

FOR the first time this term, the University sports pitches should be playable this week. All the ice and snow has now disappeared and the biggest problem now is flooding, for excessive rain over the weekend added to the moisture already left by the deep snow.

The Pritchatts Road pitches are causing most concern as the snow had drifted there and the drainage in any case is sub-standard.

No outdoor sports has been possible at Birmingham this term and fixture lists are now in a chaotic state. Only one and a half weeks remain before the Easter vacation, so the Inter-Departmental soccer, rugby and hockey programmes will inevitably be cut. However, as the pitches are mostly out for these last ten days of term, some of the outstanding fixtures should be played off during this period.

This has been the worst winter that Mr. Plowright, the Chief Groundsman, has experienced since he came to the University in 1954. "We've done masses of snow clearance during the cold spell," he says, "but we've concentrated mostly on the roads and paths. Our primary aim has been to keep these clear."



BRUM IN THE PROVINCIAL RUT

SIR.—Mr. Nigel Harris was hopelessly wrong in describing the City of Birmingham as being the most progressive in the country, and in claiming it to be planned for the twentieth century.

By the time the planners have done with Brum, it will be as much stuck in its provincial rut of Victoriana as ever.

They are improving the roads to the central districts with flowers, underpasses and dual

carriageways, and building many offices and shops that must surely attract more people, particularly in motor cars, than ever before, so that a congestion must be the result worse than that manifest in the older street pattern.

They are putting up blocks of flats, offices and shops, which, if dissimilar to Victorian buildings in appearance, nevertheless repeat their crude gaudiness, their complete lack of beauty and elegance, and their monotonous, cheap, functional design. They have planned the new estates with no garage facilities, their bourgeois minds assuming that working class incomes are always to be static. These estates could easily become social and cultural deserts, stigmatising their inhabitants in a status-symbol society as surely as the old slums did.

The planners are, in fact, creating an extreme areal differentiation of society within the conurbation that replaces the older one, rather than demolishing an old-fashioned system that belongs to the nineteenth century.

Planning should be revolutionary in a revolutionary age, and rid itself of the shackles of the past, but the city surveyor's department remains conservative, perpetuating a dying system.

Yours faithfully,
M. CHIRELLI.

THE CURATE'S EGG

SIR.—This year 23,000 candidates for university failed to gain places. Within the next three years the children of the post-war "bulge" will be competing for a coveted place. Once again standards will rise, perhaps to heights that would keep you or me out.

Having tut-tutted indignantly about this situation for some time, the Labour Party has now suggested a scheme combining a "crash programme" with a long-term plan which it will put into operation if it is elected.

This will give us 45 new universities.

Assuming that the problems of finance, sites, buildings, equipment, lodgings and administration can be coped with in 10 years, what's left for the end product—education?

Doesn't this depend really on the presence of a fully-trained complement of staff. The present system is badly strained trying to provide staff for six new universities.

The present system ensures that two-thirds of those arts graduates who apply for money

system inadequate but we are not even training people to perpetuate it.

Students make an education what they want it to be, but if this scheme is adopted their ingenuity will be sorely tried.

Yours etc.,
ALAN ANDREW JONES.

OUT OF ORDER

SIR.—I wish to protest about the person whose doubtful sense of humour moved him to take the "Out of Order" notice from the Refectory coffee-machine.

It was not only I who suffered the humiliation and embarrassment of watching my coffee (with cream and sugar) gush uncontrollably into a pool around my feet. No less than 15 unsuspecting would-be-coffee drinkers were inveigled into the trap, only to return frustrated, bewildered and with wet feet.

Destroy these mechanical masters before they go completely berserk and belch forth chocolate cigarettes and coffee flavoured orange-juice!

Yours, etc.,
C. A. MAY.

ELECTING FOR EDUCATION

SIR.—Yet again the electorate is being cajoled, by enormous and highly suspect promises in the field of education, into supporting a specific political party. It is about time we could trust political parties to bring more integrity to their election campaigns.

To use parents' ambitions for their children ceases to be a legitimate political manoeuvre when, in the last resort, no amount of increase of higher education facilities will alter the fact that only a small percentage of the population is sufficiently bright or able to put them to good account.

Yours etc.,
W. ORWIN.

Correspondents are reminded that they must give their full names if their letters are to be published. Will "The Squeaker" please note.

Whodunnit?

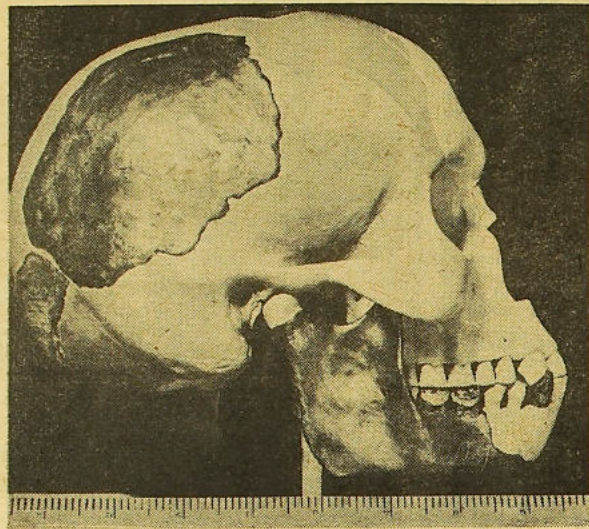


Photo: Courtesy Natural History Museum, S. Kensington.

● Piltown Man in all his established glory; showing a portion of the "coconut" found by Sussex labourer in 1908 and the jawbone... since condemned as fraudulent. Three doctored teeth are also visible. The white and light grey areas of the skull represent the "reconstruction" attempted on the basis of the discovered fragments.

This week in The Listener

REVIEWS & TALKS

by

FAMOUS WRITERS

and other features

The Listener

and BBC Television Review
FROM YOUR NEWSAGENT EVERY THURSDAY 6D

Students can obtain 'The Listener' at a special rate. For details write to BBC Publications, 35 Marylebone High Street, London, W.1.

A BBC PUBLICATION

First of a new series problems of history

THE MAN WHO NEVER WAS

PILTOWN is a story with two villains, one who died but was never born, and another who died unrecognised and was recalled to life for execution 40 years after his death. It is also the story of the greatest scientific hoax of all time.

Piltown Man, the Missing Link for which scientists have been searching ever since the publication of Darwin's "Descent of Man" in 1871, was born in the brain of the hoaxer in the first decade of this century, and was finally disposed of as a fraud in 1953 by a battery of scientists from the British Museum, headed by Drs. Weiner and Oakley.

The cranium was revealed to be only 50,000 years old and not 450,000 years as had been supposed in December 1912, and parts of it were shown to be heavily stained with potassium chromate; the mandible stained to match, was that of an ape with "doctored" human teeth to fit; all the animal remains found with the skull were also pronounced to be fakes.

As the experts killed Piltown Man, they resurrected the shade of Charles Dawson, solicitor, of Uckfield, Sussex, the discoverer of the bones which started the whole affair. Dawson, they said, was the second villain; the man who planted the bones on Arthur Smith Woodward, Keeper of the Geology Department at the British Museum.

The popular press had a field day with the Piltown scandal and by the time a year had elapsed since the discovery, there remained little doubt in anyone's mind that Dawson, and Dawson alone, was responsible.

But were Weiner and Oakley right? Their scientific evidence on the bones was by no means flawless and that on Dawson's guilt was as full of holes as a string bag.

Dawson was a keen local antiquary and a well-known man among the middle class of the district. He was often known to offer small rewards for any colts or bones brought to him by workmen; he had made such an offer at Piltown where gravel was dug in the grounds of the manor for the local roads.

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ONE day in 1908 a workman was opening a fresh trench when he saw what he took to be a coconut and, bringing his pick down upon the object, he scattered the fragments into the nearby spoil heaps. Then, remembering Dawson's offer, he picked up one piece of bone and showed it to the local squire, Robert Kenward, who advised him to give it to Dawson.

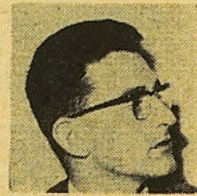
By dint of further sifting Dawson managed to find another four pieces of bone during the next four years and in 1912 he gave these to his old friend, Smith Woodward, telling him that he had stained the bones with chromate in order to harden them (he was wrong; chromate does not harden, it merely stains). Smith Woodward, intensely excited, drafted several enthusiasts to the spot, including Father Pierre Teilhard de Chardin, later to become famous as an anthropologist and philosopher.

Smith Woodward himself found four more pieces of bone, this time unstained with chromate. Remember this, it is of the greatest importance. Then, in the same year, Woodward and Dawson together found the famous, and faked, lower jaw. Piltown man was made.

THERE will be two more in the "Whodunnit Series" next week. One of the articles exposes the spitting of the atom as the biggest hoax in history which has become mixed up with world power politics.

The other deals with the killing of the Princes in the Tower and tries to prove that Richard the III was not the murderer.

We apologise for any scratches on our photo blocks this week, but they were dropped in a car accident.



● Bob Bootle investigated the mystery of the century, the Piltown Man.

was on the map.

To cap this wonderful dénouement, Dawson now found two more pieces of bone in a field two miles away from the original site. One piece supposedly fitted a hole in the cranium of the Man, the other bone was a tooth which fitted the jaw!

It passes the imagination why the whole hoax did not explode completely at this point. Two parts of the same skull found after 450,000 years in fields two miles apart! Who then bashed Piltown Man on the head so that he shed part of his skull at Piltown 2 and staggered on to Piltown 1 to die? Who cleverly removed his tooth along with the lump of cranium? How does it happen that all these priceless relics were still in good condition nearly a half a million years later? Who had a map to tell them where the remains were out of all the fields in the area?

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BUT nobody spotted the flaw in the second find. It was received with as much rapture as the first. And now comes the third odd fact. Smith Woodward had over 300 beautiful plaster casts made of the bones, which he distributed to the world's museums, while he very carefully locked up the actual remains in the British Museum where they stayed until 1948, unexamined!

An X-ray of the teeth in the jaw was made.

It showed that the teeth roots were human — another incredible blunder since the teeth are definitely simian. The X-ray also missed the fact that the new tooth from Piltown 2 was so clumsily faked that at one point a hole which had been drilled in the side of the enamel, had been carelessly filled with some plastic substance.

All in all, quite an amazing chapter of errors.

Drs. Weiner and Oakley have said that this was "a remarkably skilful forgery." But this is just what it was not, as is evident from the account given, and this is why it is improbable that Dawson did the faking.

Dawson had no motive for the hoax, neither had Smith Woodward. Both were intensely respectable professional men with every-

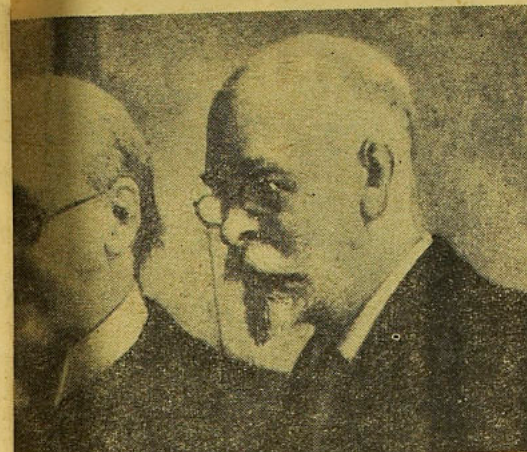


Photo: Courtesy Natural History Museum, S. Kensington.

rare irony captured as Charles Dawson (left) with Woodward stand beneath the portrait of n. Darwin's publication of "The Origin of The Descent of Man" gave rise to the theory of nk, which Dawson and Woodward claimed to since Dawson died in 1916, photos of the two ether are extremely rare.

Woodward that he had boiled bones in chromate?

ould the hoaxer have been a of some antiquarian ability wanted to make science, in al, and Dawson, in particu look foolish? Perhaps he was anti-evolutionary crank, of m there were plenty knocking it in those days. Whatever his ve, he would be delighted a Dawson's discovery of the al genuine skull gave him his

????

thing to lose if size were exposed. Dawson's his clientele at wardship of Bark Smith Woodward his job, his career, would be easy for "X" to join knighthood. The party sculling around in bubbling enthusiasm water-logged trenches and easy have been easily him to suggest to Dawson that neither of them using the bones would harden

As possibly con in Dawson's favour chromate stained son had planted why were only a stained? The British gists that Dawson the skull look like but surely in that would have made the staining of the And would he ward about it as he publish the fact d

Dawson did not ledge to fake the would never have bones at Piltown what he believed skull... he had Dawson and Sm were lifelong friends were in the hoax is incredible, or ne which is infinitely

The jawbone, as reconstructed by Smith Woodward.

... little victims play at new world

IN THE MED to the University from the and viewpoint and were paraly interested in some of the mental gadgetry, such as electron microscope. One group quizzed on histology from look dangerous" s on display in the Medical a leader. One hol and Arts specialists were affixed by the babies in the Museum.

next year to read Physics asked if this was an annual event. The Rev. M. Cole, a travelling secretary of the Inter-Varsity Fellowship (of which BUECU is a member) spoke after tea on whether Christianity is relevant to the student. He advocated a personal study of the gospel records for information on Christ's person and claims.

One should be prepared, he said, to use the normal logical processes to examine Christianity's credentials.

Despite dismal weather the conference was ranked as a success by those who came, and will probably take place annually in future.

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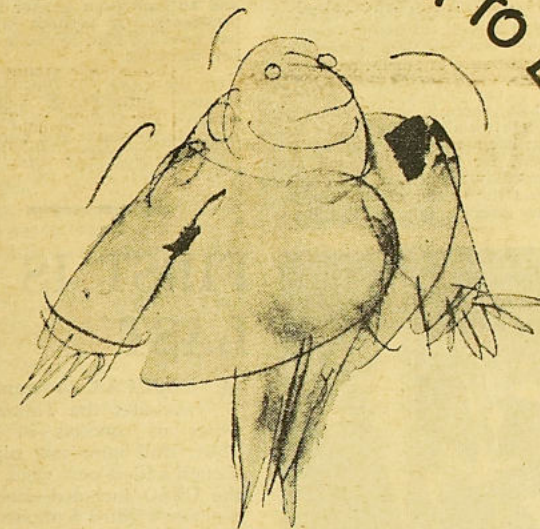
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OPHTHOOK

FORCE AND FEELING

ONE of the best of the recent issue of Penguins is a collection of Hemingway short stories—"The Snows of Kilimanjaro and Other Stories" (available at Hudson's, 3/6).

Hemingway is essentially a storyteller, and "The Snows of Kilimanjaro" sees him at his best. It describes the thoughts of an author on safari as he awaits his death, and contemplates those stories he no longer has time to write. Hemingway cuts his material down to the absolute minimum, and produces it in short sharp sentences. And yet his writing is full of feeling, the brutality and action often being no more than a veneer covering a depth of tenderness. "The Snows of Kilimanjaro" is a classic example; although the story covers only 27 pages, the reader is given a considerable insight into the central character.

Most of the other stories are early works. They are of interest from two points of view. Some are obviously sketches for situations in later and longer stories, while many have a strong autobiographical element. The second are of interest because they contrast with Hemingway's usual mood. They tend to lack the brutality generally associated with the author, but not to their detriment.

Mike Coe



WAS THAT ALL?

THE EXHIBITION of scientific and technical books at Hudson's University Bookshop opened with a bang last week when a cocktail party was given, to which the V-C and Heads of Departments were invited.

Unfortunately few students showed much interest in the display, which consisted of

some 350 books, covering 15 subjects, together with a molecular model and a vase of daffodils, presumably to appeal to the more aesthetically minded.

One research student commented: "Although this is a good idea, the organisers have not taken sufficient account of the topics in which the various departments are particularly concerned." The exhibition was organised by the Association of Book Publishers.

WORKING AT CRAFT FOR ART'S SAKE

THE INTENTION of the exhibition in the TV Lounge all this week is to show a cross-section of a working Art College, demonstrating as many facets of the process and the product of the courses provided, without losing sight of the original intention of the work.

Loughborough is a "craft college" rather than a school for painters and sculptors. Thus it is divided into two faculties, textiles and dress design, and three-dimensional design, including furniture, silverwork, and, especially, pottery.

On the other hand, painting and sculpture

obviously form an important part of the course, in that they provide experience and inspiration for the applied arts which are given the greatest emphasis in this school.

The impact of the exhibition comes from the pottery and the textiles; these are arts that are crucial to the Loughborough course and so perhaps this is not surprising.

Just under 400 people visited the exhibition the first day it was open on Monday, and three or four people were interested enough to enquire about buying some of the works on show.

John Pegg

Film, book, play, art exhibition, music,

SHE'S NUDE UNDER ALL THOSE CLOTHES

William Orwin

"REMEMBER, you're a lady, and you're gonna be a star," says stage-struck mamma to her darling daughter when both are faced with the stark realities of poverty, a washed-up act and the relentless advance of the new strip-tease appeal. Gypsy Rose Lee thus became the queen of strippers in the 'thirties by a mixture of accident, compromise and one hell of a push from mamma.

But in the film, "Gypsy" (Bristol Cinema), Rose (Natalie Wood) hardly gets a look-in. What we have instead is a minute study of Mamma (Rosalind Russell); the indefatigable mamma who is for ever dreaming up a new gimmick for an exhausted act; the she-bear mamma ("my girls have the only talent on this stage"); the ultimately frustrated mamma, clutching neurotically at a what-I-would-have-been product of her sublimation ("I thought you did it for me, mama").

Well done

All this is well done, and Rosalind Russell successfully conveys the feverish and determined exuberance of small-time vaudeville.

But there is an obtruding air of artificiality which is a drag on her attempts at realism. The sets, for instance, though successfully redolent of the effluence and the clutter of the 'thirties, are astonishingly clean, and the

clutter seems to have been arranged by a meticulous window-dresser. The songs are similarly out of gear with their anachronistic lyrics and their banal intrusiveness. Even the dialogue is, for the most part, stilted and forced, so that almost every scene has the self-consciousness of a carefully executed stage routine.

Story

The story of the film is exasperatingly shapeless: it is not until about half-way through that we realise who is going to be Rose Lee, her career having been almost entirely obscured by her young sister's prodigious talent and her mother's attention-seeking efforts on behalf of "the act".

And when she does emerge, about fifteen minutes from the end, we are taken hurriedly through five one-minute shows and an easily-won bid for independence. Or perhaps Gypsy had been too kind to mamma in her memoirs.

On the whole, the film is reasonably entertaining, but I couldn't sit through it again. And, in case you're still wondering: no, she doesn't strip right off.

FIRST IS LAST

A POPULAR programme concludes the Thursday series of concerts in the Town Hall tomorrow night, though with a new work for the CBSO included—Robert Simpson's Third Symphony.

Simpson was born in Leamington and is best known by his string quartets; but, as in this medium, his ability to handle the orchestra well is shown in his previous symphonies. Even if his musical ideas tend to be rather static, he always manages to carry them to a logical conclusion.

Dellus has a peculiar attraction, and "Brigg Fair" is always well received, like Tschakovsky's Violin Concerto, to be played by Endre Wolf. The concert will be conducted by the orchestra's resident conductor, Hugo Rignold.

Alan Smith

● Gypsy Rose Lee (Natalie Wood) finally bursts into the film about ten minutes from the end with a flourish of arms and legs but no middle.

A FARCE FROM BOTH OUR HOUSES

ALTHOUGH "The Matchmaker," by Thornton Wilder, contains all the elements of a classic farce—slapstick, mistaken identity, and a happy ending—it has more than this alone. It tries to exhibit the urge felt by the individual to get out of his particular rut and take a fuller part in life to expand and enrich his experience.

The characters are interesting in their own right, and a great deal of home-spun cynicism is tossed at the audience.

The most important factor in the success of a farce, as opposed to other theatre, is that the timing should be split-second perfect. This has been recognised in the current production of Wilder's play at Manor House, and by dint of painstaking effort on the part of cast and producers it has been achieved.

Earlier

The play, an adaptation of an earlier work "The Merchant of Yonkers," concerns the efforts of a young artist to marry the niece of a rich merchant, Horace Vandergelder, who is himself contemplating remarriage, to which end he has requested a friend of his late wife to find him a suitable woman.

There is a lively sub-plot, concerning the attempts of two of Vandergelder's employees to try to see something of life before they get too old, and the interaction of this with the main run of the play provides most of the humour.

"The Matchmaker" is a joint production by University House and Manor House, and with such small numbers to choose from it is surprising that such an amount of acting talent has been found.

The two leading parts are particularly well performed. Don Waite carries the central figure, the blustering, twitching self-made man, with great verve and vigour, and Sue Frost plays the Matchmaker, Dolly Levi, with

David Vine

Look out for . . .

THEATRE: "School for Wives" (Moliere); Crescent, Saturday, March 16th. "Peer Gynt" (Ibsen); Highbury Little Theatre, starting Tuesday, March 19th. "The Matchmaker" (Thornton Wilder); Manor House; Tuesday and tomorrow. CINEMA: "The Devil's Eye" (Bergman); Cinephone; next week.

G. T. G. ONE-ACT PLAYS

END GAME - Beckett
DOCK BRIEF - Mortimer
THE HOLE - Simpson

Monday, Tuesday, Wednesday Next Week

7 p.m., Debating Hall

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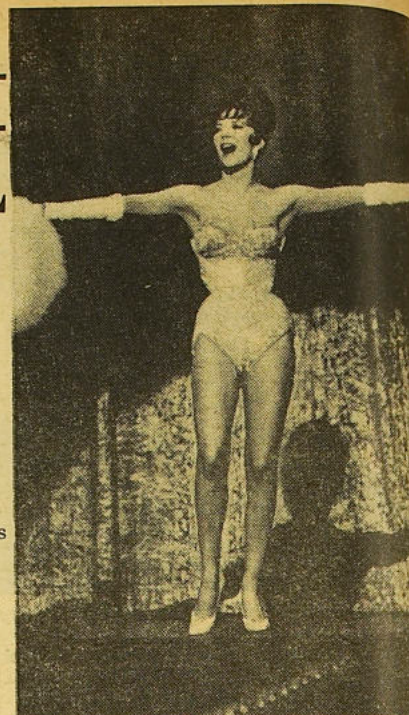


Photo: Peter Murray

BELGIANS BEGIN WELL

Birmingham University . . . 31
Ghent University 54

THE Ghent University basketball team which arrived in this country on Monday began their four-match tour with a convincing victory at Bournbrook on Tuesday. The tour was arranged by Bristol University after they had toured Belgium last year.

Ghent have a great deal of match practice, and this showed in their crisp and decisive game. Although they took a while to settle down, they built up a useful lead by the interval.

In the second half, Birmingham again held their own for a few minutes, but the introduction of Knapen proved an astute move, as he took Ghent far ahead with a burst of scoring. Ghent are also playing Swansea, Bristol and Southampton.

● An incident in last week's basketball game against Ghent. Though Birmingham played well, they could not match the Belgians' fitness or cohesion.

LADIES WIN IN WIVAB FINAL

A VERY nervous Ladies' Badminton team left Birmingham with a coach load of supporters on Saturday to play Bristol in the WIVAB final at London.

Birmingham were fairly confident of four wins, expected to lose three, leaving two matches doubtful. The first of these, and the one carrying the most prestige was between the respective first pairs.

Heather Blaire and Chi Shan in fact won without much trouble. They also won their other two matches losing only a handful of points.

sports comment
Variety Time

IT has been a fascinating and varied week for sport, both at national and university level, and among the usual disputes and increasing emphasis on defensive play, several flashes of success keep up morale and interest among sports followers.

The Italians mock the idea of a world soccer team playing England later this year as part of the FA centenary celebrations. Why should they bother? After all, it will be the best comedy show of the year.

Manchester City and Nottingham Forest meanwhile struggle for the title of the First Division's most unattractive teams with their eight-men defences, and Birmingham attempt to emulate the McIlroy fiasco at Burnley with the Bloomfield farce at St. Andrews.

The University front reveals heavy defeats where hopes were high; the Basketball Club crashed to the Ghent touring team in the much-vaunted match last week; back in action for the first time this term the Rugby Club went down heavily away to Bristol University; and the Golf Club continued its negotiations with the Moseley Club about where it can play.

On the credit side the form of the MCC touring team in New Zealand and Ireland's rugby display against Wales were distinctly encouraging, while the highlights of the University's sporting week have been Mr. Price's splendid win in the REDBRICK Snooker Final, Birmingham's fine victory in the WIVAB Badminton Final against Bristol, the Rugby Club's redemption by beating Camp Hill OEs with a much-improved display, and the excellent form of the Soccer Club.

In any case, most outdoor sports players will agree that it's great to be back.

RUGBY CLUB HAVE A MIXED WEEK

One win, one defeat

AFTER thirteen weeks' enforced inactivity the Rugby Club at last forsook basketball for the once familiar game of rugby and in a week of mixed fortunes, were crushed by Bristol University and recovered well to beat Camp Hill O.E.'s on Saturday.

At Bristol the Southern Group UAU champions provided a formidable task, particularly as they had played four games in recent weeks—a decisive factor in the final result of 19-0.

The home team had a cohesion which Birmingham not surprisingly lacked and the Birmingham forwards never appeared to get sufficient possession. Bristol dominated the set scrums and even when Birmingham won the ball, the heel was too slow, and Bristol's magnificent back row had ample time to stifle any attacking ideas from the Birmingham halves.

In the line-outs, too, a similar pattern emerged. Symptomatic of the Bristol forwards' domination was the fact that four of their five tries were scored by forwards.

Lacking an adequate service from the pack, the Birmingham backs had four opportunities, but the centres Shaw and Evans tackled well, and winger Green had a splendid match, forcing himself into the game on every occasion.

Saturday's match against Camp Hill Old Edwardians was a contrast in every way. It was

played in driving rain on a sea of mud, relieved only by extensive pools of water, which made the ideal conditions at Bristol seem like some distant mirage.

It was a "forwards' day; and the University pack revelled in the mud, playing perhaps as well as they have all season. Screen, recalled after several months' absence, hooked excellently as well as working extremely hard in the loose, while Baldwin, in the second row, apparently enjoying the conditions, worked tirelessly and dominated the line-outs. There were even some attractive movements, but in such conditions tries were always unlikely and predictably the only scores came from kicks. Birmingham scored with an excellent quickly-taken drop-goal, and a penalty both by Jenkins, and Camp Hill replied with a penalty.

Though the score, 6-3, seems fairly close the University were in fact, definitely superior in every way, and their display removed any disappointment caused by Wednesday's defeat at Bristol.

Welsh teams Lose twice Running

THE Soccer Club beat two Welsh university teams last week. On Wednesday they went south to Swansea, and on Saturday north to Bangor.

At Swansea, the University were in fine form, with Brett playing his usual excellent game and scoring three goals. Moseley got the other, and Birmingham ran out winners by 4-1.

At Bangor, Peckham scored the first goal for Birmingham, but despite resolute defence, the scores were level with a few minutes to go. It was left to Rosser to snatch the winner in the dying minute.

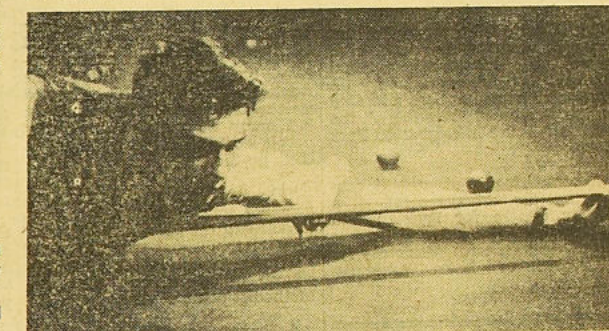


Photo: Andrew Horning

● K. R. Price in action during Friday's Final.

Snooker cup goes to skilful Price

THE REDBRICK Snooker Tournament was won last Friday by K. R. Price, of the Physics Department, who comfortably beat B. Sedgwick of Medical Biochemistry by two frames to nil. Watched by a big crowd, Price (seen in action above) started well and never looked as if he would lose his grip on the game.

His first good break of 22 was in fact the best of the match and even though Sedgwick fought back well with a break of 14, he was unable to combat the power and accuracy of Price's hitting.

Sedgwick began the second frame in promising fashion, but luck was not on his side and eventually Price was left with a clear break to win the game after 40 minutes play.

When the Cup had been presented by REDBRICK Sports Editor, Tim Austin, Mr. Price filled it with beer and stated that he was "born jammy." He had enjoyed the competition though the strain on his nerves had often been excessive. "I was very nervous tonight," he admitted.

The most difficult game he played was the quarter-final match against last year's winner Tony Cooke, and Mr. Price considered he was lucky to beat him. "Tonight's game was tough, but I felt I could win after the first

frame," he said. "Mind you, the second was just as tough but I pulled it off."
Mr. Price, in his final year, hopes to defend his title next year if he is still at Birmingham.

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Hecklers go too far and destroy a good debate

ALL ABOARD WITH THE MODERN PRESS GANG

NEWS
DESK

INTO DARKEST AFRICA

PLANS for the establishment on the campus of a Centre of West African Studies have taken a further step forward. Dr. D. J. Fage, at present Lecturer in African History in the London School of African and Oriental Studies, has been appointed Director of the new centre and takes up his appointment on April 1st; he will be known as Professor of African History.

Initially, the Centre will consist of the Director and five lecturers, who will cover the ethnology, geography, history, sociology, economics, law, government and languages of the major West African countries.

The Centre will cater at first for research students and it is later hoped to introduce optional courses for undergraduates. A temporary home has been allocated to the Centre at "Westmere," the old Staff House in Edgbaston Park Road.

A committee is at present considering the establishment of a similar Centre for Russian and East European Studies. There is a further long term possibility for a centre of Latin American Studies.

LOOK ROUND

RENOWNED opponent of apartheid, Trevor Huddleston, now the Bishop of Masai, will be speaking on Tuesday 19th at 8.00 p.m. in the Great Hall.

BRISTOL RAG takes a Birmingham-type knock. This year's total is provisionally down by £2,000 to £6,500. A barbecue organised as a rag week event by the U.S.A.F. was held in "a near riotous atmosphere" with fights breaking out among students and local yobs.

QUESTIONNAIRE for students in Halls as a result of the recent Halls of Residence visiting-hours rumpus. The main object is to find out how satisfied inmates are with present facilities.

IT TOOK five men several hours to scrape the words "Buy Rag Mag" off Leicester City Football Club pitch. Students had painted them on eight feet high.

VERNON GRILL Closed Friday evening because of Guild Dinner.

VOTE in Guild elections tomorrow.

GOODS ON THE CHEAP

NUS working in conjunction with the CAT have secured concessions from six firms throughout town.

They are a tailor's, a photographic and paint supplier, retailers of electrical equipment and car batteries and, more important, a dry-cleaning firm.

Details: Nigel Taylor.

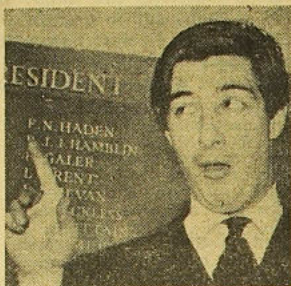


Photo: Peter Bond.
• Noel Picarda.

Conversion SHAREHOLDERS APPROVE MERGER

THE proposed merger of the Anglican and Methodist Churches has met with almost universal, albeit reserved, approval among Christian students in the University.

"It will be a good thing as long as it is on a sound theological basis, and not a purely administrative link-up," commented one Anglican student. This summed up the feelings of many students, but many were sceptical whether people would be prepared to adjust their position.

"The Anglicans must be prepared to make concessions, they cannot just absorb the Methodist church." The Methodists were concerned that the much larger Anglican church would bulldoze over the Methodist point of view.

A Roman Catholic student also approved: "It will make it easier to convert the lot."

IF CONSTANT trivial and irrelevant interruptions were possible on Television or in the press, they would no doubt be able to reduce the level of those two media to that of last Thursday's debate, "That this House prefers the Fourth Estate to the Third Channel."

Correspondent for "Private Eye," Mr. Noel Picarda, entertained the House with satires on popular TV programmes, impersonations of Harold Macmillan and George Brown (?) and a splendid take-off of himself, in an effort to convince his hearers that TV could serve no useful purpose.

He claimed that its attempts to bring knowledge to the masses were dangerous; the attempts of the papers to entertain the proletariat with divorce cases and vast expanses of female flesh were far more worthy.

Obviously believing that defence is the best form of attack, Bamber Gascoigne, of "University Challenge" and "Spectator", produced as yet unpublished reports of the night's debate and hoist Mr. Picarda with his own misrepresentational petard.

Mr. Gascoigne, while suggesting that despite the apparent variety of opinions in the press, the limited diet of a one-news-paper public was pale in contrast to the sparkling fires of Television, did not himself attempt any advertising.

Outmatched

In this he outmatched Mr. Mike Sylvester who spent most of his time plugging "Arms and the Man." Mr. Sylvester was unamused by the fact that while REDBRICK and the "Birmingham Mail" had advertised the play, TV had not.

Miss Ann Doran was shattered by the unmannerly comments of a certain notable bearded gentleman from the floor but launched several barbed shafts during her period at the box.

The motion was carried, after an emotional summing-up by Mr. Picarda by 89 votes to eight with 27 abstentions.

A HOPE FOR CLASSICAL MADNESS

"SCHIZOPHRENIA cripples for life, it does not kill. At present we have clues which may enable us to secure control over it, but no preventative measures."

Dr. David Stafford-Clark, the anonymous TV psychiatrist, spoke clearly and enthusiastically to a crowded audience in the Arts Lecture Theatre last Tuesday.

"The schizophrenic is a dreamer in a world awake. Most of us are familiar with the state of awakening at night and imagining that there is



Photo: Andrew Hornig.

someone in the room and this is the feeling that pervades the schizophrenic's world. Physical and emotional vitality is greatly diminished.

Dr. Stafford-Clark said that one-fifth of all hospital beds are occupied by schizophrenics, and one per cent of the population are sufferers. Between the ages of 15 and 25 the proportion rises to five per cent.

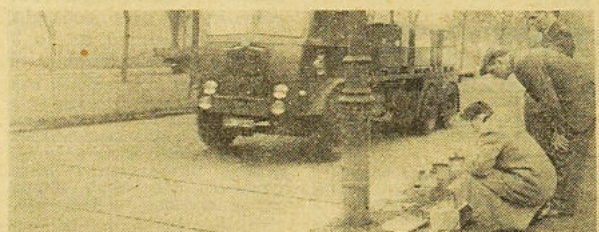
CAR PARKS GALORE NEEDED SOON, SAYS TRAFFIC SCHOOL

THE CONCLUSION is that new development requires one square foot of parking for each square foot of office and store area if the total demand is to be met."

This startling observation is the result of surveys on Birmingham's parking problems over the past three years conducted by members of the Graduate School of Highway and Traffic Engineering, reported in its recently published research bulletin.

The "total demand" mentioned is a combination of three demands—one realised and two suppressed. The first is the parking space used at present, the second is that required by car owners who do not use their vehicles because of lack of parking space and the third that demanded by those who would own cars if there was somewhere to park them.

The School has been undertaking a number of "origin and destination surveys." One, involving the Solihull commuters, revealed that most people travelled to work by car or rail and that there was a fine balance between the two modes of transport, so that any



• Checking on traffic on the Bristol Road.

delay on the one will cause an increase in traffic on the other.

A vast traffic volume survey is being carried out by the School and the Worcestershire County Council to assess the effect of the M5 motorway. The results are being interpreted in terms of changes of traffic volume in the area and the social consequences of improved road communications and traffic volume changes. These latter include housing developments in rural areas.

An analysis of vehicle dimensions and performance has been carried out to ascertain accurate data for the vehicles which actually use the roads. The sample was the traffic stream of the M1.

• Miscalculation •

THE long awaited arrival of the Computer, to be housed in a specially-prepared and sound-proofed room in the basement of the Physics-Maths building, has been delayed for several months.

JINX HITS PROOF READERS

ONE can guarantee that at least once a term something unpleasant is going to happen to the REDBRICK proof-reading party that goes to Ripley in Derbyshire each week. In the past cars have broken down, or editions been lost.

This time it was a car accident. The van in which the party was travelling ran into the back of a lorry outside Derby, due to brake failure. None of the party was injured, luckily, but they arrived in Ripley rather late and with some scratched blocks.

"It's just as well," said the leader of the party, "that we weren't travelling fast at the time!"

BLUEBOTTLES BOTTLED UP

STUDENTS dressed as policemen put up diversion signs on the A6 and competitors in Leicester University's pram-pushing race tore off in the wrong direction.

Later in the evening 150 angry competitors besieged 15 of the policemen in their hostel; hammering at the main door and shouting "let's get at them." Eventually the real police were called and the dispersed the crowd.

Said one of the mock policemen: "We expected retaliation of a humorous nature, but what we got was nearly a lynching. We were all scared stiff."

Another of those wet jokes

A THOUSAND London University students decamped to Kingston last week to try and drain the Thames. Unfortunately they were turned away by the police when on the point of success.

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derbys.