

FREEDOM FROM HUNGER CAMPAIGN BOOST WEEK—
17th-25th March
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REDBRICK

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NEDDY HIMSELF SPEAKS

"PEOPLE think of growth as being a far too materialistic concept for us to bother about," said Sir Robert Shone last week. "They must realise that the future of Britain relies heavily on our being able to increase national output."

Sir Robert, chief of NEDC and a distinguished industrial economist in his own right, was speaking at the Commerce Conference last Friday. He emphasised that growth in the economy could only have favourable results on the balance of payments and on the inflation problem. In the post-war period, he said, Britain had only grown by an average of two per cent per annum; to be competitive in the modern world we needed to achieve a growth rate of three per cent between 1960 and 1970.

Planning

Speaking of planning, Neddy's *raison d'être*, Sir Robert said that this term was used far too vaguely. To think of it as the exact opposite of nineteenth century *laissez-faire* policies was outdated. Neddy's approach to it was a flexible one, basing its policies on actual estimates from private and public industry as to what growth rate they thought they could achieve. This said Sir Robert made their pronouncements more realistic. People should not think that they were planning in a vacuum; British planning meant a reliance on pragmatic principles and adherence to the hard facts of life.

Word has row over picture

The publication of Word—ORD's magazine—has led to a protest from South African Hilton Whittle, an ORD Committee member. "The photograph of a West African child in the centre spread is an insult to Africans," he says. Asher Kelman disagrees, "The facts are true," he answered.

STOP PRESS

Guild Council last night rescinded a motion of the Union Committee that they would not install a juke-box in one of the Union coffee-rooms. This means that the juke-box will now be installed for a trial period. If it remains depends on financial results and public reaction gathered by Guild Councillors.

Andy Barrow elected next year's Editor of *Wall*. Marlon Rodgers and Margaret Morgan elected Assistant Editors of "Mermald," with Ian Jarvis as Business Manager.

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SELLY OAK, BIRMINGHAM

Socialist leader speaks in Union

"WE'RE ON OUR WAY," SAYS CROSSMAN

LABOUR WILL WIN

by REDBRICK reporter

SIR EDWARD IMPRESSED BY US

"WE WILL have to be dictatorial and authoritarian. In fact we will have to order the Capitalists about." This was the solution to the nation's problems offered by Dick Crossman, M.P. for Coventry, when he addressed a well-attended Socialist Union meeting in the Union last Friday.

"The task of the next Labour government will be to make up for 10 years of lost time under the Tories," he said. We were at last to be saved from "a lifetime of leadership by that wonderful creative politician, Harold Macmillan." This distinguished ideas man of the Labour Party, if not profound, was certainly amusing.

Under Conservative rule the country found itself in the Galbraithian situation of "private affluence and public squalor." We are building nine inches of motorway for every car that comes on to the roads.

Bandwagon

Leaping on to the bandwagon Mr. Crossman declared that the expansion of the national economy would have to be Labour's first priority, so that there would be enough resources to finance all the necessary reforms. Real and comprehensive planning was the only way in which this could be achieved. There would inevitably have to be voluntary wage control, "the secret of which is a Lloyd George budget to make the rich squeal."

Mr. Crossman showed a great awareness of the country's educational problems, but was unwilling to commit himself or his party to any concrete action towards abolishing the Public School system. It would be better to start by "upgrading the provincial universities," he thought, in order to overcome the class bias and privilege of Oxbridge.

"CHILDREN do not divide themselves neatly into categories suitable for one type of education or another. There is bound to be an overlap. It is important that there should be a full range of courses to educate children, and this is what we hope to achieve more than anything else during the five-year programme of which we are now in the middle."

Sir Edward Boyle, the Minister of Education, was the guest of honour at Guild Dinner last Friday. He spoke of the growing expansion of VI forms, pointing out the increase from 76,000 in 1958, to the present total of 120,000. This led to extreme competition for university entry.

"Although the Universities are not my direct responsibility, when the Government comes to make a decision arising out of the Robbins report, I shall point out to my colleagues the implications of this."

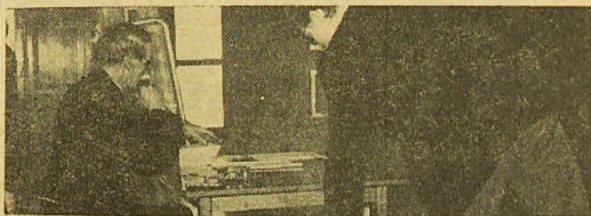
He concluded by saying that he had been most impressed by the "first class departments of this University concerning themselves with aspects of not only Pure, but Applied Science."

He was particularly impressed by the Medical School, the School of Highway and Traffic Engineering, and the English Dept., with its "real research into certain aspects of our modern life and society."

Those lotus girls

ROASTED meat spiked on veins of coconut leaves was served by Malaysians to their guests on Tuesday evening. The cabaret which followed, was presented by Mr. Kamaruddin, the highlight being a Lotus dance by girls of the Malaysian College at Wolverhampton.

Council elections become more democratic CHEMISTS FLOCK TO POLL



Discontent at the running of the Union has not boiled into an SGM this year, but into fervent activity at Guild elections. This year Chemistry and Chem. Eng. lead the way.

The top of the Chemistry poll roped in 93 votes with four other second-year students strung out behind. Eleven Chem. Eng. students battled for four places but the top man did little better than the bottom Chemistry candidate.

Students to starve three whole days



Photo: WHO, courtesy Prof. McKeevan

● Here is your most dangerous enemy—the house fly. Much of the efforts of our relief organisations are directed against this one creature.

TEN students last night began a three-day fast, living only on water, in a specially constructed hut in Chamberlain Place. This starvation stunt is a part of the "Freedom from Hunger" Campaign, which is being promoted this week throughout the country.

"Fasting is negative and achieves nothing by itself," said Asher Kelman, chairman of ORD, "but we want to force onlookers to stop and think about the Campaign."

"This is the biggest charity drive ever organised. It is supported by almost all countries, religions and political groups."

The students were examined by Professor O'Abreu before beginning their fast, and the Department of Medical Biochemistry is to conduct a study on the elements affected by starvation—potassium, phosphate, sodium and urea—using the students as guinea pigs.

Students with sandwich boards covered the town centre on Monday backing up flag collections at the railway stations. The Watch Committee have banned street collections so a special pamphlet is being distributed which can be used as a donation form to the Campaign.

See for yourself

There will be a work camp exhibition all this week in the Union New Entrance Hall, to try to show prospective volunteers the exact conditions they will meet.

Bridge players, cafe loungers, infra or superbats . . . and even do-gooders, help to light up the town! We don't pretend we alone can solve the problems of poor distribution but we can and must do what is possible.—ORD.

BIRMINGHAM LIBRARY
24 JUN 1963

Whodunnit?

THE killing of children is the most horrible of crimes. The hagiographers of Henry VII knew this when they accused Richard III of the murder of the Princes in the Tower and, by creating a superhuman villain of historical melodrama, Shakespeare set the seal on the matter.

THE MYSTERY OF THE KILLING IN THE TOWER

The crime supplies the writers of children's history books with a ready-made spine-chiller. The dark deed was done at the dead of night. Two ruffians smothered the children with pillows as they lay asleep in their prison in the Tower. The wicked uncle thought the throne he had stolen was safe, but was killed by the saintlike rightful heir to the throne and an avenging army, outraged by the murder and his reign of tyranny.

According to Shakespeare, Sir Thomas More, countless historians and other interested parties, Richard's guilt cannot be doubted. Yet, since the death of the last direct descendant of Henry, Elizabeth I, writers have been fighting to clear Richard's name. A society even exists for that purpose—the Fellowship of the White Boar, so named from Richard's crest. Why are these people so persistent?

Let us see what the evidence consists of.

Brother

Though time removed many of those who stood between Richard and the throne, he could hardly have known that Edward IV, his brother, would die suddenly at the early age of 40. Richard's conduct was quite straightforward. He assumed the Protectorship as ordered in Edward's will, imprisoned the King's enemies, and installed the young Edward V in

DEATH . . . but Richard was not guilty, says Trog

the Tower—at that date a residence as much as a prison. That the King himself was nappy about this is shown by the fact that his brother joined him there from sanctuary a few weeks later.

Preparations for the Coronation were well advanced when the Bishop of Bath made a dramatic revelation to the Council of State. Edward IV's marriage to Elizabeth Woodville had been bigamous as the King had previously been secretly married to the daughter of the Earl of Shrewsbury. In many ways the Council was pleased by the news; civil distur-

bances had often accompanied the reigns of minors and this gave them a reason for being the throne to Richard—an acknowledged tough nut. Richard was invited to accept the throne by nobility, clergy and people, and the ensuing Parliament ratified this.

Richard III became King by popular consent. Is it reasonable to think that he would risk antagonising his new subjects so early in his reign by a crime as repulsive as the murder of the Princes? Again what motive had he for wishing the boys dead? He was crowned King LEGALLY; the only threat to his throne came from the Lancastrians and not the Yorkists.

The last of the House of Lancaster was the Duke of Richmond, Henry Tudor, whose claim rested on his being, on his mother's side, the great-grandson of an illegitimate son of a younger son of Edward III. On his father's side, his Welsh origins were shrouded in a Celtic mist of unusual density.

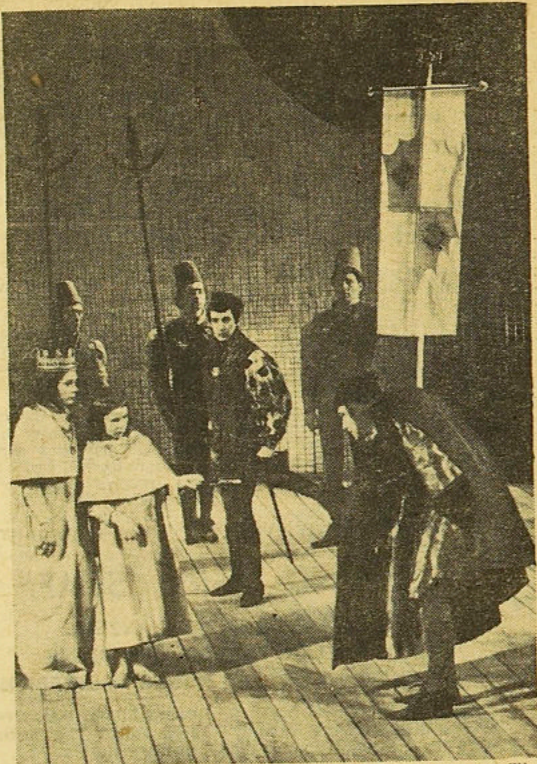


Photo: Royal Shakespeare Theatre.

Richard, always depicted as the villain of the piece, bows to the Princes.

BIRMINGHAM REPERTORY THEATRE

"TROILUS AND CRESSIDA"

(22nd and 30th March)

"TITUS ANDRONICUS"

(23rd, 25th, 28th and 29th March)

"KING HENRY THE EIGHTH"

(26th and 27th March)

Evenings 7.15. Matinees Wednesdays and Saturdays, 2.30. Full details of repertoire from the Box Office: 19 a.m. to 8 p.m. MIDLAND 2471. Special rates for students on certain nights.

the job of governing the North. In the household records there are references to "my Lord (Lincoln) and the children." The children are plainly of high rank, but who were they? One seems to have been the Earl of Warwick, the son of Clarence, the others have been identified by some as the two Princes.

These and similar theories, however, are not surprising when it is realised that even those closest to Henry VII were not sure that the boys were dead. On becoming King, Henry accused his predecessor of almost every crime BUT the murder of the Princes. It was 20 years before he announced that Sir James Tyrell had confessed to the murder. Very fortunately there was no-one left alive to deny or affirm the truth of this tale.

Henry did not hold a requiem mass for the Princes' souls. He only hinted that they were dead until Tyrell's confession, although he was continually troubled by pretenders claiming to be the younger of the Princes.

Motive

Henry had legitimised the Princes' sister and married her to stabilise his own shaky claim to the throne, but by so doing had also legitimised the Princes. This gave him plenty of motive, unlike Richard, for killing the two children.

After the birth of Henry's first son at Winchester, the Princes' mother returned to London and was almost immediately interned in a convent, stripped of her possessions and not allowed visitors. In Richard's reign the lady had gone free and remained on remarkably friendly terms with Richard if he had indeed killed her two sons. But what better reason for imprisoning her could Henry have than that she had discovered that Henry had done the murder, not Richard?

In the reign of Charles II, the bones of two children were discovered buried under a staircase in the Tower and were later buried in a tomb in Westminster Abbey. Disputes over even sufficient reason for the age and identity of the bones, but it seems nearly 200 years on, not those of the murdered boys but of the Princes' mother, who was crowned Queen in 1554. The chapman of the House of York over St. George and shrouded fashion. With the detractors her of the Princes' death so greatest villain. In doubt it is fair to accept pears no proof of evidence against him?

Whodunnit? PART 3

THE HOAX THAT THE WORLD IN FEAR

THERE is no such thing as atomic power. This astonishing fact recently discovered from exclusive sources can now be fully revealed. So-called atomic power stations are supplying electricity to the National Grid. They are in remote parts of the country. Why? For safety? No, for security. In reality they are normal steam-driven power stations, disguised at enormous cost by the Ministry of Supply. Hence the dearer atomic electricity.

The great myth was exploded by Mark Tim, a hard hitting reporter. Secreted in a locker Tim was intrigued to see a workman approach the doughnut-shaped reactor ZETA and opening the lid removed from it . . . a packet of doughnuts. Tim gasped with surprise and swallowed his reporter's indelible pencil. Choking, he staggered from the cupboard and was discovered. Shortly afterwards, Tim mysteriously inherited a large sum of money and retired to a secluded life in West Bromwich. But recently he has spoken

out. Now that the truth has been revealed, who is implicated in this hoax and what is its purpose?

Our story starts in 1932 when Rutherford, the brilliant atomic physicist was working on momentous experiments in Cambridge. His assistant was Karl Le Bresurier, the bastard son of the Marquise, Baden-La Roche. Impetuous, erratic but brilliant Le Bresurier soon made himself indispensable to Rutherford supplying much valuable information. At a crucial point Rutherford fell ill. Le Bresurier took over and Rutherford learnt from his sickbed that things had reached an historic climax. When Rutherford recovered three weeks later, Le Bresurier and the results of the experiment had both disappeared.

For weeks Rutherford sorted through his remaining notes. To his horror he discovered that the results of his work had been published, greeted with much acclaim and then was the awful revelation. Only then was the awful secret revealed. But the War Office, from Le Bresurier's perspective, was not a room. The solution, Churchillian in its simplicity and audacity was to pretend to have the

In desperation they began work with the experimental. Only then was the awful secret revealed. But the War Office, from Le Bresurier's perspective, was not a room. The solution, Churchillian in its simplicity and audacity was to pretend to have the



Shakespeare Theatre.

fortunate Princes. Their death was consequences and the struggle for English throne.



Photo: Barretts Photo Press.

A photograph of a so-called "atomic bomb" explosion

too were experimenting by dropping large quantities of TNT down disused mine-shafts. American top circles were almost certain that the Russian explosions were faked. But they have never been so certain as to call their bluff. So with the Russians.

As M.P.s fight it out RICHARD HOGGART says

STRAIGHTJACKETS WON'T MEAN BETTER TELEVISION

Curing the I.T.A. by killing It

NOW and for the next few weeks the hardest fighting about television will centre on the Committee stage of the new Television Bill, which began after the second reading a couple of weeks ago.

It is important to realise at the start that the Bill does not propose the overall shape of television for the next few years. It has nothing to do with the BBC. This Bill, which will eventually become the second Television Act is to renew the life of the Independent Television Authority for a further twelve years after the expiry of the present ten-year Act in 1964. The BBC operates under Royal Charter, not by Act . . . and is, incidentally, freer on that account.

The new Bill has nothing directly to do with the BBC, that is—indirectly, it may prove to have a lot to do with it, especially if the Opposition members of the Committee do not play their part properly. The situation is roughly this: much is wrong with independent television, as practically everybody agrees. So much is wrong that the Pilkington Committee reached the conclusion that only a structural alteration in the relations between the Authority and the programme companies would bring about the necessary improvements. The Government, in part explicitly, in part implicitly, accepted much of this criticism. But it did not accept the full weight of the criticism, or its conclusion that a structural change was needed.

was exactly this kind of situation which Pilkington was anxious to avoid—in which you license a public authority but (because the structure within which it works makes it hard for it to perform properly) you hedge it in with specific provisions. This is good neither for the development of a responsible public authority nor for the broadcasters themselves, who will be forever looking over their shoulders at specific clauses and regulations.

In principle, both broadcasting bodies (the BBC Governors and the Members of the ITA) should have similar responsibilities and similar freedoms. But here is where the rub comes, especially in relation to the present Bill. Some Labour Members in particular (and no doubt some Conservative members) are very worried indeed about the performance of independent television more restricted one might guess than the PMG is. Once the new Act has been passed and the hubbub over Pilkington subsided, independent television may well, they seem to think, go on much as before.

So they seem to wish to build into the new Act even more restrictions on the freedom of the Authority than the PMG proposes. For instance, they suggested at the Committee's first sitting that the Annual Report of ITA should be debated in Parliament. But this is to try to cure one ill by nearly killing the patient . . . and his neighbours too.

STRUCTURAL

So this new Bill to extend the life of ITA (the increased lease of life, from ten to twelve years, was suggested by Pilkington for the BBC's new Charter and for the reformed ITA) keeps substantially the present structural relations between Authority and companies, but proposes extra safeguards to ensure good conduct. It

is true, and sittings are not going to be easy. The Opposition members have much to endure beginning with a PMG who tabled thirteen amendments to his own Bill at the first sitting, and then tried to get the committee to meet with extraordinary frequency. And ITV should have been structurally reformed. But it will be very unwise to try to straight-jacket the Authority—because that, reforming has not been carried out—within the particular provisions of the new Act. Such a course will have three consequences, and these will be more troublesome than will be the job of making the Authority responsible for its programme's sins through the usual pressures of public opinion.

SITTINGS

First, it will fetter any new

The atomic tests became more and more elaborate. The demand for more power too was overwhelming. Scientists were forced to invent a hydrogen bomb by logically extending Rutherford's worthless theories. In Russia, Lyenko, a cog in the propaganda machine was preparing papers on the effects of the genetic materials of plants and animals. In the States, Arnold Geiger was persuaded by the U.S. Government to produce a counter which gave out the famous "click, click" on contact with a certain type of magnetic dust.

There are signs, however, that the facade is cracking. The secret is too big, too cumbersome, more and more people must be trusted. One day breaking point will come. Let it be soon.



Photo: BBC

TWTWTW . . . under the new Television Bill ITV will be able to produce satirical programmes like this.

Members and new executive personnel of the Authority even though they, if they are properly chosen, should not need those fetters and will find their energies restricted by them.

Second, it will restrict the initiative of the broadcasters themselves; e.g. annual scrutiny of the Report may well lead to day-to-day interference with specific programmes and eventually to straight political pressure. (The nature of the references to THAT WAS THE WEEK THAT WAS in the Committee this week should be enough warning for anyone interested in the development of professional self-regulation in broadcasting.)

Third, what's sauce for the goose is sauce for the gander. The BBC has plenty of enemies, in and out of Parliament. If new specific restrictions are imposed on ITV it will not be long before the cry goes up for them to be imposed also on the BBC. Since two blacks don't make a white, this would be a bad move at any time. Just now, when the BBC is really beginning to shake off its twin fears of the past decade (of not falling foul of the powers-that-be and of not being beaten in the race for a mass audience by ITV) and is beginning to stand up for the right to its own freedom—with responsibility, these new restrictions would be an especially bad blow.

WHY?

century, and then . . . into the sea in the earthquake of 1303.

'Observer' tops student survey

A London students' survey shows that *The Observer* is "by far the most popular" Sunday newspaper, among all three political groups. Of the 740 students in the sample, 68 per cent read it. Other figures:—
The *Sunday Times*, 37 per cent; *Sunday Express*, 20 per cent; *Sunday Telegraph*, 9 per cent.

Covering various other aspects of university life, the survey is published in the *Clare Market Review*, a magazine published by the London School of Economics Students' Union.

Dotion

Is it because of our fearless independence, unshakable integrity and unswerving devotion to human progress? Or is it simply because we have Frayn's satire and Feiffer's cartoons?

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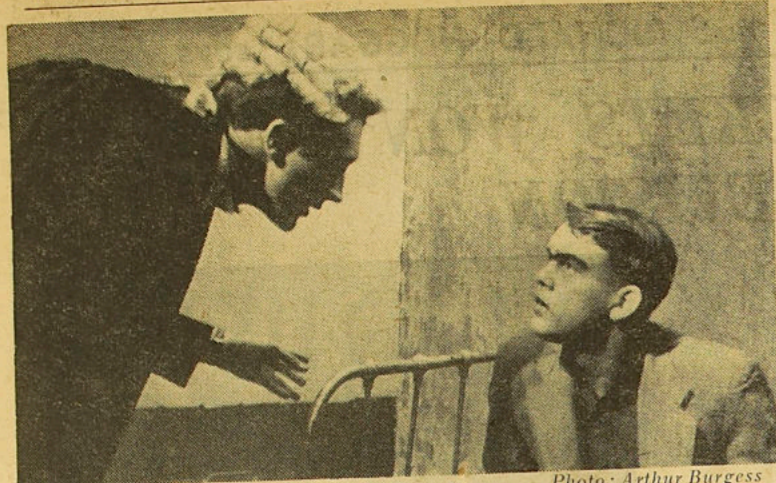


Photo: Arthur Burgess
● Brian Gatward and Philip Cotterill in "Dock Brief."

DEATH BLOWS OUT OF A STORM OF LOVE

A BEAUTIFUL woman has a love affair with her step-son, she later tells her husband, and the lovers meet a tragic death. Euripides meet a powerful, angry and unconventional play out of this knot of life, Seneca and Racine have used the same theme, and the latest version is a brilliant film by Jules Dassin, who also made "Rififi" and "Never On Sunday."

It is a magnificent achievement. Set in Athens, Hydra, London and Paris, the film moves gracefully and powerfully through a tempestuous love affair, stiff with irony, foreboding and pain.

"Phaedra," at the Odeon, this week.

The story has been re-cast into a twentieth-century mould so that Euripides' King Theseus is Thanos Kyriotes, his son, is Alexis, a student-cum-painter. But there are enough Greek faces, location shots and black-robed old women to preserve a distinctly Mediterranean flavour.

Phaedra is played by Melina Mercouri who gives an electrifying performance as the passionate and tender, reckless and conscience-stricken step-mother. Anthony Perkins as Alexis seldom achieves the power and intensity of Miss Mercouri's acting, but some of their encounters are the most moving I have ever seen. Raf Vallone as Thanos does great credit to his part, but it is only in the scenes in which he is alone with his son that he commands attention. Such is the

"ALL EVENING: THE SAME INANITIES"

THREE one-act plays are being presented by GTG this week: "Dock Brief," by John Mortimer; "The Hole," by N. F. Simpson; and Samuel Beckett's "Endgame." What endless, esoteric nonsense is here assembled, and what tedious ensues, alone the unsuspecting visitor to the Deb. Hall can relate. "All the evening: the same inanities," says one character, and this expresses my feelings about these choice pickings from the theatre of your absurd. But hearken, good people, to the tale I here unfold to your unbelieving ears. "The Hole" shows us various blokes looking down into... a hole (how did you guess?). We are there to listen to their reflections.

"Endgame" is the piece de resistance with its four characters, two of whom exist in his trousers. One of them occasionally urinates in his trousers. Now, there is nothing intrinsically wrong about passing water in one's trousers—it's a traumatic experience that we have all shared once ("Ripeness is all," etc.). Experienced on the stage this becomes a cheap bid for laughter—laughter much needed where the characters just talk, talk, and talk again.

Jean Register

No verbal statement is allowed to pass until it has been repeated, refuted, reasserted and generally quibbled with. The horror of it is that the statement was probably quite true or pointless in the first place. Truth may lie at the bottom of all these extended metaphors. Why can't it be stated in its nakedness, all stops and ur-gone? It would make the plays less tedious and less pretentious.

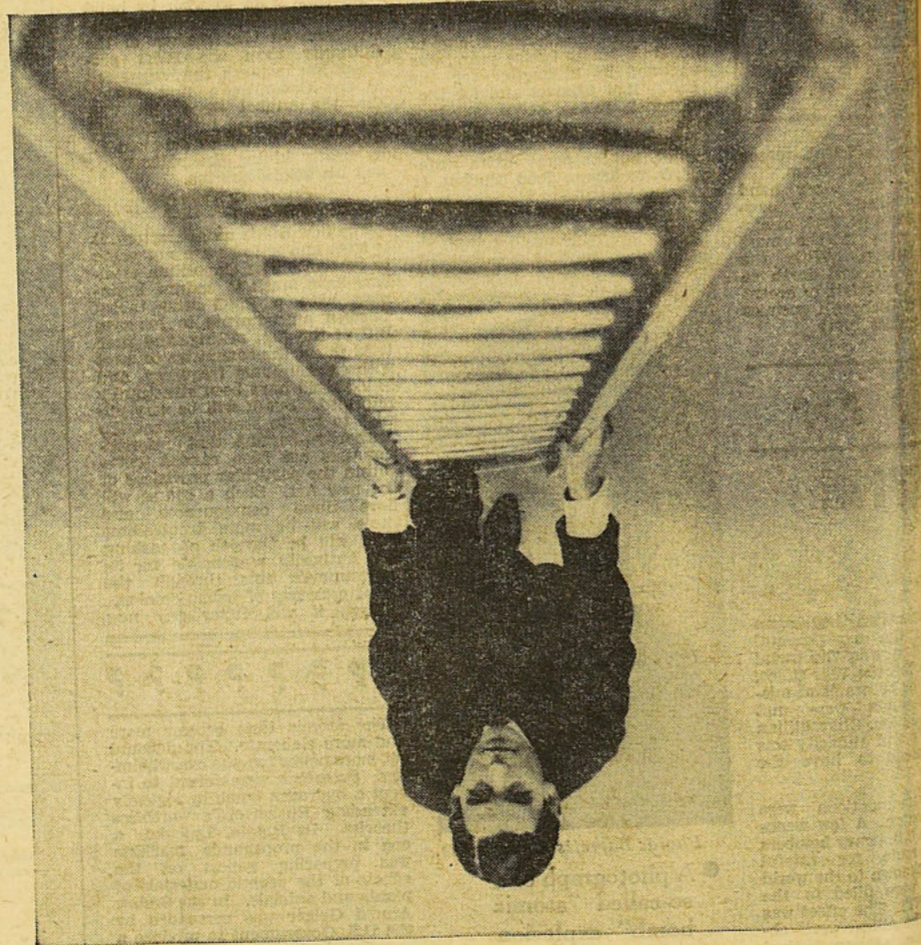
This is meat for snobs and beatniks; rubbish to the general. The sad thing about the production is naturally the monstrous waste of talent on such sorry stuff. David Bradford has produced "Endgame" with care and style. As Clive, Chris Cronan angles his way brilliantly through the oddities; so does David Bird (Hamm)—a little more vocal contrast, please, here.

The other two plays are perhaps less well done, though Martin Swales (Cerebro in "The Hole") is priceless in the sermon. Recollecting Eliot, a character mutters something about the end being in the beginning. I wish it had been for, as he again said, "this is gone on long enough."

"Phaedra" has all the sincerity, tenderness, urgency, self-confidence and maturity of the best of the French love-film tradition, and leaves the love scenes in "Room at the Top" looking rather seedy. "Phaedra" is tremendous. You must see it.
William Orwin

"The rung of a ladder was never meant to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher."

THOMAS HUXLEY



PROCTER & GAMBLE (formerly THOMAS HEDLEY & CO. LIMITED) Newcastle upon Tyne
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Guts pull through SOCCER CLUB WIN DESPITE INJURIES

BIRMINGHAM U. 2, LEEDS U. 1

WITH the cold rain falling steadily from the dull March sky on to the already sodden ground it was obviously going to be the strongest and most powerful team that would win. So it turned out. Leeds were a good team, but Birmingham were better. They played sound, straight football and what they lacked in imagination they made up for in guts.

It was Rosser who gave Birmingham the lead early in the first half. He found himself on the penalty spot with the ball at his feet and he slid it unhurriedly past the Leeds goalkeeper. He repeated this later on when a hard, lofty cross from Brett was nodded down by Mitchell into the middle.

Birmingham had earned their two-goal lead at half time by their noticeably quicker tackling and fewer mistakes. The pitch was decidedly greasy and Fairy was already back in the

some very good luck when two shots missed the uprights by the smallest fraction. Left back Fletcher who had been enjoying a magnificent game, received an unfortunate leg injury a few minutes before the end and was carried off but Birmingham held out.

The injury jinx continued on Saturday when the team travelled to play Worcester Training College and Moseley was carried off with an injured ankle. Birmingham were leading 1-0 at the time, and soon after went ahead 2-0, but after Worcester had fought back to a 2-2 lead, it took a late penalty equaliser by Brett to save the game for Birmingham.

As a result of the injuries, the Soccer Club were forced to field a weakened team for the annual match against the President's XI at Bournbrook on Monday. An entertaining game resulted in a win for the President's XI by three goals to two.



Photo: Andrew Horng
● Soccer captain Malcolm Randall.

changing room with a twisted knee. The second half was going to take a lot of sheer slog.

Towards the end Birmingham tired and when Wood was slow out to a headlong forward rush the ball was neatly lifted over his head. The score was 2-1.

Leeds pressed for the last ten minutes and Birmingham had

Men's Squash Team Win UAU Championship

LAST Saturday, the Men's Squash team beat Bristol University by five games to nil in the UAU Final held at Reading. In the previous rounds the team had defeated Nottingham 4-1, Loughborough 5-0, and Leicester 5-0.

The match was originally scheduled to take place in January, but the bad weather and injuries to the Bristol players caused the match to be postponed until last Saturday. During the delay the team have played consistently and were able to take advantage of the coaching and match practice given by the Staff.

sports comment

Fun and Games

SPORT is always a rich source of comedy and several incidents in the past week appeared even more hilarious than usual. Boxing takes the honours with that admirable man Cassius Clay fighting for the title of the loudest mouth in the business.

"I am the saviour and the prophet of boxing," he said before his fight with Doug Jones. "Jones? Now Jones has annoyed me. I said first that Jones must fall in six, but now—now, oh no, he's got to fall in four." After ten rounds on Wednesday night, Clay was grudgingly declared winner on points to the jeers of the crowd. Perhaps the most amusing story of the week comes from the Cambridge Boat Race crew who ground to an ignominious halt during their final trial row from Putney to Mortlake on Friday. Their number-three oarsman had the misfortune to catch a crab, at which point Cambridge's unhappy stroke Lord Chewton dropped his head into his hands in despair, while the rest of the crew beat the air and hammered angrily on the sides of the boat in frustration.

But the last word must go to West Bromwich Albion manager Archie Macaulay. On January 14th, he said, not letting him go. On February 2nd, he affirmed that "Kevan has given us no sign that he wants to leave West Bromwich and we have no desire to see him go." On March 11th, he snapped, "Kevan is not for sale." On March 15th, last week, Kevan was transferred to Chelsea for £40,000.

An incident tailor-made for David Frost.

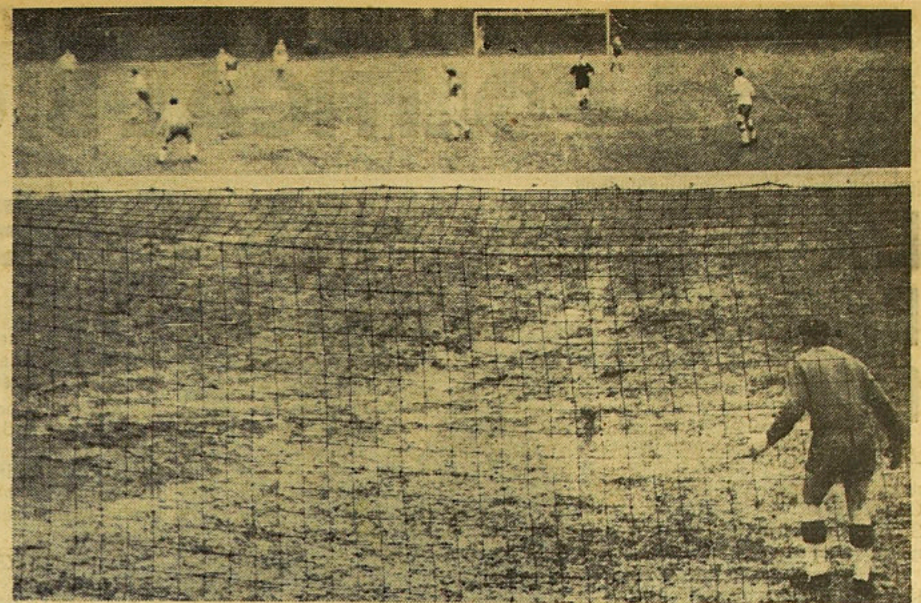


Photo: Andrew Horng

● "I'm ready, but where are they?" Ralph Woods in action last Wednesday.

Coventry and Moseley Prove Too Good for Mobile Brum

FEW frustrations are greater than to play really impressively and then to lose in the closing minutes of the game. This was the fate of the Rugby Club on Saturday against very strong opposition, Coventry Extras. In the first half the mobile play of the Birmingham pack nullified the bulk of the Coventry forwards, and the tackling of the backs ensured that any of the Extras' attacking ideas remained merely ideas.

At the start of the second half Steer dropped a magnificent goal from 40 yards, but Coventry then decided that their forwards could win the match, and by using their superior weight and holding the ball in the back row of the scrum, they proceeded to grind down the Birmingham resistance.

A try inevitably resulted from Coventry scrum-half Jenkins, but then desperate tackling and magnificent kicking by Bryn Jenkins, Collins and Steer frustrated all their further efforts. With less than ten minutes to play a draw seemed a probable and justified result, but there was a fatal lapse in covering and Coventry scored in the corner, making the final score 6-3.

The Rugby Club's improved form was also in evidence on Wednesday, where the University restricted a strong Moseley team to an undeserved three points lead at half-time.

However, with Mihalop off the field with a head injury, and Boucher also hurt, the handicap was too great and Moseley added 13 points in the second half, winning finally by 16 pts. to nil.

BRUM SQUASH GIRLS WIN FOR WIVAB TEAM

THE WIVAB squash team, which included three players from Birmingham: Penny Goodall (captain), Pat Maddocks and Brenda Whitehouse; and Jennifer Elgodd from Oxford and Marion Duncan of Durham, scored a convincing 5-0 win over Scottish Universities on Saturday.

Despite the overall score, four of the five matches were very closely contested. Penny Goodall's match against Jenny MacColl followed the same pattern as her previous encounter with the Scottish player in the individual championships. She lost the first set easily, struggled to win the second and comfortably took the next two.

Pat Maddocks won a close match against Elizabeth Kingdom in which both players concentrated on hitting a consistent length. Brenda Whitehouse had the most exciting match of the afternoon against Erica Blake. She had a bad lapse in the fourth set but pulled round to win the fifth.

Two Victories for Swimmers

THE Men's swimming team improved their already good record by two recent victories over Nottingham and Leicester Universities in both the swimming events and the water-polo-matches.

The water-polo team is showing the benefits of regular match practice although some element-ary faults persist. Fortunately the whole of this year's team will be available to play for the University next year so another good season seems likely.

The ladies' team put up a rather poor display against Nottingham and Leicester but against Nottingham, Judy Burns and Rita Hutchinson both had good wins in their events.

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**NEWS
DESK**

POLITICAL BIG-WIGS TAKE

**Let in
Reds bid
fails**

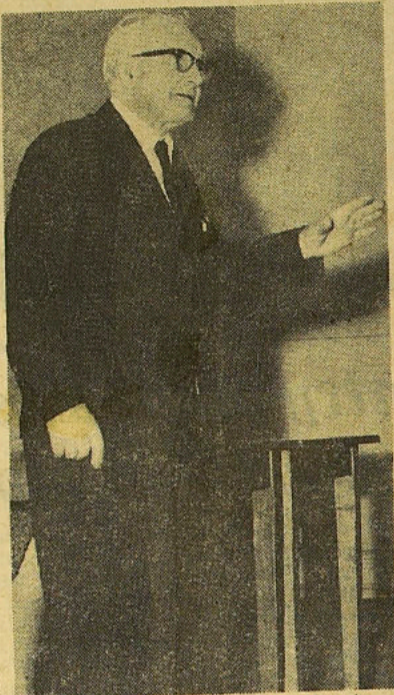
AN attempt by Socialist Union Committee to form a permanent link with the University Communists was foiled at the Socialist Union AGM on Monday night.

The amendment to the constitution that they proposed was "to ensure that one Communist representative be elected to Socialist Union always—and that there be only one such representative." The proposal was narrowly defeated on a show of hands.

This is the first attempt at getting formal liaison between Socialists and Communists since they broke up in 1961. Members pointed out that there was already plenty of personal liaison especially centred around "Dis-sent." The old committee evidently felt that this was enough.

If the Communists wanted to take over the Society this clause could have no effect in preventing an undercover bid.

A HEAVY BEATING



Photos: Andrew Hornig
• Mr. William Gallacher

THE GUILD Communist Society provided grand entertainment on Monday of last week when the President of the British Communist Party, Mr. Willie Gallacher, addressed a meeting in the Union.

Mr. Gallacher, who was, for a long period across the war years, the only Communist MP, showed himself to be an intensely provocative and highly amusing speaker. Keeping mercifully away from ideological wranglings he held a shamefully small audience spell-bound with a series of reminiscences on his life in the Commons.

Churchill, Chamberlain, Attlee, Bevan, Gaitskell, Wilson, Brown, and of course our Harold—all fell victim to his onslaught. The House was utterly corrupt: "In 15 years as an MP I never once got invited to the Queen's Garden Party," he cried, in a booming Scottish accent. "Never get taken out, and you'll never get taken in!"

Battles

Mr. Gallacher, obviously, had not been taken in. "I saw some tremendous battles in Parliament," he said. "Some terrific battles—over nothing." Then, shades of the dialectic, "Until everyone realises that the British nation is a Unity of Opposites nothing will ever get done."

The Tories, and our "ferret-faced Foreign Secretary" in particular, came in for a tremendous beating on all fronts, much to the delight of most present; but the Labour Party was not to escape. Each of its leaders since the 30s was slammed for short-sightedness and inconsistency, with Nye Bevan's Bomb Muddle well to the fore.

But the best treat of all was only to come when Mr. Gallacher, in some difficulty without the services of his hearing aid, answered a question on Wilson and Brown.

"Wilson," he thought, "was nae a leader at all. He bends with the wind." Brown, however, was a "different kettle of fish altogether." Now we knew we were to hear it all again: how staunch and loyal a man Brother George had proven himself to be. But no! With a glint in his eye, and the nearest thing to a smile that a dedicated Marxist can manage, Mr. Gallacher cried aloud, "That man Brown is bad all through!"

**TROUBLE FOR
THE IRAQI
STUDENTS' SOC**

THE new regime in Iraq, following its activities against Communism and Kassem followers at home, has taken steps to deal with its political opponents abroad.

All Iraqi students have been sent a letter from the Cultural Attache in London demanding that they dissociate themselves from the Iraqi Students' Society. This group, founded in 1952 and since recognised by NUS, now operates from a London address and is believed by the Arab Students' Society to be Communist dominated.



**OUR DRAINED
BRAIN SPEAKS**

"THIS attitude of outraged patriotism when people talk about emigrating scientists is a bit outmoded," said John Gunn, latterly of the Guild Executive and the Maths Physics Department.

"What people forget is that the movement of scientists is international. American Ph.D.s come here and work with English, Yugoslavs, French, etc.—to talk about a 'drain on brains' is a little ridiculous."

"I work with Russians and Americans at the Insti-

tute in Copenhagen. Most of us will be home within two years."

**LOOK
ROUND**

CONFUSION arose at the Liberal's AGM when attempts to modernise the out-dated constitution ran into determined and concerted opposition. Many of the important amendments were not carried by the necessary two-thirds majority and the constitution will be reconsidered next session.

FOLLOWING a large number of tentative applications, a further Staff-Student Dining Group is to be formed. A register will be compiled of all members of the University who wish to join such a group and anyone wishing to do so should get in touch with the Permanent Secretary of the Union.

A NEW society is now on its feet. It is the Astronomical Society which at a meeting last week finally approved its constitution, which will now be put before Guild Council. Operations by the society will begin next term. THE more widely read students who saw last week's Oxford University newspaper may have wondered why an advertisement for the Balsall Heath Association appeared in Cherwell and not in REDBRICK. This is no insult however. The advertisement was in fact for a trained social worker and whereas notices are being sent to provincial social science departments, the student newspapers of Oxbridge are the only media of communication.

**MAN WITHOUT ARMS
APPLIES FOR BRUM**

"I'm not badly off"

SOME rethinking has got to be done at higher-education level for thalidomide babies. As I see it, there are no schools for the handicapped which offer facilities for education beyond normal school-leaving age, so that these children will be left to run the risk of whether a particular headmaster will be prepared to take them on in a normal school. Their reticence is due to a fear that such pupils are much more prone to injury.

Frank Letch, aged 18 and born without arms, spoke to a REDBRICK reporter after his interview with Dr. P. Jimack for a place in the French department next year. Last year Frank applied to Liverpool, Leeds and Birmingham to enter the Spanish department, but failed to obtain the necessary Grade 3 in his Spanish 'A' level exam. This year he has applied to Leeds, Birmingham, Exeter and Leicester with Reading as a reserve, to enter the French department.

Publicity

Talking about the recent publicity he has received in connection with his father's and first headmaster's opinion that he had been victimised in his attempts to obtain University admission, Frank pointed out that he had been given a definite target for his 'A' level results, that he had not reached them, and it was "perfectly fair" that he had been rejected.

He hopes to enter industry if he does gain an admission and graduate, so that he can work as an interpreter. Asked what he would

do if he failed the interviews, he replied, "I haven't even thought about it. There's no point in being pessimistic."

He refuses to allow his handicap to bar him from normal social life: he plays tennis and football ("I can be as rough as anybody"), and goes fishing and swimming. He uses an artificial arm for everyday needs such as eating, and uses his feet for everything else: writing, painting, drawing. He scorns the idea of needing any special facilities such as a constant companion or people remembering to avoid colliding with him. "People worry far too much," he said. "I'm perfectly capable of looking after myself; I'm not half as badly off as most people would think."

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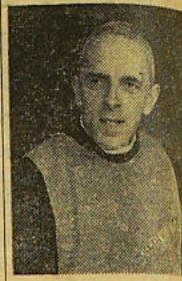


Photo: Barretts Press

TREVOR HUDDLESTON, Bishop of Masasi, Tanganyika, who spoke last night to a large audience in the Great Hall on behalf of the Universities Mission to Central Africa. Prior to his talk, Bishop Huddleston met and dined with students at the Anglican Chaplaincy, Edgbaston. He was last at the University four years ago, when he gave an Open Lecture.

**TOUGH THEN
MRS. M!**

LAST week the "Daily Express" saw fit to print the following letter:— I wonder if other landladies who keep University students feel about them as I do. They arrive all fitted out with fine clothes, briefcases and plenty of money and start their studies. After a short time many of them become lazy, out all night idlers. They come in with the milkman in the morning and take a drum to waken them.

H. J. MCNAMARA
Bournemouth.
[So at last we know what our landladies feel about us.]

**WISH YOU
WERE HERE**

A TEAM of physics graduates from the university, currently working at Harwell on atomic research under the auspices of National Institute for Research in Nuclear Science, were joined for a day by members of the Poynting Physics Society last Wednesday. The physicists were shown round two atomic reactors BEPO and PLUTO, and a linear accelerator on which Birmingham graduates are presently doing research.

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