

GUILD NEWS

Thursday, Nov. 12,
1959. No. 560

3^D

The Guild of Undergraduates—University of Birmingham.

A matter for our conscience

"YOU'VE Never Had It So Good" was the cry a few weeks ago, and indeed few would deny it; but now we ask you to think of others in the world student community of whom it can be said that they've never had it so bad.

In the week commencing November 15, W.U.S. will be appealing to you for help for those students who are less fortunate. Nobody expects you to give an open cheque, but we do hope that each member of our student community will give as much as he or she can afford, and that a useful sum of money, representing the free-will gift of the whole University and not the efforts of an interested minority, will be raised.

In general, the money will go to refugee students. All refugees face the problem of new birth in the countries of their adoption, a problem which can include difficulties of language, customs, isolation and homelessness. Student refugees have the further problem of continuing an academic career cut off by causes beyond their control. Too many of them are forced into employment below the level of their ability with no hope of regaining their status, as teachers or medical students, for example.

Many voluntary agencies including W.U.S. provide the basis of keeping them alive; normally W.U.S. alone helps the refugee student to continue his training. Its help is given without prejudice and many thousands of those forced from their homelands during the last 40 years have benefited from its aid. The British committee of W.U.S. alone has helped and advised thousands of refugee students—Czechs, Poles, Austrians and Germans seeking asylum here in the thirties, displaced persons during the last war, and more recently victims of the Suez crisis and the rising in Hungary. Now, victims of the flood and typhoons are being helped in the devastated areas of India, Japan and Korea.

We must all regret that each year brings its new emergency, either as a result of war or natural catastrophe.

World University Service International Students' Week

and each emergency brings with it a call for W.U.S. services. Floods in Pakistan, earthquake in Japan, war in Korea, uprising in Algeria—each leaves its aftermath of students whose careers have been shattered, dependent on the generosity of those who, like ourselves, study in comparative well-being. Each crisis must be met as it arises from the fund W.U.S. tries to maintain for the purpose, and which is drained annually by a catastrophe in some part of the world. It is to help to replenish this fund that we shall be appealing to you.

Our appeals will be made in various ways. First, Tuesday, November 17 will be W.U.S. FLAG DAY here and in other Universities; we have plenty of flags and we don't want to return any of them. Throughout the week during various lunch hours we shall be showing short U.N. and W.U.S. films, and on Friday, November 20 at 7 p.m. there will be a W.U.S. film show. It is also hoped that several stunts will be organised during the week for your entertainment; perhaps a spaghetti eating contest and maybe the opportunity to scrutinise closely certain well-known knees and judge them as to beauty or aesthetic merit (please see the W.U.S. Secretary). Full plans will be found advertised on the notice boards shortly; meanwhile we urge you to be prepared for INTERNATIONAL STUDENT WEEK, to enjoy what is provided for your entertainment and interest, and to show your enjoyment generously in terms of cash. It is your chance to demonstrate your feeling of sympathy with, and responsibility for, the plight of those whose chances are ruined by a sudden catastrophe.

To-morrow night
THE UNION
Chem. Eng.-English
Club
DANCE
3/6

REAPPRAISAL RUBBISH!

EVERY ONE OF YOU IS A MEMBER OF ATHLETIC UNION — WHETHER YOU USE ITS FACILITIES OR NOT—AND PART OF YOUR UNION FEE HELPS TO FINANCE ITS ACTIVITIES. THIS ARTICLE THEREFORE IS INTENDED TO CLEAR UP AS MANY POINTS AS POSSIBLE WHICH ARE OBVIOUSLY NOT VERY CLEAR TO MANY, INCLUDING THE "CORRESPONDENT," WHOSE FRONT-PAGE ARTICLE LAST WEEK DEMONSTRATED THE GENERAL IGNORANCE WHICH EXISTS CONCERNING ATHLETIC UNION.

The financial organisation of this University is such that the Union authorities and the University authorities function as separate bodies. The Union's income this year will (probably) total £25,690. Out of this total it seems likely that Athletic Union may receive £4,500 for its current expenditure — an increase of £350 on last year's total grant, and an increase of £630 on actual expenditure. (It should be noted here that a very tight rein was kept on Club expenditure last year; but during the 1959-60 session Athletic Union fully expects to spend an extra £400 on the Clubs, due mainly to increased travelling expenses and for the provision of better refreshments for visiting teams). These figures indicate that, out of the £6 fees you pay the Union, Athletic Union receives just over £1.

How, then, does this compare with other universities of similar size and Athletic Union organisation?

It is generally very difficult to draw comparisons since many athletic unions have to attend to upkeep of grounds, pavilions, etc., which at Birmingham is taken care of by the University authorities; and also the amount of fees varies considerably from place to place. However, I have statistics which would indicate that Birmingham's Athletic Union grant does not compare too favourably with other universities. At Manchester, for example, after ground maintenance costs have been deducted, Athletic Union still has £11,000 (approx.) for 6,000 students; and at Leeds the Athletic Union is able to tap up to 50 per cent. of the available fee income.

In facilities too we are sadly behind. If the cultural and social facilities at this University have lagged behind the educational facilities, then the advance in the improvement of changing rooms and playing areas has been even more dismal. The pavilion at Bournbrook remains in the same state it was in during the 1930's, and the Union basement is still a heaving mass of crowded humanity every Wednesday and Saturday. The University authorities are therefore to be especially applauded on the way they have responded immediately, and enthusiastically, to the idea of the new Sports Centre. Birmingham University is noted for its sporting prestige, but its changing accommodation must rank very low. Only the Bournbrook fields escape this criticism.

Now what of the relationship between University and Departmental sport? To compare them in terms of the amount of money spent is unintelligent to say the least. Last year £22,200 was spent on the University

By
DAVE SHAW
Sports Editor

clubs and £180 on inter-Faculty sports. Remember, however, that the £180 had only to provide a supply of bats, balls, rackets, etc., whereas out of the £2,200 had to come travelling and entertainment expenses.

Although the present facilities do not really allow for a full expansion of Departmental sport, some certainly has taken place. This year it is hoped to set aside £350, the additional money to be spent on extra equipment and also to enable some Departmental teams to branch out and take part in external fixtures, since the University facilities are so limited at the present time. The expansion of Departmental sport has inevitably brought a rise in standards of performance, and many Faculty teams are now certainly quite capable of taking on opposition from outside the University.

The "correspondent" suggested that Wednesdays should perhaps be put aside for Departmental sport, leaving the Saturdays for University fixtures, but we just have not got the pitches, courts and gymnasia to cope with the rush which would result from such a scheme. As things stand at the moment, Departmental sports activities MUST be spread over the whole week. Also, the stopping of University sport on a Wednesday at this University would require a decision by the U.A.U. and not just by Birmingham itself.

Returning to the financial aspect we must ask ourselves in what ways Athletic Union can make better use of its income, and the extra it hopes

to get this year. Three points stand out:

(a) Athletic Union members who represent U.A.U. and B.U.A.U. sides should receive ALL their expenses and accommodation—instead of the meagre allotments at present in operation. They bring honour to the University and there is no reason why they should be out of pocket.

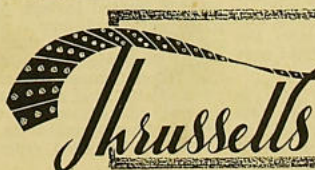
(b) Visiting teams receive far from adequate refreshments when they come to Birmingham. The amount of food, its variety and its presentation are all unsatisfactory, and must leave a bad impression amongst visiting universities.

(c) Could it not be that the amount of money spent on the various University clubs does not tally with their relative importance? Some of the "minor" clubs in the more "expensive" sports receive sums of money which are perhaps out of all proportion to their ranking in the hierarchy of University sport.

Make no mistake about one thing, however. In saying all this I realise full well that the Union budget is virtually on a shoestring. But Athletic Union is one of the most important organisations in the whole University and as such it is run efficiently, and—just as important—without fuss. So will our "Correspondent" please note let's have no more articles written in a casual and vague manner which would seem to indicate that Athletic Union does not know its business. They do you no credit whatsoever.

Contents

EDITORIAL ...	Page 2
PRESS POST ..	Pages 2 & 3
PROFILE: Avril Bruten .	Page 3
M.R.D.S. AND ME	Page 3
COFFEE TALK ..	Page 4
SPORTS PAGE	Page 5
CONCERT DIARY	Page 6
FILM REVIEWS ...	Page 6
PERSONAL COLUMN ...	Page 6



for **UNIVERSITY COLOURS**

THE MAN'S SHOP OF THE MIDLANDS
TEMPLE ST., BIRMINGHAM and at LEAMINGTON SPA



GUILD NEWS

THE UNIVERSITY NEWSPAPER

THE UNION
EDGBASTON

Tel. Selly Oak 1841

EDITORIAL STAFF

EDITOR Mark Seaward
ASSISTANT EDITOR Pat Bolton
BUSINESS MANAGER John Wood
SPORTS EDITOR Dave Shaw
ADVERTISING MANAGER Chris Collins
ASST. ADVERTISING MANAGER Ian Ellis
CIRCULATION MANAGER Alison Morgan
FEATURES EDITORS Myra Barrs, Megan Jones
SUBSCRIPTION MANAGER Peter Carr
FILM CRITICS Pauline Hayes, Ken Carter
STAFF Ruth Allpress, Esme Bagnall, Linda Baglin, Chris Chaudoir, Judy Colvin, Doreen Hall, Valerie Jennings, Maureen Jones, Maureen Neale, Josephine Jump, Judith Samson, Mary Stanford, David Andrew, Will Campion, Steve Goddard, John Gunn, Philip Hasleton, Cyril Heron, Mike Heseltine, Adam Osborne, Warwick Price, Tony Roberts, Anthony Stanley, Malcolm Sweetman, Bob Wreford.

editorial

IMPRISONED sums up in one word the predicament of the three University publications, "Guild News," "Mermaid" and "Wall." Material that is provoking, material that is hot and material that attempts to extend the intellectual confines, intellectual is anyway a word which raises a sneer, this type of material comes up against two constraints.

The constraints are as follows:

Firstly, we have to take cognisance of the merits of the view that it is our duty to publish material that reflects on matters arising within the University. The constraint exists in the clash of interpretations of what constitutes "matters arising within the University." Though it is not quite heretical to venture into the outside world, often we are told that we are wandering too far.

Secondly, we are all your prisoners. You don't seem to care what is printed so long as you don't have to think too much, and you certainly aren't provoked by events inside or outside the University, because you never raise your voices or write letters of protest. The results are self-evident, little news padded out into an anaemic mass.

So here we all are, on the horns of a dilemma, pricked now and then by the authorities from one side if we meander too far; looking feverishly for the other horn, which is a readership with no apparent interest in the Arts, in thought, or new ideas in humour.

Only half of 1 per cent. of you write for "Guild News," even fewer for "Wall" or "Mermaid." This is your record, consider it. Either speak or write your feelings.

So resolve for us at least one of the horns of our dilemma. Let the readership constraint be not a prohibition, but a spur to us; give us your views on improvement, on change in "Guild News." Audience participation sells TV shows, we would like it to sell "Guild News," "Mermaid" and "Wall," show us one direction in which to head.

CORNISH BROTHERS LTD.

By Appointment, Publishers and Booksellers to
The University

All the Recommended Textbooks, on
Sale at our BOOKSTALL in the Lower
Corridor near the Refectory at the
University, Edgbaston, and at

39, NEW STREET, BIRMINGHAM 2

Tel: MIDland 0569

BURLINGTON SECRETARIAL COLLEGE

An Exclusive School receiving Educated Girls over 16 years.
Special courses for University Graduates. Preparation for the
Superior Appointments in Business and the Professions. Out-
standing Successes; Pleasant Surroundings and Ideal Conditions
for Study.

ILLUSTRATED PROSPECTUS ON REQUEST:

THE PRINCIPAL, Queen's College Chambers,
Paradise Street, Birmingham, 2

Telephone: MIDland 5151

Re Reappraisal

Sir,
THE writer of your front page article "Radical Reappraisal" in last week's *Guild News* has attacked the fundamental policy of several branches of Guild activity in a way which I consider to be both thoughtless and unnecessary. Analyses and agitations of this nature have been going on since the last war: the agitators, if they are really concerned about reform, should know that at this moment groups of Guild members and staff are making a study of these subjects, and more besides. It is difficult to see how the vague and unsubstantiated matter contained in this article could be of any help.

To attack Carnival, especially at a time when its result is still unknown, is unfair. The majority of students, I feel sure, look on this Carnival as a rousing success, and hope that the degree of success will be indicated by the amount of money collected. If "Our Correspondent" considers that the money raised for charity, the resultant goodwill between City and students, and the lively good time do not justify its existence, I would suggest that his viewpoint is somewhat misanthropic.

"To criticise is too easy" was a headline used. I believe in *Guild News* last year. Certainly, such unfounded and unconstructive criticism deserves widespread censure.

Yours, etc.,

M.A.B.

Reappraisal of a Reappraisal

Dear Sir,

RE your front page article of last week. This seems to be an expression of personal opinion and if it aims at a "radical reappraisal" the writer ought to be prepared to own it or write it in a less personal way so as to avoid any association with editorial policy (which it does not appear to be).

He talks profoundly of now being "the crucial time when a radical reappraisal is vitally necessary." — Gee! But is he really constructive?

Successive Carnival chairmen re-examine the set-up annually and this year's has shown a more radical departure than before in limiting it to a fortnight and its success has yet to be proved. Its main aim was and should still be to raise money. The peculiar social status of the student enable him to do this in a more unusual and enjoyable way than other people.

The pressure on the establishment is probably nearer the truth about which your writer seeks to be radical. Demand indeed exceeds supply in sports facilities; and also for other activities, for time to study, space to work, industry to get its supply of scientists and technicians. It is here that the reappraisal is necessary.

If he can analyse this, he will be doing the University a service.

Yours, etc.,

BRIAN PIPER.

WINTER ATHLETICS

About 20 enthusiasts are meeting at the track for competition on Wednesday afternoons. There are a number of keen and promising Freshmen who should do much to increase the strength of the Club in matches next season.

On Wednesday, October 28, a Science team (27 points) beat an Arts team (19 points) and a team of Stags (11 points) in a five-event match. It is hoped that inter-faculty and inter-

departmental athletics will soon become established. Anyone who feels like exercise on a Wednesday afternoon is invited to take part in these meetings; our standards are not high, particularly at this time of year! The Club will be holding its second Decathlon Competition on November 14 and 15, and a full-scale match against Loughborough has been arranged for November 25. It is hoped to publish detailed reports of these events.

J.M.

Press Post



Book marks

Dear Sir,

BETWEEN the respective wranglings over "Mermaid" and the C.N.D., may I interpose yet another bone of contention, namely the University Library, or, more specifically, its system of borrowing?

Surely the system of taking books out of the library was conceived many years ago, and as such should have gone into retirement with the old Harding Library?

Might I point out that at the comparatively small cost of (I believe) some £750 a modern microphotographic system could have been introduced, with its advantages of speed, easier tracing of overdue books, and economy of staff. The necessity for tickets with this system could be obviated by the use of Union cards.

In an establishment which is doing its utmost to modernise itself, it is too much to ask for a simple streamlining of procedure, and an end to the filling in of endless little blue forms?

Yours, etc.,

IAN R. T. ELLIS.

Carnival defended

Dear Sir,

I am sure Mr. Roger Sutton, Chairman of Carnival Committee, was very flattered to receive the compliments of the "Radical Reappraisalist" in last week's *Guild News*. However, compliments followed by a statement that "the whole structure and methodology" need be looked into are blatantly and insultingly insincere. I am not a member of Carnival Committee, but I have seen a great deal of their work, and I was disgusted to read this article on the front page of *Guild News* last week. For the members of Carnival Committee, who have worked as a team so efficiently for the weeks before Carnival Day and who will continue to work for the next few weeks to make Carnival the success it undoubtedly has been, such an article is an insult and a mockery.

As to a *raison d'être* for Carnival, had the "Correspondent" walked round the University on Carnival Eve, had he walked into Founder's Room in Guild Club on Carnival Day, or into Carnival Office on Monday after Carnival, he might have appreciated why Carnival is held. There was, in all these

places, an atmosphere of hard work and pleasure in it, and most important of all an atmosphere of gaiety, sociability and excitement. Whatever the few cynics say, students enjoy Carnival. No one has to stay up nearly all night building floats; one-one has to go into Birmingham dressed up, perhaps rather scantily, in cold weather, to persuade the populace to buy car tickets; no-one has to sit for hours counting dirty pennies. But students do these things and hundreds of students, not just a small minority. Carnival is an intrinsic part of every University whether it is called a "rag" or any other name. It is one event in the University year when students voluntarily get together and work for a cause they believe in, and for a cause which is Carnival. It is one of the few traditions we have in this University and I would hate to see it disappear.

I deplore the attitude expressed by the "Radical Reappraisalist" of supercilious condescension to Carnival and the many students who work so hard to make it a success. If he can honestly say he can see no aim or purpose for a Carnival in this University, it is my own opinion that he is unsuitable to be a student of this or any other University.

Yours, etc.,

CHRISTINE CHAUDOIR

Food for thought

Dear Sir,

IT would appear that over 50 per cent. of our students are now on the Ashby Scheme, and yet a meeting of the Guild Society which takes place between 5 and 7 p.m. can attract an audience of only 50-60 people, and many of these leave after the formal talk is over, and are not able either to question the speaker or to discuss his topic. Those who have either organised or attended such meetings know the discouragement that results from these early departures.

I put it to the committees of the various societies that they consider the following scheme for the reorganisation of their evening meetings. In order that people may come to the meetings having both studied and eaten the meeting should start around 7.30 p.m. being preceded wherever possible by a "communal" dinner of the society with the speaker for the evening. The formal meeting should be run as at present, but preferably with shorter addresses and longer discussions, the latter held under a looser chairmanship than seems to be the case at present. After the formal part of the meeting is over, the committee should either arrange the serving of coffee at the meeting place or else should encourage its members to adjourn to the bar (now open until 10 p.m.) to meet each other and, if possible, the speaker. By these means the society will benefit by having a keener, more knowledgeable audience to meetings, and each member will have the opportunity of hearing what others think of the subject and of the speaker.

I do hope that societies will think this matter over carefully both in committee and at meetings of all their members.

Yours, etc.,

JULIAN M. LEVY.

Press Post continued . . .

'Mermaid' Illustrations

Dear Sir,
I am sorry that Mr. Rolfe's "presumably humble opinion" of my humble opinion is so embittered. I dismissed the illustrations of "Mermaid" briefly, less from inclination than from necessity. There just was not enough printing space to deal with them more fully.

Not that this would have affected my opinion in any way. I appreciate the limited means at the disposal of the illustrators, but this is no excuse for lack of imagination and bad execution. The cover design and the drawing on the editorial page were pleasant enough; but the figures illustrating the stories of Mr.

The non-white staff members are in a difficult position for if they do not conform they will lose their positions and no other university posts are open to them in S.A. One don who recently received an appointment in Ghana was refused a passport.

Students in Britain have protested against the Bills and have raised money to finance non-white students in the open universities who under the terms of the Bill will be allowed to complete their courses if they were registered before the closing date. Since we made it possible for them to attend the open universities in the first place we have the moral obligation to see that their university careers are not terminated by financial difficulties. Our support also backs up the numerous S.A. lecturers and professors of all races who have continued to protest against the injustice and waste of student Apartheid, often risking their own livelihood.

Please contribute by joining the society; all membership fees go to finance non-white students in S.A. If you are interested in helping more directly—and we need actively concerned people—please see Neville Caulding, Fred Blader, or myself.

Yours, etc.,

A. M. CONNING.

Clapped out

Dear Sir,

It must be apparent to all of us, and indeed we can only expect, that the lectures we hear, vary immensely in terms of content, delivery and general value to us. Almost invariably, however, we sit passively through each lecture and shuffle out to our various occupations at the end, showing no sign of appreciation to the poor unfortunate who has delivered the lecture.

M.R.D.S. and ME

"YOU know," said my friend M.R.D.S., idly sticking a toothpick into his third Vernon Grill sausage, "I don't hold much cop to these Stratford-on-Avon and West End producers."

"Oh?" I queried, anxious not to seem over-interested in the latest scheme that was festering inside his little M. and B. besodden head.

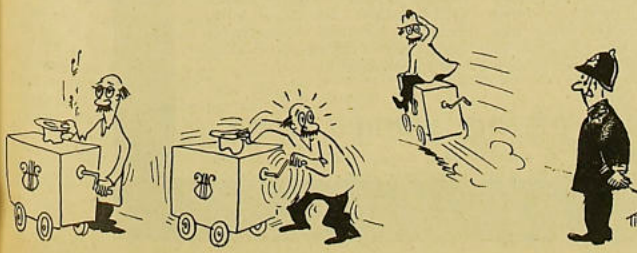
"Yes," he pursued (both his speech and his sausage which was slipping from his grasp in a wave of oniony axle-grease), "I could easily put on such a show . . . for instance, the latest thing is to do without scenery . . ."

"And actors," I sourly observed glancing at the cast list of "The Duchess of Malfi."

"No interruptions please," said he briskly imitating M.J.S. in his best N.U.S. Council manner. "Now . . . consider the plot. Handsome student . . . lovely girl Fresh . . . wicked Guild Secretary . . . wants to increase their subs to all Guild societies . . . hero has no strength to fight since he cannot get practice at Athletic Union, who have had their grant cut to 13s. 4d. and can't afford equipment . . . lady goes and pleads on Council . . . has a vote of no confidence passed in her . . . her supporters are pushed out by strong-arms hired by Exce . . . finally big scene! Hero's head carried in on a plate led by a thousand pipers, playing their pibroch reel!"

"Hoots mon! Hoots mon! Here comes Rastus! Hoots mon! Hoots mon! Keep out the way!"

"And then . . ." The voice of my old friend M.R.D.S. tailed off, "oh, er . . ." he stammered. "Hello W.G.R. I was . . ." But W.G.R. swept by in royal progress, his scalping knife tucked into his belt, followed by B.L. with his pipe of peace.



It occurs to me that we ourselves as students can do much to improve the overall standard of lecturing quite simply. As in Continental universities, our appreciation of any given lecture could easily be registered by a burst of spontaneous applause at the end, or, in the other event, by the lack of it. The good lecturers would be encouraged by such action, the bad might submit themselves to heart-searching, resulting, one hopes, in improvement.

It seems that staff in general would welcome this yard-stick of their ability. May I then, through these columns, suggest it to the student body at large? It is a little thing, yet could be exceedingly valuable.

Yours, etc.,

ROBERT J. WREFORD.

C.B.S.O. blues

Dear Sir,

complaint has been received from one of the members of the C.B.S.O. that the concert which they gave on October 25, in support of Carnival, was very badly supported. The standard of the entertainment was very high and on any normal occasion with sufficient advertising the fact that the "New World" symphony was being played, and that George Weidon was conducting would have drawn a full house. "They must have taken pains to keep it secret," was in fact, a rueful comment.

This is a very regrettable state of affairs, as I am sure every conscientious student will realise. We are very fortunate indeed to have such a fine orchestra in Birmingham and to have its friendly support in Carnival. But we cannot expect this support to be continued if we do not take the trouble to advertise adequately the concert they arrange for us.

Let us hope that next year's Carnival Committee will take pains to remedy this most unfortunate remission.

Yours, etc.,

JOSEPHINE C. BARSTOW.

Profile Avril Bruten

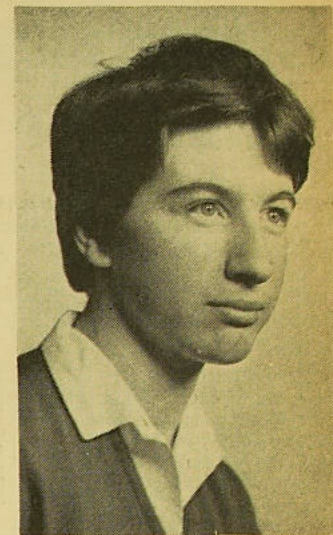


Photo: Dolphin

Avril Bruten has twice won the President's Prize for poetry. On the first occasion she shared it (with Mr. A. D. Craig) for her poem "Rising Bell"; on the second occasion, she won it outright for her poems "Revolution" and "Battle Cry," all published in "Mermaid."

Avril has been writing poetry since she read Blake in the fourth form and Blake is still her favourite poet, along with Gerald Manly Hopkins and Tennyson. The writing of her poems, she asserts, is more a matter of application and effort than of sudden inspiration. Her subjects are drawn from her own personal experience, but she tries to objectify them as much as possible, before presenting them to the public eye.

in life. This is not the affected discontent of the angry young woman, but a genuine attempt to find identity in an alien and incomprehensible world. She is uncertain as yet as to how this is to be achieved. Perhaps in fulfilling her ambition to teach in Africa she will be able to achieve her aims.

Avril is running Writers' Circle this year and has great hopes for its success. She stresses the need for more writers, and also for more frank and open criticism. With Avril's encouragement and enthusiasm, the Writers' Circle should be able to provide "Mermaid" with much stimulating and original work.

M.J.

YOUR LETTERS

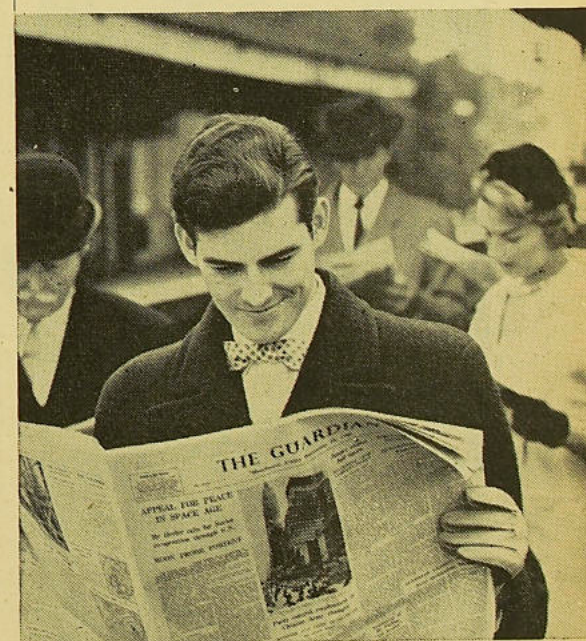
ALWAYS

WELCOMED

BY THE

EDITOR

Lively minds like THE GUARDIAN



Take a paper you are proud to read

HUMANISM

A faith for to-day?

IN this article the author presents some opinions to which he, as a Humanist, subscribes. A much better insight into Humanism is to be gained by attending the meeting, sponsored by S.C.M. and T.N.T., to be held this evening at 7.45 p.m. in St. Francis' Hall. This will take the form of a disputation between Mrs. Margaret Knight (Humanist) and Dr. Gowenlock (Christian). Dr. Hutchinson will be in the chair.

The "Times" Leader writer is doubtless a person with an extensive vocabulary, so that when a word appears to be used with a frequency in excess of that demanded by the canons of statistics (whatever that may mean), we may rest assured that "top men" are in the process of being informed. Such was the recent fate of the term "humanism," and, although only a few among us will concede that *Guild News* keeps top undergrads informed, this gives me an excellent excuse for examining the term "humanist" in cold print.

If one has the time and the necessary skill, it is easy to acquire facility in the use of this word; if one is pedantic, it is easy to discover its definition; if one is what this word denotes, then use and definition coincide.

Humanism—to use but another of its names—is based on a saying of Protagoras: "Homo Mensura" or "Man is the measure of all things." In this, it differs radically from most religions: Christianity sets up a Divine Being whose very existence is not susceptible to any non-spiritual test. The question "What about the creator of the Divine Being?" (and so on *ad inf.*) is a question which one just does not ask, not because the answer is in the negative, but because there is no answer. Humanism, on the other hand, recognises no such Divine Being; it replaces a heaven-sent code of morality with one rooted in human affairs.

Unfortunately, at least from my point of view, the same person who is not satisfied with the credentials of the Christian—who denies people the right to ask for the cause of the First Cause—may equally be dissatisfied

when he examines the humanist's credentials. Both Christianity and Humanism have to start somewhere: who has the right to fix the starting line? Anyway, does it *really* matter since they both appear to arrive at the same code of behaviour?

These are but two of the many questions which may be raised at tonight's meeting. I doubt if I can answer them, can YOU?

JOHN REMINGTON.

Bread & Cheese for refugees

SINCE the beginning of term the Guild has been organising weekly "Bread and Cheese Lunches" in aid of the World Refugee Year Fund. The idea of these lunches is that participants pay to the fund the amount which they would normally spend on a mid-day meal and in return are given some bread and cheese and a glass of water (those horrified at this idea might just recall that many refugees would consider this a luxury).

During the first three weeks of the scheme we have raised about £9 a week. This is encouraging but still not sufficient when one thinks of the amount which could be raised if most of the Guild members joined in. As it is, only about 90 people from over 3,000 are contributing.

The lunches will be held regularly all this year. Details:

Edgbaston: Lesser Hall—Tuesday lunch-time.

Ed. Street: Lounge—Thursday lunch-time.

We trust that support will continue to grow.

D. MALLION.
(External Affairs Committee).

COFFEE TALK

The hops need a shot in the arm. It is a degrading sight when large numbers of unpretty girls stand around under critical scrutiny and, bar prodding to see how much flesh they have on, suffer complete indignity.



It is high time something was done and, as a start, we might terminate our reliance on the hospitals as our source of women. There are, for example, many large departmental stores in the city, and quite a flourishing Young Conservative Association, to mention but a few alternatives. Some charming nurses do find their way to the hops, but I am sure they will keep on finding their way there so long as they have the will to, however limited the quota of nurses' tickets.

Further, far too many girls attend; males should always outnumber females for a successful atmosphere. We might also have the laws relating to clubs explained to us, that have caused the new visitors' tickets arrangements.

The Chemists held a very successful dance. Usually mid-week dances are very poorly attended, but this was an exception. It was very well organised, the hall was tastefully decorated, and the band was good. Congratulations to the Chemists; many societies could take a leaf out of their book.

Many people should make the resolution "I must look in my pigeon-holes once a day." Some characters leave their communications to rot for months and generally add to the mess. Those who use such letters as B and S have all my sympathy.

Last Friday, Jack Spencer, of civil engineering and University Air Squadron fame, held his 20th birthday party. I am sure all who went will join with me in congratulating him on surviving so long.

A. OSBORNE.

DYLAN THOMAS

NOTHING, said Mr. Gareth Lloyd Evans in his open lecture on Dylan Thomas, is more magical than to hear the recorded voice of the poet reading his own works. Dylan Thomas is a public figure and as such it is hard to form concrete opinions of his work; to relate him to other poets. The variety of his activities, on radio, the stage and in poetry readings has been thought by some to cheapen his art. The same accusation might have been made against Shakespeare or Charles Dickens.

The key to his outlook on life can be found in his desire for self-expression. Well-known for his buffoonery in Edgware Road public houses, he also made a name for himself as Satan in a broad version of "Paradise Lost." He regarded the public performance as the final stage of artistic creation. His concern with the troubles of the world is small. Only in the "Hunt that Signed the Paper" does he deal with such things. His interests are personal troubles.

In his early poems Thomas was obsessed by the idea of death; sex he regarded as a double-crosser, because in creating life it automatically created death. In his later poems, however, his fear of death has been conquered, and with it his hostility towards sex through passionate belief in the power of love.

Mr. Lloyd Evans' lecture was thoroughly entertaining.

His readings from the poems were most moving, especially "And Death Shall Have No Dominion," read as they were in a charming Welsh accent. To illustrate Thomas's gifts as a humorist, Mr. Lloyd Evans read excerpts from a hilarious short story "The Outing" which nearly brought the house down. Mr. Lloyd Evans appeared to be amazed at the enthusiasm of the reception; commenting to our reporter afterwards he said "Chrrrrrrist, it shook me rigid—I remark surely worthy of Dylan Thomas himself."

Personality Parade No. 6



★
SUSAN
ANDREWS
★

Photo: Dolphin

This week I decided to stray away somewhat from the "Big Brothers" of the sporting world, and seek out a star in one of the games which usually does not attract a lot of attention in University circles. Thus I found myself talking to Susan Andrews, and in particular I found myself talking to Susan Andrews, a second year Zoologist, and secretary of the Women's Lacrosse Club (it's too tough a sport for men!).

Susan is 19, small, fair, and attractive; add to this the fact that over the past two seasons she has been the University's most prolific scorer, and you'll agree that here we have something!

Lacrosse is not a sport which can boast of widespread popularity. The Manchester and London areas are the main centres of activity, and it is not surprising that when Susan was at Norwich High School she often had to travel considerable distances to matches. However, here at University opposition is more plentiful, coming as it does, from most of the other Universities and P.E. colleges. Last season, as a Fresher, Susan gained her Full Blue, and was also picked for W.I.V.A.B. and the English Universities. When W.I.V.A.B. lost to Scottish Universities 6-12 she scored three goals, and she shot another when English Universities drew with the West, 5-5.

This season she hopes very much to get into one of the regional teams (Midlands or the East), and from there perhaps make the England team. Competition for this honour is very strong, coming mainly from such places as Dartford, Bedford and Anstey P.E. colleges.

This lacrosse is a sport on its own—being quite unlike any other! They play 12 a side, have no offside, no boundaries and name the players most confusingly. Susan plays Second Home—a position which appears to be a cross between centre-half and centre-forward.

Does all this furious activity need training? Occasionally she takes "a spin around the track," but invariably there are three games each week and this, she reckons, is quite enough. The explanation of the three games each week is that the lacrosse team has a pretty full fixture list against Departmental sides and other University teams. Nine times out of ten the confident males come unstuck against these ladies who can run and throw the ball about with great rapidity and accuracy. For Susan in particular, Sunday is a day when goals are usually frequently forthcoming.

Lacrosse may not be one of the top sports—but one should not use this as a yardstick to judge whether someone is a star or not. Susan Jane Andrews is certainly a star in her own field, and yet another of those persons whose sporting abilities bring great credit and honour to this University as well as herself. D.S.

JUDO HAS ITS PROBLEMS

Birmingham University v. Manchester University: Lost 1-3, with two drawn.

Birmingham University v. Loughborough College: Lost 0-5.

On Wednesday a team of six travelled to Loughborough College for a three-cornered contest, only to find themselves outgraded by both the home team and that of Manchester University.

The team fought with spirit but, could hardly have been expected to win against the more skilful and experienced opposition. We were relying on the lower grades for any successes since they were fighting the opposition's Freshers. This was not so however, as the two men originally picked to play there, did not put in an appearance. As a result we had to recruit two players who, although keen, were completely lacking in contest experience. Our warmest thanks are extended to those two gentlemen who fought with courage and determination. But let us face facts; neither had expected to fight and neither had put in any serious training. If the two men who had been

picked had turned out, it might have made a serious difference to the score, against Manchester at least. It is a pity that a club as strong in numbers as ours, cannot be sure of fielding at least one team, instead of regularly having to play short because team members and reserves are not keen enough.

It is obvious from the three matches so far played, that the team must have more mat practice if they are to win contests. They all show good style and fighting spirit, but they still miss opportunities and lack the touch gained only by much hard practice. We are not going to hit top form without hard work.

MEN'S HOCKEY

WINNING RUN UNCHECKED

THE first team continued its run of victories last week, but was at times very fortunate that the opposing forwards could not turn good approach work into goals.

The poor finish of the North Staffs. forwards helped Birmingham to a 5-0 victory in the first U.A.U. match of the season on Wednesday. North Staffs. arrived 45 minutes late and as a result, the Birmingham team took some time to settle down after being out for a hour and a half before the start of the match. Then, two quick goals by Sood and Hurst shot Birmingham into the lead. North Staffs. pressed hard, and their play, though unorthodox, was enthusiastic. So much so, that they often ended up right in front of the Birmingham goal, but finished poorly indeed. Just before the interval Braithwaite scored a lovely goal after a fine solo effort. So the half-time score was 3-0 for Birmingham, who were rather lucky it was not 3-3.

After the interval, the same style of play continued. The Birmingham defence lacked cohesion and only halted the North Staffs. forwards at the last minute. The forwards did not do anything very constructive but nevertheless managed to get two more goals through Sood and Cossar.

Saturday saw an improved University side beat Kidderminster by 2-0. The defence was once again steady, and Jennings in goal, was idle in the second half. The game was a good, hard fought one, and Kidderminster never gave up. In the second half, the University attack tended to relax and thus did not fare as well as in the first half. Sood opened the scoring with a rising shot which came off the top of his stick and just glided under the bar, and Cossar got the second when he slipped between the two backs and pushed the ball past the advancing goalkeeper. Early in the game, a penalty ball was given against Perilva, but he managed to save it.

ASSOCIATION FOOTBALL

1st XI MEETS ITS TOM DOOLEY

THE First XI must have been suffering from an excess of Carnival spirit when it travelled to Keele on Wednesday.

It seemed hardly credible that this was the same team, except for one change at inside-forward, that had fought so magnificently against Loughborough only last week. The poorest performance for several seasons resulted in a 3-1 defeat and the removal of any slender chance still remaining in the U.A.U. Championship.

Right on top in the first ten minutes, Birmingham failed to realise their opportunities, and as a result lost the match. A snap shot by the North Staffs. centre-forward found the top corner of the net and the whole of the Birmingham side collapsed.

The forward line faded out and the passing from the defence was atrocious. In the second half Birmingham increased in determination but this did not compensate for a lack of skill. North Staffs. went further ahead from a penalty which was unnecessarily conceded. Westwood scored for Birmingham, who, now playing into a gale, never looked like saving the game. The final humiliation was the scoring of North Staffs. third goal from a harmless-looking shot by their inside-right. Although North Staffs. provided better opposition than in the past, there was still no excuse for a full-strength Birmingham team to concede defeat.

Players of both teams were agreed that the outstanding individual on the field was the referee, who throughout the game, gave a series of very run decisions and even made a last minute tackle when Sandford was poised in front of the North Staffs' goal.

Other results

Hockey (Women):
Second XI beat Liverpool 4-3.
First XI beat Moseley Ladies 4-3.

Hockey (Men):
Second XI beat North Staffs. 4-0.
Second XI beat Kidderminster 2-1.
Third XI lost to Kidderminster 1-4.

Rugby:
First XV beat North Staffs. 26-0 (U.A.U. match).
Second XV beat North Staffs. 61-0.
First XV lost to Lydney 5-6.

Cross-Country:
Second team match at Leicester v. Leicester and the London Colleges, race declared void.
Second team beat Salfrey College 30-50.

Athletics: See Page 2

We've never had it so good!

MEN'S hockey, football and rugby figure prominently in the honours list this week. In the sphere of the little white ball, R. N. Flood has been chosen to represent Warwickshire in goal this season, and David Griffith-Jones is once again captain of Warwickshire.

Tony Fay (C.H.), Russ Sandford (L.H.) and Alan McIntosh (O.R.) are all in the Midland U.A.U. soccer team, with Tony Fay as Captain. And finally, in the Midland U.A.U. Rugby XV, Birmingham has Joe Quinn in the forwards and Roy Reynolds captaining the side from the centre. Quite a string of names... and our congratulations and best wishes go to them all.

WOMEN'S HOCKEY

BRUM HITS IT OFF AT LAST

OWING to the fact that the centre-half's grandfather must have jilted the umpire in early youth, a certain amount of bias was apparent in Birmingham's match against Liverpool last Wednesday!

Despite too much whistle, however, the game was extremely enjoyable, and very fast, and the team obtained their first victory of the season, having, at last, achieved a good combination of stickwork and accurate passing.

The forward line swung the ball about extremely well from wing to wing, and opened up the Liverpool defence to enable Anne Edgington to score the first goal and put Birmingham in the lead. This encouraged the team, and in the second half, the defence broke up most of the Liverpool attacks with fine interceptions; whilst any attacks were prevented from being successful by the imperturbable Doreen Hall in goal.

Outstanding play was shown by Kathleen Cunningham at right wing, who, though she never actually scored, initiated many of the Birmingham attacks. The second goal was scored by Felicity Martin, a Fresher now playing at left inner, who showed much promise. The same player made the score finally decisive at 3-0 five minutes before time. J.A.L.



COUNTY
of
BROAD STREET
for NEW AND USED
SCOOTERS
MOTOR CYCLES
BUBBLE CARS
on the very best of terms
266, BROAD STREET (Mid 6508)
and 266, STRATFORD RD. Shirley



It's
Marvellous
Beer

What
do you
want from
a career?

Challenge? Excitement? Responsibility? Travel?
A flying career in the Royal Air Force
offers you all these and more...

THE ROYAL AIR FORCE is fully aware of the need to attract its fair share of graduates. With history in the making, as new air weapons and tactics evolve, there are even greater opportunities in the R.A.F. today for men who are prepared to match their brains and individuality against the impressive challenge of the future.

Here is a worthwhile career which gives opportunities comparable with any in industry or commerce for advancement to a position of great interest and responsibility.

Special University entry on a Permanent Commission. There are opportunities for graduates to obtain a permanent commission with prospects of a full career. Graduates are commissioned on entry as pilot officers and are given seniority in recognition of the time spent on full-time study. Additional seniority is given to

graduates with first- or second-class honours degrees, and to any who have previous full-time commissioned service in one of the Armed Forces of the Crown, e.g. on short service or national service commissions. Candidates for the General Duties (Flying) branch should be under 26.

Other forms of entry. Graduates who do not wish to enter on permanent commissions can apply for other forms of commission. Those who want to fly as pilots, navigators or air electronics officers can be con-

sidered, under the Direct Commission Scheme, for an appointment of twelve years, with an option of retiring to civil life after eight years. Alternatively, they may have opportunities of entering on short-service commissions for four or five years. In either case they receive tax-free gratuities, up to £4,000 after twelve years, when they transfer to the Reserve. It is well worth your while to find out more about a career in the Royal Air Force.

Complete details are given in Air Ministry publications. Write for them now to the Air Ministry (FP9) Adastral House, London, W.C.1. In your letter give your date of birth, the degree for which you are working and type of commission in which you are interested.

The Royal Air Force  Flying...and a career

CONCERT DIARY

When the cat's away the mice will play, runs the adage, and so it is with the C.B.S.O. The moment that Sir Adrian Boult is out of the city, they go back to their old "anything-will-do" attitude. Last Thursday's concert, a travesty of music, was a case in point. Meredith Davies, who always gives precise directions, manfully had to struggle with a undisciplined band of players, who refused to obey him. Time after time they failed to come in together on his firm beat, and the result was that all the edges were blurred.

A typical example was the Haydn "Drum Roll" Symphony, in which the "tuttis" sounded ragged. The horns completely muffed their calls, especially in the opening of the finale; the opening drum roll, after which the work is named, was neither clear nor dramatic, and Wilfred Lehmann unaccountably scraped through his solo.

The distinguished soloist, Paul Badura-Skoda, was a complete disappointment in the Mozart 23rd Piano Concerto. He seems to have no feeling whatsoever for Mozart, other than a showy bouncing about in his seat during the rondo, and his technique was more than once suspect. The runs in the opening movement were snatched, with the result that the leading notes to the final trill were reduced in number. The andante, described in the programme as an instance of Mozart's deepest feelings, was devoid of all lyrical mood due to a toneless use of the right hand, and, whether it was bad phrasing, or whether the soft pedal was being incorrectly used, slow passages were continually being cut up in the middle. Only in the rondo did we hear anything of the unique technique of the soloist.

We were finally convinced, however, by a brilliant performance of the Franck "Symphonic Variations," in which the pianist re-interpreted this popular piece to reveal many unsuspected nuances. Gone was his laboured attitude, and the moods and their changes were clearly demarcated. The orchestra, too, seemed, temporarily to forget itself in the excitement of accompanying such a vivifying performance.

Sibelius, who usually fares well at the Town Hall, was the victim of nonchalance this time. The 7th Symphony, that masterpiece and summary of the composer's other work,

was treated to a blurred free-for-all, and the conductor was frustrated at not getting the clear-cut precision which the Finnish composer always demands. The trombone theme, for example, which is intended to come blaring through the ensemble like a clarion call was lost, and only the movement of the slides told us that they were playing at all.

Altogether a most unsatisfactory evening. If the C.B.S.O. continue to act like schoolchildren, and behave only when the headmaster is there, then the audiences will dwindle.

KANDI.

CUP-SEEKING COUPLETS

According to the East Cheam Water-board Gazette, the flight of many and varied butterflies of the backstage "genus" may be seen in evidence in the Birmingham area between November 23 and 28. During that week, the Autumn Major Production "The Duchess of Malfi" will be performed in the Debating Hall, and the emergence of not a few of these rare but rather nervous creatures will be due (on one night at least) to the presence of a much-revered, but as yet unknown member of the National Student Drama Festival Board of Adjudicators.

The productions chosen for final selection from this year's entry of 23 will be performed in the Oxford Playhouse and will there compete (from January 4-9) for the "Sunday Times" trophy which, for the past year, has been in the possession of our Theatre Group.

For this the fifth Drama Festival, there is a new One-Act Section: this innovation has drawn entries from seven colleges of University Drama Groups.

The third, and to some extent the most exciting, section of the Festival is that for Experimental Productions. Seven entries for this section include a masque, "Everywoman," written especially for the Anstey College of Physical Education, and a production by the Oxford University Experimental Theatre Club of Ionesco's "Jacques."

The Festival is presented in association with the "Sunday Times," and the last word in adjudication lies with Mr. Harold Hobson, who is their Drama Critic, and last year proved an intelligent and astute critic of "good theatre."

Let us hope that both he and the *in situ* adjudicator, reserve their judgments of our production until the final curtain, for

"They pass through whirlpools and deep woes do shun, who the event weigh ere the action's done." (John Webster.)

S. A. JACKSON.

Bournville Village Steam Laundry

ACACIA ROAD,
BOURNVILLE

Tel.: SEL 0564

Offers its services
for all classes of
LAUNDERING AND DRY
CLEANING

First Class Work

W. T. SIBLEY LIMITED

MEN'S & WOMEN'S OUTFITTERS

DUNLOP

JAEGER

KAYSER BONDOR

WOLSEY

UNIVERSITY TIES

ETC., ETC.

176, BROAD STREET, FIVE WAYS,
BIRMINGHAM, 15

Tel. MID 1972

★—Mon Oncle—★

IT is a magnificent change to see a film which does not belabour its theme, and which does not have to take the audience into the gas-chamber to encourage sympathy. "Mon Oncle" is a refreshing film insofar as the theme is a simple one: any amount of thrusting forward would reveal weaknesses. Jacques Tati, both director and leading character, pushes a message similar to those of his earlier films—the inhumanity of modern life.

The construction embodying this thought is simple. M. Hulot, the tall, ungainly gentleman from a Parisian backwater, is contrasted with his sister and her husband who live in a slice of an ultra-functional suburb; in a house which is all space, uncomfortable furniture and gadgets. The link between these two worlds is the nephew, a little boy. The little boy finding himself on this darkling plain with functional parents, turns to his more human uncle. However, to persuade the audience that the boy has chosen rightly, it is not enough to make the uncle a more sympathetic character than the boy's father. The audience is seduced into believing that, irrespective of the people involved life in a Parisian slum is best. Tati achieves this without utilising the walk to the gas-chamber; instead he does it by joking, which in itself is a pleasant change.

This comic seduction is achieved by two different types of humour, which are both a question, not of what you find funny, but of who you find funny. The ridiculousness of the

suburbanites is made clear by making sure that everything humorous that happens in their milieu is a laugh at their expense, resulting in a hardening of relations between the boys' parents, and between the parents and their friends. Satirical humour you might say. At the other end of the scale, the audience is persuaded of the basic humanity of Hulot's background by making sure that none of the humorous things that happen affect the people involved in the joke; the street cleaner is continually taking time off to pass the time of day with people, funny . . . yes, but endearing. The basic awkwardness of Monsieur Hulot outside his own home emphasises the comparison; knock-about comedy occurs when Hulot starts work for the factory.

Humour, then, runs through this film like a broad ribbon pointing to the good things in life, though Hulot himself is somewhat anarchical. And this anarchy, this rejection of modern life, necessitates sleight-of-hand at the end to give a satisfactory conclusion. The boy has to be returned to his parents; to achieve this end, Hulot is sent off to the provinces, and the boy accepts his father, after the latter accidentally perpetuates one of the pranks common to the boy and Hulot; an inconclusive ending. Perhaps Tati hasn't the guts of Chaplin to pursue an idea to its logical conclusion.

Nevertheless, a very enjoyable film, extremely competently made, with excellent use of music and speech, even if the characters, excluding Hulot, don't add up to much.

K.R.C.

THE DEVIL'S GENERAL

SINCE the last war, German films of any quality have been few. It took a long time for the industry to re-establish itself, its chief product being Heimatfilme; films soaked in local colour hankering after the good old days.

The arrival of a good post-war German film at the Cinephone is an event, therefore. "The Devil's General" is an exceedingly good film which contrives to combine an accurate picture of war-time Germany with a personal tragedy which develops steadily and inevitably. An aura of political intrigue backs the tragedy, and herein lies the excellence of the dramatic structure.

The hero, General Harras (Kurt Jurgens), a veteran of the First World War, obsessed by flying, accompanies the Nazis without swearing fidelity. His position is complicated and incomprehensible to both the Nazis and their antagonists. He is, however, a deeply-loved national figure, capable of inspiring those around him with a zest for life. His feeling of instability in the midst of party strife motivates the drama. His problematic position is accentuated in the exposition of his relationship with Schmidt-Lauswitz, the party fanatic, and Karl, his old comrade turned saboteur. This triangular form is underlined by a similar arrangement of the women characters. All the supporting roles are well-portrayed, particularly that of the young pilot Hartmann who beautifully demonstrates an element of hope when perversion predominates.

Your critics were two, one German-speaking, the other with no knowledge of the language, so it can be reported that the sub-titles are both accurate and adequate; and on the evidence of the second critic the acting in the film is of a quality that gradually makes the titles unnecessary. We agreed afterwards that this is a magnificent and fair-minded film and that it is worthy of a four-star rating.

Cinema Column

A.B.C. (Bristol Road): For a season. "The Nun's Story." (U). Audrey Hepburn and Peter Finch. Evenings 7.25. Matinees, Wednesday, Thursday and Saturday, at 2.25. Sunday at 3.25 and 7.10. Seats bookable in advance. Phone CAL 1904 or 4479.

West End (Suffolk Street): For a season. "South Pacific" (U). Rossano Brazzi and Mitzi Gaynor. Evenings at 7.15. Matinees, Wednesday, Thursday and Saturday, at 2.30. Sunday at 5.30. Seats bookable in advance. Phone MID 0022.

Gaumont (Steelhouse Lane): November 8, "Doctor in the House." Dirk Bogarde and Donald Sinden, plus "Genevieve." John Gregson. Starting November 15. "The Rabbit Trap." Ernest Borgnine and David Brian.

Odeon (New Street): November 8. "My Uncle." (U). Jacques Tati. Also, "Men of Tomorrow" (U). Vernon Greaves. November 15, "S.O.S. Pacific." Richard Attenborough and Pier Angeli. Full supporting programme.

Forum (New Street): November 8. "Yellowstone Kelly." Clint Walker. John Byrne. Showing at 12, 2.55, 5.55, 8.55. Plus "Jet Storm." Last complete performance 7.25.

Scala (Smallbrook Street): November 8. "Upstairs and Downstairs." Michael Craig, Ann Heywood. Second feature, "The Ladykillers." Alec Guinness and Peter Sellers.

Futurist (John Bright Street): November 8. "The Return of the Fly." (X). Vincent Price, Brett Halsey. Also "The Alligator People" (X). Lon Chaney.

Cinephone (Bristol Road): Starting Sunday, November 15. "Kill or Cure" (X). For seven days. Plus Vittorio de Sica in "A Slice of Life" (Italian). Programme subject to alteration. Phone MID 1761.

Personal Column

YOU MAY ADVERTISE PERSONAL OR SOCIETY NOTICES IN THIS COLUMN. RATES: 1d. PER WORD (INTERNAL), 3d. PER WORD (EXTERNAL). APPLY: THE ADVERTS MANAGER, "GUILD NEWS," THE UNION.

WANTED: APPROPRIATE SOUL-MATES FOR WOULD-BE DOCTOR'S WIFE, PARSONS' WIFE AND FARMER'S WIFE. AGENT: H. J. MARCO (ED. ST.).

INAUGURAL LECTURE by Professor N. A. Dudley (Lecturer in Engineering Production) and entitled "Engineering Production Research." At 5.30 p.m. on Tuesday, November 17, 1959, in Lecture Room G33 of the Mechanical Engineering Department.

CHRISTMAS STATIONERY expertly designed by Fougasse for Universities' Federation for Animal Welfare. Orders for 1959 taken now by Mark R. D. Seaward, via Guild News Pigeon-Hole.

N.U.S. PUBLICATIONS NOW ON SALE AT THE GENERAL OFFICE OF THE UNION.

BE PREPARED for World University Service's International Student Week (November 15-21). Films, stunts and collections are being organised. Give generously.

INDIAN STUDENTS' SOCIETY are holding a Debating Competition in association with the Debating Society on Friday, November 13, at 8.0 p.m., in St. Francis Hall. The subject for debate is entitled "The British Commonwealth has no Future." Three prizes offered. Further details on the Notice Boards.

TO-MORROW AT 5.15 p.m. R.T. HON. GEOFFREY LLOYD, M.P. (FORMER MINISTER OF EDUCATION) SPEAKS TO THE CONSERVATIVE ASSOCIATION IN THE MEN'S LOUNGE. EVERYONE WELCOME.

ST. FRANCIS HALL SERVICES for the week November 15-21. Guild Service, NOVEMBER 15 at 6.30 p.m. Theme: "Man at Work." Preacher: T. M. Heron, Esq. Daily Prayers: Monday, Wednesday and Friday at 8.40-8.55 a.m., Tuesday and Thursday at 9.30-9.50 a.m., and also Monday to Friday at 5.5 p.m. Holy Communion: Tuesday, 7.45 a.m., and Thursday, 12.15 p.m. (with short address).

DEAD BEATS? HALF BEATS? "THE AMERICAN BEATS" . . . Geoffrey Ostergaard speaks at the Left Club, Hope and Anchor, Edmund Street, on Sunday, November 15 at 7 p.m. All students welcome.

IN MEMORIAM. — KEN CARTER. You should have been in when I was mate—we had bows and arrows, not drill sergeants! Dave Shaw.

"GUILD NEWS"

PHOTOGRAPHS

TAKEN BY

Stanley Dolphin

712, BRISTOL ROAD,

SEELY OAK,

Birmingham 29

Tel. SEL 2138

Designed and produced by Industrial News Service, 192, Corporation Street, Birmingham 4, Central 5154, for the Guild of University graduates, Birmingham University. Printed by Nuneaton Newspapers Ltd., Bond Gate, Nuneaton.