

## Senate Reps. decision today

This afternoon, Senate is to discuss three matters vital to the interests of the campus. Tomorrow, an Extraordinary Meeting of the Guild will consider Senate's decisions on these issues.

Most significant is likely to be the question of student representation on Senate. The Guild has already said that it does not accept Senate's terms for representation, and Senate will be discussing whether it considers students should have full and equal membership. Most of the elected Faculty Representatives are staying away from this afternoon's meeting in protest against restricted membership.

In an open letter to the Vice-Chancellor, Guild President Mike Terry said of the question of confidentiality in Senate meetings: "It seems obvious that if Senate does not have this trust in students over confidentiality, how can they have trust in them to take part in decision-making."

## Threat to references

STUDENTS in the Department of Geography have been angered by a circular letter sent to them by the Head of the Department, Professor Linton. The letter implies that adverse references will be given if certain laboratory fees remain unpaid.

The fees in question were not normal laboratory fees, but ones levied after extensive damage was caused to the Geography department labs during the session 1968-9 — allegedly by student vandalism. Most students felt it unfair that they had to pay for damage caused by someone else, and about sixty, mainly those graduating at the end of last session, either deliberately delayed payment or simply forgot.

Last week those who had not paid received the letters. The final sentence reads: "And to all those whose debt is outstanding through anything other than forgetfulness, I must add that further evasion of this responsibility must have some effect in limiting my choice of words when responding to requests for testimonials or references."

Most students took great exception to this sentence, and the Chairman of the Geography Society, Pauline Greenwood, said that she was "surprised that Linton has been foolish enough to antago-

nise people in this way," and she referred to the last sentence as a "veiled threat."

Other people were more forthright in their criticism, speaking of it as "blackmail" and a "nasty low threat." Many who had simply forgotten felt shocked that Linton would stoop to such levels to extract money from them.

Following a number of complaints on the subject, Mike Terry contacted the Vice-Chancellor asking if it is normal University practice to threaten references over such matters. The Vice-Chancellor denied that there was any threat to references.

It now appears that Professor Linton did not mean what he said, but students are wondering why the offending sentence was included in the letter, and also if a verbal denial is sufficient. On this matter, Mike Terry has demanded that a written apology or explanation from Professor Linton be sent to those who received the original letter.

## SPECIAL GENERAL MEETING

of the GUILD

THURSDAY, FEBRUARY 12th, at 1.15 p.m.

In the DEBATING HALL

to discuss Senate's decisions on—

- \* STUDENT REPRESENTATION ON SENATE
- \* LINKS WITH RHODESIA
- \* BROADER EDUCATION



Photo: Ian Salmon

## Victory for Balsall Heath Rent strike only a beginning

LAST Sunday, tenants in several streets in Balsall Heath were told that their houses would be demolished this year. Up until then, the demolition date had been some time next year.

The Tenants' Action Group see this only as a beginning, however, and the rent strike will continue. T.A.G.'s fortnightly newspaper, "Tenants' News," says that the date has only been brought forward to this year, "which could be December, and half another winter in the slums." They say that tenants must also be sure

that they are not merely moved into other slum areas.

This is the first victory for the strikers, who see it as an indication of the effectiveness of collective action against the City Council's housing policy.

On January 31st, Dennis Howell, M.P. for Highgate, visited some of the houses in Balsall Heath and posed for pictures outside some of them. The next day a picture appeared in local papers of Dennis Howell standing in a puddle outside the toilet of Roy Smith, the strike chairman. The following day workmen appeared to mend the drains, but when Mr. Smith realised they had only come to patch them up he threw them out.

Later, an official visited him to find out why he had done this. Mr. Smith told him that if he wasn't getting a new house he didn't want to see him either. "You can't talk to me like that," said the official. "I just did," replied Mr. Smith.

One woman living in a Balsall Heath slum was told by her doctor that there was no point in getting a health certificate because the Council never paid any attention to them. This was despite the fact that one of her children had already died of pneumonia.

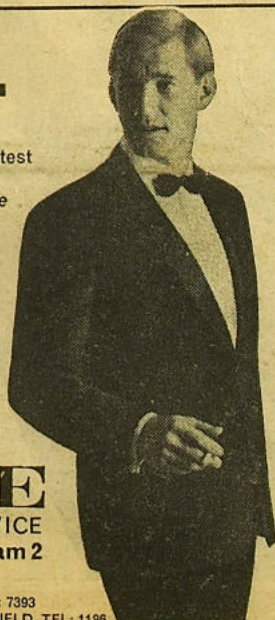
Tenants in Hay Mills are now reported to be considering strike action in protest against their living conditions. Balsall Heath strikers have offered them their support in any action they may take.

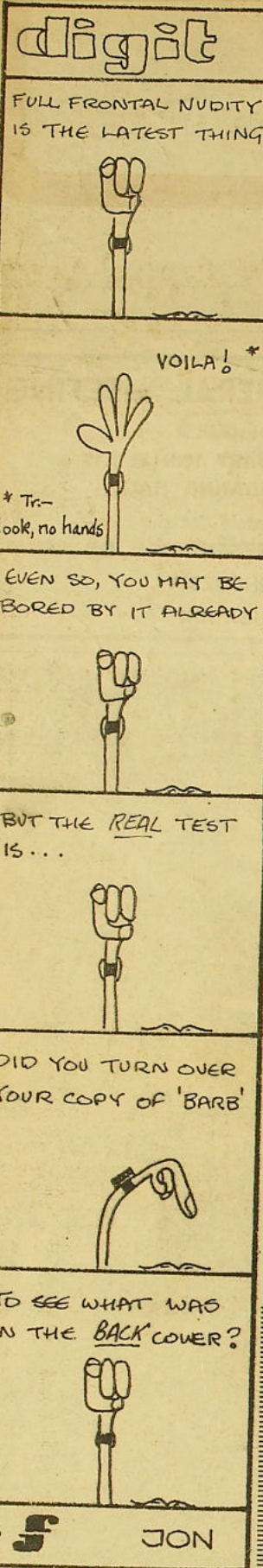
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## personal

**TRANSCENDENTAL** meditation.—See advert on Page Six for details of introductory talk.

**GROUP** checks by initiator Pete Westbrook, 103a Bristol Road, Birmingham 5, at 7 p.m. Tuesday and Wednesday, February 17th and 18th —or telephone CAL 3156 this week. All meditators please try to come.

**REMEMBER** "Knicker Flicker"? Well, here comes "Manor Sutra." Learn the subtle meaning of 39 ways of Valentine. Fantastic dance at Manor House Friday, only 5/-.

**"DER FREISCHUTZ"**—Deb Hall, February 18th, 19th, 20th & 21st. MARK, Bob and Mike are receiving Valentines this year.

**NEWMAN** Catholic Society — Valentine Revue. Sunday, 8 p.m. at the Chaplaincy.

**DER FREISCHUTZ**. Deb. Hall. February 18th, 19th, 20th, 21st. MANORS Maketh Man?

## etcetera

### Hootch filed

LAST year's campus "moonshine" scandal, in which student racketeers were removing large quantities of ethyl alcohol from certain science laboratories and selling it as flavoured spirit for vast profits, has still left a bitter taste in the University.

The Excise surveyor who consequently probed science departments has recently stated, according to informed sources, that the enquiries are still continuing and that the files have not been closed. "We still have not got to the bottom of this case," he said last week. It was the Excise men who, in their investigations last year, caused grave concern among science professors when it was revealed that the consumption of bench alcohol had risen alarmingly in departments.

It can now be revealed that after inspecting the records of one department the Excise surveyor hurled the books on to the table and angrily alleged fabrication to the professor concerned. "This is all pure fiction," he shouted, pointing at the figures.

### Sit in and chips

CHIPS and hairline cracks in cups have often been cited as a common carrier of the virus diseases of glandular fever, which takes its annual sporadic toll among students.

The number of such cups in Halls of Residence and University eating-places is as alarming as it is disgusting: a recent sample in one Hall, of 50 cups revealed that 30 per cent possessed large cracks.

If kitchen staff are too unconcerned to remove them, diners should project the offending cups at the nearest wall.

### Student poverty

RICHARD BRANSON, the 21-year-old publisher, editor and owner of the success magazine "Student", has come under fire recently from some of the magazine's staff and contributors.

"Student" is currently earning over £5,000 an issue from advertising alone, yet most of the staff remain unpaid. It has also been alleged that Branson has even been known to "charge his staff rents of £7 a week" to share a room in Albion Street.

The taint on the magazine's image has resulted in some student "Student" contributors withholding manuscripts for publication. Others, perhaps surprisingly, are still prepared to work for Branson on the reported understanding that they will be paid once "Student" began to make money.

### Death by umbrella

FOR hundreds of years it has been used in fertility rites, state regalia and as a religious emblem, as parachute, sail and symbol. It saved lives and won battles, has played its part in fashion, folklore and the arts. So reads the incredible cover blurb for a recently published book, "The History of the Umbrella" that will soon appear in Hudsons.

In Birmingham, perhaps not surprisingly, the umbrella has found an additional use: recently a man was lanced in the eye with a spear-thrown umbrella outside a Birmingham fish and chip shop. The man later died from his injuries. The owner of the projectile has been charged with manslaughter.

### Coloured drug addict murders

### Vice Chancellor's mistress

This is what Larry Lamb, editor of the nipple-exposing "Sun" newspaper has revealed to be his ideal headline in a recent interview with "Varsity," the Cambridge University newspaper.

### Oral sex

ARTS student Peter Cox is six foot two, wears a club tie, short hair, grey flannels, a tweed jacket with massive lapels and National Health type spectacles.

Apart from this he is becoming well known for his vast 15-minute monologues that he delivers from the floor of the Debating Chamber. At last week's debate (Mrs. Mary Whitehouse: "Sex is something which actually occurs between two people," she alleged), Cox caused a sensation with a lengthy, pre-prepared oration on filth and TV.

"I am not a sexual puritan," he revealed. (Laughter from the floor). "It is not necessary to be a deceiver to attract girls, nor is it necessary to be tough." (Renewed laughter and abusive heckling).

"I will not tolerate being mocked, derided and insulted in this frivolous atmosphere," he finally warned in an angry tone.

### Schitta brique

THAT recently-formed vehicle of reactionary opinion on the campus, "Bluebrick," seems to be dubious in fields other than its contents. It was interesting to note last week that one of the main articles in the first issue was by Enoch Powell, and another, "Stop the Strife," was by Arthur Bell, who was said to be vice-chairman of the Federation of Conservative Students. In fact he was never elected to this post.

On the editorial board of the paper is one R. Scott Humphreys, who is also, it turns out, treasurer of B.U.C.S. It is unfortunate for B.U.C.S. that this Scott Humphreys is not a student, but works for the University administration—there's a Guild rule which says that officers of societies must be members of the Guild.

There's also the matter of where "Bluebrick" is being printed—it certainly isn't the Union. It appears rather that the paper is incubated somewhere in the depths of the Admin. building.

### Finally . . .

CAMPUS "moonshine" and hepatitis, chipped cups and glandular fever; finally the sit-in and mental instability on the campus.

The Medical Officer of the University reports that "the sit-in brought a very small number of unstable students to a more critical condition," and goes on to warn that it "may have had a more widespread unsettling effect on the less well motivated."

## HELP PLANNED FOR TRAVELLING PEOPLE

BIRMINGHAM City Council recently claimed exemption from the Caravan Sites Act, part II, under which it is instructed to make a survey of available land within the city boundaries with a view to establishing permanent legal sites for Birmingham's traveller population.

The Act specifies that by "traveller population" shall be understood the number of travellers resident for any length of time in Birmingham during the last five years.

There is every reason to believe that the exception claimed by the city councillors amounts to a denial of the existence of district ethnic groups resident in the city within this period. If the Council's claim is upheld, considerable numbers of travelling will not only find themselves without anywhere to live should they arrive in Birmingham, but will be subject to even stiffer penalties for illegal squatting than those which in the past they have received in this city.

April 1st—the date provided by the Act for the setting-up of sites—is approximately six weeks away, and the claim for exemption is an established fact.

In view of this a meeting has been called by External Affairs Committee at 6.15 tonight, Wednesday, February 11th in the Council Chamber of the Union in order to discuss with members of the West Midlands Gypsy Liaison Group how quickly a survey of available land in the City can be made.

## Beauty Queen becomes Personality Girl

THE traditional Beauty Queen contest is to be changed to one for a "Festival Personality girl" and will be open to any resident of Birmingham. Festival committee have announced that the winner will be chosen for an attractive and interesting personality, poise, good dress sense and physical attractiveness in that order.

The competition will be judged in three stages. First thirty and then twelve contestants will be selected by the Rag chairman of Aston and Birmingham while the final will be decided on Thursday, February 26th at the Prince Charles Suite by a panel of celebrities who will include Mike and Bernie Winters.

Each of the finalists will be given a free hair-do at the College of Food and Domestic Art and will be allowed the use of the outfit of their choice from the Bus Stop Boutique. The winner will be awarded a B.E.A. Silver Wing holiday and other prizes.

### Parking restrictions

NEW parking regulations came into force on Monday, which restrict parking in Pritchetts Road.

The restrictions follow a letter to the chief constable from the University Bursar, Mr. C. P. Thompson. Parking at any time except for loading and unloading is now forbidden in the area adjacent to the junction with Edgbaston Park Road, and the area adjacent to the canal bridge.

The reason given for the introduction of the new regulations is that visibility was restricted by parked vehicles in these areas.

## Festival money doubled?

THE Festival treasurer, Geoff Davidson, is concerned about the lack of enthusiasm amongst students for Festival's money-raising schemes.

Although the recent trend has been upwards (£5,104 was raised last year and only £2,750 in 1967), the level is still considerably lower than in the 1950s. In 1954 £15,000 was raised.

Geoff Davidson says that the consistency of the figures for the 1960s indicates that the relatively bad performance is due to poor response from the student body rather than poor organisation. When Rag Week was held earlier in the academic year, enthusiasm from freshers helped to ensure its success.

"The people of Birmingham are prepared to give money, but students must go out and get it," says Geoff Davidson. Last year's figures could be doubled this year with sufficient support.

### Entry extension

THE closing date for entries to the Staff Student Art exhibition has been extended to February 19th, to allow a larger number of exhibits. The Exhibition, which will be held in St. Francis Hall during Festival week, will be judged by Sir Trenchard Cox, ex-director of Birmingham Art Gallery and is open to all members of the University, whether students, staff, or technicians.

Most of the entries will be exhibited and the winner will receive a £25 prize which has been donated by the Vice-Chancellor. Entries should be taken to the studio between 12 and 2 p.m. on any day up to the 19th.

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If interested in these career prospects you are invited to an informal meeting to be held in Commerce Lecture Room 5 at 3.15 p.m. on Monday, February 16th when graduates of Birmingham and other universities will be available to discuss job opportunities with you.

More detailed information can be obtained from Mr. V. C. Watts, Arthur Andersen & Co., St. Alphage House, 2 Fore Street, London, E.C.2.

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Men and women with good degrees are required in all the above locations.



Archbishop Antony Bloom leads prayer in a Christian Teaching Week meeting.

## ARCHBISHOP "PLEASED" WITH RESPONSE TO CHRISTIAN TEACHING WEEK

THE Christian Teaching Week ended last Monday and Archbishop Bloom, with his team of eight helpers, left the University after many lectures, discussions and meetings with the students. After the Open Lecture on Tuesday, when Archbishop Bloom addressed a crowded Deb. Hall, his lunchtime lectures in the Council Chamber were very well attended and many people took part in the discussions after these lectures.

Students who would not call themselves Christians in the Biblical sense attended these meetings and came away agreeing largely with what Archbishop Bloom had to say about how one should treat life and ourselves even though they did not agree with his orthodox Christian faith. This seems to have been the major benefit of the week, if it is possible to draw any conclusions, so soon after. It has shown the Christian way of life without a lot of talk about God, the Bible, Church, etc., which many people do not agree with.

The Archbishop and his team hope to come back separately at some time to meet friends made here and see if perhaps the Christian Teaching Week will have any long-term effects.

by Alan Taylor

**GUILD TELEVISION**  
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We are visiting your University on 23rd FEBRUARY, 1970. Further information can also be obtained from D. Drayton, Group Selection Services, Spillers Limited, Old Change House, Cannon Street, London, E.C.4.

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## Events this week

### Cinema

**WOMEN IN LOVE**—ABC, New Street  
**ALL QUIET ON THE EASTERN FRONT**—Jacey (reviewed)  
**PRIME OF MISS JEAN BRODIE** (last week)—Scala  
**THE WILD BUNCH** (last week)—ABC Cinemas  
**TWINKY**—Odeon New Street (reviewed)  
**RUN ANGEL RUN/THE GAY DECEIVERS**—Futurist (reviewed)  
**HELLO DOLLY**—Gaumont  
**SEXUAL PARTNERSHIP**—Cinephone  
**SEVEN YEAR ITCH**—BUFS, 7.0 Thursday  
**TOM JONES**—Union, Sunday 7.0  
**LE PETIT SOLDAT** (dir. Godard)—Arts Lab., 11.30 Fri.  
**THE SILENCE** (dir. Bergman)—Aston Film Soc., Sun. 7.30  
**BALTHAZAR/LES DAMES DU BOIS DE BOULOGNE** (dr. Bresson)—Aston Film Soc., Tues. 7.30  
**HAMLET**—BIRMINGHAM REP. (Feb. 12).  
**MARIA MARTEN**—Cannon Hill

### Music

**MOTHERS, HIGH STREET, ERDINGTON:**  
Friday—Freedom (ex Procul Harum)  
Saturday—Arthur "Big Boy" Crudup  
Sunday—Atomic Rooster and Brotherhood (James Litherland)

### Next Week

**DAVID COPPERFIELD**—Odeon, New Street  
**TWENTY-FOUR HOURS IN A WOMAN'S LIFE**—Jacey  
**HAMLET**—Birmingham Rep.  
**NICE**—Town Hall, Wednesday, Feb. 25th

Right: The Nice—at the Town Hall, February 25th



DEAR MR. HORDERN, — No doubt you will have seen the article in today's "Redbrick" about the notice displayed at the Appointments Board office. I anticipate that, as executive member responsible for Welfare Services, will be asked a question on this matter. It would be very helpful if you

could let me have some comments on this matter which I can communicate to Guild Council. Council will, I expect, be particularly concerned at the possibility of some form of discrimination being practised either by the Board or by employers, so I feel sure that you will welcome this opportunity of

communicating with Guild Council. Should this information not be forthcoming, the student representatives on the Appointments Board may feel obliged to call a meeting of the Board.

Yours sincerely,  
C. L. F. HAYNES,  
Chairman.

## The Appointments Board and Race Relations Act

February 9th, 1970.

DEAR MR. HAYNES.—I am sorry not to have answered your letter earlier but you involved others so I have had some lines to clear first.

I am not a reader of "Redbrick" so have not seen the article to which you refer but I understand that you have just noticed my notice.

When the "Redbrick" reporter rang me last Tuesday afternoon he started by referring to my "recent" notice. It took me a minute or so to realise that he had got the date wrong by a full year. I corrected him but he failed to correct the draft or, more likely, the pull that he had before him. If rule one is

to check one's sources then rule two must surely be to correct misinformation, unless the purpose is to mislead. Probably much of the article that led to your letter contained suggestions of innuendo derived from misconception due to this faulty dating.

The purpose of my waiver must be clear to any man of goodwill who is prepared to put it in context. That is, that the notice was posted fifteen months ago within two or three weeks of the date when the Race Relations Bill was enacted: that it is an offence under the act to publish, even unwittingly, someone else's offending material. Perhaps also making some allowance for one of my more tortuous sentences. (For all his lack of education the weaver did it much better in the Dream, didn't he?) Why all this sudden excitement about a notice dated 17-12-68?

One of my many callers from the press suggested you had given way to minority pressure from a particular area. From what I know, I should have thought that was out of character.

We are not racist in this office nor are we interested in public discussion of that sort of subject. Most of us have spent long periods of our working lives abroad and we have now taken posts in the one society which in every country in the world is pre-eminently international in composition. Of course we do not infringe the act by direct commis-

sion but remember that the editor of a leading paper did so inadvertently only three weeks ago (the Scotch housekeeper advertisement).

At the time of my notice there were many obscure points in the Act and some of our requests for clarification remained unanswered for a full eight months. You can see there was plenty of scope for error but since no such infringement has been brought to our attention the notice can be considered out of date so I shall take it down.

And now let us all get on quietly with our work. Mine is to try to help a large number of your own particular friends in this busiest part of our year.

Yours sincerely,  
P. C. HORDERN  
Appointments Officer.

## True or untrue?

The Editor, "Redbrick":

DEAR SIR,—Thank you for providing the space to publish my long letter in full; I'm most grateful. May I mention a typographical error which has reversed what I wished to say? I stated that "Redbrick's" claim that the position of students was no different now than it was before the sit-in was untrue, but in typesetting the "un" has been omitted. The situation now may not be all that students wish, but it is, surely, a considerable improvement on what it was.

Yours,  
PETER DAVISON,  
English Department.

## letters

### Conservation: A matter that concerns everyone

SIR,—It has become increasingly obvious to us that the larger part of the student body is completely unaware that 1970 is European Conservation Year. The importance of the wise use of the natural resources of land, water, air and wildlife and the effects of pollution, building, transport, agriculture, noise, ugliness, smell and dirt on the resources must be made clear.

Population pressures, technological advance, increasing affluence, the use of the countryside for leisure-time pursuits, even more techniques employed in vitally necessary activities such as farming and forestry, represent a challenge to the continued maintenance of the dynamic equilibrium that we call "the countryside."

The aims of E.C.Y. are "to agree on policies to conserve and improve the environment and to devise the best ways to implement them" and "to spread information and education so that citizens in Europe will understand better the issues at stake and support measures to deal with them."

It has been estimated that by the end of the century there will be three times more cars on the roads

of this country and the population will have grown to fill twelve cities the size of Birmingham. Again, it has been claimed that within ten years no oxygen will be left in many of the polluted rivers of North America—fish will die and what affects us more directly is the health hazard due to the excess material deposited in the waterways not decomposing.

At the present rate Britain's rivers will suffer a similar fate. The build-up of carbon dioxide on this planet lowers the temperature; there is a build-up of chemicals in our bodies which has already threatened animal population by infertility and death; the diminishing bird population, which may ultimately lead to complete extermination, will mean that the country will be overrun with insects, which no amount of chemicals will kill—insects breed more rapidly than the proverbial rabbits.

This list is almost unending; conservation affects everyone; everyone should regard conservation as a challenge. It concerns everyone.

Yours very concerned,  
P. J. KITCHENER  
(Elec. Eng. I)  
M. M. EASTON  
(Min. Eng. II)

Anyone interested in helping with a float for Carnival featuring E.C.Y. contact the above through pigeon-holes.

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Closing date for applications: 1st MARCH, 1970

Application forms and prospectus from:—  
The Admissions Secretary (Room 27), Manchester Business School, Hilton House, Hilton Street, Manchester, M1 2FE. Phone 061-236 3192.

## Senate Representation: An open letter to the V.-C.

DEAR VICE-CHANCELLOR, I have been asked by Guild Executive to request you, as Chairman of Senate to bring to the attention of Senate the following three matters.

The first concerns the decision of the Senate Ad Hoc Committee on the Rhodesian Medical School, not to invite students to become members of that committee. You will recall that you, yourself, indicated in a public meeting that you could not see no reason why there should not be student representation on that committee.

This University has certain responsibilities in respect of this link that cannot be conceived of as entirely academic, and this has been recognised by having a lay City Councillor on the committee.

Both students and staff have expressed their concern about our relationship with the Rhodesian situation and it can only be interpreted that Senate does not wish students to be involved and aware of the links if Senate supports its sub-committee and refuses two student representatives on this committee.

Guild Council has already expressed its concern on three occasions about the delay which has occurred and I believe that they would be more than concerned if Senate did not agree to this request.

The second point concerns the recommendation of the Broader Education Working Party and this is just to confirm the Guild's support for their recommendation. As Senate will recall it was, in fact, the Guild Broader Education Committee in 1968 which raised this matter in light of the response to Inter-Faculty Studies.

The Symposium last term again showed the interest of many students in the education they experience and Guild Council has had a lengthy discussion in an informal session about the Working Party's recommendations. It seems clear that if Senate respond to the recommendations as they did at their previous meeting, then Senate will be ignoring its educational responsibility as the supreme academic body in the University.

Lastly, I would ask you to bring to the attention of Senate Guild Council's decision of the 20th January. As you will be aware, some faculties felt that they could not agree with the Guild in this respect. However, I would point out that when reserved areas were introduced in faculties it was always after discussion and agreement between the student body and the Faculty Board. I think Senate is aware that it was not until three weeks after the Senate meeting that the Guild was informed even what the reserved areas were. It is also becoming apparent that both in conversations with members of Senate and correspondence from yourself, that one reason is that Senate does not trust students in respect to confidentiality.

It seems obvious that if Senate does not have this trust in students over confidentiality then how can they have trust in them to take part in decision making. I would like to request, through you, that Senate considers and agrees to remove the reserved areas.

Finally, I would be grateful if Senate's decision could be communicated to me by Thursday morning so that the Special General Meeting which has been called to consider this matter can be fully aware of the situation. You are, of course, welcome to attend the meeting at 1.15 p.m. in the Debating Hall of the Union.

Yours sincerely,

MIKE TERRY,

Signed: President.

## Dr. Martin Cole's 'most informative talk'

DEAR SIR,—Last week there appeared an article masquerading as a report on the talk given to a Free University Group by Dr. Martin Cole.

What the writer hopes to gain by such snivelling distortions is a total mystery. He seems to imply that Dr. Cole is a rabble-rousing heretic only concerned with injecting a dose of chaos into the medical profession. In fact Dr. Cole is an extremely pleasant person who gave a most informative talk on the development and present nature of world population problems.

With the conquest of infectious diseases, said Dr. Cole, the control of the death rate has become more efficient, whereas birth rates, especially in the under-developed countries, continue to spiral upwards. The basic problem is one of attitudes—man has still not transcended his biological inheritance which decrees that continual proliferation is necessary for preserva-

tion of his species; sex must become separated from its reproductive purposes.

Dr. Cole recognised abortion as being a second best to contraception—the prevention is better than the cure—and predicted a great increase in voluntary sterilisation. He also emphasised that women taking the contraceptive pill ran much less risk of death from its effects than they would in the maternity it prevents, i.e. women taking the pill are safer than those who are not.

Far from making a fervent plea for mayhem in the House of Commons, as S. Stirrer seems to imply, Dr. Cole suggested peaceful petitionary protest as a project that the Free University group could undertake.

A final cautionary tale; unless YOU limit your family to 2.2 children, your grandchildren may not have enough air to breathe; the world's population will double in 35 years.

Yours,  
R. V. BLUER.

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### RULES:

- (i) Entrants must be resident in the Birmingham Area. College and University students resident for a course qualify for entry.
- (ii) Entrants must be between the ages of 17 and 22.
- (iii) 12 entrants will be selected to take part in the finals in the Mayfair Suite on 26th March, Smallbrook Ringway.
- (iv) The winner will be required to fulfil the duties of the office in the 10 days following the final.
- (v) Entries to be submitted to: "The Personality Girl" Organiser, Festival Office, Students' Union, University of Birmingham, Edgbaston, Birmingham, 15.
- (vi) The closing date for entries is Monday, 16th February.

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**STC**

"... That's the reason I like the Rolling Stone paper, because I like how they print the truth. You know, they don't mind writing up in the book what they feel, which is good because so many books and papers write things to make people feel good

... You think about when you first started and had nothing, and if they'd had papers like Rolling Stone, you would have made it quicker." — Little Richard, "Friends" No. 2.

This quote, although perhaps ego seeking, is probably the epitome of the original aims of the alternative press. To many people the straight press represented a biased, dictated view of current events and their bearing on the public. Being established for many years, many papers had tended towards strict conservatism, dedicated in suppressing any new form of life style.

It was in this type of atmosphere that the alternative press evolved; in the era of the "do your own thing" philosophy it was to be expected. But recently there has been a new development. For a long time this new journalism has seemed to ebb away from its original intentions. The beliefs in unbiased accounts have given way to very biased, one-sided revolutionary outcries. This has been especially so in the large, established papers.

### Middle class

Being directed at the middle-class student population it is necessary to accede to the standards set by them. Thus, a large amount of space is used in promotion of sex and drugs. It is in the latter subject, perhaps, that the Press has failed to live up to its original intentions. Whereas the straight

Press, in its wisdom, sets out its revision of drug-taking, continually giving the one-sided view towards prevention, the alternative Press takes the exact opposite line. Instead of setting out a true analysis of both sides, they merely refute completely the argument put on them.

### Underground cash-in

This development, coupled with the feeling that it appeared that some people were making too comfortable a living out of the alternative press led to the obvious: a split in the movement. This split was not confined to one paper but took place in three of the major newspapers.

The first signs came from America, at the highly successful Berkeley Barb. The Barb's editor-owner, Max Scherr, had started out all alone and built it up as one of the leading Revolutionary papers.

But in July 1969 the Barb had its own revolution. The staff decided that Scherr was taking too much of the profit from the paper for his own pocket, and asked him to share some of his 300,000 dollars with the community.

"It's sheer hypocrisy for the Barb to mouth the words of revolution while lining Max's pockets. ..."

### Split decision

Scherr refused and precipitated the first strike in the alternative Press. To many the situation was farcical—the free Press, on strike, picketing. ... The Barb's staff broke away to form a new paper, the Tribe, in direct opposition to Scherr, attempting to go back to the start, and speak for the people.

A similar situation developed in England in October 13th, 1969. International Times had for a long time been way out in front in the English alternative Press. Publication tended to be slightly erratic due to continual hassles with the police, but its circulation is in the region of 40,000.

On October 13th, seven members of the I.T. staff together with several members of the London Street Commune, took over the I.T. offices in Endell Street. The I.T. directors then called in the police. This action was even more farcical than the Barb going on strike; the straight Press sat back and laughed. I.T. calling in its arch-enemies—the fuzz.

### Break-away group

A series of complicated arrangements followed which ended in I.T. continuing publication and the break-away group bringing out the "International Free Press." In its first issue they gave the following account of the developments in I.T. at the time:—

"The people who had moved into control of the paper had become deeply involved with power, money and property. I.T. became institutionalised and exclusive. ... I.T. had set itself up as an underground paper—and in fact it was as straight as hell."

That was the only issue of International Free Press to date, although a second issue is rumoured to be coming out next week. In retrospect, Mark Williams, one of the I.T. directors, feels that the break-away was a necessity but still feels that the way it occurred was wrong.

The latest split at first appeared to be an amicable arrangement. Rolling Stone is an American newspaper. It was arranged for an edition to be printed in England with the financial support of Mick Jagger. It is probably the best alternative newspaper available—not so much prone to shoving revolution down the readers' throats but concerned with giving an intelli-

## the new alternatives

Underground papers reviewed

by paul taylor

gent approach to the subjects it features. However, the English edition was not edited in any way for the public here to relate to. In the November 10th issue of Rolling Stone, a message appeared:—

### Just good friends

"Reluctantly and in response to realities not necessarily of our own choosing, this magazine is in the process of dissociating itself from Rolling Stone U.S.A."

The split was probably inherent in the scene anyway. ... we would like to state gently that we feel no animosity towards American Rolling Stone, but, for various good reasons it is better that we change the name. ... In time we will most likely become simply "Friends."

And so "Friends" was born under the editorship of Alan Marcusan. The first issue was superb—applying what they had learned from Rolling Stone to the situation in England, straight objective coverage and some excellent interviews.

There were rumblings of trouble in the air. Jan Holdenfield, a representative of the American Rolling Stone flew over to England and accused the staff here of "playing at hippy newspapers" and "wasting Mick Jagger's money." These rantings only gave Rolling Stone a bad image, for anyone who had read the issue could only be impressed by it; perhaps all was not all so "beautiful" at Rolling Stone and this was at the base of the split.

### New format

Little more was heard from "Friends" for a couple of months except for fly posters in London Tube stations and an article in Atticus of the Sunday Times at the beginning of January. Then, at the end of January, Friends No. 2 appeared. The staff for this issue had dissociated from Rolling Stone in the format of the paper: going from a distinctive folded-newspaper layout to a magazine approach. However, this is nowhere as near as

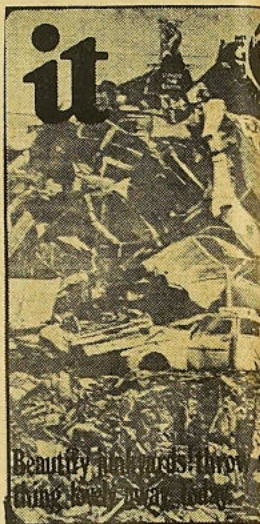
it would be difficult to classify in the same realm as I.T. and Rolling Stone.

A multitude of other alternative newspapers are going into publication. These tend to be secondary so much as they are localised, such as the Cardiff Free Press and the Eye (Manchester) and at the moment have a small distribution.

### Limited alternative

The alternative press is a necessity, but unfortunately many of its advocates are only trying to cater for a limited number of the population and it is just possible that they have the wrong idea:— "... something bloody-well is wrong. Here you are, now undoubtedly THE voice in Britain's social revolutionist sphere ... and yet you haven't got the command or authority you ought to have acquired. One should now be able to read your newspapers and el you've told them something—forward something concrete.

"My opinion is that you're too concerned about being hip and revolutionary that you can't be yourselves. ... (Letter to I.T.). The straight magazine has a limited life, with their loss of independence. But the alternative press will only lead the way if it manages to shrug off its "underground" label and lose its paranoid outlook.



visually effective and the next best on February 18th, returns to original format.

### Remained stable

The other major newspaper/magazine in England, OZ, has remained stable (if OZ can ever be called stable). But then OZ is taking a different line of approach from other alternative press methods.

The plot is based on an old German legend in which a hunter casts magic bullets with the help of the devil. In Friedrich Kind's version, a hunter is tempted by Caspar, who has already sold his soul to the devil (alias Samuel), to make use of magic bullets in his bid to win the hand of the rearing Head Ranger's daughter, Agathe.

The central climax is the casting of these bullets, for which Weber provides music of terrifying power. Caspar is killed and Samuel, repents, and activities of coming such as the Hermit has interceded in while media representatives as "People" and "Harlech TV" followed by the Prince to marry

Nov 1st 1969

International Free Press

A Cosmic Caper



Exclusive Abbie Hoffman Interview  
The TRUTH about the October 13th Thing

## preview

THE coming production of "Der Freischütz" (best translated as "The Devil's Ballet") may be called a 150th anniversary event — Weber finished the score in 1820. It is an astonishing work, worthy of the title "Sunrise of Romanticism", yet fresh, transparent and almost classical in its proportions.

It had an influence on 19th century German music as great as its initial success. Numerous great passages in Wagner, who much admired "Freischütz", owe their inspiration to this work. It is, unlike most "seminal" pieces, "Freischütz" is a masterpiece in its own right.

In spite of this it has not remained in the regular repertoire of this country, making our production doubly important. The reason for its neglect lies mainly in the great staging difficulties presents; production-wise it is probably the most ambitious work G.O.G. has yet attempted. The plot is based on an old German legend in which a hunter casts magic bullets with the help of the devil. In Friedrich Kind's version, a hunter is tempted by Caspar, who has already sold his soul to the devil (alias Samuel), to make use of magic bullets in his bid to win the hand of the rearing Head Ranger's daughter, Agathe.

The central climax is the casting of these bullets, for which Weber provides music of terrifying power. Caspar is killed and Samuel, repents, and activities of coming such as the Hermit has interceded in while media representatives as "People" and "Harlech TV" followed by the Prince to marry

Agathe after a year. This rather gruesome fairy-tale is set to music of great warmth and deceptive simplicity which lifts the work on to a human level.

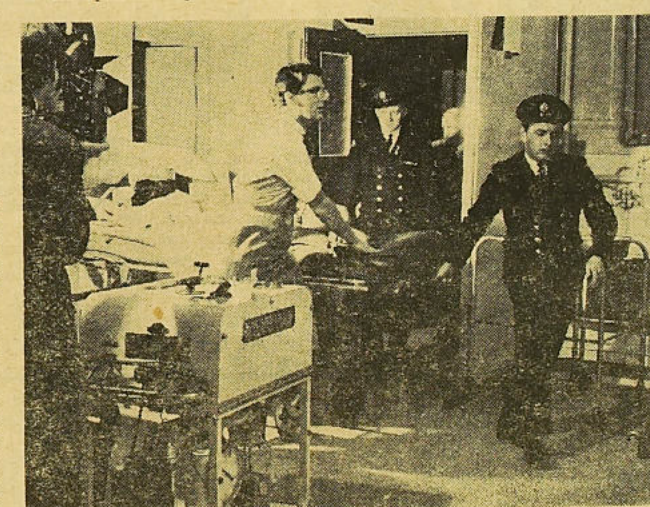
In particular, Agathe's Cavatina is of "such pure and expressive beauty that even Weber was never able to surpass it." (Kobbe.)

For this production we welcome back Paul Weston (Tamino in last year's "Magic Flute") as the hero Max. Agathe will be sung by Cella Vincent, a graduate of the Birmingham School of Music, and Caspar by Barry Jordan, an undergraduate in the Spanish Department.

Guild Opera Group was founded as an open guild society in 1967 to further the existing tradition of operatic productions within the University. Its function is twofold: firstly it provides the opportunity for participation (in the cast or the audience) by members of the University who are interested in opera, as well as furthering interest in this unique art-form; secondly, it serves the surrounding area at a time when Birmingham is poorly served by professional companies.

Please give us your support. Opera is not just for the initiated!

TONY CARVER.



A scene from GTV's documentary film, "A Matter of Fact," to be shown this Friday. The film deals with road accidents and has been made with the assistance of RoSPA and the Birmingham Accident Hospital. "A Matter of Fact" is directed by Gordon Lee, who is seen filming at the left of the picture.

# redbrick

At its meeting this afternoon, Senate will debate three major issues which are of vital interest to students. Tomorrow afternoon, an Extraordinary Meeting of the Guild will consider Senate's decisions in the light of Guild policy and student opinion at the meeting.

The main issue is that of Student Representation on Senate, but also on Senate's agenda is the concept of Broader Education and the question of the University's links with Rhodesia.

The Meeting of the Guild on Thursday is likely to prove the testing-point of official Guild policy. There has been much dissatisfaction recently at the question of whether the Guild actually does represent student opinion, or whether its policies are framed by a handful of unrepresentative people in Guild Council. With the discussions of Senate's decisions at the meeting, it will be left to the meeting to decide if any action needs to be taken. The climate of opinion amongst those present will be the factor on which any further steps depend.

If Senate this afternoon decides not to allow student representation on the terms demanded by the Guild and the majority of Faculties, the next stage is not altogether clear. Guild Executive is known to be divided on the question of direct action, but it is known that a (self-styled) "Guerrilla Group" of students does exist which is not a part of any Guild organisation. The important thing is that any action, whether direct or not, must be made only as the result of a decision at the meeting—direct action must not be a foregone conclusion if the Guild's proposals are rejected finally by Senate; it can only be effected if it expresses the feeling of the majority of students. If any action is taken despite a decision by the meeting against it then that action could hardly be effective. "Solidarity" is an overworked term, but a very necessary concept.

|          |                |
|----------|----------------|
| editor   | peter donovan  |
| features | paul taylor    |
| reviews  | paul sommers   |
|          | maxine linnell |
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| pictures | martin cooper  |
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## TRANSCENDENTAL MEDITATION

All interested, and those who wish to know more having seen the film by WULF WEMMJI last term:

INTRODUCTORY TALK: TONIGHT  
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## FESTIVAL STAFF · STUDENT ART EXHIBITION

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# review

## Music

THE Music Section reviews concerts and records in all fields from beer chants to classical, and previews coming events. Contributors are needed in all fields, especially minority interests such as Indian music, American blues and most jazz fields, particularly for new record reviews; and there must be someone reading this who knows considerably more about classical music than I do and could write a decent weekly review and review of the C.B.S.O. Don't all rush to Redbrick office at once—it's not a very big room.

OVER the past few months the City of Birmingham Symphony Orchestra have entertained us with a series of excellent Thursday night concerts in their jubilee season. Particularly impressive last term were Sir Adrian Boult's interpretation of Elgar's Second Symphony and Gina Bachauer (a veritable Amazon) pounding out Grieg's Piano Concerto conducted by Harold Gray.

Especially pleasing have been the performances of the orchestra under their new director and conductor Louis Fremaux, particularly pieces by turn-of-the-century composers such as Bartok and Rimsky-Korsakov. One very memorable concert featured Aldo Ciccolini as soloist on Ravel's Piano Concerto for the Left Hand and a very vivid Pictures from an Exhibition (Ravel's orchestration).

Tomorrow he is conducting Richard Rodney Bennett's Second Symphony with the C.B.S.O. and the Birmingham School of Music Choir. This work was commissioned and premiered in January, 1968, by the New York Philharmonic Orchestra under Leonard Bernstein. The programme also features Debussy's Nocturnes and Beethoven's Piano Concerto No. 1 in C with soloist Rafael Orozco who won the Leeds piano competition of 1966.

Next Thursday: Louis Fremaux;

Richard Strauss's Burleske for Piano and Orchestra and Stravinsky's Firebird Suite (soloist: Cherkassy).

**RAHSAAN** Roland Kirk and friends played a mixed bag at this last night of Lancaster Arts Festival. One often feels that Kirk's music borders on caricature of whatever style he is playing. On Sunday night there was no such mistake. Whatever mode of jazz—mainstream, modern, bop or trad—each number had Kirk's authoritative stamp on it.

Despite the imposing presence of Kirk and his band and their emphasis on jazz as black man's music, there was an easy air of informality about the whole session. The audience dug Kirk whether he was shooting a line of jive or jazz and Roland and the band reciprocated their warmth.

The first set was impressive but not inspiring. The material was fairly standard but Ron Burton's elegant piano riffs were often inaudible under the sound of the other players. Just as the audience began to warm to him Kirk cut the set but told us he'd be back.

On their return they opened with "Ode to a Cuckoo" with Roland blowing it like it is on the flute as well as a few other instruments. The sympathy of the audience was gauged with this familiar tune and the quietest opened up and showed us what jazz is all about. Kirk ran the gamut of all his instruments—anything which, if blown, is pleasing to the ear Kirk uses, and uses beautifully, like a human powerhouse pouring out a gale of glad and joyful music.

This set really turned the audience on and he acknowledged their reception by coming down off the stage and wandering around the hall playing clarinet at full blow on that old New Orleans standard "Liza Jane." This set was received with bouts of clapping, stamping and cheering as everyone filled with excitement at the swinging, uninhibited sounds of Kirk and his men.

Kirk is something of a musical gymnast as well as an inspired technician and at one time was seen to be playing a coherent solo on tenor with one hand and a bouncy blues riff on piano with the other. This was great to watch as well as to listen to.

Blind, black and beautiful Rahsaan Roland Kirk bowled the audience over with a magnificent set. The sound balance was put right and the other players swung along, especially Ron Burton who produced beautifully fluid piano breaks. Sam White kept the group together with imaginative and disciplined drumming.

The bassist and trombone player kept well in the background but provided a useful contribution to the overall sound of the band. The audience retired with a feeling of wonder. Here was a man, who, without sight and of a colonised race, had obviously endured pain but, like all great jazz players, had transcended his suffering through his music. Out of suffering comes joy and never have I heard joy spread as well as when Rahsaan Roland Kirk came to Coventry.

MICK BEGLEY

**TOWN HALL, Friday, Feb. 6th** It was, I must confess, with some misgivings that I wandered to the Town Hall last Friday night. Julie Felix has an image, connected with the zoo which I feared she might live up to — she very successfully lived it down.



The NICE

Perched high in the "gods", I watched and listened hopefully. She opened the set nervously with "Yellow is the Colour," followed more confidently by "Love Minus Zero." Both these songs were marked by a certain breathlessness on the part of the singer. Though perhaps a fault when not controlled, this

breathlessness adds such effect to much of Miss Felix's work that I think it warrants recognition as a quality in the singing, such as the harshness of Joan Baez, or the hoarseness of Sandy Denny.

The show was divided into two stints. The first ended with a rousing song which shall be nameless (I've never heard it before), the second with encores, stamping etc., and three Bob Dylan numbers: "Mr. Tambourine Man" with its lovely lyrics and nice little rhymes; "The Hour that the Ship Comes In," which Julie Felix sings very forcefully; and "Chimes of Freedom," which she sings with really moving sympathy (L.P. "Changes").

She sang one song to the plects, with her back to the main auditorium ("do they still make buildings like this? We drove round 10 times, saying: 'That's where we've got to get to; but we couldn't get here'). "Saturday Night" (Donovan Leitch) was excellently sung and accompanied by intricateappings on the guitar frame.

Does Julie Felix, so maligned, cash in on other people's themes? Three compositions were truly her own, and all three were excellent in their imagery. One, having its debut, was written in a car between

"Cu-Cu-Ru-Cu-Cu." The quality of singing throughout matched that on record (business is good for you), and made the T.V. Felix and the zoo image look like sops for square-eyes.

In answer to calls for an encore the lady sang "Plane Crash at Los Gatos"—a bitter song with a charming refrain. For her second encore, poised elegantly before the mike, with a clarity that bettered Judy Collins, and with sympathy that perhaps, bettered W. B. Yeats himself, she sang unaccompanied, "The Ballad of the Wandering Angus." So beautiful I could die.

JOHN STOHLNER.

**SENSATION at Barnabas** Dance — hysterical teenyboppers invade stage to clutch at handsome singer-guitarist Steve Bywaters' shimmering lurex trousers as the supergroup had hordes of fans idiot-dancing with wild abandon.

As this isn't "Disc and Music Echo" I'd better tell the truth. Events have cocked it again. Although through no fault of theirs, first of all King Crimson and then Soft Machine cancelled and we were left with Barnabas and Grit playing to a handful of people, most of whom would have been happier at an ordinary disco. In fact there were more people in the hall when "Blondie" Broadbent was "sockin' 'em sounds" than when the groups played. With just one group and held in Founders, the losses would probably have been reduced to mere double figures instead of the estimated £1 m.

As it was there were very few left by the time Barnabas overcame electrical problems and began a curtailed set. "Island" was plagued with a hangover from those difficulties and things were still not quite sorted out during "The Iceberg" when Steve broke a string. Unfortunately this was the only new song performed that night; it had an interesting tune and lyric which might have been more emphasised.

The 12-string song, now basking in the title "Easter Ramble," was an improvement and "Cold August" went well although I have heard it done better. Not until the last number did things start swinging and the idiot-dancing by devoted fans begin. No need, really, to say it was "On the Road Again" which would probably have won them the MM competition.

This was their last appearance in Birmingham for some time and I look forward to new material on new equipment next time.

JOHN HEADON.

ruling caste of capitalist society and to organise this force to construct the socialist order, out of which can develop the true Communism which Lenin termed the end of history.

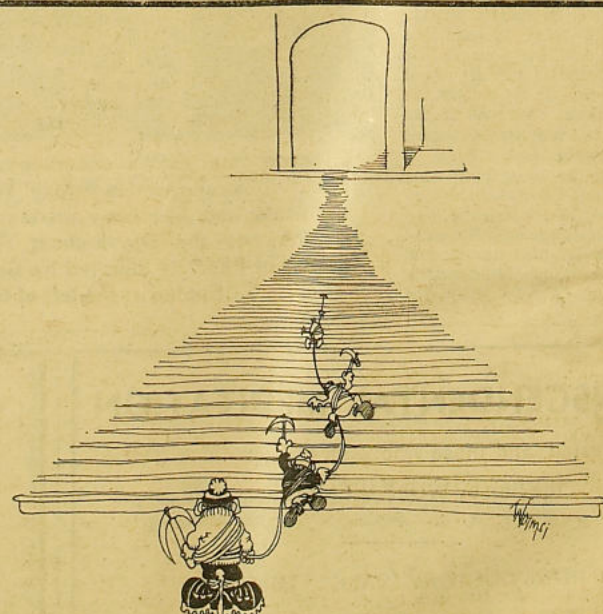
JOHN SLENNINGFORD

**MIX** James Bond, Harry Palmer and Boysey Oakes, add a very small pinch of Albert Einstein, stir in three counterplots and out comes Giles Yeoman, a suitably swinging and up-to-the-minute hero all set to play the spy game.

Written mainly in the style of an early Len Deighton thriller, "Rock Baby" by Martin Woodhouse has an exuberantly complicated plot, condensed passages of pseudo-scientific jargon, tastefully subdued sex scenes and rather messy action pieces that seem to catch the characters more by surprise than the reader.

If you like spy stories it's reasonably well written and entertaining. If not, stick to Harold Robbins and the Encyclopedia Britannica.

GEORGE SCOTT



Arts Commerce Tower: The ascent of the North Face.

# review

## Cinema

**CLASSICAL** - rock and blues - rock was the unusual combination at the Town Hall two weeks ago, provided respectively by Renaissance and Canned Heat.

Renaissance consists of Keith Relf and Jim McCarty from that mine of talent the Yardbirds, Keith's sister Jane, John Hawken from the Nashville Teens and Louis Cennamo from, believe it or not, the Herd.

The group's classical influence stems from the latter two who play piano and bass respectively and between whom juxtaposed chromatic runs flowed frequently. The songs often broke into classical tempo, notably the gavotte, and several had recognizable themes such as a piano break straight from one of Bach's Brandenburg Concertos.

At times Keith Relf seemed out of his depth but when the songs were more in a rock vein he played forceful guitar which showed an Indian influence.

When audible, Jane Relf's voice had a clear tone not unlike Jacqui McShee's but not as forceful. Nice harmonies emerged from duets with her brother although his blues influenced voice made more impact, but the words could still not be distinguished.

Their final number was the first real rock number and appeared to be the first number not strictly arranged thus giving more scope for improvisation and all members of the group took advantage of this to produce excellent solos (Keith Relf on harmonica).

The biggest surprise came from Louis Cennamo on bass who played a remarkable two-part extravaganza. The first part was melodic and classically orientated whilst the second was noisy, violent and born essentially out of rock. This climaxed a musically thoughtful and thought-provoking set of somewhat disjointed originality.

Canned Heat opened the second half with three typical, bouncy city blues numbers which soon had the audience jumping about and tapping their feet, although Harvey Mandel was having guitar problems due to some clumsy of dropping it at the airport. He had difficulty keeping it in tune and was often too loud.

This latter disadvantage became very apparent and somewhat an-

noying when the "Bear," Bob Hite, handed the mike to Al Wilson for two country numbers, one written by Charlie Patton. These numbers were essentially quiet and featured Al's highly distinctive voice (as heard on "On the Road Again") and excellent country blues style guitar. The loudness of Mandel all but drowned them.

For most of the set his contributions to the group had seemed somewhat out of place and not of a very high standard but because of the tuning problems this may be unfair criticism.

For the next number Louis Cennamo and Keith Relf of Renaissance came on stage to join in with "The Boogie." Cheers greeted the entrance of the "On the Road Again" riff which followed a long intro on guitar by Al Wilson. Solos all round followed including two duets.

The first was on harmonica between Bob Hite and Keith Relf (who has, in the past blown with such people as Sonny Boy Williamson) and the second an incredible twin double act on bass by Louis Cennamo and Larry Taylor who proved themselves to be two of the top bass guitarists around with an almost schizophrenically complementary blow. (They looked quite similar and played the same type of guitar, which added to the effect).

Their two quite different influences (classical and blues) were hardly noticeable as they threw musical challenges back and forth between each other and climaxed together brilliantly.

Mandel then blew his best solo and Adolfo "Fito" de la Parra shocked everyone by playing an impressively jazz-like solo on drums (after playing very simple blues backing beats all the time previously). His solo stood up to comparison with those of Baker, Hise-man and Mitchell, which I have recently seen.

Cennamo and Relf then left the stage for Canned Heat to encore with their latest single (now very pleasingly a big HIT) "Let's Work Together," which is much more impressive on stage. Al Wilson's guitar sets a rocking pace to his own song which is sung convincingly in gravelly tones by that big, happy, friendly "Bear" Bob Hite, leaving the audience cheering wildly for the group who had really "worked together."

## Food

**CONSIDERING** the amount of money students in Birmingham spend in the various Indian restaurants around the city, it might be valuable to point out that the restaurant which once had the best reputation in the city has now declined. This is the Curry Centre, which has always been expensive but which until recently has been well worth the expense.

As early as September of last year a "Redbrick" reviewer noted its decline. The service is extremely poor, the waiters can no longer distinguish between a biryani and a pulao, and the food is often cold.

Strange to say, in spite of all this the Birmingham public (many of whom cannot be very discriminating in their standards of curries) still frequent the place in large numbers; but instead of rearranging the available accommodation to maximum advantage the tables are so crowded that one has to eat one's food with someone else's illicit relationship being conducted within inches of one's nose. The reason for this deterioration would seem to be the change of

management (hopefully only temporary)—at the moment the manager is an Englishman, whereas one of the cardinal rules for success as an Indian restaurateur must inevitably be that the manager should be Indian.

In pleasant contrast, the New Delhi Restaurant on Moseley Road near the Brighton Road junction provides good curries and superb service in a peaceful atmosphere. The curries are not cheap, nor are the portions of rice as large as in some places; but the last factor means that the bloated catharsis so often associated with curry-eating can be avoided. The price can easily be justified by the quality—the sweet-and-sour dhan-saks are especially to be recommended, and all the dishes benefit by having a better proportion of curry to rice.

The New Delhi also successfully avoids the practice of calling the same curry by several different names—a wide and easily distinguished range of spices is used. And the management has a neat and valiant line in dealing with drunken Irishmen and the various other less savoury members of the British race who frequent the area after closing time.

**TWINKY** (Odeon, New Street) is the most moral film I've seen in a long time. Twinky (Susan George) is a sexual ancient and an emotional/intellectual infant. It's a plot which has obviously attracted a great number of film-makers since "Lolita", but here it's treated as a very sentimental love story, which isn't an insult.

Twinky and Scott fall in love. Scott is an American writer, who is preparing a "real" novel, but makes his money in an eternal meantime by writing "commercial" sex books. They are in love in a romantic, inexplicit way; a 38-year-old not simply fascinated by youth, but deeply involved in the whims and ephemeral emotions of a young girl.

There is no exploration of the theme in the expected way—no development in the relationship; and Twinky doesn't grow up, in fact, she looks as if she will stay a permanent infant.

Not only do they fall in love—they get married, in spite of both families' protests. The marriage fails because Scott cannot keep up his love in the face of childish demands; so Twinky returns to her infancy undamaged, while Scott's life is left a sad question mark.

Scott (Charles Bronson) has a lovely face, which shows a quiet joy in giving and an old sadness in the face of impossible youth.

Twinky is absolutely infuriating but very charming. She behaves like 12 more than 16. Her voice is irritating, drooling out clichéd lines

about her dolls and her love in the same breath ("You're going to be my mummy and daddy, sweetheart and grandpa"); she's breathless and babyfaced, turning on tears and giggles from minute to minute in an endless kaleidoscope of emotions.

The film tends to use its effects rather ham-handedly. There is rather obvious symbolism in the fact that the couple's homes progress from Scott's bachelor flat to a flat totally dominated by posters, dolls and blackboards, where he is out of place. It's not subtle or completely credible; it's charming, unpretentious and doesn't mean anything. But it's got an innocent kind of attraction, uncynical and balloon coloured, which is very refreshing.

MAXINE LINNELL.

**"RUN, ANGEL RUN,"** at the Futurist, is one of the many attempts to emulate "Easy Rider's" financial rather than artistic success. The makers seem to have felt that given a few motor-bikes and a "hippy" cast they had a new "trendy sub-culture" movie. Unfortunately rather a lot is missing.

In order to have their hero run across America, they had to find a reason (in "Easy Rider" they just went) and this application of conventional formula is there throughout the screen-play. Hells Angels are not seen as the speeding thugs of the mass media but it is basically an outsider's view, whereas "Easy Rider" was produced by people who at least understood what they were filming.



"Women in Love", A.B.C., New Street.

"The Gay Deceivers" is a film about American draft-dodgers who realise that they can avoid going to Vietnam if they plead homosexuality. They don't realise, however, that the Army investigates the matter rather thoroughly, ha-ha.

The programme was probably put on with the best of motives, but far from being a hippy bill, it is really very straight.

"Miss Jean Brodie" leaves the Scala this week. "The Sound of Music" replaces it. Oh joy.

ANTHONY STEIN

**"ALL QUIET ON THE EASTERN FRONT"** (Jacey) is about war of the sort which became familiar in Europe in the first half of the 20th century. And yet the war is only incidental to the main purpose of the film, which must be to show that life and the personal relationships which form its foundations will inevitably persist in spite of war. Surprisingly, perhaps, it is a Russian film; its treatment of human emotions is more tender than the rather stark treatment given to them in some other Russian films, and the film's essential optimism also seems uncharacteristic.

The film is based around a simple story; four people travelling in a truck through war-torn Eastern Germany just before the end of the Second World War. The people are: the fairy Junior Lieutenant Ilev, a perfectly trained, perfectly groomed, completely insecure military school graduate; a clownish but sensitive driver, Pasha; a supposedly shell-shocked soldier called Yamshchikov, who never speaks, but expressively surveys the world in silence, and a pregnant German woman who is about to give birth to her baby.

As they drive through incredibly bad conditions in order to reach the hospital before the baby is born all their prejudices are broken down; the gulf between officers and soldiers, educated man and peasant, Russian enemies and German enemies, disappears completely. When Pasha is killed a huge Yank becomes their driver—this gives rise to perhaps one of the strangest scenes in any Russian film, when an American and a Russian officer fall into each other's arms in a comradely embrace, thus breaking down barriers of language, custom and prejudice again.

The essence of the film is expressed in highly symbolic terms; for example, the opening scenes of desolation show not human bodies, but dummies from a clothing shop shattered during the fighting; the human misery of the war is expressed not in terms of physical injury, but rather in the silently expressive stare of Yamshchikov. Sometimes the symbol descends into cliché, sometimes there are the almost inevitable clichés of war films such as soldiers drinking soup out of their helmets. But the clichés are never as obvious as they are even in such a film as "The Bofors Gun."

The film ends happily with the coming of peace; the optimistic hope has developed that good no longer is recognised in terms of how many fascists one has killed, but rather in the formation of satisfying personal relationships. Thus is maturity achieved.

The preceding film—"A Little of What You Fancy"—is an ill-assorted collection of pieces of film supposedly illustrating the history of the Music Hall. It was the most boring film I have ever seen, and if you go to see "All Quiet On The Eastern Front" it might well be advisable to miss the first one and a half hours of the programme.

JENNIFER WICKHAM.

## Literature

THE recently published Penguin book "Anarchism" by George Woodcock, a Canadian anarchist is an attempt not only to describe anarchist theories but to set down their historical development in practice.

It describes the theories of writers such as Kropotkin and Bakunin and shows that there is a positive side to their theories contrary to the popular conception of anarchists as a totally negative bunch of bomb throwers and murderers.

But he does show that this reputation is not undeserved: the assassinations of the 1890s

and 1900s possibly did more harm than good to the movement, especially senseless killings like the outrages at opera houses and cafes of Spain and France.

Of course some parts of the anarchist creed are immensely attractive and in the long run are highly acceptable. However, the means by which the idyllic state is to be achieved cannot be found in the anarchist writing, in this respect they show a completely unrealistic analysis.

It has been correctly pointed out by Josef Stalin, that an obsolete social class does not disappear voluntarily. It is necessary to mobilise the working class against the

## sport 1

SOCCER

# EXTRA FITNESS PROVES DECISIVE

## —First final for decade

ABERYSTWYTH UNIV. 1, BIRMINGHAM UNIV. 2

THE pitch at Cardiff for the U.A.U. semi-final against Aberystwyth was rain soaked and heavy, a fact which had a great bearing on the final result.

The Birmingham team took some time to settle down and were lucky not to be two goals behind in the first few minutes when the Aber inside-left lobbed over the bar with only Finch to beat, and seconds later saw a rising drive well held by the keeper.

Just as Birmingham seemed to have ridden the storm and were coming more into the game, they conceded a free kick just outside the area. The ensuing shot was only parried by Finch and the right-winger rushed forward to force the ball home. Within minutes Thorpe had the ball in the net for what seemed like the equaliser. However, the referee, after first of all allowing the "goal", inexplicably reversed his decision and awarded a free

kick to the defending side. Despite continued Birmingham pressure, the half ended with the score still 1-0 to the Welsh team.

In the second half Birmingham had the sun and wind at their backs and soon had their opponents reeling on the defensive. Gamble and Barlow dominated the midfield whilst Wortley ran the opposing right flank. Despite all this pressure, the Aber defence held on for half an hour of the half. Then, when it looked as though the equaliser was never going to come, Maile sent a shot crashing against the bar. He followed up and headed the rebound to the unmarked Hart, who had no difficulty in sliding the ball past the prostrate keeper.

## MEN'S HOCKEY

## CLASSIC GOAL BY CUBLEY

UNIVERSITY 3, KING'S HEATH 0

ANOTHER convincing win brought the University's eighth win in their last nine games; it also gives a 50 per cent record in the Midlands League—p.9, w.4, d.1, l.4—and as three defeats and the draw were in the first four league matches, this is a dramatic improvement.

The game was fairly typical in that King's Heath weren't allowed to settle down to the much faster university side. However, what made this game unique was that we didn't wait till the last 10 minutes to score a winner but had three goals before half-time. GUSE got the first two; the second, he claims, had a back-spin on it to make it bounce over the goalie's shoulder, but we know better—it hit a bump!

The third goal was one of the season's best. A ball down the right wing kept in play and a scream in GLOBE'S ear sent him after it with GUSE in attendance. The ball

came to GUSE, who centred, and CUBLEY took the ball waist-high, stopped it dead, and had it in the goal within a twinkie.

The second half was in complete contrast, with defence under pressure, so much so that WOODLAND, in goal, had to use all his guile by robbing a forward of a goal by picking the ball up from the end of his stick. It was not until the last quarter of an hour that the forwards finished their half-time rest and we could have had a couple more goals. As soon as the forwards realise that that whole 70 minutes is for playing, there could well be an avalanche of goals.



This goal stung Aberystwyth into action and for almost the first time in the half, they swept forward on to the attack. The Birmingham defence, with Eastman outstanding, were forced to hold on grimly. Almost on the stroke of full-time the opposing centre-forward was presented with a simple six-yard chance. Fortunately he sliced the ball wide and so extra time had to be played.

It was during extra time that the fitness of the Birmingham team began to tell. Mike Speake's training sessions may have been scorned in the past, but on this particular afternoon they eventually proved invaluable.

During the first 15 minutes of extra time the mud was the master, with neither side creating any clear-cut chances. After the turn-around, the Birmingham boys began to find that they were easily coping with the wind and rain that was now in their faces. In fact, it was the Aberystwyth players who were beginning to wilt.

With only five minutes left, Pearce once again unleashed a precise pass which sent Maile past the leaden-legged full-back. On through the mud he ploughed until he finally puffed the ball out of reach of the goalkeeper.

As the Aber players sank to their knees the whole Birmingham team leapt into the air in delight. One young man brandishing a broly was believed to have been escorted from the pitch by the police. However, he was happy in the knowledge that at last a Birmingham soccer team has reached a U.A.U. final.

Team: Finch; Bigmore, Eastman; Pearce, Kent, Hart; Maile, Gamble, Thorpe, Barlow, Wortley. Sub. Hanlon.

## SQUASH

## PALMER CELEBRATES

THE university squash team's sequence of success continued last week with a fine 3-2 win in the Midlands League. It put the team right back in the running for promotion to Division 1, because the victims, Leicester II, are the division leaders.

The university now has 32 points. The league behind Leicester—four points—is a small one, considering that seven points can be gained for a won match in this system of scoring, and one for every rubber won.

## CROSS-COUNTRY

## ANOTHER POT FOR COLLECTION

THE Cross-country team followed up its U.A.U. victory by once again grabbing first place in the Midlands Counties Junior Championships. The age limits for this race kept out Andy Holden, Mal Thomas and Pete Griffiths. In addition, John O'Meara opted to run for his home club Brighton in the Southern, and John Elew, still not fully recovered from injury, ran for Nottingham.

Nevertheless, the university side showed their tremendous depth by taking the team title by a large margin. Steve Gibbons spearheaded the attempt with a tremendous third place behind Tipton's Keith Rollason and Corby's Pat Gilsenan. Roger Brown ran steadily to take 10th position. Behind him Gavin Russell showed a welcome return towards his old form by finishing 11th.

Chris White was a fine 15th just ahead of Dave Hill (17th). With only four runners to score, this extra depth could well stand the Birmingham boys in good stead for the National Championships at Blackpool at the end of the month.

This weekend the first team travel down to London to compete in the Hyde Park relay. This 6 x 3 mile tour of the Serpentine attracts all the leading university and college teams in the country. Birmingham's chances are once again affected by the injury hoodoo which has been plaguing them all year.

John Eley is still doubtful, but this time the main question mark lies over Andy Holden. He sprained an ankle after winning the B.U.S.F.

JIM MCCOLLUM and JOHN PALMER, first and second strings respectively, were the stars, scoring excellent wins over capable opponents. McCOLLUM was within a point of being forced to a fifth game, but battled to a 10-9 victory in the fourth. PALMER, selected the previous day to play for Lincolnshire for the first time, celebrated by coming from two games down to win. He only won the third 9-7, and was perilously close to defeat before his fitness told.

PAUL GRAETZ, at three, and BILL PERRIE, at four, also fought very hard and were not defeated without a struggle. Both lost 1-3, but had their chances to do better. RICHARD EATON.

## sport 2

## BUZZ AND PETE PROVIDE THE POINTS

BIRMINGHAM UNIVERSITY 1st XV 11 pts. ABERYSTWYTH UNIVERSITY 1st XV 8 pts.

ONCE again, Birmingham have proved that by beating U.A.U. semi-finalists they are a much better team than their rather poor playing record suggests. Last season's victory over these "boys," who were U.A.U. semi-finalists then, was said to be lucky and it was claimed that Aberystwyth were well under-strength. This year these claims can be put aside when it is realised that such stars as "Big Blue Eyes" Plank, "Nureyev" Morgan and "Knockers" Thomas were missing from the home line-up.

## ORIENTEERING

## Muddy Staindale

B.U.O.C. had six members competing in a National Standard Event last Sunday in Staindale Forest, just North of York.

Setting off from Birmingham late (due to our knocking up the wrong house in search of Val Pacey!) we arrived at the event with 20 minutes to spare before entries closed, after an unforgettable journey over snow-covered roads between York and the forest.

Entries were made on the intermediate men, intermediate ladies and senior men "A" courses. The courses were over fairly rough country, with steep-sided valleys and very thick forest in places. Though it was warmer than expected, it was very wet and muddy underfoot, due to the melting snow, causing difficulty in getting up some of the hillsides. The fact that none of the many footpaths or rides were marked on the map also caused not a little difficulty!

The winning times for all the courses were longer than usual. Final results for the event are not out yet but as far as we could judge, none of the B.U.O.C. contingent did badly.

## U.A.U. ROUNDUP

## BRIAN'S EFFORTS IN VAIN

THE soccer team have done it again. A goal down, they came back to clinch a place in the U.A.U. final, the first time in a decade. The winner came in extra time, and this surely must be the finest tribute to the hard work put in by the team and the superlative fitness it has produced. No little credit must go to Mike Speake, a newcomer to the Phys. Ed. staff who has helped the team from the start.

What of the prospects in the final? The probable opponents are Liverpool, who take on Swansea in the other semi-final this week. If the term book is adhered to, the Birmingham team are in for a 16-2 pasting. Liverpool beat Loughborough Colleges 2-1 and the Colleges smashed Birmingham 8-1 only a week or two ago.

Fortunately, that result is not a true indication of form since the Birmingham lads were lethargic after two hard games and Loughborough were keen to avenge their U.A.U. defeat. Nevertheless, there is little doubt that Liverpool are a very good side but the Birmingham team have shown they can play well when it matters most, and

it really matters in the U.A.U. Final.

One welcome piece of news that has emerged as a result of the soccer success story is the selection



BRIAN MITCHELL

of Brian Eastman and Andy Maile for the U.A.U. squad to play Leicester City F.C. These two and numerous other Birmingham players of their calibre have been overlooked year after year though clearly good enough. It seems that U.A.U. selection depends not on individual ability but on team success. As one player commented: "If we win the final we will have five players in the squad." This is a selection procedure which could do with a second look.

If the soccer club had a narrow squeak the Fencing Club's quarter-final clash with East Anglia was even closer. Almost every bout was fought to the last hit. Birmingham snatched victory 14-12 in the second last bout of the epee. There was the unusual incidence of a double defeat when time ran out in one bout and another went to 5-5 as a result of a double hit. When a dispute over a neutral referee has been sorted out, Birmingham will be set for a semi-final against Manchester, who have a couple of U.A.U. fencers in their midst.

The table tennis team were not so lucky. They went down 9-6 to Sheffield in their quarter final. Though Birmingham's No. 1 Brian Mitchell, won all his three matches, Manchester proved to have more depth and clinched victory with wins at 3, 4 and 5.

The latter named player, "Knockers," after his rampant performance against Worcester, was inexplicably suspended for a fortnight after a premature removal from the Aston clash before Christmas. This decision remains a complete mystery to "Knockers" and that scoop "Birmingham Post" reporter Cyril Depper, for although he had previously converted an Aston player's head the incident in the second half was completely prefabricated!

Wednesday's win was most pleasing in that all Birmingham's points were scored by "freshers"—a try by the quick-witted "Buzz" Bastable, and two penalties and a conversion from full-back Pete Butler. These two players, along with Dave Hargreaves, are the only freshers who have made an impact on the first team this season and that they are performing really well is encouraging, since a number of regulars will be leaving this year. Pete Butler was, at times verging on the brilliant with his touch and goal-kicking, while Steph Bastable improves with each game.

stream of abuse directed at him from "Knockers" on the touchline!

Only disappointment of the game came afterwards, when it was found that Aber were banned from the Union bar, and what usually proves to be the most pleasing night of the season turned into an "orrible night of Knockers" and Evans' reminiscences!

## LADIES' HOCKEY

## SUE GETS LATE WINNER

ABERYSTWYTH 1 — BIRMINGHAM 1st XI 2 (after extra time)

ONCE again the 1st XI are in the final of the W.I.V.A.B. competition due to a great display of teamwork. Birmingham scored first through Margaret Pike but for most of the match had difficulty in breaking through the Aber defence which revolved round the Welsh national centre-half. The Birmingham defence was slightly shaky but Pauline Gray had a superb match at right-back and dealt calmly and efficiently with Aber attacks.

Aber equalised just before half-time despite sterling work in defence by Sue Addison. During the second half the Birmingham forwards were unlucky not to break through and score again after good work by Liz Terry and Margaret Pike.

As the match progressed more and more Aber supporters gathered to cheer their team or howl "in-sults" at Birmingham, but the team put on a great display, undeterred, and scored after a disputed free hit with a goal from left-wing Sue Archer in the second half of extra time.

Supporters for the final game against Southampton at Crystal Palace on February 21st would be very welcome.

Team: C. James; P. Clay; H. Disney; S. Addison; V. Welsh; L. Thomas; M. Pike (capt.); E. Terry; C. Stokes; J. Newman; S. Archer.

## RIFLE

## POOR STANDARD

READING v. BIRMINGHAM

AFTER a comprehensive tour of Reading, the secretary having thoughtfully left his map behind; the opposition's range was located not more than 45 minutes after our expected time of arrival. Then followed a generally dismal display from both teams, highlighted by the arrival of a local theatrical man in search of gunfight sound effects.

Birmingham were headed by a 95 from Ian Hunneyball, the only person really to raise himself for the occasion. Luckily, Reading's standard was generally still lower than our own, Birmingham being eventual winners by a flattering 15 points.

## SOCCER

## League leaders thrashed

Silhill 0, Univ. Barbarians 6.

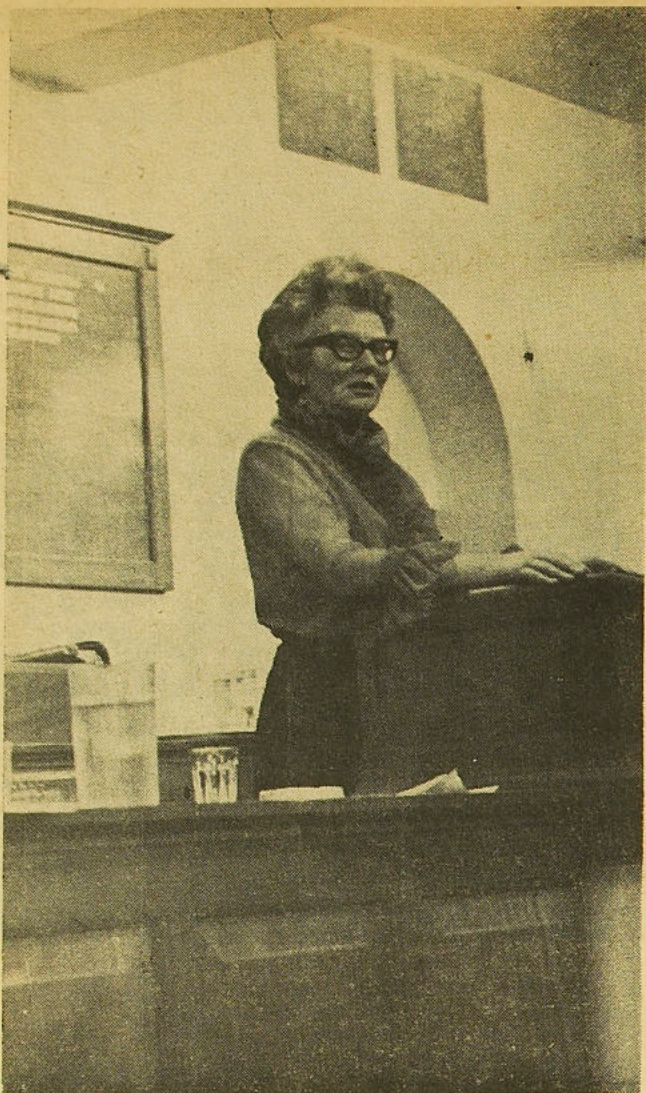
AFTER scoring an early goal, Barbarians easily contained Silhill until half-time, despite the handicap of playing against a strong wind. A neat through-pass from Mico split the Silhill defence and Rogers took the chance well.

Silhill's failure to take advantage of the wind was a crucial psychological influence and, by half-time, the final result was never in any doubt. An own-goal reflected the constant pressure on the Silhill goal in the second half but Gerrard needed no help from the opposing defence to notch a fine hat-trick. Chapman finished the scoring in style with a 30-yard drive which gave the Silhill keeper no chance.

This win was especially satisfying since it put Barbarians back on top of the league at the expense of Silhill and, on the evidence of Saturday's match, there is no questioning which of the two sides is better equipped for promotion.



Pete Butler prepares to attempt a difficult kick.



Mrs. Mary Whitehouse, of the National Viewers' and Listeners' Association, speaking for the motion "This house abhors the current free use of sex and violence on T.V."

## Largest attendance and heckling for Mary

**DEB. SOC.** witnessed its largest attendance of the year last Wednesday evening when Mrs. Mary Whitehouse debated the motion that "This House abhors the current free use of sex and violence on TV."

Despite rather severe heckling at the beginning of her speech, and certain more suggestive remarks from the rear of the chamber, Mrs. Whitehouse soon showed that she couldn't be defeated this way, and her fortitude soon subdued the rebels.

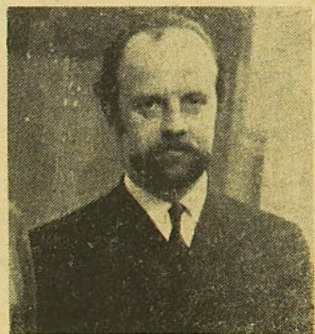
She went on to point out that it was the "free" use of sex and violence on T.V. to which she was opposed, that both were necessary in some degree. Mrs. Whitehouse was mainly concerned with the impact of T.V. on children, and produced some startling figures to illustrate her point that T.V. is the greatest medium of all time.

She went on to say that, as a child's mind is so impressionable, the use of violence and sex on T.V. should be restricted, to allow children to grow up naturally without any pressures of any kind. "The unrestrained use of sex and violence on T.V. can do nothing but recoil upon society," she concluded.

Jim Preston, late of London Weekend T.V., then rose to oppose the motion. After attacking a potential employer in a somewhat vicious manner and pointing out that all the stories about Lew Grade were absolutely true, he unfortunately found himself somewhat short of time. He did, however, point out that illustrations, adequately and sensibly explained, would be much more valuable than any attempt to explain about the birds and bees.

After several examples to show that sex and violence exist mainly in the mind, Mr. Preston concluded that showing a girl only semi-clothed was like eating chocolate with the wrapper on, and sat down to cheers and enthusiastic applause.

David Ives, from the Law Faculty, next spoke for the proposition, after pointing out that Mr. Preston's speech was mostly irrelevant, a conclusion that most of us had already reached, however. He went on to give some examples of T.V. programmes which he considered harmful.



Jim Preston

After a speaker from the floor had pointed out that, as wrestlers had recently joined Equity, wrestling could now be considered as drama and not violence, Mr. Ives concluded a very good speech for

## B'ham last in Tower race

**L**AST Friday, the Birmingham Festival team succeeded in coming last in the annual race up the G.P.O. Tower in London. They did, however, manage to gain what was probably the greatest amount of publicity for any of the teams.

The delay and the publicity was all occasioned by Lionel, Festival's lion mascot, with which the three Birmingham representatives—Brian Whittington, Clive Grace and Robin Bellis-Jones—surprised the judges and the Press.

The average time taken to run up the 33 floors stands at six minutes, but Robin Bellis-Jones managed to take a total of 68 minutes three seconds to complete the climb. He was closely followed by Clive Grace and Brian Whittington, who had the lion's head strapped to his back.

The team assembled on the 31st floor to metamorphose into Lionel, while the judges and officials, at the top, began to fear for their well-being after they had not been seen for over an hour.

The three eventually appeared at the top in the form of Lionel together with five female marshals they had managed to waylay during the course of the climb.

While in London, the team and their supporters managed to raise £150 by selling "Barbs"—Robin Bellis-Jones spending Saturday afternoon in a Selfridges lift, doubling as lift-boy and "Barb"-seller.

the proposition by saying that sex and violence on T.V. was irresponsible and cheap—an opinion which seemed to be shared by a majority in the chamber.

The last speaker of the evening was Mr. Rhys Vaughan, who was seconding the opposition. He was introduced by the Chairman as "on my left, and very extreme left," and this seemed to set the tempo for the rest of Mr. Vaughan's speech, for like that of Mr. Preston, it was largely irrelevant, although for different reasons.

There was some tension midway through his speech however, when Mr. Vaughan linked Mrs. Whitehouse with sex changes, though after a few moments of bandying words back and forth, Mr. Vaughan came perilously close to losing face and quickly carried on with the rest of his speech.

He said that it was natural to want sex when one was young, and did not see why this should be channelled into marriage. He then concluded that lack of free sex and frustration breed violence, and there was a general agreement with this proposition in the chamber.

After some very notable speeches from the floor, including a particularly strong and lengthy one from Peter Cox, Russ. II, supporting the proposition, a vote was taken, which produced perhaps the biggest surprise of the evening, for when the result was known 136 were for the motion and only 58 against, with an incredible 133 in abstention.

After the speakers were thanked, the meeting was adjourned. This week's debate will be on Family Planning and the Pill.

# redbrick

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## Polyversities the answer to education crisis

**JACK STRAW**, President of the National Union of Students, yesterday demanded an end to the status differential between the universities and colleges of this country. He proposed the scrapping of the "binary" system of two levels of educational institution and the establishment of a "Polyversity" offering both degree and non-degree courses on a full or part-time basis.

He was speaking at a symposium on "A Comprehensive University" in the Deb. Hall at which Mike Terry and Eric Robinson, author of "The New Polytechnics," also spoke.

Mr. Robinson, a lecturer at Enfield College of Technology, praised students for their new awareness of education in its widest context. He attacked academics who were, he said, "too concerned about establishing an isolated middle-class Socialist commonwealth, preferably in a pleasant suburb." He was convinced that education was in a state of crisis today, and analysed the causes of the major problems.

He claimed that there had been a decline in academic authority, partly because students no longer regarded their professors as expounders of some absolute truth and partly because they were seen at L.S.E. and Birmingham to be unable to put what they taught, especially in social sciences, politics and administration, into practice in the universities.

Mike Terry criticised both speakers for failing to get to the basic principles of education, which he termed a political manoeuvre, and for not putting up a sufficient alternative. He said that under the present social system it was impossible to achieve any real reform, not only because of the class structure but because of governmental and industrial control.

The discussion which followed the main speeches showed the interest and concern of the admittedly small audience. Next Tuesday Ian Cunningham, N.U.S. Secretary and Dr.

D. S. Dainton, Vice-Chancellor of Nottingham University will continue the debate on the failure of higher education, which is the theme of the N.U.S. conference being held at this university at the end of the month.

## Festival unknown in City

**T**HE first response to the Festival Charity Appeal envelopes, which are being dropped through letter boxes in Birmingham, came last Monday in the form of criticism from Birmingham's General Purposes Committee. Members of the committee felt that the words: "Birmingham Festival—Charity Appeal" would cause confusion between Festival and the "City Centre Spring Festival" being organised by the city council, traders, and the "Birmingham Evening Mail."

Alderman Eric Mole, chairman of the committee, said: "I am surprised that they called it the Birmingham Festival. The University appeal has never, in many years, been given this name."

Replying to the criticism, Clive Grace pointed out that last year's appeal had in fact been given this title. "We have certainly not tried to pinch the name," he said. "We had chosen this title long before the City Centre event was discussed."

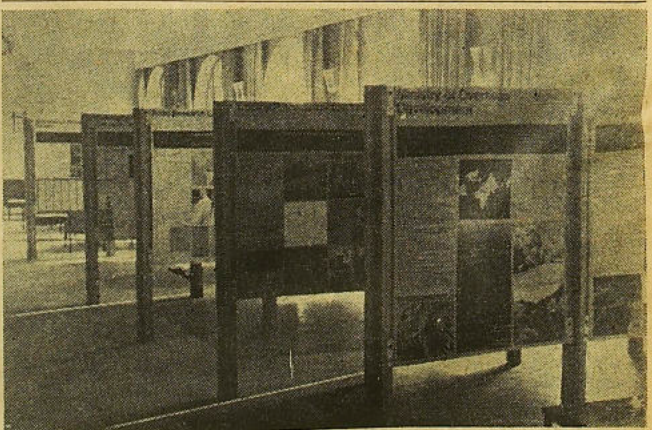
## NEW CAMPAIGN FOR EXAM REFORM

Exam reform was the subject of a special N.U.S. briefing course held at London University Union on Saturday.

Over 200 delegates discussed alternative methods of examination which would cut strain and improve the fairness and reliability of selection. The N.U.S. is mounting a national campaign on assessment

as it was mandated by delegates at last year's Easter Conference.

N.U.S. President Jack Straw said: "Of course there has been some considerable reform—in a number of institutions—but on a piecemeal basis. Generally, the time-tested examination system reigns supreme."



Part of the Ministry of Overseas Development display currently on view in Concourse Lounge.