

Film Soc.
WITCHES OF SALEM
and
FIREWORKS
Thursday, 22nd November
7.30: Mech Eng

REDBRICK

formerly GUILD NEWS

Deb Soc
"That International Student
Fellowship is Hogwash"
in conjunction with WUS
International Week
Thursday: 5.15
Council Chamber

No. 624/9

WEDNESDAY, NOVEMBER 21st, 1962

Price 3d.

Some Local Authorities not paying grants

ROSS EXPERIMENT IN THE BALANCE

by REDBRICK reporter

PENNY-PINCHING local authorities, and big differences of opinion are endangering the reputation of a residential course for first-year commerce and social science students. This is the first time a course of this kind has been tried, and other universities and other departments in this university will be watching the results with keen interest.

The course, which was held this month at Ross-on-Wye, was unique in that it was intended to give first-year students an introduction to their subjects and to encourage them to take a more critical attitude.

Dr. D. E. C. Eversley, sub-dean of the Faculty of Commerce and Social Science, who originated the idea of the course said: "We have not had time to assess the success or otherwise of the course. One of the unfortunate aspects was that some of the first year tutors only went down to Ross for a day. This thwarted our aim of getting a more informal atmosphere between staff and students."

Dr. Eversley said that the idea was to get the students to mature earlier and learn to criticise what they were being taught.

Stupid

"Some local authorities are giving us trouble by not paying towards the cost of the week. They're being stupid really as the Ministry of Education has sanctioned this sort of thing," said Dr. Eversley.

Professor H. S. Ferns, Dean of the Faculty, said "I shall interview the students and find out their views, but the impression so far is favourable. I hope that the course has stimulated the formation of friendly groups of academic interest."

One of the Undergraduate group leaders, Ann Doran com-

mented: "On the whole it was a success but the attitude of most of the students and some of the staff was disappointing. They might have got more out of it if they hadn't had hangovers at their 9 o'clock lectures."

One student said that the rest often behaved like "immature adolescents" and another commented: "It's all very well for Dr. Eversley to say read a lot of papers and have a lot of interests but he doesn't realise that I want my degree to get a job, and haven't time for other interests."

A final comment from Miss Doran: "The general reaction of group leaders was favourable, and I hope the experiment is repeated."

**Dons and
students
to argue
it out
at inquest**

CHAMPIONSHIP RIDDLE STILL UNSOLVED UAU's muddled decision

THE Weightlifting Club are still unable to go forward with plans for the third Universities Weightlifting Championship, as the Universities Athletic Union have not yet given a ruling on whether Birmingham or Loughborough should organise it this year.

As reported in last week's REDBRICK, Birmingham instituted the competition and have run it for the past two years. In the absence of any alternative arrangements, it was again to be held here, especially in view of the UAU's original decision not to recognise the contest until it had run a three years' trial.

Loughboro

However, it appears that on the suggestion of Mr. Cofield, Sheffield's representative and Vice-President of the UAU, it was decided to hold the championship at Loughborough on Dec. 8th.

Brian Jones, secretary of the Birmingham Weight Lifting Club, wrote to the UAU on November 10th, asking for a definite decision, but has not yet received a reply. At the same time Loughborough do not appear to have made any arrangements to date; indeed it is not yet known whether they are themselves aware of the UAU's decision.

LATE NEWS

Tuesday, 6.55 p.m.

Motion that Council co-opt from memberless constituencies rejected.

£260,000 FOR RESEARCH

SOME £261,627 has been given to the University by different sources for research purposes within the last six months. These grants range from one guinea donated to the Cancer Research Fund to £33,783 for three years donated to the Department of Geology.

Other sums of money, in the form of grants, have been received. The Department for Chemical Engineering has received £17,000 from the DSIR to aid research; the Department for Engineering Production has been given £9,930 from the same source, also to help with research, and the Department of Experimental Pathology £3,050 from the Medical Research Council.



Photo: D. E. C. EVERSLEY

• One of the many pleasant evenings spent in the bar at Ross-on-Wye.

NUS clash with USSR

By REDBRICK Reporter

EDUCATIONAL exchanges between Britain and the Soviet Union have been in danger of ending because of the hostility of Soviet officials.

Reporting this, the annual report of the NUS says that considerable difficulties in the negotiations in Moscow were encountered when Union officers discussed the exchange with representatives of the "Sputnik" Travel Bureau, the body that screens Iron Curtain students to make sure they are politically safe enough to be allowed to travel to the West.

The Russians could not guaran-

tee to find the same number of Soviet students to visit Britain as the Union was prepared to find British students to visit the USSR.

Because the NUS did not want to end these exchanges altogether they were forced to accept the suggestion of the Soviet authorities and accept a smaller number of exchanges.

Fewer

Even so Russia has not sent as many students to Britain as Britain has sent to her. So far this year 95 British students have gone to the USSR and only 60 Soviet students have visited Britain.

Other points from the report: Membership has gone up from

155,667 to 186,425 an increase of nearly 31,000.

The travel Bureau made a surplus of £15,226 out of a total overall surplus of £19,041 in 1961. The 1960 surplus was only £9,749.

740 foreign students and 367 British students were found jobs this year through the vacation work department, a total decrease of 68 on last year.

The NUS made £1,797 on its investments.

The local NUS secretary, Stan Dantowitz, said: "The continued progress of the NUS is very pleasing. The more members we have, and the more secure our finances, the better we will be able to serve students everywhere. The NUS is always expanding its field of activities in response to requests from its members. Our motto is and always will be "Service."

People,

Leeds
CHIPS FOR
THE
CHAPS

IF the findings of a report to Leeds University are adopted, the students will soon find themselves with fish and chip shops, Chinese restaurants and kindergartens for the children of married students, on the campus.

The report is the result of a fact-finding tour of Europe carried out by Dr. John Belton, a senior lecturer at Leeds, looking into problems of student accommodation. The University's Housing and Estates Committee is now examining his ideas.

The large number of overseas students would be pleased to support Chinese and Indian restaurants, suggests Dr. Belton, and although he does not anticipate a rise in the birthrate as a result of his idea, he thinks that there are already enough student families to keep his kindergarten fully occupied.

Overcrowding could be eased by buying large houses with communal catering facilities which would be available to holiday-makers during the vacations.

Not the only ones

FAIRIES NOT AT THE BOTTOM
OF THE GARDEN

"AND from things that go bump in the night, good Lord deliver us," says the old Cornish prayer. Now Mr. Stewart Sanderson of Leeds University has suggested that the Things and the Fairies are much closer than the bottom of the garden—they LIKE living close to people.

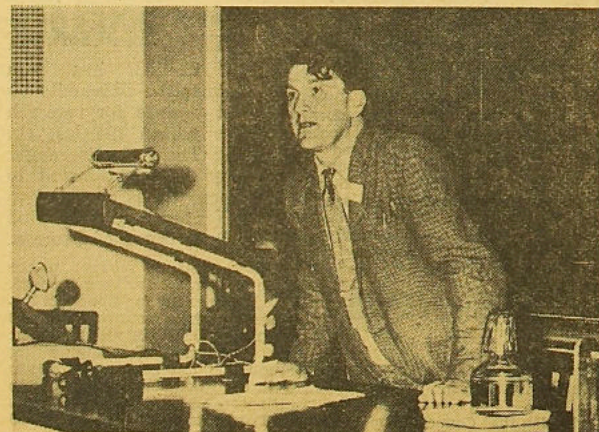
Mr. Sanderson who lectures in folklore points out that thousands of ordinary unsophisticated people believe fervently in Fairies. "Some put the phenomena down to extra-sensory perception," he says, "but others just blame Fairies."

Underground

How would you recognise one if you saw it? Most of them are about 30 inches tall, but sizes vary enormously. The only common feature appears to be that they have big ears.

When they are unable to find humans who will tolerate them, the Fairies go into communities underground where they can be together. Even Fairies can't stand being alone.

GUILD officials at Birmingham would no doubt like



• Dr. Griffiths.

the
NEWS
this
MONTH

to be in the position of those at Sheffield, where Council recently voted that the Union should pay three Union positions, President, Secretary and Treasurer.

The cost of the three bursaries would be £1,500 per year. Council preferred this to spending a larger amount for a Permanent Secretary, whom they thought would be "pro-University and anti-Student."

REFUSING to sing "Why were they born so beautiful?" in court, a defence lawyer at the trial of 31 Glasgow students, stated that "It's rather a long time since I sang it, m'lord Sheriff."

The students had been charged with riotous and disorderly conduct, after the Glasgow University Rectorial Elections last month. Witnesses said that "rival groups of students were bombarding one another with flour and tomatoes" and that the students had chanted the song in question at the police station. One prosecution witness referred to this as "lewd and obscene."

Dr Griffiths

AN AMBITION TO HELP
IS FULFILLED

DR. GRIFFITHS, of the Electrical Engineering Department, will be visiting India for two years to work in the Institute of Radio Physics in Calcutta.

He is particularly interested in the problems of underdeveloped countries and has run discussion groups for final year Elec Eng students on the subject. "I felt that the opportunity was too good to miss," he added.

His interest in India has been stimulated by contact with Indian students in his department.

Dr. Griffiths will be going under the aegis of the Department of Technical Co-operation and will be financed under the Colombo Plan. £2,000 worth of equipment will go with him as a gift to the Institute from the Colombo organisation.

"This will be particularly helpful as the Indian Universities are, I understand, run on a very tight financial basis," he said. "I hope to concentrate on research in communications and radar."

The Institute is a branch of Calcutta University and deals with post-graduate work only.

Places, Things

Prof Peierls

TOP PROF TO GO
NEXT SUMMER

PROFESSOR Rudolph Peierls, of the Mathematical Physics Department, known throughout the world for his work which first showed the Atom Bomb to be theoretically possible, is to leave at the end of the academic year. He will take the Wykeham Chair of Theoretical Physics at Oxford.

Since he came to Birmingham in 1937, Prof. Peierls' work has been recognised by the Fellowship of the Royal Society, award of the CBE, and the Royal Society's Royal Medal.

His life-story sounds like a trip through modern physics. Born in Berlin in 1907, Rudolph Peierls entered Berlin University at the age of 18; following the European pattern he spent a year and a half at Munich, working under Heisenberg. His Ph.D. work was done under Pauli at Zurich.

Prof. Peierls is a strong believer in travelling to enable a greater exchange of ideas. "I should not have progressed very far in science if I had been forced to work alone. I am not very good at asking questions, but I like to find the answers." He visited Niels Bohr in Copenhagen and also several Russian physicists, persuading one of them to marry him.

Rockefeller

A Rockefeller scholarship took him to Rome where he worked under Fermi and later to Cambridge where he worked with Fowler and Dirac.

Hitler's rise to power made Peierls, who is Jewish, decide it was useless to return to Germany and he settled in Manchester, working by the aid of local funds on solid state physics and nuclear theory. About his wide range of topics covered in his studies, he has stated simply, "I regard theoretical physics as indivisible."

In 1937 he came to Birmingham, as Professor of Applied Mathematics, after the war the name was changed to the Department of Mathematical Physics. Here Prof. Peierls' investigations included the potential effects of nuclear fission and in 1940 he produced with Dr. Otto Frisch's

collaboration, the paper on a critical mass of uranium 235, which was this paper that set the Atom Bomb project in motion.

Then followed the building of a department which has since attained a considerable international reputation, attracting research students of many countries. Prof. Peierls' research was further recognised by the award of the Royal Society's Royal Medal.

He is a man with wide interests, ranging from water skiing to cooking, and speaks languages including Russian. Professor Peierls' successor has not yet been named.

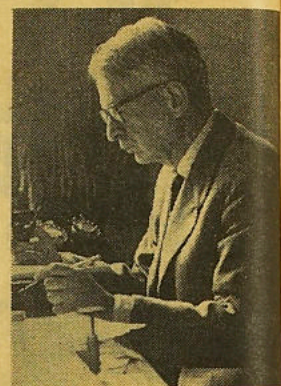


Photo: PETER MURRAY
• Prof. R. Peierls.

George Hurst

INDENTURES
AWARD FOR
CHIEF

GEORGE Hurst, an apprentice chef at the Union for five years, was recently presented with his indentures. He will be one of six apprentices to become a fully qualified chef in the Midlands this year, and the first of three apprentices who are training in the Catering Department of the Union.

At a reception attended by the President of the Guild, members of catering committee and people connected with his training, George was presented with a book on kitchen management on behalf of the Guild, a gift of premises bonds from the staff, and a cake.

Mr. Verdegem, ex-head of the Union catering department, made the presentations. George, who is 22 and married, plans to open a small hotel of his own in the near future. At present he is staying on at the Union until all the arrangements are complete.

What did George think of his stay at the Union? "I have been very happy here and in a way I will be sorry to leave."

New Registrar

OUR MAN FROM UGANDA

THE Registrar, Mr. Geoffrey Templeman, who is moving to the new University at Canterbury, is to be replaced next April by Mr. George Barrington Cartland, Deputy Governor of Uganda since 1961.

• Educated at Manchester Central High School, Manchester University and Hertford College, Oxford.

Mr. Cartland entered the Colonial Service in 1935, passing a distinguished career in Africa.

Mr. Cartland is fifty years old, married, and has two sons. His hobbies include mountaineering—he is at present climbing Mount Kenya—sailing and bridge.

The President, Rodney Klevan, insistently points out that he and Mr. Cartland went to the same school.

REDBRICK
comment

The Birmingham University

Students' Newspaper

Co-operation is
thriving

IT is very pleasing to see the excellent relations that exist at present between the University and the Guild. Student opinion is frequently requested and notice is taken of it.

Several examples of this co-operation have come about in the last week. A Guild Committee has just been formed to put forward ideas on the running and content of the Academic Festival. The University have welcomed this move and are looking to the Guild to provide the "fringe" activities on the lines of last year's revue.

It is hoped that the staff-student committee on accommodation problems will meet with the same success. There is every reason to expect it will.

We can only hope that students will respond to the appeal made by the Assistant Bursar to go and criticise the model rooms for the Halls of Residence in the Great Hall Rotunda. We feel that had the exhibition received better publicity earlier on criticisms would be coming forth in profusion.

The visit of the Robbins Committee, however, seemed little more than a token. The question they put to the group of students interviewed was far too general to produce any worthwhile comments.

The few points which did arise, regarding the tutorial system as run in the Science Faculty and the length of engineering courses, seemed to be already familiar to the Committee. The interview would have been much more fruitful had they pursued one topic throughout.

Pull your
socks up

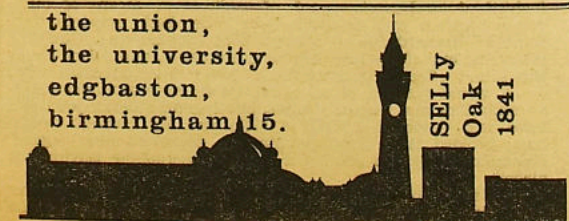
THE three-tier system of control in the Guild—Executive, Council and ordinary members—relies for its effectiveness on good communication between individual councillors and their constituents. To judge by the number of constituency seats on Council that are either not being contested or, worse still, have no candidates, it would appear that many councillors are not doing their job properly.

Guild Bulletin is designed to facilitate this contact. However, once again a few councillors are not distributing them efficiently and a number of freshers have complained that they knew nothing of the coming elections.

It is essential that if our present system is to succeed, the councillors should keep in close contact with all their years and that members should not hesitate to take their complaints to them.

Editor - Mike Coe
Assistant Editor - Celia Layzell
Business Manager - Roger Griffiths

the union,
the university,
edgbaston,
birmingham 15.



PRESS POST

CONTROL
MUST
COME

SIR.—Mr. Newell's letter criticising the article on birth control, appearing in REDBRICK, Nov. 7, takes a shortsighted view of the problems presented by overpopulation.

Firstly he states that Miss Pether appears completely unaware of the time interval before a birth control programme could have any noticeable effect—but the effect of even two births prevented in a large family would have a noticeable influence on the mother's health and on the family's economic situation.

Expenditure

The involved statement concerning the relationship between the average age of a population and its economic growth is fallacious. At present a man will exist on low subsistence levels for 25-35 years, cutting his working span about 30 years short of that in the developed countries. An increase in average age seems desirable under the circumstances.

Finally, and most important, the need for expenditure on food and economic aid is not disputed. This is part of any development programme, but it must be linked with measures of birth and death control if valuable and productive lives are to be enjoyed by these people.

Yours faithfully,
H. WHITTLE.

LETS HAVE
SOME
REASON, SIR

SIR.—Much as we admire the tactics of the editor of "Wall" in bringing this correspondence down to the level of personal abuse, we cannot but feel that he has got his priorities confused.

It was not our intention to cast aspersions on the editorship or person of Mr. Vine, but merely to point out the offensive nature of the last edition of "Wall". So far, our main criticisms have been left entirely unanswered, but if Mr. Vine does have any reasoned defence of the issue in question, we shall be only too glad to hear it.

Yours, etc.,
N. A. LEE.
M. J. WEBBER.

CACOPHONY
FOR
COOL CATS

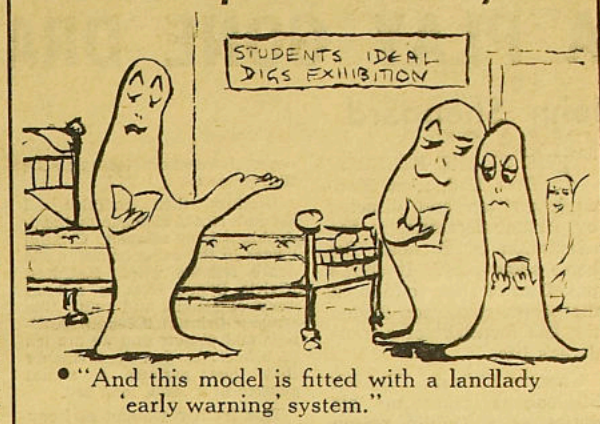
SIR.—I would like to protest against the uncivilised and rather depressing noises which one cannot help hearing issuing from the debating hall during the lunch break.

Inspection of the source of this cacophony reveals a small group of indecorous, shambling people gyrating to the accompaniment of those unsuitable, mass-produced, and vaguely metallic sounds which provide the masses with an excuse to execute what can best be described as public orgasms.

It is not the fault of the people concerned that they are so patently substandard, but one

The Pseudopods

by 292



would think that, troglodytes though they may be, they would show enough consideration for their fellows to play their infernal machine at such a volume that its beatings are kept for their ears alone.

On one occasion last week the whole Tannoy system was impregnated with the din. Those that have an ear for music, let them not hear.

Yours, etc.,
ARTHUR MUNN WRIGHT.

PLEASE SIR,
WHERE IS
THE ...

SIR.—I am a freshman at the University with, as yet, only a sparse knowledge of the lower-floor layout of the Union. Thus it happened that last Thursday, at the cursed hour of 5 p.m., wishing to attend to the calls of Nature, I descended into the bowels of the aforementioned building, entered an uninhabited cloakroom and installed myself in the farthest cubicle from the door.

Seconds later, to my amazement, nay, dismay, there came to my ears the dulcet tones of females, and, applying my full powers of logic to this apparent enigma, I came rapidly to the conclusion that I was in the ladies cloakroom!

Thereafter the cloakroom became rapidly inhabited with large numbers of females, and lacking the necessary moral fibre to saunter out with flashing wit ready to counter anyone who should assail me, I was forced to spend a most uncomfortable forty-five minutes waiting until the cloakroom finally emptied and then to make a lightning dash to safety.

Labels

Surely with all the basement doors in the Union looking alike, there is a strong case for printed labels on the doors in order to protect the shy and innocent male fraternity from such embarrassments and amazing revelations as I both suffered and heard?

Yours, sadder but wiser,
HAIRY.

FOOD WANTED
FOR AFRICAN
BOOKWORMS

SIR.—Readers of REDBRICK may be interested to hear that Doreen Hall, last year's Vice-President, is now happily entrenched in Mitzi, a small village in French Equatorial Africa, teaching English to 180 male pupils between the age of 16 and 26.

She seems to be coping quite well with the language difficulty, malaria, mosquitoes, heat (she is about half-a-mile from the Equator) and the persistent attentions of the school inspector, but is bothered by the dearth of English books there.

"What I want is to start a library of English Books—any kind will do as long as they are in English, or about England. The ones I brought are nearly all lent to the pupils by now."

Would anyone who feels "persuaded" please deliver books, preferably any suitable spare paperbacks, to the President's Office for immediate dispatch to Mitzi.

Yours, etc.,
JILL SALISBURY.

HAVEN FOR
THE SENIOR
SEX

SIR.—Whilst not wishing to deny the undoubted stimulus by which male company improves the finest gin, I can no longer condone the presence of lady members whether accompanied or otherwise in the Union Bar.

I have for some time been irritated by the lack of a wholly private male retreat, the usual reservations being applied, within the Union. I propose that the bar could be made to fill most of the requirements of a men's lounge.

I illustrate the extent of my goodwill towards the more addicted of my sister members by directing them to the Mermaid Bar, a mere hair of a dog from the Old Entrance Hall.

Yours faithfully,
J. G. WALSHAM.

BIRMINGHAM REPERTORY THEATRE

"THE BELLS"

By LEOPOLD LEWIS

Evening 7.15. Matinees Wednesdays and Saturdays, 2.30.

Now booking for the Christmas production, "ALICE IN WONDERLAND" (19th December for eight weeks). Box office open 10 a.m. to 8 p.m. Mid 2471. Special rates for students on certain nights.

REVIEWS

Films

A PLAY GONE DRAB

John Sheppard

"THE QUARE FELLOW" (West End, next Monday), written and directed by Arthur Dreifuss, is the adaptation of Brendan Behan's stage play. It shows the effect of an execution on the people concerned during the last fortnight of a murderer's life.

Thomas Crinnin (Patrick McGeehan) takes up his duties as a Dublin prison warden. He talks glibly and articulately about the need for prisons and executions, which is surprising considering the island backwater he has just left.

Disgusted

Crinnin is placed under the liberal wing of Mr. Regan (Walter Macken). Regan's lifetime in prison has left him disgusted with society's liquidation of its offenders. He has become a mild, mellow individual who would not be too prone to charges of hypocrisy if he were pacing the streets of Dock Green.

Two murderers await the hangman's noose. Silvertop is reprieved but eventually commits suicide—discarding the advice that life is better than death any day of the week—because the thought of living a life sentence minute by minute becomes mentally insupportable. This attempt to produce an ironic twist needlessly underlines the moral of the film. Behan's views are already adequately expressed by every line of the jagged comedy.

Oppressive

Meanwhile the quare fellow waits, hopes, sweats and smokes. Although he never appears his presence becomes more and more

oppressive and enveloping as the film proceeds.

Dreifuss then nullifies all Behan's ribald dialogue by introducing a juicy sub-plot. Crinnin lodges in the same house as the quare fellow's wife. Kathleen (Sylvia Syme) lives in a hazy world of alcohol and guilt. She seduces Crinnin through loneliness and disgust and we are led to believe, by judicious cutting that they perform a sexual gavotte in a lewd, lone bed.

This further attempt at irony is more senseless and ludicrous than the first. The film's emphasis is now irreparably focused on the pressures and reactions of the potential widow. One's emotional response is now split between the hopelessness of the quare fellow and the helplessness of his wife. This divergence of interest causes a bewildering neutrality of involvement.

However, what is more serious is that the film has become schizophrenic. Behan's dialogue spits, grunts and kicks at society's viciousness and indifference. He skillfully conceals the tragedy beneath his seemingly insensitive humour. Dreifuss' sub-plot, however, is drab, headfooted and barren. The quare fellow becomes more and more embarrassingly apparent until scene differs radically from scene.

Pub-crawl

The hangman and his assistant arrive from England, bringing with them their specialised knowledge. They go on a pub-crawl and get morbidly canned. What Behan hints at in his play Dreifuss pushes to the limit; the black box of macabre tools is left in one of the many pubs, a full-scale search is carried out and a pub fight thrown in for good measure.

Kathleen waits for the Governor to leave his reunion dinner because she has new evidence, which implicates her as the cause of the quare fellow's crime. Once again we are subjected to another of Dreifuss' silly interjections. The commissionaire

scans the waiting bird and reasons that she looks a likely piece of stuff, but he gets his face slapped for his trouble. When he overhears her admission to the Governor he meekly brings her a nice cup of tea.

Regan and Crinnin start the long watch from midnight till 8 a.m. bearing in mind that an air of cheerful decorum is indicated and a readiness to play such games as ludo and snakes and ladders will also be appreciated.

Ritual

The slow ritual procession gathers pace. The grave is dug, the breakfast eaten, the rope is greased, the hooded victim is placed on the trap and the lever is pulled. Dreifuss relieves one's agonised reactions by showing the quare fellow's pain in the broken face of Kathleen.

The photography did not make full use of the camera's flexibility. One was conscious of actors performing in set positions before a rigid camera. The acting was competent, with Walter Macken giving a good performance as Regan.

The film ends with a radical change in Crinnin's attitude and a shot of a small piece of paper, nailed to the prison door, fluttering forlornly in the wind.

Books

SEARCHING FOR THE TRUTH

Don Mears

FEW students outside the Philosophy Department have any adequate idea of what constitutes the academic study of philosophy. Bertrand Russell's book, "An Inquiry into Meaning and Truth" (Penguin, 6/-), deals with that branch of philosophy

enquiry known as epistemology or Theory of Knowledge.

The book does not require any great familiarity with philosophy or with past philosophers; it does require close attention. Books on philosophy, the setting down of one man's thought, do not read like novels; there are no bits which can be skipped; every sentence must be fully understood before the reader passes on to the next.

Fortunately Russell is not obscure in his writing. If the reader has the patience to bear with the intricacies of philosophical argument, and will contribute a due proportion of work to his reading of this book, he will find out something of what modern philosophy is up to.

Current philosophy has for some time concerned itself with language. Philosophers are accused of playing with words, of quibbling and of splitting hairs.

Television

FACES DISCLOSED

William Orwin

LAST week's television programme, "World of Sound" (commemorating 40 years of sound broadcasting) was a sad misnomer which defeated its own purpose. We had been warned in the "Radio Times" preface, that the BBC were attempting all but the impossible, but the programme grated nonetheless for the excuse.

Most glaring of all the shortcomings was the way in which, by introducing us to the faces behind the voices, we were in fact, given a series of fleeting television shows in their own right.

The over-emphasised war-time broadcasting achievements similarly degenerated into just another war-time documentary instead of an honest exposé of radio as a means of inter-communication and dissemination. The best snippets were those of Bernard Shaw talking about broadcasting, Churchill delivering one of his now legendary messages, and a look inside the sound effects department. All these deserved extra time.

A visual account of an aural means of communication is an ambitious and teasing project, but I think a better job could have been made of it. Only a little care, for instance, would have avoided that corny combination of "We'll meet again" accompanied by the shot of a war-time aeroplane leaving the airport.

On the whole, the programme failed. The commentary was sententious and puzzlingly sparse—presumably to allow radio to speak for itself. The sad thing was that it did not.

No jiving

Anyone expecting to dance to Lyttelton's music must have been disappointed. The overworking made it almost impossible even to sway rhythmically, let alone jive. However, for these people and the twisters, there was in Priestley Hall the Eddie Mathews Quintet, who were in high spirits and excellent form.



Photo: ANDREW HORNIG
• Humphrey Lyttelton.

REVIEWS

Books

SMASH THE BRITONS!

Bob Bootle

A VAGUE impression of a scythed chariot, two mighty rearing horses and an embattled figure with spear clasped in outflung hand—these are the ordinary man's recollections of the story of Boudicca (or Boadicea), Queen of the Iceni.

Now the insubstantial image—drawn from the renowned Thorncroft statue on Westminster Embankment—is given substance in "The Rebellion of Boudicca," by Professor Donald Dudley and Dr. Graham Webster of this university (Routledge and Kegan Paul, 28/-).

They demolish the notion that the British were a pathetic rabble of blue-painted savages certain to be overborne by the superior Roman civilisation. The great weakness of the Britons was their inability to combine in the face of a common enemy.

A branch of this proud and independent race was the Iceni, which, slightly isolated in Norfolk, became a client kingdom under Claudius in A.D. 43 and the object of punitive financial measures under Nero 17 years later. Overbearing Roman interference culminated with the brutal flogging of Queen Boudicca and the rape of her two daughters.

Infuriated

The infuriated Iceni descended upon Colchester, the capital, and utterly destroyed it; the chief Roman financial officer fled to the Continent in fearful anticipation of his fate should the Britons catch him. A Roman division, sent from Lincoln, was cut to ribbons as it advanced down Ermine Street and the terrified citizens crowded into the new city of London in the hope of finding safety.

Music

CBSO'S PROGRAMMATIC PROGRAMME

Alan Smith

FALSTAFF has inspired many compositions, including those of Nicolai and Verdi in the operatic field, though his actual character rather than the situations in which he finds himself, is the programme in Elgar's symphonic study.

Shakespeare

It was to the Shakespeare histories, therefore, that Elgar turned for what is essentially a character study, though it is not necessary to have a detailed description of the progression of this work in order to understand it.

Elgar himself was sceptical of programmatic music, so rather than present a work in which each theme is recognisable only with the aid of a programme note, he cast "Falstaff" in symphonic proportions with development, in which through the transformation of themes, can be traced the various stages of Falstaff's life.

But no help was forthcoming. The Roman army was still straggling in North Wales after extirpating the Druids, and both London and Verulamium (St. Albans) fell to the British. Tacitus records that there were 80,000 dead.

The authors do not fail to see all the actors in this drama as human beings and right up to the last great battle the motives and desires of each of them are carefully examined.

The greatest condemnation of the Roman civilising effort was put into the mouth of a Briton by the Roman historian Tacitus, when he made Calgacus, last leader of the Free Britons, say, "They create a desolation, and they call it peace."

Books

READING FOR SUCCESS

Chris Buckland

"THE S-MAN," by Mark Caine, is immoral, cynical, cold, sick, mercenary, sacrilegious but great fun.

People who use Mr. Caine's methods are assured of success in life and nothing else, but success we are told is the new religion. How you get on doesn't matter; getting on is the only thing that counts. You must do nothing for its own sake—all is for the sake of success.

If your friends get in your way, chuck them. Mr. Caine; friendship, gratitude, devotion to work, love of art and the desire for truth are all signs of the failure.

To become a success you've got to meet the right people. You're nervous? Don't be. Never stand in awe of a man. "Just think of him. Him naked. In his underpants. Who would stand in awe of the man next to him in a public urinal?" So that's how it's done!

Mr. Caine's view of sex is peculiar if not original. Love is definitely out. Do things young, he urges. "When you are in bed with a man, wife it is as well to have your school cap on display in the hall." Modern society has got its ideas on sex upside down—"sex is enjoyed first, marriage follows and after marriage comes virginity."

We are implored to take the "S-Man" seriously. It seems only fair then to give it a subtitle—"Or How to Become a Neurotic."

But don't take it seriously, at least not all of the time, and you're guaranteed 3/6d. worth of enjoyment.

Once you've picked up this book, only an earthquake will make you put it down. It races along like a Derby winner; it's wickedly hilarious.

Mr. Caine makes Machiavelli look like a clumsy beginner. Like him, Caine will get a bad name; like him, Caine will become utilised.

God help Britain if he's utilised successfully.

• A Roman Centurion. The story of the Romans' battle against the Iceni is traced in the book by Professor Dudley and Dr. Webster.

ALL BOOKS REVIEWED in REDBRICK are available at HUDSONS UNIVERSITY BOOKSTALL

This week in The Listener

ISSUE DATED NOVEMBER 22nd

Reith Lectures: II
"THE FIRST YEARS"

The effects of different social conditions on the psychological development of children is discussed by Professor G. M. Carstairs who also contrasts maternal practices in Britain with those of other societies.

VLADIMIR NABOKOV ON HIS LIFE AND WORK

A transcript of a filmed interview, recently seen in "Bookstand," between the distinguished novelist and Peter Duval Smith.

Broadcasting and Society: I
SOCIAL PERSPECTIVE

Asa Briggs, author of "The Birth of Broadcasting," talks about radio's first forty years, about those who originated broadcasting and the impact of the new medium on the social and cultural life of the nation.

CHILDREN'S BOOKS

Reviews by Naomi Lewis, Robert Gittings, Jennifer Bourdillon, Elizabeth Brewer, Christopher Wordsworth and Angela Paine give a guide for Christmas present buying.

and other features

The Listener

and BBC Television Review

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JOHN VAIZEY, a leading economist in the field of education, talks of the future he believes the universities have if they are to adjust themselves to the increasing demand for places.

THE BIG BANG IN STUDENT GROWTH

ONE of the major clichés of student conversation which is least questioned is the statement that University education is incomplete without living in a Hall of Residence.

Those expecting John Vaizey to state categorically that Halls of Residence are unnecessary, must have been both pleased and disappointed



by his open lecture. Disappointed, for, as he explained, the title "Are Halls of Residence Necessary?" was chosen by Dr. Templeman and he did not intend to speak directly to it.

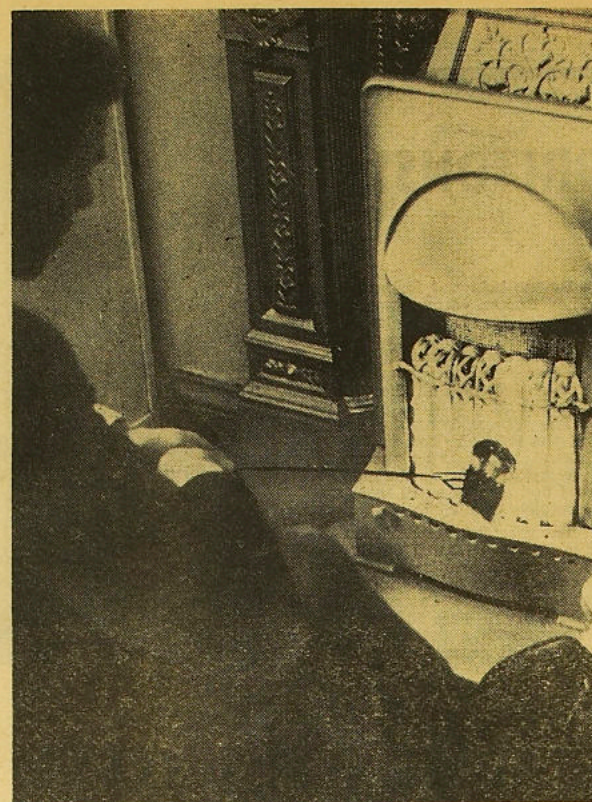
Pleased because the lecture that was given, on the problem involved in the expansion of higher education, was one of the most authoritative, informative, and entertaining lectures delivered in the Debating Hall. A pity so few chose to attend.

The devotees of the "camp" type of acting will instantly have seen John Vaizey as a second Kenneth Williams. The face and hair-style are very similar; each is short, slim and usually impeccably dressed. Mr. Vaizey having a surprising taste in rainbow-hued ties. The sense of humour is very different. Kenneth Williams is the arch-exponent of the "fey" humour but Vaizey's tongue is tart and sharp, showing a cutting sense of humour.

Parody

Allied to an excellent memory for other people's stories and a considerable capacity for parody, Mr. Vaizey's wit spiced a lecture otherwise packed with facts, figures and precise arguments. Having taken a first in economics at Cambridge, his career spans such diverse places as the Commerce Dept. here, UNESCO, OECD, and Worcester College, Oxford. A recent spell as Director of the Research Unit in the Economics and Administration of Education at London, probably makes him the leading economist working in the field of education today.

"Conservative estimates reckon by the end of this decade there will be 180,000 students at University out of a total of 280,000 full-time students. This total represents some 80,000 new British stu-



dents a year and is roughly 10 per cent. of the age group. Well over half will be men. By 1970 the USA, Canada, Sweden, the USSR and France will all be educating a greater percentage."

Optimum

IN my opinion the optimum figure to aim at in the 1980's is some 500,000 full-time students. "Every year applications for University places increase, but only with the first report from the clearing house will we be able to state the increase accurately. We do know, however, that standards have risen. Where some 10 or 12 years ago, one 'A' level was sufficient, now three passes are demanded." Many must have been cheered by this authoritative rebuttal of gloomy professorial meanderings about the decline in standards.

"Also we have the most lavish system of grants in the world. We must not allow the agitation for the abolition of the Means Test to blind us on the cost of the grants. We may well be paying £300 million in grants by 1980."

"Ideally we would like to put everyone into the laps of luxury in a Hall of Residence. It costs £1,300 per student place to build a Hall; to attempt to house half a million students would be impossible."

Salaries

"The staff-student ratio is to be preserved at all costs. Salaries must be raised and working conditions improved to ensure the best available staff are engaged. This will surely mean a major expansion of post-graduate facilities now." Mr. Vaizey claimed that the second priority must be a programme to improve buildings and tartly abused a knightly architect for ruining London University.

Considering the problem of grants, Mr. Vaizey pointed out that a great deal of the students' money was spent paying those people in the service of the University such as the cleaners and technicians. He condemned the Immigration Bill roundly for he was sure it would bring about the collapse of the collegiate system at Oxbridge if there were no immigrants to act as domestic servants! The answer to the grant

Photo: ARTHUR BURGESS
• No more toasting for the lucky ones who get a place in a Hall, but as John Vaizey pointed out, their ideal will never be attained.

problem lay in acknowledging the nine-tenth of students work on their vacations.

A solution could be found in the combination of academic study and part-time employment at the University. The student would receive a small grant; he would then be paid by the University to do, say, two afternoons a week as a member of the domestic, clerical, technical or canteen staff. The University would benefit from the use of cheap labour. It would probably mean that the academic year would have to be extended to four terms, but Mr. Vaizey felt that a majority of students wouldn't really mind having short summer vacation.

Successful

THE system had been tried in America and was successful at Harvard and Yale.

Last on the list of priorities come Halls of Residence. The ideal behind them is wonderful but will never be attained. "One recently have students been asked what they want. Students for Halls too restrictive in outline. Students believe themselves to be very much more independent and demand scope for their freedom."

"We must also recognise the major student discovery of the '60s was sex. Like other young people students are marrying at a younger age. I feel that some of student accommodation such as student villages of flats, organized and run preferably by the students themselves would be welcome. Besides being reasonably inexpensive, such places — as they work effectively in Scandinavia and Holland — would be very much more suited to the new student outlook on life."

Standards

WHAT will the new Universities be like? Will standards suffer? How are they to be administered? What will they teach and how? Such questions arising from the lecture were fortunately not put to Mr. Vaizey. However, his latest book, "Education for Tomorrow" in the "Britain in the Sixties" series answers such questions.

He states the case for a strong central council for planning an organisation such as exists in Sweden and France to run a higher education system. Open-

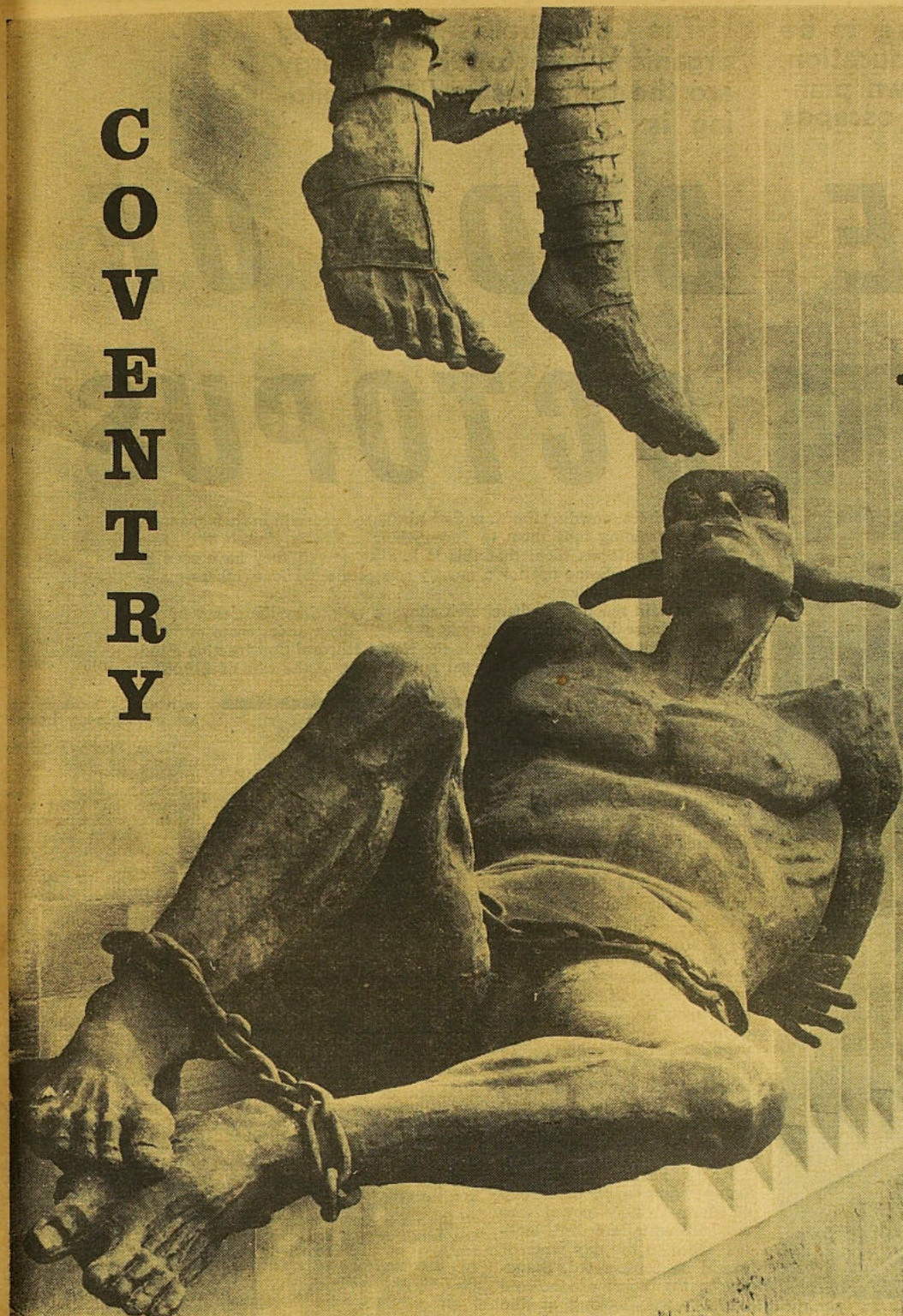
ing from the Ministry of Education it would be possible to establish a DSIR: a foresees students undertaking general preparation at home or overseas before going one of the universities. The majority of these would be comparable to the Liberal Arts Colleges and intensive vocational and research studies would take place at a graduate college school.

Listening to Mr. Vaizey reading his book one is left with the impression of satisfaction with the status quo, a feeling that "things aren't too bad now, no, no, not on the right scale." If the impression is correct then the situation is a little alarming. A recent survey at Manchester, reported in "The Guardian", states that most of us know that student extra-curricular contacts is negligible. Civic Universities are little better than "nine-five" grammar schools!

Is this a healthy basis on which to expand?

All books reviewed in REDBRICK are obtainable from HUDSONS' UNIVERSITY BOOKSHOP or HUDSONS' CITY BOOKSHOP in New Street

COVENTRY



A CITY BUILT ON MYTH

by Bob Bootle

Dave Winnett

BEFORE November 14th, 1940, Coventry was the town the Industrial Revolution nearly missed. It had a thriving collection of car factories, the national research headquarters of Courtaulds, faint memories of the old days of watch, clock and bicycle making and a Freeman's swear-

ing-in ceremony slightly more impressive than a Birmingham degree day.

On that night in 1940, the incendiary bombs which destroyed the Old Cathedral and city centre helped to create the "legend" of Coventry—the curious myth of the demolished city, and the new Coventry which is the more remarkable result of belief in this myth.

Some 2,000 people died in the three raids which followed Hitler's threat to obliterate the city—nearly all of them in the Broadgate area of the city centre. The German attack was so ineffective from the military point of view that the car factories—now converted to war production—were completely unharmed.

Compared with the raids upon Dover, Portsmouth, Liverpool and London (which was bombed for 90 nights in a row), or the retaliatory bombing of Cologne, Berlin and other German towns, the Coventry raids assume a minor significance.

Yet the propaganda value of the story to both sides was such that it can be truthfully said that, in one sense, the city WAS totally destroyed.

A new word, "Coventrated," was added to the language and many people who only came to the Midlands AFTER the war will tell with glib insincerity of their terrible experiences during those nights.

This feeling has been the motive force behind the drive to erect the new City Centre on land cleared partially by bombing and partially by compulsory purchase. Had it not been for this emotion the new Cathedral would never have been rebuilt with such enthusiasm and speed. Even immigrants to the city have become infected with the idea that Coventry must demonstrate its revival to the world.

Theme

"Starting afresh" might be the theme for Coventry developments. This, of course, brings its own problems. Having discovered the present, the city has found itself in danger of losing its past, an odd phenomenon in such a historic area. The solution to the difficulty has been found by calling everything after Lady Godiva.

Every new venture in the city runs the risk of association with the Lady or her husband, Earl Leofric of Mercia. There is a Godiva statue, a Godiva clock—complete with clock-

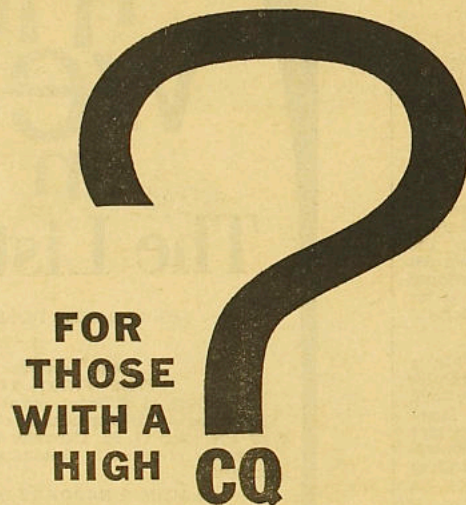
work model of Godiva's famous ride, a Godiva Café, a Leofric Hotel, and, until a big town planning clean-up a few years ago, an absolute army of Peeping Tom statuettes.

This complicated action and reaction, in only one area of Coventry life, shows that the revival of Coventry is not just the revival of a city centre, which has been done with far more élan elsewhere; nor is it one of rebuilding a Cathedral, which is not a unique experience for any age.

It is too easy to see Coventry in black and white terms; as a temple of Mammon where the workers emerge from the factories to sacrifice to materialism every payday, or as a new fortress of Christianity from which Crusaders will march to carry The Word into neighbouring shires. Neither of these pictures is correct.

Aspects

That we have chosen to look at the City Centre and the Cathedral is not evidence that this is all there is to Coventry, but that here many of the most interesting people are working. Their views and rethinking are changing the face of Coventry and so, however remotely, the lives of us all.



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Cathedral workers are to be found everywhere—in education, drama, youth work, town planning—not an aspect escapes them.

The Cathedral is like a living organism, an octopus; the clergy are the tentacles and the building is:

THE BODY OF THE OCTOPUS



• "I'm a Virginian. Why did we come? Well we've just been to Stratford and it seemed to follow."

THE visitors crowding the New Cathedral are uncertain in their manner. Long training tells them to lower their voices in church, the same training informs them that this is like no church they have seen in England before. Some opt for a quietly conversational tone, others maintain a reverential silence.

Uncertain reaction in the church above is echoed by the clergy in the Chapter House below. No-one knows yet why the visitors come or what makes so many donate so eagerly to the New Cathedral Construction Fund—still a long way short of its target but growing at the rate of £10,000 a month.

Canon Edward Patey, the Cathedral's education specialist, expresses the general surprise. "The Church has never known anything like this before. We have had nearly three million visitors since the re-consecration in May; last Sunday we had 3,000 communicants, the Sunday before, 4,000."

"All the schoolchildren in the city came in the first three weeks—48,000 of them—and now many of them want to come every year. Of course, we can't tell how many of the visitors are Coventrians; with so many, we can't distinguish the wood from the trees, but many of them must be from Coventry."

Four years ago Edward Patey was one of the group of clergy which moved into the half-built Cathedral, looking ahead to the day when it would be consecrated. Standing in the ruins of the old building and looking at the new one rising beyond the walls, the group thought it had time enough to plan for



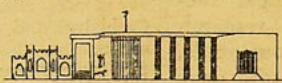
• Canon Patey: "Not quite the co-operation the Catholics expected!"

the future. Now it is not so sure.

"If you ask us what we are doing, I must say I don't really know. That question, at this moment, is like asking about what one hopes for a two or three month old baby. You can't really tell how it will turn out until it is a teenager."

"Much the same applies to the Cathedral. If you come back in ten years we might be able to give you some sort of answer, but possibly not even then."

An agreeably inconsequential air, which the imagination associates with Anglicanism, sits easily upon Canon Patey. A tall loose-limbed man, he dashes from appointment to nearly missed appointment in a furious flurry of grey skirts; the pace has, if anything, increased since May 25th.



THIS inconsequential air is deceptive. His ruse to discover the forgotten name of the visiting Governor-General (New Zealand ("Cobham? Auckland? Ferguson?")) would have delighted Old Nick himself, and he talks with fervent concentration of his work, frequently mentioning God—not at all the stereotype Anglican.

The Cathedral octopus reaches out its tentacles into every part of Coventry life, but many Coventry people themselves are not aware of the fact. The most publicised part is the Industrial Chaplaincy, headed by the Reverend Simon Phipps; this is not exactly what one would think it to be, Bible-punching tours of factories.

"The trouble is, most people think of Billy Graham type methods when we speak of evangelism—our work is much more gradual than that. If Simon goes round a factory, he finds that people come to him with personal problems; perhaps a man's

marriage is breaking up. Clergy are called in to have mother-in-law trouble. Clergy and Cathedral staff have public meetings of the trialists, he may say, and Country Planning splend—what's that?—a very lively field for Church language by Gervy in Coventry. ing with you. What we ing in Church language in Patey heads the local often saying in management Guidance Council and language. imly Planning Committee.

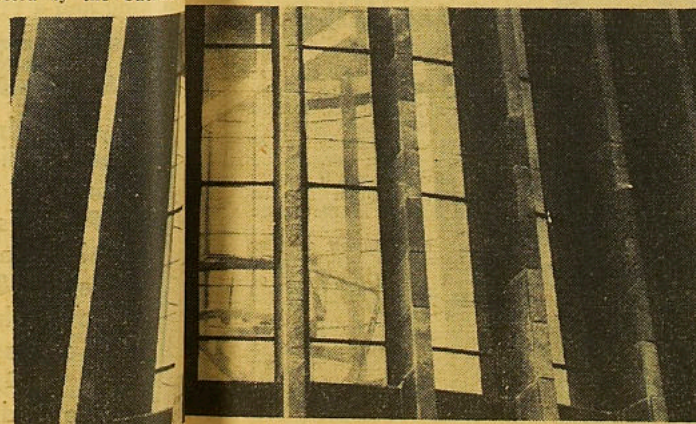
"Gradually we get family Planning Association people at different levels together and discuss respectability to it—not that then Simon, with his training and theological if I may call it that— them understand their ships." The Cathedral clergy found that the building tremendous attraction for people (under 30's form ally Planning Association—its proportion of the visiting sort of co-operation they and they are grasping mind!"

A group from Alabama strong, suggested to the they might help for the they were to remain in so for the next two weeks were greeted at the South by the deep brown accents of the Americans.

Concealed from the public is a youth hostel where shelter 60 men and women are going ahead for refectory in which con- the mid-19th century, all and tourists can have a claims to be retesting old or a meal after services. would be little more worthless.

THE theme that comes the pastoral and not- work time and time ago conciliation." This is app the title of the Youth the Cathedral and in the blazoned on the smoke walls of the Old Ca "Father Forgive." All appropriate enough in has been achieved despite helpful design of the Cath- Sir Basil Spence has man- bring off the architectural

Even the city council affected by the Cathedral.



• Visitors get this far. Looking in through of the Chapel of the Holy Cross, and to the workers of the city.



Wherever one looks in the city, the workers of the Cathedral are busy meeting people, studying their problems, endeavouring to make them feel that the Church has some understanding of the situation of people in a modern industrial society.

Casual visitors to the Cathedral are unlikely to meet Canon Patey or any of his fellows. Should they do so, they would be well advised not to let them escape easily.

In the somewhat unrelated world of a university, it comes as an inspiration to meet someone so obviously in contact with life and with so much to offer the ordinary unbeliever as Canon Patey. Perhaps with men such as he, there is hope for the Church of England yet.

• The ruins of the old Cathedral reflected in the John Hutton window which makes up the (geographically) South and (liturgically) West wall of the new Cathedral.

ALL PICTURES IN THIS FEATURE BY ARTHUR BURGESS UNLESS OTHERWISE STATED.

Many traditions in the melting pot

miracle of infuriating all the church die-hards with the contemporary appearance of his building and at the same time has ignored every experiment in religious building conducted on the Continent in the last 40 years.

Liturgically speaking, there is little novel about the interior. The Sutherland tapestry is the most obvious example of the unusual and the side aisles are only suggested. The positioning of the other religious furniture is as conventional as any 19th century ecclesiologist could desire.

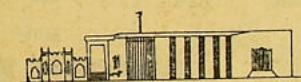
Yet the clergy are managing to escape the purely physical limitations of their new home. What might be called "audience parti-

cipation" is encouraged by inviting lay members of the congregation to read the lesson. Much of the ceremony is conducted in a conversational tone and only the most sacred part is maintained in the usual form.

The Communion wafer has been replaced by home-baked bread, "broken," as the officiating priest point out "with vigour. Crumbs all over the place."

The position is explained for the layman in a leaflet, "The Coventry Cathedral Service," which shows clear traces of the influence of Scottish religious custom.

Perhaps the most interesting innovation is the oddly named "People's Service" which contains the even more surprising "teaching sermon" at the second of which the preacher has to answer questions on the first.



JUDI DENCH was brought over from Stratford to ask the Bishop of Barking questions on subjects which had puzzled the congregation.

The Bishop, a great believer in using Church language for Church matters, found himself being asked, "What does 'bearing witness before the Throne of the Lamb of God' mean? Why can't you preach in ordinary English that everyone can understand?"

That other innovations will follow is unquestionable. The only real fear of the clergy is that they will get as firmly stuck in the rut of experiment as other churches are fixed in that of convention.

A career is what it's worth

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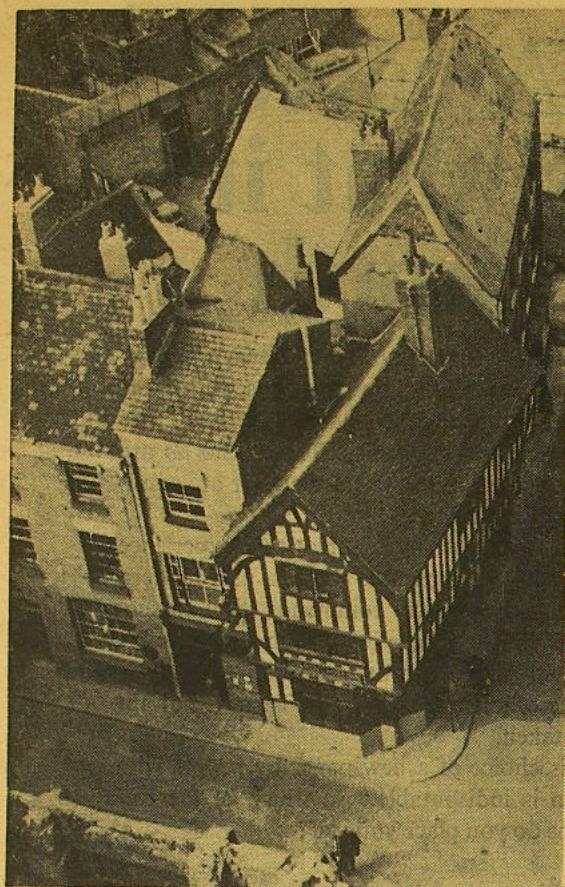
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AGAINST TWO BACKCLOTHS

- The Golden Cross Inn near the Cathedral. This is undoubtedly the oldest pub in Coventry. With the quaint camber on the upper floor, you must be drunk to feel sober. Perhaps the dust of three centuries is swept under the carpet. With sandwiches and a pint you can stare down at people staring up from the queue to enter the Cathedral.

Below:

These two students from Coventry on their Saturday afternoon stroll were attacked and questioned.

"What do I think? . . . well." And your young lady friend? Well . . . But really what do you think? "Well . . ."

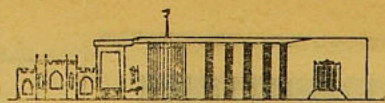
DRAMA IN THE CATHEDRAL

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EVERYMAN
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W. B. YEATS

For further information contact the Cathedral Offices, Coventry



"... nor shall there be in those buildings which may be erected next the river, which we desire may be fair structures, for the ornament of the city, any houses to be inhabited by brewers, or

dyers or sugar-bakers, which trades by their continual smokes contribute very much to the unhealthiness of adjacent places."

"It is our purpose that those who exercise these necessary

THEY AREN'T IN JAIL SO FAR

TOWN planning and the process of smoke abatement have changed somewhat since the proclamation (above the headline), regulating the rebuilding of London after the Great Fire of 1666, was issued by Charles II. What has not changed is the sweetly reasonable tone of the last paragraph.

Half the work of Coventry planners is little but smoothing down those people infuriated by the planners' activities. In this they have been a good deal more successful than Charles who completely failed to prevent the old, disorganised London from being rebuilt.

What is more, no 20th century planners have joined their 17th century confrère, Valentine Knight, in Newgate Prison, as a result of political errors in their proposals.

"One of the really remarkable things about the rebuilding of the city," says W. A. James, research assistant to the City Architect, Arthur Ling, "has been the turn-about of 'The Coventry Evening Telegraph'. It started 15 years ago damning us as hard as it could. Now it's so pleased with what we've done, sometimes I think that it thought of the whole idea itself."

For the last 15 years, Coventry has been the English town which the town-planning Joneses have been trying to keep up with. Parties of distinguished visitors, touring Britain under the aegis of the Ministry, travel as fixed a route as any American tourist intent on doing the Old Country. First on the Americans' list, outside London, is Oxford; first on the planners' list is Coventry.

What do they see when they arrive? The basic plan of the redeveloped area is that of a cross, the vertical parts of which are named the "Upper" and "Lower Princtinct," and the cross arms "Market Way" and "Smithford Way." The whole thing is lined up pointing directly towards the

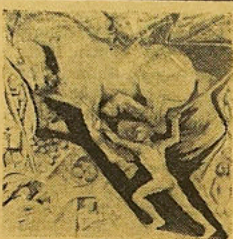
old, ruined Cathedral—an interesting, and intentional, piece of symbolism.

The area is impressive but inhuman in appearance. Large, windswept spaces are surrounded by buildings of a slightly varied architectural quality, none really extremely good or horribly bad.

"This is not the way we originally planned it," pointed out Mr. James, energetically swinging his arms over an aerial view of the city. "When we first suggested a completely pedestrian zone there was such a howl from the local traders, who thought that they would be ruined if the god-like motorist couldn't drive right up to the shop door, that we had to make Market Way and Smithford Way into a motor road."

"What the traders didn't realise was that you can only park about two or three cars outside the average shop anyway, so we were

Even murals are different in Coventry. This one is in the Upper princtinct.



being far less revolutionary than one might think."

By last year the shopping centre, as a financial proposition, had proved itself a decided success. The only area of doubt remaining concerned the upper storey shops (reached by platforms from the lower level) which had not done as well as hoped.

Arthur Ling and his department immediately seized the opportunity of reconvertng the two "Ways" into pedestrian streets. They have gone about it so thoroughly that it seems unlikely that the two roads could ever be changed back again.

If, by some political miracle, the Conservatives ever gained control of Coventry Council, and if they still remained unconvinced of the pedestrian "idea," which seems improbable, they would have to remove about 15 kiosks, several half-grown trees, three or four large concrete statues and a public house before cars could pass that way again.

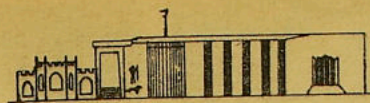


THE plan for the new city was drawn up during the war by the then City Architect, Donald (now Sir Donald) Gibson and associates. This is hopelessly out of date and the present quinquennial review is directed towards getting the latest information on the city's development in the future decade.

Coventry is the fastest growing borough in England. The original plan allowed for a population of 285,000 by 1962; by 1961, it was already past 305,000.

Given this trend, by 1970 the city will hold 370,000 people as a result of natural increase alone. At the end of this period also, the town will be situated at the centre of the new Motorway Network, which is itself calculated to attract industry and people.

Conservative estimates would suggest that Coventry will need



professions shall be in all respects as well provided for and encouraged as they have ever been and undergo as little prejudice as may be by being less inconvenient to their neighbours."

at least 50 per cent. more houses than it has at present, by 1981.

Such figures stagger the imagination. The situation has now reached the farcical state where Coventry, once looked upon as the overspill town for Birmingham, has become so large that Birmingham is becoming the overspill town for Coventry.

Something can be done to help the position by increasing housing densities, using up what is at present waste land and by creeping into one or two unimportant green belt areas.

But, basically, there is no denying that the whole problem is being quietly shelved. The city has gently indicated that only Government action can solve this particular problem, but what Government (Labour, Conservative or Liberal) is going to take the steps needed to halt the population explosion?

Eventually it seems certain that Coventry will have to advance eastwards into the green belt towards Rugby. The Ministry at the moment stands firm on its "inviolable" green belt policy; whether it will do so in 20 years time remains to be seen.



THESE changes have inevitably influenced the design of the town centre.

The latest version of the plans suggests a ring road, elevated at some points to first floor level, running around a centre of about three-quarters of a mile radius. Small service ways off this road lead to car parks capable of holding about 10,000 vehicles at once. No traffic will be allowed into any other part of this area unless it is delivering goods or services.

Mr. James indicated that this created a new architectural problem. "We must design our buildings now so that they look all right looking down from the first floor as well as up from the ground. And the centre mustn't be so far across that Coventrians get tired out just shopping across it."

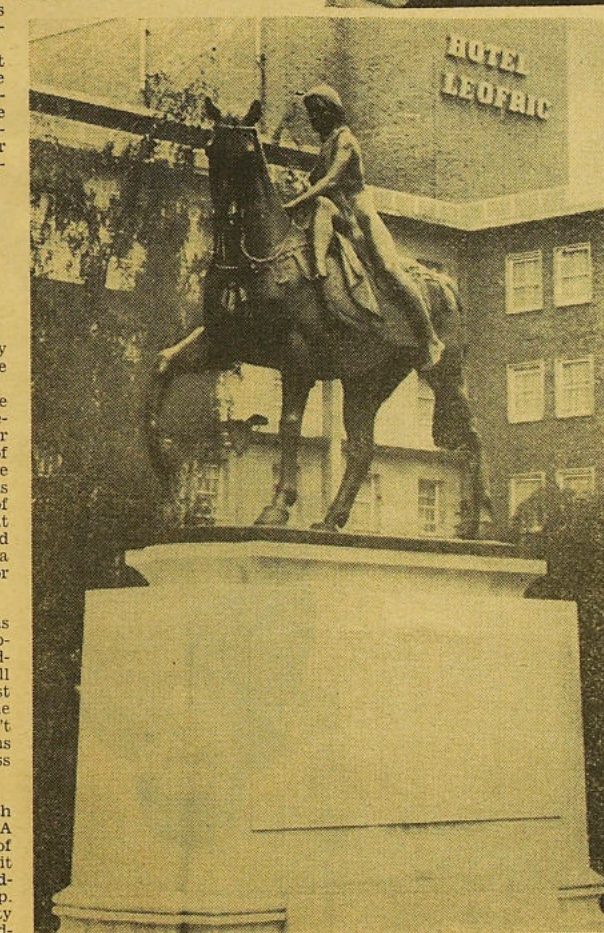
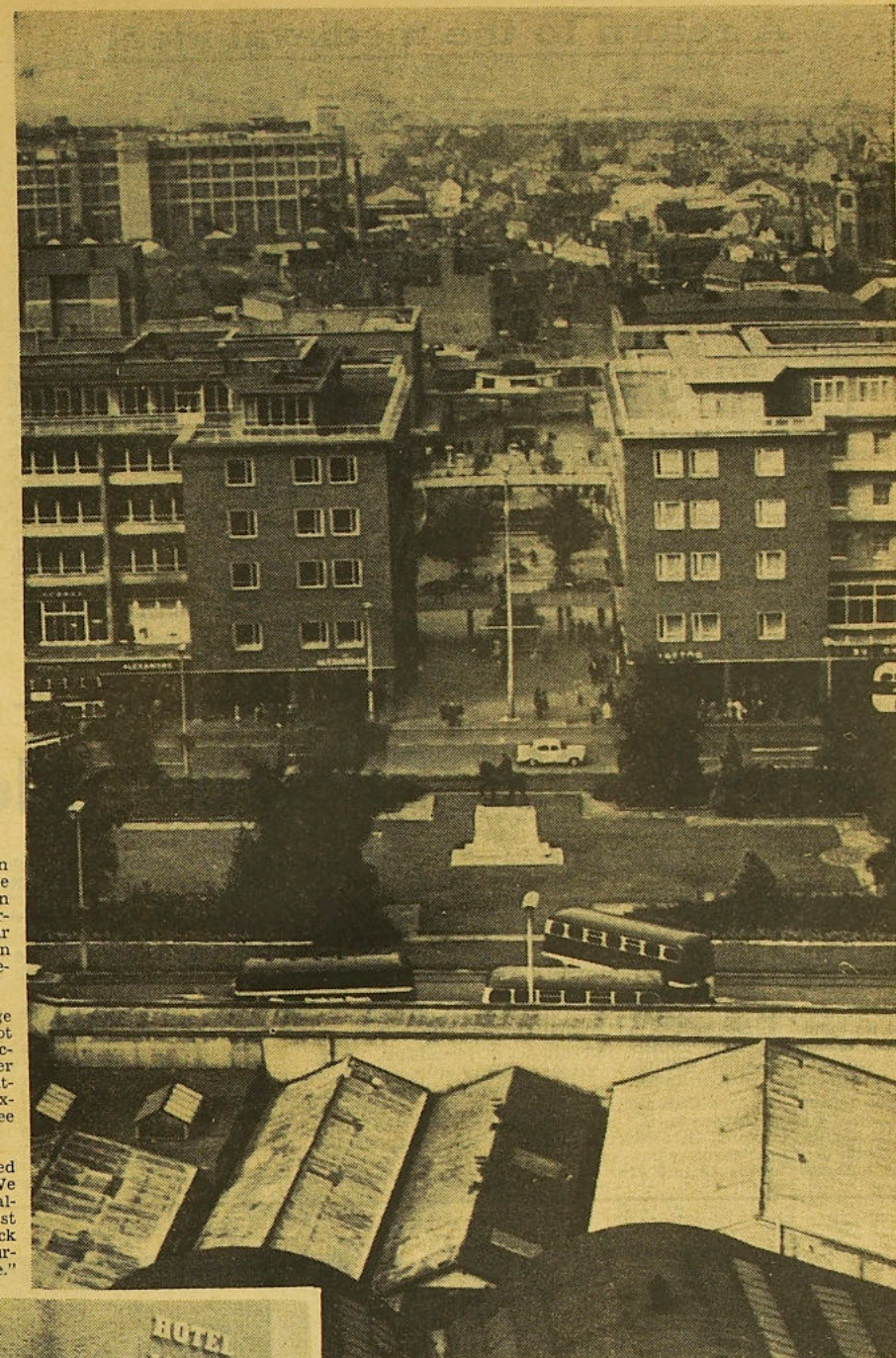
People in the centre agreed with him that this was a problem. A woman in the advanced stages of pregnancy said that she found it very tiring to walk from Broadgate (the centre) to a bus-stop. This is a real problem in a city with so many young and child-bearing women.

Perhaps the greatest justification for the planners of the city is the unqualified approval of Coventrians.

"I know the Council," said an old age pensioner, basking in the sunlight, pouring into Shelton Square, "and I think it's wonderful the way they made up their minds what they wanted and then stuck to it. It's a great achievement."

Said a student from the College of Advanced Technology, "I'm not very keen on some of the surface things they've used and the older part of the centre is a little out-of-date. But basically it's an excellent thing; I should like to see more like this."

Mr. James showed delighted surprise at these reactions. "We have spent about £4 million already on this centre in the last 10 years," he said. "Come back in another 10 and you'll be surprised what else we'll have done."



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A return to the medieval ideal

THE CHURCH GETS IN ON THE ACT

WHERE fainter spirits would have hung back in doubt, Martyn Colborn, Coventry's Director of Drama, has plunged enthusiastically for the idea of re-creating the medieval conception of a Cathedral as a centre for dramatic as well as religious life. The religious service itself is dramatic and many of its best points are emphasised by drama. Straight dramatic ventures point this out, if they do nothing else.

He commented, "The reaction to our experiments here has been one of general approval, as the publicity has constantly pointed out the link between the theatre and Church worship."

Plays have been commissioned for lunchtime productions during the coming summer. A group of ATV writers will be responsible for these.

"We find that personal contact with the authors themselves is the best way to get plays written. It needs a lot of encouragement and personal encouragement, when the writers begin to flag."

Plays

Many plays come to Mr. Colborn from various sources, but most of them are on hackneyed themes and unimaginative in style. Among established authors approached are John Whiting, James Brabazon and Ken Taylor.

The number of plays that are suitable for presentation in the Cathedral is increased by the presence of three acting areas. The entrance to the Chapel of

Unity, with its segmental shape, provides one where a framework of flatboarded sides, rostra and simple settings can be used to great advantage.

There is a second acting area in the ruins of the old Cathedral and the Porch where the audience is kept on the move. Instead of the stage set changing, the audience moves around to the next stage—the whole process is purely medieval in conception.

The remaining stage is in the Chancel, which is acoustically limiting for dramatic works, but superb for music.

Mr. Colborn's selection of material for production has been bold. Choosing plays by atheists as Sartre shows an open-mindedness which is almost incredible in a religious body. Other choices

include Diego Fabri's "Man on Trial" and W. B. Yeats "The Resurrection."

The precedent set by the appearance of the Negro gospel singers of "Black Nativity" will be followed up by performances of drama students from London and any West End shows which fit the bill.

What remains to be seen is whether an essentially 14th century concept is still valid in the 20th century. Mr. Colborn thinks it is and believes that the coming, crucial year will prove he is right.

• Rehearsing "Black Nativity" in the Cathedral.

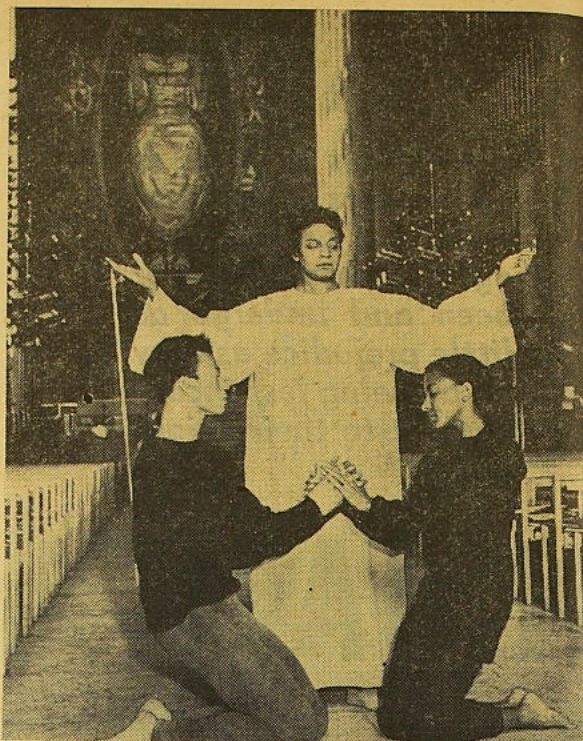


Photo: Coventry Evening Telegraph.

Old Enemies, New Friends

IN the old part of the Cathedral, which survived the German incendiary bomb and the crash of falling ruins, is the International Reconciliation Centre, built by young Germans, but which is seldom visited by the eager sight-seeing tourists. The destruction of the old Cathedral was an accident of war, but the building of the centre was a deliberate act of friendship.

Young people of all races and background are drawn down the steps of this curiously shaped building. They descend into an atmosphere of intimacy, so different from the world of staring open-mouthed tourists only a few yards away.

The world that is engendered by the centre

is one where two people can meet and understand one another. No amount of tourism and sight-seeing can match the spirit of two young people in conversation here.

A French student commented that here and nowhere else had he found an aura of understanding so well developed. He would return.

The centre can be divided into sections naturally and easily. Discussion groups are able to form readily and at one end there is a chapel set aside for prayer.

This centre is but one of the concerns of Michael Butterfield, the Cathedral Youth Officer. Many young people who visit the Cathedral wish to be shown round and so can stay in Coventry in the hostel which has a capacity for sixty souls, housed in moderate comfort, albeit in two Nissen huts.

The guides at the Cathedral are not all from the environs of Coventry or even England. This summer an invasion of some Alabama students set the Cathedral against a relief of deep-South accents. An international introduction to an international event!

In addition to a Youth Club of the normal variety, there is a special club for the elder members of the younger generation. Projects are set every month, in addition to the continued assistance to the Cathedral staff.

All too often the younger members of the congregation are forgotten and the Church in the past has felt that the youth of its society should approach religion in the same way as their forebears. This theory has now been refuted and nowhere is this more apparent than in Coventry.

"The rung of a ladder was never meant to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher."

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SOCIETIES

Liberals

FLETCHER SLAMS TRANSPORT

by Nigel Harris

"I AM here more to pose the questions than to give you Liberal policy." This was David Fletcher, prospective Liberal candidate for Newcastle-under-Lyme, summarising his speech on Transport at the Libsoc's meeting last week.

He gave a persuasive, carefully reasoned account of the history of transport from the mid-nineteenth century, leading up to the story of how the "appalling muddle" of present-day transport came about.

What he did not give was a persuasive, carefully reasoned account of what the Liberals would do about it. His treatment of this was at best

sketchy, and at worst hastily constructed rationalisation.

Perhaps, however, one should not blame Mr. Fletcher too much for this. Transport is, as he said, one of the matters on which the Liberals are currently in a state of flux, one of the points of controversy in the party. He was therefore wary of saying anything which future Liberal policy on the subject might invalidate.

Some of his points, however, were of value. He gave a comprehensive survey of the bungles, lack of co-ordination and the legacy of surplus services left by the nineteenth century, and the lack of rational treatment in the twentieth. This led to a strong case for greater integration of the various forms of transport. He seemed a little confused as to whether he—on the "presumably," read "the Liberals"—supported the plans of Dr. Beeching or not, but finally came out with a tentative affirmative. Some of his less important points, such as having charges on a sliding scale which took traffic volume into account, and more free parking space near main line trains, were welcome but hardly central to the problem.

Reiterating

Mr. Fletcher kept reiterating the importance of transport to the country, and the mess that they are in at present, but left one with the feeling that the Liberals would leave things much as they are. This might not be fair on the Liberals; it certainly is fair on Mr. Fletcher.

Commerce Conference

Industrial relations needs new morality

A CALL for a new, more civilised concept of worker-management relationships, leading to a "new morality" has been made by Mr. Richard O'Brien, BMC's Director of Industrial Relations.

"The management and the reached an uneasy equilibrium of power, which needs to be relieved by a more open relationship based on a realisation of their equality."

Mr. O'Brien, speaking on Current Trends in Industrial Relations at the Commerce Conference last Friday, considered that "the lack of human contact in industry has fobbed the industrial climate ever since the war."

This had been brought about by the fact that there had been no deep and realistic consideration of the problem, and he stressed the need for an immediate study to be made which

could take account of long term trends.

Certain suggestions were made which, he hoped, would bring about the "new morality." Of the Trade Unions at present he said "Tread softly, we are in an old building." Rational treatment of the haphazard, overlapping and illogical structure was necessary to avoid such absurdities as BMC's having to deal with 20 separate unions, and 55 electricians being in a position to put half of Birmingham on short time.

Shop Stewards

Of shop-stewards he said that they were the management's most significant link with the shop-floor, and the attitude of branding them all as political stooges needed to be crushed. Their importance made their full integration into negotiating machinery a vital necessity. Only when this had been done, he said, could the required policy of "shared decision making" be implemented.

Mr. O'Brien ended by calling for a combination of greater efficiency and greater justice in British industry. "Potentially," he said, "We are still the greatest industrial nation in the world, greater than the mad scramble of the United States or the regimented drabness of Germany."



Photo: ALAN COHEN.
• Mr. Richard O'Brien of BMC.

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Medics.

ART GOES WITH MEDICINE

SOME excellent works of art were displayed at the Annual Autumn Art Exhibition for the United Birmingham Hospitals and Medical School which was held as usual in Nuffield House.

The exhibition consisted of oil paintings, water colours, handicrafts, sculpture, photographic prints and colour transparencies. In spite of much advertising which started in June, there were few student entries.

Of noteworthy mention were those exhibited by David Baum (Final Year Medics) who was largely instrumental in organising the exhibition. In his water colour "The Last of the Martini" he certainly conveyed the glassy quality of an empty bottle.

Atmosphere

Mr. Brian Brooke, Consultant Surgeon at the Q.E. and a very keen amateur painter exhibited two very atmospheric paintings, "Pietà" and "Brown Hill Farm," while Dr. Mandi (Senior Lecturer, Anatomy Department) put in three magnificent sculptures carved from Mahogany, Teak and Oak.

The exhibition was on the whole of a very high standard and this points out clearly that Medicine and Art so often go together.

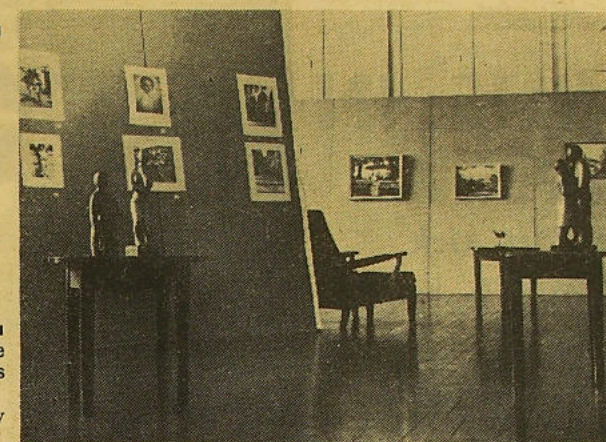


Photo: ALAN COHEN.

• The Medical School Art Exhibition.

ORD

SACRIFICES MUST BE MADE
Lively International Forum

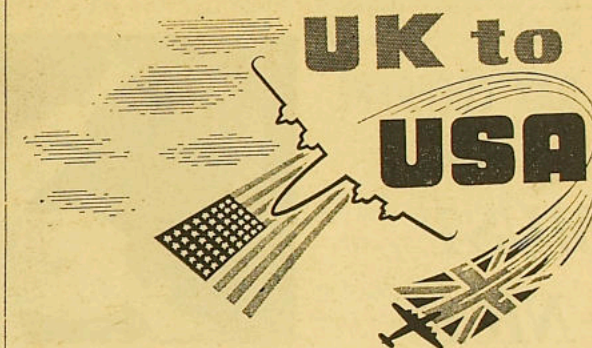
"PEOPLE must sacrifice something, for example the addition of sixpence on a packet of cigarettes or two-pence on a beer," said Mr. Maddick, Lecturer in Social Administration, during the ORD discussion held in the Council Chamber last Tuesday evening.

"It is a question of public conscience, which is where, I think, this society comes in."

Underpopulation was the problem in Africa, and here Mr. Ukabli, President of the African Society, gave reasons for the lack of growth. One of these was tribal warfare and Mr. Ukabli saw political parties as the elements to bridge the gap between tribes.

The question of difficulties in giving the vote despite lack of political education was raised from the floor of the house. Mr. Maddick saw the answer in giving an indirect vote whereby rural people could vote for people whom they knew, and these local representatives could in turn vote for a regional and national parliament.

A question was raised as to whether anything could be done to reduce the apathy of students as to the state of their countries. The chairman, Hilton Whittle, suggested that there was a difference here between apathy and the reticence of the student to speak of the bad conditions prevailing in his country.



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sporting
REDBRICK

Rugby

TWO WINS IN ONE WEEK

Victory with last kick

Birmingham U. 15, Leicester U. 13

IN their most successful week of the season, the Rugby Club gave a welcome boost to its record with two narrow and exciting victories.

In the UAU match on Wednesday, Leicester played far better than when Birmingham easily beat them earlier this season.

Birmingham were evidently startled by the improvement and played below their normal form. In fact, the match was decidedly scrappy but the spectators could have no complaints as it was so thrilling and fluctuating right to the end.

If the bulk of the play was uninspired, the scoring moves themselves could not be faulted. After 20 minutes, Jenkins broke on the blind side from the scrum and after exchanging passes with Ball and Mills, scored a splendid try in the corner.

But this lead did not last long. After a high kick to the wing had

exposed hesitancy in the Birmingham defence, Lancaster ran in to score. Early in the second half Smith also scored a try to give Leicester an 8-3 lead.

The margin was reduced when Collins, taking the ball with his feet, touched down for a try, and two good penalty kicks by Jenkins gave Birmingham a 12-8 lead with ten minutes to play.

Leicester were hardly ready to concede defeat, and centre Small scythed through the defence to score a fine try which was converted—13-12 with two minutes to go.

Outstanding

Then, with the darkness becoming complete, and injury time being played, Jenkins kicked a truly magnificent penalty from over 40 yards with the last kick of the match to give Birmingham victory.

Oxford City 3,

Birmingham U. 5

ON Saturday, the Rugby Club whose record indicated that they would have an easy victory, but a fighting display by the Birmingham pack, who gave their best display of the season, never allowed the home side to take control.

Birmingham were on top throughout the first half, in spite of a head injury which kept Shaw off the field for 10 minutes, and their points were scored when Ball snapped up a loose ball to touch

down for a try which Jenkins converted. In the second half, the weight of the Oxford pack began to tell, and they cut back the lead when their scrum-half went over from a five yard scrum.

Covering

But excellent covering and hard tackling prevented any further score, and indeed, the high spots were all provided by Birmingham, with attempted drop goals by Shaw and Jenkins, and a 65 yard run by Ashcroft.

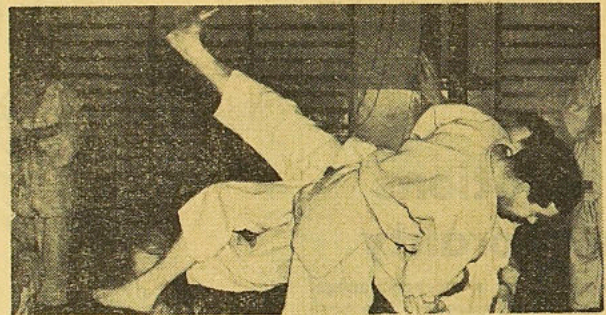


Photo: ARTHUR BURGESS

Judo is one of the few sports where foul play doesn't occur.

RAY COCHRANE
asks

MUST
NICE

GUYS COME LAST?

"NICE guys come last." This may be a worn-out platitude but it seems to be increasingly true of top-line sport. The emphasis is not on playing the game but winning. Is there any room for ethical considerations, or even common decency in professional sport?

The obvious sport to draw examples from is boxing. The recent suggestion by a member of the medical profession that the referee should be compelled to intervene when the boxer is pinned on the ropes, throws the whole question wide open again.

Fighter

If a fighter knows that his opponent is absolutely out on his feet and unable to defend himself, should he continue to punch him until the referee stops the contest? Many boxers, and, more important, many members of the paying public believe he should.

It is an obligation upon profes-

sional sportsmen to entertain the crowd who have paid to watch, and in boxing especially, ferocity, even viciousness, is appreciated.

Other sportsmen are often in a similar position. Worthwhile crowds will only visit a soccer club if it is successful. It is therefore in the players' best interest to win matches by any means. Of course, blatant fouls must be avoided because they may cost victory. In the recent Spurs-Rangers match for example, John White scored Spurs' second goal by punching the ball into the net. The referee did not see this, so it helped Spurs win the match, and probably pushed up their attendances for the rest of the season.

In international sport, the problem may be even more acute. The player who has been chosen to represent his country before his home crowd must have tremendous temptation to do anything to increase his performance. If there is a simple way of doing this, like taking drugs, and the added incentive of an Olympic medal, the temptation may be too great.

Sometimes, a more abstract moral decision is called for in a competition. A racing driver who is being baulked by a car in front may either obey his better judgment and stay behind, or sweep past the car irrespective of the

danger to himself, his colleagues and the crowd.

Very often a more subtle dilemma confronts the sportsman. What should he do if it is obvious that his opponent is secretly cheating? Or, worse still, if other members of his own team are cheating? What should the "amateur" do if he realises that the only way to compete with any hope of winning is to accept money for appearing. Arthur Rowe is a case in point. When he retired from amateur athletics, he admitted that were it not for the few pounds here and there he had received from promoters, he would not have been able to compete at all.

Free for all

To suggest the abolition of professional sport is no answer, nor is a tightening of the rules liable to change the situation. The element of danger is the heart-beat of sport but it must not be allowed to turn organised games into a free-for-all. The motivation has got to come from within the players themselves, and they will only change when they realise their masters, the crowd, wants them to. It is up to us, the spectators, to convince the participants that good, skilful sport is appreciated, not a win-at-any-price mentality.



Photo: ALAN COHEN

Bryn Jenkins in possession for Birmingham during the UAU match with Leicester University last week. Jenkins has been in great form recently, and scored 12 of Birmingham's 15 points in this match.

Cross Country

Experience gained VISIT TO CAMBRIDGE BRINGS DEFEAT

ON Saturday, the Cross-Country Club visited Cambridge for the first time and was soundly beaten by three of the country's strongest teams, Cambridge University, Portsmouth A.C., and the RAF. As Manchester University could not compete, Nottingham was the only other provincial University represented in the race, and Birmingham recorded a narrow victory over them by four points.

Over a hilly course of six miles, Turner of Cambridge led easily from start to finish, while Portsmouth's Cooke brothers finished second and fourth, and Johnston of Cambridge third. Brown ran very well for Birmingham and came in twelfth, one second clear of Nottingham's first man.

For the rest, the field proved too strong: a below-form Davis finished seventeenth, Gairdner twentieth, Milne thirtieth, Yale thirty-third, and Wrighton thirty-fifth, to give the University a score of 147 points.

Though the defeat was decisive, the Birmingham team gained valuable experience of first-class opposition, and the fixture is likely to become an annual event. The measure of Cambridge's talent was further indicated by their third and fourth teams.

Weightlifting

OUTLIFTED BY LEEDS

DESPITE the fact that all the members of the weightlifting team exceeded their personal best, Birmingham were still beaten by Leeds the week before last. Con-way, Berryman and Downing lifted 2,038 lbs. but Leeds lifted a total of 2,255 lbs.

Chem Eng

RUNNING WILD

BIRMINGHAM'S Chemical Engineers enjoyed a field day last Friday when they entertained sports teams from Imperial College. The Rugby XV did well, winning 23-0, but their efforts were excelled by the soccer teams. The first XI did not miss any chances and won 13-1, and the second team with only ten men won 12-1!

The real fun started in the Union afterwards. The rowdiness of both teams meant that the Union Bar had to be closed early. Imperial College then marched on to Mermaid Bar and this too was closed because of unruly behaviour.

Soccer

Birmingham scrape home

Leicester's rally fails

Birmingham U. 4 Leicester U. 3

THE Soccer Club provided an excellent afternoon's entertainment by closely beating Leicester in a fast, thrilling UAU match at Bournbrook last Wednesday. Leicester could count themselves unlucky to lose, since they had an equal share of the play and hit the woodwork of the Birmingham goal three times, before a strong final rally reduced the home defence to panic stations.

Birmingham, with a reshuffled forward-line, were well served by Randall and Wall in defence, and in the attack Brett and Rosser were again outstanding. Goalkeeper Woods had plenty to do, and also performed well, though he must have been relieved to concede only three goals.

The game started briskly with

a goal after five minutes. A cross from the Leicester wing threatened no apparent danger as it dropped between Woods and centre-half Ripley, but each left it to the other and a Leicester forward slipped between them to score a gift goal.

But Birmingham struck back ten minutes later, when a superb movement half the length of the field, ended with Brett, taking a through ball in his stride before cruising past the Leicester defence and planting the ball firmly in the net.

It must have been more mortifying for them when Birmingham took the lead four minutes before half-time as Rosser headed home from an immaculate Johnson cross, and for a while after the interval they looked a well-beaten team as Birmingham scored twice more.

Swirling

Only two minutes of the second half had passed when Rosser, re-velling at inside-forward, scored a swirling 20 yard shot to put Birmingham 3-1 in the lead, and left-winger Mitchell soon added a fourth, when he held off a strong challenge, and just managed to place the ball wide of the Leicester goalkeeper. The ball crept guiltily into the net.

Beaten

Birmingham's embarrassment increased when Woods was again beaten by a swerving drive which smacked against the cross-bar, and in the final minutes the Leicester inside-left appeared from somewhere out of the gloom to score another magnificent goal.

sports comment

Unlucky Leicester

THERE must have been some glum faces in the coaches taking the Leicester teams home from their matches at Bournbrook last Wednesday. All the major teams, Rugby, Soccer and Hockey, had lost, but the Rugby and Soccer sides could be excused for affirming, in the old cliché, "we wuz robbed!"

The Rugby match was particularly close, the result being decided with the last kick of the game, when Bryn Jenkins converted a fine display by converting a 40-yard penalty to give Birmingham a 15-13 victory.

The Leicester Soccer team hit the woodwork of Birmingham's goal three times, put the ball in the back of the net three times, and still lost! Though the Birmingham Hockey Club won easily by 4-0, the gremies were certainly rooting for Birmingham last week. Still, it makes the proverbial change.

Logic

The English Soccer selectors continue to baffle everyone but themselves. After the promising victory over Ireland last month, they have dropped Birmingham winger Mike Hollaway for the match with Wales this afternoon, replacing him with Burnley's John Connolly.

Birmingham manager Gil Merrick has every right to be annoyed. Hollaway played just as well as the other forwards against Ireland, and (by all accounts) considerably better than centre-forward Peacock. However, the selectors have decided that, according to their International Selection Dropping Rota, it is Hollaway's turn to give way to a man who has proved himself quite incapable of playing well for his country.

It would not be quite so bad if he had been dropped to make way for the man in form, Blackburn's Bryan Douglas; or even, as it appears to be the policy to keep an unsettled team, to have replaced Peacock by Ray Crawford, who scored a hat-trick for the Football League side recently, or by free-scoring Brian Clough, of Sunderland.

The defence again looks sound enough, with Labone continuing in the controversial centre-half spot, and England should beat Wales. But this is not really the point. What is important is that some sort of logic and commonsense should be applied to the selection of international teams, or else we shall soon be hearing over the radio the familiar voice saying, "The next item on the agenda, gentlemen, is the draw for the England team..."

Roll on, Alf Ramsey.

sporting
REDBRICK

Squash

GREAT START FOR BOTH CLUBS

THE men's Squash team has enjoyed a successful start to the new season, having won six matches and lost three.

Two first-team colours, Coope and Genton, remain from last year's side, and the addition of two freshmen, Phipps and Varley, have strengthened the Club considerably.

The team has yet to be beaten by a University or College, and has recorded notable victories over Loughborough (4-1), Nottingham (5-0) and, last Wednesday, Leicester (5-0). Consequently, Birmingham has qualified to meet the winners of the Welsh Region in the UAU championship semi-final.

Women

THE Women's Squash Club has also begun the season in fine style, having won all its matches to date. On Saturday, they played a WIVAB match against Nottingham and won 5-0, putting them into the semi-finals of the University Championships. They have also beaten Reading and Manchester, and they just managed to beat Oxford in an exciting match.

In the second division of a newly-formed Warwickshire league, they have beaten Four Oaks, King Edward's and ICI. In local friendly matches, they have defeated Handsworth and Wolverhampton. Penny Goodall, as first string, is playing exceptionally well. Second and third strings, Pat Maddocks and Brenda Whitehouse, are also playing well and have won all their games.

Women's Hockey SUCCESS

B'ham U. 5 Nottm U. 2
BY defeating Nottingham University and, previously, both the other universities in the Midlands group, the women's hockey team have earned a place in the WIVAB semi-finals against the winners of either the North, South or Welsh group.

Under far from ideal conditions both teams contrived to play good, open hockey. Occasionally Birmingham appeared a little disappointed because some players tended to wander from their positions. Goals by Lorina Thomas, and three by Christine Sanders, gave Birmingham a well-deserved victory.

The consistent good form of the First XI was recognised by the Southern Universities team selectors at Reading on Wednesday. Margaret Standeven, Carol Thomas, Jocelyn Marritt and Christine Sanders were selected to play against the Northern Universities at Moutspur Park, London on November 24th. E. Walker and A. Gough were picked as reserves.

SPECTATORS' GUIDE

Badminton—Fri. 23rd. Sat. 24th: UAU Tournament.
Rugby—Wed. 21st: v. Cardiff U.C. Sat. 24th: v. Salford T.C.
Basketball—Tues. 20th: v. Handsworth Cloggers. Sat. 24th: v. Leeds U.
Men's Squash—Wed. 21st: v. Handsworth.
Judo—Wed. 21st: v. Loughboro'. Sat. 24th: v. Aberystwyth.
Golf—Wed. 21st: v. Nottingham.
Cross-country—Sat. 24th: 2nd Birmingham League Race.
Swimming—Sat. 24th: v. Manchester Univ.
Netball—Sat. 24th: v. Liverpool Univ.

NOTE—The Soccer and Men's Hockey Teams are both playing away this week.



Photo: ANDREW HORNIG

Rosser scores Birmingham's second from a Johnson free-kick: an incident during last Wednesday's game with Leicester.

Men's Hockey

BRUM ROMP AWAY WITH DULL GAME

Goals for Goh and Croshaw

Birmingham U. 4 Leicester U. 0

FOR long periods this game was as dull as the day on which it was played. Weak hitting and even worse stopping was the rule, and this with both teams playing at half-speed. The referee's whistles were the warmest things on the field.

Yet the match was punctuated by some first-rate moves by the Birmingham players and it was these that gave them their deserved 4-0 victory. The first goal came after 14 minutes during a spell of heavy pressure. A shot from Cowell was parried by the Leicester goalkeeper and Goh took his opportunity to flick the ball home.

A minute later Croshaw edged his way into the circle and put in a cracking shot which left the goalkeeper with no chance at all. Then Birmingham's forwards

faded out of the game. The halves tried to attack but often committed themselves alarmingly on the wrong side of the half-way line. But overall they had a successful game.

The most notable improvement over recent performances was in the confidence of full-backs Ake and Conn, who were always in the thick of any Leicester attack and saved the team on several occasions.

Second half

In the second half, Tony Hull came into his own. He figured in a number of good moves with Saint, but the rest of the team seemed to rely on him too much. There was far too much play on the right which meant that a player of the calibre of Margrett on the left wing saw very little of the ball. One splendid effort by Hull down the right touchline ended in a perfect cross which Goh eagerly snapped up.

Five minutes before the final whistle an equally fine move on the other side of the field by Margaret Standeven, who finished with a reverse stick cross, gave Croshaw his second goal.

Birmingham were never worried in the second half, but they were content to play at Leicester's pace, otherwise they might have reached double figures.

Rugby

GENEROUS GIFT

FOLLOWING the recent correspondence in the "Birmingham Post," the University Rugby Club has received, from a firm of contractors a generous donation of £5 to be spent on new numbered shirts.

The firm sent a letter to the "Post's" rugby football correspondent, J. M. Solan, suggesting that he should find 19 other people to provide £5 each so that the University should have a shirt fund for future years.

Mr. Solan stated he was unable to do this, but forwarded the firm's cheque to University captain Pete Mills, who was delighted with the gift. Jerseys are to be purchased immediately.

NEWS DESK

HITLER'S 'GARBAGE' FOOLED SOCIALISTS

"To the true Marxist, Fascism is the crisis of capitalism. The imperialist uses the concepts of the superiority of the home country and the inferiority of foreigners to persuade the mass of ordinary, decent folk that they have a duty to suppress others," said Maurice Ludmer, a prominent Birmingham Communist.

He was addressing the third meeting on Fascism held jointly by the Socialist Union, SCARS, and the Communist Society.

Recollecting his own experiences he sketched in the rise to power of Hitler, emphasising how right-wing Socialists were fooled by his phony claim to be a Socialist. The racist concepts of Hitler were an important part of the "intellectual garbage" of his opportunist philosophy. "Anti-semitism grew as capitalism changed from liberal laissez-faire to imperialist aggression. A new level of degeneracy was reached when Nazi scientists attempted to give it a pseudo-scientific basis."

Horror

"We must accept the stark horror of the logical conclusion of racialism, which is murder. To the racist the inferior being is sub-human and must therefore be suppressed and eliminated."

Mr. Ludmer considered the "revival" of fascism at home and abroad as a great danger.

The speaker was attacked from the floor on the question of anti-semitism in Russia and from an emigre with personal experience of the trials of "Fascists" organised by Tito.

Mr. Ludmer did not deny the massacre of 10,000 Polish Officers by Soviet forces during the war.

BARCELONA APPEAL FALLS SHORT

THE Barcelona Flood Victims Appeal Fund, organised by Miss Isobel Wood has so far realised a sum of £14-5-7½.

This does not include the amount from the Staff Refectory tins, which have still to be given in. The proceeds will be sent to the Instituto del Espana, whence they will be forwarded to Barcelona.

Miss Wood wishes to thank all those who helped and contributed towards the appeal, especially the users of the lounge bar, where the generous sum of 5½d. was collected.

Caving Club off to a good start

A CAVING Club has been formed in the Guild. David Lawn, a first-year Post-Graduate student, is to be President. So far it has 30 members.

"We've had a pretty good response so far," said Mr. Lawn. "Our first outdoor meeting is planned for December 2nd on the Mendip Hills. We intend to teach beginners at first and later take on scientific work."

A constitution has been drawn up and will be presented to Guild Council as soon as the club is sure it will be a success.

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Test the bed-springs in the Hall

University and Robbins
ask student opinion
by REDBRICK reporter



Photo: ALAN COHEN

• Mr. Bernard Beatty talks in unprintable libels at Saturday's Debate.

Couple's first row THE QUEEN GETS HER PRAYERS

THE debate that "the last thing we'll pray for, we'll pray for the Queen" promised to provide an entertaining prelude to the long-awaited Humph Hop.

The spectacle of Barbara Jones and Bernard Beatty opposed by the improbable duo of Mrs. Beatty and the intrepid David Hugill could hardly fail to draw a fuller House than has recently been seen.

Miss Jones claimed that the debate posters had been a ruse by Mr. Hugill to announce their betrothal "on the cheap," and dared him to announce an engagement party.

Her case for the motion rested on a lengthy passage from "Alice in Wonderland" which illustrated the Queen's wickedness and consequent need for prayer.

Mrs. Beatty, opposing, pointed to the opposition's treason, and announced that the motion should read "QUEANE" meaning strumpet or barren cow. Such creatures surely deserved high mention in our prayers.

Mr. Beatty was on form and amused the house with unprintable Court libels. Apparently the Vice-Chancellor and Miss Teverson, the Lodgings Warden, figured highly on his own prayer list for reasons deemed obvious. A humble last position would suit Her Majesty admirably.

Amidst cries of "off with his head" Mr. Hugill, resplendent in

yellow sweater and off-the-shoulder gown, seconded for the opposition.

Floor speeches were few and of low quality, and after a brief summing-up, the motion was passed by 50 votes to 37 with 15 abstentions.

NEW REP BUILDING SITE PICKED

Arts Council may help

THE building of a new rep theatre in Birmingham to replace the present fifty-year-old building went a stage further last week.

The building of the theatre on a site in the civic centre has been agreed by the General Purposes Committee of Birmingham Corporation, and there is likely to be no obstruction to the plans' passage through the City Council. Both major political parties support it.

The rectangular site, between King Alfred's Place and Baskerville Place, near Broad Street, is to support a theatre holding 900 people and costing £500,000, part of which, it is hoped, will be supplied by the Arts Council.

Alderman Henry Watton, the chairman of the general purposes committee, said "It is unfortunately true that many theatres can no longer survive without the assistance of a local authority and it is the intention of this council to see that Birmingham Repertory Theatre will survive."

Miss Nancy Burman, the theatre's administrator, welcomed the proposal. She expressed doubts as to whether the city council's representation on the Sir Barry Jackson Trust, which

THE University is appealing for students to visit their own "Ideal Home" exhibition in the rotunda above the entrance to Great Hall. The exhibition has been up now for four months and very few students are visiting it in its sheltered corner.

The display consists of a series of model bedrooms for students set up by firms tendering for the furnishing of the two halls of residence which will be opened next year, High Hall and Ridge Hall.

The University has £145 available to spend on each room. Mr. Jenkins, the Administrative Assistant responsible for furnishings pointed out the difficulty of finding material that was both strong and well-designed.

"The basic furnishings consist of a bed, a wardrobe, an easy chair, bookcase and a desk. But we must have strength in the work, particularly for men students, and the furniture must last about twenty years. Last week one representative demonstrated the strength of a bed by putting his foot through it! This sort of stuff wouldn't be much good to us."

Questioned

Students were again asked for their opinions last Friday when the Robbins Committee on Higher Education visited the University to put questions to undergraduates, graduates and staff.

Ten members of the Committee were present including Lord Robbins himself and Dr. Helen Gardner, formerly a lecturer at this University and now Reader in Renaissance Literature at Oxford.

In the afternoon, a series of semi-formal interviews was held and a group of eight students put their criticisms and praise of the University system to the Committee.

The Robbins Committee put one question to the group of eight students: "Have you any comments you would like to make on higher education?"

Each student gave his views in turn. The main point brought out was the difference in the tutorial system as practised in the Arts, Medical and Science Faculties. While the Arts students were pleased with their system, the Medics and Scientists were unhappy with theirs.

Research

Other points brought up were the position of post-graduate students, the length of engineering courses and a comparison between Technical College and University teaching practice. Some students felt that lecturers were too involved in research to be able to lecture adequately. Their reputation was too dependent on their research work.

Later the Committee talked with the Vice-Chancellor before he went to dinner with members of the University Council.

SMALL ADS

External Ads.: 4d. a word.
Internal Ads.: 1d. a word.
Insertions accepted up to mid-day Tuesday.

THE '56 SOCIETY is holding a debate this evening, 5.30 p.m. in the Council Chamber. "This House deprecates the spending of public money on the Leonardo Cartoon." You are all invited to attend.

REDBRICK cannot take any responsibility for non-insertion of any small ad., or for any errors appearing. Naturally every effort will be made to see that they are correct.

THE AUCTION of Charon, the hearse, tomorrow, has been cancelled.

CULTURED IRISH GENT wishes to thank REDBRICK for acquisition of suitable flat-mate.

WOULD anyone interested in the formation of an Angling Society, primarily for the purpose of organising outings, contact D. Vine, Maths III, via pigeon-holes.

LOCAL YOKELS SOCIAL tonight 21st Nov, in Lesser Hall, 6 p.m. until 10 p.m. FREE refreshments, FREE admission to members, 1/6 to non-members. Jivin', twistin', etc. Those who have not already become members may do so at the door. Membership 2/6.

REGINALD MAUDLING will address the Conservative Association this Friday in the Council Chamber at 5.15 p.m. All are welcome.

MUSIC for your Dance or Social? Consult the Rhythm Club. Four groups available.—For further information contact D. Wheeler via the pigeon-holes.

CHRISTADELPHIAN Society invites you to its Bible Class in St. Francis Hall Library at 5.30 p.m. on Thursdays. All welcome. Discussion encouraged.

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