

Film Soc.  
"LES ENFANTS  
TERRIBLES"  
and  
"L'OPERA MOUFFE"  
Thursday, 24th Jan.  
7.30 p.m. Mech. Eng.

# REDBRICK

Deb Soc  
JESUS CHRIST HAS BEEN  
DEAD FOR 2,000 YEARS,  
AND SHOULD HAVE BEEN  
BURIED LONG AGO.  
Thur. 5.15, Council Chamber

WEDNESDAY, JANUARY 23rd, 1963

Price 3d.

No. 627/12



BOY MEETS GIRL



AS



## STUDENTS GET MIXED HALL EARLY NEXT YEAR?

by REDBRICK reporter

**M**EN and women will be in the same Hall of Residence by 1964. That is if a proposal by University House Committee is accepted by Senate and Council.

The idea is to convert University House, at present an all-women's hall, into the first mixed hall for the University.

Mrs. Julia Friend, the Warden of University House and the chief sponsor of the idea, said: "The scheme will not start until we can be sure that the women don't lose on the deal by having fewer places in halls."

This probably will not be until the new halls at Wyddrington Vale are opened and the extension to the Beale Wing of University House finished. It will probably be October 1964 when

### What they say about it

**REACTIONS** among residents at House ranged from a horrified "Men at breakfast?" to "It will be rather nice to have men around at all hours of the day and night," from those with strong mother-instincts.

The Rev. Keith Wilkes, the University Chaplain said, "Dynamite!"

Mr. Rodney Klevan, the president of the Guild commented, "I think it's an excellent idea. I am very pleased to see that this University is one of the first to experiment on such a large scale. I'm thinking of taking a nine-year course in Presidential Diplomacy so that I can take advantage of the scheme!"

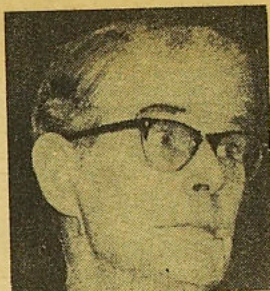
### £42,000 TO MAKE IT LOOK PRETTY

**STUDENTS** destined to live in the Halls of Residence being built at the Vale-Wyddrington site will be able to enjoy a £20,000 view of a three and three-quarter acre lake.

The lake will be lined with heavy-gauge polythene sheets, welded together in situ and covered with four inches of gravel sub-soil to prevent puncturing of the skin. Work on the sheeting will commence shortly.

The four million gallons of water will be the home of fish will be a dominant feature of a £42,000 landscaping scheme which will cover about 46 acres at the site.

Hundreds of trees are to be planted around the lake and at the top of a natural rise will stand the first of the Halls of Residence, which should be completed by April next year.



• Sir Robert Aitken.

the men move into University House, that is assuming, of course, that the scheme is accepted.

The Vice-Chancellor of the University, Sir Robert Aitken, said: "I thought it right that before such a revolutionary proposal was put before Council and Senate the students should have a chance to discuss it."

Mrs. Friend is organising a committee of staff and students to hammer out the various problems involved. "I hope to leave much more of the management of House in the hands of the Junior Common Room. Mrs. Friend and a male warden will act as advisors to the students."

From this year onwards applicants will be told that the hall may be mixed, even though it will be women only when they first arrive.

"Nothing's fixed yet," Mrs. Friend stressed. "We aren't even committed to the scheme, if some of the problems can't be solved we'll simply drop it. The plan is now open for discussion and a lot of planning will have to be done before we put the scheme formally before Council and Senate."

## BID TO SACK CND COMMITTEE FOILED

Chairman resigns

**A**N attempt by anarchists to take over the CND and run it on their lines was foiled at a special general meeting called by the group at the end of last term. During the meeting Bob Mundy was voted from the chair and accused of not having the interests of the movement at heart.

Mr. Alan Cain, who proposed the change, said "Our idea was to do away with the committee, because we thought it was not suited to a small group like CND, and run the group by meetings of all the members." He denied that he was an anarchist but admitted that most of his supporters were and

his proposals were on anarchist lines.

"Bob Mundy had rather a rough time," he said, "his position was difficult though, he was only elected as secretary and took over the chairmanship when the old chairman left the university. He probably found the work too heavy."

Mr. Mundy said, "I actually resigned at the beginning of the meeting and put forward names for a new committee. It seemed significant to me that the people who were critical of the organisation didn't help by putting forward alternative candidates for the committee posts. I decided to resign," he said, "because I was getting a little tired of continuous propaganda. I still support CND though."

Dave Wright, a CND member, said "Bob obviously doesn't believe in CND any more but this disagreement may help the movement in the long run."

### Ten per cent for staff

**THE** Government has at last acceded to the requests of the University teachers by granting them a ten per cent pay increase. However this so-called increase has already brought sounds of protest from the Association of University teachers, who are annoyed by the fact that their original demand for a thirty per cent increase has been ignored.

This increase may not even go to all the 13,800 teachers and the Government has asked the University Grants Committee to decide how it should be shared.

However, as no details have yet been published, the University is unable to say how it will affect its staff.

Tel. Selly Oak 1698

## CHAMON RESTAURANT

\*\*\*A luxurious Oriental Restaurant in the Midlands... extends you a warm welcome to kindly visit this dignified centre for delicious English, Indo-Pak, Chinese dishes and Special 3-course Luncheon, 3/- only.

Open 12 Noon to 12 Midnight on Friday and Saturday.  
12 Noon to 11.30 p.m. on other days.

Tables can be reserved Parties catered for

507 BRISTOL ROAD (NEAR UNIVERSITY)  
SELLY OAK, BIRMINGHAM

## LIVERPOOL WINS WITH "BRAND"

**L**IVERPOOL won the "Sunday Times" cup in the National Students' Drama Festival held at Loughborough during the Christmas vacation, with its production of "Brand," by Ibsen.

Birmingham's GTG opened the festival with "The Killer," by Ionesco, and was praised for its courage in selecting such a difficult play.

Mr. Harold Hobson, a leading theatre critic, who adjudicated the five finalists, praised both of the leading Birmingham male actors, David Bird and Jim Duckett, although he considered Mr. Duckett's approach to be "theatrically wrong."

For a full report on the Loughborough festival see pages four and five.

## LATE NEWS

Tim Betts elected Assistant Editor of REDBRICK.

Guild dinner and ball will be held in March: the dinner in the Refectory, the ball in the Union.

Have you seen this week's New Statesman?

The best-selling review  
Edited by John Freeman  
Fridays, ninepence.





• Leslie Caron stars in the "L-Shaped Room"

## Television

# WAR IS DECLARED

William Orwin

"I DON'T agree with it, you know. I mean, that's not how they carry on, is it?" My landlady had been sorely tried, and so had I. It may even be time to start a full-scale war against these puerile, pantomimic distortions of the heart-beats of the more esoteric professions. And for sheer puerility and tedious triviality, "Dr. Kildare" hit the jackpot on Friday evening.

This series has been poor enough already, with its transparent, repetitious construction; an emotionally harrowing crisis; Kildare's well-meaning but clod-hopper efforts; Gillespie's knowing, interior smiles; Kildare's failure or partial success; Gillespie's fatherly, platitudinous moralisings; and the added dimension of Kildare's ingenious character.

But apparently the creators of these fictional fictions can get away with this murder simply by using a darling of a face on a young doctor whose eagerness and clumsiness cannot fail to arouse mum's protective instincts.

This is embarrassing enough but Friday's episode, which

creaked around a love-hate tangle for Dr. Gillespie, was sickly and grotesque. His behavioural regression to Kildare's level showed just how hollow these mass-appeal characters can be; while the silver strings, reminding us that four heavy eyes were cooing with love, mutual respect, warmth, humanity, etc., etc., indicated clearly the heavy reliance on a crudity of emotional appeal.

I wonder how many more of these glossy, prostituted manipulations of life ("Compact," "Dixon of Dock Green," "Emergency Ward 10," "The Defenders") are on the same bandwagon will be allowed to eat away our sensibilities, offend artistic decency and help to sour and alienate reality?

# A career is what it's worth

If you divide the population into two groups—those who take THE TIMES and those who don't—you find this: those who *don't* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.\* In which of the two groups do you place yourself?

# Read THE TIMES

\* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2jd. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

## REVIEWS

### Films

# THE WHOLE HOUSE CHEERS

John Sheppard

"THE L-shaped Room" (Gaumont) was written for the screen and directed by Brian Forbes. It is a story of corroding loneliness lived by the few amongst the many in London.

Jane Fosset (Lesley Caron) brings to her L-shaped room in Notting Hill Gate a background of provincial France, a loveless affair and its resulting pregnancy. She meets Toby (Tom Bell) who has long realised that there are too many writers.

In spite of the drab surroundings, the seeds of love take root in the midst of their damp rooms. They alleviate their loneliness on a damp bed in a scene that rivals that in Renais's Hiroshima for its slow, sustained understatement. But the price of love

is usually the unhappiness of others. Johnny (Brock Peters) a homosexual West Indian, forms the remaining angle of an unusual triangle. He takes a sad revenge by telling Toby that Jane is expecting a child.

This knowledge crushes Toby and he leaves. Jane finds solace and a little understanding from Mavis (Cecily Courtneidge), an ageing variety artist living on her memories in a world of cats and queers. The pills she gives Jane take her to hospital but the child still kicks in its womb oblivious of the narrow-mindedness of society.

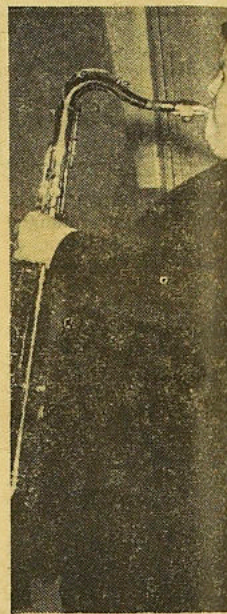
Toby returns but the flower of love has been crushed and trampled. He points his accusing finger at her belly, personifying irrational and understandable prejudice. He eventually lays his head on Jane's breast in a scene of great delicacy. But there is no rebirth of their love.

Christmas, and on this happy day the whole house celebrates

the birth of Christ with a party. Mavis does one of her old turns in an ancient song which has the implication of being tragically pathetic. The excellence of the direction is underlined when one realises that any other treatment of the scene would have been disastrous.

Jane's child is born late in the day. (I hope I was not in disregarding the auspicious implications, Toby brings his Christmas present. To be realised that they could and love together. Jane, Toby on his way to the hospital while she returns to the house with his story.

Tom Bell, Lesley Caron, Cecily Courtneidge deserve limited praise for their performances. The direction and photography combine to make this one of the best British films.



• Perhaps the dancers were a little disappointed at the Jazz Band Ball, but no one could complain about the quality of Tubby Hayes' Band. Here Mr. Hayes himself with the saxophone

### Jazz

# BETWEEN TWO STOOLS

Dave Wright

THE choice of band for this term's Jazz Band Ball was received with mixed feelings by the audience last Wednesday evening.

The student opinion was divided into two categories. Those who intensely disliked the band, whose music they found difficult to dance to, and those who thought the band was great. These opinions reflect a basic difference in the attitudes of those who attend Jazz Band Balls. Some treat it as an informal musical concert and go primarily to listen to the music. The rest view it as a social occasion and go for the dancing and conversation.

### Home

It was apparent that, by 11 o'clock, the latter group had had enough and had gone home. Unless one is used to it, modern jazz is difficult to live to, as the rhythm is not so obvious as traditional jazz. Modern jazz requires an adaptable, living technique; if the tempo is fast it is necessary to live to half time unless you want to break a finger.

The band itself was the usual group of finger-snapping, head-shaking "hipsters" with "college boy" haircuts

and Italian suits. Tubby was dressed in an immaculate navy-blue suit with a large burn hole on the right shoulder. In case you are wondering, he certainly has more control over his instrument than he has over his weight.

The musical arrangements of the band were extremely good and all the musicians have faultless technique on their instruments. The trumpet player was well received by the audience despite his bugle-like tone. The drummer lacked subtlety. Tubby Hayes' technique is brilliant but his playing lacks emotion.

It is undoubtedly an encouraging sign that provincial universities are realising the potentials of a jazz form whose finer qualities are not immediately apparent to the majority. Modern jazz is not a fashionable fad, or food for the pretensions of the "man about town." It is an extremely important art form and deserves recognition in an institution which prides itself on progressive thinking.

## GUILD THEATRE GROUP presents

# "CARMEN"

FEBRUARY 4th-9th in the DEBATING HALL

Tickets on sale Thursday, 24th February.

FOR

|       |   |         |
|-------|---|---------|
| BEER  | ★ | CIDER   |
| WINES | ★ | SPIRITS |

CALL AT

## MORRIS'S WINE STORES LTD

512 BRISTOL ROAD, BOURNBROOK SELBY OAK  
775 BRISTOL ROAD, SELBY OAK (Next to Oak Cinema)

# REDBRICK comment

The Birmingham University Students' Newspaper

# Money down the drain

FORTY-TWO thousand pounds is to be spent on trees, flowers and a lake to make the new Halls of Residence at the Vale-Wydrington site look pretty.

If we were living in a Utopia where money was no object, spending £42,000 on trees, flowers and a lake would be excusable, but to spend this in 1963 seems rather odd. In an age when it takes considerable ingenuity to get something more than the basic necessities of a decent education, when we are desperately short of halls of residence, and when institutes of higher education are facing the considerable task of absorbing thousands of potential new scholars, to spend £42,000 on trees, flowers and a lake does seem a little strange.

Of course everyone likes pleasant surroundings, a few herbaceous borders and lawns. There is nothing more relaxing than to spread out in the sun enjoying the beauties of nature. No one would object to the spending of, say two or three thousand pounds to enhance the new halls. But why must £20,000 be spent on a lake?

With many departments in the University crying out for funds, spending this money on housing fish must come as a surprise.

★ ★ ★

## Ents. Comm. blues

FOR those students who braved the snow during the vac., New Year's Eve Dance must have seemed poorly organised and more expensive than last year's dance.

It cost ten shillings to listen to one second-rate band and a third-rate group. The decorations looked scrappy as they had been flung up just before the dance started, and the festive balloons fell on the not-so-festive dancers half an hour late. Relaxation in the Founders Room bar was difficult, thanks to piped music intended to deafen even the hard of hearing.

The Guild formal balls cost 2/6d. less than this. Unless the standard improves the New Year's Eve dance will fail in its object—which seems at the moment to be a quick profit.

★ ★ ★

## Watch this space

REDBRICK is experimenting. The more observant of our readers will have noticed the new headline type we are using on the front page. We hope it may please those people who have criticised us for "screaming" at them every Wednesday.

This hasn't been done before because of the cost involved. The new headlines are made out of blocks, and we've only been able to afford these because of our rapidly increasing sales.

Let us know if you like them or not; after all, it's your paper.

the union,  
the university,  
edgbaston,  
birmingham 15.

SELLY OAK 1841

## PRESS POST

# URGENT— PLEASE FORWARD

SIR,—I believe that the Library has had considerable trouble in the enforcement of Regulation 5E which states that a book, after it has been borrowed for a week must be available for immediate return. In the past it has caused considerable unpleasantness and at least one student has been barred from using the Library as a result.

During term time, the above regulation is workable and it does speed up the circulation of books. Also it is relatively easy to get hold of the average student although I should have thought that it would have been both cheaper and more reliable to send re-call notices to the appropriate department rather than to the lodgings address.

However, things are different during vacations if one does not live in Birmingham. One is expected to ask one's landlady to forward all mail to one's home address the day it arrives. Lodgings do not conform to Library standards if there is no landlady or if due to ill-health, work, or lack of co-operation she does not forward mail quickly.

### Forward

If one leaves home for a day or two, parents should be told to open all mail to check for library re-call notices and to forward the book concerned at once, (it will arrive a day late anyway). This is the official library view which I have obtained from the highest authority: is it reasonable?

In any case I think that the Library, if it wishes to enforce such a regulation with its present severity, is morally obliged to take great care to see that all re-call notices reach their correct destination—the borrower.

Also it should take care that re-call notices and letters are posted on the day they are made out and not two days later as has happened in the past and that they are marked Urgent Please Forward.

Yours,  
M. C. F. ROGERS.

# CUCKOO TO YOU SIR

SIR,—“We are amazed!” We do not refer to the Royal Shakespeare Theatre (Note the name please, Trog) either contemptuously or as the Bacon Factory. We do not live in a “cloud-cuckoo-land” and can only conclude that those who say we do are cuckoo themselves.

Further, we dislike so-called “experts” whose only chance to make a name for themselves is to dispute the authenticity of the genius they envy.

Please, Mr. Editor, don't let Trog loose like this again! Yours from Cuckoo-land, STRATFORDIAN.

• Trog has lived in Stratford, believes in Shakespeare (NOT Bacon) and wishes Stratfordian had read the article properly: —Features Ed.]

## The Pseudopods by 292



• “I only mentioned that there were vacancies in University House.”

## PUBLICISE AND BE SAVED

SIR,—In your issue of 5th December last, you stated that students believe Guild formal functions are no longer in vogue.

So far this session, all the functions have been of a high standard; but efforts have been wasted because of poor publicity. It is simply not sufficient to scatter a few official-looking posters around the campus and to have a nervous M.C. announce over the microphone at the hop. Nor is it sufficient to sit back and think

that the sort of people who want to come to these dances will turn up anyway, regardless of publicity.

The posters for Christmas Ball were different and hence conspicuous (incidentally printed for last session and not used). Consequently, the ticket sale soared as they did for the widely advertised “Humph Hop.” But the publicity for the formal functions and Guild dances has been as unromantic as the notices for Guild Elections and the support about the same.

The answer surely does not lie in removing services which at present do not pay their way. This is the Dr. Beeching technique. I should prefer to see Entertainments Committee pull its socks up and sell its products!

Yours etc., EXCOED.

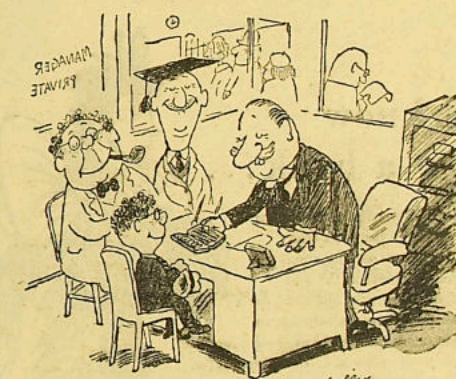
## THE MOTOR CLUB'S PREMIER EVENT

OF THE YEAR—

# THE WELSH RALLY

is on FEBRUARY 9/10th

Marshals and Assistants are urgently required. Next Club (Film) Meeting is on the 31st Jan., at 5.15, in the Council Chamber. All welcome.



Getting off on the right foot . . .

. . . is the mark of a successful fresher. And in money-matters this means having a bank account. For then you can pay college bills, book bills and suchlike by cheque; and you can quickly and without fuss have money in your pocket for any social occasion. You'll find opening an account with Barclays is quite easy. You simply give a personal reference (your tutor for instance)—though there's no need whatever to bring him with you as depicted by Hoffnug! Then you must fill in and sign the bank's signature card. The manager at Barclays will tell you all about it. Go along and see him.

BARCLAYS BANK LIMITED





## COLD HAND FROM FREEZE FESTIVAL

NO snow fell during the Festival, but what had already fallen when we arrived in Loughborough on December 27th, looked as though it had been there for several decades. This year 350 students, muffled in off-beat knitwear, survived the impish antics of Dr. Beeching and took refuge in the luxurious apartments in the Student Village attached to the Loughborough Colleges. A cold coming we had of it.

We had a cool stay, too, for the hectic week which followed—plays (full-length and one-act), talks, discussions, cabaret, dance, etc.—did little to contribute to a thaw.

### Peter James at Loughborough

A few people had a try, however. Dublin University produced a real, live conflagration which filled the theatre, and our bronchial lungs, with real, live smoke. And as a setting for their production of "The Caucasian Chalk Circle" (Brecht), Edinburgh built the suggest of Scottish barns.

It contained, besides wagon-wheels, horse-harness, hip-baths and an antique horn gramophone, enough straw and sacking needed to save all the sheep stiffs which littered the surrounding Leicestershire countryside. But despite these efforts, it turned out to be

a Festival which hardly warmed up.

After shivering across open fields to a theatrical misadventure called the Martin Hall, we were too often asked to warm to intellectual plays which were done—and here lies the crime—intellectually.

M. Michel St. Denis commented upon the prevalence of ideology over theatre among students, during his excellent talk on "Style in the Theatre." But he was so thoroughly charming that it hardly sounded like a complaint. Mr. Harold Hobson's compliment to the audience for working so hard at the plays they had seen, had a little more edge to it. But then, he had sat through all of them! It was a fault among the best at the Festival to forget that one has to fight hard for every second of the audience's attention—not to speak of giving them their money's worth.

### Withering

As if to make sure of withering any remaining vestige of Christmas frivolity, the week was dominated by profoundly serious, if not pessimistic plays. The few comedies presented often left one gloomier than the gloomy plays. The comic gift is still rare among students.

It was to Liverpool University's production of "Brand" (Ibsen) that Mr. Hobson awarded the "Sunday Times" trophy. It is a grandiose play about a man who discovers that God is not Will but Love. Such a revelation obviously takes some hours to achieve, but by taking it at a rip-roaring pace (which admittedly lacked variation), they stood out from the other entries as being the one company who were doing a play for the audience rather than for themselves or for the play's own sake.

Our congratulations must go to Martin Jenkins—now a spear-carrier at Stratford—who, after producing himself in leading roles for so many years, has at last stepped champagne from the cup. As usual, his performance was much criticised, but his natural flair has carried him through many a misinterpreted rôle before this year to a long-awaited and much-deserved victory.

Max Frisch, according to V. S. Lambert, bangs home moral tin-

tacks with a sledge-hammer. "The Fire Raisers" concerns a man who allows a wrestler and an out-of-work valet, who like setting fire to things, to continue as guests in his house even after their habit becomes obvious. They burn down his house. Dublin University, declining to play the obvious modern political significance of the moral, made light work of the matter. It was the only time in the Festival that we laughed at comic acting rather than comic lines.

### Speed

Indeed, had the chorus of fire-men moved with the speed and verve characteristic of that force, and had the technicians not insisted upon lighting every inch of the stage other than where the actors were standing, this production would have seriously challenged Liverpool's.

## What critics said

### 'IONESCO CAN WRITE A FULL LENPLAY'

From "Noises Off," the Festival News-sheet  
AS "The Killer" was the only play performed on Saturday the whole of Saturday's discussion centred on this. Mr. J. W. Lambert's opening comment was that Ionesco is not capable of writing a full-length play.

This opinion was first formed during a production of "Rhinceros" and he was further convinced by Birmingham's production of "The Killer" which he saw on the previous evening.

He described "The Killer" as "a series of more or less brilliantly-articulated fragments." Mr. Lambert then asked the producer of "The Killer", Brian Gatward, to give his own exposition of the plot, which was as follows:

"Berenger is Everyman, and the 'radiant city' of the first act was Berenger's ideal—a form of Utopia. When confronted with the perfection of his youth. After Berenger's introduction to the Killer he brought the first act to a climax with his desire 'to do

• Martin Jenkins winning prize for "Brand."  
—Sunday Times  
The rest of the festival inspired little comment, but they were maintaining themselves. Intellectualism, however, showed the consideration for the physical and vocal, which he brought to the part since I saw it last term in the Deb Hall, was wholly admirable.

The calm with which Brian Gatward directed operations at Loughborough would never have led one to suppose that this was his first play. But let's face it, it was a madly difficult play to attempt, one which poses, above all, a problem of stylistic continuity which even M. St. Denis did not appear to answer. It was extremely pleasing to see that, after last year's lapse, GTG are on the festival map again.

### • Peter James.



Mine hosts' production of "Link" (Strindberg) was the offering of garters, but even pleased with their cooking that the clinched. Mr. Hobson's compliment for good

Mr. N. F. Simpson at the performance (N. F. Simpson), festival-goers gave him—and very funny although his talk fully deserved. Mr. Simpson said that absurd were "plays of being rather doing"—and this led to some lively discussion. Mr. Peter is one of the grebe carefully concealed his of our time neatest comments on acting proving. He seems stories of polar-bears

## ... GTG BACK ON THE MAP AGAIN...

bleached for an Elstree antarctic scene, of directors who were blue-arsed baboons and of himself in jockstrap and feather boa. His was the best performance of the week.

### Black

Dr. John Russel Brown (of our own English Department) led the best discussions of the week. The ones before were distinguished only by an intolerable politeness and irrelevance. Some of the healthy mud-throwing of the early Festivals might have warmed us up. As it was, we left Loughborough as we found it. Perhaps we blackened the snow a little, however.

Nevertheless, the unique atmosphere of all of these Festivals will draw me away from Christmas parties again next year. GTG should be there too. They obviously have enough talent to do even better than this year. I wonder, however, whether they ought to begin to doubt remarks which compliment their courage for attempting near-impossible plays? A play well done is better than a brave shot at impossibility. Is this why GTG audiences have been falling recently?

I think that, perhaps, the Guild would appreciate an easier passage more than recent plays have provided. But if this is so, it cannot excuse itself from the spring programme of "Carmen" and "Arms and the Man." Passages don't get much easier than this!

### An over-English performance

From The Birmingham Post

BIRMINGHAM UNIVERSITY Guild Theatre Group, which opened the Festival with its production of "The Killer" by Eugene Ionesco, was praised for its courage in selecting such a difficult play.

Liverpool took the "Sunday Times" cup for the best full-length play, its production of "Brand" by Henrik Ibsen, with Martin Jenkins producing and also playing the leading rôle, being the best of the five finalists.

GTG's David Bird, who appeared in the rôle of the architect, was praised by Mr. Hobson for standing well—something which few actors could do in these days, he said.

He said that Jim Duckett, who played the big part of Berenger, the idealist, was extremely good, but he considered his approach to the rôle to be "theatrically wrong."

Student News

**UNIVERSITY COLOURS**  
SCARVES  
TIES & BADGES  
with FULL DIVIDEND too

BIRMINGHAM CO-OPERATIVE SOCIETY

**BOURNVILLE VILLAGE STEAM LAUNDRY**  
ACACIA ROAD  
BOURNVILLE  
Tel. SEL 0564

Offers its services for all classes of LAUNDRING AND DRY CLEANING  
First-class work

### "No matter what career you choose—"

You will get along best if you know how to maintain sound relationships with people, communicate clearly and listen carefully, organise your activities and those of others, work hard and like it, and memorise faces, names and facts important to your job. The liberally educated man with these abilities and skills is prepared to fill almost any position with credit.  
—Henry Ford II.

## FORD OF BRITAIN

want to meet you if this description fits you. We offer proven training courses to arts men, economists and mechanical engineers. These lead to careers in:

MARKETING or BUYING  
FINANCE or ACCOUNTING  
PRODUCT DESIGN, DEVELOPMENT or RESEARCH

We offer a generous starting salary and the minimum placement rate of £276 can be reached within four months. In the case of Engineers the placement rate after two years' training is at least £372. Your University Appointments Committee will be glad to give you a leaflet describing the course which interests you most. You can also ask them to arrange an interview with our recruitment staff—they will be visiting on 24th January.

FORD MOTOR COMPANY LTD.

The Motor Vehicle Manufacturers who make the most of graduates



A career in Industry can bring worthwhile rewards. But to earn them, must one lose one's individuality? Not with TURNER & NEWALL.

Because we are a big organisation (with £100,000,000 assets in asbestos, plastics, chemicals and glass fibre) we can give the scope for a rounded career. We can give it, too, without the frustrations which often stem from a central bureaucracy—the 9 British companies in our group enjoy a practical working autonomy. T&N is big enough to give a man room to grow; varied enough in its operations to avoid his being type-cast.

If you are an Arts or Science graduate willing to face early responsibility, our 'training for management' scheme sets you on that road. Scientists and Engineers are also engaged for direct appointments. For information about both schemes—and the favourable 'graduate climate' in T&N—ask your Appointments Board or write direct to: Management Appointments Adviser, Turner & Newall Ltd., 15 Curzon Street, London, W.1.

\*The T & N Management Appointments Adviser will be visiting Birmingham University on 8th February, 1963. If you would like an interview, please contact the Secretary of your Appointments Board.

### THE TURNER & NEWALL GROUP

TURNERS ASBESTOS CEMENT CO. LTD. • TURNER BROTHERS ASBESTOS CO. LTD. • FERROD LTD. • WASHINGTON CHEMICAL CO. LTD. • NEWALLS INSULATION CO. LTD. • J. W. ROBERTS LTD. • GLASS FIBRES LTD. • BRITISH INDUSTRIAL PLASTICS LTD. • STILLITE PRODUCTS LTD.





This is the season of pantomime and the nursery rhymes which they elaborate. Behind all the glitter, there are some very sinister stories.

# WHO KILLED COCK ROBIN?

"WHO killed Cock Robin?" I said the Sparrow. But who were Cock Robin and the Sparrow? The tale of the death of poor Cock Robin describes obscurely the intrigues surrounding the fall from power of the prime minister, Robert Walpole, but has by one antiquarian been claimed as an embodiment of an ancient Norse myth that appears in similar form throughout Europe, probably that of the death of Baldur.

This is not as far-fetched as it sounds for pre-Christian beliefs and practices sometimes appear in nursery rhymes. They take a particularly sinister form in "London Bridge is Falling Down." The full-length version of the song tells how all kinds of material from iron and steel to silver and gold are of no use in making the bridge stand firm. In the final stanzas a watchman, with a pipe in his mouth to keep him awake, is set to guard the bridge.

## Guardian

Having met with supernatural opposition, the builders of the bridge realise that it cannot be made to stand firm by ordinary means, but needs a guardian

spirit who will be ever present and alert; it is the watchman who is to fill this role. Long ago the watchman would be a child who would be sacrificed and his body built into the structure of the bridge.

In all parts of the world it is not unusual to find the bones of children embedded in the stones of ancient buildings, in those of bridges in particular. As recently as 1843 when a new bridge was to be built at Halle, there was a rumour in the town that a child was wanted to be built into the foundations. There is a tradition in London that the stones of its bridge, too, were once stained with the blood of children.

The origins of many nursery rhymes and stories of the pre-Enid Blyton era are, in fact, far from the cot-side. Some were once bawdy songs, or political satires, and others are relics of long-forgotten folk lore and evil. An equally famous and less sinister rhyme about London is "Oranges and Lemons," a catalogue of the bells of London

churches. The song makes quite good sense when the location of the churches referred to is known. St. Clements, Eastcheap, is near to the wharves at which citrus fruits from the Mediterranean used to be unloaded.

## Five

St. Martins and the debt of five farthings probably belong to St. Martin's Lane in the city where the moneylenders used to live. Old Bailey is near the Fleet Prison to which debtors were sent; Shoreditch and Stepney are just outside the city walls. Bow must be St. Mary-le-Bow in Cheapside, the bells of which told Dick Whittington to turn again.

The old woman's shoe is, of course, a fertility symbol, which explains why she had so many children and why shoes are tied to car bumpers of blushing newly-weds. The unseasonal practice of gathering nuts in May makes more sense when the phrase is read in its original form "Knotts of May," posies

made from hawthorn blossom for the May Day Festival. Henry VIII crops up in the story surrounding Jack Horner and his pie. Horner was, the legend has it, steward to the last Abbot of Glastonbury, who at the dissolution of the monasteries, hoping to appease the King, sent his steward to London with a Christmas gift for the monarch—a large pie containing the title deeds of twelve manors. The plum Horner extracted on the way was the deeds of the manor of Mells where his descendants live to this day.

## Bloody

"Mary, Mary, quite contrary," was Henry VIII's daughter, Mary I or Bloody Mary, who restored Roman Catholicism on her father's death. The garden referred to in the rhyme is England, the silver bells mass bells, the cockle shells the badge of pilgrims who had visited the shrine of St. James of Compostella, and the pretty maids in a

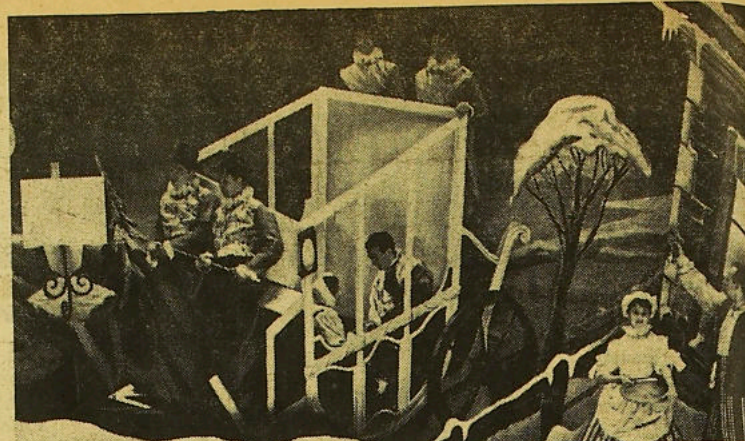


Photo: HOLLOWAY STUDIO, courtesy of the Alexandra Theatre

• A lot of characters who were once very real indeed are portrayed in pantomime. This one is "Puss in Boots."

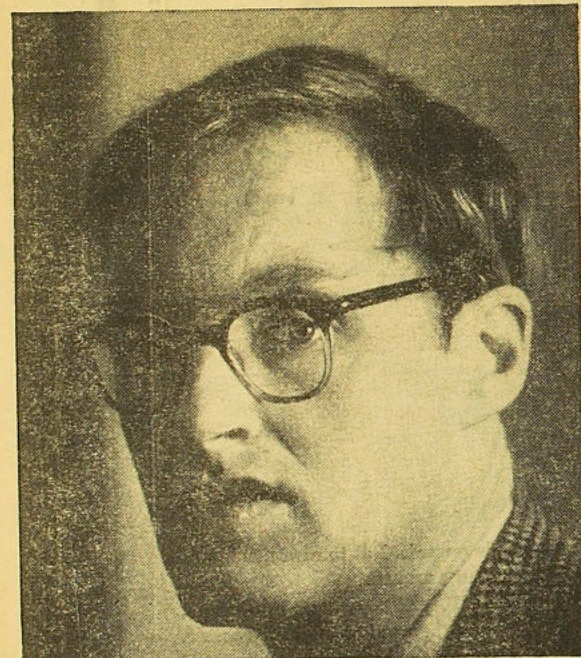
row the nuns she restored to the convents.

Mary, Queen of Scots, has been identified with Little Bo-Peep. The sheep are the courtiers who deserted her after the murder of her teenage husband, who she had blown up in revenge for his having, when she was at an advanced stage of pregnancy, burst into a room without knocking and stabbed her Italian confidential secretary to death in front of her.

A curious commemoration in nursery rhyme is contained in "Baa, Baa, Black Sheep, have you any wool?" In the wool trade the division of the bags is said to refer to the export tax on wool imposed in 1251.

Plainly the material contained in nursery rhymes is not as nonsensical as it appears, and there is truth in the suppositions of the experts as to who the characters who appear in them really are and what the words mean, are they really suitable for children?

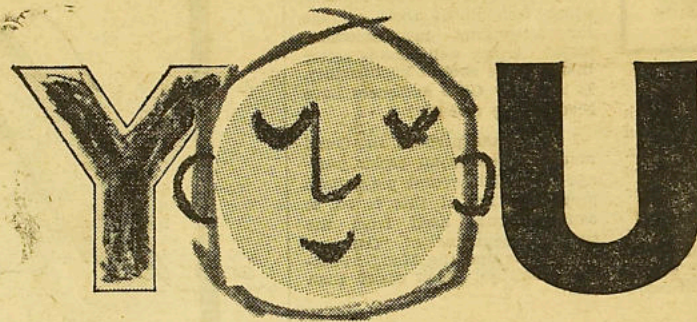
TROG



## Read MICHAEL FRAYN in THE OBSERVER

Michael Frayn, a close friend of the well-known mythical teenage satirist Ken Nocker, has himself a sharp line in satirical writing. Read his column on Sunday in The Observer.

the future and



While few of us wish to know the future, many hope—reasonably—to have a hand in shaping it; and this requires acquaintance with what may lie ahead. But traditional methods of probing the future are no longer in favour. Crystal-gazing has obvious limitations. Witches are prophets only of ultimate doom. So today one turns, in the first instance, to the appointments officer for the pathways to the future. We, for our part, would like to elaborate what lies along one of them—Unilever Research.

Research in Unilever means industrial research: research directed to specific ends; research with a practical outcome. But not only that. No industrial project or problem stands in isolation. Its roots rarely lie in industry. So, research in Unilever also means research in a number of contrasting fields—detergents, edible fats, foods, cosmetics—and it means, further, research in surface chemistry, glyceride chemistry, protein chemistry, and a host of equally fundamental topics. It means a community of scientific interest within Unilever, and continuity of academic contact outside it. It can mean research as a career, or as an introduction to the technical and commercial sides of Unilever. It can provide satisfaction in the pursuit of it and financial reward in the success of it. There is only one minor hazard. Our standards of acceptance are high.

We invite you to write to Dr. A. CROSSLEY, Staff Officer, Research Division, Unilever Ltd., Unilever House, London, E.C.4.

YOU NILEVER RESEARCH

UR31-4449

## Basketball

# SIX WATFORD GIANTS EAT UP BIRMINGHAM

Only Imre shines

Birmingham U. 31 Watford Royals 87

BIRMINGHAM were completely eclipsed by six giants from Watford in the First Round of the English Senior National Basketball Championships on Saturday. Watford Royals came in sizes from six feet to six feet nine, and their two tallest players, Edwards and Hogan, were able to place the ball on the ring with only a gentle leap.

Birmingham, in fact, led for a few minutes just after the start, but any dreams of

a David and Goliath result were smashed by four rapid baskets from Messier of Watford. Inevitably the Birmingham defence found it virtually impossible to clear the ball from beneath the basket because of their comparative lack of height.

At the other end, however, Watford's defence did not appear as competent as their attack. Time after time Imre slipped through the veritable forest of arms and bodies to put in a shot. He finished with over half of Birmingham's total score and proved himself the equal of any man on the court.

His scoring performance was excellent by Frazier and Edwards of Watford who scored 24 and 27 points respectively.

## Stoic

The heating system of Dudley's spacious and well-equipped club was far from efficient so that all the lifters were concentrating on keeping warm rather than trying to elevate maximum poundages overhead and risking injury through straining cold muscles.

Nevertheless some good weightlifting took place during the evening and the match finished with a win by Dudley 'A' who totalled 2,020 lbs. Dudley 'B' came second with 1,675 lbs. and the University third with 1,420 lbs. Only C. Bache gave his usual reliable performance.

This Wednesday, the team take on West Bromwich, who are always a good side. It should be a good match and spectators are encouraged to attend. The University side has not performed particularly well in the Birmingham and District League this season, for all the other teams in the league are more experienced and in constant practice.

However, Birmingham are not discouraged. The standard of lifting will almost certainly improve as the term progresses and injuries are overcome.

## sports comment

# Breaking the Ice

WOLVERHAMPTON WANDERERS' manager Stanley Cullis hit the nail on the head last week when he suggested that the F.A. should give the lead to clubs in helping to beat the bad weather. Ever since Christmas, Britain's sporting programme has been crippled by snow and ice, and more than 200 top-class soccer matches have been postponed for each of the last four Saturdays.

The situation has already become a fiasco and it is time something was done about it. Even those matches that have been played turned out to be more like spectacular Christmas pantomimes than games of soccer.

In the Birmingham area, for instance, the only games during the vacation were the Coventry-Peterborough match at the end of December, played on a semi-ice rink; and the West Bromwich-Sheffield Wednesday game, which took place on a strip of land part-ice, part-grass, part-sand, looking like the result of a particularly effective scorched-earth campaign.

Throughout the country, different methods of clearing the snow-ploughs, subterranean wiring systems, plastic tents filled with hot air, and a good honest spade.

None has been wholly successful and some have proved a sizeable amount of money perfecting one standardised system, the same chaos will occur time and again.

The clubs themselves have not sufficient capital to spend on experimentation, so it is up to the F.A. to end the farce by setting up a research bureau to find a satisfactory solution to the problem as soon as possible.



—Photo: ANDREW HORNIG

• Captain Jim Maraj says, "Come and join us."

# SNOW HITS SOCCER AND RUGBY

OF all the University Sports Clubs affected by the snow and ice of the past month, the "Big Boys" of Rugby and Soccer have suffered more than most. With fixtures cancelled and training schedules reduced to a bare minimum, both Clubs find themselves facing important matches with players only half-fit and pitches unplayable.

The Soccer Club, most of whose members have been unable to get a game during the Christmas vacation, have been restricted to running round the roads of Edgbaston and Selly Oak in an attempt to be fit for this afternoon's scheduled FA Centenary Cup match at Nottingham.

In the last round of this competition, organised for the Universities by the FA as part of their centenary celebrations, Birmingham beat Keele, and now if they win at Nottingham they will play Cambridge away in the quarter-finals next week.

The Rugby Club are due to play Loughborough at Bournbrook this afternoon, but at the time of going to press, prospects for the match are extremely doubtful. Like their soccer brethren the Rugby men are also short of practice, for apart from last week's session at the "Market Vaults" Inn at Tamworth, they have been able to do little training.

The First XV have been down to the gym for a workout and have also played touch-rugby on the field, but the players are really short of match practice. However, vice-captain Bryn Jenkins did manage to squeeze in a game for the UAU representative side against Newport during the vac.

## SPECTATORS' GUIDE

Men's Hockey: Sat. 26th v. Coventry.  
Ladies' Lacrosse: Sat. 26th v. Studley.  
Basketball: Wed. 23rd 2nds v. Tydale School (7.30 p.m.).  
Badminton: Wed. 23rd Ladies v. Manchester U.—UAU Semi-final.  
Soccer: Sat. 26th v. Sheffield.  
Rugby: Wed. 23rd v. Loughborough. Sat. 26th v. Old Edwardians.  
Men's Squash: Wed. 23rd v. Four Oaks.  
N.B. Many of these fixtures are naturally subject to weather conditions.

## sporting REDBRICK

## Cricket

# IT'S WARMER INSIDE

PARADOXICALLY, one of the few sports that has not been affected by the recent weather is cricket, for which there are facilities for indoor practice at the Warwickshire County Ground, Edgbaston.

The University has booked the three nets for two hours, beginning at 9 a.m. on Tuesday and Wednesday mornings, and for three hours on Thursday afternoons, beginning at 2 p.m.

The captain, Jim Maraj, warmly welcomes all Freshers to join the practice-sessions, and would be extremely pleased to see established players, time permitting, keeping their eye in. The three wickets, slow-and-turning, medium, and fast, plus excellent lighting, provide a rare opportunity for refinement during the close-season. Kit required is whites and plimsolls.

• Captain Jim Maraj says, "Come and join us."

## HAVE YOUR SHOES REPAIRED

BY

PAYNES

# This week in The Listener

ISSUE DATED JANUARY 24th

"MARILYN MONROE, THE MORTAL GODDESS"

Paul Mayersberg reflects on the life and death of the fabulous film actress.

"ANY OLD BAUHAUS"

Following a visit to the newly-founded Bauhaus archives, Nikolaus Pevsner, Professor of the History of Art at Birkbeck College, recalls the Bauhaus of the 'twenties and its antecedents.

"THE CAGE AND THE SCREAM"

The development of "compressionism," a 20th Century trend of dramatic art exploiting maximum tension in minimum space, is traced from Strindberg to Beckett by Laurence Kitchin.

"THE STIGMATISATION OF ST. FRANCIS"

Sacetta's painting is discussed by Francis Royland in the first of three talks on the early Renaissance in the series "Painting of the Month."

and other features

# The Listener

and BBC Television Review

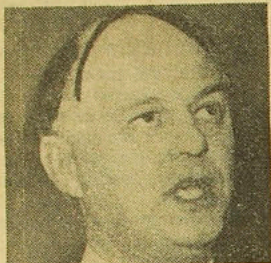
FROM YOUR NEWSAGENT EVERY THURSDAY 6D

Students can obtain 'The Listener' at a special rate. For details write to BBC Publications, 35 Marylebone High Street, London, W.1.

A BBC PUBLICATION



## NEWS DESK



• Dr. Geoffrey Templeman.

## TALKING TO CELLS

**SCIENTISTS** from Birmingham's Department of Chemistry and the Medical School have recently made an important discovery, which may lead to a method of successfully treating certain hereditary diseases.

The scientists are Dr. S. A. Barker, Mrs. Grace Pardoe and Prof. Stacey of the Chemistry Department, and Dr. J. Hopton of the Department of Bacteriology. They have recently published their results in "Nature."

Our Medical Correspondent writes: in effect what the team has done is to "persuade" individual living cells—in this case bacteria—to make certain enzymes which ordinarily they do not manufacture.

Enzymes are complex proteins that control the chemical reactions that go on in the living cell. Some are concerned in the process whereby genes—centres of stored genetic information—work to produce a new individual from the single fertilised egg.

Not only should the discovery help in the attempts to alter hereditary factors but, short term, it should lead to successful treatment of those hereditary diseases which are caused by lack of one specific enzyme in the body, such as Phenylketonuria, a form of mental deficiency.

## ... By any other name

**THE** Senior Common Room was perturbed last week when, as an exhibition of modern paintings was about to be opened, it was found that the titles were missing.

Eventually they arrived and then the trouble began as to which caption went with which picture? After much artistic discussion, and a good deal more guesswork, the two were matched. The organisers were assured by the fact that nobody but the artist himself would

notice if they made any mistakes.

The paintings are hung, "sometimes upside down" (an accident according to Mr. Hathaway, the organiser) not only to entertain or to cover bare plaster, but to be sold. Exhibitions are held four or five times a year and prices range from five to seventy-five guineas.

## STUDENT SOCIETIES:

**For Exhibits  
Speakers and  
Programs  
on the United States**

**Contact:** Student Affairs Office,  
American Embassy,  
London, W.1

# Two V-Cs fight out the War of Rotten Peaches

## Student maturity confirmed —by students themselves

**THE** first debate of the term, held last Thursday, proved a lively and interesting one. Those packed into the Council Chamber to hear the Vice-Chancellor and Peter Deitch speak against the Registrar and Bob Bootle, were not disappointed, for all four speakers were entertaining and relevant.

Sir Robert Aitken proposed the motion, "That the University is a barrier to maturity." He opened by contrasting a peach, which is ripe when not quite rotten, with the process of human maturity, defined as the attainment of maximal development of physical and intellectual abilities, also personal powers.

While the University offers no hindrance to physical and intellectual development, it is a barrier in that it limits one's personal experience and offers a relatively sheltered life compared with the "stresses and strains of the hard and competitive world." University thus encourages intellectual development at the cost of hindering other processes of maturity.

### Barrier

Sir Robert ended by saying that this barrier is neither permanent nor insurmountable, as the student's training will enable him to "redress this unbalance."

Dr. Templeman, opposing the motion, based his argument on proving the motion a bad one.

The motion, he said, asked one to make two assumptions. Firstly, by proposing education as a barrier, one must assume that maturity is a quick process that comes early in life. Secondly, one must assume that there is such a thing as maturity in the sense of the individual attaining a completeness.

Maturity is not measurable as is physical maturity. He contrasted the early intellectual maturity of mathematicians with that of historians, who often produced their best work when old men.

Conditions in University "encourage reliance and independence" in that one has to take care of oneself, which to Dr.

Templeman would seem a "drastic preparation to independence and self-reliance"

The seconder for the proposition, Peter Deitch, took a very different line.

Bob Bootle seconded the opposition. He opened by comparing the "Pilgrim's Progress" of the silver endowed student with the ordinary mortal who passes to the "Golden City of maturity."

He regarded the definitions of maturity as meaningless, and said that the implication of maturity in the motion was "maturity is experience of the outside world." He warned us that we must resist the temptation to compare ourselves with great men, but should compare ourselves with people of our own age.

Mr. Bootle ended by saying that the University wasn't a barrier, but the opening up of new paths, and that after three years, we would have a new dimension, be balanced persons and valuable members of society.

The voting was: 114 for the motion; 184 against, with 40 abstentions.

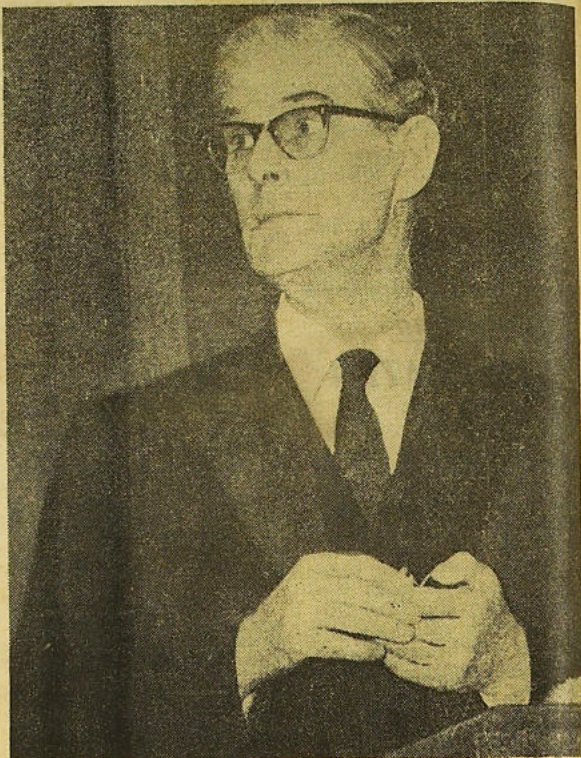


Photo: ANDREW HORN

• Sir Robert Aitken, the Vice-Chancellor

## JILL EARNS HER PIN MONEY

### Careers Week

**VOLUNTARY** service and working for firms in under-developed countries will be the main theme of the Careers and Vocation Week which starts on Sunday.

The Careers Week, the first of such a kind to be held in this University, has been organised by a committee set up by the SFH committee. The chairman, Jill Salisbury, said "This isn't a job-finding week. We want to stimulate interest in working after graduation in under-developed countries, both with Voluntary organisations and international firms who have branches there."

### Small

A small exhibition of literature on these topics will be held in the Union and there will be talks each day on subjects ranging from technology, medicine, management and teaching.

"We hope to have teams of people from voluntary organisations and firms, who will be available in the Reception Room in the Union for consultation. We want both individuals and groups to contact them if they are interested in working overseas. They will be around the Union."

Among the speakers will be Dennis Vosper, M.P., Minister in Charge of Technological co-operation who will speak on "Service Overseas."

"This is the first time we have tried anything like this

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derbs.

here though Careers Weeks have been held before in both Oxford and Cambridge. We do want students to support it and make it a success. Perhaps it could become a biennial affair," added Miss Salisbury.

### Jill's appeal

**JILL** SALISBURY'S appeal for English books, made in REDBRICK last term has at last had some response. Miss Salisbury asked for books which could be sent to Doreen Hall, last year's Vice-President, who is now teaching in French Equatorial Africa.

"We hope NUS might be prepared to finance the sending of these books to Doreen's African pupils," said Miss Salisbury. "The appeal is still open for anyone who still wishes to give books."

### THURSDAYS ONLY

In future debates will be held on Thursdays only, with the exception of next Saturday's debate.

## BIRMINGHAM REPERTORY THEATRE

"ALICE IN WONDERLAND"

Evenings 7.15. Matinees Wednesdays & Saturdays 2.30

Now booking for

"HENRY VIII"

"TROILUS AND CRESSIDA"

"TITUS ANDRONICUS"

(Opening 11th February for 10 weeks)

Details from Box Office, open 10 a.m. - 8 p.m. MID 2471.

Special rates for students on certain nights.

## SMALL ADS

External Ads.: 4d. a word.  
Internal Ads.: 1d. a word.  
Insertions accepted up to mid-day Tuesday.

**TRAD TRUMPET**, Trombone, Guitar, Banjo, required for band.—Auditions Union Music Room, lunchtime, any day.

**HUMANISM & THE UNIVERSITIES.** For details of the meaning of Humanism and the work of the University Humanist Federation.—Apply J. C. Remington, the Union.

**CONFIDENTIAL** Typing, neatly typed at reasonable terms.—Apply to Mrs. A. Roberts, 15 Cambridge Crescent, Edgbaston, Birmingham 15.

**FILM FESTIVAL.** Five feature films and shorts must be chosen soon for the Film Festival which lasts five nights in the second week of the June Academic Festival. All programme suggestions will be welcomed by Film Soc. committee. Please write this week via pigeon holes to Film Soc. committee.

**THE BOGLE AND TORTOISE STROLL** is coming. Free refreshments provided by GUINNESS.—Enquiries at Carnival Office.

**COMMERCE and SOCIAL SCIENCE SOCIAL**, next Wednesday, Jan. 30th. Foundry Room, 7.30 p.m. Bar extension. 2/6. All welcome.