

DEBATING SOCIETY
Thursday, October 7th, 5.15
Council Chamber
"This House believes that
Conservatism is a positive
political philosophy."
Fletcher-Cooke, Q.C., M.P.,
George Strauss, M.P.

REDBRICK

FILM SOCIETY
"Cat on a Hot Tin Roof"
Thursday 7.30 p.m.
Haworth Theatre

No. 684

WEDNESDAY, OCTOBER 6th, 1965

Price 3d.

NEW CAR PARK RULES CAUSE CAMPUS CHAOS

INCONSISTENCIES AND INANITIES

AS the new car-parking regulations come into force, applications for permits are slow. Members are waiting to see whereabouts they will be allocated parking space before deciding on a permanent or casual parking permit.

"Applications for the year-long daily permits, costing £5, have not been very heavy so far," said Mr. Greenwood, the Surveyor for Ancillary Services in the Bursary.

According to the original regulations, permits were to be allocated to the South, West, North and Vincents Drive car-parks, depending on the Faculty or Department of the applicant. But this part of the rules seems to have gone by the board. Permits for the expensive new covered-in multi-storey South car-park went to first-comers provided they did not belong to the Medical or Dental Schools.

Meanwhile, the occupants of the halls at the Wyddrington site, who are not allowed parking space at both the Halls and the campus, have found that there is not enough space for them all to park on the Vale site. So they can now choose whether to park at Wyddrington and walk into the University each day, or else park at the University so that they can use their cars during the day and evening, but again walk or catch a bus home.

Birmingham City Transport Department are still refusing to put on a morning or evening bus service from the Halls, where 840 people now live, to and from the University. Although they have been approached about this on more than one occasion by the University authorities, they maintain that it would be uneconomical to run a bus for students on the same basis as schoolchildren's specials.

Although leaving cars on the campus is strictly forbidden, it looks as if the people from halls on the Vale site can either take their choice of risking leaving a car parked in a side road near the halls for thieves to have a crack at, or braving the wrath of the University authorities by leaving them on a car-park overnight.

This isn't the only risk in the parking business. For all the new multi-storey glamour in the South car-park, motorists arriving around 9 o'clock this morning

found that with the car park almost full, there was very little room between the lines of cars to manoeuvre into position. What is more, despite the £5 fee, the University will not acknowledge responsibility for accidents.

The sad day when Chipper ran away

UNION Top-Dog, Chipper Crump, property of Chief Union Steward, Fred Crump, he of the red waistcoat, disappeared during the vacation and came very close to a Very Nasty Ending.

Mr. Crump was taken ill one Wednesday night towards the end of the vacation and was rushed off to Selly Oak Hospital. In all the confusion, Chipper escaped through an open door the next day and could not be found anywhere.

By Saturday, the Crumps were beginning to get very worried about their pet, and put an advertisement in the "Birmingham Evening Mail" asking for whoever had found Chipper to send him back.

And now, like most shaggy dog stories, comes the happy ending.

Mr. Crump's brother-in-law took an outside chance and visited the Civic Dog Pound where he found Chipper, happy and contented, but only two days away from being put down in accordance with the regulations about stray dogs.

So Chipper returned to the Union and his favourite spot on the armchair in the Reception Office.

Mr. Crump was very relieved to get him back, but former R.S.M. just said: "If he is going to start playing tricks like that, we will have to keep strict watch on him."

He glanced at Chipper, dozing on the armchair. "Still I'm glad we found him in time."



BEAUTY AND THE BEAT

Freshers' Queen chosen at Hop final

HIGH spot of last Saturday's Hop was the final of the Fresher Queen contest, the first one held for some years. After a very close vote, judges John Butler, Ron Read, Jim Hiley and Dave Smith elected the very charming Ecce Cole, pictured above with Ents Comm. chairman, Dave Smith, as the winner. Jane Mitchinson of Physics was a very close second. Ecce (she won't give her real first name) a

fresher in the Faculty of Law, is almost 19 and comes from Leeds. Wearing a very becoming blue dress on Saturday, she is obviously fashion-conscious and says, "I don't like very short dresses or the extreme way-out modern ones. I just like pretty dresses but I feel at home in a blouse and skirt. There's no need for students to go round looking scruffy in sweaters and jeans—although jeans are practical." And as

for long hair: "Well, strictly for the girls, I think. I detest boys with extremely long, untidy hair."

Ecce will be appearing on stage during the Freshers' Rave on Friday evening. But if you're thinking of cashing in on her charms to advertise your social etc.—forget it! She has strong views about the amount of academic work she is going to do.

USE
Guild, pre-
r, has been
oon, but it
of booking
operate with

Get rich quick on a grant

SO you're short of cash? Don't moan about it, turn spiv. There have been those who found the Bull Ring more lucrative than the local education authority. If you've got a loud voice and flailing arms there's more in it than a sheepskin jacket. A couple of hours on a soapbox will con enough Brummie housewives to keep you in Pernods all term.

Facts! Crown's reject wallpaper costs but-tons to YOU, and sells for "not ten bob, madam, not seven and six, not even five hob, but two and six for four! Twenty-five bob in Rackham's, luv! Bargain lot. Don't miss this! It's your last chance!"

But do go back next week, it's a healthy market.

More of an introvert? Take heart. There's an example for you too. Mr. X swears by the foetus (es) of cows. Easily procured from your nearest slaughter-house, and conveyed under cover of darkness to the nearest medic, or even school lab, technician. They fetch a fine price.

They put 'em in bottles, you know, for research.

If your friends are gullible (you'll be surprised how many are) you've got a market over a coffee cup. You see, "culture" is important here; and half an hour slapping clashing colours on an old canvas can yield a good profit. (This works best if you look seedy and have a beard—they can't resist your potential.)

Or perhaps you really have an aptitude for art; don't waste it on REDBRICK cartoons. So far only Mirabelle can claim a Brum undergrad on the staff. Try Boyfriend, or Valentine. It pays regularly and well.

Perhaps your assets lie only with the social field. Don't despair. There's money in this. If you're a smooth fella, try it behind the bar in one of the city's better pubs. The wages are a mere fleabite compared with the money you'll make on the roulette wheel with all the city luminaries who take you to their bosoms. (Be prepared to transfer to a town flat, and cultivate an attitude of fatherly approval towards the Union.)

Or if you want a quick hundred on the side, do a television show.

If you feel that all these suggestions require a type of constant application to the cause that you can't muster, there are several emergency cash-raisers. Remember these on week-ends at the end of term, or if you're faced with a threatening letter from the bookie (or bookshop?)

A hop pass-out, sold when the bar closes, will usually buy you a pint in the Barrels. Apply the same principle in the city. Last summer 15s. tickets for Bob Dylan were fetching 35s. on the night. No assets like these? Think about it; there's bound to be something somewhere.

You girls feeling left out? Remember you're sitting on a gold-mine.

ENTERTAINMENTS COMMITTEE

presents the

FRESHERS' RAVE

with

CLIFF BENNETT & THE REBEL ROUSERS
LONG JOHN BALDY & THE STEAM PACKET
ALEXIS KORNER BLUES INCORPORATED

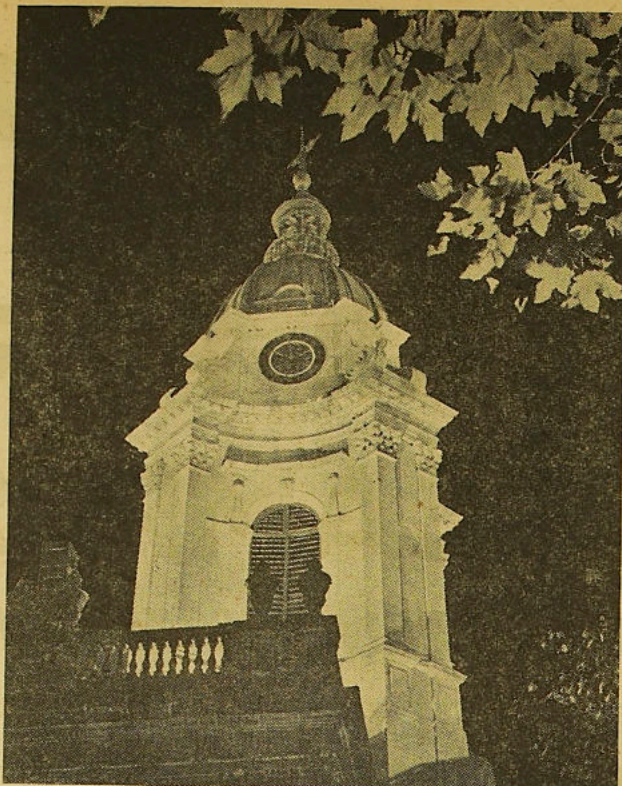
and
Supporting Groups

*

8 p.m. — 1 a.m. 7/6 Bars till 12 midnight

*

UNION DEBATING HALL



• The Cathedral Church of St. Philip floodlit for its festival of Light and Sound, the main celebration for its 250th Anniversary. It's on until October 9th: Thursday and Saturday at 7.0 and 8.30 and Friday at 8.0. Tickets are 5/- and 7/6 at Lewis's, Bull Street, CENTRAL 8251.

rumble

News of the Wall

"WALL," the Union satirical and "funny" magazine, appears on a wall space opposite the Mermaid bar, typed, pinned and stuck together, and is renewed every Thursday. It concerns itself with Union affairs, behaving in an outrageous and outspoken manner, and likes occasionally to expose scandals and absurdities.

It also comments on national events, and causes some confusion by having no identifiable or consistent policy. There are also articles of "human interest" based on its two main jokes, sex and death.

At times the magazine is essential for knowing exactly what's going on in the Union, despite occasional blunders; at others, it sup-

plies a little light relief. The satire is of the sort some people would call "unnecessary," though the Editor, Alan Munton, and his staff of two don't think it is. "It's being going for 11 years now," he said. "At present, we try to write so that as many people as possible will find at least something to amuse them."

Have you seen THAT cartoon in "Left"? It upset Tory chairman Ted Walters (second from the right) quite a lot this week and he even went to the extent of consulting three solicitor friends about it. They said he had a good case for libel but it wouldn't be worth taking anyone to court for it. Here he is telling off Edward Heath at a Y.C. conference in Swinton Castle because he had to cancel his University visit. Mr. Heath is taking it all in good part but Ted says it's quite true what they say about his frozen smile. By the way, he disclaims all ownership of the smirking lady at his side.

(Photo: Associated Newspapers copyright)



Startled pigeons can't sleep

WHAT Birmingham doesn't seem to have is any particular focal point, a sort of Trafalgar Square—a place to express good old civic sentiment. There's always the Bull Ring and Chamberlain Square, where students dance on rag-days, suitably surrounded by the eminences of the Town Hall and libraries. But perhaps the nearest Birmingham gets to having a centre, is the cathedral and precinct rising up from the alleys and department stores of the City.

Because there are no green squares and parks around the grass here is an open relief from city claustrophobia. In sunny lunch-hours the place goes almost Continental; people walking backwards and forwards or eating sandwiches on the benches. At evening it's a popular rendezvous and a roosting place for a phenomenal number of circling starlings and pigeons. This week, though, the birds haven't been sleeping too well on account of strange noises and flashings coming from the normally somnolent cathedral. For going on inside is the central celebration of its 250 years as a church and 60 as a cathedral: a Festival of Light and Sound.

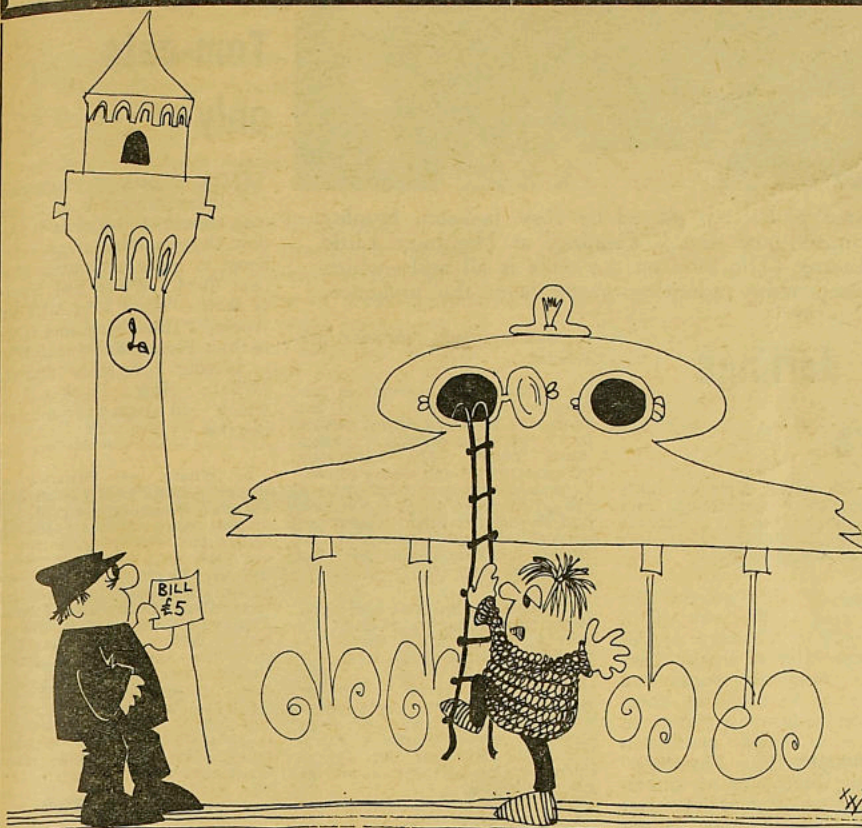
This production, which begins with a Domesday survey and ends with rebuilding after World War II, has involved many local people.

The director, Christopher Ede, was brought up in Worcester and is an old hand at "sonet lumiere." He presented the first all-British production in 1958, and said about this new medium: "It is a hybrid with roots in the theatre. When it's presented inside, the audience inevitably feels part of the production—they aren't just looking and listening but they're surrounded by the leading character—the building." Script-writer is Rosemary Ann Sisson working in collaboration with Canon Brooke—who did all the research. She is a Londoner but lectured at this university before making writing her career.

Taking the leading part as narrator, is Birmingham-born actor, Tony Britton, who says he lived as a boy in Temple Street and is often played in the churchyard. Once I fell and caught my head a terrific crack on one of the benches—and while the event may have caused some undesirable after-effects, it did not lessen my affection for this beautiful cathedral."

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion



• "What do you mean, £5? I'm not even parked on the campus."

comment

Birmingham University Newspaper

THE new car parking regulations came into force this week with great fanfares of motor horns as cars swirl round the curving roads into the brightly sign-posted multi-storey luxury of the South car park, or plough their way through the wheel-hub-deep grit and mud-to-be of the other car parks.

The one-year revised lodgings regulations continue to play havoc with the living habits and discriminatory powers of otherwise sane students who simply want a clean room, bed and bath to exist in, between days spent almost entirely on the campus.

Both these sets of rules, evolved by compromises and vetoes, conditions and concessions, exhibit a degree of discrepancy quite out of proportion to all the pains of their birth and development.

It now costs a student with a Mini as much to park on what will become, and remain for many months, a sea of mud, as it does for a Professor to park his Jaguar in the acres of neon-lit dry-roofed concrete in the South cark-park. Of course, there are plenty of students getting neon-lights and concrete run-ways for their £5—but why not, they are paying just as much?

No, the discrepancy here, the injustice, is not between student and staff, but between student and, for the same money, underprivileged student. Agreed, that expensive concrete structure has to be paid for, but why should those who aren't going to get a chance and who have to put up with mud, do it. Either share out the money with decent asphalt all round or else make only those who use the luxury of the South car-park pay for it and exempt those banned from using it from paying the £5 levy.

As for the lodging regulations, they have enough twists and turns to puzzle the most ardent conundrumsolver. Female students may not live in the same house as a male student, no matter whether they have entirely separate access to their entirely separate rooms or not. And yet no mention is made in rules or fact to the existence, under the same roof, along the passage, of any number of non-student males. Perhaps the Lodgings Warden, like Sheffield student June Heaton, thinks that students are over-sexed compared to the rest of the world.

It is time someone sorted out these nonsequiturs and made life at this "Seat of Learning" a little more logical.

Editor:

Katie Doyle

Business Manager:

Mike Redhouse

LEFT-WING TACTICS AND REALISM

MADAM,—One very good thing about "Left" is that it has been published at an early and opportune moment of the academic year. Another very good thing about it is that it is full of interesting and seriously thought-out articles. "Thought-out," that is, by the students themselves and not by a Party information office.

Many Labour Party supporters are having a serious look inside themselves. This was bound to happen once the Labour Party gained power. For most of its life the Labour Party has been in opposition and what generally happens in a strong opposition Party is that it tends to become the rallying point of all kinds of dissident

voices. In Opposition you only formulate policies; in power you also have to carry them out and this is bound to hurt as many people as it pleases. The Labour Movement and Left-Wing Radicals have always thought of the Labour Party as their party—they also thought that they have everything in common with each other. Many people on both sides are however having serious doubts about this now that Labour are in power. The realities of running a government have given rise to a list of priorities. Those with their ideals at the bottom of the list are obviously disappointed.

LEFT TURN AGAIN

MADAM,—Your review of the current edition of "Left" was interesting. Peculiarly, it praised (with the inevitably high-handed reservations) the most cliché-ridden contributions, and ignored the original ones. With due respect for Mark Burke, his unproductive gripe was perhaps the least worthy of the effort; while Bob Hughes' thoughts were at once the most stimulating, the best structured and the least pretentious—but ignored by your reviewer. Sad, too, that the shrewdness of Nick Laifette's asides should have eluded your reviewer so completely.

Yours etc.,
WILLIAM ORWIN.

BEWARE OF THE LIBRARIAN!

MADAM,—I appeal to the power of your columns to right a blunder of incalculable magnitude. Not wishing—as is unfortunately so often the case amongst my acquaintances—to waste the long vacation period, I obtained a book from the University Library by Allan Flanders, a well-known and respected industrial economist, entitled "The Fawley Productivity negotiated at the Fawley Oil refinery, 1961."

Imagine my rancour when, returning from a short holiday I found amongst my mail two postcards requesting the return of the book entitled "Family Productivity Agreements," and signed by K. Humphreys, the Chief Librarian.

It so happens that I have an extremely rich Catholic aunt, who, since reading these disgustingly indiscreet postcards, has refused to speak to me and cut me out of her will.

This man Humphreys is dangerous. I appeal to all right-thinking members of the Guild to have as little to do with him—for their own sakes—as possible.

Yours etc.,

MARCUS BEGGIE-CLENCH.

What students are asking themselves is whether their idealism should suffer because of party loyalty. Obviously they feel it should not. This is quite apparent in the articles in "Left." Perhaps the next development in the Radical mind will be the decision that a real radical should not align himself to any party. The cry should really be "Forward" not "Left." The best solution might often be a "Left" solution but when it is not one should be free and brave enough to admit this.

Yours etc.,
VICTOR CAMILLERI.

ALTERNATIVE FOR CONFERENCE

MADAM,—Some Freshers did not find their conference quite as absorbing as others, and one of these set out to explore the environments of the University, especially the pubs along the Bristol Road.

A young girl who can manage to look lonely and bewildered—very easy for any Fresher—immediately attracts the sympathies of the locals. I was fortunate enough to be joined by five bricklayers and their pints, and to receive a detailed and impartial description of the people with whom I shall have to live for a few years.

"You can't speak to that lot," I was informed. "They think they're IT, them and their ideas and

bloody degrees. Don't know what life is. Never lift a finger. Do them good to shift some concrete for a change."

What I learned in my introduction to the university seems a little different from the impressions gained by others from the forum and debate. I was privileged to receive this, being supposedly still normal. That was yesterday.

Yours etc.,
J.C.R.

intimation

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility
for non-insertion or mistakes in adverts.

NATIONALISATION SYMPOSIUM — Three National figures give the facts. Socialist Union Council Chamber, Friday 5th.

FIRST SYMPOSIUM OF THE YEAR—Nationalisation. S.U. brings Silvermann, M.P., Coates, Pryke.
REAL POLITICS at S.U. Symposium, Friday.
G.T.G. FRESHERS' TEA. Fri-

day, October 8th at 5 p.m. in Priestley Hall. Come along if you are interested in any aspect of the Theatre.

DAVE AND CAROL. Congratulations on your engagement. S.S.

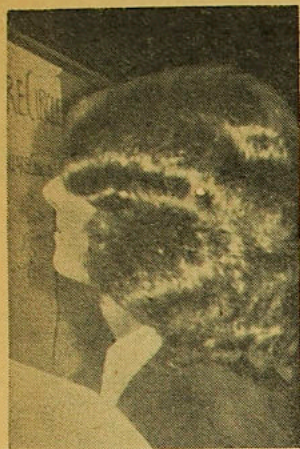
HIGH HALL RAVE. NUS COMMITTEE. Nominations now open for new members of NUS Committee, at NUS office.

NUS SERVICE. Get NUS grants and shopping discount booklets. Any grant troubles, come to NUS office.

HIGH HALL RAVE has the University's most superb modern dance hall.

HIGH HALL RAVE. HIGH HALL RAVE on second Friday of term.

JOIN REDBRICK AND MEET THE WORLD



New face... First year philosopher, **Clive Whale** stands out against more conventionally dressed Freshers with his black, wavy folk-type hair. His interests live up to his looks too. He is an avid member of CND and marches regularly. He likes all types of music and especially folk, and writes his own poetry which he reads at folk clubs. Among the crowds milling round the society stalls on Saturday, Clive's long-haired individuality, albeit ostentatious, made a striking sight for eyes tired of conformity.

New books: from De Sade to spice

PUBLICATION of the **Marquis** De Sade's "Justine" in paperback format during this summer vac marks another step on the long road to publishing freedom in this country. It also shows that the notoriety in which the Marquis has wallowed for the last 150 years has been largely unfounded.

Originally there were two versions of this work; the first was comparatively short but in his many years in prison the Marquis expanded many sections (not only the spicy bits) until the book reached a huge, completely unmanageable size. The translator has stuck to the shorter version since the plot does not change in the longer one, and given details of most of the additions in the form of footnotes. (It is interesting to note that most of the extracts are given in the original French—which not even a good dictionary will translate!)

Undoubtedly De Sade's mind was warped by the endless years he spent in gaol, and his books show the scars all too clearly. If he had been left in more peace his work may have been worthwhile but this is saying nothing. His writings remain as interesting documents of a perverted mind and as such they deserve to be published. But many of the claims made on his behalf are nothing more than over-reaction to the unjustified ban which has kept his works out of the public eye for so long.

Bantam Books continue their coverage of the classics of Drama with two volumes of Scandinavian plays. "Great Plays of the Scandinavian Theatre" contains works by Ibsen and Strindberg as well as lesser-known lights of the far North, and a further volume is devoted entirely to Strindberg, "Eight Expressionist Plays by August Strindberg." Presentation and content are excellent in both cases but the method of binding is somewhat irritating.

Penguin Books add another four titles to their Science Fiction selection, and four classics of the craft at that. "The Space Merchants," by **Pohl and Kornbluth** for instance, is well-known to addicts and would make a good choice for newcomers to the genre. **Fred Hoyle** and his son wrote "Fifth Planet" in collaboration and it is impossible to decide who wrote what (i.e. the whole lot smacks of schoolboy days).

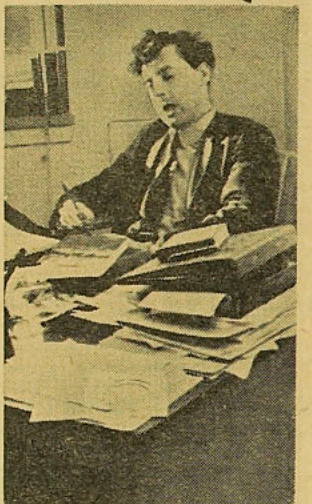
Dr. leaves new novel behind

LAST term Rumble got a nice letter from a Mr. Oliver Stalleybrass of Secker & Warburg promising to "rustle up" a review-copy of **Malcolm Bradbury's** new novel, "P.S.," he added, "Lucky English students of Birmingham University to have Dr. Bradbury for a lecturer!"

Unfortunately, he lectures here no more, but his memory lingers on, assisted by the publication of his latest novel, "Stepping Westwards"—now displayed in Hudson's. It came out in August when no-one was around and got the main write-ups in the new fiction pages of the dailies.

It's the story of a Nottingham author, **James Walker**—a nice enough liberal intellectual stuck in a provincial rut. He gets offered the 'creative-writing' post at a West American university and leaves his capable wife and nasty kid to go on what turns out to be a voyage of self-discovery—a Henry James situation in reverse. Refusing to conform, and resisting attempts to brand and label him he soon returns to good old England after six months of funny, painfully-embarrassing adventures.

A basically serious book, then, humorously written—but too often irritatingly glib—with a bright and clever cover to match its mood. It costs 30/- hardback. But surely it will soon join "Eating People is Wrong" in the paperback ranks?



Rumble this week

Editor: **Rosalind Brunt**
Contributors:
Alan Munton
Judy Cockett
Kevin Stephens
Victor Camilleri

Photos: **Judy Cockett**

HAPPENINGS

THEATRE

ALEXANDRA, John Bright Street: The Masters, based on C. P. Snow's novel. Evenings at 7.15. Saturday at 5.25 and 8. Matinee Wednesday at 2.30.

REPERTORY THEATRE, Station Street: Doctor's Delight (Moliere's Le Malade Imaginaire). Evenings at 7.15. Matinees Wednesday and Saturday at 2.30.

HIGHBURY LITTLE THEATRE, Sheffield Road, Sutton Coldfield: The Physicists, by Durrenmatt. Evenings at 7.15. Saturday, 5.0 and 8.0. See review above and be persuaded to go. It's only on till October 6th. To get there, take a bus from New Street Station or 64 from Fire Station. Ask for Chester Road Terminus. Walk back to roundabout and down towards the station. Then ask someone to direct you? It's worth finding.

CINEMA

WEST END: Those Magnificent Men in their Flying Machines. **SCALA SUPERAMA**, Holloway Circus, Ringway: "How to murder your Wife."



• Three physicists, played by **Roy Jackson**, **Stanley Hounsell** and **Derek Fielding**, at **Highbury Little Theatre**. The food on the table is all real—which caused many admiring gasps from the audience.

No darlings here

WHAT makes **Highbury Little Theatre** so interesting isn't just its size but the way it manages to combine the best of both amateur and professional standards.

"Amateur" has become the dirty word of the year and if you apply it to theatre you all too often think of creaky door-frames, forgotten words and streaky make-up and these were certainly not a feature of **Highbury's** latest production **Durrenmatt's** "The Physicists." Instead, there was an atmosphere of real amateurism here; everyone was in it for the enjoyment of the thing. And the smallness of the theatre, creating a close rapport between ac-

tor and audience, increased this feeling.

An impressively professional performance was given, then, but again, the theatre does not indulge in all the worse aspects of professional theatre. The star-system isn't encouraged and strong emphasis is laid on the corporateness of the group: we're all in it together. And on the first night there was none of this pseudo mateyness, no "Hell-O Darlings"—in the bar during the interval.

For instance, the producer, **Keith Miles**, was pleasantly reticent. (He lives in a poky room behind the bar and has arrived here via Oxford and Wolverhampton and places). The present director, **Harold Abraham**, was nicely unpretentious and chatty, and even **John English**, impressive-looking director of the Midlands Art Centre wasn't waving his arms about, as one might expect.

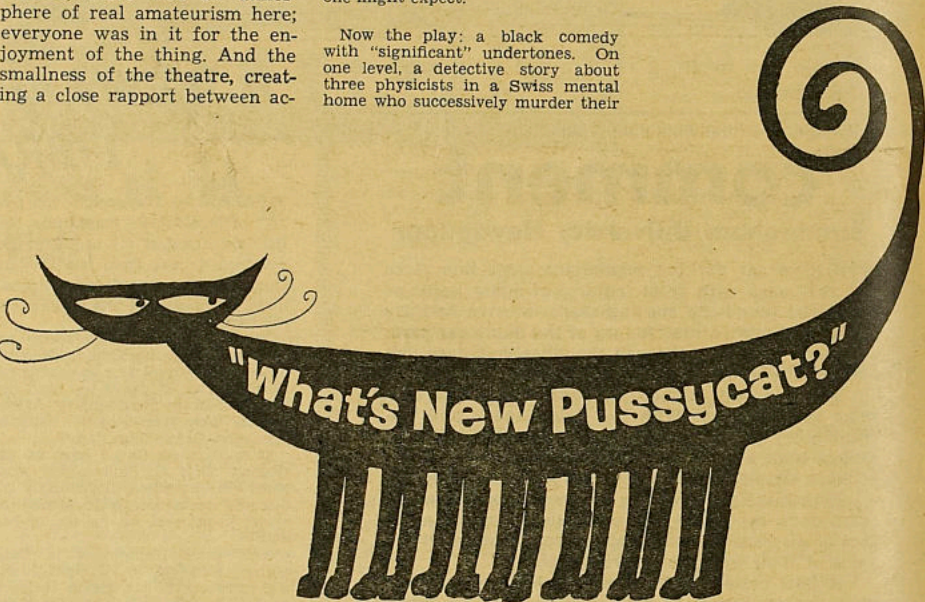
Now the play: a black comedy with 'significant' undertones. On one level, a detective story about three physicists in a Swiss mental home who successively murder their

nurses—there's a nice homely detective who tries to sort it all out and charge. Attention is wholly absorbed as appearances prove deceiving, denouements result and, as a man fully responsible for his own actions? Is there really any difference between real and assumed madness?

Tom-cats only

WILD flights of imagination have always been a common aspect of film comedy. And now they've been given a new boost in quite a number of recent films. We've had a spate of them—"It's a Mad Mad Mad World," "Those Magnificent Men in their Flying Machines," "How to Murder Your Wife" and now "What's New Pussycat," at which imagination really boggles.

In "What's new Pussycat," the absurdity of the events is carried to alarming limits. And out of a formidable list of characters only **Peter Sellers** and **Woody Allen** could be described as comedians. **Peter O'Toole**, **Capucine**, **Romya Schneider** and **Ursula Andress** make a strange combination with these two. The main thing is that this absurdity seems to go down rather well. The imagination of director and script-writer occasionally flags a bit, but not for long. The girls might protest that this is a man's film. This is unfair on **Peter O'Toole**. It is a film for everybody except film snobs—and persons under sixteen.



The Session 1965-'66

THIS session opens with a full complement of students in almost every department of the University. The total numbers will be roughly 5,700, of whom 240 are graduate students taking advanced courses or training in research.

These numbers are a little ahead of what it has been possible to provide in staffing, accommodation and amenities throughout the University. In a time of great demand for University places, rapid expansion of universities, and national economic difficulties, complete and perfect provision is out of the question. There will be a little overcrowding in places, and a little impro-

visation, but not very much; certainly not enough to impair academic standards or to limit in any serious way the fullness of student life.

The **Wast Hills** playing-fields will come into use, and that will create a few initial problems of organisation and transport. We are very fortunate in having been able to acquire and develop them before financial stringency became so great as it now is. We look to the Guild and the Athletic Union to make the fullest possible use of them.

The **Physical Education Building** or **Sports Centre** has suffered lamentable delays but some time in the course of the session, it will come into use. Taken with **Wast Hills** and the other playing-fields, it gives us facilities for sport and recreation superior to those in almost any other university in the country.

The ban on new buildings imposed by the Chancellor of the Exchequer on July

27th has made the development of the University in the next few years a little obscure. Fortunately we started the **Electrical Engineering** and **Engineering Production** building, the **Education** building, the **Health Centre**, the **Refectory** extension and the **Library Galleries** before the ban was announced, and they all go ahead.

The major **Library** extension and the **Twin Tower** building for **Arts & Commerce** and **Social Science** were due to start before the end of this year, but will now be delayed—no-one knows for how long.



by the
Vice-
Chancellor
Sir Robert Aitken

Air-cushioned, to take the ache out of teeth.

DENTAL students at **Birmingham University** have been blessed by having now been provided with the finest dental school in Britain, and possibly the finest in Europe. Although the new hospital is still in the city it is considerably more inaccessible than the old hospital, morning traffic congestion causing delays to those who travel in (or on) their own vehicles, while the nearest **Edgbaston-bound** buses are on the other side of the city. It is not, however, in the hands of the dental students to complain since the site was determined some ten years ago by the Ministry of Health.

Facilities in the new hospital are considerably improved upon those of the old hospital, perhaps the most lavish of all being the provision of new ultra-modern units and air-chairs. The latter, on selection of one of the four hand or foot controls, can be lifted and tilted into any one of seemingly infinite positions. The units, however, are causing so many maintenance problems (being the first batch of 200 so far manufactured) that it is thought unlikely that many dental practitioners will stake their livelihood on them!

Common-rooms, the canteen and library are at present adequate, but when the proposed annual entry of 80 students is reached, facilities will fall far short of the requirements! Car-parking is at present proving to be a problem, but negotiations through **Guild Executive** have provided 50 places in recognised parks.

extent made up by many highly-respected part-time members. Student matters are dealt with by the **Dental Students' Society**, which was founded in 1886, and they have dealt with the many teething troubles which have so far arisen with the new building. In this respect, close liaison between the Society and **Guild Executive** have this year been particularly fruitful.

Finances

Perhaps the most overlooked aspect of the dental (and medical) students' courses is that of financial means. Whereas students on normal length courses now receive a maximum of £240 for a 30-week year. Dental and medical students receive only slightly more than £46 weekly for the extra compulsory 14 weeks. In addition there are the following points:—

- No possibility of earning £150 tax-free as a supplement to the grant during the summer vacation, which is a very necessary six weeks break, as are the week breaks at Christmas and Easter.
- Instruments have to be hired at £20, a sum which the local authorities neither lend nor pay.

(c) Books to the value of £20-£30 annually are a necessary purchase for constant reference.

(d) Dress must always be up to standards acceptable for clinical staff, and

(e) The travel grant of £1 is totally inadequate. A change of scenery is very necessary during the three 16-week terms.

Finally, mention must be made of the late Professor A. B. MacGregor, without whose intense desire for a new dental hospital and school, none of our present facilities would be available. He is a great loss, and he will be long mourned, and as a mark of gratitude and respect it is hoped by the **Dental Students' Society** that the dental school will eventually bear his name. The authors wish to make it known that in their view the new grants will prove quite an improvement, but that the sums are still far from adequate for dentists and medics.

by **Malcolm Robertson**
and **Tony Walton**

Photos by **Robbie Wolfson**

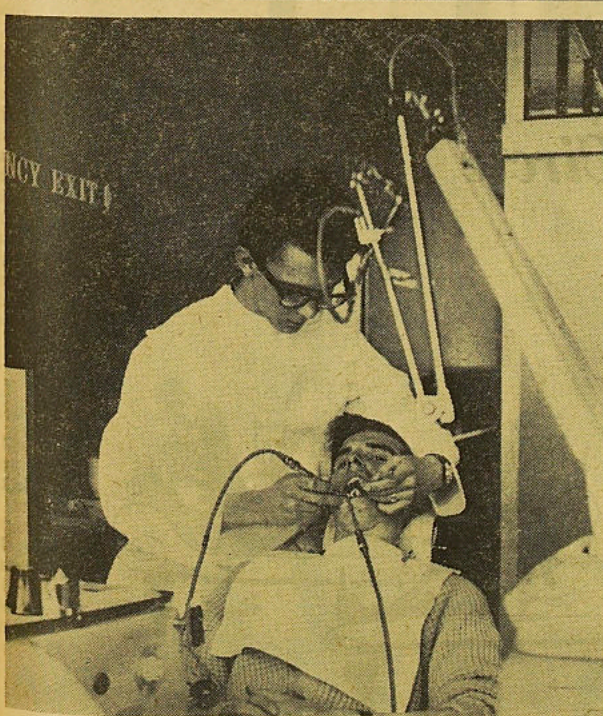
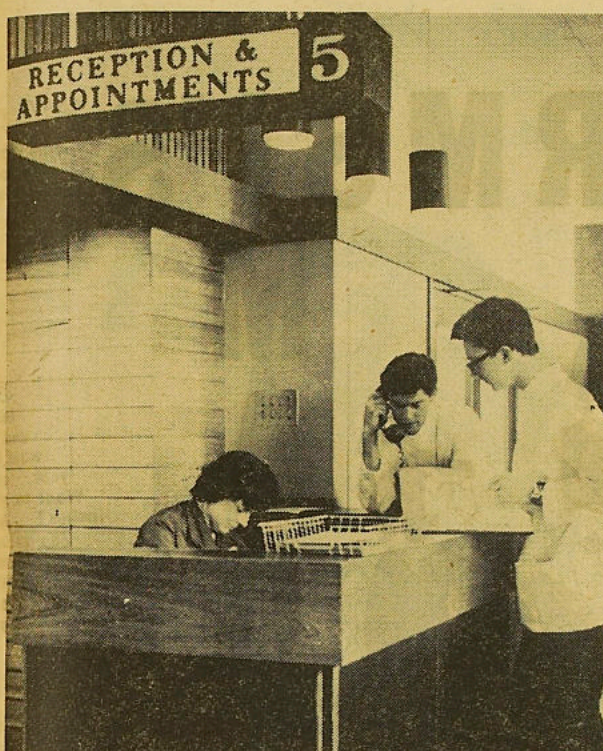
Far, far away

Feeling throughout the hospital seems to suggest that dentists are too far distant from the Union at **Edgbaston**, yet, on the other hand, too close to the **College of Advanced Technology** (to become the University of Aston in October).

Geographically, of course, this is true, and only a few people at present do go out of their way to make use of the facilities of the **Edgbaston Union**. The biggest future threat would appear to be a "take-over" bid by the University of Aston!

'Old boy' staff

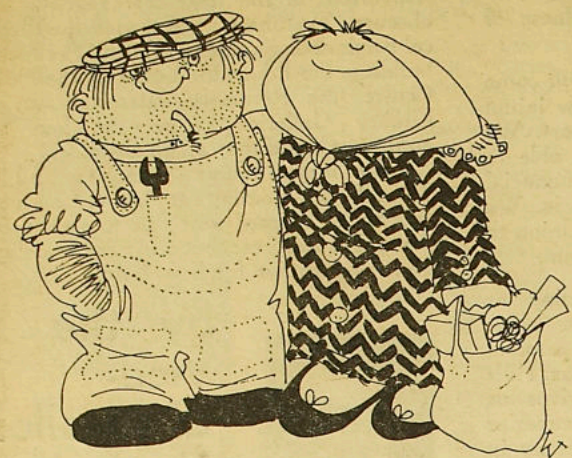
The staff at the **Dental Hospital** are generally very helpful and, fortunately for the students, foster interest in social events which prove to be surprisingly frequent. Many of the staff are **Birmingham** graduates (without grey hair!) and realise our situation as students at their "old school," and this often proves to be invaluable. There is still, unfortunately, a very acute staff shortage, but this is to some



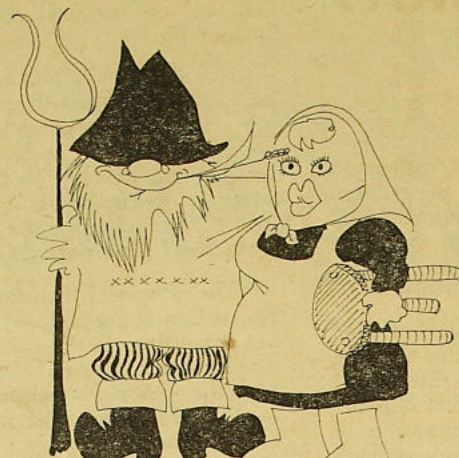
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NEW STATESMAN

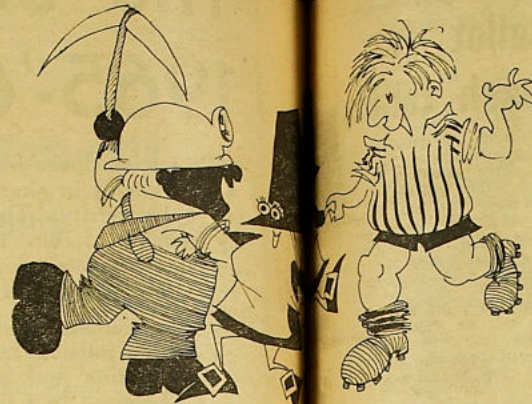
SPECIAL OFFER to new student readers: 20 weeks for 10s. Write sending 10s. to **Arthur Soutter, NEW STATESMAN**, Great Turnstile, London WC1.



Town Folk



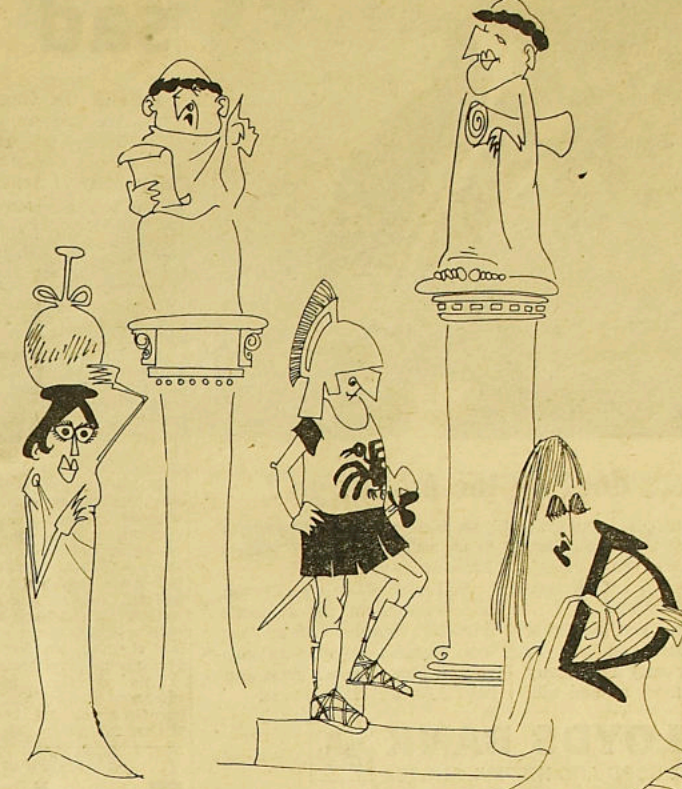
Country Folk
Folk Club



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(Cymdeithymraeg)



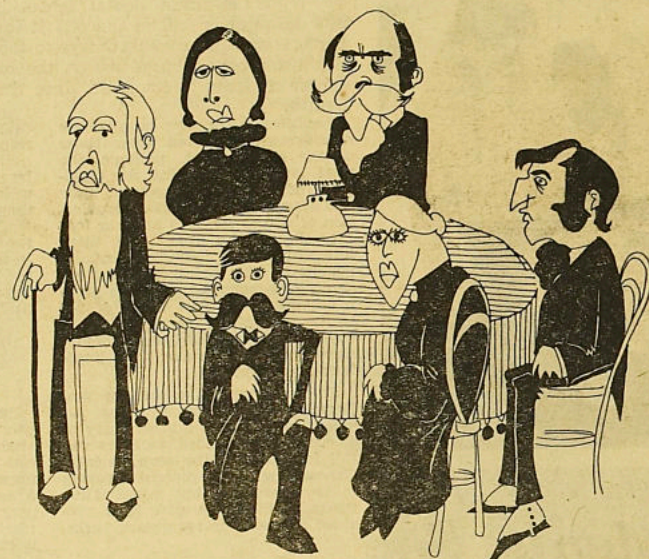
Deb. Soc.



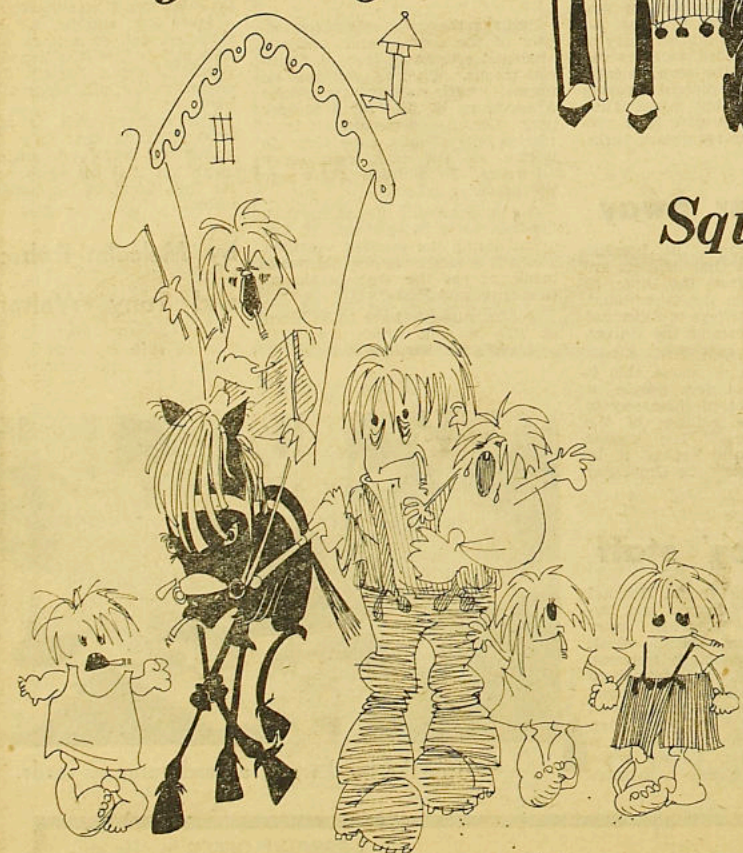
Classical Circle



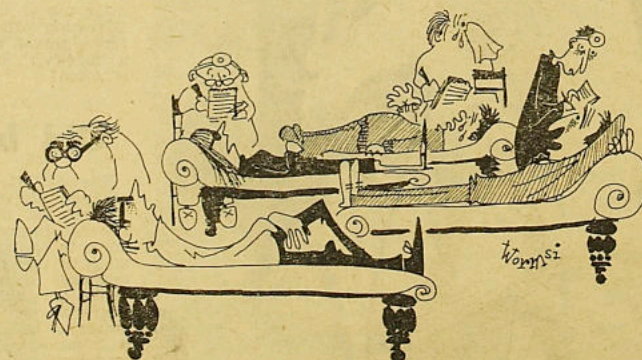
Change Ringers



Square Circle



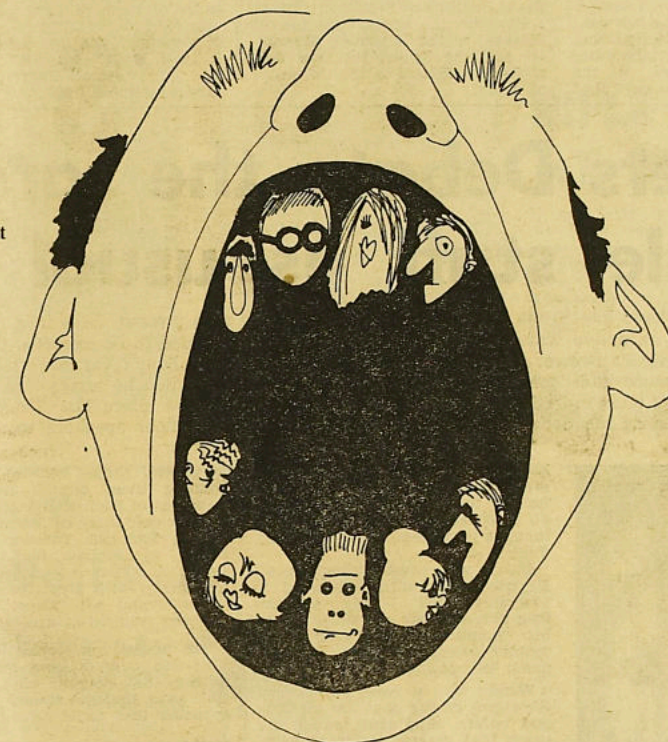
The Wayfarers



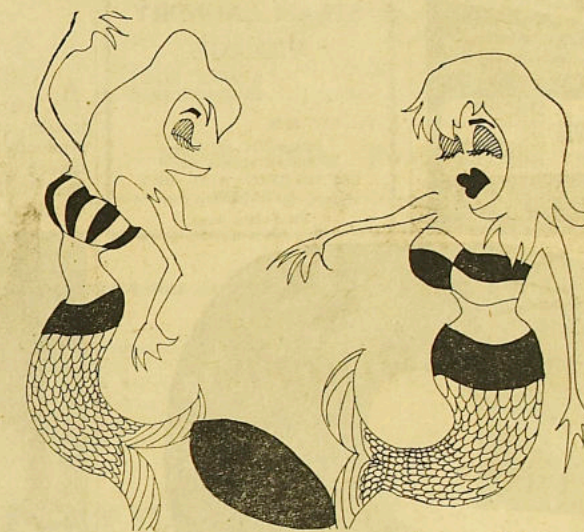
The Psychological
Society

WORMSI'S MAGES

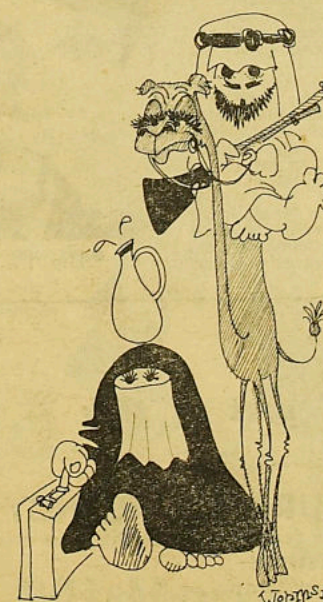
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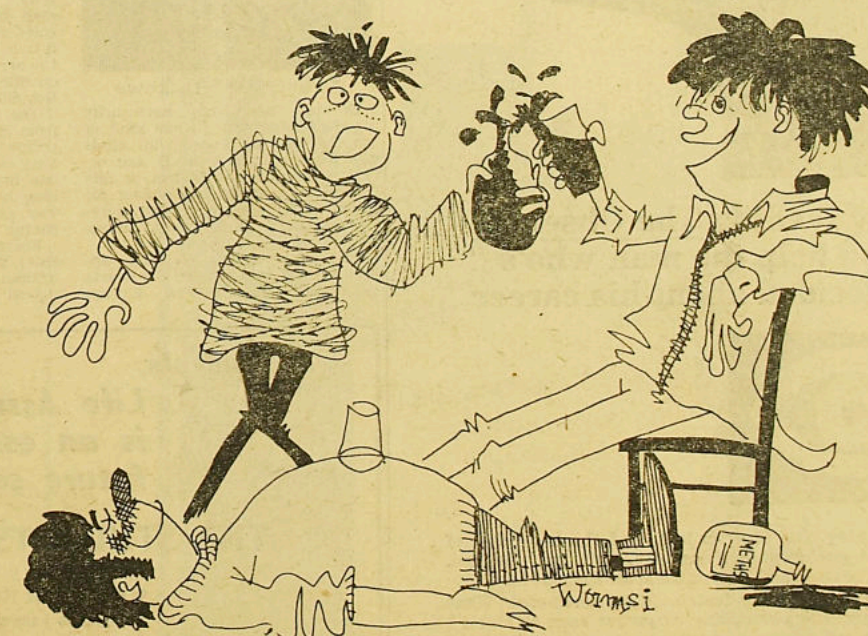
Dental Students Society



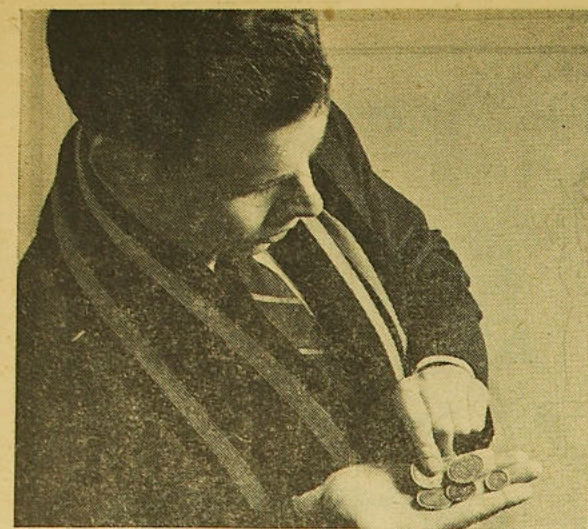
Mermaid Rugby Club



The Nomads



Meth. Soc.



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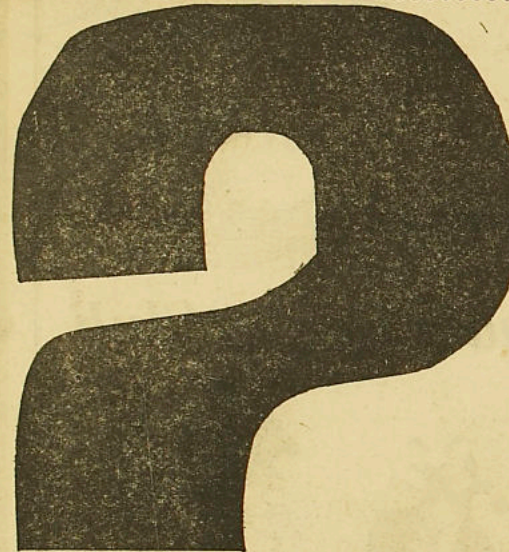
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UNIVERSITY OF BIRMINGHAM BRANCH: NEW REFECTORY BLOCK

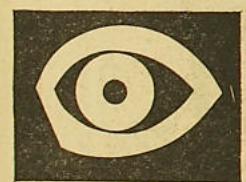
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How reading **The Observer** can help the man who's undecided about his career



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Reading *The Observer* will give you answers to this sort of question. If your present Sunday newspaper seems to confine its realism to the appointments page, try *The Observer*, with its new colour magazine, this Sunday. Reading it could not only make you more aware. It could also help shape your future.

ARCHITECTS: the last sad chapters

AFTER the long struggle over the future of the School of Architecture, the final result is an almost complete anti-climax. The School will remain part of the College of Arts and Crafts but will be affiliated to the Birmingham C.A.T. soon to be the new University of Aston.

The recommendation by the City of Birmingham Further Education Committee that the School should become a full part of the University of Aston was accepted by Birmingham Education Committee, and the University Grants Committee for permission to take the school over. The U.G.C. consulted Birmingham University, who could only say that although they thought their plan to include the School in the Environmental Studies complex would be better, they could see no objection to the School's transference to Aston.

But before the U.G.C. could make any final decision, the Government stepped in and whisked the bone of contention right out from under everyone's nose, by declaring that there were two sectors of Higher Education, public, including training colleges and schools such as the Architecture School, and the private sector, comprising Universities and C.A.T.s. No further transfers between the two would be allowed.

This decision, made without reference to the U.G.C. or the other non-Governmental bodies in the Higher Education field, meant that

the School of Architecture whose future has been in the balance for the last thirteen years, will not after all move from the College of Arts and Crafts. The School, will however, be affiliated to the University of Aston, so that students of Architecture at the School will be taught by people from Aston and will receive degrees of Aston University at the end of their courses.

A last-minute move to affiliate the school to Birmingham University instead of Aston failed last week. Professor Richard Hoggart, head of the Centre for Contemporary Cultural Studies in the University of Birmingham and also a member of the Birmingham Education Committee, suggested that the School should be affiliated, not to Aston, but to Birmingham University, as it would then be able to share in the work of the Environmental Planning complex, according to the plan that had been approved by the Royal Institute of British Architects.

However, the motion was heavily defeated in the Education Committee and the School will now definitely be affiliated to the University of Aston.

Ballot for squash tallies

BECAUSE of the great demand for Squash it seems to us only fair that there should be a ballot for Squash tallies this session. We will therefore take the following action:—

- (1) From Monday, 27th September, names may be entered on the lists in the office, to go into the ballot.
- (2) On Saturday, 9th October, the ballot will be drawn, and on Monday, 11th October the list of names of those who have drawn tallies may be collected at the office.
- (3) The Tally board will be replaced on the wall on Monday, 18th October, and the booking sheets discontinued.
- (4) The following are eligible for the ballot:
(a) University staff members of the Senior Common Room.
(b) Full-time registered Research Students who are members of the Guild of Undergraduates.
(c) Full-time registered students who are members of the Guild of Undergraduates.

We very much regret that owing to the pressure on the courts we can only offer tallies to the above groups of players at the University.

MR. MAX MADDERS,
Physical Education Dept.
22nd September, 1965.

Freshers Debate the same stale stuff as usual

A DEBATER must have intelligent and original points—he must also present them in a forceful, witty, clear and attractive way. Students are too independent-minded to be expected to relish mouldy advice from Big Pa Brewer and Nice Ma Andrews for almost an hour. On the other hand, students have much more intelligence than Butler credited them with when he wrote that puerile speech of his. Freshers must indeed have been unimpressed by what took place last Thursday in Deb. Hall, especially since the debating potential showed by most new floor speakers was of unusually high standard.



• Nice Ma Andrews

Debates need not necessarily always be funny but some kind of humour has its place in all kinds of debates. It is a pretty sad occasion when a debate has to rely on interruptions from the floor for any witty remarks. Wit is not everything but it makes most things very attractive.

Admittedly Mike's fatherly approach must have swayed the hearts of innocent girl freshers. Beware

girls he's married. But really his droning voice was too pseudo-serious for far too long. Cliches are not all that bad if you put some fresh thought into them, but Mike didn't think.

Butler was embarrassingly poor. He tried to be witty but failed so miserably that Wendy Andrews took him seriously enough to attack his "points" systematically. His "points" weren't worth hearing, much less answering.

Wendy was at least sincere but the attack on rag days was too long and unfair. She also lacked the touch that makes intelligent arguments attractive to listen to.

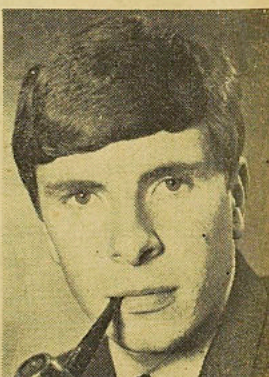
Light came with Roy Shutz. At least some very good points (not necessarily absolutely right) were made clearly, concisely and forcefully. Roy used some wit and he read from a book. In a ringing voice he called the gods down in favour of students and condemned the arrogant, reactionary, intolerant outside society. Three cheers for Roy Shutz.

The floor speakers took their cue from Roy Shutz. They made their points forcefully and intelligently. Very clearly they realised that what one has to say is always valid as long as one says it in the proper way and puts some thought and energy into saying it.

Energy is certainly what James Hiley put in his speech. It was a brilliant effort. At times, Hiley did indeed seem to be attacking things

in general simply because he isn't running them himself—he's vice-president of High Hall and Hall life was the only thing he defended—but only a fool can question Hiley's ability to express his thoughts (some of which are uncomfortably disturbing) with great forcefulness, sincerity and wit. These are the qualities required of a debate.

The proposition carried the day. This was a bit of irony for in admitting that students are irresponsible most students showed how responsible they could actually be.



• Big Pa Brewer

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FRESH FIELDS AND SPORTSGROUNDS NEW

THIS year sees the reorganisation of University sport, especially in the major sports, Rugby, Hockey and Association Football. The former system of inter-departmental teams supported by an inter-departmental league has been replaced by a three-tier scheme with competition at University, Faculty and Departmental levels. The University Clubs will run two teams, and those fixtures previously fulfilled by the third and fourth teams have been taken over by the faculty sides.

The brunt of the reorganised system will be borne by the two new meccas of sport, West Hills and the covered Sports Centre at the University, with its associated athletic and training track. West Hills, situated in Kings Norton, covers 63 acres. Initially there will be 15 pitches, three each for rugby and soccer, four for hockey and one for lacrosse.



• Brian Walker.

RIFLE CLUB AT BISLEY

LAST term, six members of the Rifle Club descended upon Bisley Camp for the NSRA meeting. Whilst no phenomenal successes were attained, as a team, nevertheless, several people made individual scores which earned them some prizes.

Despite extremely variable weather—a discouragement to outdoor shooting—the weekend was generally regarded by those involved as being worthwhile.

The first games to be played at West Hills were the freshers trials on Saturday. Rugby, Soccer, Men's and Women's Hockey matches were played, and the first Lacrosse game there will be today. The changing facilities are already in full use, but the club room is not yet finished. This room, which will be equipped with bar and eating facilities, should be ready by mid-December but, for the time being, teams will have to return to the University for a meal.

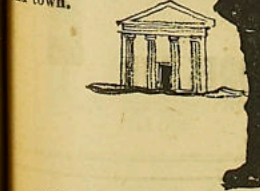
• The changing-rooms block at West Hills. Facilities are available for men and women with a block in between which can be opened for either sex, depending on the numbers using the pitches on a particular day.

An appreciable number of pitches will still be used at the Bournbrook for inter-departmental sport. At the new sports centre, the main sports hall will accommodate five Badminton courts, one Basketball court and a Tennis court. The main gymnasium will provide a further Basketball court and four additional Badminton courts. Outside the actual building there will be a wide, all-weather red gravel area for training.

Mr. Brian Walker, a permanent assistant to A.U., has become a liaison officer between A.U. office and West Hills, his chief duties being the booking and reservation of pitches at West Hills.

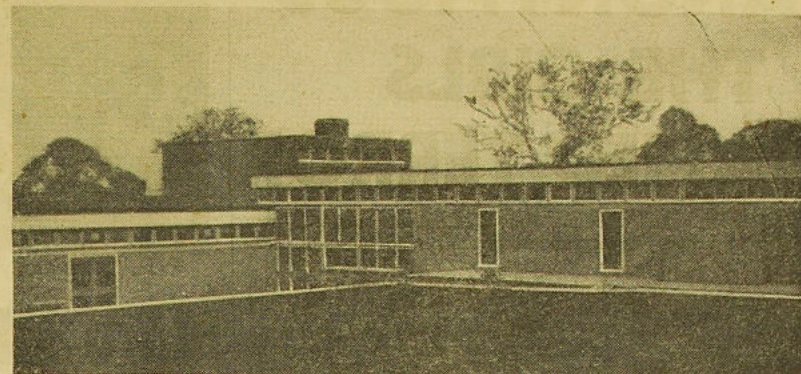
I know a bank...

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank—the Midland, for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager—he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



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• The new super sports centre at West Hills opens this month, enabling Birmingham University to enjoy facilities equalled at few universities, and which should ensure her continuance at the forefront of university sport.

SPORTS COMMENT

SINCE sport plays an essential and important part in University life, a certain amount of space is given to sports reports, comments and features in "REDBRICK" each week. A number of letters appeared in REDBRICK last year, advocating an increase in the amount of space to be devoted to sports news. This, however, can be achieved only if all the sports representatives send in their reports to REDBRICK in good time, preferably by 2.30 Sunday afternoon, for inclusion in the following Wednesday's edition.

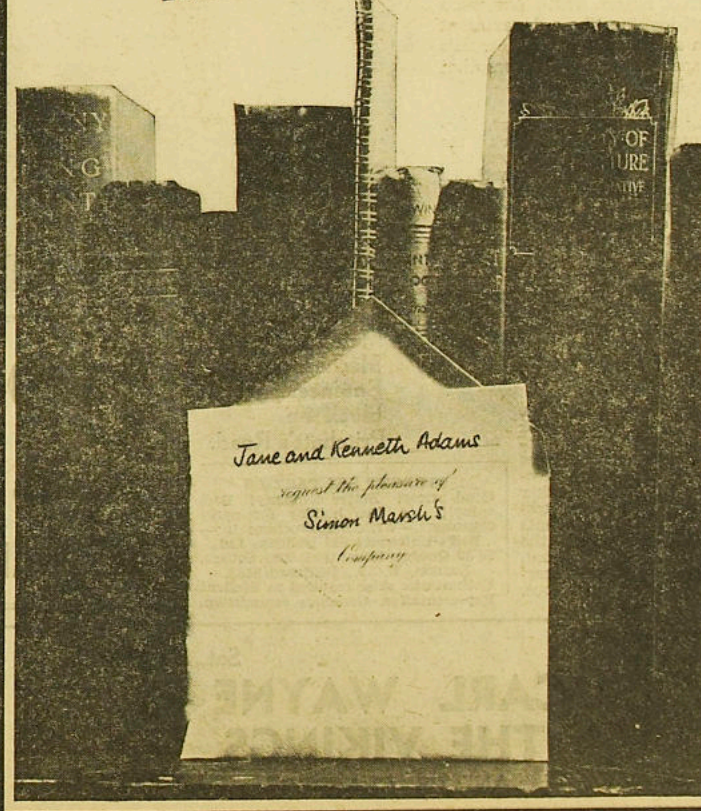
"Touchline," a weekly column of results, will appear again, provided that we receive the co-operation of sports representatives at all levels, and consequently receive enough results to make such a column worthwhile.

Sports Editor Rowland Davies

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NEAREST BRANCH TO THE UNIVERSITY: FIVE WAYS BRANCH,
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Sheffield men over-sexed, so MAIDENS ANONYMOUS PROTECTS THE GIRLS FROM UNNAMED TERROR

Cabbages and Kings

Forty students from Wolverhampton and Staffordshire College of Technology are living in the spare quarters of RAF Cosford until proper digs can be found for them. Verdict on their lodgings, "Very comfortable, thank you."

LEEDS

Five students who visited South Africa under the auspices of Mr. Harry H. Oppenheimer, a South African industrialist and benefactor of Leeds University who was awarded an honorary degree at Leeds last year, will hold a general meeting for fellow-students to report on aspects of apartheid in South Africa. They spent most of their visit, financed by Mr. Oppenheimer, described by one of the leading opponents of apartheid, filming and interviewing all types and ranks of people in South Africa. All five are members of the University Action Society which does social work in Leeds.

LOST

Five hundred free copies of "Student News" freshers' edition. Posted from Colchester on Monday, September 21st. GPO comment: "Sorry, but we can't find them."

SHEFFIELD University student, June Heaton, has started a new Society to protect undergraduates from the advances of "sex-mad men."

June, a third-year student, warns all the new female freshers about the dangers of university life and men in a letter in the university newspaper "Darts."

She says, "When I first came to Sheffield, I was an unspoiled innocent maiden. I thought there were nice boys and fast boys and you had to watch out for the quiet ones. Now I know that all but all men are lecherous, egotistical swines."

The society, which had about twenty members before the summer vacation, exists to help those who find themselves in "severe temptation." If they can reach a phone, they can telephone another member for moral or even physical support.

June said "The President and officers of the Union have asked me to retract my remarks about men at the University, as they think it reflects badly on the Union. But I

believe it has nothing to do with the university—it's just a matter of people."

Twenty-year-old June's idea met a variety of responses at Birmingham. A first-year Classics research student said, "To be honest, I don't have much spare time for going round seducing maidens, especially protesting ones."

Guild Vice-President, Wendy Andrews, was scornful about the whole thing. "My only feeling," she said, "is one of pity for this girl who has found it necessary to draw so much publicity to herself and Sheffield. What she says certainly isn't true of this University and if it is true of Sheffield, which I doubt, Miss Heaton ought to have kept quiet about it."

An ABC TV film unit found that few women at the University agreed with the aim of the Sheffield society or thought that it was necessary here. Perhaps it is the climate up there that does it!

Kathy flies out to Long Island

KATHY, the young waitress who has done as much as the call-order grill to brighten up service in Vernon Grill for the last year, is leaving the Union and the country on Friday.

She is flying to Long Island to a job with an American family looking after three children. "As if they aren't enough, there are two big dogs as well," said Kathy.

"I'm sorry to leave the Union," she said, "I've enjoyed working with people of my own age; but I think

I chose the right time to go. All the rush during the Freshers' Conference made me really tired, so it will be good to get away from it all."

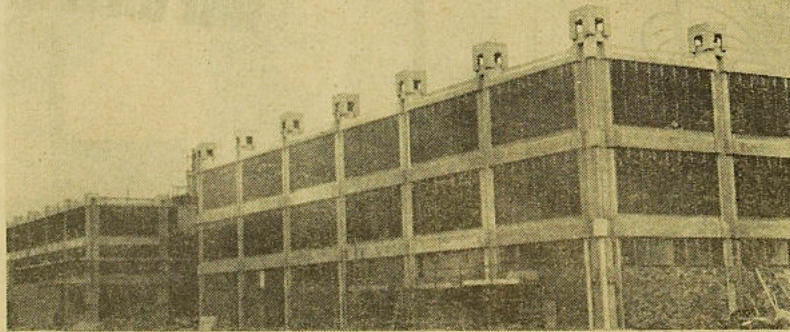
MIN. ENG. & METALLURGY the luxurious departmental store

STUDENTS who occasionally stray into the waste lands behind Pritchatt's Road, may have seen the concrete and glass object which has risen there. At first looking like a department store after a serious fire, glass now fills the empty space and one realises that this is the finished product.

The building is the new Metallurgy, Mining and Minerals Engineering block, the students of which formerly inhabited part of the left-hand wing of the old redbrick semi-circle. Cramped conditions and general lack of facilities made a move desirable, while down the corridor, an expanding Registry made the new block an essential.

From afar, the new building has a clumsy air about it, but as one approaches, the feeling changes to one of confusion, as strict geometrical squares stretch away at all angles and in all directions. The huge windows are black against the white concrete framework.

Inside there is an air of calm, clean efficiency with white brick walls and grey concrete. The windows are of tinted glass to prevent the inhabitants from getting heat-stroke (in view of recent weather conditions, this was hardly necessary), while lounges for students and staff abound throughout the three floors. Students all agree that, compared with their former quarters, the new building is marvellous.



• The new Metallurgy and Mechanical Engineering block on Pritchatt's Road.

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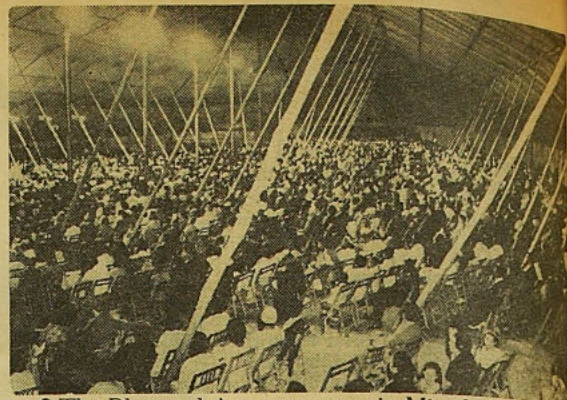
Sat., Oct. 9th

3/6

FLIC, October 10th—

ROBIN & THE SEVEN
HOODS

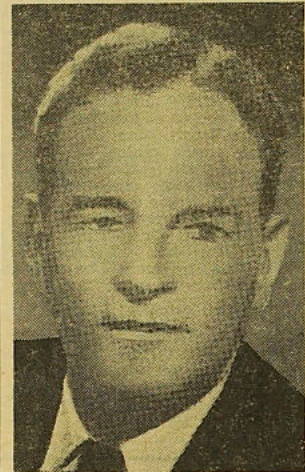
with supporting programme



• The Blue and Aqua marquee in Miracle Valley.

More about that miracle man

REMEMBER Brother A. A. Allen, God's Man of Faith and Power, and God's gift to exam-weary students in search of a crusade? There is a sequel: one visitor to the Town Hall filled in a pledge envelope for £35, as requested, and handed it in empty to see how Brother Allen would set about collecting.



• Brother A. A. Allen.

Surprise, surprise, no sorrowful reminder of pledge unfulfilled; instead, an effusive letter of thanks and a receipt for £35: "this receipt entitles you to income tax reduction." Looks like the Devil's got to work in the Accounts Dept.

Since then, literature has piled through the letterbox. "Miracle Revival News" tells how Brother Allen

stirred up the Devil to great wars in Birmingham and withstood him mightily. Student riots were provoked by the truth of what Brother Allen had to say. Fresh fields await him: an appeal has been launched to work in the Philippines.

"Souls for sale! 2s. each, £1 a dozen," "Communism is expected to take over the Philippine Islands, long time friend of the United States, unless God sends them a sweeping revival immediately." "No automobiles—only boats! No saloons—only paganism!" Lament the leaflet, and goes on to show pictures how the Philippines, beset by nighted souls, are sunk in heathen hunting. Islam and Roman Catholicism! Something other than Allen's kind of economics seems called for here!

FOLK CLUB BREAKS RECORD

DURING the Freshers' Conference, Folk Club, only in its second year, gained 180 fully paid-up members. The star programme for the year, including Ewan MacColl, Julie Felix and Shirley Collins, proved an enormous success at attracting new members.

Left sells out

THE first edition of "Left" has sold right out of a print of 1,000. Editor Charles Wright says: "We are very pleased at the success of our sales campaign and we would like to thank all the people who helped."

"But this is just the beginning. We have got something up our sleeves for the next edition which we hope to bring out this term. It will mean a lot of work and we must have more volunteers."