

FILM SOC.  
Gerald McBoing Boing  
Fires on the Plain-  
Ichikawa  
Large Lecture Theatre  
Mech. Eng. Thurs., 7.30

# REDBRICK

WEDNESDAY, FEBRUARY 5th, 1964

No. 652

## Editorial

The editorial staff of REDBRICK are not immune from criticism. In many cases we welcome it; if you as readers disagree with one of the leading articles you should write and let us know about it, and we will give you your voice. The Mosley business has proved that—the discussions in the correspondence columns in the past few issues have been the liveliest and most stimulating for many months.

If members of the Guild have sensible, constructive ideas about improving REDBRICK, we are only too willing to hear them. Recently our Reviews Page feature, "This Week in Birmingham," has met with approval, and we aim to continue it as a regular piece. This week, we start a Results Column on the Sports Page following requests from several sportsmen to do so.

These are services that REDBRICK can perform for the benefit of the student population as a whole. Constructive criticism has had effect.

What, on the other hand, we do object to are the anarchistic condemnations and entirely uninformed criticism that has been hurled with such wild abandon at REDBRICK in the past few days. Fair enough, we lost the Debate only narrowly, and apparently many of our readers have no major objection to the style and content of the paper.

But many have, and it is with these that this comment is concerned. For much of the criticism directed against REDBRICK is based upon total ignorance of the methods and difficulties of running a newspaper, and not only a student newspaper, that these people might do well to study a few facts.

Messrs. Mundy and Pemberton and their followers feel insulted when they see a picture of a girl on the front page. This week, we give them a chance to see just how attractive the paper looks when we adopt a style that they would have us follow, "Times" leader page style, for want of a better expression. That is, lots of grey type, small headlines, no "art effects". Certainly it is much easier for us to produce. Neither is there "sensational" news-writing, any of what our critics call "We hope they enjoy the stories on this page."

Perhaps Mr. Mundy finds this pleasing to look at and easy to read. We believe that most of our readers do not, except, of course, for Mr. John Wadsworth, who has written us a letter (to be found on Page Three) of the most ignorant and uninformed nature. "The top third of the front page has an unnecessarily large headline," proclaims Mr. Wadsworth.

If he has any knowledge of newspaper design and layout, we should be delighted to hear from him in an advisory capacity. If, as we suspect, he has not, he might keep his ignorance

of the subject to himself.

Not that Mr. Wadsworth has satisfied himself with this gem alone. Far from it. From his seat in the Concourse Lounge he writes: "Now your competition issues have been completed I suppose the staff will sit back contented."

If the writer of those words had ever sat back contented for 60 hours' work each week on a newspaper that has a deadline to beat, besides doing academic work for his degree course, he would be in a rather better position to criticise the staff who aim to produce a 12-page edition of REDBRICK each week until the end of term.

Of course, 12 pages of University news, sport and letters, plus reviews and features embracing a wide range of topics internal and external, are all devoid of interest—or so Mr. Mundy would have us believe, as he told the House at the Debate. Isn't Mr. Mundy being just a little narrow-minded? Precisely what does interest him besides attacking things that he knows virtually nothing about?

Mr. Pemberton's grievances are more moderate. He can find no comment in the paper, no conclusion or judgment arrived at with which to satisfy his curiosity. Is it too much to suggest that Mr. Pemberton reads the reviews, re-reads some of the features and reads the editorial comment? Then if he disagrees with them (and his intelligence presumably insulted), he should write to us and let us know why. But perhaps, like Mr. Mundy when he was asked to cover story for us, he will reply that he hasn't the time.

Another choice letter from Mr. D. Baum is typical of the ill-considered criticism to which we are subjected. "I must tell you," he writes, "that I think it (REDBRICK) a low rag, which insults the intelligence of its readers. If there is not an improvement soon I shall stop buying it..." He goes on to accuse the paper of having "a hysterical note."

But, Mr. Baum, aren't the words "low rag" a little hysterical themselves? Nor are we frantic anti-Communists, even though we may appear so to Mr. Baum's muddled thinking. But Mr. Baum's highlight comes a little later, however, when he talks about "the use of up to twelve different sizes of type on each page..."

This in itself means nothing, as Mr. Baum would realise if he knew the first thing about newspaper production. If he means body-type, then we use three kinds. If he means headline type-faces, we employ two different styles on the news pages, to which he is probably referring: the Century style and the Tempo style, each of which involves a considerable amount of permutation depending on the make-up of a particular page.

Then a Mr. Jeff Reynolds attacks the Canon Bryan Green editorial of a fortnight ago. This is certainly a more reasonable thing to do, for Mr.

Reynolds genuinely disagrees with the sentiments expressed in the editorial. But again, the writer has apparently plunged for his pen without a moment's critical consideration.

How did he otherwise arrive at the extraordinary conclusion that the editorial suggested "morals at Birmingham University are beyond reproach"? The editorial never said any such thing. And incidentally, would it be too much to expect that before Mr. Reynolds next writes to a newspaper, he should learn to spell "achieve" and not invent words like "egotistics" used substantively?

Having said all this, and if anyone has managed to wade through all this grey type ("Times"-style) without becoming bored or having their intelligence insulted, we will admit that REDBRICK is far from perfect. True, we have reprinted old photographs when the expected print has not come out well at 9.30 on a Sunday night; certainly, the "Arabs Rush it Through" story was an example of extremely bad news-writing; indeed, we do aim to make our headlines a synthesis of the story beneath, encouraging our readers to find out what is in those stories (and if the gentleman who stood up in the Debate complaining that headlines in REDBRICK told him the whole story might care to inform us what else they should do, we would be very grateful).

Any Guild organisation in this or any other university has its faults, and it would be false arrogance to pretend that it did not. Intelligent criticism is helpful and healthy, for it stops us becoming smug. One or two of Mr. Mundy's points, were fair, a good many were not.

In this respect, it is a pity that many of his jibes against REDBRICK, and those of his followers, are in themselves an insult to the student body's intelligence. There is no excuse for propagating uninformed, ill-considered critical abuse.

## Diploma in Art Education

A Diploma in Art Education (of the Institute of Education) has been established in the School for Training Art Teachers of the City of Birmingham College of Arts and Crafts.

The course will be one year of full-time study, for experienced, qualified serving teachers already holding graduate or equivalent qualifications in Art.

For some time past there have been demands for an advanced qualification of this kind in the teaching of Art, equivalent to those available to specialist teachers in other subjects, and a move in this direction has been encouraged from within the Ministry of Education since 1958.

The Diploma now established is as yet the only one of its kind in the country.

Its purpose is to provide better qualified teachers of Art in schools, training colleges, and schools of

## Report of Finance Committee 1963-64

MEETINGS: Two meetings of the Committee have taken place during the Autumn Term and the attendance of members has been satisfactory. The first meeting was held on October 29th at which the Committee considered and approved the audited accounts and the Final Report of Guild Treasurer for the financial year ended July 31st, 1963, for onward transmission to Guild Council and to the Annual General Meeting; at the same meeting, the Committee also considered and approved the estimates for the financial year 1963-64. A normal business meeting was held on December 10th.

BUDGET FOR SESSION 1963-64: The basic factor which Finance Committee had to bear in mind in preparing the Estimates for the current financial year was the amount by which the income from membership fees would be increased as a result of the rise in student numbers. It was ascertained from the University Finance Officer that this increase was unlikely to exceed £1,300 and the overall increase in income from all sources was estimated to be some £1,600 more than for 1962-63. In view of this situation, Finance Committee decided to maintain, as far as possible, all expenditure at the same levels as for 1962-63. Apart from the grants awarded to the two major spending Committees of the Guild, namely Union Committee and Athletic Union, this policy was found to be practicable.

It was, however, found necessary to increase the authorised Union expenditure by some £3,000 in order to offset the upward trend of wages costs. In this connection, it should be pointed out that, as a matter of general policy, the wage rates of all Union clerical, manual and cleaning staff are maintained at the same levels as for similar grades in the University as a whole; University employees received increases as from August 1st, 1963, and these were automatically implemented.

In considering the question of wages costs, it must be remembered that, in order to meet the requirements of University opening hours and the facilities provided, the Union staff are employed for an average of sixteen hours a day on seven days a week during term-time; this inevitably involves the operation of a shift system, with the consequent increase in the number of staff employed over and above that which would normally be required for a five and a half day week.

The grant to the Athletic Union was increased from £5,500 in 1962-63 to £5,800, which involved in fact a reduction since this year, for the first time, the annual subscription to the British Universities Sports Federation of £500 has to be paid by the Athletic Union from its grant. Under a previous agreement, this subscription had been paid in 1961-62 and 1962-63 from the University funds. The question of responsibility for payment of the BUSF's subscription is still the subject of negotiation with the University Authorities, and no final decision has yet been reached. Should it ultimately transpire that the Athletic Union has to pay this subscription, severe curtailment of activities in some form will have to be implemented.

INCOME: The principal source of income from full and associate membership fees has already been mentioned; the income from other sources, i.e. Entertainments Committee, Investments, etc., is likely to be some £300 more than for 1962-63.

## Personal

Glee Club.—Wanted by 2000 at least 30 women to make the Glee Club a success. Rehearsals until February 19th will take place at 5.30 p.m. on Wednesdays at the Arthur Thompson Hall in the Medical School.

Christian Union is having a paper and discussion on "Sin and Judgment" next Saturday, 7.15 p.m. St. Francis Hall. Visitors welcome.

Left in Mermaid Bar last Wednesday (January 29th) dark leather briefcase containing books and sweater. Contact John Hine, Russian 4.

Congratulations to Alan Hick (Metallurgy) on his engagement to Celia McLeary, all happiness for the future from the lads.

St. Francis Hall. Sunday, February 9th. 10.45 a.m. Rev. K. R. Wilkes, M.A., Chaplain. 6.30 p.m. Preacher: Rev. M. E. Isaacs, P.A., B.D., Asst. Chaplain—"Jesus the Jew."

Methsoc. Sunday, February 9th at 4.30 p.m., the Rev. E. Parker will talk about "The Ministry, Priesthood and Sacraments in the Methodist Church." Prayer meeting 3.30 p.m. Tea 4 p.m.

C. P. Snow speaks at English Club's President's Evening. Next Monday, Mixed Lounge, 7.30 p.m. Tickets 5/-, wine inclusive. All welcome.

Congratulations to Charles A. May (Metallurgy) and Celia McLeary on their engagement.

Who made evil? Was it God? Father Hamish Swanson will be discussing this in the Union at 8 p.m. on Tuesday, February 11th. All welcome.

Passport photographs—three for 3/6. Committee Room 7. Monday, and Thursday 1 p.m. to 1.45 p.m. for one month only. All proceeds for World University Service. Starting next Monday.

No Hop on Feb. 15th! Then marshal the Welsh Rally. See motor-club notice board.

Tandem wanted—any offers? Jenny McArthur via pigeon holes.

Dick Crossman, M.P., speaks to Socialist Union Friday, February 7th, 5.30 p.m.

Fridge jammed. Locksmith wanted.—Apply P. N. Price, via Union Pigeon Holes. Urgent.

Greece 1964. Anglotti—Sept. 15th £20 return by Tauern express. Room for more.—Apply A. E. H. Hornig, Union pigeon holes.

Judo.—Inter-varsity Judo contests in the University Gym. Saturday, Feb. 8th, 1 p.m. Spectators welcome.

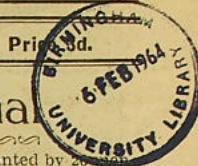
## Astronomical Society Address

"Erupting stars are of great interest to the astronomer for they can give him a great deal of information about the evolution of the universe," said Dr. Martin Johnson, Honorary Reader in the Physics Department, in his Presidential Address to the Astronomical Society last Friday.

He started by describing the eruptions and associated phenomena such as geomagnetism, and the Aurora Borealis on one of the quietest stars we know, our own sun.

He went on to show how the velocity of eruptions could be determined from the Doppler Effect on astronomical spectra, and that such velocities sometimes reach 3,000 km./sec.

He discussed the Russell Spectrum-Luminosity Diagram and said that somewhere in it was the clue to the evolution of the universe, and finally showed examples of Novæ and Supernovæ, stars which seem to undergo a large part of their evolution in a relatively short space of time.





## Seven days on the Campus Scene



Photo: Pete Bond.

### Brum beat tops the Jazz poll

"WHAT a marvellous atmosphere, and a marvellous audience," said top jazz critic Peter Clayton as he and the other judges commented on the evening jazz, and pronounced Birmingham's Al Caine Quartet the winners in the inter-university jazz competition semi-final, held here Friday night.

They proved their superiority beyond all doubt, with exciting performances of three numbers all written by members of the group, and they go forward to the Croydon final with a very good chance of making it a victory for Brum for the second year running.

Birmingham scored again when Ken Dommett gave Wal Haffenden, Al Caine's bass player, as the outstanding soloist.

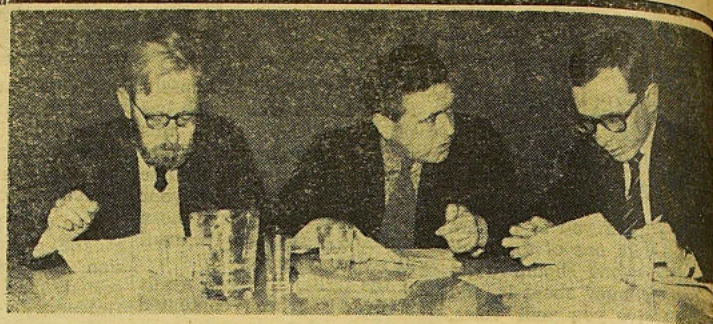
The other successful bands were the Bangor City Seven, who also go through to the final on February 29th and the Aberystwyth Modern Jazz Trio, and the Kensington City Stompers from Imperial College, London, who were named as reserves.

But these were by no means the only good jazzmen heard last Friday night. As Peter Clayton said: "All these bands had at least one person you could pick out and say—There is a good jazz player."

One such artist was Ken Gibson, leader of the IC Big Band, who, in addition to leading the band and doing all the arrangements, began by playing piano and proceeded to give a superb trombone solo.

Peter Clayton said this was much more enjoyable than the other semi-final. "At Bristol there was not one trumpeter in any of the bands, which made for a rather samey evening, but this time there is much more variety, and consequently a much better feeling."

• Evan Parker, clarinetist in the Al Caine Quartet. (Above right): The jazz competition judges; from the left, Ken Dommett, Peter Clayton and Tony Oakley.



### £35,000 FOR RESEARCH BARD STUDIES TO GET A CASH BOOST

400th anniversary gift

"A VIGOROUS expansion" has been planned for the Shakespeare Institute of the University, after a grant of £35,000 was made to it by the Ford Foundation of America.

Professor T. J. B. Spencer, the Director of the Institute, said, "This generous grant is a splendid encouragement to the Institute in the development of its work, and is to be used to support research and training for five years." The Shakespeare Institute, which has buildings both in Stratford and Birmingham was founded in 1951 to carry out research into the life, work and times of Shakespeare.

"It will now be possible to double the number of Fellows, at present standing at four, as well as the number of its post-graduate students and enable the Institute to make a worth while contribution to the training of University teachers. In addition," went on Professor Spencer, "an extensive series of publications is also planned covering both works of scholarship and books attractive to the general reader."

"The essential idea behind the Institute is collaboration. It is no longer possible for one individual to achieve the great tasks of Shakespeare scholarship which were possible in the past, and today they can only be accomplished by teamwork."

The Institution has a cosmopolitan favour and an international outlook. Since its establishment it has had 142 members coming from the U.K. and from various parts of the British Commonwealth, especially Canada. Fifty-five have come from the United States and several from Europe, Asia and Africa.

Comments ranged from the favourable to the extremely adverse, but the general opinion seemed to be that they were extremely insipid. "You might as well just take photographs" was one comment.

There were also photographs of some of Kulkarni's more famous paintings, such as the one shown left — also of his sculptures. An aspect of his art began in the early 1950's. He began his painting career however, over 40 years ago.

Use of colour in his country landscapes was attractive and sometimes unusual, but it would seem that the not distant presence of the Arts Block Mural cast an unfavourable aura over the appreciation of the naturalist art upstairs.

#### Guild treasurer ill

PROFESSOR DONALD COUSINS, Senior Treasurer of the Guild, is seriously ill. Professor Cousins is head of the Accounting and Administration Department.

THE V-C IS DEAD—  
LONG LIVE THE V-C



THE Vice-Chancellor received the news last week that he had died. The magazine "The Builder" for January 24th, contains a paragraph giving details of the new theatre which is planned to replace the Repertory Theatre.

It adds "Sir Robert Aitken, chairman of the theatre governors (who died last week) said: 'Sir Robert commented: "To the best of my knowledge the statement in the brackets is not true."'

The death did occur last week of Sir William Aitken, a nephew of Lord Beaverbrook.

MATHEMATICAL AND POYNTING PHYSICAL SOCIETIES - present—

### MONTY SUNSHINE at ANNUAL DANCE

TUESDAY, 11th FEBRUARY — DEB. HALL  
8.15 to 12 Bar Extension until 11.30 p.m.

Do you want excellent food with excellent service?

A warm welcome with traditional Indian and Pakistani hospitality awaits you at

### "THE AJANTA"

A spacious and comfortable restaurant with the finest selection of Pakistani, Indian, Chinese and English dishes. (Parties catered for) SPECIAL LUNCHES 3/6

Mon-Thurs, 12 noon - 11.30 p.m. Fri-Sun, 12 noon - 12 mid. NEAR OAK CINEMA, 801 Bristol Road Tel. Sel. 0825

## REDBRICK Press Post

### "SOCIALIST UNION LIED"—SAYS EX-EDITOR

SIR.—May I be permitted to correct the misrepresentation about my editorship of REDBRICK which appears in the latest issue of "Dissent."

The criticisms directed against me are of two sorts — firstly, biased news treatment of the socialists, especially in respect to the Mosley and South African goods affairs, and secondly, an unfriendly editorial attitude towards them.

### JEWS SAY NO TO MOSLEY

SIR.—The Jewish Society regrets that a statement was made in Guild Council, and was quoted in REDBRICK, to the effect that the Society was not, in principle, opposed to the invitations extended to Messrs. Mosley and Hamm.

On a fuller consideration of the relevant facts and for the following reasons the Jewish Society now stands firmly against these gentlemen being permitted to debate in the Union.

Firstly, the artificial debating and security precautions which have been proposed make it apparent that the Debating Soc. and Guild Executive themselves anticipate violence.

Secondly, many organisations from Government level downwards have refused these people a propaganda platform because of the violence provoked by their incitement to racial hatred. The Jewish Society feels that there is a grave danger that this debate may create an unfortunate precedent to be followed by other Universities and Organisations, with the result that even more publicity would be afforded to the obnoxious policies of the Union Movement.

Yours faithfully,

LESLIE S. CULANK,  
Chairman, Birmingham University Jewish Soc.

### YOU CAN'T MOCK GOD

SIR.—Last week's editorial in REDBRICK is one of the most biased and childish pieces of writing I have ever seen in a newspaper.

If the writer had but paused to examine the action that "This House Would Mock God" he would see that no true Christian could ever take part in it. The whole idea of mocking God would be unthinkable to him. Exactly what such a debate would achieve, except to allow a few egotistics to show how clever they are, I just don't know.

Lastly I would like to enquire just how many pairs of rose-coloured spectacles the writer was looking through to arrive at the conclusion that morals at Birmingham University are without reproach.

Yours etc.,  
JEFF REYNOLDS.

The first accusation is by far the most serious, because whatever "Dissent" may say to the contrary it does reflect upon my integrity. If the writers of this not-very-subtle piece of propaganda had taken the trouble to check their facts they would see that the statement "REDBRICK" has not reported the objections (to Mosley and South African goods) in detail is nothing but a downright lie.

There were three stories about the South African goods affair which contained 128 words of quotation in favour of the ban and only 79 against. On the Mosley story there were 130 words of quotation in support of banning him from the Union and 134 against. Considering the vote on Council was almost ten to one in favour of letting Mosley speak the "Socialists" view has been grossly over-represented in the columns of REDBRICK.

#### Dissent

"Dissent" also claims that REDBRICK has failed to show consideration for the "many different political viewpoints held by members of the Guild," presumably meaning themselves. A quick glance through the copies of REDBRICK I edited shows that there was a total of 41 column inches for reports on Socialist Union meetings, 20½ in. on CND meetings, 11½ in. on Liberal meetings and 8½ in. on Conservative meetings. My apologies go to the Conservatives and Liberals.

As for editorial comment, "Dissent" seems to think that an editorial should not take any point of view unless the whole of the Guild agrees with it. What rubbish! Those editorials were an expression of my own personal opinion, which I am pleased to say does not agree with the Socialists on the Mosley or South African goods issues. I do not doubt their sincerity for one minute, but sincere people are none the less bigots when they try to force their opinions down other people's throats.

Yours sincerely,  
CHRIS BUCKLAND,  
Ex-Editor, REDBRICK.



"... and when they get in there they'll find they've got CND pamphlets instead of serviettes."

### LET'S HAVE A VOTE TO BEAT THE DEB SOC BIGOTS

SIR.—The question of Mosley and Hamm's visit to the Union has been discussed mainly from the viewpoint of democratic principles, and it is in this light that it becomes harder to understand.

Mosley has not been invited here by our Union members; he has been invited by the Debating Society under the sanction of Guild Council. These two institutions, in common with all governments, ruling cliques and hierarchies, are a minority group and therefore, by definition they are comprised of bigots.

For true democracy to operate, the question should be put in a well-publicised referendum of all Union members. Representative government is of such limited use in this Union, mainly because it is so hampered by the bureaucrats who operate its principles as a stimulating exercise for themselves, not for Union members.

For example, at the "Mosley debate," the Mosley question was put so late on the agenda, that any non-councillors who had come to observe, had fallen asleep or gone for tea.

#### Write

If there is a convinced Fascist in the University, let him write to REDBRICK and if possible excuse his rotten motives. Practically no Union member actually wants Mosley here, and most of us are actively opposed to his principles; but this is not the point at all. Mosley does not need Fascist support to do harm; any support favourable or adverse gives him publicity, spreads his disgusting politics, and plants his suggestions in the sub-conscious of minds which have less time to influence the relationships between people especially in this multi-racial city of Birmingham.

Yours faithfully,  
R. L. SYMONDS.

Editor - - - - - Tim Austin  
Assistant Editor - - - - - Nigel Harris  
Business Manager - - - - - John Couch  
the union,  
the university,  
edgbaston,  
birmingham 15.



## THIS PAPER STINKS

SIR.—Now your competition editions have been completed I suppose the staff will sit back contented. Today's edition is of the usual space-killing standard. For example, the top third of the front page has an unnecessarily large headline.

In fact many of the articles throughout the whole tabloid have banner headlines for a mere paragraph of copy. Moreover, we have the now expected (printers?) error. Alan Newell's photograph has been printed in reverse.

I might add that although your "wizard" has left he managed to get a photograph in last week's edition and a letter of typical vehemence this week!

Yours etc.,  
JOHN M. WADSWORTH.

### A LOVELY SHADE OF TRUE-BLUE

SIR.—I buy your newspaper each week, because, as a member of the Guild I feel obliged to. I must tell you, however, that I think it a low rag, which insults the intelligence of its readers. If there is not an improvement soon I shall stop buying it, and I hope that other members of the Guild will do likewise.

The frantic anticommunism displayed not only in editorials, but in headlines such as "Reds row over Mosley," and attacks on communists after each letter from a member of the communist society, have a hysterical note to them. I am not a communist, but I feel it should not be the position of a student newspaper to show political bias, unless it is specifically produced on behalf of a political society. I should not be surprised if you change the name of the paper from REDBRICK to "TRUE BLUEBRICK."

It is no surprise to me that REDBRICK won a prize from the "Daily Mirror," presumably for being the most "Daily Mirror"-like student newspaper. The use of up to 12 different sizes of type on each page obviously caters for readers of average or below intelligence. If you wish to imitate on the national newspapers, try aiming for something a bit nearer the standard of the "Guardian."

Yours etc.,  
D. BAUM  
(Met. III.)

### MAKE WITH THE BEER

SIR.—Will the person responsible for the erection of the fraudulent and dishonest advertisements in the Union Bar inviting patrons to consume Bass "Red Triangle" etc., kindly either supply the goods or remove the notices.

Yours etc.,  
PAUL BARNARD.

### HAVE YOUR SHOES REPAIRED

BY PAYNES

Yours etc.,  
ASHER D. KELMAN.



## RHYTHMIC POEMS

## 'Facade' makes a change

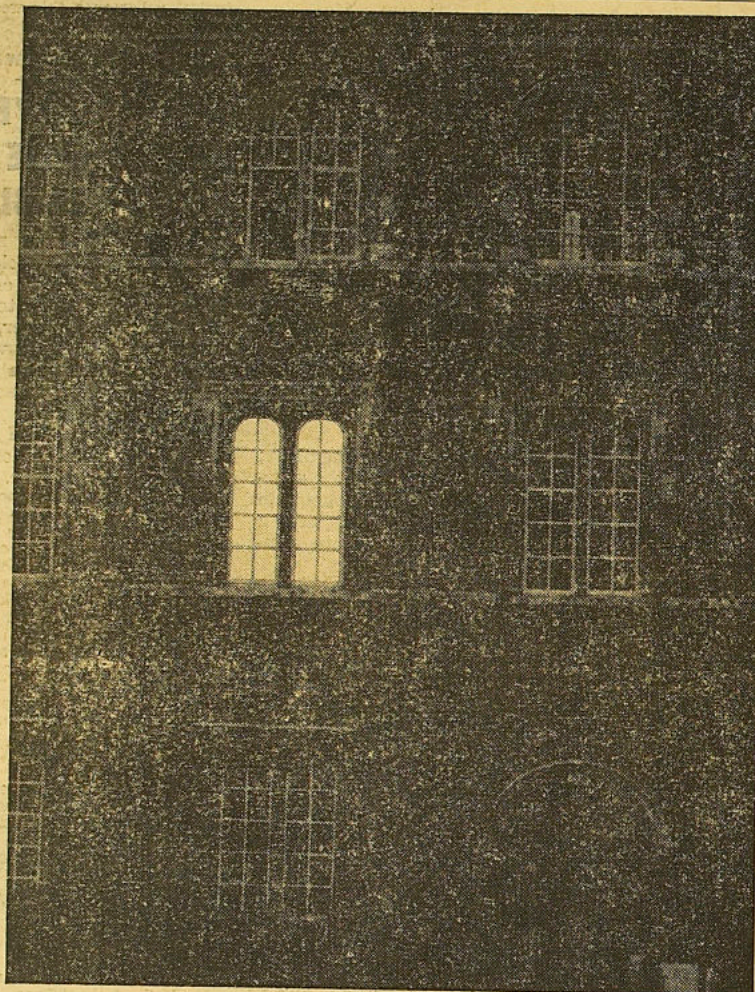


• Professor Peierls.

## Peierls to come

"FACADE, an entertainment for speaker and instruments," brought originality to the Open Lecture last Tuesday, when poems of Edith Sitwell were read to the music of William Walton.

Not only was the poetry rhythmic, but it also made sense, an art which comes by resisting the temptation to stress the first and least important words with the first and strongest beats of the music. Next week's open lecture will be "The Atom, the Nucleus and Beyond," by Professor R. E. Peierls.



## Will it all seem worthwhile 5 YEARS FROM NOW?

At Turner & Newall we give a considerable amount of thought to the question of a man's future. And our graduate training scheme is planned to be adaptable to his individual needs — to employ and extend his attainments fully. You may know our Name But... just to remind you — we are not only the dominant asbestos group in Britain, we also have a large and growing stake in plastics, in insulation, in mineral wool, and in glass fibre... all adding up to a £100,000,000 business with some 40,000 employees. Big enough to give a man scope. Yet, because each of our nine British companies largely runs its own affairs, not so big that the essential 'human touch' is endangered. This balance is reflected in our executive development training which, far from tying a

man down to any one type of career — production, sales, administration — allows him time to discover his true potential.

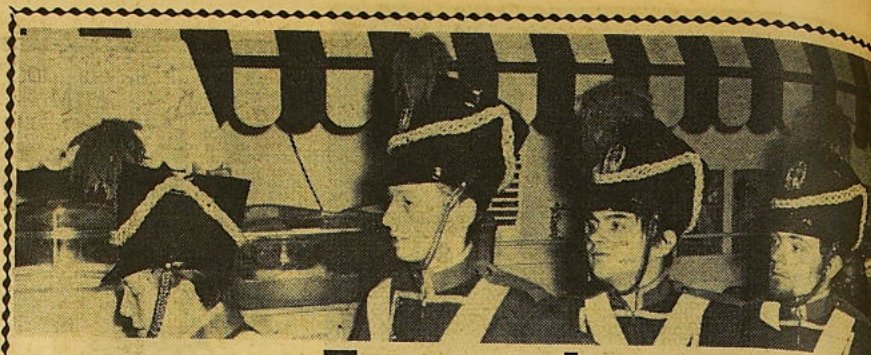
This way, we invariably find that the graduate assumes managerial responsibility more confidently — and certainly earlier — than is usual in a modern industrial complex.

Ask your Appointments Board for further details, or write direct to: Management Appointments Adviser, Turner & Newall Ltd., 15 Curzon Street, London, W.1.

The Turner & Newall Management Appointments Adviser will be visiting Birmingham University on Friday 7th February 1964. If you would like an interview, please contact the secretary of the Appointments Board.

## TURNER &amp; NEWALL LIMITED

TURNER ASBESTOS CEMENT CO LTD • TURNER BROTHERS ASBESTOS CO LTD • PERIGO LTD • THE WASHINGTON CHEMICAL CO LTD • NEWALL INSULATION CO LTD • J W ROBERTS LTD • BRITISH INDUSTRIAL PLASTICS LTD • SELLATE PRODUCTS LTD • TURNER ASBESTOS FIBRE LTD AND 15 OVERSEAS MINING AND MANUFACTURING COMPANIES



• An unusual sight for the coffee bar... but these refugees from "Fra Diavolo" are on show all this week in the Deb Hall. Mark Burke reviews GTG's latest production.

## From the sty to the spectacular

AFTER much publicity, "Fra Diavolo" took the stage on Monday, an operatic spectacular which in the eyes of some might rival, in another medium, "Cleopatra." Imposing list of players, a large orchestra and acting area.

The first night's production went down well, although the audience was small. Billed as a comic opera, expectations were not disappointed by a farcical interpretation of the work. Paul Bentley as Lorenzo excelled himself in a caricature of a military hero, his facial contortions sometimes vaguely reminiscent of the great Fernandel. His singing, too, was excellent.

Diane Lewis, playing Zerkina, supported him well although, unfortunately her voice was not equal to her comic potential. Her 'bedroom scene' however, remains a memorable feature of her performance. Hilary Kenway gave a spirited performance as Lady Alcash, whose entry into the Italian tour of Terracina with her husband, stolidly played by Philip Cotterill, provided the main excuse for a rather slender plot.

A nose-bleed for Fra Diavolo himself (Philip Robinson) halted the course of the play, but after fifteen minutes he was sufficiently recovered to continue and sing, appropriately enough, "For-

give me for all the blood that I have shed." A courageous performance.

Although the size of the orchestra sometimes hampered the actors' audibility and minor part acting and singing tended to be weak, such faults were lost in the overall effect.

The production, by Jim Duckett, at times came near to genius. The handling of a large and of the complexity of movement, with a true professional control of the space at his disposal, and diverse chorus was masterly.

Rarely is this comic opera performed, to see it now is too great an opportunity to miss.

## "LOVELY, ISN'T IT?"

## Great response to the blood appeal

NEARLY 400 students have donated a pint of blood during the two visits made to the University by the Blood Transfusion Unit.

Mrs. Fraser, organiser of Birmingham's Unit, thanked students warmly for the "marvellous response" to the Unit's visit on January 23rd. In addition to the 130 pints given on this occasion, no less than 28 students had contributed to the Blood Bank by 5.30 p.m. when the Unit returned on Friday, and the staff were confidently expecting 250 pints by the end of the session.

## FINNS WILL SING IN THE BAR

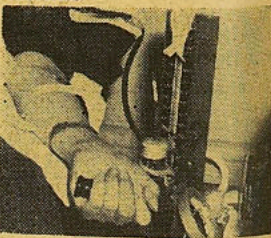
Forty-five Finnish students are coming to the Union on Thursday — and the first place they will go is the bar.

They are members of a student choir who are making a four-day visit to Birmingham as part of their English tour.

"Perhaps they'll give us a few Finnish drinking songs," said John Hill, the third year student who is arranging the visit. "We hope they'll meet as many English students as possible."

When they arrive in Birmingham on Wednesday, they will be greeted by the Lord Mayor at a civic reception in the Town Hall. They plan to give a Town Hall concert on Friday and make a recording for the BBC.

"Lovely, isn't it?" said the Transfusion Unit's lady receptionist, "at first, we didn't think the response was so good, but it has turned out much better than the usual 170 pints or so we get from colleges and factories."



## EPS is to drop the E

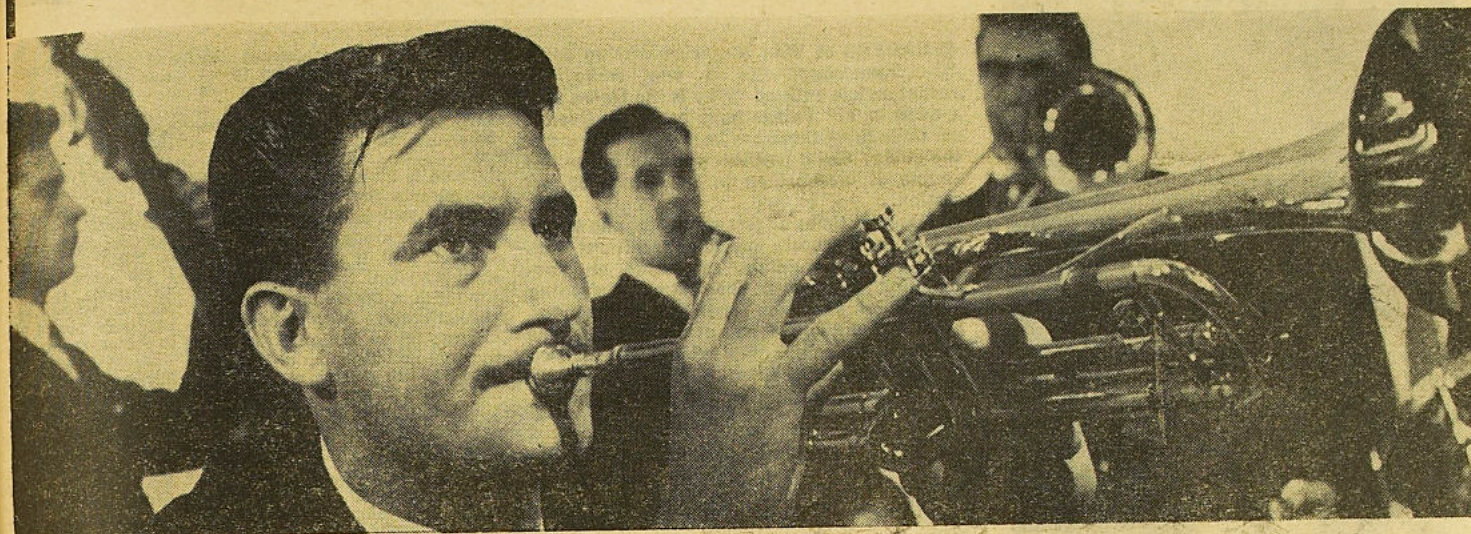
ECONOMICS is no longer to be a compulsory subject for second-year EPS students.

The Faculty of Commerce and Social Science has decided to change the regulations and to give the Sociologists and Politicians a little more scope.

Commenting on the decision, the Dean of the Faculty, Prof. Ferns said: "We do not wish to force reluctant students to take any particular option but specialists will still have to meet the requirements of their departments."

## JAZZ

## —OR WHAT YOU WILL



• Kenny Ball, commercial jazzman—but can we blame him?

DID you sweat the Old Year away at the Marquee Club, Oxford St., with the rest of the record-breaking crowd?

Or were you one of those endangered their lives by queuing up in the fog to see Sonny Boy Williamson on his all too brief visit to Brum?

If so, you would probably laugh derisively if someone told you that there was no money in jazz, or that the British jazz scene is on the verge of virtual collapse. But that's the way it is, as jazz critic Peter Clayton assured me last Friday night.

This did not surprise me, for, living in London, I have witnessed the decline, and in some cases, the fall of several of our best clubs. Sadly I watched the Albermarle Jazz Club, original home of Chris Barber's Band, close its doors, while other clubs in the district turned over to Rhythm and Blues.

Even the famous Ronnie Scott Club is half-empty most of the time. The only way Ronnie can make it pay is by importing a regular stream of American artists.

## Commercial

JAZZ must be commercial if it is to survive. As Peter Clayton said, "When you elevate jazz to an Art Form, it dies." Purists may dispute this. Many people turn away in disgust when the word commercial is mentioned in connection with jazz. But are we really justified? Hasn't jazz always been commercial?

As Peter Clayton pointed out to me, "Even the New Orleans street bands were playing for money. The only non-commercial jazzman was the original 12-bar blues player, playing just for himself on a home-made instrument."

If we can accept this fact, we can begin to see why many British jazzmen are not getting the money and the fame they deserve. Unlike pop-singers, jazzmen are not owned. They make

LEFT: Sonny Boy Williamson bringing a temporary revival to the clubs.

their own music, from their own choice. This can lead them into trouble, as is the case with Bruce Turner, whose band may be forced to break up. "Bruce wants to play open tourers while the public want tail-fins" was Peter Clayton's metaphorical explanation.

Why are the fans deserting jazz? Peter Clayton's theory is that it is the "spirit of the era" which determines the type of music that is popular. "The change is internal, the generation that is growing up now has different problems and psychological needs from those of the people who grew up just after the war, so the choice of music

is different too." But, contrary to popular opinion, the control of such trends is not left to the A. & R. men. "Nothing is pushed until it starts to move of its own accord." It is when the public is interested in a new sound that they analyse its success and start to copy it.

So it seems the public pays their money and takes their choice, and its present choice is R. & B. Why? Well, as Peter Clayton suggested, "The Rolling Stones are a better aphrodisiac than Tubby Hayes!"

Jennifer Murphy



The best way to cope with grants and cheques is to have a bank account of your own at the Westminster

They'll be glad to tell you all about it at your local branch of

Westminster Bank Limited

Your nearest branches are:

103 Colmore Row, Birmingham 3  
817 Bristol Road South, Northfield, Birmingham 31  
730 Bristol Road, Selly Oak, Birmingham 29  
1 Watford Road, King's Norton, Birmingham 30  
165 Alcester Road, Moseley, Birmingham 13





Will the wind of change stir the skirts, kilts and trouser turnups of the Saturday night Union? Read on . . .

## HOPS SPRING ETERNAL . . . UNFORTUNATELY

READERS of Wall Magazine will no doubt remember with a wry smile the recent article entitled "Why is the Union such a dead hole?" Things have certainly livened up since then; there has been more stirring of the stodgy Guild political pudding in the last couple of weeks than in the whole of last session.

Despite times of recent change, one of our oldest and most coveted traditions has remained as inviolate, sacrosanct and unchanging as always. The Saturday evening Hop, which has been described variously as a cattle market, the engineer's paradise, the bar ante-room and organised, institutionalised copulation, continues to inflict itself upon us, despite the increasing volume of complaints.

• The days of the waltz and the minuet are gone

A careful survey conducted recently by members of RED-BRICK staff reveals that the only people who unfailingly attend Hops week after week are Mr. Alan Ayres and his Band, the resident cacophonists.

It has been agreed by all whose opinion has been publicly expressed that there is something radically wrong with Hops as at present constituted, and Mr. Ayres has borne the brunt of the criticism, which is quite understandable.

The simple truth is that the average student in this University is no longer prepared to tango uncomfortably round the Deb. Hall to the strains (a carefully chosen word) of this ageless group, or indeed any other dance band in the same price range, while the rest of the country's youth twitches unreservedly and happily with the Beatles. Anyone

who doubts this preference for plebeian music need only try to enter the seething precincts of Priestley Hall at 9.0 p.m. on a Saturday night when the Brum beat boys are playing.

There is at least a move afoot to relegate the Ayres Band to Priestley Hall, and put the visiting rock or jazz groups on the stage of the Deb. Hall. It is a move in the right direction, but is it enough? Even if Hops, Comm. finally muster enough courage to look the grand old boys in the face and tell them they are no longer top of the bill, members will still be expected to pay half a crown for third rate music.

On this there can be little argument. Admittedly the rock band provides a tolerably regular "bom-bom" sound, just catching enough to induce the desired epileptic symptoms; but that is the limit of its talents — and who could expect more for about £15?

By all means retire Mr. Ayres and his merry men to Priestley for the time being; but when the ancient contract finally expires they should be thanked for long

and faithful service.

### Dance band

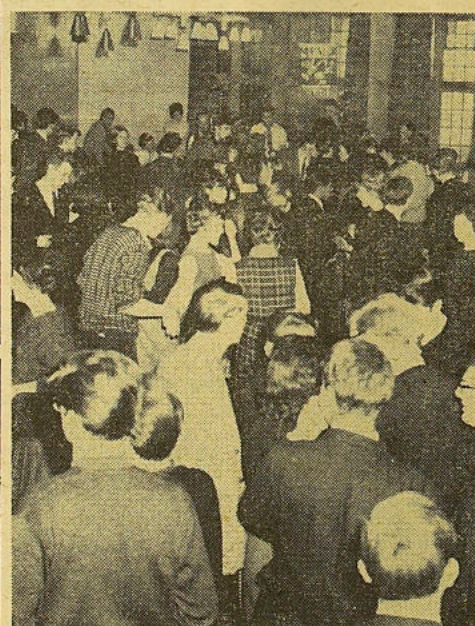
WE surely do not want our soles to ache, anybody say "It may be a bit of a pain, but it's worth it." They are not alone in their opinion. "It's a cheap band," is a common remark. "I am quite content to listen to records at home," says a minority. "I am quite content to listen to records at home," says a minority. "I am quite content to listen to records at home," says a minority.

It's up to you. PEOPLE who go to Hops are not paying to hear lousy music. They are paying for the chance to meet new friends, to dance to the best music available, to have a good time. If the Union but it is high time they were destroyed once and for all. The mere presence of a band is not enough. It is the quality of the music that counts.

The same argument could be made for the beat groups. Many who go to Hops, and at present do not, would dance to the Beatles. The brethren, top line jazz on record, than the pathetic Brumme sound.

M. H-B

## We came into his parlour . . .



• Crowded as ever, the hop is still its popular self.

"STUDENTS", said the Lord Mayor of Birmingham, Ald. Dr. Louis Glass, no different from other people. He said, and carefully considered his next phrase before going on. "Provided, of course, that the act like responsible members of society." Dr. Glass, whose year of office expires in May, is well qualified to pass judgement on student affairs, for he is a medical graduate of Birmingham University. A tall, well-man with slightly greying hair and a serious expression, he has an air of authority and stature well suited to the first city.

The Lord Mayor's Parlour, in the House, where we were speaking, is a palatial — thick carpets, a comfortable room with windows that let through the sunlight over Victoria Square, and a vast room in which Dr. Glass presides.

### Don't smoke

He told me I shouldn't smoke, as I was pleased to learn I didn't; as a reward, I was given a glass of sherry from a silver tray carried by a gentleman wearing a bow-tie and tailcoat. The University and the City Council desire a closer link between town and country, he said. "But it's difficult to make these links precisely, perhaps all I can do is to get the people of Birmingham realise that the needs of the University and its graduates are not different from the needs of the city. Students can learn a great deal from the city."



## ...but there's no flies on Dr. Glass

This is particularly true at the present time of rebuilding. Young people like change, and there's a lot of that in Birmingham at the moment. University students are critical of what's going on — critical in the positive sense of evaluating the changes, thinking about them, deciding if they're good or bad."

I asked Dr. Glass if he dreaded the University's Carnival, whether or not it gave a false impression of students to the citizens of Birmingham. "No, I don't dread

it," he replied calmly. "Naturally, we don't like to see vandalism, rowdiness and rudeness, but this applies to everybody."

### Carnival

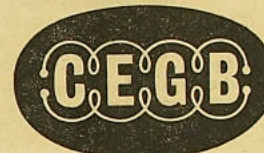
"I think Carnival is valuable because I have seen the results of students' collections at the hospitals, homes and so on. The citizens find it refreshing as well — they expect something out of the ordinary. Besides, I took part in the first University Carnival myself!"

Being Lord Mayor of Birmingham is a responsibility that Dr.

## RESEARCH

that reaches out to fresh horizons

awaits the scientist and the engineer with . . .



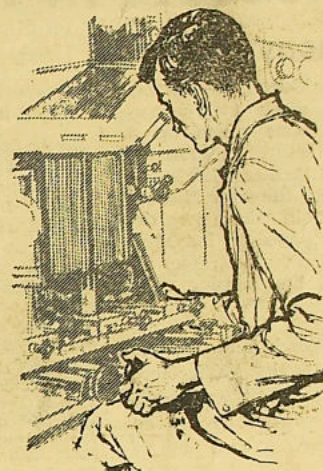
If you would like to know more, write now to:

The University Liaison Officer, 3C/4, Central Electricity Generating Board, Buchanan House, 24/30 Holborn, London, E.C.1.

An industry whose rapid expansion assures a challenging and exciting future, the Central Electricity Generating Board offers graduates wide scope for research and development in an extraordinary diversity of fields. A system which demands that the Board's output shall double every nine years, and capital investment greater than any other single organisation in the United Kingdom (at present around £300 million annually) make a long-term research programme of the highest importance. We are looking for the graduate who wishes to embark on a new line of research and to make his own personal contribution to this programme.

There are vacancies for Physicists, Metallurgists, Mathematicians, Chemists and Engineers in both fundamental and applied research. The fields covered include solid state physics, nuclear instrumentation, fluid dynamics, high temperature chemistry, fuel cells, behaviour of materials under extreme conditions and many others. The most up-to-date equipment is provided and staff are encouraged to publish original work.

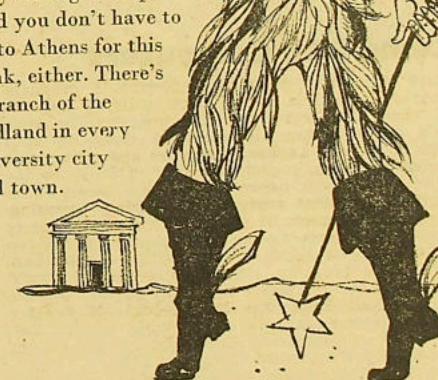
There are also opportunities in the operational side of the industry where a two year training scheme is available for Electrical and Mechanical Engineers and Physicists.



## I know a bank . . .

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank — the Midland, for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done.

Have a word with your local manager — he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



## MIDLAND BANK

547, BRISTOL ROAD, BOURNEBROOK, SELLY OAK, BIRMINGHAM 29

### SCIENTISTS—

Hear DICK CROSSMAN, M.P.

on

"The Scientific Revolution"

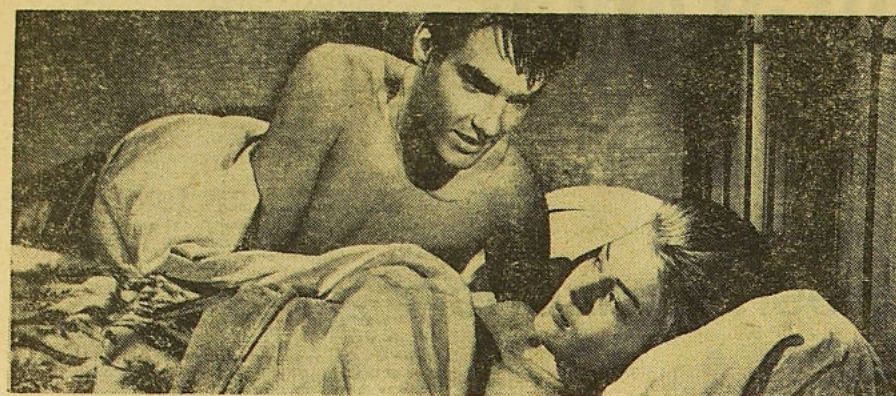
Friday, Feb. 7th, 5.30: Socialist Union

## HAVE YOU SEEN THIS WEEK NEW WALL?

IT'S BARROW PERSECUTION WEEK!



# REVIEWS



## Films

### INNOCENTS IN THE WICKED CITY

Anthony Williams

AT the Odeon, New Street, this week two contrasting films make up a double feature programme. First is a thriller "Girl in the Headlines" (director Michael Truman), in which two detectives, played by Ian Hendry and Ronald Fraser, investigate the murder of a model.

The second film, "In the French Style" (director: Robert Parrish) is an adaptation of two short stories by Irwin Shaw, which tell of

the experiences of an American girl in Paris.

In the first story the girl (Jean Seberg) is at the tender age of 19, having come over to paint for a year. During this time she has an affair with a young French boy played by Philippe Forquet. To them the affair is very serious and they both try very hard to act as if they were quite used to that sort of thing. Really, though, it is quite innocent, and for us it is filled with the charm of their adolescence. This is because it is handled with just the right touch, providing a humour that makes you smile with it and not at it.

But then comes the obvious and awkwardly explained transition to the second story. Money having run out, paintings not selling but the lure of Paris being so strong (so we are informed by the shockingly recorded soundtrack) the girl stays in the city but turns to other means of support, and we next see her sometime later very sophisticated and successful. Her life is a series of romantic attachments, but following a visit from her father she realises how pointless her life has become and so changes her ways and settles down.

On paper it doesn't sound a promising cinematic experience, and alas it doesn't turn out to be such. It is just not interesting enough. While being played at a satisfactory level, it is too cautious and doesn't present an adequate explanation of the girl's life. Also I felt a love of Paris, which pervaded the whole film, didn't fit in with this second story, her way of life being blamed on the city.

However, two consolations do exist: the Paris presented is without the usual clichés, and the film does possess Miss Seberg!

## New Penguins

### PICK OF THE BUNCH

Steve Leach

IF one accepts the primary features of a "classic" to be first durability and second artistic merit, there is little doubt that of the selection of newly-published Penguin fiction, there is only one book that would seem likely to be placed in this category.

The book is William Faulkner's "The Sound and the Fury." Certainly one of the best of Faulkner's novels, it is by no means easy reading. The first section, in particular, is bewildering until one realises that Faulkner is trying

ing to portray the mental meanderings of a congenital imbecile, who has no sense of time, and whose only thought-process is associative.

Later on, in the book, this "tale told by an idiot" is clarified and developed by various other "narrators" and the confusion is gradually dispelled until, at the end of the book, a glorious moment of peace and rest is reached, after the long storm of hatred, madness and jealousy that has gone before. The sensitivity and the insight of the writing, and the ingenious planning of the story, make "The Sound and the Fury" a book worth anyone's time and trouble to read.

Unfortunately, the same cannot be said for Anthony Powell's "Cassanova's Chinese Restaurant," the fifth novel in his Proustian series, "The Music of Time." Though Mr. Powell's style is undoubtedly extremely elegant, and though there is a languid kind of humour to be found here and there, compared with Faulkner he is a superficial writer with little of importance to say. One is entertained to some extent, I suppose, by the activities of the motley crowd of Old Etonians and struggling artists which Powell chooses to depict, in a rather nostalgic mid-thirties setting, but one is left at the end with the feeling "has it all really been of any consequence?" Mr. Powell has been unlucky enough to be vastly overrated by certain critics, a fate he shares with Laurence Durrell.

George Orwell's "Down and Out in Paris and London" is not a novel, although it appears in Penguin fiction series. It is a carefully documented and extremely vivid autobiography, dealing with Orwell's early attempts to "find himself" as a writer in the two cities of the title.



• Above: Jean Seberg. Above left: Jean Seberg and Philippe Forquet. Scenes from "In the French Style."

## Cinemas

81 (Cinephone).—The controversial film directed by outstanding Italian director (Fellini) of "Dolce Vita" fame, concerning an outstanding Italian director, who works as he is involved. Though great technical brilliance, flamboyance, and undisciplined imagination are displayed in profusion, "81" lacks the wry poetry of Fellini's earlier achievements.

THE VICTORS (Futurist).—Carl Foreman's condemnation of war, in which he condemns by portraying the effect of war on the behaviour and spirit of a group of American G.I.s, and depicting the wastage, moral, mental, physical and spiritual, involved. A sincere, competent and professional piece of work.

IN THE FRENCH STYLE (Odeon).—Jean Seberg as a young American artist in Paris, involved in a series of "romantic" attachments, which portray her transition from "innocence" to "hollow sophistication." Neither very interesting nor convincing but partly redeemed by Miss Seberg's ability and the refreshingly authentic treatment of a Parisian setting.

second. Excellent as a spectacle and, on the whole, enjoyable.

BEN HUR (ABC New Street and ABC Colleshill Street).—Re-issue of one of the better (and bigger) epics concerning the rise and fall of the legendary Jewish slave-hero, played by Charlton Heston. The scenes portraying Christ are thoughtfully and tastefully presented. Long and uneven, but enough of value in the film to make it worth seeing.

HOW THE WEST WAS WON (ABC Cinema, Bristol Rd.).—Cinematic epic dealing with the opening-up of the American West. Some of the scenes genuinely breath-taking, especially buffalo stampede and train crash, but film marred by clichés, cardboard characterisation, and poor dialogue. Worth seeing for visual side alone.

IT'S A MAD MAD, MAD, MAD WORLD (Gaiety Cinema).—Just about every notable American comedian, plus Spencer Tracy, is to be found in this big Cinema comedy. Consists basically of one big chase across America, filled with every conceivable visual gag. Grand entertainment.

tragi-comedy, this production provides a rewarding theatrical experience. Scenery is wonderful and acting excellent, especially that of William Ingram as Toad.

TOYS IN THE ATTIC (Crescent).—Torrish drama of the deep south; sex, incest, the lot in Tennessee Williams play by Lillian Hellman. Eileen Goode and Thelma Houston star in good production of a difficult play.

## Music

SYMPHONY CONCERT (Town Hall).—Thurs., Feb. 5th, 7.30 p.m.—Ex-resident BBC Symphony Orchestra, conductor Rudolf Schwarz, in guest appearance with CBSO. Main feature of concert is Dvorak's little played but delightful Sixth Symphony. Well-known Welsh harpist Osian Ellis is soloist in Handel's Harp Concerto. Shorter works by Berlioz, Debussy and Vaughan Williams.

## Art

EXHIBITION OF GIFTS TO THE ART GALLERY (City of Birmingham Museum and Art Gallery).—Commences Fri. Feb. 13th. Important collection of paintings etc., all of which have been presented by various Trusts and Funds. Admission Free.

## Theatres

TOAD OF TOAD HALL (Repertory).—Whether taken on the level of pantomime, satire or

## Films

### WHERE NEXT FOR FELLINI?

Anthony Williams

A VISIT to "81" (Cinephone this week) is a visit to the world of Federico Fellini: a world that is strange, extraordinary and absorbing.

And I mean the world of Fellini in two ways: for although at first it might just seem the fictional world of the chief character in the film—a film director—it is generally accepted that the film is semi-autobiographical of Fellini himself. The film director within the film, Guido Anselmi (superbly played by Marcello Mastroianni) is not unlike Fellini, and the title arises from the fact that this is Fellini's eight-and-a-half film. Thus we are delving into the world of both Fellini the director and of Fellini the man.

## Curing

We find Guido Anselmi at a health spa, where he is both curing an undetermined illness and awaiting his next film—and it is the latter which is troubling him most. Preparations are under way for the film: the writer is there, the cast is being engaged, costumes are being made, sets are being built and more and more people are arriving. But what is the film about?

Whenever he is asked, Guido avoids the question and keeps on putting off making any decisions that would affect its contents. Slowly, we find the reason why: he himself does not know what the film is about. He wants it to be of truth and purity, but wherever he looks he cannot find these things.

Many of his women arrive, and these and certain incidents send him off into a stream of memories. Memories of his childhood, home and parents and memories—turned into Freudian fantasies—of his lovers. But however much he searches he cannot find what he is looking for, nor communicate to these around him his desires.

• Claudia Cardinale, one of the many women contributing to the strange, wonderful world that is Federico Fellini's "81"

## Books

### WOMB WITH A VIEW

Andrew Sims

THE Sunday newspaper intelligensia seem to be fairly unanimous about Monica Dickens and her books. She writes—so say all the best reviewers—with sympathy, understanding and wit. Substitute schmalz for sympathy, inverted-bourgeois idealising for understanding and adjectival facetiousness for wit and they're not far out.

(Everything, but everything happens in Cottingham Park). Correction. These are slightly hackneyed stereotypes complete with hearts of gold, and this is contrived pseudo-realist fiction.

I suppose that this book and the millions of others like it don't make unamusing reading—in the same way as "Coronation Street" and Co. have a sick sort of viewability, despite themselves. The general effect is like a "Readers Digest" version of Dostoevsky.

## Music

### CBSO SALVAGE STRAUSS

Steve Leach

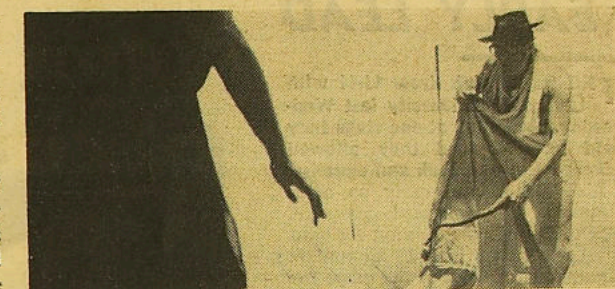
THE works of Richard Strauss are not "in fashion" in the musical world at moment. However, despite this, an above-average audience gathered in the

Town Hall for a performance of "Ein Heldenleben" (A Hero's Life) by the CBSO last Thursday.

This vast tone-poem is of questionable artistic value, for although there are patches of brilliant orchestral writing, there is much that is banal in it, not least the "programme" of the work, which is an incredibly naive summary of the life of a hero, namely Strauss.

The work calls for a vigorous and vivid rendering and this Mr. Rignold and the CBSO undoubtedly gave it. The conductor entered into the spirit of the piece most convincingly, and its reception was well deserved.

Susan Starr, a young American pianist, managed to instil some freshness and life into the "evergreen" First Piano Concerto of Tchaikovsky, and in doing so, showed the qualities which won her second prize in the Moscow competition last year.



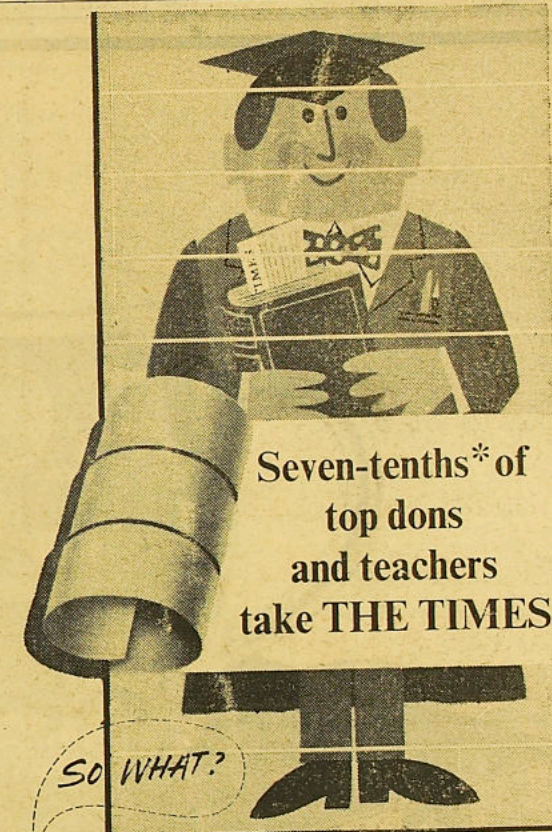
• A Freudian fantasy sequence from Fellini's "81," when the director of the film within a film (Marcello Mastroianni) is in a harem of his past lovers.

Finally he emerges and admits to himself that he has nothing to say, and even if he did, no one would want to listen to it. So he stops the film. A terrible admission for a creative man, and if we are to believe that it is Fellini saying it (as we are led to), a shocking condemnation of Fellini himself. (What, comes the question, can he do next?)

But then think. Whereas Guido Anselmi had nothing to say and consequently gave up, Fellini has actually made a film. In it he has done two things: he has produced a subjective analysis of the creative process of the chief character, and he

has filled it with people and places that, in a wonderfully, excitingly strange way, are him and the character. If they weren't strange to start with he has made them so, and for the most part, whether in the supposedly real world of Guido (still the fantasy world of Fellini) or Guido's Freudian world, they are combined to fill the screen with movement.

Indeed it is a film full of tricks, but these I liked immensely. Not all is like this, and when the film returns to a more normal situation, and movement stops, it seems flat in contrast. However, the tricks are the film, and so, for me, it succeeds.



SO WHAT?

So only this: these particular Top People must keep themselves fully and widely informed. They must be aware not only of happenings in their particular field, but of discussion and comment on questions of the day, international news, politics and the arts. For all this, they turn to THE TIMES.

You may not want to be a top don or top teacher: lots of people don't. But the same is true of top civil servants, top businessmen, top politicians. Whatever kind of top person you hope to be, it's not too early to get in training now by

taking THE TIMES regularly. Especially since, as a student, you're entitled to it at half price: ask your newsagent or write to THE TIMES Subscription Manager.

\* The exact figure is 69.82966%. We are aware that this is a little less than seven-tenths: please do not write to point this out. Do write, however, if you would be interested in an account of the research which produced these and many other revealing figures. Who are Top People? What do they think on the important issues of the day? Write to THE TIMES (Department SP), Printing House Square, London EC4.

"psst!"

### Come into Computers

If you have (or have aspirations towards!) graduate qualifications and a quick, logical mind with an appetite for work, then you will find our company to your liking. It's an expanding, pace-setting Company with opportunities to offer in London, Kidsgrove and other parts of the United Kingdom, providing plenty of scope to the right people. At present, there are specific vacancies in sales consultancy, systems analysis, engineering, operating programming and research. If you have the right kind of mind and plenty of energy we can give you the training you will need. Our representative will be visiting Birmingham University on 12th February, 1964. An appointment should be made through the Secretary, University of Birmingham Appointments Board, Edgbaston, Birmingham. If you are unable to see our representative, please write, quoting Ref. UT11.B. to: J. A. Bannister, University Liaison Officer, English Electric-Leo Computers Ltd., Kidsgrove, Stoke-on-Trent, Staffs.

**ENGLISH ELECTRIC LEO**



## sporting REDBRICK

### Rugby

## DRAW AFTER EARLY LEAD

THE rugby club drew 11-11 with Liverpool University last Wednesday. Although at one stage they held an 11-3 lead they allowed Liverpool to pull back and equalise.

Liverpool scored early on after a period of sustained pressure, when their blindside wing forward charged down a kick by Chapman. Liverpool had most of the game for the first half, but Birmingham replied with a try by Ball.

On Saturday, however, the club lost 11-3 to a strong and well organised Birmingham team. The heavy Birmingham pack dominated both tight and loose, and it was only in an inconclusive period in the second half that the University's pack held them.

Birmingham opened the scoring following a movement which went the whole length of the field. Their full-back started it well inside his own half and they finally scored in the corner.

• A moment of line-out anxiety.

### Gymnastics

## A touch of the bends

STUDENTS will have the opportunity to see some excellent Contest Judo this Saturday in the University Gymnasium at 1 p.m., when the Area Finals of

the British Universities Judo Federation will be held. One team from the six will go to London next week for the National Championship Final.

### Football

# CUMBERSOME BRUM ARE LICKED

## KEY PLAYERS OUT SICK

ON Wednesday the Soccer Club were beaten 3-1 by Manchester University. Handicapped by the absence of key-players, Hollinshead, Ripley and Dawson, the University were no match for a strong Manchester team, and were fortunate to lose by no more than the two goal margin.

For the first fifteen minutes Manchester were well on top, and scored two good goals, although the first one provoked some controversy among the spectators. In the 11th minute, a through ball from the Manchester right-half found his outside left, in the centre-forward position and apparently offside, but the referee waved play on. The winger went on to beat Woods with a good left foot shot.

### Cross-country

## RUNNERS BATTER THE CELTS

OVER the weekend the Cross Country Club visited Wales to run against Bangor, and Ireland, to run against University College, Dublin. Bangor, however, were unable to field a full team and so the University took the opportunity to train, with the incentive of some competition.

The main match against Dublin resulted in a good victory for the University who had six men home in the first seven. Fagge rang strongly over the flat course and although the Dublin runners pressed him in the early stages, they could not match his stamina and he went on to win by 75 seconds.

Worse was to come, for three minutes later a similar movement put the inside forward through, and he went on to round Woods and shoot into the empty net. The University defence seemed very slow and cumbersome at this stage, but gradually they began to attain some mastery over the Manchester forwards, and as a result Birmingham came more into the game.

The second half saw Manchester once again on top, but they could not convert their superiority into goals, and occasionally it looked as if Birmingham might snatch a draw. However, the Manchester right-winger ensured a win for the home side when, in the 83rd minute, a speculative centre-cum-shot dipped over Woods' outstretched arms into the net.

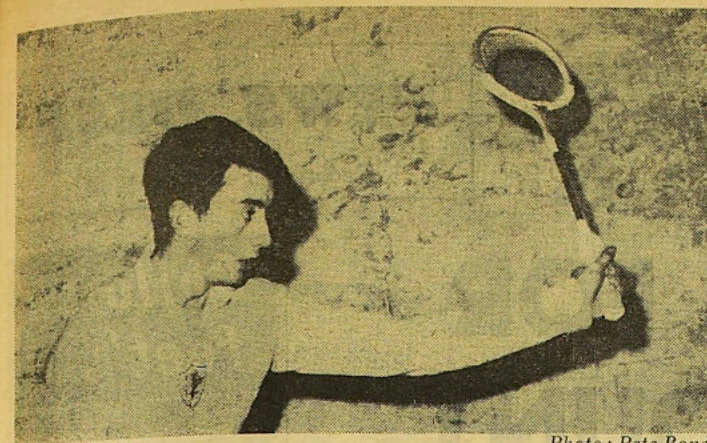


Photo: Pete Bond.

• Squash captain Phipps in play.

### Women's Hockey

## Final place for ladies

### LORENA'S GOAL DECIDES

ON Saturday the Women's Hockey Club beat Aberystwyth 1-0 to gain a place in the WIVAB final. In a match that provided the toughest competition that the University has met so far, the team put up a convincing performance.

Although the pitch was heavy, the play was fast throughout. Birmingham were first on the attack and continued to press hard until G. Lorena scored the only goal after fifteen minutes. Determined to increase their lead the University attacked strongly, and for a large part of the game play was concentrated in the Aberystwyth half.

### Inter-Dept.

## KNOCK-OUT IS HERE SOON

THE Inter-departmental Basketball League is going well and provides for over two hundred students and staff. Enthusiasm should reach a peak during the knock-out competition organised for the week following February 10th, culminating in the finals on Monday, February 17th.

Strongly fancied in the semi-finals are Chemistry, Medics, Golden Horn and Commerce, but as in all competitions there may well be surprises. One team who could be 'giant killers' are 'Associated Subjects', who have recently joined the League, and are noted for their enthusiasm.

In the League the first division is providing strong competition and the staff team will have to play very hard to avoid being relegated.

### JUDO

Students will have the opportunity to see some excellent contest Judo this Saturday in the University gymnasium at 1 p.m., when the area finals of the British Universities Judo Federation will be held. One team from the six will go to London next week for the national championship final.

### Men's Hockey

## SOFT GOALS GIVE GAME AWAY

ON Wednesday the men's hockey team lost to a strong Warwickshire A team by five goals to one. The first half was close, but in the second, Warwickshire ran away with it to add four goals to their first half score. On a pitch that had been rolled just before the start, both

sides were able to play fast open hockey, and in the early stages both goals had narrow escapes, Birmingham being particularly unlucky not to score from a penalty corner by Long.

However, Ake and Orlis had to clear off the University line before Warwickshire finally took the lead. Ake going into the tackle was hit hard on the knee and as he fell, injured, the oppo-

sing inside left scored. The defence had to be reorganised and was unable to contain the opposing forwards. Two very soft goals stopped all signs of a University revival and Warwickshire were 5-0 up before Long scored a consolation goal.

On Thursday the team travelled to Cambridge to play Fitzwilliam House, and in a game which contained little good hockey, lost 3-1.

### sports comment

THE name of Birmingham stands high in University sport. Both the men's squash team and Miss Goodall are to be congratulated on their successes, as are the table-tennis players who won their individual titles last week.

The men's hockey team has yet to lose to another university and the rugby club also has a good record. Even the soccer club, who are having an unhappy season, have lost only to Manchester and Loughborough among their university opposition. The women's hockey team have a place in the WIVAB final and have had several semi-final places.

Above all, every team is capable of playing the type of game which spectators like to see. All have individualists who are capable of delighting the followers of their own sport. They deserve their support—so give it to them. The rugby club has an important game today—go and support them. Whenever there are games at Bournbrook, let us see the terraces packed.

### RESULTS

WED., JAN 29th:—  
RUGBY:—  
1st XV v. Liverpool. Drew 11-11.  
2nd XV v. Liverpool. Lost 6-0.  
SOCCER:—  
v. Manchester  
1st XI lost 3-1  
2nd XI lost 4-1  
3rd XI lost 7-2

MEN'S HOCKEY:—  
1st XI v. Warwickshire 'A'. L. 5-1  
2nd XI v. RAP Stratford. L. 2-1  
SAT., FEB. 1st:—  
RUGBY:—  
v. Birmingham  
1st XV lost 11-3  
2nd XV lost 11-8  
3rd V won 9-5

SOCCER:—  
1st XI v. Sutton. Lost 5-2  
2nd XI v. Guys Hospital. Lost 4-3  
3rd XI v. Coventry CS. Won 5-2  
To all captains: This is the start of what we hope will be a weekly service covering all sports. Please let us have all your results.

## sporting REDBRICK

### Men's Squash

# SOUTHAMPTON SLAUGHTERED!

## UAU FINAL TRIUMPH

THE Men's Squash team has won the UAU title for the second year in succession. They beat Southampton convincingly in the final by five games to nil. Both the semi-finals and finals were held at Loughborough on Friday and Saturday. In the previous rounds, which were all played last term, the team had beaten Leicester, Nottingham and Loughborough to win the Midland section of the competition.

In the semi-final they met Durham and got off to a bad start when Varley, playing against very good opposition, went down by three sets to one, but Durham did not have any depth to their team and the rest of the Birmingham players all won.

The captain, Phipps, playing at number two played with a precision and accuracy that was to much for his opponent and he never looked like losing. Newell, Slater and Scarborough followed his example and all had comparatively easy wins.

In the other semi-final Southampton beat Cardiff, but they were to prove no opposition for the University team in the finals.

On Saturday Birmingham kept an unchanged team and showed that they had got used to the fast Loughborough courts. Altogether they put up a dominating performance, and won the match, without dropping a set.

Varley improved markedly on his previous performance and had a comfortable three-nil win. Phipps, again playing behind Varley, played skilfully against comparatively weak opposition and met with similar success.

The overall strength of the team was underlined by the performances of Newell and Slater and Scarborough, who all had three-nil victories, and who all played with great confidence.

The title was assured by Newell's win, but the last two players did not relax and used the speeds of the courts to their advantage.

## ELECTRONS STILL CHASE THE BUMS

THE Bums continued their run of success in the University Tenpin Bowling League last Wednesday, when they decisively beat the D. Dandies, until then third in the league table, by 4-0. However, their overall lead is still only half a point, as the Electrons also recorded a 4-0 victory.

Individually, T. Veasey came within three points of the league hi-game record with a 215 game, and B. J. Martin raised his average with a score of 195.

### Women's Squash

## PENNY KEEPS TITLE

PENNY Goodall has won the women's squash title for the second year running. In a very exciting final, she beat Jenny MacColl (Edinburgh) by three sets to one.

Both ladies reached the final without losing a set. Goodall got off to a good start and won the first two sets by 9-4 and 9-3, largely as a result of accurate serving and subtle drop-shots, but gradually MacColl adapted herself to her tactics and after being 3-6 down went on to win the third set by 9-6.

In the fourth set Goodall quickly took a 3-0 lead only to find herself just as quickly at 3-3. She went on to lead 8-3, but as the excitement mounted, began to lose points. MacColl put every ounce of energy into retrieving seemingly unreturnable shots until, with the score at 8-6, Goodall managed to win the final point and win the set 9-6, and the match 3-1.

FOR

BEER ★ CIDER

WINES ★ SPIRITS

CALL AT

**MORRIS'S WINE STORES LTD.**

512 BRISTOL ROAD, BOURNBROOK SEL 0185

775 BRISTOL ROAD, SELLY OAK SEL 0173

(Next to Oak Cinema)

## NO HOP THIS WEEK! BUT—

AVON DANCE in the University  
Refectory, Saturday, 8th February

Dancing 7.30 to 11.45 p.m. to the

NORMAN PHILLIPS ORCHESTRA

3/6 single, 6/- double. Tickets obtainable from Stewards

Office of the Union only.

# Worthington 'E'

FOR THAT WONDERFUL  
WORTHINGTON TASTE



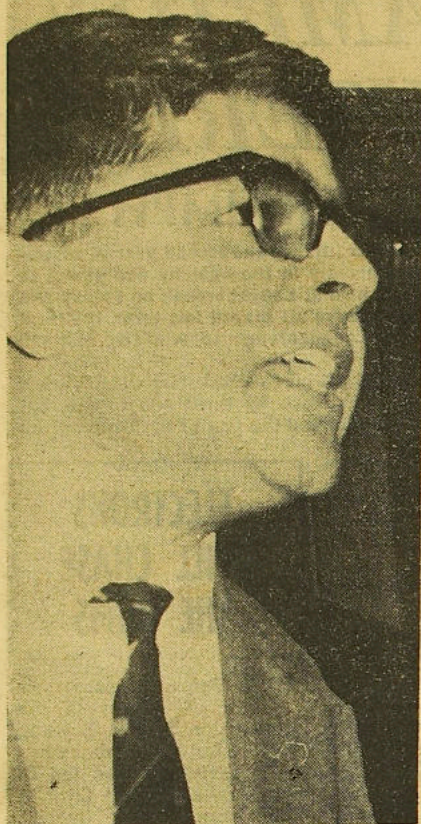


Photo: Peter Bond  
• Guild  
Treasurer  
Ahmed  
Qidwai

## SIXTH-FORM PROBLEM

### Sir Robert hits at 'specialists'

**"THE answer is to stop specialisation in the sixth form."**  
This is the Vice-Chancellor's solution to the problem of bridging the gap between the scientist and the non-scientist.

Sir Robert, speaking on "The Balance in Education" in the Education Department found support for C. P. Snow's argument that the scientist in the last century had developed a new culture of his own.

"What we now need is some sort of communication between the scientist and the non-scientist," he said. "The trouble originates at schools where over-specialisation has been the main feature of the exam. rat-race."

Sir Robert suggested that wider scope was necessary during the sixth form — perhaps a study of biology would be the best way of broadening an arts course.

"We have already started to bring about this sort of communication between different courses with the Interfaculty Lectures" said Sir Robert. "The purpose of a University is twofold; firstly that of passing on

public knowledge, and secondly that of making private research in an attempt to find new knowledge."



## Queues at the trough

**ILLNESS** has caused a staffing crisis in the Union's catering services, as waitresses and supervisors alike go down with influenza.

"Absentees are difficult to replace," said Mr. Reynolds, the Union catering catering chief, "although the most we've had away at one time is five out of a staff of about a hundred, this creates a bottleneck in the main services, as we always work to a minimum staff."

### Watts pleased

**THE** response to UNSA's Asia Week has been "pleasing" according to Rodney Watts the organiser. The aim has been mainly educational," he said, "and we hope we have influenced students to go and work abroad."

## NO FAGS AT THE FLICS

**THE** Film Society has run into more trouble—only two weeks after being stopped from selling tickets at the door.

A warning was received this week that if people continue to smoke during performances the society will be stopped from using the Mechanical Engineering lecture theatre.

"There are only five or six people who insist on smoking—but that might be enough to get us shut down," said a spokesman for the society.

"There isn't another theatre in the University with enough seating capacity and a big enough screen which we can hire.

"We must ask people to stop smoking."

## 'Scurrilous little paper'

# 'REDBRICK'

# DOWN FOR THE COUNT

## MOTION JUST CARRIED

**LAST** week's debate on REDBRICK was possibly the best so far this Session. A full House, each member with Socialist Union's publication "Dissent" (which was critical of both REDBRICK and Deb. Soc.) before him, heard proposer Bob Mundy call REDBRICK a "scurrilous little newspaper."

The motion, "This House believes that REDBRICK is an insult to the intelligence of the students of this University" was eventually carried by 99 votes to 94, with 20 abstentions — after much mud slinging, a shouting match between Mr. Mundy and Editor Tim Austin, and a side-splitting performance from Mark Burke, Features Editor, to mention but a few of the evening's highlights.

Mr. Mundy said that the paper had "no valid claim to impartiality, good style or originality, and treated its readers with the contempt of the 'Daily Mirror.'" It was in his opinion "A sordid, gaudy, squealing little tabloid."

Mr. Ahmed Qidwai, opposing, based his case on the claim that "the standard of journalism in Redbrick is very much in keeping with the intelligence of its readers." The students deserved nothing better!

Mr. Max Pemberton accused REDBRICK of "never taking a definite line except in the cause of sensationalism." He pointed out numerous blunders, and insulted some of the paper's feature writers but redeemed himself by appealing "Don't just pay 3d. a week to the Bootle memorial fund. Stir from your apathy and Write."

### Reputation

Mr. Burke, for the opposition, lived up to both his reputation and name, and your reporter was rendered incapable of taking notes on his speech. Suffice it to recall just one choice phrase: "We don't leave words out of the paper unless we really have to."

This evening at five o'clock the Regional Round of the National Student Debating Tournament for the Observer Mace will be held in the Council Chamber. Birmingham's "A" Team will be opposing the motion that "This House would create an organisation similar to the American Peace Corps."

The team, consisting of Deb. Soc. Chairman Andy Allan and Mike Hartley-Brewer, got through their Preliminary round at Nottingham last term.

## NEWS DESK

Redbrick, Feb. 5th, 1964

## 'Childish feet'



**"CHILDISH** and irresponsible" — this was President John Paling's description of Carnival Committee's latest gimmick — stamping black footmarks on the ceiling outside REDBRICK and Mermaid offices on the second floor of the Union.

"This ceiling was only repainted during the Christmas vac, at a cost of £60," he said. "The stewards can't get the marks off properly." He has set a letter to Carnival Committee containing a serious reproof.

The marks were made last Thursday night by putting a sheet of carbon paper on the ceiling and thumping a shoe on it. A spokesman for the Carnival Committee admitted that members of the committee had made the marks but refused to admit who were the persons involved.

## GRADUATES TO START A COMMISSION

Expecting a 100 per cent increase in University Graduates within the next ten years, the Guild of Graduates has set up a five-man commission to consider what part it should play within the future University community.

"Unless we start thinking now about the functions of the Guild in relation to its members, to undergraduates and to the University as a whole, we might find ourselves in serious difficulties," said Dr. J. D. Cumming, Chairman of the commission.

## KEN WRITES A FILM

### Blood and thunder

**A BIRMINGHAM** University student has helped to write a blood-and-thunder film that is being premiered in London this week.

He is Ken Overshott, a research student and Union Treasurer, who comes from South Africa. He was asked to help to check historical details for the film "Zulu", the story of a battle between Europeans and Africans wasn't consulted about the film though," commented Ken.

Ken used to work on the now-banned South African magazine "Contact" with another South African who was a friend of the script-writer, Ivor Prebble. "He asked me to help him to do some research about the battle because I have a large number of books about this period of South African History."

Another Birmingham student, Ken Green, a research mechanical engineer, is also closely connected with the historical aspect of the film; his grandfather was one of the defenders of the Rorke's Drift army post when it was attacked by the savages. "He



## FRA DIAVOLO

"My Hero! My Love! My Honour! My Life!"

## THIS WEEK IN DEB HALL

"As funny as Gilbert and Sullivan and as bitingly relevant as TW3"

Auber's Comic Opera

3/- 4/- 5/-

Monday to Saturday

At 7.15 p.m.

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derby.