

JUNCTION JAZZ

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REDBRICK

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FILM SOC

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Haworth - 7.30

Thursday, Jan. 19th

No. 715

WEDNESDAY, FEBRUARY 1st, 1967

Price 3d.

Why we want action over fees —now

THE Government's decision to raise tuition fees for overseas students has been heavily criticised as "hard and ill-considered" by the N.U.S. and the Radical Student Alliance, and this is also the attitude of the National Union of Students and the Association of Vice-Chancellors.

In Bradford, the Senate has decided not to increase fees for students where this would cause hardship, although by bearing the increased cost itself the university will have to restrict other projects to which this money was originally allocated.

The increase in fees seems bound to lead to a fall in the number of students from underdeveloped countries since, whether or not the individual student can afford the new fees, his country will be hard pressed to find sufficient foreign currency to allow him to come here.

REDBRICK PAGE ONE COMMENT

On the financial side, the Government's plan is not sound. In science and technology foreign graduates continue to use British machinery, on which they have been trained, so providing a valuable export market, which will be adversely affected by the Government's decision.

If the number of students coming to this country decreases by only 15 per cent, then the amount of money which these students would have brought into this country and spent will itself exceed the £5 millions that the Government plans to save.

Also the repercussions from this unilateral action on British students studying abroad may lead to their fees being increased. For example, in France a student pays £2 a year as University fees while a French student here will have to pay £250 and at the moment there are more British students in France than French students here.

By Paul Salvidge

Home ground for quarter final of Mace

HOME ground and a motion proposed by Deb. Soc. — these are the favourable conditions which face Tony Klug and Ray Phillips tonight in the regional final of the Observer Mace Student Debating Tournament.

"There are so many points in our favour," said Ray Phillips "that we are just hoping that we're not being set up for a fall — the last time a round of the Observer Mace took place in we lost."

"This House Believes that Idealism is a Sign of Immaturity" was the motion proposed at the debate at the Freshers' Conference last year — "it should be better debated this time than it was then," said Charles Wright, chairman of Deb. Soc., whose suggestion this motion was.

Ray Phillips and Tony Klug are proposing the motion together with a team from Manchester College of Technology against a team from Swansea University and one from Cambridge.

Birmingham's "A" team Mike Hartley-Brewer and Mike Redhouse are debating at Keele University

STUDENTS TELL GOVERNMENT

CHANGE DECISION OR WE STRIKE

By our News Staff

TEN THOUSAND students will be lobbying their M.P.s today in London as part of a overseas students' fees. The Guild will be paying £80 for four coaches to transport the students to London. Those student who can't go are asked to write their M.P.s.

If the N.U.S. plans go through, this will be followed by a massive boycott of lectures on Wednesday, February 22nd.

This idea was formulated at last weekend's conference of the Radical Students' Alliance, where there was a large Birmingham contingent.

At a protest meeting held yesterday afternoon Charles Wright urged all university staff and students to take wholehearted action in opposing the Government's measures.

He stressed that a mass protest by everyone in the university was needed, and pleaded with undergraduates and academic staff alike to sign the circulated petitions deploring the attitude of the Department of Education and Science.

Mike Redhouse said that the Committee of Vice-Chancellors unanimously supports students in their protest.

It was stressed yesterday that the planned lecture boycott would not be called against the university, but against the government. There is no intention whatsoever of antagonising the University staff.

Together with 11 other university union presidents, Tony Klug has written a letter to the Department of Education and Science, emphatically pointing out that the fee increase is not in the best national interest. It was pointed out at yesterday's meeting that the department has kept remarkably quiet about the whole affair.

Angry questions are certain to be asked of Mr. Crosland, leader of the House of Commons, when he comes to the University on Friday. He will speak at 1.30 p.m. in the Council Chamber.

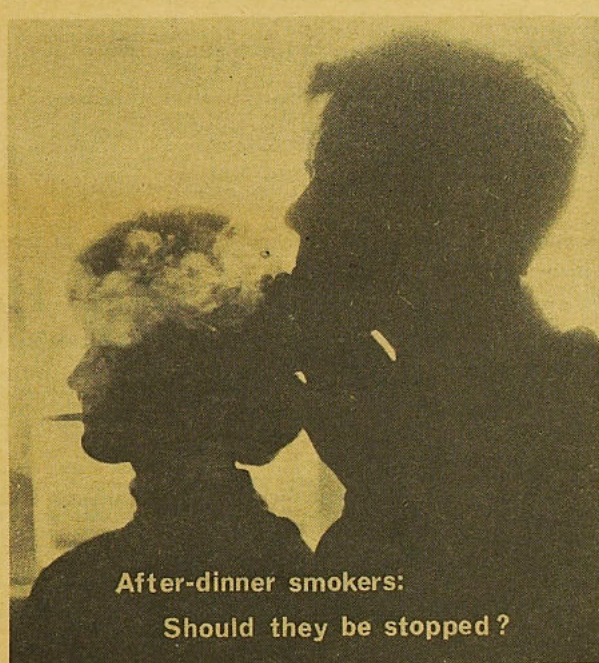
As well as the mass lobby a petition is being delivered personally by U.N.S.A. to the three honorary presidents of U.N.A., Mr. Wilson, Mr. Heath, and Mr. Grimond. Hull University have raised over 500 students to

go to London and Manchester have chartered a train for the occasion.

Next week Geoff Martin president of N.U.S. will speak at Birmingham and it is hoped that several M.P.s will attend the meeting.

Campus reaction to yesterday's proposals: Professor Ostergaard from the Department of Political Science said, "I'm not against the strike as such, but you've got to be careful who you're striking against." Charles Wright Deb. Soc. chairman said, "There's been nothing like it since C.N.D." He added that Birmingham University was almost exceptional in not doing enough. Professor Fremelin said, "First, I think that it is wrong and unfair to increase fees to the many existing students who are paying their own way. Second, I think that the training of students from overseas is the most important form of aid that Britain can give to developing countries."

Further afield the Vice-Chancellor of Manchester University, Sir William Mansfield Cooper described the increase as "evil" and said that it was aimed at destroying the best traditions of university education.



After-dinner smokers:

Should they be stopped?

Move to ban smoking in the Union

YET another strong movement swept through Guild Council last night as Keith Salway proposed motions to make smoking socially unacceptable in the Union.

He proposed that as Guild Council "believes" that smoking is injurious to the health and that many deaths from lung cancer are caused by cigarette smoking, they should take strong steps to stop "this obnoxious habit."

Mr. Salway claimed that the lung cancer death rate is three times that of the road accident death rate.

"We think the facts should be put before the students here to force them to face the possibility of death from cancer 20 to 40 years hence," he said.

He advocated anti-smoking posters

being prominently displayed in the union and by the university authorities and proposed that anti-smoking literature should be distributed by the health centre.

Proposing ways of bringing home the danger to smokers he suggested that more facilities should be provided for non-smokers.

Smoking, he maintained, is only socially accepted by some curious perversion of manners.

Smoking should be banned for a start, during the meals service in Priestley Hall.

"Guild Council must accept the responsibility incumbent upon the elected governing representative body to give a lead in matters of acceptable public social conduct," and to this end the ban on smoking should begin in Guild Council meetings.

IN 'REDBRICK' THIS WEEK

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CARNIVAL—What to do with your days off—
Pages 4 and 5

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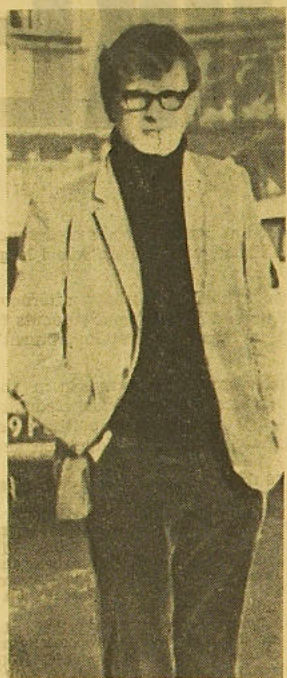
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NEXT WEEK

R.S.A. Convention: Full report



people



Keith Berryman

How to succeed in business without really catering

KEITH BERRYMAN is the new Chairman of Catering Committee. He has been on exec. for a fortnight now and has already grown out of the habit of trying his gown on in secret, and his conducted tours of Exec. Lounge and Committee Room have now been discontinued.

Keith, a second-year Civil Engineer from Lancashire doesn't know exactly what changes he will make yet but there are one or two obvious reforms like putting out the fire in Mermald Bar for the summer and turning up the lights so that people can see what they are drinking.

As for his own eating habits, our new chairman usually dispenses with breakfast, but indulges heavily in hot dogs at lunchtime and has a good feed in Vernon at night. He seldom eats in the refectory.

He says he will try and keep prices down as much as possible, but if he had to make the choice between longer queues and higher prices, he would, somewhat reluctantly, choose higher prices.

Keith admits he doesn't know much about catering yet, but then Catering Committee is usually concerned with finance. He is certainly well-qualified for this: he was business manager of "Redbrick" for almost a year. He kept his shirt in the filing cabinet but increased the advertising. He made mistakes of course, like the time he sent two bills to the same advertiser. The advertiser sent him two cheques.

He pulled off the contract for "Redbrick" to distribute Operation Match, and now, perhaps with an eye on cut-price wedding banquets, he has moved into catering.

His car, a multi-coloured 1956 Anglia has a habit of stopping in awkward places. Its purchase was probably the only business deal he ever lost out on.

East Anglican comes to 'Redbrick'

MEG GRIFFITHS is the new assistant editor of "Redbrick." She got a degree at the University of East Anglia in History and worked for their newspaper, "Mandate."

Meg is now studying education. "I wanted to come to a redbrick university to see how it compared with the new ones." She prefers the new ones.

DOWNTOWN

TONIGHT

GREYHOUND Racing: Alcester Lanes End, Kings Heath, 3 p.m., Walsall Road, Perry Bar, 7.30 p.m., York Road, Hall Green, 7.30 p.m.

Cinemas

ODEON, New Street. "Deadlier than the Male," 2.15 p.m., 5.30 p.m., 8.50 p.m.
A.B.C. CINERAMA, "Dr. Zhivago," 6.45.
WEST END THEATRE, "The Pawnbroker," 2.40 p.m., 5.35 p.m., 8.30 p.m.
CINEPHONE, Bristol St., "Fahrenheit 451," 12.30 p.m., 3.5 p.m., 5.50 p.m., 8.35 p.m.
CAUMONT, "The Sound of Music," 2.05 p.m., 7.05 p.m., Sundays 6.05.
SCALA SUPERAMA "La

Traviata," 2.30 p.m., 8.00 p.m.

FUTURIST, "Psycho," 1.20 p.m., 4.55 p.m., 8.35 p.m.

A.B.C. New Street, "The Ten Commandments," 2.30 p.m. and 7.00 p.m., 8.35 p.m.

A.B.C. Colleshill Street, "The Ten Commandments," 2.40 p.m., 7.00 p.m., also late Friday, 11.00 p.m.

Theatre

ALEXANDRA Theatre: "Puss in Boots," evenings, 7 p.m., matinees Mon., Wed., Thurs., Sat., 2.30 p.m.

B'HAM Theatre: "Sleeping Beauty," twice daily, 2.30 p.m. and 7 p.m.

REPERTORY Theatre: 1066 and All That, evenings, 7.15 p.m., matinees Wed., Sat., 2.30 p.m.

2.30 p.m. (all Saturday evenings now sold out).

EXHIBITIONS

MIDLAND Arts Centre for Young People, Cannon Hill Park: Creative colour photography (until February 26th), Charles I'Anson Sculptures (until February 19th), 10 a.m. to 6 p.m.

STAMPS, Great Britain Penny Blacks: Museum and Art Gallery, Congreve Street, 10 a.m. to 6 p.m. (until March 8th).

"BUILDING for Old People": Engineering and Building Centre, Broad Street, 9.30 a.m. to 5 p.m. (until February 4th).

SHOE & Leathercraft: Centre Court, Bull Ring, 8 a.m. to 8 p.m.

VINCENT Tutton paint-

ings and Cedric Williams sculpture exhibition: Condemnium Galleries, 2a Salisbury Road, Moseley, 1 p.m. to 4 p.m. (until February 18th).

COLLEGE of Art Graphic Design: A. E. Hills Gallery, Edmund Street, 10 a.m. to 6 p.m. (until February 16th).

PAINTINGS by Alan Plummer: Iron Gallery, St. Martin's House, Bull Ring, 11 a.m. to 2.30 p.m. (until February 4th).

PAINTING COM by Bill Morris: Faculty of Arts Senior Common Room, 9 a.m. to 5 p.m. (until February 10th).

(until February 4th).

New speakers scared

DEBSOC. has been accused time and time again of being yet another "clique." Yet, in the Guild Diary, it is clearly stated that ALL members of the Guild are automatically members of Deb Soc., and, as such, are entitled, as a matter of right, to take an active part in Debates. In order to prevent Deb Soc. becoming a "clique," its constitution was changed in 1964, so as to remove the obligation upon members of the Guild to apply in writing to the secretary before becoming active members.

Nevertheless, it is apparent, week by week, that floor speeches tend to come predominantly from a small group of people who become recognised as the "Deb Soc. clique." The immediate effect of this is that this small group of people become more and more experienced in Debating technique, and their standard of speaking improves. More reticent members of the House tend, therefore, to think that previous experience or natural expertise is a prerequisite for speaking at a meeting of Deb Soc. The vicious circle is now complete.

New members, or irregular attenders do not offer to speak, because they think that they will not be allowed the opportunity to do so; so the hard core of "Debaters" offer their contribution in order to keep the Debate going.

It is noticeable that many people leave the Chamber when the Platform Speakers finish, presumably because they don't want to listen to the "same old lot" waffling on in their usual manner, these early leavers often miss some excellent summing-up speeches as a result.

It is all very well to criticise, but what can be done to improve the situation?

Firstly, tournaments can be held. These serve a wider purpose than merely to crown the successful competitor with glory, and present a cheque from Deb Soc's funds. The Freshers' Tournament is designed to draw entries from as wide a field of Freshers as possible, and to spread the idea that Debating can be fun, and need not be difficult, or require high expertise. The Committee then tries to hold the interest of those Freshers who come forward in the tournament. Some are elected to serve on the committee (five of our present Committee are Freshers).

Tournaments should also encourage members of the audience, who are not competing, to take part in the (usually frivolous and highly entertaining) discussion during the



by Roger Mathew

Judges' retirement. It is hoped that this sort of thing may help to break down the "confidence barrier."

Apart from tournaments, however, it is up to the chairman, during every debate, to look out for "unknown" volunteers, and to select these people, rather than members of the recognised "clique," to speak. The function of the regular, active, well-known "personalities" would then be to fill in, if necessary, when a debate is lagging. The trouble always seems to be that there are few volunteers from outside the "Deb Soc. personality" group; exceptions occur, of course, as, for example, at the Abortion Debate, when a large number of medical students and nurses spoke, because they have especially strong opinions, and also some specialised knowledge on the topic.

It is realised that the House at Birmingham is notorious for its boisterous participation in Debates, and its lack of consideration for the speaker on the feet. This, doubtless, has the effect of deterring participation of a formal nature from the floor, as a result of a fear that one will not be given a fair hearing.

Fallen speakers are, however, entitled to claim the privilege of a speech free from interruptions, and it is the duty of the chairman to enforce this. Publicity needs to be given to this important custom of Debates. In this context, it should further be realised that the custom of the Birmingham House, of engaging in lively heckling—which

adds much to a Debate—has been more than a little out of fashion. Certain members were to take courage in both hands, and to speak formally, instead of creating a barrage of heckling impression of Deb Soc. among those who, at present, dare not speak might be considerably reduced.

Deb Soc. desperately needs a "de-clique." It gets us a bad name, and we don't like it. Also, it is our field of discussion to which we think will draw in a House—for without a debating audience, a Debate is a dead letter. Committee, acting on the request of the delegates to the Debating Conference held in Sheffield at the end of last vacation, copies of the report are available from the Deb Soc. Office for anyone who wants it), have introduced "Private Members' Business" in order to bring upon which he or she wishes to express an opinion. It is hoped some new and useful ideas will come out of this new procedure.

I do not believe that there is one-step de-cliquing formula. Deb Soc. is a matter of co-operation, and then fighting cliques at every turn. I hope students will help to fill the gap.

Personal

External Ads. 4d. a word. Internal Ads. 2d. a word. Insertions up to mid-day Tuesday.

ART, University exhibition. All members of the university are invited to submit to four original works of painting, drawing, sculpture, prints, etc. Entries should be taken to the Main Lounge of the Refectory on Wednesday, February 15th, 8.30-9.30 or Thursday, February 16th, 8.30-12.30. There will be no money awards.

30 per cent plus. Cash discount on all types of jewellery, engraving, wedding rings, watches, clocks, etc. No obligation. Contact Roger Watts via Union P.H. or Medical Biochemistry. JAN, congratulations and best wishes on your twenty-first, from Fized.

C. & A., congratulations on your merger.

CHRIS has been duffed. All the best, Alina and Chris. WHO the hell is K. W. Smith?

PHOTO. SOC. does check passport photos. Tomorrow 1 p.m., committee room, next Wednesday.

METHSOC. Old Folks' Dinner. Please meet at 6.15 p.m. New Entrance Hall, Th. Union. Wednesday, Feb. 1st.

IS John a Prank? Watch the space.

CONDOLENCES short and second string again.

CONGRATULATIONS Perry. All Black and John—try the Wobbling for size.

DOES Tim live in Shortland or Lewes?

METHSOC. Rev. Douglas Thompson, Methodist minister, will be speaking at 7.30 p.m. on far-away places Sunday, February 5th, 8.30 p.m. Prayers 3.30 p.m. 4 p.m.

DEE-DEE is craving for Fudge.

RED GUARD Malcolm MacCallum on "The Liberal Future," February 6th at 8.15, Council Chamber.

PAROIKIA members—gather, February 7th—look at your pigeon holes.

U.N.S.A.—International Speeches coming February 10th.

IMPORTANT! Will the person who borrowed my pen please put it back. Thank you! Graham Sharples.

MIKE—thou shalt not FUDGE please oblige.

IAN, have you considered emigrating?

DO you want a lift today? Keith?

FUDGE is impatient.

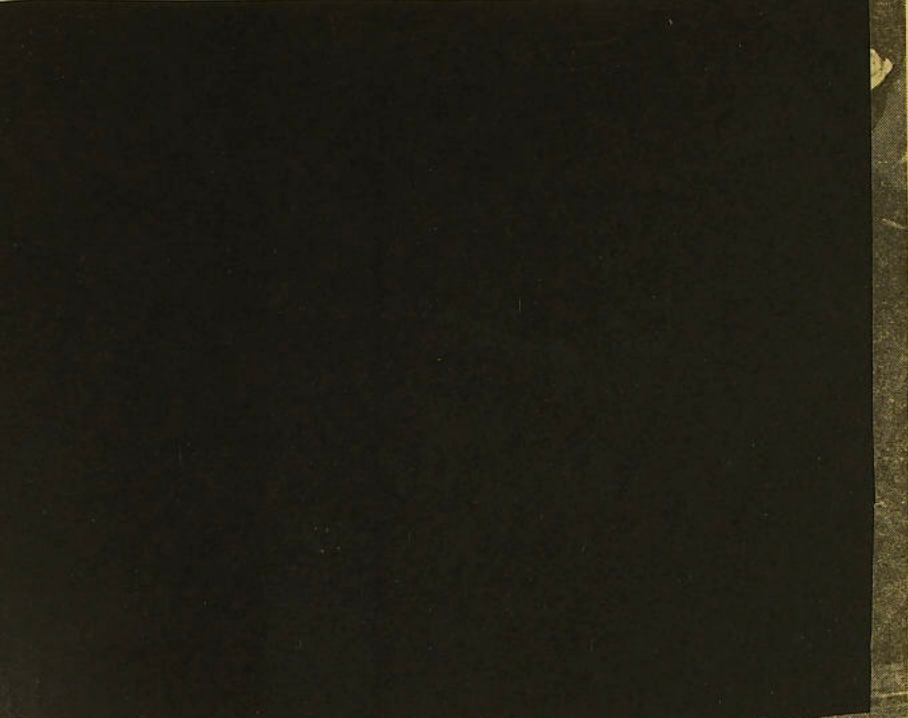
FOR disposal one XEROX wooden wife (all modern) Joe, Apple Mito Tapes.

HULL were friendly till you opened your trap, Ian. LADY Hamilton—Isn't she sweetie!

ST. NUPES Day celebration. Robin Cook guest speaker. Deb Hall tonight. Committee.

FOR SALE: second hand light bulbs. Apply to Hastings.

ADELSTEIN



David Adelstein, L.S.E. President as he appeared last Friday.

SPRAY NOW—PAY LATER

ONE of the most important scientific arguments today concerns man's use of chemicals to control the insects and worms which eat our crops. This will be the subject of a major symposium entitled "Spray now—pay later" organised by the Biological Society on Tuesday.

With the invention of D.D.T. and other organic chemicals, a new era began in the control of insects and worms, destroyers of millions of pounds worth of food. Results were at first spectacular. It was afterwards that the disadvantages appeared.

Speaking at the symposium will be Dr. Moore of the Nature Conservancy at Monk's Wood, Mr. Carpenter of the Association of British Manufacturers of Agricultural Chemicals, Dr. Coope of the Geology Department, and Dr. Coaker of the

R.S.A. CONVENTION

AT the Inaugural Convention of the Radical Student Alliance held last weekend at the L.S.E. over 300 students from all over Britain discussed the future of the student movement.

A contingent from Birmingham participated and made its mark on the convention. The 20-strong R.S.A. Council, elected by ST.V. (Proportional Representation) includes Paul Hardman, editor of "Dissent."

A revolution was approved calling on Keele students to re-affiliate with N.U.S. and Mike Redhouse, Guild Treasurer of Birmingham, was chosen to put the case for N.U.S. on behalf of R.S.A. at the Keele Union meeting where the issue was further debated.

"Redbrick" will publish a full report of the convention.

N.U.S. in its present form is neither representative nor efficient in its aims," said Martin Lowe of Lab. Soc. "and it's bloody bureaucratic."

He will reply to the toast to "Her Majesty's Opposition."

Earlier in the day Mr. Enoch Powell will be speaking to the Society, and The Rt. Hon. Hugh Fraser, M.P., who has taken part in debates in the University, will also be present.

Over half the tickets for the function have already been sold, and the evening is expected to be extremely lively and stimulating.

Come into the dinner, Maude

CONSERVATIVE "rebel" Mr. Maude, who attacked Ted Heath's policy in an article in the "Spectator" and was sacked from his position as Opposition spokesman on colonial affairs as a result, will be present at the Conservative dinner on February 3rd.

He will reply to the toast to "Her Majesty's Opposition."

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Keele will stay in after all

KEELE is to stay within the N.U.S. This was the shock decision made by a general meeting of Keele Union on Monday night.

Keele Executive had already voted in favour of disaffiliation but it was discovered that a constitutional amendment was necessary for such a move. Mike Redhouse, who was representing the newly inaugurated R.S.A. at the meeting told us of the attitude within Keele Union:—

"Most of the students at Keele are completely disillusioned with the N.U.S. voting system and with the executive. They were left with the choice of staying in and attempting reform from within or leaving as a protest."

He said that most students outside Keele were in favour of Keele staying in and fighting.

The amendment to the constitution required a two-thirds majority; it almost achieved this:—

In favour of disaffiliation, 297, opposed to disaffiliation, 176. The motion therefore failed to

achieve the required majority by only 19 votes.

Effort within the N.U.S. will now be devoted to reforming the voting system, and the executive which has been described by Roger Lyons, N.U.S. treasurer and one of the few independent executive members as "corrupt," because of its general attitude to the students it is supposed to represent.

These are two ways of achieving reform: by opposing executive at the Easter elections on a "ticket" system. Secondly, by supporting individual members of known views to oppose executive.

It is understood that the sole policy of candidates would be to achieve reform; they would then resign.

Issues over which N.U.S. should in the eyes of many of its members have taken a strong stand have been virtually by-passed. Typical of these is the lack of action over the proposed increase in overseas students' fees and major student action has been left to such organisations as the R.S.A.

FILM SOCIETY

FILM SOCIETY have now acquired a cine camera and hope this term to start a course of instruction in film-making technique under the instruction of Arthur Burgess of the Mech. Eng. Dept. Anyone interested is asked to contact Day Kilburn via the Union P.H. before February 6th.

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An application form submitted now would enable you to attend our selection process during the coming months, and if successful you could be commencing your training next Autumn. Contact your University Appointments Board Secretary, or write direct to: The Principal, The College of Air Training, Hamble, Southampton.

BOAC BEA



SCIENTISTS AND THEIR RESPONSIBILITY

BY NOELINE HODGSON

MERMAID SALES DOUBLED

THE latest edition of "Mermaid," Guild magazine, has completely sold out with a doubled circulation. Mark Burke, "Mermaid's" Editor, said, "everybody worked magnificently—the result, a doubling of our circulation was something we had all worked for but which we didn't really expect at this stage."

"THE moral responsibility of the scientist" was the subject of the Open Lecture given by Professors Dame Kathleen Lonsdale yesterday afternoon. She is professor of Chemistry at University College, London and was the first woman to be elected to the fellowship of the Royal Society, which she was a Vice-President in 1961.

She began by saying "It seems inevitable that technology and armaments go together." The development of arms and warfare seems astounding, and this responsibility is mainly due to the scientist who by his inventions, has increased the technology and standard of living. The Government, military man, and the man-in-the-street also have a share in the responsibility.

The testing of atomic bombs gives off radiation which could result in genetic mutations and increase the number of deformed babies born, and the people who take this decision have a moral responsibility to the rest of the people on our planet who are affected by their decision. Therefore, the scientist has a responsibility as to what uses his invention will be put.

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Back Stalls 8/- Centre Stalls 6/6 Front Stalls 5/-

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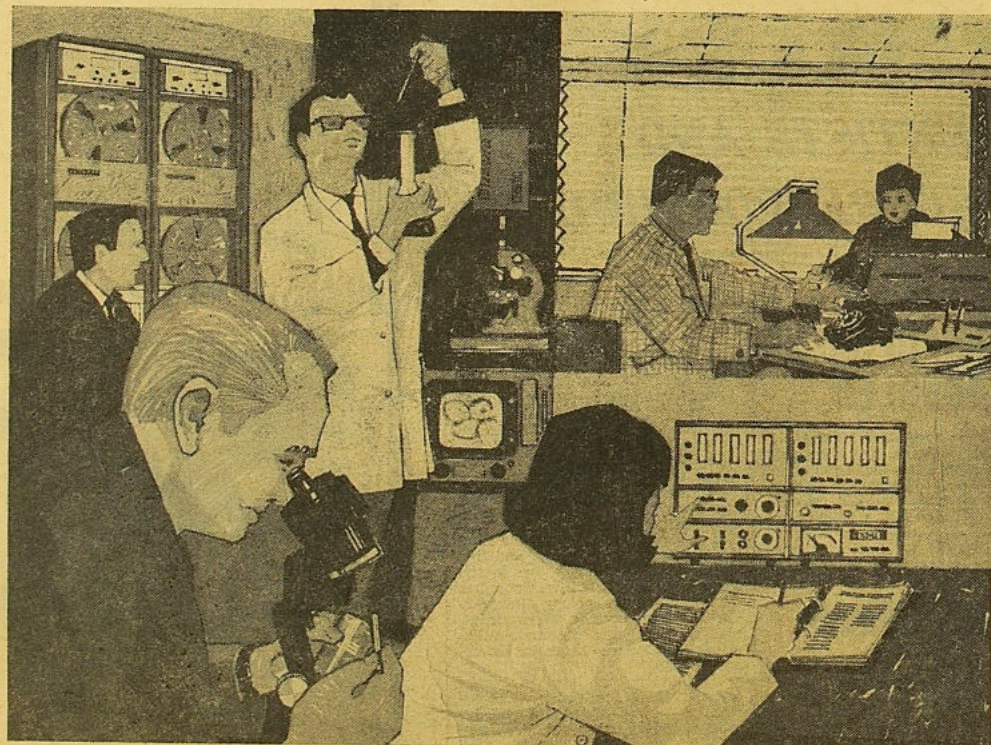
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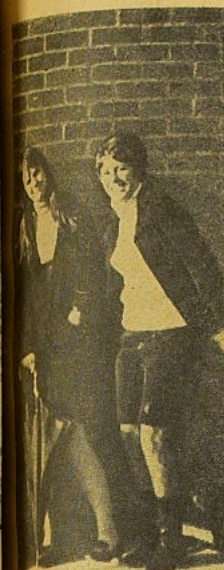
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BALL

IT'S only a month away now, and by an edict of the Senate we've all got three days free of lectures this year. March 2nd, 3rd and 4th are the big days but it's not too soon to tell you what's happening and how you can help.

First, there's the **CARNIVAL QUEEN** and even the chaps can help persuading our more modest beauties to enter. Every department should have at least one entry. The closing date is February 10th. The preliminary rounds of the contest will be at the pure sciences dance on February 25th and the final at the devoting ball on the 27th at City Towers Ballroom, Ivy Bush

COFFINS. Including a baby one that wasn't needed. It's very sick really. "We haven't decided exactly what to do with them," says Chairman Lance Fink. "We shall be making an attempt on the World Coffin Water Speed Record, and we may hold a funeral down New Street." Would-be occupants and bearers should contact Carnival office before it's too late.

If you fancy something less macabre you can help hold up traffic on zebra crossings and sell "Barbs" and car tickets to motorists.

If you're a motorist yourself and like messing about with buckets of paste you can become a "CITY DECORATOR." Work starts this



Manfred Mann will be playing along with the Searchers, Creations and the Sect. Remember the Aston girls are entering as well this year so we must try and show them up.

week. Posters and gallons of paste
are there for the asking.

Any gents who don't want to be seen in black flowery dresses can become sandwich-board men. All you have to do is wander around Birmingham and let people read you.

Three great record-breaking attempts will be the Maths Dept's Monopoly game, Law v. Chem Eng. on a football machine; and members of the Jewish Society dancing the Hora for 32 hours.

PUB CRAWLS are the most important source of income. As many people as possible are needed to go round pubs selling car tickets. Past experience shows that people need less persuasion to buy tickets after a few drinks.

have to make them yourself. When it's finished you stick a huge flower on the front then off you go and sell. (Sellers get a commission too).

Carnival has been given six

CARNIVAL FORTY FOUR CARNIVAL FORTY FOUR CARNIV

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The GPO's new banking service, Giro, will use several million pounds worth of System 4 computers, but this is only part of the System 4 success story. Government departments, local government authorities, public utilities, banks, research establishments, educational establishments and many commercial and industrial concerns at home and abroad have also placed orders for System 4.

BAs, BScs, MAs, and PhDs . . . here is a career opportunity with the fastest-growing company in the computer industry which designs, manufactures, applies and sells the most advanced computers in the world. Opportunities exist in London, Kids Grove (North Staffordshire) and in provincial centres.

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English Electric-Leo-Marconi Computers Limited,
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Frivolous
Biting
B.H.

THIS IS YOUR

Opinion



the computer says we are compatible

Better read than red?

DEAR SIR, — The Soviet students at Birmingham University have been called "Reds" in "Redbrick." I was told that "Red" catches the eye and saves space. So, when some of us wrote about Professor Davies' inaugural lecture, "Science and Soviet Economy," we were very space-conscious, and suggested that the third paragraph of the letter could be sacrificed if necessary.

To our surprise, the letter was published without the second, the main paragraph, about the deep involvement of our socialist society in scientific progress. Perhaps the alteration was not in itself very important, but I feel it concerns an important principle of democratic society's liberty of speech. We do hope that material concerning the Soviet Union will be touched neither by such vivisections nor by any jargon. "Red" is not always an acceptable description of a Soviet citizen, but if we must be "Reds," let us at least be read.

Sincerely yours,

L. BASILEVICH

JEANS?

DEAR SIR,—Does Neil Hocker really want to wear his jeans to Guild Ball or is this answer to Tony Klug and North Car Park and Roger Mathew and West Car Park? JUST CURIOUS

Mermaid crusade answered

THE following letter has been received by Mark Burke, Editor of "Mermaid" concerning the feature on Balsall Heath in his latest edition.

Dear Sir,—How true your summing up of Balsall Heath is now almost wholly populated by Emigrants and most Birmingham people still living here are problem families. The decent people have badgered the Housing Management and Corporation in vain for transfers. We are not an Embarrassment to Corporation they prefer to ignore

ancient proceeded to order the immediate cessation of play. Upon close cross-examination, "she" then disclosed the fascinating fact that, not only is the playing of cards forbidden in the Refec, but so too is chess. She then departed, swearing "Humbert" under her breath. Further information was volunteered by a second medusa, who told us that this rule even applied to the Mezzanine Lounge.

This incredibly funny situation begs for comment—so I should like to ask Mr. Humbert, whoever he is, to reply.

GEOFFREY STAGG,
(Biochemistry).

EXIT LINES

DEAR SIR,—Sickened by the animosity of students towards authority in general and Hall residents in particular, I feel urged to point out that the latter far from being reactionary dictators are in fact visionary philanthropists.

Not only have they installed electric shaver sockets in women's halls, but they are further to be praised for the initiative and intelligence which prompted them to place tie-racks and stud-trays in every woman's wardrobe, thereby with delicacy and subtlety encouraging social intercourse between the sexes.

Thus also when the gentleman climbs out of the window in the early hours of the morning, he may do so with his studs in, his tie in place, clean-shaven—in short a credit to the entire student body.

Yours,

SUE KLONIN.

N
a
DE

Hockey for Guild Ball

and would not either buy or rent such attire; but does he really know what students as a whole want? I would not presume to dispute any claim he may make in that direction, after all he has been at University now for almost four months, but I would like to make a few observations from my own experience which happens to be just ten times Mr. Hocker's.

Firstly, at Sheffield where they have a similar problem of lack of space for the Union Dinner they adopt a similar system of issuing many more tickets for the Ball (which has optional dress) than for the Dinner that preceded it (for which D.J.s are required). Mr. Hocker might be surprised to learn that a majority of those who chose to go only to the Ball do in fact also choose to go in formal dress.

If one now looks at Nottingham one finds that not only Union Ball

and the D.J's: hits back

also the Engineers' Ball and the Dances are formal occasions—this is the choice of the student who arranges these dances.

It is just look at the evidence. It has been the custom in Birmingham for us to have a Dinner Dance in the first term and for this to be a "formal" occasion. In the past this has been a popular function. This year it was decided that the formality would be removed, with the result that the function itself had to be cancelled for lack of support. If I may also refer to our own Guild Ball, I know of one student from that "most formal of places," Nottingham who attended our Ball last year and felt ashamed—all the other girls being dressed much more formally than herself.

So perhaps it is the ladies for

Union posters: mild protest

DEAR SIR,—Could I register a mild protest about the caption under the photograph of a Miss Simison calling her "the woman behind every well-designed poster in the Union" in last week's "Redbrick."

Producing half a dozen or so posters weekly for Film Soc. and Ents. Comm. I feel that I must stand up for the other aspiring artists who regularly advertise society functions in the union. If the general standard of poster design in the union is deplored then perhaps it might be noted that only the well designed posters are taken before an advertised event.

This in itself acts as an incentive to designers to produce posters which are often not of the highest quality.

Yours,
R.P.M.

RELUCTANT BALSALLHEATHER

whom the formal occasion has its appeal? Well let us not forget that even if the fair sex is heavily outnumbered on the campus, they necessarily constitute 50 per cent of those going to Guild Ball.

RON OCKWELL

U.N.S.A. ACTION

DEAR SIR,—I was informed by the enthusiastic action given to Mr. Arthur Bottomley on Friday, 26th, by the Government to economise by trebling fees for overseas students, who contribute so much to the life of this university, are a profit-making concern.

We have heard from the President of the L.S.E. the strongest reasons for maintaining the fees at their original level of £70 per annum, so I need not list them here. The Chairman of the Indian Society summarised most tellingly the effect of the measures:—

"Twenty out of 70 Indian students at Birmingham University will have to end their studies at the end of the current year due to this increase in fees."

U.N.S.A. has already launched a national campaign of opposition to the increase in fees. We in U.N.S.A. join with U.N.S. in supporting the campaign and wish to know of any overseas student whose future career at the university has been jeopardised or curtailed by the new legislation. Please contact Hank Harris via the Union Pigeon Hole.

Yours sincerely,
JOHN STANDLEY,
Chairman, U.N.S.A.

LET US TALK TO THE PRESS

DEAR SIR,—At the moment if the Press are interested in events within the Guild of Undergraduates, indeed within the University, there is an extremely effective mechanism in operation, specifically designed to prevent them from finding out the full facts of the situation.

All communications concerning the Guild must go from students to the Press via the President, who has the power to refuse permission for students to speak to journalists. If he so chooses he can communicate with the Press himself and present what he sees as the facts of the situation.

It is my contention that, with the present state of affairs in the Guild, this rule is misused by the President to suppress any other opinions than his own, and to present to the Press his own view of events. If, as seems to frequently be the case, there are factions of students who are opposed to the President then their views have no effective outlet.

I am not in favour of complete abolition of the Communications with the Press Rule, for I realise that unscrupulous journalists (and they DO exist) may otherwise use students to produce a "sensational" story which will inevitably work against our best interests. At the same time I am not in favour of the present autocratic system.

Perhaps the Rule could be altered so that the President has not the power to REFUSE permission to speak to reporters, but must either be fully informed as to the contents of the communication, or be present when it takes place.

KEVIN STEPHENS

COLD FEET?

SIR,—If Mr. Mathew descended to park on the tarmacaded part of the West car-park, thus involving him in a walk 50 yards longer than that he at present enjoys, he would not get his tootsy-wootsies wet.

MIKE LAWRENCE,
(Elec. Eng. I.).

THE OTHER SIDE

DEAR SIR,—As students attached to the Centre for Russian and East European Studies, we should like to point out to comrades Basilevich, Kuchis, Tkackenko, Tyukhin and Zhizhin that the present designation aptly describe the scope of the centre.

The title Centre for Soviet and Socialist Economic Studies is unduly delimiting in that it refers only to the economic aspects of post-revolutionary Russia and socialist Eastern Europe; this overlooks other branches of study in which members of the centre are engaged, which include sociology, politics, engineering and philosophy, both pre-revolutionary and post-revolutionary.

In the face of this we must assume that the suggestion to change the title of the Centre derived not from rational considerations, but merely from uninformed socialist fervour. Having studied the Soviet system and in most cases seen it

in operation, we do not share such fervour and certainly do not wish to celebrate the fiftieth anniversary of the allegedly glorious October Revolution in any way, least of all by denigrating the status of our Centre in the manner suggested.

PAUL BARTON, JULIAN BIRCH,
G. RASPUTIN, S. J. BLACKWELL,
M. D. JACKSON, JUDY HENDERSON.

STOP MOANING

DEAR SIR,—After reading about the West Car Park in "Redbrick" last week, Roger Mathew and George Brown appear never to be satisfied with what they get.

The tarred higher section of it is as good as any road and forms half the park, while the lower section is at least cindered and well drained because it slopes downhill.

The University may be denied the use of the roads outside it but don't we have a reasonable parking space already? The South Car Park with three storeys is well lighted and well constructed while that in Augustus Road is actually free. I really don't think the "apathetic academics" who park outside Chem. Eng. have much to complain about, and that may be why Roger Mathew didn't get much response to the subject he raised a fortnight ago.

DAVID HAWTREY
Chem. Eng. I.

PRESIDENTIAL PARKING

DEAR SIR,—I notice from Mr. Mathew's letter to your journal and from Guild Bulletin that we are going to have to witness the same performance this year to get the University to improve the West Car Park as Mr. Klug went through last year to get improvements in the North Car Park.

Shortly after Mr. Klug had been successful in this respect I brought up the matter of the West Car Park in Guild Council assuming that improvements were effected; the ramp from the lower to the upper part was resurfaced. An assurance was also given that when shortly the entrance to the West Car Park was re-sited it would be re-surfaced. In the meantime many of us pay 6d. a day to get ourselves and our cars covered in mud so that others can park in the dry in the multi-storey car park. It is another of those injustices which are so obvious yet which are perpetuated by all sorts of authorities in this country until someone makes sufficient fuss. No wonder authorities are trusted so little when they behave like market tradesmen who will sell you bad apples until you make a fuss about it.

Yours faithfully,
D. MEALOR

The Bottomley meeting

DEAR SIR,—As we all must know, overseas student fees are to be increased from an average of £70 a year to £250 and as a lot of us know, Mr. Arthur Bottomley was coming to speak at Socialist Union. Here, then was a splendid chance to make our opinion known and to strongly present our case.

Instead the whole tone of the meeting was similar to that of a music hall performance with almost continuous laughter and flying paper darts. The whole subject of fees were used mainly for mindless slogan chanting, minister-baiting and witticisms. True, there were some good contributions, notably by the President of the India Society and — after one had cut away the top layer of sarcasm—Mike Hartley-Brewer.

But any strong points that were made had no effect, as far Mr. Bottomley was concerned, by the attitude of the main body of stu-

dents who had obviously decided to come for a laugh.

Incidentally, I noticed the Conservative Association were well represented (and well heard) and were indignantly carrying anti-fees placards. Strange how they fully support the public school system whereby poorer British students have an inferior education and yet fully deplore the raising of fees whereby poorer overseas students will have an inferior education.

DAVE HUNT,
Physics I.

'Happy achievements' in Anglo-Soviet relations —Acting Director writes

SIR,—It was a double pleasure to learn from your correspondence columns ("Redbrick," January 25th, 1967) that the University's contacts with learned institutions in the USSR had reached the point where five Soviet scholars were now working with us in various departments and that efforts in the Centre for Russian and East European Studies, to develop objective research, as reflected in Professor Davies' inaugural lecture on "Science and the Soviet Economy," had struck them favourably.

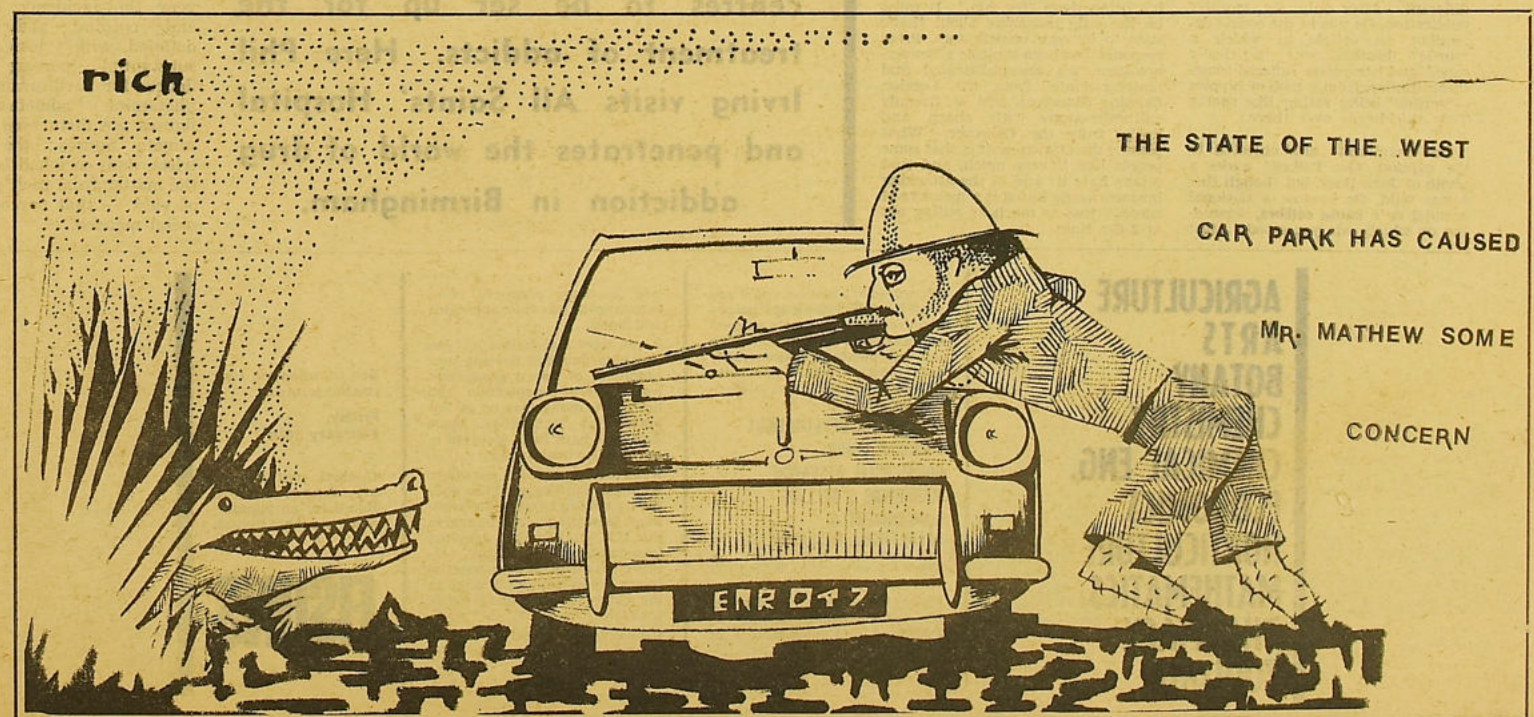
Both facts suggest happy achievements in the field of British-Soviet academic relations (an area which could be more important for "peaceful co-existence" in the long run than many people suspect) and constitute an augury of yet further progress in day-to-day collaboration. Recent developments in the Centre, in association with economic and econometric departments in the Faculty of Commerce and Social Science, in initiating research (and postgraduate courses) on the problems of national economic planning as relating not only to "Soviet-type" but also to "Western" and "Developing" economies should, in particular, advance co-operation in the pursuit of knowledge and serious dialogue across frontiers.

Though socialist planned economies (especially those of the U.S.S.R., Poland and Czechoslo-

vakia) are in the forefront of our interests, we are not contemplating changing our name (by, for example, substituting "Soviet" for "Russian"), despite the terminological shortcoming involved in using the word "Russian" as an adjective to describe the territory now comprising the U.S.S.R. As well as working on the application of economics, operational research, political science, sociology and so on to the study of aspects of contemporary Soviet society and culture, the Centre also has a strong and lasting interest in pre-revolutionary history, and English usage, unlike Russian, does not permit the use of "Soviet" or "U.S.S.R." in expressions like "history of the U.S.S.R." in a purely regional, non-temporal sense, as a referent also to the territory of the Rossiiskaya Imperiya (or even Kievskaya Rus'!).

"Russian and East European Studies," has, moreover, by now acquired national recognition as a conventional term, partly as a result of its adoption in the report of the U.G.C.'s Hayter Committee, whose recommendations were instrumental in the setting up (on the basis of the former Department of Economics and Institutions of the U.S.S.R., in the Faculty of Commerce) of our University's present interfacult Centre, with its wider territorial and subject (e.g. engineering production) interests and greater scope for modern interdisciplinary studies.

Yours faithfully,
G. R. BARKER,
Acting Director, C.R.E.E.S.



OZ THE AUSSIE HAS THAT ILLEGITIMATE LOOK

OZ is a new magazine—out last week for the first time in Britain—that does its best to avoid description. Australian-edited but with largely English contributors, it has a faintly illegitimate look right off.

Editor Richard Neville has described it as "halfway between the New Statesman and Private Eye," and it's meant to fill the gap between them. There's no doubt about the existence of the gap, he says, "with hacks writing centrepieces and Private Eye a closed shop, there's a need for something with a broader outlook."

Oz began in Australia four years ago, originating from students at New South Wales University, and expanding to an impressive 40,000 circulation with the help of an abortive prosecution for obscenity; but it really succeeded because the magazine came to express the outlook of that generation of students and down-under "hippies." Australian Oz still lives healthily, and though in England after the satire outbreak it may not come to epitomise a generation, the first number is already almost sold out—mostly to students.

The first number has a send-up of Private Eye that is pretty devastating; certainly it had the desired effect. For Private Eye was furious (which tells something about the mentality of professional demolishers), and Christopher Booker, a former editor, ritually tore up a copy of Oz in a pub.

Current editor Richard Ingrams said he was "gratifyingly disappointed" with Oz—which remark Richard Neville finds "tiresomely predictable," and so the battle of wits, if not of wit, goes on. P.E. isn't the enemy exactly, Neville says, "but for the first issue we thought we would spiritually disassociate ourselves from them." Nevertheless he admires them as "demolition experts" but still finds them limited. So, come to that, do many of the Eye's readers.

With luck, libel actions should be few, thanks to the enlightened English. Back in Australia it was different. After only six months' publication Oz was in the courts defending an article in which a "surfer" hostess was satirically raped, and her guests suffered something similar, from a mob of hippies—"surfers" being rather like sporty Tory thickheads over there.

One magistrate also objected to the caption "Get Folks" under a photo of Joan Baez, but though this seems mild, Oz became a national scandal or a cause célèbre, depending on which side you stood. Most

were for, but present Assistant Editor Paul Lawson described his speechmaking trips around the Universities, putting Oz's case and collecting money for legal expenses.

Two Ozmen were sentenced to six months' hard labour (one was Neville) and another, present cartoonist Martin Sharp, got four months. All appealed successfully. The whole business seems to show that there's plenty still to fight in Australia—more, in some ways, than here. It also helped relax the obscenity laws, rather like Lady Chatterley did here.

Judging by the first issue, London Oz should bridge that magazine gap because there's nothing else on the market that gives as good an idea of what young people think, and also knows what they want to read about. There is Theological Striptease, a witty look at John

by
Alan Munton

Robinson's dance of the seven veils, a huge E.B.J. cartoon (he's Oz Playmate of the Month) and a beat (as Ozlies have it) run-down of the self-conscious English with-it scene. And an Australian girl explains why she won't, ever, go to bed with an English man.

New Statesman editor Paul Johnson gets some sharp interview questions, under the title Why Paul Johnson is so Bloody Successful. At one stage it was going to be on why he is so Bloody Unpleasant.

There is, as they say, much more besides, and altogether, like our own loveable Wall, the magazine claims to have no policy. Indeed, for Birmingham students there may be some familiar names amongst the contributors. Martin Robertson, former editor of Mermald and Redbrick, is named on the editorial board and helped design the paper. Amongst the (minor) contributors are Matt Connolly and Alan Munton, those two rather passé figures who ran Wall until a year ago.

Richard Neville says he doesn't take the magazine too seriously—it's being done "for fun." It must be the only magazine about that's rude to its own contributors. Press response has been typical; a Beaverbrookian "it's unsophisticated and undergraduate" from the London Evening Standard, and a friendly culturally-aware "it's sharp and lively" from the Observer. What pleases the Ozmen most is that some people like it very much, and that others hate it; and in the attacking business being hated is a measure of success, just as much as selling out at 2/6 a time.

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If computers appeal to you try operational research or another management service.

See us when we visit you this term on Friday, February 10th

Contact your University Appointments Board for an appointment and more details.

FISONS



A GREY JUNKY DAWN

A drugs probe at Oxford, a Government enquiry, medical centres to be set up for the treatment of addicts. Here Phil Irving visits All Saints' Hospital and penetrates the world of drug addiction in Birmingham.

IN the last analysis the popular image of a junky—or drug addict—is this: emaciated white flesh, that might or might not be made of putty, mouldable in the fingers; eyes with hanging bags sagging away from them, and hair that could come away in handfuls if tugged; sweating and shaking in the last agonies of withdrawal.

The vast majority of addiction in this country, especially among youth, has no such obvious horror—or fascination; for the essence of horror is that one is forced to look. But the narcotics problem is still present in an ever increasing form.

According to figures quoted by Dr. Imlah of All Saints' Hospital, where Birmingham addicts are treated, in the last year the incidence of heroin and cocaine addiction has doubled, with a lesser but still substantial increase in the figures for barbiturate and amphetamine addiction. The figures are disturbing, but they remain figures; the psychiatrists and sociologists look at the matter from their own point of view—that narcotics are a social menace.

"Dawn is the time; the junky dawn, when the old men who inhabit park benches, gents' bogs and station waiting rooms, greyness congealing around them, start to move, along with the junkies who have also started to walk, haunted by police cars cruising through empty streets, looking for anyone inhabiting the not-real world of morning. And sometimes junk."

The treatment centre for addicts at All Saints' Hospital consists basically of a small dormitory with about twenty beds in it and a recreation room next door. The dormitory has the warm, fluffy air of having been lived in continually for some time past. Two or three patients were lying still on their beds with a further four or five sitting or lounging around. There wasn't much in the way of conversation. Dr. Nyeman, a social psychiatrist at the treatment unit said that they treated all forms of addiction from heroin to alcoholism. At the moment they are trying continuous narcosis as a means of treatment for the addicts—keeping them under sedation for twenty-four hours a day.

When the patients first come to the hospital they do not want to be treated. They are only looking for a regular supply of the drug that they need. The first time they come to the centre they ask for an amount far in excess of their needs at the time.

"Walking is the thing. Addicts walk and walk all the time. In the congealing greyness of dawn. Dawn is the time the junky dawn, when the old men who inhabit park benches, gents' bogs and station waiting rooms, start to move, along with the junkies who have also started to walk. the not-real world of morning. And sometimes junk."

The doctors say they will give them a correspondingly low amount, and after a bargaining session, both agree on a dosage. For the next few weeks the doctors try to reduce the amount of the drug that is prescribed, until finally the addict usually asks to be taken into the centre for treatment. This is a very critical period—if the addict decides not to go in then, it may be some time before he is in a suitable frame of mind again.

"You go down almost any club in Birmingham, and they're always there. The pushers—older than us—around 19 or 20. Dozens of different types of pills. You don't care—I've got the habit now—I see a box of pills, and I start taking them one after the other. Then I was on stuff to keep me awake at night and stuff to make me sleep sometimes; and it was building up. Then you get blocked and can't work and end just wandering around looking for more pills, and you can't afford food because you're not working, but you want round all the places looking for people with stuff."

All Saints' can't claim any cures as yet; the World Health Organisation has defined a period of five years abstinence from the addicted drug before an addict can be said to have been cured. The hospital has only been open for about 2½ years, but so far they have a success rate of about 30 per cent. This figure compares very favourably with those of other centres using different forms of treatment, notably complete withdrawal. Addicts are usually people who have some form of mental disturbance, are of above average intelligence and look upon drugs as a way out of the problems of living. Again one can say that they do not want to be treated. They seem to have either a low level of tolerance to the stresses of living or else they have been subjected to higher stress and more frustration than other people.

"Christ you know, it was great before I got like this—we used to go to parties—and one way to get high: get a syringe and fill it with vodka and inject, and BLAM—it hits you—pissed on about a tanner. Then there's this stuff that's in cough mixture—codeine—you take lots of that and feel really great for hours—you can buy it for about half a dollar. Yes I smoked as well, nothing much really—marijuana and hashish—it's so common—everybody does it—there's so much of it about. No you don't build up with it—a sort of saturation point comes after a time and it doesn't make any difference how much you use. We used to go down town into the clubs with blocks of suede cleaner—it looks like hashish—and flog off slices at 10-bob a time—what got us was that one girl came back for more . . ."

In Western countries today people are accustomed from birth to the idea of taking pills as a remedy; pills to combat pain, pills to make one sleep and pills to keep one awake.

People, especially young people, are always curious as to what effect a pill will have on them; this in fact is one of the strongest arguments of the taking of drugs experiencing whole new areas of human sensation. For example the smoking of marijuana is a way of withdrawing from reality into new areas of experience. But this could be condemned if the smoker prefers the marijuana world to reality. But Dr. Nyeman and other workers in his field believe that the smoking of marijuana is no more harmful than tobacco smoking, and possibly less so. He regards the use of marijuana as extremely valuable in the treatment of addicts who are taking drugs far more harmful than the smoking of this drug.

"Once an addict is off his main drug he occasionally gets days when he feels the need for some form of stimulation; marijuana can provide this without being at all addictive." Furthermore, he believes that if heroin were banned completely in this country as it is in America, there would be an increase in the heroin addiction rate, as pushers moved in to bring the drug from abroad.

"Walking is the thing. Addicts walk and walk. All the time. There isn't any money, food or sleep. Living on the only time that matters—junk time. Only thing that matters is how long since the last fix and where the next is coming from. Two or three doctors who have you on their lists, try them all in turn. Prescription. Walk to chemists. Inside of a gents' bog in the washroom alone for a fix. Probing for a vein, in the greyness of dawn when police are looking for junk. Day waits to be trodden. Sitting in cafe with tea, for hours. Scrounge money, borrow money, Vitamin pills. Find pad or club to sit and scrounge, waiting. No sleep."

Some varieties of drugs have been used by other civilisations for hundreds of years; notably marijuana in India, and mescaline, a drug obtained from certain varieties of mushrooms, which is used by Mexican Indians in religious rites. The use of drugs under these circumstances does not cause disruption of the society as they have their allocated place within the society—in the religious ceremony, and do not go beyond these bounds. In the same way our Western society has its escape routes from life; in the form of alcohol principally—but now to a growing extent narcotics are being used. Possibly the reason why drugs are used in such a way that addiction is invariably the result of continued use, is that there are no clearly defined social ceremonies associated with their use.



If such a ceremony were evolved to give the use of the drug some socially significant meaning, then its use could be contained within the bounds of that ceremony. However this would involve radically changing the structure of our Western society. The effects of some drugs would always be totally incompatible with the aims of society—heroin and cocaine would seem to be the obvious examples—the effects of which cause the addict to become a non-productive member of society and cause eventual premature death. Possibly the only society which could tolerate the unrestricted use of such drugs would be an anarchic one.

The effects of other milder drugs such as marijuana, hashish and LSD, on an alien Western society is debatable. Certainly people who take these drugs are implying that they need some release from the world—tending to withdraw rather than face the total reality of life. The modern world cannot be doubted—it is evident in every person who becomes an addict. The problem is how to provide release without adverse effects on both the structure of society and individually within the society. We must learn how to control rather than eliminate narcotics.



The drab exterior of All Saints' Hospital where junkies are treated.

Theatre

One man and the Group

SOME good theatre this week, but this article does not really qualify as a review for a reason that will appear. On Sunday night we braved the Lord's Day Observance Act by going along to the Rep. The occasion was a one-man show about the Scots poet Robert Burns.

There is obviously a wealth of material in the poems, let alone in his fascinating life of "Ploughman Poet," and Tom Wright, the author has combined the two with a thoroughly entertaining evening. The dramatic monologue is one of the best things the live theatre can offer. Think of Macmillan or Oscar, Max Adrian is G.B.S. . . the list multiplies.

"There was a man . . ." is directed by Ben Whitrow and stars Brian Cox. What we saw on Sunday was the emergence of a new talent. Has Peter Dews found a Albert Finney? Could be. The

highlight of the show (though in fact one of the easier things to do is undoubtedly Mr. Cox's rendering of "Tom O'Shanter," aided by lighting and sound effects).

Peter Dews hopes this will be the start of a series of Sunday night shows.

Tonight and Thursday sees the first production here of the Drama Department's new member of staff, ex-professional actor, Clive Barker. He has directed the first year students in an adaptation of some of the short plays, retitled "Speedy Games." I went to Monday's dress rehearsal to see what happens. Admittedly the cast was in a mild state of chaos and the show could prove an almighty flop. But it could also be one of the funniest things this place has seen.

Fifty-five actors, including a gypsy ensemble and some smashing birds, most of whom enjoy themselves (not all, alas), and without wanting to sound patronising, a good deal of the audience's enjoyment can be derived from just this. At any rate Mr. Barker's talent is something to be reckoned with.

This form of theatre might be, in fact, what Jim Hiley is searching for and of course the show's aim has been to help educate the actors which is obviously the right attitude, not to put on a finished production no matter what the cast or the actors. This latter policy has resulted in some notable artistic and personal failures in the department (no name), but let's hope it's on the way out. The outlook, however, is inauspicious.

Cinema

No need to praise Fahrenheit 451

EVERYONE knows about Francois Truffaut and Fahrenheit 451—everyone at any rate who bothers even to read this far. The film hasn't got to be recommended, nor does one have to praise or cleverly favour or fault Truffaut. . . Of course it's all happening at the "Cinephone" (which has some marvellous things coming soon all at once).

Truffaut, after all, along with Godard and Hitchcock, say, and Lunel, Bergman, Bunuel, Fellini, a few others, are all so masterly and aware, they utterly beggar criticism, newspapers, audiences even. They are movies. . . It's insane saying, "Christ the universe is patchy"; you live with it or get out completely.

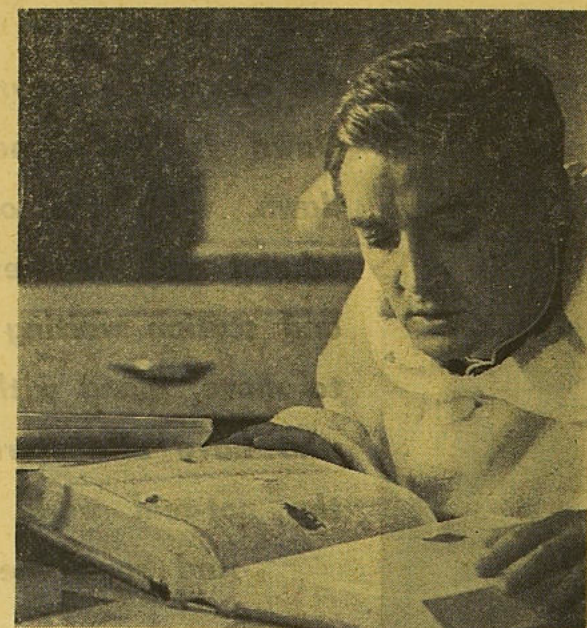
Anyway "Fahrenheit 451" is a bright sly film, full of jokes and tricks, import and colour. It's also thin perhaps, and silly, or twee. . . There are no credit-titles at the start. Instead a flat, shrill, precise voice lists the relevant names, as if giving out football-results, and on the screen there is a succession of rather artful baffling studies of television aerials (and roof-tops, chimney-pots). It's catchy, novel; a bit faintly pointed, fey . . . think of Ringo with a false nose.

(The plot is thus: in the future there is a ban on all books, since they cause unhappiness, quivering, and they burn at a temperature, fittingly, of 451 deg. F. Montag/Oscar Werner is a fireman of print who is goaded by Julie Christie to one day read the stuff he is paid to get rid of. And so he defies and then flies the democracy of docility and idiosyncrasy wanted by the state: there).

Everything in the film tends to naivety, and a kind of soft obviousness: the designs, the dialogue, the acting, the shooting. All the houses for instance look like models from a poor-man's Ideal Home. And the fire-engine is a child's dream in red and gold. This is toy-land. The people are dolls, who feed on pills, live for the Telly, feel in cliché. They have the vain languid vacant air of dumb vulnerable aimability that the very young can bear, or similes, or someone stoned. In the same way they are enigmatic, empty, like Peter Cook's Mad Hatter, or any schizophrenic. Linda/Miss Christie meanders by the mirrors, vases, aspirin-bottles that clutter her neat bungalow and maddens, fascinates and enchants: a vision in a fog or a sweet night-mare. Like Alice, or Cheshire-Cats, her friends also confound, wonderfully.

It's a nice film: that's all you can say. It delights . . . even as it disappoints, as anything very urbane and/or infantile always does: look at Oscar Wilde, Marilyn Monroe). "Cahiers du Cinema" goes up in one blaze, and later on "Zazie dans le Metro." Cyril Cusack is fine as the fire-captain. He puffs and blows and coaxes winningly, like a scatty rather awful uncle. Or Michael Balfour, one of the "book-men," introduces himself: "I'm The Prince from Machiavelli," he says. And then he looks down at his own tatty overcoat: "But you can't judge a book by its cover." Wry, coy, grimly charming. . . But you can't demand absolute satisfaction, or can you.

The ABC Cinema, Coleshill



Scene from the film "Fahrenheit 451"

G.T.G.

A game of time and space with simple techniques

"SILENCE TO SAY GOOD-BYE" is an original work

or happening by members of G.T.G. in Deb. Hall. A time/space game, it uses simple effects, like actors, live and filmed, and light, and audience. It is hoped that elements as a logical structure, juxtaposition of irrelevances and chance, will provide some interesting extension to cerebral experience for all concerned between the hours of 7.30 p.m. and 9 p.m. in the evening of Monday, February 6th.

The piece derives its title from five events which will occur during the performance. The audience will not be called upon to think, though participation might be welcomed. For the first time, G.T.G. members are making a short film with the co-operation of students from the School of Photography and Arthur Burgess. On the subject of premieres it might be noted that this is the first "happening" to be shown by G.T.G.

The term "happening" has been grossly misinterpreted as applying to anything from bomb throwing to freak outs. G.T.G.'s happening is an original entertainment which has an artistic bias for the hipster, or an active bias for the introvert.

Street, are experimenting with Late Night Shows—11 o'clock, Fridays. These are good things really: only they never seem to catch on. Every one concerned is very keen to keep them going. The manager, Mr. Percy Freedman, hopes to attract students, and young people, night-prowlers, generally. And he's very ready to listen to any suggestions, proposals, as to programme-time, ice-creams, O.K. films . . . etc. If the first few movies aren't really irresistible, the schedule is loose, elastic and just wants to suit the needs of its audience.

There is NO obligation. Entrance is free, though contributions would be gratefully received before or after the presentation of the piece.

Alta out

"ALTA," the Birmingham University staff - sponsored magazine, is to be sold around the campus later this week.

Said Dr. Peter Davison, editor of the magazine: "I think it is only fair to sell 'Alta' at reduced rates for students, so this is the course we shall adopt."

The magazine, which contains articles ranging from a survey of education and industry, to the problems of asepsis, "should," continued Dr. Davison, "provide something of interest to everyone."

The aim of the magazine is to combine high specialist standards with good readability; this is its first issue.

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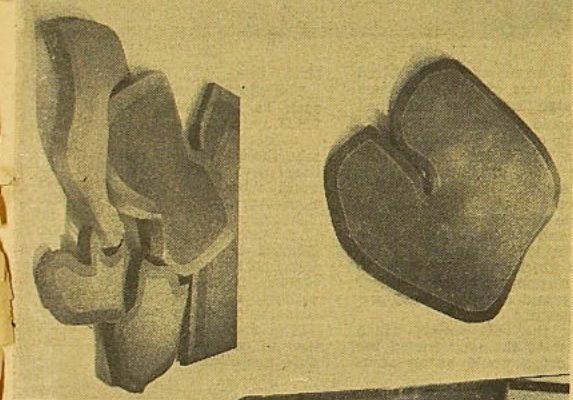
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3-D and Op combine at the Icon Gallery

THE present exhibition in the Icon Gallery in the Bull Ring contains some singular combinations of Op and 3-D art forms by Alan Plummer. Although the forms are directly non-representational, Plummer says that "The images in them are derived directly from objects and experiences of the everyday world."

However the connection with the everyday world can only be based on the visual confusion which may sometimes arise when common objects are viewed only from one angle. Varying contours, together with the use of colour, often in a typically Op fashion, which also may lend itself to the images, all contribute to his paintings in varying degrees. A striking feature of his colours is their apparent "road sign" brilliance which may be rather overpowering—the paints used are polymer emulsions which appear to

have some fluorescence associated with them.

Plummer's work is vaguely reminiscent of that of Richard Smith who tends more in the direction of Pop—his work being more representational. The goals which Smith and Plummer have in mind may well be similar but Plummer's expression is less inhibited; some of his paintings consist of two entirely separate parts whose special relationships can be presumably modified to suit different surroundings; in these cases the optical confusion may be further enhanced by not knowing how to spread the two portions!

Although the paintings form interesting studies in special arrangements, it is certainly difficult to see how they are compatible with the interior of conventionally-styled buildings, a gallery is more suitable. The future of this type of art lies in its large scale application to the exterior design of large buildings and the like.

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VIEW VIEW VIEW VIEW VIEW VIEW VIEW

Gluck's Iphigenia does well

THE operatic version of the story of Agamemnon's agonising decision to sacrifice his daughter Iphigenia to the gods, staged up by Christoph Willaon Gluck in collaboration with the Guild Opera, with the aid of music which, on the whole, deeply tinged and intensely emotion-involved; explores the mind of the principal characters in great depth.

There are, roughly speaking, two scenes in the opera which are staged (with slight variations) in the Guild Opera. There is the scene in which Iphigenia says she is quite ready to be sacrificed, Achilles (her father) says she is daft and tells her father who is a murderer and Clytemnestra (Iphigenia's mother) sings "O, my daughter." This is the scene where Agamemnon's fate, and theirs, is sealed. Iphigenia is falling in love with Achilles and there is the last palpitating heart-rending, supremely dramatic scene before the altar.

Jim Curry, who plays Agamemnon, was superb in his big Act II scene, putting over with exceptional skill the anguish and indecision of the music. The title role is eminently carried by Katherine McKendry, who, even in the most arduous ensembles, stands out as the human and vibrantly alive centre of the performance. Part of this is due to the music she has, and even more is due to her complete immersion in the character—she really lives the part, whereas others are merely acting.

The Debating Hall is notably bad acoustically, and it is difficult to get a balance between the voices and voices. Several of the singers suffered from this, and difficulty in projecting their voices over even the softest accompaniment. But the words were all on the whole audible, and quite easy to follow the story. Mr. Koch, playing the hot-blooded Achilles, never suffers from inaudibility, yet in some ways this is a hindrance as his fine strong voice only serves to make the others seem weaker than they are.

Andrew Tillett, conducting, has added together an impressive group, and since the opera has a continuous musical fabric their continual problems which most people are used to, a long course of study with periodic . . . vital examinations.

In his chapter on sex problems he takes a biased objectionable, morally rigid approach. The tutor, rather than offering constructive impartial advice, should apparently be a guardian of chastity. As Myre



A moving scene from Guild Opera's "Iphigenia in Aulis" by Gluck

Books

CHASTITY & STUDENTS

AS the author himself recognises, this book is designed as "a guide for tutors" rather than an intensive study of the tutor-student relationship.

It is, nevertheless, of interest to students who must often wonder just what sort of behind-the-scenes advice is proffered to their tutors on dealing with specific student problems. Myre Sim deals mainly with three such problems: addiction whether it be to drugs, alcohol or gambling; sex and its "disturbances" and study problems.

While recognising that "most people take exception to the additions of others . . . it is the other man's addiction which is poisonous, not our own," and that on the University campus there are "situational problems which most people are used to," a long course of study with periodic . . . vital examinations.

In his chapter on sex problems he takes a biased objectionable, morally rigid approach. The tutor, rather than offering constructive impartial advice, should apparently be a guardian of chastity. As Myre

Sim writes, "The present trend of uninhibited sexual behaviour in the young is not one which anybody can condone. As a social phenomenon it should be amenable to manipulation and influence and I am in no doubt on which side the tutor should be." As part of his unrealistic attitude towards the sexual problems of the young he lists masturbation as a form of sexual perversion and denies that contraception "is justified in order to placate the importunate male."

In conclusion, he advocates a far greater degree of (social) intimacy between tutor and student than most would find either necessary or desirable including a "tea-party" or "outing" together, the tutor corresponding with each student's parents and landlady, even sitting next to his charges during open lectures!

Such an invasion of privacy would be so distasteful to most students that one can imagine the audience sitting in a solid block with reinforcements of tutor-loving students on the outside, or even massive non-attendance at such worthwhile functions.

Review of "Tutors and their Students—(advice from a psychiatrist)," by Myre Sim of the University of Aston.

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Jazz

Woody 'crisp and exciting'

PERHAPS the most noticeable feature about the audience as it trooped in to see the Woody Herman band (Monday, Town Hall) was the unusually high proportion of people who were well into middle age. This is hardly surprising, however, since Woody has been leading successful bands intermittently since the late 'thirties.

The performance fortunately belied Woody's longevity as a band leader, for this contained music that was largely youthful and exuberant. The opening number (Horace Silver's "The Preacher") set the tone of the whole evening, with its crisp, exciting section work and good, though seldom outstanding, solos.

The reason for the band's success is quite clear. It is due to Woody's renowned ability to select

young, inexperienced musicians and mould them into a viable unit. The number of musicians who have emerged as major talents under his careful direction is extremely large, with names like Stan Getz, Ralph Burns and Zoot Sims springing readily to mind.

This approach is in direct contrast to that of Duke Ellington, who understandably relies on faithful retainers such as Johnny Hodges and Harry Carney. Ellington is due in Birmingham next Monday, and should provide an interesting comparison. The current crop of young musicians contained only one name well-known locally outside the Herman band, that of Joe Temperley, the ex-Lyttleton baritone sax player.

The programme contained a carefully selected mixture of material, ranging from "Tomorrow Blues Today" to feature for John Greig, a trumpeter with a wistful, sometimes Miles-like approach to standards like Ray Noble's "The Very Thought of You." Unfortunately, at one point Woody sang the Al Jolson song "Sonny Boy." The older members of the audience applauded enthusiastically, as they did when he "reminisced" and recreated quite successfully two of the numbers identified with his early popularity, "Woodchoppers Ball" and "The Four Brothers." The latter features strongly one of the Herman trademarks, a sax section of three tenors and a baritone.

The composition chosen to round off this thoroughly entertaining evening came as something of a shock. The Charlie Mingus tune, "Better Get It In Your Soul," a folk, Gospel-inspired piece in 6/8 time seemed an unlikely vehicle for any band other than Mingus. The fact that Woody's players got as close to capturing the unique spirit of Mingus' recordings as the tune as they did, merits a great tribute to the overall excellence of the band.

IN VIEW THIS WEEK

EDITOR: PHIL IRVING
MACIEK SZREDRICKI
ANDY SIMS
DAVID REES
KEVIN STEPHENS
CINDY ASHWORTH
DICK MAYNARD
Photos by: GRAHAM SHARPLES

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BRIDGE — Hugh Darwen

THE mathematicians of the game report that the odds required for bidding a grand slam are about 80-90 per cent., but my partner, L. A. Best, and I have recently found that this is refuted in practice, though no doubt readers will put it down to outrageous luck.

The first hand occurred in a county match against Derbyshire, and it is rather unusual in that a grand slam was bid on a combined count of 20, although neither player had a suit longer than five cards, no control-showing bids were made, and the hand with 11 points failed to open the bidding.

NORTH S-7 6 4 2 SOUTH S-
H-A 10 8 6 3 H-K Q 7 5 2
D-A Q J 10 D-8 6 4
C- C- A 8 6 5 3

Dealer North. Love all.
NORTH EAST SOUTH WEST
Pass(1) Pass 1H(2) 1S
4H(3) 4S 5H(4) 5S
7H Pass Pass Pass

Notes

(1) My partner was asleep and forgot to open.

(2) A reasonable third hand opener.

(3) 3D would probably have been a better effort to catch up, but then the opponents might have sacrificed profitably against our final contract.

(4) I was sacrificing, expecting 4S to be a make but I bid 5H quickly and confidently, hoping they wouldn't double.

(5) My partner could now place me with a void in spades, and it didn't seem much to expect me to have the king of diamonds on my bidding.

I ruffed the opening spade lead and led the king of hearts. If trumps had been 2:1 I would have required no more than the diamond finesse, but West showed out. I now had to ruff two more spades in hand and discard the other one on the ace of clubs before drawing trumps, and I had only enough entries to finesse twice in diamonds. Fortunately that suit broke 3:3 so the slam came home.

The second hand was much worse—about one in 400, I reckon—

NORTH S-Q 9 7 6 5 4 SOUTH S-A 2
H-2 H-A K J 10 7 4 3
D-Q J 7 2 D-A 9 5
C-A Q C-3

Dealer South. Love all.

SOUTH NORTH
2C 2S
4H* 6H
7H

("On our system, this shows eight playing tricks in hearts.")

When I bid seven, I was hoping for a good spade suit, ace of clubs and three trumps from partner. Of course I was utterly wrong, because if he had had such a hand he would have investigated the grand slam himself by employing Blackwood. A club or spade lead beats the slam anyway, because I haven't then got enough entries to do everything. However, I got a diamond lead, and all that remained was to pick up the king of diamonds, finesse the clubs discarding my spade loser, finesse the hearts (a nasty decision, because West might have had a good reason for not leading trumps at trick 1) breaking them 3:2, and finally to drop the doubleton 10 of diamonds!

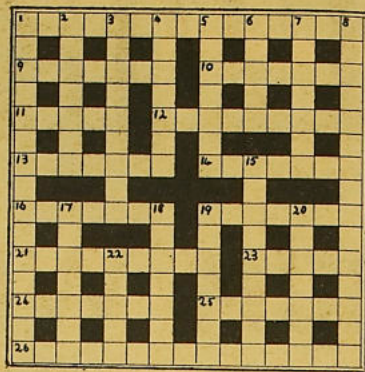
Whilst we are on the subject of grand slams, here is an easy double dummy problem:

S-7 6 5 4 3 2
H-K J 10 9 8 7
C-A
W North E S-A K Q J 10 9 8
e a H-A K Q J 10 9
s s D-
C-Q J 10 9 8 7 6 5 4 3 2 t South t C-

H-8
D-Q
C-Q J 10 9 8 7 6 5 4 3 2
S-7 6 5 4 3 2
D-A 6 5 4 3 2
C-K

You may notice that the only grand slam on for East/West is seven spades, played by East. However, can you see how North/South can make seven diamonds when West leads a club? (Solution next week.)

CROSSWORD—BY FRED



ACROSS

1 Fine, small, tiny—I repeat all over again very slightly so (15).

9 To practise malediction, king has to charge about (7).

10 Wine is produced in this country (7).

11 A priest, judge, and a prophet (6).

12 Satellite's colour is quite precious (9).

13 Excitement when X is back on (7).

14 S.D.—no soft stuff (7).

15 Critically revise text about mixed scene (7).

19 Violent doctor endlessly has tick (7).

21 New prime discovered before one hundred—a beginner can show it, but it's not capable of rigid proof (9).

23 Pooh's type of song—one result of anthropomorphism (7).

24 Dim child's overcoat (7).

25 Houseman's no queue—just it's said (7).

26 'La Nois' (Serg Orter) (6).

DOWN

1 Not so angry, and having mood for gambling? (2, 10).

2 It's not true that rubbing's right (7).

3 Sailor ran back—a charge lowered it is told (9).

6 Different names for stars (5).

7 Rest of song to recognise (7).

8 Expression of the unpredictable nature of things, or accuracy of inability to count (3, 5, 10).

15 Food made from paste hit gravitational force (9).

17 Flier—a bald one—goes to raised edge (7).

18 It activates, in the east, 10 on a hill (7).

19 Copper with friends is was time (7).

20 Ground-squirrel is at hand under a river (7).

21 Proportion up in adroit argument (5).

ALL competitors in our print crossword manage to get the right solution, judging had to be on the basis of the clues invented by transients. The best clue, we decided, came from Andy Walker of Maths. III, who misprinted clue for "masted" as "Winking set Mary all a flutter." He can collect prize from "Redbrick" office.

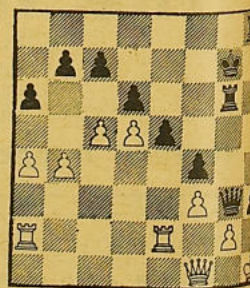
Space permitting, we hope have another competition word next week. Solutions of the mis-print crossword are follows:—

ACROSS. 1 Lackadaisically; 10 starves; 11 their; 12 reinforced; 13 attuned; 14 exact; 15 nursery; 19 mastery; 21 10 hours; 23 recap; 24 industrial lamp; 26 gentleman farmer.

DOWN. 1 Less than nothing collect; 3 aberrance; 4 attuned; 5 sessile; 6 chaff; 7 leveret; 8 yesterday's paper; 15 Australia; 16 Ramadan; 18 yard arm; 19 moon; 20 exclaim; 22 ouzel.

CHESS

by Paul Timpson



The above position arose in a recent Birmingham league match between the University first team and Wolverhampton Kipping. In the actual game white played 1.1 Nf3, and lost quickly after 1..... Rf6. If white had played 1.K-N1 instead of 1.Nf3, what would have been black's best continuation?

Golf

Convincing victory

Birmingham 6, Bangor Univ. 0

CELTIc Bangor University crashed to a 6-0 defeat against the University Golf team here at Hawkstone Park G.C. last Saturday. This was the first match of the term.

Unfortunately the captain Peter Preue was suffering from night starvation after a riotous 21st and unable to play. The team was T. Bowdler won 7/6, A. Dathan 8/6, I. Caldwell 7/6, R. E. McCowen 6/5, H. Turner 4/3, A. Wawn 2/1.

The entry field for the University Golf Cup last Wednesday was small, conditions at North Worcester G.C. were unfavourable for low scoring. The cup was won by Ian Caldwell with an immaculate 4, 3, 3, finish and a second nine of 36, scoring 35 points. R. E. McCowen was runner-up with 32 points, M. Turner third with 29 points.

In the next few weeks the team plays Nottingham, Manchester and Liverpool Universities.

Athletics

ATHLETES VICTORY

LAST Saturday at the Cosford indoor championships some of our athletes showed great potential.

Most outstanding was the powerful running of Alan Pontin in the 440 yards. In both his heat (50.1 seconds) and in the final (50.4 seconds) he came first, beating the international Colin Campbell in both races. These times must give him every confidence for the coming season.

It is unfortunate that Alan is not entered for the 440 yards in the A.A.A.'s indoor championships next Saturday. Pete McMahon, who made his name by coming third in last year's Championship, ran well in both the 880 yards, and the 220 yards, being a bit unlucky in coming only third in the 220 yards. On this form he should run well next Saturday, and the Club wishes him every success, since coming first or second could well earn him the international vest he so much wants.

Other promising performances were given by Pete Miller (personal best in the one mile), Jim Gathercole who came third in the 60 yards hurdles, and Dave Shepherd in the mile.

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SPORT

Squash

BRUM WIN UAU FINAL

1st team v Edgbaston (H) Won 4-1

U.A.U. TEAM CHAMPIONSHIP

Midland final (Wednesday) v Nottingham Won 4-1

Semi-final v Southampton Won 3-2

Final v Durham Won 3-2

After two most exciting matches, Birmingham are U.A.U. Squash Champions again—a title we held last in 1964.

Both the semi-final and final took place at Sheffield, the former on Friday afternoon and the latter on Saturday. In the semi-final against Southampton, the holders, Birmingham were given an excellent start by V. Watts, who beat his opponent in four games after some very tense moments. N. Harrison then lost to his Southampton counterpart after a very dour struggle to put the scores level.

H. Bryan played magnificently to put Birmingham one ahead, and then T. Schragger lost a rather one-sided match to make the scores two matches all. And so the stage was set for J. Ahluwalia, at second sitting, to play the deciding match with everything at stake: the first two games went very much to Southampton, with Ahluwalia obviously at ease on unfamiliar courts, and at 3-6 down in the third game, all appeared lost for Birmingham. But then a tremendous rally by Ahluwalia gave him service again and suddenly the whole pattern of the match changed. As his opponent began to fade more and more from the picture, Ahluwalia produced a really inspired performance of fitness, consistency and ability, to take not only that game, but the subsequent two, giving Birmingham the place in the final that only comes earlier had seemed so unobtainable.

And so to the final on Saturday against Durham: once again it fell to V. Watts to give the team an important early lead, by beating a very strong opponent in three straight, but very close games. N. Harrison increased the lead to 2-0 with a very competent performance of number four, and the Championship seemed almost within our grasp. But losses by J. Ahluwalia and T. Schragger against very experienced and capable U.A.U. players brought the score to 2-2. So once more the tension in the gallery became unbearable, with H. Bryan playing for the Championships; the Durham man began very strongly and might easily have overawed a less skilful player than Bryan. But Bryan, playing better than ever before, soon gained complete control of the game, and finally secured the match and the title for Birmingham, with an excellent win in three games.

Although Birmingham's triumph was partly due to several players rising to the occasion and playing well above themselves, the most important factor was the tremendous depth of the team as a whole. Thus P. Horobin, a regular member of the team for several years was only reserve this year: in this capacity, his advice and encouragement added even greater confidence to an already well-balanced team.

SCORES

Semi-final:—

V. Southampton (Won 3-2)

T. Schragger lost to J. Lloyd 6-9, 0-9, 1-9.

J. Ahluwalia beat A. Robinson 5-9, 9-6, 9-3.

H. Bryan beat W. MacLagan 9-5, 9-5, 9-3.

N. Harrison lost to P. Brooks 3-9, 9-3, 4-9, 3-9.

V. Watts beat D. Phillips 10-8, 9-0, 4-9, 9-1.

Final:—

V. Durham (Won 3-2)

T. Schragger lost to J. Nuttall 1-9, 0-9, 6-9.

J. Ahluwalia lost to M. Willstrop 5-9, 3-9, 0-9.

H. Bryan beat M. Packard 9-3, 9-0, 9-2.

N. Harrison beat D. Mowbray 9-4, 9-3, 9-0.

V. Watts beat C. von Zweigert 10-9, 10-8, 9-2.

Sailing

'POOL SAILORS MAKE POOR HOSTS

LAST Saturday the Sailing Club sent a first and second team up to Southport to sail against Liverpool University. It was not a good day for us.

First we had to wait two hours while their teams arrived and "organised" themselves, then we had to change into our sailing gear hiding behind cars in a

public car-park, and both our team lost their races.

Everything was against us—they started their races when it suited them best and then they sailed us on to sandbanks which were known only to the locals.

However there were two bright examples of sailing from our side, one from Dave Wilson who won by a handsome margin, and the other from Chris Hindley, helming in his first team match, who would have been first had he known where to finish.

On Sunday the first team was at home to University College, London. There was a strong breeze which produced one of the finest battles the team has had this year. Sailing a triangular course, with one excellent heat, there was every opportunity available for the last boat to catch up the first by skilful sailing.

We beat U.C.L. in both races, but it was really hard work—as the hands showed! It is possible that the real reason why we won is that we had a lady Officer of the Day starting the races. This is the first time ever, she certainly helped the team, our thanks must go to Jane Isaacs.

LATE WIN

Birmingham 2nd XI 4
Worcester T.C. 2nd XI 2

IN heavy conditions Birmingham were soon on the attack but were unable to press home their advantage. Worcester began to gain control midway through the first half and scored twice through defensive errors.

Birmingham rallied, and Brown netted close to half time.

In the second half Birmingham began to come more into the game, playing the ball to the wings.

This was used to good advantage and Hawkins (twice) and Smith scored to give Birmingham a well deserved victory.

The second team are undefeated this term and much of their success is due to team spirit.

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Cross-country

HIGHLIGHT OF SEASON

WITH the U.A.U. cross-country championships in London only a few days away, rivalry and competition within the club has reached a level of almost unprecedented feverishness during the past few weeks. Entries for the first team championships are restricted to eight per university and it is indeed unfortunate that a few keen and determined runners in the club will have to be excluded from competing in this the highlight of the University cross-country season.

Contrary to the pattern that usually develops as the season pro-

gresses this year has not produced a group of indisputably superior athletes to comprise the first team. Indeed there have been considerable fluctuations with only Norman Jennings, Davies, and Jones producing consistent good form and competitive spirit. Nevertheless, the general high standard and the depth of ability in the club this year has been revealed by the fact that the only University team to have defeated us so far in a cross-country match has been Nottingham and then only at the second attempt!

On Wednesday last a far from full-strength team travelled to Liverpool where they defeated opposition from Liverpool University, the University of Lancaster and the University of Aston, with Norman taking first place, Miller (6th), Davies (7th), Taylor (12th), Munih (15th), Thirkettle (17th) and Walsmsley (18th).

Jones, who arrived just in time to delay the start by leaping Bat-man-fashion over a wall, finished 25th after pausing to change footwear upon completion of the first loop of the course! Not, one hopes an indication of what will happen next Saturday at the full-dress performance!

Tenpin Bowling

BRUM LEAD LEAGUE

BIRMINGHAM 9, LIVERPOOL UNIV. 9
BIRMINGHAM 13, HULL 3

a 2,500 total.

Birmingham's star shooter was Mick Cope (555).

ON the first Sunday of term Birmingham took three five-man teams and one five-lady team to the Tuebrook Bowl, Liverpool.

"A" team lost 3-1
"B" team won 3-1
"C" team won 4-0
Ladies lost 3-1

The shock result here was the "A" team failure to beat bottom of the first division Liverpool "A." The division leaders (Birmingham) bowled well enough to beat most inter-varsity teams but could not answer Liverpool's record-breaking last game of 910 including a 220, 203—low man was 158.

The "Pool" also took the league three games series with

The "B" team went down by only 17 pins in the first game, an exciting duel from beginning to end. Wal Haywood's 217 line was only just insufficient to pull back the "ceaway." They followed up by demolishing Liverpool by 142 and 79 pins in the remaining two games to win 2,201, 1,397 overall. Wal Haywood finished with an excellent 564 series.

The "C" team had little opposition winning every game convincingly to run out 2,179-1,745 winners. Birmingham's greatest asset is that the difference between "A" and "C" teams is only of statistical interest.

Roger Birch (493) was the "C" team's high man.

The ladies' games were very close, winning by 14 in the first, losing by 10 and 16 in the other two, so the 3-1 loss didn't flatter their efforts. Marge Smith's consistent 133-129-174

line earned the high-line team the following Sunday at the instruction of Hull for the second (14-2 at Hull).

"B" team won
"C" team won
Ladies won

Hull's strength lies with its team, who pushed Birmingham to an excellent record-breaking 837 series, setting the new game high at 2,505. This is a range of 168 per man per game. 15 games. Mick Cope (555), Osmond (521) and Ron Haywood (504) bowled well in this effort. Haywood, newly-promoted to "A" team, shook off his nerves with a fine 204 last time.

The "B" team had a more difficult afternoon when no-one could hit form. They made hard work of an easy job against a mediocre position.

The "C" team were in form from demolishing their opponents 2,410-1,724. This was a new game high for the third division. Most "A" teams would have against this team. George (531), Brian Alland (498) and Ford (debut 496) were the high men.

Again the ladies had a very match, winning the first by pins and losing the second by pins.

In a no-nonsense last game ran out by 77 pins. At the moment Birmingham winning overall, winning 11 divisions except the ladies, and boast the top two individual averages, Wal Haywood (172), Mick Cope (170). The trial bowlers comes over the next weeks when they have three away matches against their rivals, Nottingham, Leicester and Leeds.

The Wednesday afternoon are approaching their end. "Minor Profits" won the 2nd League and the "Saints" are in an unassailable position in the high standard 4 o'clock League. Last Wednesday D. Law and series to take the league home high scores. The "Pintas" set a team high game of 590.

Women's Hockey

SEMI-FINALS POSTPONED

1st XI 3, OXFORD 1st XI
2nd XI 1, OXFORD 2nd XI

ALTHOUGH both the first and second eleven postponed their matches at Oxford Wednesday and had to enjoy a game, the standard of the Oxford teams, especially the first eleven, did not meet the expected high standard.

In the first eleven match Andrews opened the scoring on the right wing, after only a few minutes with a well angled shot into the far corner of the goal. This was quickly followed by a goal from Rose Lown and it was as if Birmingham were set for a great scoring spree.

This was prevented by the Oxford goalkeeper, a Combined Universities player, who played brilliantly although often unassisted and hampered by her own defence. Birmingham did not score until the second half when Smith forced the ball into the net.

The Oxford forwards played in mid-field but wasted a lot of energy building up attacks. They spoiled by poor finishing, they rarely gave the Birmingham defence any trouble. However, about ten minutes before the end the Oxford right inner was able to "tee" up the ball and shoot to the corner of the goal, while Birmingham defence was seemingly unable to move.

After this Oxford came more into the attack but had no energy to push the ball into the net. Birmingham held out for a victory. The 2nd XI also won, the scorer being Bo Speck.

Unfortunately the W.U.V.A. semi-finals could not be played Saturday through the bad weather, although our opponents, Birmingham, had travelled all the way to Birmingham. The Birmingham team will now, probably, have to wait until February 18th, only one week before the Crystal Palace is to play Bangor.

Personality Column

(1) ROD MORROD

FOR the first in this new series of articles on personalities in University sport we are featuring the newly-elected chairman of Athletic Union, Rod Morrod. He is now a graduate student in the Chemistry Department, studying for a Ph.D.

While at York Grammar School Rod's ability as a hurdler was developing. At seventeen he became the English Schools champion, a title he held for two years.

In 1963 his academic ability gained him a place at this University where his own personal enthusiasm — along with the ever-encouraging atmosphere of the athletics club — helped him to mature into a full international.

In 1964 Rod just failed to gain a place with the Olympic team for Tokyo, although he had achieved the qualifying times for his event, the 120 yards hurdles.

The following year Rod's luck ran out again — his international career was sadly interrupted by an injury to the achilles tendon. Before this injury he had, however, recorded his best-ever time of 14.2 seconds.



Looking back on his recent career Rod remembers especially an indoor international match against Finland in which he did his best-ever indoor time, and the match held at Birmingham last year against Cornell and Pennsylvania. He also remembers those sprints in which he clinched the B.U.S.F. and U.A.U. records, which he still holds.

For this year Rod has his sights set on regaining his international place, and representing the British Universities team at the World University Games which are being held in Tokyo in August.

As A.U. Chairman Rod also has certain objectives in mind. He hopes to extend discussions for putting Athletic Union on a firmer financial basis; he wants to see our excellent facilities used to their full potential within the University, and also for national, or even international events. He did point out, however, that playing host to certain University teams has had its unfortunate aspects, off the field rather than on. Steps are being taken in an attempt to combat this, without detracting from our hospitality.

Finally, it was apparent to me that Rod is very optimistic for 1967, for himself, the athletics team of which he is one of the mainstays, and for the university's sport in general. It will be his job to make more and more people feel the same way.

Soccer

BETTER DISPLAY BY FIRST XI

BIRMINGHAM 1st XI 5 BRUNEL COLLEGE (Lon.) 0

LAST Saturday on a rather heavy pitch at Bournbrook the 1st eleven put in a much better performance to overwhelm their London opponents by five goals. The pitch, which was scattered with puddles, did not hamper the home team as it did against Worcester on Wednesday and they soon took the lead.

P. Taylor put them ahead when he headed home from a corner. A few minutes later Harrap hammered the ball



An exciting moment for Birmingham's Women's Hockey team pictured by "Redbrick" photographer, Graham Sharples.

Soccer 1st XI

WORCESTER MASTER CONDITIONS

BIRMINGHAM 1, WORCESTER T.C. 3
BIRMINGHAM 1, BANGOR UNIVERSITY 1

AFTER a well-earned 1-1 draw against Bangor University, a week last Saturday, the 1st XI were soundly beaten 3-1 by Worcester T.C. on Wednesday.

The University failed to adapt their play to the waterlogged pitch at West Hills.

The University's strength during the last few matches has been the mid-field players, but against Worcester they failed to make much impression on the game. P. Taylor and Berkinshaw put in a tremendous amount of work but were literally bogged down the middle.

Worcester, on the other hand, had two good wingers who were able to make more headway on the wings. Worcester's policy of keeping out of the mud as much as possible was the main reason for their success.

The score was 1-0 to Worcester at half time, both sides having missed reasonable scoring chances, but on the whole the defences were on top. The second half took more or less the same pattern but Worcester always appeared the more dangerous.

Their two second half goals were well deserved but rather lucky. On both occasions Wallis, the University

sity goalkeeper, kicked the ball directly to the Worcester left half, who from about forty yards hit the ball straight back into the empty goal.

These two set backs did put more life into the University play but with only about ten minutes left

they were fighting a losing battle. Several chances were missed but the consolation goal came from a penalty a few minutes from time. Johnson was brought down and Whitehead hit the ball firmly into the back of the net, to make the final score 3-1.

Ladies' Lacrosse

WEAK OPPOSITION

Birmingham 16, Aberystwyth 0

"IT was easy!" That was the verdict on the W.I.V.A.B. semi-final against Aberystwyth, which Birmingham walked away with, 16-0. Expecting a harder game, Birmingham fielded a very strong side and were never in any trouble on a pitch which was, to put it mildly, lumpy.

Birmingham scored after three minutes and went on to shoot nine goals in the first half, with the ball hardly ever coming down past the centre circle.

Aberystwyth tried to make a come-back at the start of the second half, but made no headway, and Birmingham resumed their scoring, adding seven more goals before the final whistle.

Wing attack June Jones scored twice as did Margaret Dick, and June Stonehouse at left-attack scored three times. Janet Thomas, at third-home had a field day, netting the ball nine times to make her the club's highest scorer yet again, with twenty goals so far.

After the hard game against Nottingham last term, the match on Saturday was something of an anti-climax, and it means that Birmingham will meet either Manchester or Bristol in the final at Crystal Palace on February 25th.

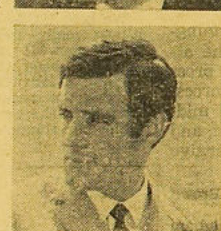
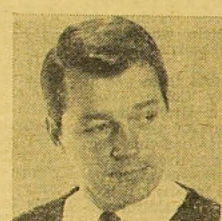
After the game, captain Alison Brown said: "Birmingham have only reached the final once before in the W.I.V.A.B. competition, when they won it about ten years ago. If the standard of play that the team has reached this season remains as high, the final should be a very exciting game."

Out of nine games played so far, the team has lost only two, and has had one of its best seasons with representatives in Southern Universities team and the Territorial Reserve teams.

Further representative honours came the team's way last Wednesday, when Alison Brown was asked to play for the Midland Territorial team against the South at Limsfield.



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CHINESE REDS GO

"Off to join the Great Protelarian Cultural Revolution?"

TOGETHER with their compatriots in several other Western European universities, the six Red Chinese students at Birmingham left last week under rather mysterious circumstances. Each one received a letter instructing him to go to London immediately, but none of them knew what he would be told there.

Miss Adamson, their tutor in the English Department, said that they had stressed to her that the reason for their sudden departure was entirely unconnected with the current political upheavals at home.

However, a spokesman at the Chinese Diplomatic Mission in London stated that the Chinese students were leaving Britain "to take part in the Great Proletarian Cultural Revolution."

It is understood that they had applied to leave the country several months ago. Mr. Dalton, from the Department of Education, was their tutor in the teaching of English. "You can't blame them for wanting

to go," he said. "Several of them have wife and family at home." But he was surprised to learn of their departure so soon after some of them had gone into Chad Hall, because they had pressed for places in Hall for a long time.

Their Chad Hall rooms were decorated with pictures of Mao-Tse-Tung. On their desk, each one had a photo signed by him, apparently as a kind of "family photo."

Before their sudden departure, two American students in Chad, John Gebhard and Steve Mock, had talked politics with them. "The first impression was rather frightening," they said. "The Chinese were so dogmatic—they threw the party line everywhere. But it was interesting to note that they felt no hatred for the American people as a whole, in fact quite the reverse; it was the imperialist government that they detested. And what's more, the Russians and the Americans were indistinguishable, from their point of view."

"Occasionally we'd try and get them on to the subject of what would happen after Chairman Mao's death. But they wouldn't talk about it—this wouldn't happen for twenty years anyway."

Each one carried his little red book of Mao's thoughts and wore little red badges. They refused to believe the British press reports about the cultural revolution purges in China, and dismissed them as figments of the British imagination. It was merely Mao-Tse-Tung clearing out some reactionary elements.

All the Chinese had been here under two years. Four were studying English, two of them were studying Greek.

On their return to China, five of them were originally to have taught at a Foreign language institute, where they held the post of assistant lecturer. The sixth was to have taught at Peking University.

Bolshevik Priests

THE Rev. Alan Ecclestone, popularly known as the "Bolshevik Priest" will be taking Birmingham by storm early in February, at the Joint invitation of the interdenominational St. Francis Hall and the Communist Society.

Alan Ecclestone, as well as guiding his flock from evil ways in his working class parish in Sheffield, is also Chairman of his local party branch. He caused a national stir, and earned his nickname, when he stood for the Communist Party as parliamentary candidate in his constituency.

Well-known for his views that Communism is the secular arm of Christianity, he will be attempting to convince both sides of the logic of this, in C.R.I. at 5.15 p.m. on Monday, 6th of February.



ENOCH COMES

MR. ENOCH POWELL, one of the Tory Party's men of the minute, will speak on Friday at 5.15 p.m. in the Council Chamber. He is currently noted for his somewhat unusual views on the country's economy.

A Birmingham man, Mr. Powell was educated at Kings Norton Secondary School and King Edward's High School. From there he went to Trinity College, Cambridge, where he took an Honours Degree in Classics in 1933.

In the 1950 General Election, he won Wolverhampton South-West with a majority of 691, which he had increased to 11,167 by 1959.

In Government, Mr. Powell has held various posts, including that of Minister of Health. At present, he is Opposition Spokesman on Defence.

Anti-Abortion Prof. to leave

PROFESSOR HUGH McLAREN of Obstetrics and Gynaecology at Birmingham has threatened to emigrate if the new "Abortion" Bill becomes law. A prominent figure in the recent controversy here over the proposed legislation, he has insisted that abortion is wrong unless it is to save the mother's life or health.

He violently opposes the Bill which he says will open the door to State abortion on demand. Last week Professor McLaren attended a protest meeting in London organised by the Society for the Protection of the Unborn Child. He told the meeting that if the Bill becomes law 98 per cent of gynaecologists will not do the social abortion. "If any pressure is placed upon us," he continued, "I will be off!" He emphasised his view that a woman was entitled to ask his advice and help but not to demand abortion, and as he has done repeatedly, he said, "I am an obstetrician not a butcher."

Charlie on the radio

CHARLIE KENT, Union Vice-President, aired her views on "Operation Match" on the radio last Wednesday. At 7.30 a.m. and 8.30 a.m. B.B.C.'s Regional Extra featured Charlie and Bob Hopkins, one of the Directors of Compatibility Research Ltd., who organises the scheme, giving their opinions on the project.

They were asked what they thought of the idea behind the scheme, whether they objected to answering any of the more intimate questions, and whether they thought it was worth a pound to go in for it.



Audience participation reaches its peak during the Bottomley meeting last Friday. The meeting was described as "noisy" by the National Press.

BOTTOMLEY BARRACKED

By Richard Inglesby

AT an uproarious meeting of Socialist Union on Friday, Mr. Arthur Bottomley, Minister of Overseas Development, was constantly shouted down by a mass of barracking students.

A protest meeting on foreign students' fees had been held a few hours previously and Mr. Bottomley's late arrival was greeted by a horde of banner-carriers, chanting, "Bring down the fees, bring down the fees." He was relentlessly pursued through the Union to the Council Chamber where he attempted to begin his speech.

"This movement of ours has always been anti-imperialist," he began, which was greeted with catcalls of derision. He went on to explain the work of his Ministry, and tried to explain how, although he was no longer a member of the Cabinet, he still held Cabinet-Minister status. Many people must have wondered how long he would retain even these last vestiges of power.

The next part of his speech was devoted to the thorny subject of Rhodesia. "We will never," he said, "We will never use force in Rhodesia. Which was immediately answered by Tory Chairman Andy Hamilton with "And you went and told Smith that, you old fool!" Mr. Bottomley went on to explain his alleged bungling of the Rhodesian issue, but in an unguarded moment, mentioned that the Cabinet last year had to bear the General Election in mind when deciding its Rhodesian policy.

After his speech, he was forced to face those inevitable questions on foreign students' fees. Phil Semark said that the Government measures would force many foreign students to return home. Mike Redhouse endorsed this by accusing the Government of racist policies. Why else would they have taken this

action, which only saved them five million pounds anyway?

Mr. Bottomley answered his critics by saying that five million pounds spent helping peasants in India would serve a far better purpose than educating them here. It was a question of priorities, he said.

Several foreign students asked the Minister questions. One African student pointed out that the Government had sold the goodwill of the entire African Continent, just for the sake of five million pounds. Mr. Ahmed Karkairan, a Biology student from Persia, said that immeasurable goodwill was returned to this country from foreigners who had received a worthwhile higher education here.

Needless to say, the audience thought Mr. Bottomley's answers to these thorny questions were unsatisfactory. "We do not say that the fee increase has to be charged," he said. He went on to suggest that University staff and students alike could help foreign students to meet their increased education costs.

The spirit of the entire meeting was fiery. Bruce Buchan, Chairman of the University Liberal Association, said that never before could he remember such a rowdy political meeting being held here.

Poles unite

BECAUSE of the large numbers of Poles now in their first year at the university, enthusiasts have decided to form a Polish Society as a recognised society of the Guild. So far 25 signatures have been obtained and the originators are optimistic about the support of their fellow countrymen.

Inside information

A NEW service is being established for Birmingham graduates. When looking for jobs, inside information will be available to them on all sorts of firms. A scheme, organised by the Guild of Graduates, will put applicants for jobs in touch with Birmingham graduates already working in firms to which they apply.

These valuable contacts will be able to supply important information about jobs, working condi-

Debate

Treason motion carried— Queen to be shot

REGARDLESS of threats of prosecution, Deb. Soc. carried on with its treason debate last Wednesday. However, before the House went over to Public Business, Mike Hartley-Brewer unanimously carried a motion that Mr. Humbert be shot, stuffed and placed on the Refectory menu. He then carried another motion relating to the absurdly trivial letter of complaint sent by the University authorities to the President about the Debate.

At last, Perry Christie got up to propose the motion, that "the Royal Family be Shot, Stuffed, and placed in the British Museum as a Monument to Human Folly." He described the Monarchy as the tribal system of a limping Britain in a prospering world, with the Archbishop of Canterbury as witch-doctor.

Opposing was Andrew Horning from the University of Manchester. He referred to the Queen as a "great fertility symbol," but blundered by attacking both Matthew Cope and Mike Hartley-Brewer, who immediately ceased heckling each other, and, hand-in-hand, pitilessly assaulted the speaker.

Charles Wright, eloquently asserting that Lord Snowdon had been co-opted on to the Royal Family, mentioned a letter of complaint from the R.S.P.C.A., concerning the fate of the Royal Corgis. This entirely depended, apparently, on what number they were in line to the throne. Last to speak was David Sarjison from Manchester, who spoke lengthily but to little effect.

The motion was thrown open and Bob Thurston leaping to his feet, crying "Happy Christmas, Peasants," made an impassioned party political broadcast for his anarchists. However, his boasts of anti-royalist activities were soon to be silenced by Mike Hartley-Brewer, who, in two or three words, summarised anarchist activities during the past few years.

Andrew Hamilton, for once dropping his frivolous guise, modestly proposed himself as a supreme dictator, but much of his speech was drowned by continuous bursts of applause.

Bob Hughes received sustained applause after appealing to the house to exercise its intelligence and sophistication by abstaining.

The motion was overwhelmingly carried by 115 votes to 20, but it should be noted that there were over 60 abstentions.