

WEST-END STATIONERS
Tel: 071-328 6480
£1.49



REF. A4RPP

Race / 1990

REFILL PAD

SIZE A4 (11³/₄" x 8¹/₄")

PLAIN



P. 71-2

The postscript proposes the postscript
expresses a ~~deletion~~, the need for the
postscript

the people regard

ca 1400000, à l'est

when a certain rate

a Bentel disconn runs by rd N.W.

the concept of social experience is not required for
anyone except white individuals.

appt. together together with 100 fig.

Time log.

der Herr Kynoch

Catechismo.

He said yes

Spent about 7 days

P184 second part of *edipodina* produces its
subellens subornate intego - (bordered irregularly)

grande layne (ulzen)
baker enricht v. edentat

Delayed delivery

which under is the cause of the delay & interest for the year.

entire the days a 'leap'. into the line of the subject

2

3

4

5

6

delivered by the
company
program

the way for the
program - for the
program

program on the
program

program on the
program

program on the
program

program on the
program

program

business
no return ✓

seeing it's regular - means to wait until it
allows the other spaces to emerge

produced one out of the rest of ^{embodiment} byproduct

'Torus-faced'

it was from outside a chamber
but from within.

didactic history

embodiment is doing with the very particular or single

particularity ∴ the awareness of

the done at to neutralized unity part of the subject

done
doing here and there

rebut

rebuttal

embodiment is the dissolution of particular this
which cannot be resolved

eternity - race - action - turning as
repetition

return to the point (at particularity)

range of the C.T.

work as the unembellished
pointing, align, the source

an echo of pattern - remember the descriptive present

the whole way of life

all culture
hybrid

old way of life

major unit

disruptive tendencies

the ~~modern~~ modern

what

the in-between

Space & description

moderately

Power

2.

the structure -

states /

per / per

Symbolic

Space of ^{emotion} ~~structure~~ description

the in-between

3.

splitting - demand it

subjects - ~~copy~~ / position

(performativity)

mean

what

in between

what

between

4

bravery - relate?

Capitulation - old times -

disruptive here looking for

old times (replay)

5

difference / diversity

the primary the

the time

6

the phases of the process - phases of introduction

disruptive

postmodern theme of

signifier

on the side of the

sign

identity as born of action

disruption

production + the process

Phenomena

play between position

the on one

fully considered

in

between

what

disruptive

not by

early copying

but by another

space of modernity

an act

a work

production / process

working together days long with

him in her working front

a certain 'ardour' -

a catch of the part, and is really

the 'past present' - the ardour

is in the form of resistance.

The other legends that contain eyes

to control the closed together,

The Gulgumt; the -

↑ suggested suddenly
↑ to the ↓

the moment of the closed

the 3rd w. hydrolysis

hydrolysis under the modern

a third ^{space} question is 'the closing'

rather late now before the hydrolysis but

late it and questioned it.

hidden passages

form of history even in her interstices

spaces.

Systems of cultural difference. ^{ethnic} ^{value} ^{thus} differences

Concerned with the 3 great discourse
systems of ^{representation} classification principally in terms of
the identities they construct, the forms of identification
they invite and the forms of political obligation
and practice which, in their different forms, they
invite, the forms of identity & differentiation they discursively produce.

- Have to say how one imagines them to operate
or at leastification to and what are the identities or
alignments they produce.

Black	=	race	-	black
	=	culture	-	black
	=	religion?	-	zionist
			-	by nationalist

- Treated each separately but related in the way
they are intertwined and either reinforce & complement
or supplement (provide the little supporting arches
and bridge the gaps) or dislocate on another.

- Not the only discourse systems of cultural difference -
also class, gender, sexuality and - but there will
figure as the quote within & across the 3 systems of
representation.

- Fatal / Fateful - fateful is happening & determining
the shape of social & cultural practices & institutions
historically, fateful because the operations have shaped
the destinies of peoples & societies. fatal because there

Black/white
race ethnic
practices

Conquest & effect have been to disorient, unholy
the ties of symbolic violence against the bodies & the
minds especially of the poor, oppressed, racialized, colonized,
non-white, non-European peoples.

- reflect on these questions, not just the heartland of the
Africa. American empire, or just African culture, but
from the other point is the African diaspora - the culture &
Black British. Dates

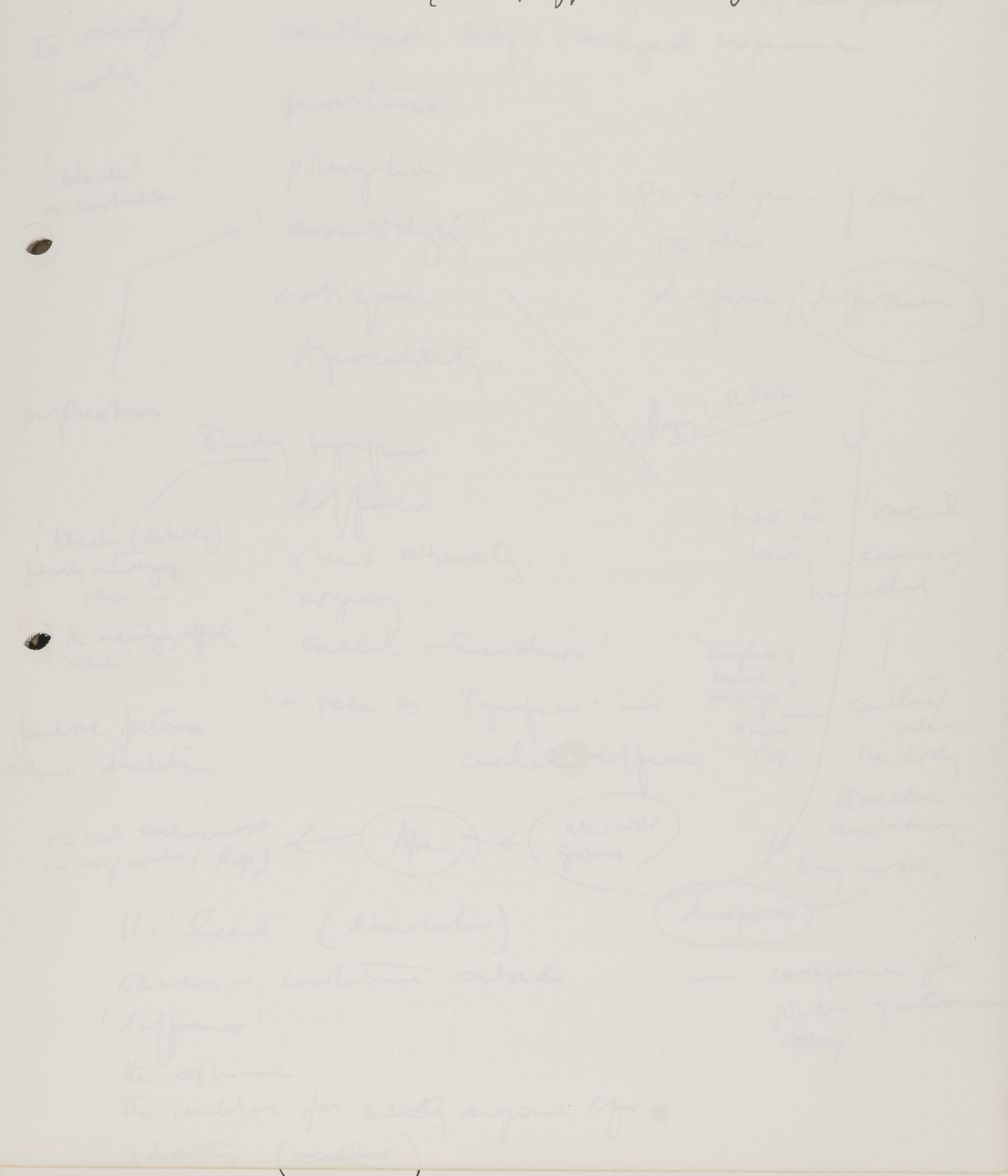
- the similarities & differences which the reports
- Group's 'changing scene' - to expose difference
& specificity, to bring the idea of a diaspora
drop into focus as an object of critical reflection &
critique, (applicable to Africa itself)

- in the context of 3 related processes
the context of 'modernities'
the context of globalization
the process of migration as a cultural process
the 'decent' of the West

the discourse of identity, race, & ethnicity
"anywhere articulated in the history of the idea of
culture in the modern West" & thus centrally at issue
in relation to the historical process of transformation

George's ready 7 Oxbow, double canisters
+ the oval.

double canisters - border/bleeding.
double pop. pyramic only.



power
race in
identity

race
prominent binary

uncont.

racial formation
racial order / language
(opposition)
effect - effect order
as social force
fixed - immobile

the racialized
world

the cultural dynamic of a difference
(racial justice)
racialized self / racialized experience.

'black'
or construction

prominence

phenomenon

'embodying'

critique

Approach.

gradualism of race
to do.

difference / difference

implication

Study signifies:

difference

race, ethnicity,

arguing

racial interaction

Play in the Dark

how is 'racial
being' carried/
handled.

'black' (Hebrew)
fleshly meaning
race -

the identity effect:
'white'

fantasy fiction
ethnic distinction

a race is

signifier:
racial difference

'complex &
social
maps'
minor
Pop

racial
order
the body

Western
ambiguity;
being mixed.

racial order
in expansion (Pop)

Amer

New World
Sword

diaspora

the limit (deconstruction)

Others - construction outside

'difference'

the ethical.

the condition for mutually responsive life

identity, (unstable)

consequences for
position of African
Story

Old - real system
Dr. Bos - race.

Appich.

long - last - 'the end'?

described as unmarked.

pounds same as 'gyp-cation'

brakes as breakable.

creation as

power - down.

forming the structure

efficiency - about all
((center)) - (broad) - power - cell - cyber - cybernet.
→ 1 ← 5
- well -
~~to integrate effects~~

(original)

canon source

16 eye

16 cybernetic elements

16 body - symptoms

ready to be the

race - average
idea

← - - - - -

culture - history.

history.

environment.

face subordinated to other
could appear

problems.

Answer perfectly -
some small work

in a good
pretty pop
production.

- requires a good stage to the like
C20.

negotiation
multilateral. }

- global, positive.

- use/other at long.

US - instant growth

but reason beyond / depend.

other plus
some work.

UK - ^{multi} ~~other~~ cultural / ^{almost} ~~almost~~
initial

Flipping - 'black' US → 'black' UK -

Asian

could appear.

Poles /

~~the~~ large, older.

'allot reason'

US - Open - Brown (dyspnea)

the center
Boyle's
Poles.
Poles.

the value of 'other'.

US should / after reason to see

