

CAR THEFTS

WHEN Pete Mella (Met. 11) went down to the South Car Park at 7 p.m. last Thursday evening, he firmly believed he would be driving himself home in his green A35. But it was not where he had left it that morning, and was nowhere to be found in the South Car Park.

After seeking University Police in vain, Pete decided to telephone Selly Oak Police Station, who told him they would put out an "all-points bulletin" and pursue the usual enquiries. On reporting the theft to a University Policeman on Friday morning, Pete was given a "lost report" form to complete. "The Vop was surprised I had lost a car," said Pete, "but seemed to think that a student might return it."

When questioned about the security of University car parks, Bursar C. P. Thompson explained that a small police force had to patrol the entire campus, including nearly three million square feet of buildings, "so we must rely considerably on people locking their cars." On the subject of recovering stolen vehicles, Mr. Thompson stated that "the likelihood of finding the vehicle on University premises is small."

But the last word on stolen cars must go to Pete Mella: "Soon people will go down to the car park wondering whether their cars will be there or not."

Car parks, or rather the lack of them, were brought up at Guild Council last night by Ray Phillips. Members of the University are invited to compile their grievances and suggestions for discussion with the Bursar at a later date.

HALL FEES NO RISE YET?

RUMOURS that have been circulating the Vale site this week that Hall fees are to be raised next session, were denied on Monday by the Vice-Chancellor, Sir Robert Aitken.

"The answer lies in the future, but at

When the fees are set for a three-year period, the first year makes a profit, the second year breaks even, and the third year makes a loss, which is offset by the profit in the first year. However, this year it is expected that the loss will exceed the first year

profit. Geoff Defries, Treasurer of Chad, said: "The increase has been rumoured, but it will not go through if all the Halls' J.C.R.s fight the proposal. Most of the Halls profits come from conferences in the vacation when double

present there is no intention of raising the fees."

However, the Hall fees are decided on a three-yearly basis, and the current period will finish at the end of this session; it may be decided that the present fees will not cover the Halls against loss over the next three years, as wages and costs rise.

Already the Vale site Halls are making economies, such as asking cleaning staff to work part-time, but it is thought that the Vale Halls, unlike Manor and University House, will make a substantial loss this year.

fees are charged, and as Chad has only had two conferences this year, we are running at a loss."

For some time now, the Halls J.C.R.s have been fighting to see the Hall accounts, without success; but a recent Government act will soon make compulsory the publication of university accounts. To date, the only time the Halls' finances have been seen was when High was the only Hall in existence, and this was apparently an administrative slip.

Vale site residents are not enthusiastic about the rumoured rise. Richard Sharpe (History II), said: "If I were thinking of staying in Hall next year, a fee-rise would certainly make me think twice." Pete Ullathorne (Law I), said: "Any increase would not leave much money out of a grant."

Last night Mr. Marshall, the Halls' administrator, was not available for comment; but Mr. Currie, the Halls' steward, said: "I don't know anything about the matter. The decision would be taken at the highest level in the University, but it doesn't take a lot to see that costs are going up."

Compared with other universities, the present Hall fees at Birmingham of £6 per week are not excessive, but at a number of universities, Hall residents have all their food provided by the Hall.

REFEC. PETITION

OVER 1,000 students have already signed a petition protesting at the recent increase in Refec. prices and supporting student control in the Refec. The petition, which has been drawn up by the Political Committee, is now circulating round departments and in the Union. The exact number of signatures collected is not yet known as the 400 forms which were printed are not due in till later today. Copies have been issued to all Guild Councillors.

Chris Tyrell, Chairman of the Political Committee, said "I think this is an excellent opportunity for Guild Councillors to show that they are concerned with student feeling over this matter. It will show the University Authorities that thousands of students have been seriously affected by the price rise." The petition which is addressed to the Guild Refectory Committee is worded as follows:—

We, the undersigned protest against the recent increases of 10 per cent in Refectory prices as another example of how students' interests are not sufficiently considered under the present system of Refectory Management.

We therefore:—
(1) Support the action of Guild Council in setting up a Commission to investigate Refectory operation.
(2) Support the establishment of student control in the Refectory as in the Union.

PROFESSOR OF LAW DIES

PROFESSOR JOSEF UNGER, Barber Professor of Law in the University since 1960, collapsed and died at the age of 55 on Friday afternoon. He was attending the examiners' meeting at London University.

Professor Unger first came to the University in 1949 as Reader in International Law. He was a member of the Editorial Committee of the Modern Law Review from its inception, being at one time the Reviews Editor.

He made several contributions to both English and foreign legal periodicals, always showing a lively interest in legal problems. His views, though at times unorthodox, were always engaging and won him great respect in legal circles.

The funeral took place in London on Tuesday morning, and was attended by representatives from the Law Faculty. All lectures in the faculty were cancelled for the day.

Coffee machines

SINCE the coffee machines have been moved, from their former position near the Wall notice-board to the Games Room, takings have been halved. In the old position they took £7 a day, but now in the Games Room they take only £3 a day.

John Palmer, Chairman of Catering Committee said, "We feel that the present siting is good even though the Games Room closes at 9.30 p.m. for security reasons."

When asked about installing another machine he said, "We are prepared to put another machine in the corridor by founders room. The catering committee will either buy another machine or bring the machine in the post grad. centre back to the Union, if its takings do not improve over the present 10/- a day."

LATE NEWS

Athletic Union Committee: John Holder.
Overseas Student Committee: Patricia Smith, Paul Meaden.
Carnival Commission: Jack Schofield.
Refectory Commission: Post-grad. member: Jerry Jones.
Accommodation Committee: Brian Orange, Paul Hardman.

JAZZ AT THE JUNCTION

EVERY MONDAY at 8 p.m.

Junction Inn,
HIGH STREET, HARBORNE.

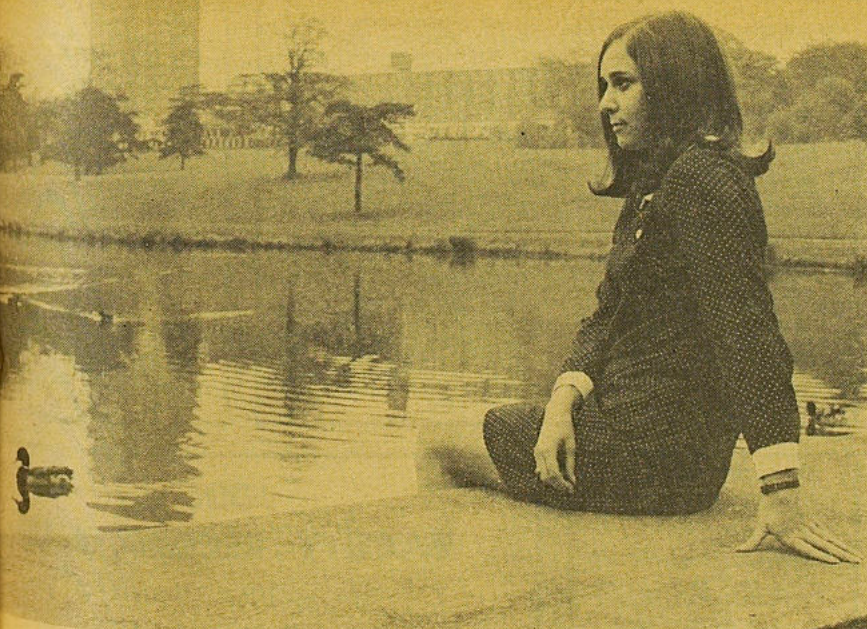


Photo: Pete Mills

Ridge and High Halls provide the background for Amy Eames and duck. She gives the lie to current rumours about the girls of Ridge. Believe us, we know!

Following last Monday's lively meeting of the Liberal Society, at which Mr. Leo Baron spoke, the Liberals held a discussion on Vietnam on Wednesday evening. This unfortunately somewhat defeated its own object, as everyone agreed that the war was wrong and more or less on the reasons why it was wrong. On Friday night the Liberals held a party, at which at one meeting those interested in forming a branch of the Student Campaign Against Racial Discrimination were asked to sign a list, so it is hoped that one will be formed soon.

*Frisolous
Biting
Bold
Enquiring*

THIS IS YOUR

opinion

WALL COMPLETE WITH SEX

DEAR SIR, — Since I made my remarks on engineers' "frustrations," quite a few fresher engineers have put their pens to paper to accuse me of sexual frustration, obscenity or immaturity or both.

I am genuinely sorry about this because their manner of accusing me shows so plainly that the moral and personal values they mention are their own. (And I do not blame them, the fault is almost entirely with their philistine and asexual environment).

As I argued in a recent debate, no-one, man nor woman is fully complete without sex; I use so-called "four-letter words" to talk about this as one of the hypocrisies of the English language is that no other words, except latinate, pseudo-medical terms, exist to describe the parts of body used and the acts of sex itself. My torn-down article on "Wall" argued a similar case for honesty and awareness in sexual matters. It is very bad that in a University, the attitude of many people to sex is that of the embarrassed giggle or the furtive snigger or—even worse—the angry repudiation of sex which is, of course, the repudiation of themselves as full, healthy people.

In an age of technology for one, would very much like technologists to be healthy people in all senses of the word—Hitler and the engineers of Belsen were not, and if our scientists or embryo scientists cannot all be fully educated away from the dangers of a repressed, explosive narrow-mindedness then the increasingly complex future just doesn't look too hopeful nor too good.

Yours sincerely,
MARK BURKE, B.A.,
Chairman of Ext. Aff.

Dubious entertainments

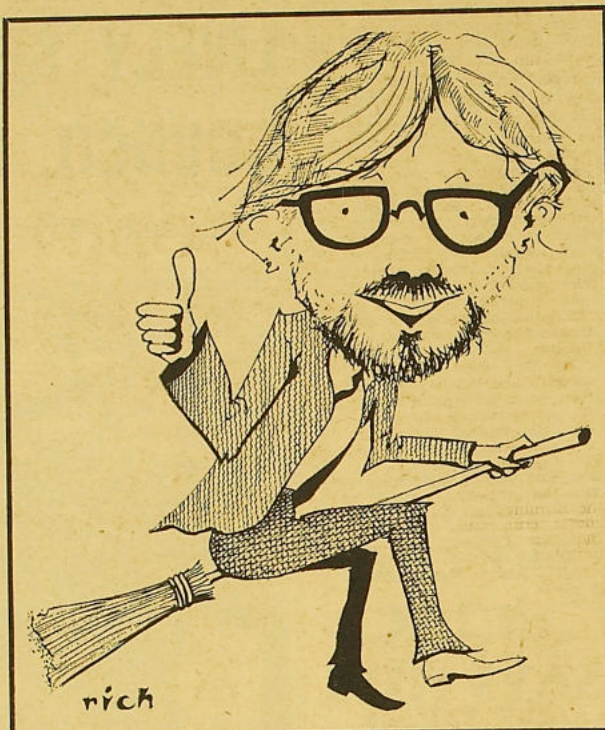
DEAR SIR,—I would like to comment on part of the entertainment feature which appeared in the Freshers' edition of "Redbrick." I, with three others, decided to investigate your claims for one of the items listed in the above feature, namely "The Bell." Harborne. I will now examine the points you list in favour of this pub.

A rambling establishment—very true! Apparently genuine oak beams—in parts. Crowded—more or less. Age range of clientele—25 upwards. Delicious snacks(?)—on entering, three of us ordered steak and kidney pie. Ten minutes later, as requested, we collected them. The sensation of biting through a lukewarm half-inch thick crust into cold, slightly congealed meat, is, I assure you, quite nauseating.

Cheaper than the "White Swan"—probably, but how they have the effrontery to charge 2/2 a pint (in what might be called the "up-snug"), for the liquid which goes under the name of "bitter beer" in these parts, escapes me. The bar is one of the narrowest I have seen, which makes for bad service; the amenities outside are pathetic, even allowing for the pub's age, and the service is rather slow. Having asked for a glass of a very common liqueur, in order to ally the effect of the above pie on my system, I was served a small glass, after a discussion on its availability by the occupants of the bar, and charged 4/6, fractionally less than the price in a top hotel in my home area.

With due regard to the pressures under which you must have worked in order to produce this edition of "Redbrick," I feel the credibility gap between fact and printed word is rather disturbing, and I hope that you will print this letter as a caution to other Freshers. Hoping that this is just an isolated example of the local entertainments scene.

"DUPED FRESHER."



GOD HAS THREE LETTERS

DEAR SIR,—May I be permitted to express the disgust and shame which I felt during and after the Debating Society's debate, "Sexual Abstinence Is A Form of Malnutrition." Disgust because of the blasphemous remarks and four-letter words which appeared regularly; shame because these remarks were coming from supposedly mature people.

One of the main speakers said Our Lord was a homosexual, and used a phrase he saw on a wall—God was synonymous with a four-letter word—in his argument, and another speaker implied that all priests were "queer." Such remarks can only have been made, and thought funny, by people who are immature, have no right to be at a university and still appear to be giggly schoolboys.

FEMALE LOOS SAME AS MEN'S

DEAR SIR,—I must protest about the misinformation and abuse of psychological terminology present in Mr. Barker's article of the other week.

1. His knowledge of female privies must be limited if he's not aware that many are as well advanced as their male equivalents. I feel most strongly about this slur on female poetic licentiousness.

2. Paranoia, while perhaps relevant to the writer, has nothing to do with the women in question.

3. Also he may be penoid (and so have a complex about it), but in my experience most penes are delightfully simple.

Yours,
MALCOLM C. BATESON
Medic. VI.

If there is any graffiti in the women's bogs, at least we now know who wrote it.—G.R.B.

LET'S HAVE SOME SENSE ON SEX

DEAR SIR,—It was natural that so many people turned up to last Wednesday's debate on "Sexual Abstinence," as matters of this kind are important to consider. However, although the debate proved popular, to me it was also rather disappointing, as it sadly reflected the lack of thought on which students base their behaviour. Whereas in debates dealing with subjects such as the United Nations, arguments are put forward which are intelligent, informative and balanced; when the debate deals with sexual relations, a subject which affects us all and are a vitally important part of our lives, the quality of debating drops right down.

On Wednesday the arguments for and against sexual abstinence were hardly touched on (perhaps this was due to an unfortunate title!). Instead we had witty but rather irrelevant points from the opposition and an all-out campaign for free love, mixed up with crudities and slander from the proposition. The lack of arguments by the speakers was reflected by the lack of comments on the actual motion, from the floor.

I hope that in the future we may be able to have a reasonable debate on this kind of subject. What many members of the Debating Society and the Union don't seem to realise

is that there are hundreds of people in this University who believe positively in principled sexual modernity based on Christian standards.

I, among others, have thought through my position and am willing to defend it to anyone. I do not find my life in this area completely satisfying but I have found in Jesus Christ the reason and source of power to live up to these standards, which far from being inhibiting fit into the whole purpose of life.

Although the advocates for "free love" must be admired for their vocal in what they think is the University, I would urge you to think through their "beliefs" and consider whether they find satisfying joy from this way of life.

Yours sincerely,
JENNY HAYLEY,
Social Studies II

Refec. petition interest

DEAR SIR,—I do not wish to speak in defence of Guild Council—merely to point out that it is regrettably an ever-present target if Redbrick ever stuck for a lead story. One phrase from the last issue stuck in my mind: "only the Refec. was suggested as something on which Guild Council could take action." Fine enough. But Redbrick seems ready to attack Council for its lack of communication but are not apparently interested in publicising ways of remedying this.

As more and more students are discovering, through no help from "Redbrick," a petition on Refectory prices issued by the Political Committee of the Guild is being circulated through Guild Council.

"Redbrick" editor was told about the petition and seized it with shouts of "Great—just what we want." Come last Wednesday—sign of it in "Redbrick." The sign of sufficient interest and importance to readers to warrant space. Perhaps not even featured. "Redbrick" editors are immune from pressure. One begins to wonder if secret "D" notices are being circulated to "Redbrick" to suppress the occasional item!

Yours sincerely,
CHRIS TYRELL,
Convener, Political Committee.

Periodical fogs

DEAR SIR,—I've been debating for years now as to whether or not to set my pen to paper on some account; at last I find myself compelled to do so.

This grave matter concerns a certain honourable gentleman, the chief of staff of the current periodicals section of Birmingham University Library. Not only does he have a voice like a ship's fog-horn (in tone and quality, the very epitome) but he seems to be under the continual misapprehension that the aforesaid state of weather persists all the time.

Sir, what can be done to save my peace of mind and concentration? I remain yours querulously,
(Name and department supplied)

APOLOGY

DEAR SIR,—The Kinvg Geographical Society Dance Committee sincerely apologises for the reference made to B.U.G.S. Best Ball No. 2, during the Geno Washington dance last Friday. An over-enthusiastic member of our society was responsible for the incident and the Dance Committee dissociates itself from this unauthorised action and apologises to Chem. Eng.

Yours sincerely,
A. Le SURF,
(Dance Secretary),
p.p. Kinvg Dance Committee.

FLOOR FULL FOR RIOTS

DEAR SIR,—Having read last week's issue, we feel that the reports by one of your music critics, on two of last week's events, were of a particularly low quality. The critic had little to say about the "Mindbenders" and "The Flowerpot Men," whose visits to Birmingham are all too few. She then proceeded to spend a whole paragraph on a group called the "The Mickey-Pinn," no doubt her "tip for the top!" Turning to her report on the High Hall rave, we were amazed to hear the following comment: "the Riot Squad was the only markedly inferior group."

This no doubt explains why

the floor was full for their two performances, and was almost empty when the Piccadilly Line performed. The Riot Squad have an excellent reputation in London, and we assume that her views must be influenced by ignorance of better things. We recommend a weekend in the "Swinging City" to see how dance music should be played.

We hope that your critic will be able to tear herself away from Radio 2 and perhaps listen to some good music for such raves as provided by Radio 1.

Yours sincerely,
THE BIRMINGHAM
UNIVERSITY
RIOT SQUAD
APPRECIATION SOCIETY.



Birmingham's Treble Chance team swotting up before their big night.

Photo by Graham Sharples

TREBLE CHANCE FOR BIRMINGHAM

BIRMINGHAM University's Treble Chance team will be putting their wits against a well-known team from the B.B.C. next Wednesday evening, October 25th, at 4 p.m. in the Deb Hall. The university team, Alison Morris, Robert Martin and John Bloom, both first year law students, were chosen after an eliminating round in the university, in which they had to answer 25 written general knowledge questions.

The B.B.C. team consists of Pamela Donald, radio and TV personality and disc jockey. Neil Durrant-Smith, cricket commentator, and John Jacques, captain of the winning Folkestone team of the 1966 Treble Chance series. Brian Johnston will take the chair. The Treble Chance quiz, in which 12 university teams from all over Great Britain will challenge the

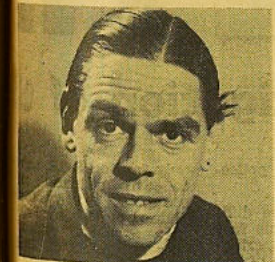
residents, will include some musical rounds, a mystery personality round and buzzer rounds. Throughout most of the quiz, the team as a whole will be asked a question and allowed to collaborate in answering. Some questions will be sent in by listeners.

Members of the university team are naturally nervous about the coming programme on Wednesday, but Alison, the captain and member of last year's Third Degree team, remarked: "Last year's University Challenge team were knocked out in the finals. This time we shall win, but our success depends on the support given us by the university."

There will be an audition for the B.B.C. "Third Degree" radio quiz on Thursday at 4 p.m. in the Council Chamber.

Christians narrow?

THE SPH. Sunday evening series, "Creative Conflict," will be hearing a speaker next Sunday who has himself caused more conflict than most in the Church of England. Nick Stacey has been naval officer, Olympic sprinter (at Helsinki), newspaper editor, journalist, left-wing politician and chairman of a highly successful Housing Association; and still continues to be most of these things at once.



Rev. Nick Stacey

What he saw of the effects of the atomic bomb at Hiroshima shocked him out of the navy and led, eventually, to his being ordained. His career as a parson has been a series of demands that the Church should rationalise and reform itself. In Woolwich, where he has worked for over eight years, practical steps have been taken. For example, the Presbyterians now share the parish church with the Anglicans; on their church's site a youth centre has been built, and the South East London branch of the Telephone Samaritans had their first headquarters there.

In spite of changes, new ideas and a great deal of hard work, the Church was still making no impact, he wrote two years ago. This and his naval impatience with complacency and inefficiency, have made him very unpopular among many of his fellow clergy.

But he continues to work in Woolwich. His sermon ("The Church—Hope and Despair") will deal with some of the conflicts in which he has been engaged.

AN ADMINISTRATIVE CAREER: A ROUTE TO THE HIGHEST POSTS IN GOVERNMENT SERVICE

END OF JAZZ IN THE UNIVERSITY?

"THIS could well have been the end of jazz concerts in the University." Thus commented Nelson Bathurst, chairman of Entertainments Committee, after the failure of last Saturday's jazz concert to even get off the ground. Kenny Graham, the star attraction of the concert, did not arrive at the University until 8 o'clock, half an hour after he was due to appear, and because of his non-appearance Ents. Comm. was forced to cancel the concert.

The jazz artist's failure to appear was fortunate for the Committee who would have otherwise made a "loss of about £120." Only twenty or thirty tickets had been sold in advance and there was not much demand for tickets at the door. "It would have been a big flop anyway," commented Nelson. As it was, all the money paid for tickets has been refunded, and Ents. Comm. has refused to pay Kenny Graham.

Talking about catering for minority interests, such as jazz and folk concerts, Nelson Bathurst said, "If no-one is interested, there is no point in putting them on. You can't put on a jazz concert like this for 50 people." He went on to say that Ents. Comm. were going ahead with the proposed Jazz concert in the Birmingham Town Hall at the end of term, which will feature the Indo-Jazz Fusions. However, the future of such functions in the University seems very much in jeopardy.

GODOT IN THE ROUND

THE Debating Hall is being converted into "Theatre-in-the-Round" for GTG's latest "Godot." A rostrum stage is being erected and the seating arrangements completely altered to bring the play "much closer to the audience."

The play itself is seen by the producer, Mike Edwards, as "very good entertainment, a comedy with a tragic opposite side." He hopes to avoid oversteering the philosophical comment which has ruined so many presentations of the play, and concentrate instead on the farce and humour which form an integral part of the total effect. In fact, he claims the play can practically produce itself on the strength of these elements.

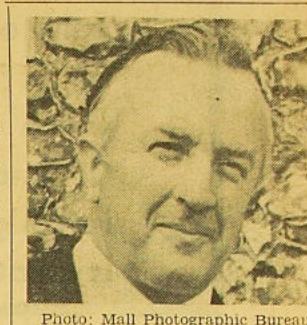
"Nothing happens, nobody comes, nobody goes, it's awful," is how one of the two tramps who are the chief characters, sums up his existence—yet very few people are bored after they've seen the play. The tramps, who are waiting for Godot—who never comes and about whom there is a deliberate aura of vagueness—engage in complex verbal and physical interplays, and meet the bizarre master-slave duo, Pozzo and Lucky. Many techniques of music hall, farce and basic humour make the play appealing on even the most superficial of its many planes.

Performances are from November 1st-5th, and it will be interesting to see how much the use of a central stage will affect the reaction of the audience to a play that relies so much on achieving a high degree of communication between cast and audience.

Salisbury riots

Disturbances took place at the University College of Salisbury after student president Michael Holman had been placed under restriction by the university authorities.

In the protest demonstration 200 students of all races took part. Police, using dogs, arrested eight of the students.



NEW WARDEN OF GUILD

THE new Warden of the Guild is Mr. J. E. Payne, who is a long standing member of the University Council. He has been on the Executive Committee for three years, and is a Governor of the University. He will soon be on the Finance and General Purposes Committee.

Duties as Warden of the Guild are purely nominal, but "in an emergency" he will play some active role in the administration of the Guild. He hopes to attend the Guild A.G.M., which occurs next week. When asked about the possibility of reviving the formerly complex inauguration ceremony, which was discontinued some years ago, he said that he would have no objection to partaking.

The ceremony used to consist largely of wheeling the new Warden about the University precinct in a wheelbarrow. He regards his job as being very "good" for him as he enjoys meeting students and young people in general.

Warden of the Guild for the previous six years was Sir Arthur Thompson, who has now retired from the post.

Chess ladies

PUGH LADIES CHESS CUP

Jack Schofield, the captain of the University Chess team, is looking for women members. He would like to organise a competition for the Pugh Ladies Chess Cup, the largest trophy in the University, but so far there are only two women members in the Chess Club—hardly a viable number for a competition.

While women are not usually particularly good at chess, the Women's World Chess Champion could beat most men. And many wives of chess-players play—presumably so that their husbands can practise with them.

Applications are invited for entry to the

Administrative Class (about 80 posts)

Diplomatic Service (about 30 posts)

Qualifications: A 2nd class honours degree or equivalent standard. Final year students may apply.

Salary and prospects: Salary range £996—£1,659 (London). Assistant Principals in the Home Civil Service are now being promoted to Principal within 5 years (£2,335 rising to £3,192). They are becoming Assistant Secretaries in their mid to late thirties (£3,585—£4,585). There are comparable prospects in the Diplomatic Service.

Age limits: At least 20 and under 28 (under 27 for the Diplomatic posts) on 1st August 1968—with certain extensions for regular service in H.M. Forces or H.M. Overseas Civil Service.

Closing date for applications: 24th November 1967

For an application form and full details, please write to: The Secretary, Civil Service Commission, 23 Savile Row, London W.1 quoting reference AG 68.1

Two methods of entry:

Method 1: Qualifying examinations; interview; written examination in academic subjects.
Method 2: Qualifying examination; Civil Service Selection Board tests (lasting 2 days); final interview.

If you have a degree, with 1st class honours, or a higher degree awarded after post-graduate study or research, you are exempt from qualifying examination in Method 2.

Qualifications and methods of entry are the same for:

Clerkship in the House of Commons: (3 posts). Age: at least 20 and under 24. Salary range £996—£1,659.

Administrative Class of the Northern Ireland Civil Service: (3 posts). Age: at least 20 and under 28. Salary range £926—£1,574.

Tax Inspectorate: (60 posts). Age: at least 20 and under 28. Salary range £986—£1,959 (Inner London).

The halls of residence on the Vale site have only been open a few years, but already the unity of the six halls is beginning to collapse in the face of the variations in administration which are causing concern to the Junior Common Room committees of the halls. This investigation by three members of High Hall is an attempt to throw light on the situation.

WHEN the new mixed Mason Hall is officially opened on Friday, the Vale Site will be complete. There are approximately 1,500 students in the five halls, living in near luxury. A stranger would think that the life here was perfect; but is this view accepted by the residents?

It's a beautiful place, but I feel restricted and can't put my finger on it," said one fresher in Wyddrington. Presidents of the Junior Common Rooms are well aware of this embryonic feeling of frustration which could break the placid surface at any time.

How are the internal affairs of the halls managed? What are the pressures and problems of the Senior and Junior Common Room Committees? What are they trying to achieve, and from whom can they obtain results?

Each student pays £180 per session for a single room, or £177 for sharing a double room. These

rates are the same in each hall. This would seem to suggest uniformity, but there are, in fact, many differences between the halls, one of the most obvious being the variance in regulations affecting, for instance, the aggravatingly dissimilar systems of late keys in the women's halls.

In Ridge, the door is locked at 11 p.m. every night (Saturdays 12.15 a.m.). As there is no night porter, girls must have a key to stay out later. A fresher in the first term is allowed only 11 late keys, but after Christmas can have as many as she likes. In her second and third years she is given a permanent key of her own.

In Wyddrington, however, the door is not locked until 2 a.m., but all girls, whatever their year, must obtain a late key to stay out after this time. Another discrepancy can be seen in Sunday night visiting hours: in all three men's halls, visitors are permitted until 11.30 p.m., whilst in the women's halls the time is 10.30 p.m. This has created an obvious difficulty in Mason Hall, which is supposed to be integrated. This has been

partially solved by locking the connecting door at 11 p.m. rather than 10.30 p.m.

Perry Christie, J.C.R. President of Chad Wing in Mason, echoed the sentiments of all the J.C.R. presidents by saying he was "eager to correct the disparity of visiting hours."

These are but examples of the differences in the letter of the law, but even more glaring are the inconsistencies in the spirit of the law — the degree of enforcement. Asked whether he thought the rules were uniformly enforced, Mr. Gibson, S.C.R. President of Mason Hall, replied: "I don't know. Of course, a lot depends on the individuals themselves." There can be no doubt that the attitude of the S.C.R. is reflected in the rigour of enforcement. Miss M. Rigby, S.C.R. President of Ridge Hall, thought that the rules in Ridge "are not strictly enough enforced." Mr. Gibson, on the other hand, said that if there was an infringement of the rules, he usually said to the students concerned: "It's getting a bit close," and most of the students take it well, and don't do it again for another fortnight.

In High Hall, the rules have perhaps been slightly relaxed this term. Paul Youde, J.C.R. President, observed: "There is no S.C.R. member on the door at the stroke of 10.30 any more." But, claims Dr. Webber, President of the High S.C.R., "We do make a point of being around, and the rules here are enforced as rigorously as anywhere else."

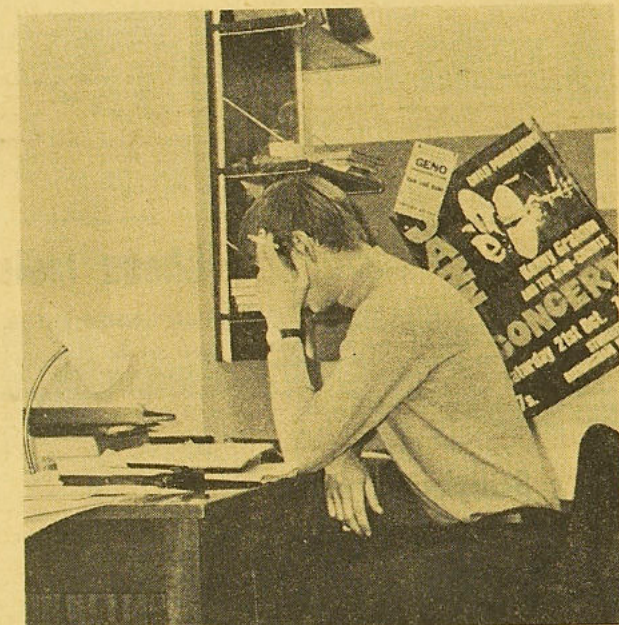
The other factor contributing to variations is the actual design of the various halls. High and Ridge, with one main door each, are much easier to police. To avoid porters after hours, one must risk going through the main doors, although in Ridge architectural oversight has left a couple of loopholes. In the other halls ground space is much greater, and there is a variety of ground-floor windows, unlocked fire escape doors, and doors which can be opened from the inside without a key, all presenting opportunities for easy access at any time. The S.C.R. presidents are only too well aware of this. Dr. Webber admitted: "It is easier to enforce regulations here than elsewhere." Mr. Gibson stated: "We are trying to run this place as it was designed."

Why have regulations at all? Muriel Marsh, Ridge J.C.R. President, thinks "In a community you must have restrictions, I suppose." This is a widely-held view on the Vale Site. However, according to Mike Terry, Lake Hall J.C.R. President, the only justification for building expensive halls rather than student flats is the value of a strong community spirit. And if this spirit is hampered by too many restrictions, they ought to be moderated.

Even the S.C.R. Presidents have different reasons for supporting the regulations. Dr. Webber fully agreed that he was not the protector of our morals, adding: "You don't want women trotting in and out at all hours of the day and night." In Wyddrington, the new President, Professor Hilliard, was convinced that "students have their own standards of morality." He felt it more important to guarantee quiet at night. Perhaps the most rational view was put by Muriel Marsh: "The best way to run anything is to have the minimum possible regulations. The more you trust students, the more likely they are to be responsible." In the words of Mike Terry: "The

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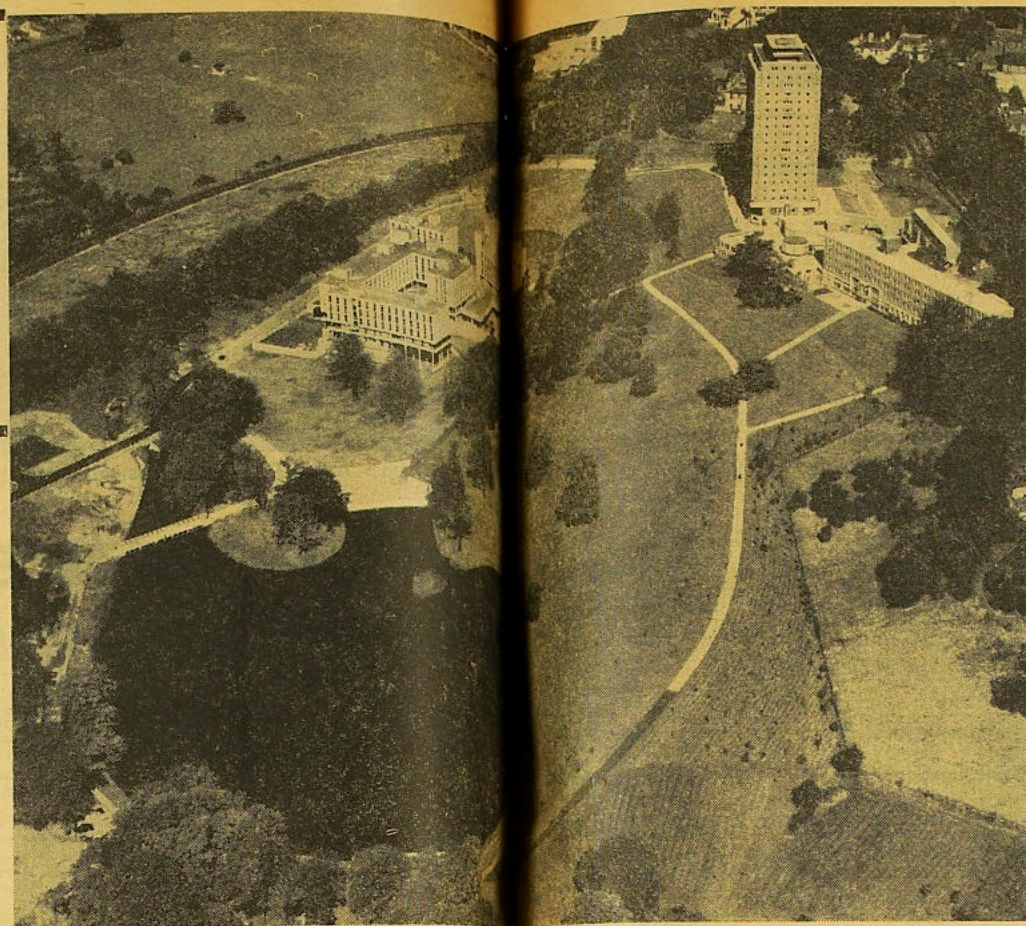
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WHAT HOLDS THEM UP IN THE VALE?

Compiled by
Drew Baker
David Fraser
Michael Fullerlove
Photos by Ian Salmon

An investigation of the quiet on the Vale site

S.C.R. should not act like policemen."

Changes in regulations are difficult to implement. It is this fact that has resulted in violent criticism of the existing structure of the Vale Site, and the consequent plea for improved liaison and student representation. Muriel Marsh says: "Nobody knows where the actual power lies. It seems that everyone passes the can." The organisation of the Vale Site is headed by the Halls of Residence Committee, an organ of the University Council, chaired by Dr. Alty. Below this lie the individual Halls Councils, which comprise the various S.C.R.s, with Dr. Alty occasionally in attendance. Closely connected with these are the Senior Common Rooms themselves. At the foot of this pyramid the J.C.R. committees represent the students.

Theoretically, the S.C.R. relay the views of the J.C.R. to the higher committees. For this to work smoothly there must be good J.C.R.-S.C.R. relations, and an adequate hearing for the S.C.R. on the Halls of Residence Committee. Both of these are subject to grave doubt.

All S.C.R. presidents are in agreement that their relations with the J.C.R. are good, although Mr. Gibson admits that "at the moment they are still feeling the way" in his hall.

This contentment is not altogether shared by the J.C.R. presidents. Paul Youde said: "Formal relations are good; informally, not so good. There is great scope for improvement; for instance, I have

only seen an S.C.R. president once in a student's room on a student's occasion." Perry Christie, J.C.R. President of Ridge, said: "The patronising attitude of the S.C.R. is a real problem. Presidents do not sit on this liaison is much more important. As a result, the agenda concerns when the agenda is presented to them."

Second factor, that of the lack of an adequate hearing for the S.C.R. on the Halls of Residence Committee, is even more doubtful. The S.C.R. presidents do not sit on this liaison is much more important. As a result, the agenda concerns when the agenda is presented to them."

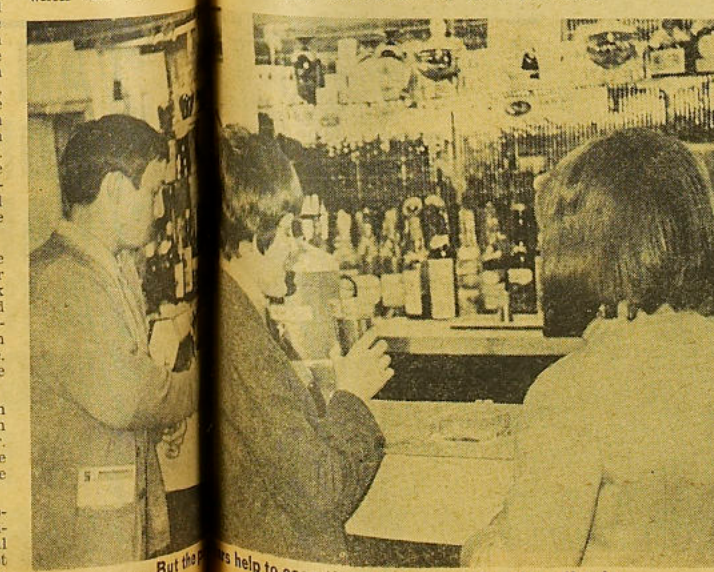
doubt that the decision taken last term to make Chad and Mason a mixed hall, Lake and Wyddrington to continue with mixed dining only, and High and Ridge to maintain their isolated status, was not discussed with the S.C.R. presidents. Indeed, it came as a bolt from the blue to at least one of these presidents.

The problem is under consideration by Tony Klug in his report on student representation in many spheres of University administration. His report has yet to be published, but is likely to be considered by the Guild some time this term. Is there a valid case for student representation on the higher committees?

Perry Christie feels that "the J.C.R.s should be represented at all levels of administration." Most of the current problems are due to "the refusal of the University administration to recognise that students are responsible enough to take part in the running of the halls."

Mike Terry believes it is essential to have people on the committee who are intimately aware of life in a hall of residence, and that students especially be consulted on such matters as increases in student fees. "We want general Vale Site representation on Halls Committee. There is a breakdown on information between the J.C.R. and Dr. Alty's committee, though this year it is better. The present system of so many committees lacking student representation makes the committee that actually does the deciding, out of touch," commented Muriel Marsh.

In direct contrast there is a feeling expressed among some of the S.C.R. that there is little to be gained from student representation on these committees. Miss Rigby believes that "a small number of students would feel very lost" on the Hall of Residence Committee. Dr. Alty made a valid comment when he said: "It is some-



... But the help to ease the strain of academic solitude.

Sir Robert gives his views

IN ANSWER TO A "REDBRICK" QUESTIONNAIRE

Q.1. What influence has the S.C.R. on policy decisions taken by the Halls Committee, e.g., over the change of visiting regulations?

A.1. The University Committee on Halls of Residence is responsible for all Hall matters that concern more than one Hall. Hall rules are made by individual Hall Councils, subject to approval by the Halls Committee, which takes into account the interests of all the halls and of the University as a whole. In some matters the Halls Committee may consider uniformity of regulations to be desirable; in others it may see no disadvantages, in diversity.

Q.2. What influence has the J.C.R. on policy decisions taken by the S.C.R.?

A.2. The J.C.R. in any Hall, can at any time through its Committee and President, bring any matter affecting the students, to the notice of the President of the S.C.R., with any suggestions it may wish to make. The President then raises the matter with the Hall Council, which considers it and takes appropriate action. The amount of influence the J.C.R. exerts

will depend on the reasonableness of any proposal it makes, the effects of what is proposed on all whom it involves (e.g. students in and outside the Hall, S.C.R. members, domestic staff), and the tone and persuasiveness of its presentation. It is a matter of simple human psychology that a J.C.R. that runs a campaign of opposition against the President of its S.C.R. or its Hall Council, will exert less influence than one that strives to unite J.C.R. and S.C.R. in working together for the good of the whole Hall community.

Q.3. What were the reasons for the decision to unite Chad and Mason Halls and leave Ridge and High separate?

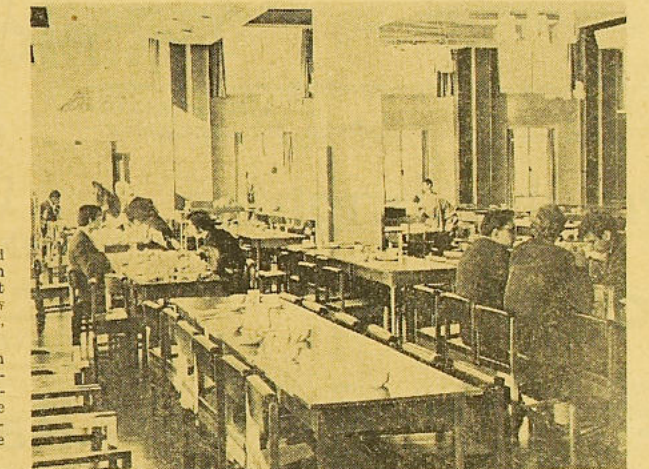
A.3. They were many. One among them was the discrepancy in size between High and Ridge. Another was the awareness of the Halls Committee that a body of student opinion favoured closer integration between the halls of a pair. A third was the view that in this matter some variety of practice among the three pairs of halls is preferable to imposed uniformity.

Q.4. What are the principles that guide your policy decisions regarding the Vale site?

A.4. Among them are these. The purpose of a Hall of Residence goes far beyond the mere provision of living accommodation. A Hall is a community whose members educate one another. They do this, given their varied ages, academic interests and personalities, simply by getting to know one another—by eating, talking, working, and organising things together. It takes time for the traditions and loyalties to develop, that give the most effective setting for these activities, and it takes longer in communities of 200 to 500 than in smaller ones. The Vale policy is to give each Hall, in varying degrees of association with its neighbours, as much responsibility as possible for developing its own community life.

Q.5. Did the fact that 90 per cent of the residents of the halls, also the J.C.R., objected to this decision, have any effect on those who decided to make the change?

A.5. It is not clear what decision is referred to, but Hall Councils certainly take into account the opinions of students. That does not mean that they always accede to them. In the long run, students in Halls will exert most influence on the development of their Hall life by electing people of ability and good character to their J.C.R. offices, and by encouraging those representatives to work closely with, and not against, their S.C.R.



The spacious luxury of High Hall dining-room. It is said that so much money was spent on High, the first of the Vale halls, that there were insufficient funds to equip the other halls to the same standard.

times desirable to discuss matters when the people concerned are not present." A real danger must exist if the J.C.R. were represented on the Halls Committee with rights equal to or exceeding those of the S.C.R. This could only have the effect of by-passing the S.C.R., rendering it irrelevant and ineffectual; to argue for J.C.R. representation whilst ignoring the claims of the S.C.R. is fatuous.

The worst thing that could be done at present would be to cause a deterioration in S.C.R.-J.C.R. relations by such ill-considered proposals. Surely it would be much better for the students to obtain both notice of the agenda of the Halls Committee, and a right of hearing on the Halls Council?

Here they could discuss on a formal basis, matters of relevance to them with their S.C.R. and Dr. Alty. This would have the desired effect of formalising J.C.R.-S.C.R. relations, thereby assuring that views of the students would definitely be available when the matter was discussed in the Halls of Residence Committee. It would also enable the students to question Dr. Alty on any decisions taken.

The J.C.R.-S.C.R. mutual status would not be destroyed, but strengthened.

Whatever the success of such proposals, there is still a need for much better liaison between S.C.R. committees in the different halls. "The presidents meet together as part of the halls committee, but

have no separate committee meeting regularly and formally. There are a few informal contacts only," writes Miss Rigby.

This is an admission which needs rectifying rapidly.

How can Dr. Alty be expected to judge the true feeling of the Vale Site when its spokesmen have so little contact with one another?

We therefore propose that one solution to the problem is to press vigorously for student representation on the individual halls councils, whilst suggesting much better liaison between the S.C.R.s themselves and the Halls of Residence Committee. An alternative answer can be drawn from the example of University House. This is virtually an independent hall, where regulations are decided internally and always ratified by the halls committee.

If adopted on the Vale Site, this would result in a modified form of decentralisation and less red tape. Although administration of matters such as food purchases could well be left to a central organising body, details of actual day to day running of the halls, including visiting regulations (at present still subject to the overriding authority of Dr. Alty's committee) could be organised at will by each individual hall.

The resulting growth in individuality and increased collective responsibility for each hall would create a more vibrant atmosphere of community than that of an hotel.

FASHION

MARGARET QUYSNER

Mink coats for students?

IT is an undeniable fact that fur is softening and flattering. Not being a connoisseur, I'm not too sure why mink is more flattering than rabbit. And if such is the case I'm loathe to admit that it's the 500 and odd guineas which constitute the extra appeal, having been brought up to believe that if the best things in life aren't free, the nearest middle-class mercantile approximation to this wee axiom is that they are cheap.

The "gutsy" Brummies know it and provide on Tuesdays and Saturdays from one o'clock in St. Martins Market the next best things in life—something for next to nothing. At least they used to; for the pressure from manufacturers on the fashion trade in general is such that some fashion magnates are creating a demand which the Rag Market satisfies, which it is becoming increasingly aware of satisfying and prices are thus fast on the increase.

Take for example the fur traffic. Second-hand clothes are usually worth a fraction of their original

cost, say 6d. for a jumper in a jumble sale. A few weeks ago the price on a fur coat in the Rag Market was £20 and the woman behind the stall was confident of getting rid of it at that price. Why, you may ask, pay £20 for a musquash second-hand when you can get rabbit or coney new for the same amount in C. & A.

The problem arises in the styling of new cheap furs as it did in the extensive use of suede and leather five years or so ago. It is true today that most new relatively cheap furs look like sacks or anoraks. There seems to be a common belief that long haired fur can turn one into a sexy ball of fluff using the same shortened style patterns of 1960. Take a look at a three-quarter length suede bought five years ago which manufacturers are still producing although they are flooding them off as mini-length. In fact, they bear a marked resemblance to pregnant bananas, and are totally without appeal, sex or otherwise.

One has to pay for style, and consequently there is a strong appeal in a distinctive old-fashioned fur, which can be bought for as little as £2.



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GENO WASHINGTON

MIKE JOLLEY

Ram-Jam-Geno

SUPREME — that's how I'd describe Geno Washington's performance at the Chem. Eng. dance on Friday night. He had the whole audience on his side for the whole of his hour-long act, and was in such demand that he was called for three encores to satisfy the fans.

He covered the whole range of the "Soul" scene past and present, with numbers from Otis Redding, Stevie Wonder, The Temptations, Sam and Dave, Wilson Pickett and many others, as well as various tracks from his L.P.s, the best of which was his rendering of "Che Sera."

Among his other numbers were "Knock on Wood," "Midnight Hour," "Respect" and "Up Tight." The climax of the evening came when he was recalled three times by fans chanting "Geno, Geno" in such a way as to put the Kop to shame.

The supporting group, the Sounds Syndicate performed admirably under such difficult circumstances. To perform for two hours before Geno and his Ram Jam Band, and for an hour afterwards and still retain a sympathetic audience is no mean feat especially when they were performing the same numbers as Geno. Though one felt they were eclipsed by Geno's sheer professionalism and polish, they still showed what a good group they were. Worthy of special mention is the organist, who provided some very good solos. Most people seemed to enjoy the dance though a general criticism was that the Deb. Hall was overcrowded, and certainly, during Geno's performance, it was difficult to move or even breathe at times. So we come back to this

RESTAURANT

JENNY WICKHAM

Mystic munchings

THE Anar Bagh Restaurant at 29 Horsefair, off Smallbrook Ringway, might at first glance be taken for some kind of prison, owing to the barred grille in the door. In fact, both exterior and interior decorations are unprepossessing, in spite of an attempt at oriental mysticism in the bamboo-patterned wallpaper. Haunting Indian music in the background fails to make one forget that one is in the heart of Birmingham.

It offers a wide variety of Indo-Pakistani, Chinese and English food, more remarkable for its quantity than its quality. The

Indian food is good but not outstanding; the English food is rather poor. Prices range from about 6/6 to 12/6; main courses are fairly reasonable but extras such as sweets, coffee and frozen processed cheese are too expensive.

The waiters are polite and helpful to the point of going out specially for a bottle of wine. However, although the tablecloths were clean at the beginning of the evening, a waiter was later observed discreetly covering a large ketchup stain with an ashtray.

Despite the Anar Bagh's flaws it was obvious from the conversation of other customers that it has a regular clientele. The comfortable atmosphere would not intimidate those making their first venture into eating out, although the connoisseur would be unimpressed.

ART

ROGER GARLO

Proficient paintings on display and sale

RIP the festering timetabling graffiti off your walls, and replace these with original art works. The '56 Society is organising an exhibition of original prints and paintings in the New Entrance Hall of the Union from Monday, October 23rd until Friday, October 27th. You will be at liberty to purchase these inexpensive works between 1 p.m. and 1.45 p.m. from Monday to Friday, when there will be a representative on duty.

This exhibition is, in the words of

'56 Soc. Chairman Simon Goodwin, "A most interesting and varied selection of modern art, and indicative of what is really being done in this field today."

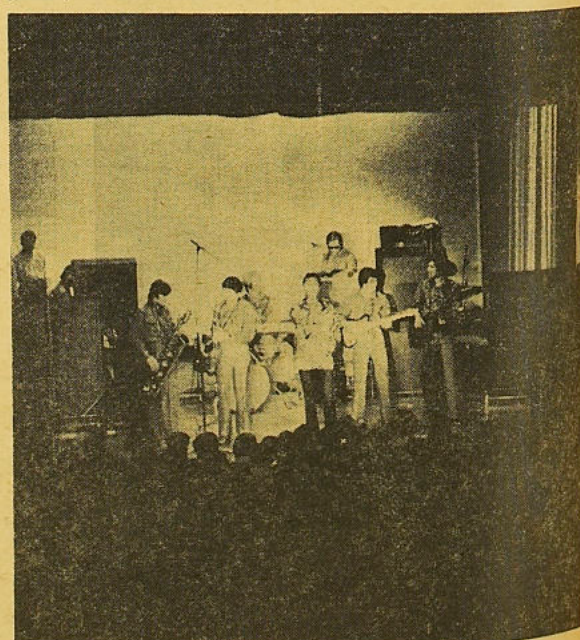
The prices range from 10s to 12s, the greater bulk of the work on display occupying the lower end of the price scale. No profit is to be made from this exhibition in behalf of the '56 Soc., as the proceeds will all go to the artists through the medium of the Ram Gallery who provided the works to be displayed here.

The quality of the art varies yet is all of an inventive and proficient standard, with a total of twelve artists exhibiting. Perhaps the peak of the exhibition is the 10s screen print by Bob Groves, a superbly controlled work of confusion; other works in this price-scale of particular interest are a screen print by John Salt (10/-), and "Two Blacks" by Dinah Prentice (10/-).

Progressing upwards along the price scale, the pleasing oval shapes of the Pam Scott "prints" at 4s each make an extremely good buy. "Emblem" by John Salt is a print which has already caused much consternation to observers and at 2s, should sell many copies. In the 2s range, the two prints by David Prentice immediately catch the eye, works of advanced cubism which complement each other and serve as a fitting epitaph to a colourful exhibition of Modern Art.

age-old problem of finding a place large enough to hold those crowd-pulling dances and raves, since the Deb. Hall seems unsuitable.

The general opinion amongst Chem. Eng. was that the dance had just about broken even, which, judging from the vast hordes present, was not difficult to believe!



Geno Washington in action at Deb Hall last Friday.

Photo by David Lippman

FILMS

MAURICE YACOWAR & JIM LEACH

Chaos and destructiveness

THE best programme in town is at the Cinephone. George Franju directed *Thomas L'Imposteur* in 1965 with Jean Cocteau scripting his own novel. Emmanuele Riva is a wealthy young widow who indulges her histrionic, partly charitable, instincts towards wounded French soldiers in the First World War. She is helped by a young man who pretends — and believes himself? — to be a famous general's nephew.

The film develops themes. One is the power of dream and falsehood to engulf the individual. So the imposture of Thomas is of help to his adopted community of needy workers but it leads him to his own isolation from reality. His death comes as a variety of his role-play. The princess poisons herself out of devotion to the young liar, for to her all along, the war has been a "theatre," a game on which to be heroic. The second theme is the horror of war. Here the film is rich with visual and verbal imagery, mutilated bodies, bandaged wounds, pallid faces, a white horse galloping with his mane aflame in the chaos and destructiveness of the war we have the public consequences of the private romantic dreams.

Jean-Luc Godard's *Une Femme Femme* (1961) was Godard's third feature and remains one of his most enjoyable. Anna Karina lives with Brialy, who is reluctant to give her a baby. So she submits to pal Belmondo.

Then Brialy relents so that he finally has a share in Their baby. The film abounds with traps, trick debts, so what we have is a highly palatable and personal essay on womanhood. *Une femme* is a flame—the last of many puns. The film is Godard's most highly allusive, with references, guest appearances, a TV-clip from Agnes Varda's *L'Opera Mouffe*, all contributing to the formal self-consciousness of the film and keeping the characters in attractive swing. The parody of Hollywood musicals suggests the characters striving to hit a lyric note in a world of aschans and strip-teasers, but the film is careful not to get "serious" or maudlin.

A woman is a woman, a Godard film is a Godard film, take it or leave it. Futurist has Vincent Price in

Tower of London. In *The Sorcerers* 23-year-old Michael Reeves directs Boris Karloff and Catherine Lacey in a very interesting film about an old couple who through hypnosis conduct a young man through crime but also enjoy his experience. They lure him by promising "intoxication without consequences." The film raises points about mass culture generally.

FROM the moment that the credits turn from white to red, the progress from innocence to violent death is inevitable for the characters of *Bonnie and Clyde* (ABC). This credits' sequence establishes the kind of film that is to follow: snapshots of the Barrow gang are clicked on to the screen in rapid succession and in silence. There is no emotional Hollywood-type theme music, but the film is punctuated by snatches of neighbourly hill-billy which come to sound more and more ironical. Visually, too, the film avoids emotional involvement, the camera being as detached an observer as in any Godard film.

It is not a glorification of violence. Anyone who can believe it is after seeing the horrifying last sequence, shot in slow-motion, in which Bonnie and Clyde are mercilessly riddled with bullets ought to be seeing a psychiatrist, not films. There is a great deal of humour, but to joke about something does not imply a light view of it.

One of the most amusing moments occurs when Clyde is up a bank which has gone bust; he drags the clerk outside so that Bonnie will believe him. This sets the film firmly in the time of the Depression, shows the inefficiency of their early crimes, and suggests the clumsiness of Clyde's relationship with Bonnie.

The film comments wryly on the morality of those who make legends out of gangsters, and its great quality is the humanity with which it attempts to get at the truth behind the myth that society created around two of its outcasts. Faye Dunaway and Warren Beatty are excellent as the unfortunate pair, and Arthur Penn's direction gives them a great deal of scope, its feeling of casual observation only intensifying the harrowing effect of the conclusion.

PETE BONE

JAZZ

TERRY SMITH AT ELBOW ROOM

A LOT of guitarists will be either furiously practicing their scales or, more likely, selling their guitars and taking up tin-whistle after hearing the young jazz-guitarist from London, Terry Smith, at the Elbow Room, on Monday night. Backed by a local trio (with Reg Webb on piano, Graham Reid on bass, Laurie Peters on drums), he improvised at length on several standards from the modern jazz repertoire, demonstrating amazing technical fluency and hard-driving swing.

The opening number was John Coltrane's "Cousin Mary." After a delicate rendering of the tune he plunged straight into his solo, building up phrase after phrase of single-note lines and following with a few choruses entirely in octaves. Unlike most guitarists, he rarely uses chords, and this can't be just

because he doesn't know them very well as he tried to convince me. It's more likely that his conception of solo guitar playing is based to a greater extent on modern saxophone playing. He listens closely to tenor-players John Coltrane and Wayne Shorter, and confessed that he hadn't played a Wes Montgomery or Joe Pass record for nine months.

Another element in his style is commercial blues, which contributes to the immediate appeal his music has. His forte seems to be up-tempo numbers, and perhaps the most exciting time of the evening was Miles Davis "So What," with a slow, tender introduction and a slightly altered version of the tune.

Do take the trouble to go along to Aston for Terry Smith will be playing at the Elbow Room next Monday and the Monday after, starting at 10. Admission is only 5s.

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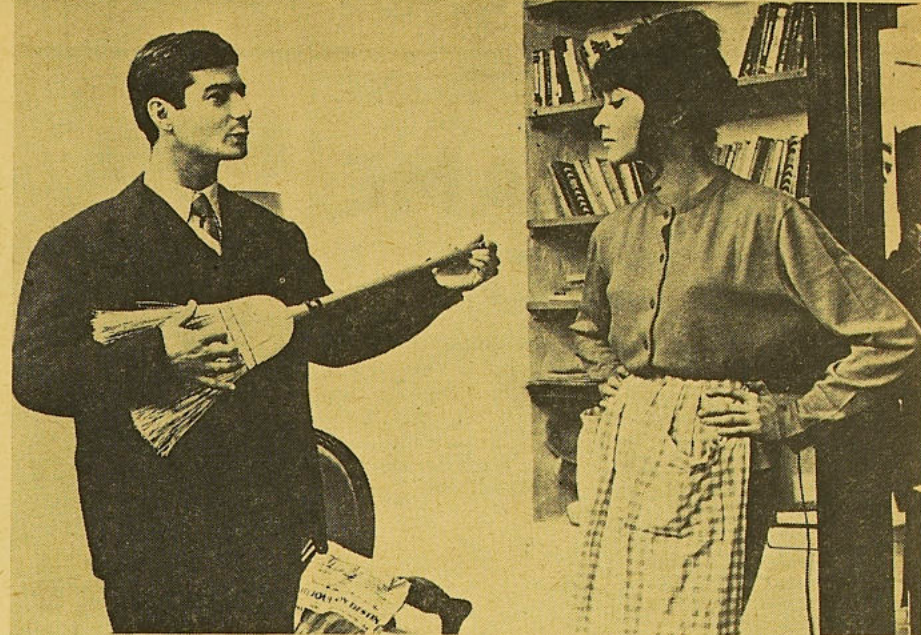
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JEAN-LUC GODARD'S *A WOMAN IS A WOMAN* JEAN-PAUL BELMONDO
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Jean-Claude Brialy, her conversation cut-up, tries to change the subject. Anna Karina is Woman. "Une Femme est une Femme," at the Cinephone.

THEATRE

MICHAEL P. WALKER

Diabolical!

JOHN Whiting's last play, "The Devils," is based on Aldous Huxley's book, "The Devils of Loudon," and was originally performed at the Aldwych six years ago. An exciting revival is currently showing at the Crescent Theatre until November 4th.

Set in 17th Century France, it weaves intricate themes of politics, spiritual doubt and social hypocrisy into a story about a "difficult" priest, Father Grandier, who is as adept at getting men's backs up as he is at getting women's backs down. The town splits into two factions on the matter of the priest, the men mostly con, and the women mostly pro. A difficult role for any actor to convey convincingly, but very well done by one called Norman Cockin.

The young superior of the convent is not only in Holy Orders but has a hump (symbolism?). . . spiritual and physical objections to sleeping on her back. However, she invites Father Grandier to become the shepherd of her little flock. He declines politely, explaining (not unreasonably) that he has sheep enough to tend already. Hell hath no fury etc., and the

priores' mounting hysterical frustration is manipulated by an obsessive Satan-chaser (magnificently over-acted by Stanley Holloway) who hots up the situation like a fiendish Perry Mason!

The other nuns with sisterly solidarity and an eye for opportunism, all come down with identical symptoms and the cloisters should have seethed like a senous stew-pot. Gillian Hailes almost succeeds as the superior but she is hampered by the staging. The other nuns seemed nervous, particularly vocally, and the atmosphere was not sufficiently grotesque nor obscene.

Paul Clements does a tour de force doubling as a seedy bishop who regards water as a sinful indulgence, a prince of a ponce who loves fair play and blonde boys, and a stolid gaoler who empties buckets and breaks legs indifferently. With such strength in supporting roles it was hard to know whether the leads were great or not. Especially good were Charles Hall as the surgeon, David Knaggs as a strange sewer-man, and Harry Dutton as the commissar.

The Crescent stage without pro-

scenium had an ingenious multiple set by John Blundall that spread the action without segmentalising it. His actual costume designs displayed in the foyer, were excellent, but did not translate well. They were either awkwardly made or awkwardly worn.

A strong production by Edwin Lilley is hampered by the inadequacies of the theatre. There were not enough ways to get on and off that stage and the action often dragged because of entrances and exits at scene transitions. Either this, or it was first night nerves.

In general this is an excellent show and the author's intention comes through clearly despite obvious temptations within the play to go to town. If anything it is not nasty enough, and one wonders why more sound was not used to ease the flow of action. One should certainly be encouraged to see it.

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Cooper, U.S.A., 1932.

"THEM!"

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Soccer

BRUM TAME BRISTOL

Birmingham University 1st XI 5, Bristol University 1st XI 0

THE first team continued their recent improvement with an impressive display of defensive strength, finishing power, and all-round fitness. The telling difference between the two teams was, however, the finishing touch. Bristol rarely came anywhere near scoring except for a black circular mark on the crossbar and a free shot, contributed generously by goalie Ian Finch, which went well wide.

The first team was able to open up the Bristol defence regularly and left-winger Dave Hughes was usually hovering around for the kill. He scored two excellent goals and made two others, and might have had three more goals with a bit of luck. Bristol did not have such a striker who could beat the defence with such speed and tenacity.

For the first quarter of the game Bristol were much the better side, until Hughes struck his first blow. A neat chip from Dave Sinclair was headed through the line of defence

by Johnny Harrop, and Hughes, with an intelligent piece of running, was perfectly positioned to place the ball calmly past the goalkeeper.

Some five minutes later, the same player found himself surrounded by four defenders on the left wing. Mel Birkinshaw was running towards goal from the right wing, completely unmarked. Birkinshaw called, Hughes's pass evaded all the defenders, and Birkinshaw had only the goal to beat, which he did with ease. So, at half-time, Birmingham led by two excellently-contrived goals.

The second half brought three more superb goals. The first came when Glen Collins made an interception on the halfway line, transferred the ball quickly to Mel Birkinshaw, who in turn transferred the ball swiftly into the stride of Dave Hughes, who galloped clear of the defence and nonchalantly beat the goalkeeper.

The fourth goal resulted from a move from a free-kick just outside the penalty area. The ball was tapped to Phil Jones, who cunningly flicked the ball over the "wall". The goalkeeper was only able to up the ball on to the bar, and Johnny Harrop, who was correctly following up, headed the rebound firmly into the net.

The fifth was initiated by Rosbrook, whose long pass found both Dave Hughes and "Keef" Gardiner. Between them, they managed about four shots, all of which were blocked. Finally, Gardiner headed the ball past the goal, but the right-back's hand intervened. Skipper Glen Collins produced a psychological master stroke when he decreed that Gardiner himself should take the penalty. Gleefully "Keef" cracked the ball along the ground into the corner of the net for his maiden goal.

The second team also found goals forthcoming as they beat Bristol University second team 10-0. The goals were scored by Dave Hutton (3), Rog "I luv the blues" Hawkins (2), Bas "Meadowbank" Brown (2), Rich Pollard (1), Steve "Wonder" Hart (1), and Dave Barraclough (1).

All in all, these were excellent and timely victories, in view of the fact that today both the 1st and 2nd team face all-conquering Loughborough Colleges in the U.A.U.

Sailing

PIPPED AT THE POST

Liverpool 20½ pts., Birmingham 19.

AFTER the late arrival of the Liverpool team, the first and only race was sailed in a wind which was almost non-existent.

The Birmingham team made a very good start, lying 1st, 2nd and 4th, but slowly lost ground to Liverpool through the race—reducing us to 1st, 2nd and 6th; still a winning combination.

Just as our first boat was about to cross the finishing line, fate combined with skill to defeat us—an unfortunately-timed manoeuvre being followed by a wind change allowed the Liverpool boat to cross the line just a foot ahead of ours.

Just—it was enough to give Liverpool the winning combination of 1st, 4th and 5th.



After soundly beating Bristol University, Brum on Saturday gave Lloyds Bank a 4-0 hiding. This is one shot that the Bank's goalkeeper saved.

(Photo by Dave Robinson)

Women's Sport

W.I.V.A.B. WINNERS

DURING the past week, the ladies' teams have played their first matches in the divisional round of the WIVAB championships. In the Midland division are Nottingham, Leicester, Warwick, and Birmingham and the winners will meet the winners of the Southern division championships in the semi-final.

Birmingham's first matches were away at Nottingham and all the first and second teams were victorious except the Badminton team. These encouraging results promise well for our hopes of repeating last year's SIX WIVAB championship titles.

Birmingham U. 1st VII ... 50 Nottingham U. 1st VII ... 14

In their first WIVAB match, on Saturday, both the netball teams had encouraging victories. The 1st VII were unfortunate in having Pat Dudgeon and Pat Fowler both injured early on in the match, but

through splendid team-work, beat the improved Nottingham 1st VII by a margin of 50 goals to 14. The 2nd VII were handicapped, as one of their shooters had to play in the 1st team, but despite this, they played well to beat the Nottingham 2nd VII by 22 goals to 16.

The teams also played their opening matches of the season against Manchester University, last Wednesday, and considering it was the first time the teams had played together, there was some very commendable play. With the departure of the two shooters, who have played in the 1st team for the last three years, it had been feared that there may have been weaknesses in this area, but, as can be seen from the score, 33-7 win, against a good Manchester team, it was obvious that the whole team played very well. The second team also beat Manchester, 35-2.

Basketball

BIRMINGHAM UNIV. 1st SQUAD 60, NORTH STAFFS. TECH. COLLEGE 44 (West Midlands Colleges League)

NORTH STAFFS. TECH are without doubt the finest team ever to see the outside of a menagerie. They have a vast repertoire of fouls and sufficient animality of nature to enable them to inflict G.B.H. on an opponent without flinching, to such an extent that Thursday's game resembled something between a Roman circus and a Sumo wrestling match.

After this initial torpor, however, play became more organised and the real demolition stuff got under way. Blackboards became the personal possessions of George Greene, Rich Cowley and "Thoroughly Modern" Ulli Bergmann, while Paul Patterson (14 points) and Chris Russell (20 points) shot them to death from the outside.

TONIGHT. The 1st Squad play Loughborough at their ground, in the West Midlands Colleges League. If anyone would like to go and support, there may be transport for you. Please phone Athletic Union Office (Int. 5405), for details, and if you have a car which you would like to share, it will be most welcome.

With a 20-point handicap, the Tech obtained a consolation win in the Idiot League, with Kele U. To those who supported so well on Saturday, thanks a

Hockey - Lacrosse - Netball - Tower power - Weightlifting

Athletics

U.A.U. CHAMPS BEATEN

Birmingham Univ. 114 pts., Loughborough Colleges 84 pts.

LOUGHBOROUGH COLLEGES athletic team, last year's U.A.U. champions, were beaten on Wednesday by the Birmingham Squad. Loughborough's fresher team were unable to contain Birmingham's team and were heavily defeated by 114 points to 84. Birmingham did not field their best team as many of the stars were injured or ill, so the performance was even more commendable and adequately reversed the defeat which Loughborough inflicted on Birmingham last year.

Birmingham were supreme on the track, losing only one event the 440 yards relay, as a result of a disqualification. Star of the day was fresher Malcolm Thomas, who won the two miles in a time of 9min. 30.6sec. He beat Loughborough's Dave Norman, a past Birmingham student, into second place, a full

four seconds adrift.

Weight-lifting

Alan's Records

ON Saturday, October 28th, Alan Gardner (Chem. 2), club captain, will be competing in the lightweight class of the British Strength Set Championships at Bristol. This season Alan has won Warwickshire and West Midlands lightweight titles and was runner-up in the middleweight class of the All-Midlands Championships. The highlight of his season so far was when he won the lightweight class and the Champion of Champions award at the British Junior Strength Set Championships, when he broke two British Senior records and four British Junior records.

GOLF

TWO GOOD VICTORIES

Birmingham U. 5, Ladbroke Park 3.
Birmingham U. 3½, Nottingham U. 2½.

THE University golf team made a fine showing in their last two matches. The team trounced the Ladbroke Park club 5-3 and then narrowly beat Nottingham University 3½-2½ at Lickey Hills.

Continuous driving rain made the beautiful Ladbroke course extremely difficult on Saturday, but Andy Dathan, all square after four, won seven of the next nine holes in this convincing win. Out in the worst of the weather, Arnie Worn lost "putting against the hole for the last three holes."

At picturesque Lickey Hills, a calm sunny day encouraged fine sea-mazing. Dick Smythe and Paul Birwistle won with powerful and consistent golf. Sporting his tartan outfit, powerman Arnie Worn triple-bogeyed the first but a dramatic charge gave him a big win out in the country.

ACADEMICALS RUGGER

ALAN JONES DOMINANT

Academicals 41 pts., Shenhstone 0.

A WEAK Shenhstone side was defeated by a very wide margin last week. Alan Jones did fly half, enjoyed a good service from Phil Littlewood and controlled the game most effectively, scoring twice and setting up two more. Nine tries were scored and Dave Watkins converted seven of them.

Geoff Dunn opened the scoring after a break by Alan Jones, and this was followed by a try from Peter Moore. Dave Orange barged over from the front of the line, then breaks by Jones gave him and Tudor Thomas further tries before half-time.

Four more tries were scored after the break. Brent Holden made a strong run through the middle to score. Carl Riggs ran in the corner. Pete Mason barged over after a forward rush.

Alan Jones carved his way through after a five scrum to complete the scoring.

John Rodgers lost narrowly to an opponent from whom he obtained only a handful of points last season.

Under the able captaincy of Nigel Harrison, the team rose to the occasion, against off-form opponents: J. Ahluwalia (University) crushed A. Jessop (a Leicester's county player) with the loss of only nine points, and it is some measure of Ahluwalia's improvement that he lost comfortably to the same opponent last year. Nigel Harrison recorded another League victory by defeating G. T. E. Wyatt, a very experienced Leicester's county player. The warm Leicester squash courts, on which speed, fitness and percentage squash are at a premium, were ideally suited to Harrison, who lost only one more point than Ahluwalia.

In the closest match of the evening, Jim McCollum (University) beat John Wilmut (Leicester) 9-3 in the final game. Although Wilmut was giving his opponent twenty years, he showed all the old skill that took him into the British ranking list.

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The start of the 4 x 440 yards relay, which Birmingham went off to win by 20 yards, despite a poor takeover at one point.

(Photo by Dave Robinson)

Rugger

LACKING IN THRUST

BIRMINGHAM UNIV. 0, CHESTER 5.

IN their first away fixture, the first team suffered from what can only be described as lack of confidence, probably resulting from the limited amount of match experience gained in the first three weeks of term.

The first quarter of the match saw some inaccurate kicking by both sides. The Birmingham pack was struggling against a much heavier Chester set of forwards, who gained several heels against the head. However, in the line-out, the University caught, held, and passed back in textbook fashion. This emphasis on care did mean, unfortunately, sacrificing speed and the Chester forwards often had time to get into a good position to harry the Brum halves.

Birmingham looked potentially dangerous towards half-time, but seemed loath, both to press home any advantage gained, and to bring the backs into the game. The backs have still had very little opportunity to prove themselves this season.

At the interval, the mood of the team was optimistic. But in the second-half, the same mistakes were made, and Chester, making use of the very wide pitch, finally scored under the posts and converted. Les Packer was constantly exposed to attack, and was unable to give good service to Phil Taylor at stand-off.

Towards the end of the game, the backs showed what they might have done if they had received the ball at all regularly. Phil Taylor made a half break, and Graeme Morgan took over, gained 25 yards and passed to Roger Monk, who gained more ground.

The University have still not scored a goal this season, and must be more aggressive in attack, and use of their backs. Saturday's performance, if repeated, will have drastic results against today's visitors, Loughborough College.

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Touchline

MEN'S SPORTS

Rugger
1st XV v. Chester, lost 5-0; Wanderers v. Michelin, won 19-5; Academicals v. Shenhstone T.C., won 41-0; Academicals v. Shenhstone Univ. 4th, won 36-3.

Soccer
1st v. Lloyds Bank (Senior Cup), won 4-0; 1st v. Bristol Univ. 1st, won 5-0; 2nd v. Bristol Univ. 2nd, won 10-0.

Basketball
1st Squad v. North Staffs. Tech., won 60-44; 1st Squad v. Leeds Univ. 1st Squad, won 92-50.

Hockey
1st v. Evesham, lost 2-0.

Athletics
v. Loughborough Col., won 114-84.

Golf
v. Ladbroke Park, won 53; v. Nottingham Univ., won 31-21.

Lacrosse
v. Chorlton, won 9-2.

Judo
1st v. Imperial Col. (Lond.) 1st, won 17-10; 2nd v. Imperial Col. (Lond.) 2nd, lost 20-0.

Sailing
v. Liverpool Univ., lost 20-19.

Squash
1st v. Leicester 2nd, won 4-1; 2nd v. Handsworth 1st, lost 5-0.

WOMEN'S SPORTS

Hockey
1st v. Coventry T.C. 1st, drew 2-2; 1st v. Nottingham Univ. 1st (WIVAB), won 5-3; 2nd v. Coventry T.C. 2nd, won 2-1; 2nd v. Nottingham Univ. 2nd (WIVAB), won 3-0; 3rd v. Coventry T.C. 3rd, won 9-0.

Lacrosse
1st v. Nottingham Univ. 1st, won 9-3; 1st v. Shrewsbury Ladies, won 8-3.

RADICAL STUDENTS CALL FOR ACTION

by Jenny Wickham

ACTION on the Refectory and enquiries into other aspects of the University, including the Library and the Halls of Residence, are among the plans of the Radical Students' Alliance, who held the first meeting of their Birmingham group on Thursday.

The Radical Students' Alliance aims to be a well-informed pressure group for students, both on matters within the University and those affecting students nationally. It also intends to put forward ideas on Government policy and other issues which affect the whole country.

However, while it achieves reform in the political field, it is not partisan, which also means it can act on non-political issues on which the political societies have no policy.

The R.S.A. also intends to be a pressure group within the N.U.S. It has generated much more interest in the N.U.S., but while some of their membership supports it, their executive do not. The pressure group operates in areas in which the N.U.S. does not, although their aims overlap. R.S.A. sees itself as complementing the N.U.S. rather than opposing it.

Within the University the R.S.A. hopes to have effect in areas in which Guild Council by its very nature, cannot. They are also going to prepare reports to make students better informed about various parts of the University. They feel that students do not yet know their own power, and so the R.S.A. hopes to unify them into an efficient pressure group.

The next meeting of the R.S.A. will be on Thursday, November 2nd at 5.15 p.m.; it is open to all students, and it is hoped that all those who are interested will come.

'Varsity' banned

"Varsity," the magazine of the University of Cape Town, has been banned until the end of the year by the Rector of the University, Dr. J. P. Durnin.

Articles in the paper had attacked Dr. Durnin and the University Council for their attitude towards apartheid on the campus.

ANOTHER PETITION

POLITICAL COMMITTEE are asking you to sign another petition, this time in protest against the savage sentences imposed on Terry Chandler (15 months), Michael Randall (12 months) and Del Foley (six months) for their part in a demonstration against the Greek fascist coup last April. These sentences are out of all proportion to their charge of "unlawful assembly." On the same charge, 25 others were given a conditional discharge, and the remaining 11 fined between £20 and £100. The three sentenced were victimised simply on their previous disobedience offences.

The "Guardian" (October 6th) stated: "[the] British citizen would prefer such issues to be decided on judicial rather than political criteria. But on this occasion there is serious doubt whether judicial criteria have been properly applied." Now they have decided to appeal, a petition supporting them could well help them, so sign the petition in the New Entrance aHill.

It is Terry Chandler and Mike Randall, who run Pirate Press, which is printing "Left", and it is their imprisonment which has been the major cause for the delay of "Left's" publication. However, their friends have managed to keep the business going, and "Left" should at last be on sale tomorrow. It will be worth waiting for!

JERRY JONES

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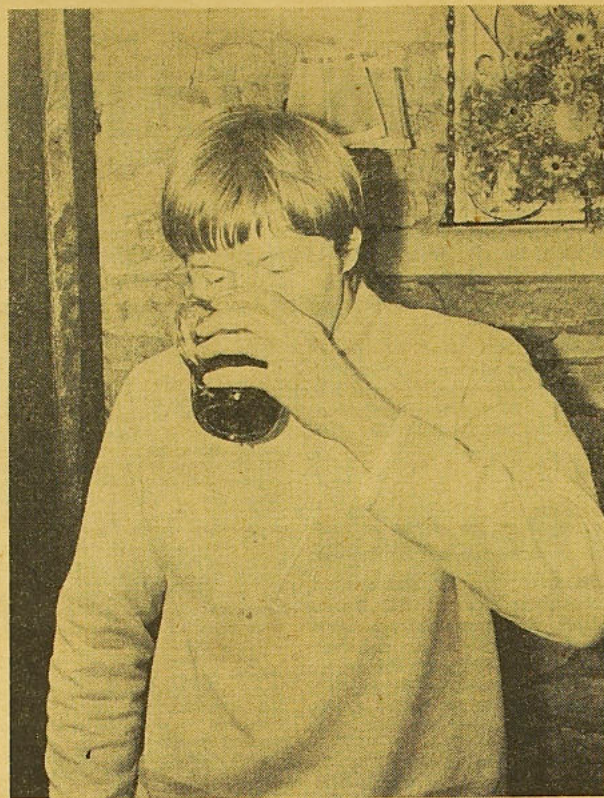


Photo by Ian Salmon

Joe Stansbury downs his hundredth pint.

FIVE-DAY WONDER

A BET at a party during the vacation culminated last week in a student drinking 100 pints of beer in five days. The student, Joe Stansbury, of third year Commerce, was offered 100 pints by Dave Tremain (Min. Eng II) if he could drink a quarter-bottle of whisky "down in one." Having won this bet, he was offered another five pounds if he could down the hundred pints in five days.

Starting on Monday evening, he was set the target of 20 pints a day. The first two days were the most difficult, he said, and he was sick four times during this period. However, on Wednesday he managed to drink 28 pints without vomiting, which put him ahead of schedule. So through Thursday and Friday, to midday on Saturday

when he ceremoniously drank the last pint down in nine seconds.

When asked if he had enjoyed it, he said that he had, but added that his girl friend was "a little cheesed off" because she hadn't seen him for a week. He broke off abruptly and said: "Excuse me, I must have another drink."

WALLED IN

AT last "Wall" is getting its own protection, in the form of a perspex cover. Editor Dick Holt said: "I'm fed up with articles disappearing from 'Wall.' It happens every week, and it's nothing more than vandalism. People work hard on these articles, and I know other people enjoy reading them. It's selfish for a boorish minority to steal what we've worked hard at."

MIDDLE EAST VERBAL CONFLICT

NEARLY 100 people attended the symposium on the Middle East Crisis last Friday. Neville Brown, recently back from Jordan, started the platform of five speakers off. In his rather long speech, he stated that napalm was used against the Jordanians, and in the repatriation of refugees, the Israelis had an appalling record. 140,000 had applied, only 19,000 had been given the go-ahead—and this to reimburse their U.N. built dwellings. Now the Israelis had shown they can fight for their survival, they must learn diplomacy and humanity towards the Arabs, and abandon their racialism.

Ian Braden, just back from Sinai, said how could any nation withstand 113 sabotage attempts in the last 10 years, with its security and electorate to think of. Nasser played brinkmanship too far, although with hindsight, Israel probably would not have gone to war. But about 120,000 resedives had been called up, putting the whole of industry at a standstill. Israel had to strike first—this was her only chance.

Bob Cooney for the Communist Party gave a historical survey of the crisis, starting in 1914, while Tony Klug went back 2,000 years to describe the continued persecution of the Jews. He said that if Israel was to withdraw now, it would be a regression of two months. Only through negotiation could there be a settlement. The discussion, lasting from very good to very bad, continued until eight o'clock—the first people who stayed till the end decided that political discussion was more important than food.

Council blow-up

In a forceful tirade at Guild Council last night Charles Critcher (Combined Studies II) stated the trivia of the Council institutions. "What have we achieved in the past three and a half hours?" he asked at 9 p.m. He hammered the assembly for spending countless hours on matters which didn't concern the average student in the least.

He cited the example of councillors' photographs in constitutions and other miscellaneous irrelevancies which cloud the vital major issues. "This was one of the most forceful speeches heard in Council for a long time."

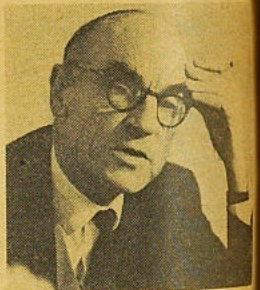


Photo: Topsy

Sir John Trevelyan, President of the British Board of Censors, is to speak about his work at next Tuesday's Open Lecture in the Deb. Hall at 2.0 p.m.

VALE SITE MAG. SOLD OUT

CHICANE, the Vale Site magazine, came out for the first time last Friday. Due to good publicity and an excellent name, Chicane sold quickly, all round the Vale. But the content of the magazine has proved a disappointment to the majority of Vale Site residents.

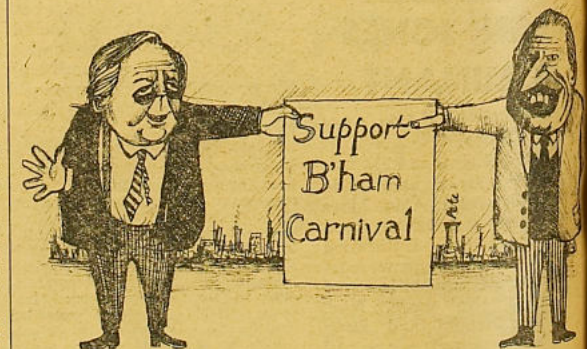
The main theme is lack of co-operation among Hall residents with Hall affairs, such as J.C.R. meetings and sport. Articles on apathy and criticism of J.C.R. committees take up nearly half the magazine, and there are a further two pages about theft.

Mike Dudley (Law III), thought that Chicane was just "destructive criticism." Anver Bondalli (Dentistry II) said: "It goes on about apathy all the way through. I soon threw it away."

Perhaps the key to the shortcomings of Chicane lies in the editorial which stresses the lack of response to the Editor's appeal for contributions.

Editor Jack Schofield said: "I

think the magazine is not too bad for a first effort."



Following up last week's suggestions for Carnival, why stop at selling Rag Mags to the Queen?

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