

Fees and Grants rise Together

PAY PAUSE GOES FOR STUDENTS

Guild News Reporter

AS A RESULT of the first student "pay rise" since 1958, students may receive increases of up to £40 in their grants next year. Over 800 Birmingham post-graduates will have their awards increased to £450 a year.

The new figures given by the Ministry of Education show that there has been a big reduction in the difference between grants for Oxford and Cambridge and those for other universities.

"This recognises that students' living costs do not greatly vary," said an N.U.S. official. The effect of the new maximum grants is shown in the following table:—

Birmingham	Old	New
Hall	280	320
Digs	265	300
Living at home	207	240

Oxford grants for those living in college were formerly £338 and will now be £345; all the rest of the Oxford scale of allowances has been similarly adjusted.

Sam Hiron, Chairman of External Affairs, commented: "The grants are not as good as we had hoped for, but any increase is better than nothing. We are particularly pleased that post-grad awards have gone up."

Odd

He pointed out the remarkable attitude of a Government which cut down on grants to the universities themselves but increased grants to students.

"Personally I feel that some of this money would be better used if given to the universities," he said, and referred to the action of the Birmingham authorities in refusing to increase the number of students until the Government gave the University more money.

As well as paying the extra £5 million pounds for increased grants, the public funds will have to cover increased university fees next year.

Fees in Science and Medicine are going up to £83 from £66, those in Arts, Commerce and Social Science and Law will be increased to £68 from £56.

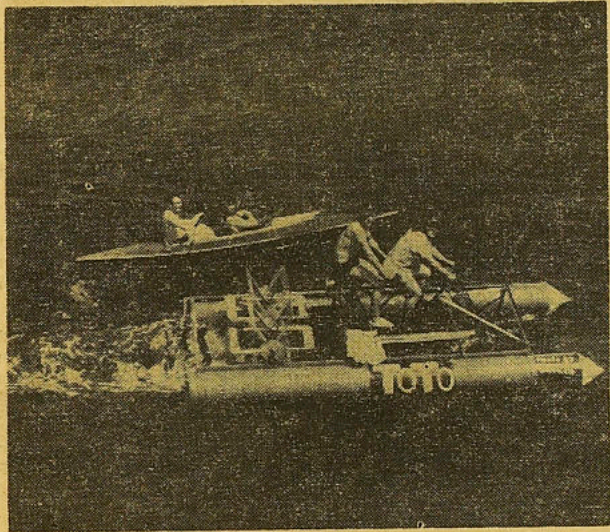
The University Grants Commission has been compelled to

take this step as fees for courses are completely unrealistic. Lack of Treasury support.

"The change is unlikely to cause any difficulty with local education authorities," said the Assistant Registrar, "as other universities are acting in the same way."

**Increases
of up to
£40 a year
for
Undergrads**

A flying(?) start to...



...CARNIVAL 1962

(Photo: "Daily Mail")

SCOTS BEAR OFF MACE

BY G.N. REPORTER

THE "Observer" Mace was won by the Glasgow University team in the finals of the tournament at the Council Room of the Birmingham Civic Chambers.

Teams of two speakers from Glasgow, Bangor and King's College, London and individual speakers from Manchester and Queen's University, Belfast, were introduced by the chairman, Gwyn Morgan, President of the N.U.S.

The motion debated in the final was that "This house regrets the affluent society": the contestants spoke before an audience of two hundred students and general public.

A variety of styles were heard. Scots fire was followed by London rhetoric; Irish wit was balanced by Glaswegian logic. When all eight speakers had performed, the judges withdrew to consider their verdict.

Doreen Hall, Vice-President of this Guild, took the chair for the floor speeches, which, as might be expected at such a ready plans are suffering for

debate, were a little disappointing.

It took the judges forty minutes to make what everybody agreed would be a difficult decision.

Upon their return the judges announced Glasgow the winners of the Mace. John Murtagh of Queen's University and Lee Moore of King's College shared the award for the best individual speaker.

Sir Robert Aitken, who was one of the panel of four judges, praised the standard of the debate and added that it was the best of the whole competition.

GTG'S THREE-WEEK SUMMER SEASON

Shakespeare, Moliere and Ibsen

FOLLOWING their visit to Cheltenham last summer, G.T.G. is to present three plays at the Playhouse again during the first three weeks of the vac. The programme will comprise "Romeo and Juliet" by Shakespeare, the Moliere comedy "Don Juan" and "Ghosts" by Ibsen.

"We have chosen these plays because we think they will appeal to the Cheltenham audience and pull in greater numbers than in the past," said Peter James, who is to produce "Ghosts."

The costumes for "Romeo and Juliet" are to be hired from the Royal Shakespeare Theatre at Stratford, and the play, produced by Dr. John Russell Brown will be performed in the Deb. Hall during the final week of term.

Mr. Jocelyn Powell of the English Department will adapt and produce "Don Juan", which will be presented in the Deb. Hall on the first Sunday of the autumn term. The costumes for this play are designed by John

Furmen, a professional in America, who is at present studying at the Shakespeare Institute.



• Peter James.
(Photo: Mike Webber)

REDBRICK IN GUILD NEWS OUT

AT a meeting of Guild Council on Monday it was decided to change the name of "Guild News" to "Redbrick." This will come into effect at the start of the next academic session.

The reasons for the change, as given by the proposers, were that a title should be easy to remember, and should have definite associations with the University. These points were considered important from the advertising and sales points of view. "Redbrick" was considered suitable.

TODAY

NEWS	1, 2 & 14
COMMENT	3
CARNIVAL	5-11
DAILY EXCESS	9-10
SPORT	12, 13

ABSTRACTS

PAINTINGS by Kit Barker will be the subject of an exhibition sponsored by the '56 Society and on display in the Long Gallery of the Arts Block for a week from tomorrow. The exhibition was lent by courtesy of the Waddington Galleries to the Fine Arts Department of Nottingham University.

Mr. Barker is a self-taught painter in his mid-forties and has several one-man exhibitions in England and America to his credit. Some of his paintings were exhibited at the Birmingham City Art Gallery in 1960.



Examinations

PEP-PILLS AND LAXATIVES

ONE effect of taking drugs before examinations is to create what Dr. Bolton, of the University Health Service, calls "the stimulant fallacy." This is the feeling of being in brilliant form during the exam, while, in fact, one's words are even more pedestrian than usual.

The most popular pick-me-ups are benzedrine and caffeine - type stimulants. Both have secondary effects.

Benzedrine, which is theoretically unobtainable except on prescription, if taken in a large enough dose to be effective, may cause a mental blackout resulting in the candidate writing his name hundreds of times across his answer book.

Caffeine, the drug in coffee, will brighten people up for a time but, again if taken in effective quantities, is a violent laxative.

At the Top
MASONIC
LODGE

THE small room on the left of the entrance to the Mason Room - the Arts Faculty Junior Common Room - was awarded the position of Postgraduate Common Room.

Despite suggestions that the name be changed to "Prefects Room," several postgraduates have been observed using it.

It is not yet known whether the Mason Room is to be subdivided into sections for first, second and third year students.

Obviously steps are being taken to stop the absurd mixing of students at different levels of academic attainment.

There were no more candidates with nervous trouble this year than in any other.

Most of the breakdowns which do occur are not permanently damaging but are of a temporary nature, caused by students trying to jam three years' work into one term.

Dr. Bolton strongly attacked students who did this. "If they had any sense," he said, "they would realise that last minute work can only give them tired minds. A clear mind is essential for finals."

The University authorities have the problem of deciding whether to award a degree to candidates who collapse halfway through their final papers. If the student has taken enough papers, the University may consider his or her performance up to date, together with past record, and award a degree on this basis.

If not enough papers have been taken for this to be possible, the candidate is subjected to a rigorous medical and may then be awarded an aegrotat degree, which is unclassified. "This," said Mr. Fox of the Registry, "is only done as a last resort."

Special

Special arrangements are made for handicapped students. Blind candidates dictate their answers to typists while spastics are given longer than usual to complete the paper. This year, one candidate took her papers in the sanatorium.

Besides all this bother, there are complaints from perfectly healthy students. The chief complaint last year was about the stools in the Mechanical Engineering Drawing Office. Following reports in "Guild News," the Registry has made great efforts to avoid using the room this year.

"There are three sorts of examination room," said Mr. Fox, "those we like using, those we aren't keen on, and those we have to use."

Jill Salisbury
A SORT OF
LADY
MAYORESS!

"I WAS excited and rather stunned on hearing the news," said the newly-elected Vice-President, Jill Salisbury, a second-year Social Studies student. "Half an hour later Doreen had me up in the President's office addressing envelopes and being broken in."

"The city press christened me a sort of lady mayoress. I suppose the name fits the V.P.'s social duties. I'm starting on them this term by opening summer houses in the gardens of a number of Old People's homes and taking a party of handicapped children to Dudley Zoo."

Jill feels that the experience she has gained in her Social Studies course will help her in these aspects of her job and perhaps in handling people. Last term she spent ten weeks at a settlement in the Liverpool slums and this summer her vacation will be in a hospital almoner's department.

She has a busy summer ahead of her as she has a part in "Don Juan," one of the plays G.T.G. is taking to Cheltenham. Jill was at Cheltenham last year too and in the autumn was in a one-acter.



Her work for External Affairs and place on Council have, she feels, given her a grasp of Union administrative machinery, yet she thinks the most important part of her job is to be known to people, although contact is difficult in so large a University.

"The idea that being President or Vice-President means no degree is rubbish," said Jill, "though it would be difficult to get a good one. I intend to see that my job doesn't interfere too much with my final year."

Hops

A QUIET CHANGE
OF MIND

THE experimental new Hop regulations came into force on Saturday May 26th and were scrapped on Saturday, June 9th after being used for only two weeks.

Basically they involved the division of the Union into two sections, one exclusively for the Hop and the other for normal Union activities.

The Deb. Hall, Priestley Hall, Founder Room and Coffee Room were in the Hop section and this meant that neither the bar in Founder Room nor Coffee Room could be used by those who did not buy Hop tickets.

The previous atmosphere of officialdom present to some extent at Hops was removed since pass-outs were no longer needed within the Hop section, though they were needed to go from the Hop section to the non-Hop section, which involved going from the old main entrance across the courtyard to the new main entrance.

Under the new regulations, Entertainments Committee became responsible for activities in part of the building only.

The new regulations enabled the committee to organise an improved Hop and this view is substantiated by Hop-goers who have been interviewed.

Non-hoppers were not pleased by the new regulations since the facilities open to them were reduced. Those people who like the Hop atmosphere but do not particularly want to dance could not use Founder's Room or Coffee Room without buying Hop tickets.

The view that one reason for introducing the new regulations was to make it possible for members to bring non-hopping visitors without buying visitors' tickets is not strictly justified since with slight modifications this could be made possible under the old system.

From the stewards' point of view, the new regulations were unworkable since the difficulties involved in clearing the old wing, including Founder's Room, and Coffee Room, and closing the bathroom service at an early hour, were considerable. Also non-hoppers were required to transfer their belongings from the cloakrooms in the old wing to those in the new.

Several systems have been tried over the last ten or more years and it is the stewards' opinion that the system in use before the new regulations came into force made the best use of Union facilities for the benefit of the student body as a whole.

The decision to scrap the new regulations was taken without discussion with Entertainments Committee, and without their general approval. The committee felt that the new regulations put it in a better position to organise an improved Hop though it realised that the regulations cause some inconvenience to the non-hopping member.

Win or lose, Mr. Batdorf and his merry men are having a wonderful time.

Stunts

MERMAID
PAINTING

A PERSON or persons unknown gave the Mermaid Fountain a painted bra and panties at the end of the first week of examinations.

The mermaid (measurements 54-37-62) was not the only victim. The jokers also painted the testicles of the lower half of the equestrian statue outside the Barber Institute.

Two workmen and four stewards took nearly all day to remove the paint, which was not the customary whitewash but a plastic variety - the sort they use to mark white lines on the road," said one of the stewards.

The following night the fountain was left operating with the surrounding spotlights turned on.

Severe measures will be taken against anyone found lurking in the area with a supply of paint and without an adequate excuse.

Under the new regulations, Entertainments Committee became responsible for activities in part of the building only.

The new regulations enabled the committee to organise an improved Hop and this view is substantiated by Hop-goers who have been interviewed.

Non-hoppers were not pleased by the new regulations since the facilities open to them were reduced. Those people who like the Hop atmosphere but do not particularly want to dance could not use Founder's Room or Coffee Room without buying Hop tickets.

The view that one reason for introducing the new regulations was to make it possible for members to bring non-hopping visitors without buying visitors' tickets is not strictly justified since with slight modifications this could be made possible under the old system.

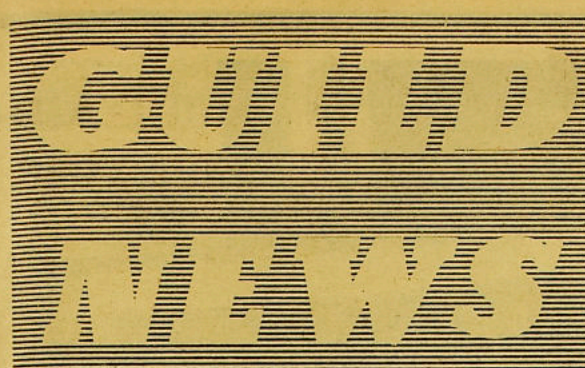
From the stewards' point of view, the new regulations were unworkable since the difficulties involved in clearing the old wing, including Founder's Room, and Coffee Room, and closing the bathroom service at an early hour, were considerable. Also non-hoppers were required to transfer their belongings from the cloakrooms in the old wing to those in the new.

Several systems have been tried over the last ten or more years and it is the stewards' opinion that the system in use before the new regulations came into force made the best use of Union facilities for the benefit of the student body as a whole.

The decision to scrap the new regulations was taken without discussion with Entertainments Committee, and without their general approval. The committee felt that the new regulations put it in a better position to organise an improved Hop though it realised that the regulations cause some inconvenience to the non-hopping member.

Win or lose, Mr. Batdorf and his merry men are having a wonderful time.

Win or lose, Mr. Batdorf and his merry men are having a wonderful time.



The Birmingham University Newspaper

Having a Fling

EXAMS over? Not very much to do? During the next ten days however, the Guild is providing you with plenty of opportunity to enjoy yourselves. For those who feel like painting the town, Carnival provides an opportunity to play the fool and at the same time collect some money for charity.

For those in search of a little intellectual stimulation, the Academic Festival brings a number of eminent speakers to the Union, with subjects ranging from "Crime and Sin" to "Rugby football, at home and abroad."

When Carnival was moved from October to June last year the takings fell disappointingly, and this year Carnival Committee are making every effort to raise the total to the £10,000 collected in 1959.

The reasons for the fall in takings were many, but the main one undoubtedly was the fact that fewer students were present to take part. Many had gone home, and others preferred to lie on the lawns rather than collect money for charity.

To encourage people to take a keener interest this year a number of incentive schemes have been arranged. For the student who sells the most Car tickets there is a radio, and seven other attractive prizes are offered.

The greatest number of full tins collected on Carnival Day earns the student a five pound prize, while anyone bringing in two full tins before eight o'clock gets two free hop tickets. Two full tins before ten o'clock earns one free Hop ticket. Four society prizes of beer are offered; one for the best float, another for the best stunt, and two for the departmental and Union societies who collect the most money.

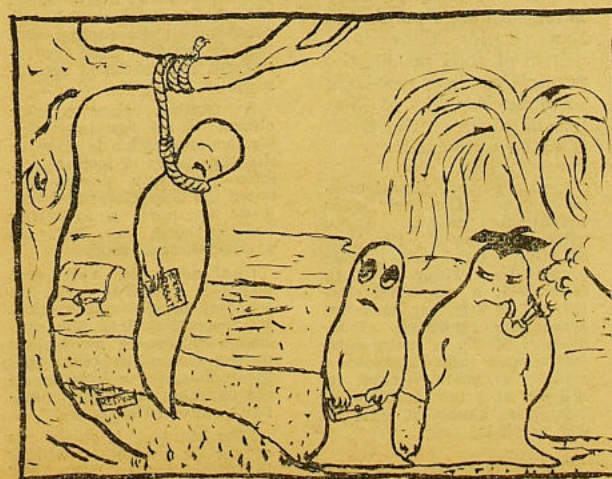
Throughout this week pub crawls in lorries, and stunts all over Birmingham, are aimed to bring in plenty of money. The success of Carnival depends on two items. The majority of the takings come in on Carnival Day itself. These are dependent on the number of students taking part. On Saturday any student is allowed to travel free on the Corporation buses if he is armed with a collect-tin.

The other important factor in the takings is the sale of Car tickets, and once again this depends on the number of students who are out selling hard this week.

It is to be hoped that all students will make a great effort to help Carnival Committee bring the takings back to their past level.

EDITOR MIKE COE
ASSISTANT EDITOR CELIA LAYZELL
BUSINESS MANAGER CHRIS MACKIE

THE PSEUDOPODS by 292



Don't worry dear, it's only a stunt.

PRESS POST

MOSLEY
REPLIES

SIR,—As the cancellation of my invitation to debate appears to have caused some discussion, perhaps I might comment.

Mr. Staples's argument, apart from a little confusion over exams, appears to be: if a minority violently object to something taking place, and the majority is only mildly in favour, then the will of the minority must prevail as it cares more.

This is a concept which raises grave difficulties—the degree of caring, numbers involved etc.—but it is not democracy. It can only be known as Staleplism.

Then there is Mr. Gibson's article. Unfortunately the writer's mind never quite engages his subject and the resulting confusion is so great that one almost despairs of helping him.

Restraint

However, two main arguments emerge: (a) "fascism" will bring to an end the liberty of the people, therefore we must place restraint on the "fascists"; (b) fascist theory is often admirable, but the practice is another matter—they don't really mean what they say.

Rights

Let us then first understand our terms. The word "fascist" as used by Mr. Gibson is simply an emotive swearword. If I were a fascist, I would not hesitate to say so.

As it is none of my beliefs are fascist, and to give us this label simply because my father was fascist before the war is as silly as it would have been to call him Labour in his fascist days, or Tory in his Labour days.

Mr. Gibson's point (a) falls to the ground on reading our policy.

He discovers that we wish to strengthen the rights and liberties of the individual and that we have evolved a system which will enable us to combine this with the stronger government which is essential in the 20th century.

Also he sees that we will hold elections every four years open to all, and with the present franchise. He realises that he would be much freer under our system than we under his.

At this point, Mr. Gibson, unable to answer our policy, falls back on his point (b), telling us that this is not our real policy. In reality, he says, our policy is quite different. We just invent this version to delude the gullible.

As for South Africa, he should remember that the sole purpose of Verwoerd's policy is to bring to an end the conditions at present prevailing. Real apartheid is some way off and the evils Mr. Gibson mentions are the evils of multi-racialism.

Apart from all this it should be remembered that one of the advantages of a University is that it enables one to hear and criticise opinions very different from one's own.

To deny oneself this opportunity because some Communist says he would be insulted is the beginning of the end of free discussion and the first step towards the system he wants.

Yours faithfully,

MAX MOSLEY.

Childish

Just how childish can you get? My father resigned his post in the Labour Government of 1929 because they failed to keep their election promises on unemployment, and he has sacrificed infinitely more for such principles than Mr. Gibson will ever possess.

We are not in politics for some squalid motive but because we wish to see Europe survive and a better social and economic system take the place of the present one.

But although the Union Movement is in no sense totalitarian, Mr. Gibson's argument would not stand up even if it were. The merit of a democracy relative to a totalitarian system is that it permits the expression of contrary opinions, whereas totalitarianism does not.

If however you prevent the expression of anti-democratic ideas in a democracy, you have, by definition, become totalitarian, because you are only allowing the expression of ideas compatible with your system.

Opposite

Mr. Gibson mentions Africa. Apartheid he says is "quackery" and quotes Angola as an example of this. Unfortunately, the system in Angola is the exact opposite of apartheid—the Assimilados etc. Mr. Gibson should do a little more homework.

Yours faithfully,

JOHN ROBERTS.

Hot Time in the Bar

IT has become an unfortunate practice in the University that when a student finishes his exams it is the "done thing" to spend an evening drinking in the bar. Whilst a celebration is undoubtedly a good and necessary thing, it appears inevitable that it should go too far.

Once again this year bad behaviour and the breaking of glasses resulted in the bar being closed on a number of evenings. On Saturday, 3rd June, the bar closed for a period shortly after 7.30, and the performance was repeated the following Thursday.

The President has supported this action by a warning that a recurrence of this behaviour will result in the curtailment of bar facilities. It is not the first time this has happened and no doubt it will not be the last.

It is unfortunate that a small group of over enthusiastic students should inconvenience the majority and endanger the bar facilities which we all enjoy, by annoying Union employees.

BACK PATTING

THREE years ago, "Guild News" was a four-page broadsheet. Two years ago the first ten-page edition was produced, and today we have the first 14-page issue. The thanks for the improvement, not only in the size of the paper, but also in the layout and content must be credited to the two previous editors.

Next year "Guild News" looks forward to maintaining an average of ten or twelve pages a week, and to producing two more issues in the academic year than at present.

The Editor wishes to thank

... all those concerned with "Guild News" for their enthusiasm and co-operation throughout the year. Those involved included:

BOB BOOTLE, CHRIS BUCKLAND, KEITH SURTEES, TIM BETTS, DICK THORNE, TIM AUSTIN, PETER EALEY, ARTHUR BURGESS, ANDREW HORNIG, STANLEY DOLPHIN, MIKE WEBBER, JUDITH STRONG, ROBIN KYD, JUDITH PRIDEAUX.

Mary Guest, Dave Callar, Martin Wright, Val Jennings, Wendy Burrow, Moira Sutherland, Lesley Lambert, Bruce Abrahams, David Vine, Colin Bearne, Harvey Jervis, Katy Doyle, Terry Staples, Sine MacLennan.

REVIEWS PAGE

FOOD FOR WORMS

DAVE WINNETT Looks at

THE HESLOP ROOM

THE Heslop Room, once the Rare Book Room, houses the Library's collection of rare and valuable books. This pleasant room contains several of the collections of books that have been donated to the University, in addition to the many books that have been bought separately.

This facet of the Library was started in 1880 by the generous gifts of Thomas Pretious Heslop, which included some very rare books, such as a collection of the mathematician Euler's works, published in St. Petersburg in 1770.

There is also a set of Diderot's Encyclopedias, now worth a considerable sum. Heslop's gifts were not originally kept as a collection since they covered such a wide range of subjects.

What is most remarkable about these gifts is that they were given to the College when it was almost entirely scientific. Who then would have imagined that Dugange's dictionary of Medieval Latin would have been put to the use that it has?

Other collections

Other collections that are housed in this room are the Wigan, the St. Mary's parish church and the Baskerville

collections. The former is mainly theological but contains some important early books about America.

The second was notable for its nearly complete example of the work of Caxton; this book has been sold to the British Museum. Other libraries include the Kelmscott Press (William Morris) and that of Francis Brett Young.

The letters and state papers of Joseph and Sir Austin Chamberlain are kept in a separate room. An interesting point with regard to these manuscripts is that the copyright was also given with them.

Almost complete

One of the most recent additions is the Galsworthy collection which is nearly complete except for the "Forsyte Saga" and some other miscellaneous items.

The manuscripts are magnificently bound by Zaehnsdorf and are interesting in comparison with those of Darwin when handwriting is compared. Most of the copies of the actual books are author's copies and some of them have been annotated by Galsworthy himself.

The Librarian, Mr. Humphreys, discussing the additions to the section, said that they were always on the lookout for new additions. One method used is to meet the people who you know have books that you would like and take them out to dinner.

TO YOUR TASTE DAVID EVANS Criticises THE UNION PAINTINGS

THE Fine Arts Committee of the Guild have made more hits than misses in their selection of pictures to hang in the Union building.

Unfortunately, the Union does not lend itself to having pictures hung in it and hence they seem irrelevant additions; the Vernon Grill is perfectly suited to the display of pictures. However, the pictures themselves are well worth the money spent on them.

The only picture that is completely bad is the "Fish." Not only is the idea behind the picture naive but the execution of it is one of the most unhappy spectacles of tortured oil paint that it is possible to see.

Good

The rest of the pictures, however, even when not fully realised or disappointing, show more good than bad points.

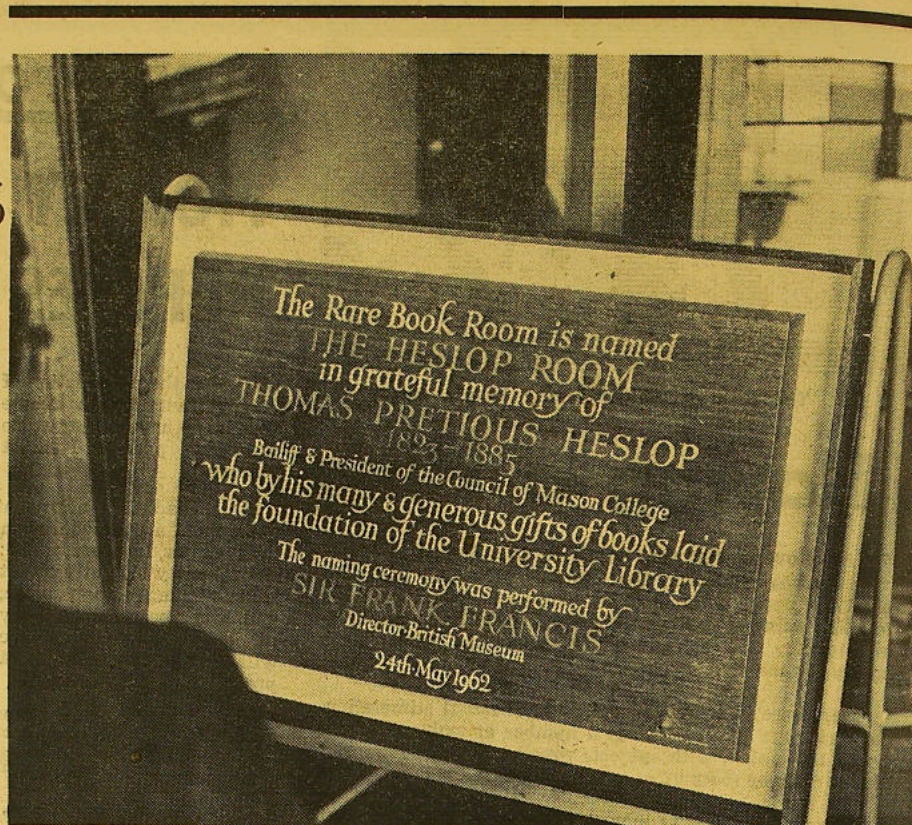
The "Celebrant" appears unsatisfactory and only a partial realisation of the artist's conception, unless it is known that it is only a study for a sculpture.

The artist has translated into purely pictorial terms, introducing gold paint to echo the ikonistic nature of the theme, and including many symbolical shapes of chalices and mitres. Although incomplete as a picture it is remarkably fine as a sculptural study.

The pictures in the new Lounge Bar are also not fully realised but still praiseworthy. The artist has not succeeded in fully integrating the human figures into the articulation of the picture, but nevertheless the pictures contain more promise than sterility.

"Thetis" is a beautifully-balanced abstract, a completely self-contained picture; it would be difficult to suggest an alteration which would improve the balance of forms and colour.

Its fellow in the Vernon, by Ceri Richards, combines



• The plaque commemorating the opening of the Heslop Room. (Photo: Arthur Burgess)

FOILED ROMANTIC JOHN SHEPPARD AT THE FILMS

THE screenplay of "The Waltz of the Toreadors" (West End) has been freely adapted from Anouilh's play by Wolf Mankowitz. It is a tragic study of true love which degenerates into a bitter farce.

The ageing General, Leo Fitzjohn (Peter Sellers), has nothing to share with his hypochondriac wife (Margaret Leighton) but their mutual

hatred. He remains in love with Ghislaine (Dany Robin), with whom he danced at the Saumur Cavalry School Ball seventeen years before.

In spite of their meetings over the years their relationship remained platonic, his more sensuous pleasures being gratified by a succession of servants and local talent. His numerous plans to elope with Ghislaine are repeatedly thwarted and he eventually loses her to Robert, his secretary (John Fraser).

The underlying theme of the film shows the General tied irrevocably to his wife and somehow unable to take the proffered chances which he imagines will lead him to his freedom.

He is left resigned to the dreariness of his hated marriage, consoled only by the thought of yet another petty intrigue in order that he may feel "a little less lonely in the darkness of the world."

Successful

"Evening" is a wholly successful picture. It derives its excellence from its ability to be interpreted either as a purely formalistic abstract or as an actual impression of an industrial town at evening. The technique used accords with either interpretation.

The finest work bought is undoubtedly the Graham Sutherland lithograph. This picture is difficult to fault, and shows what can be done by a great artist with the minimum of colours.

The '66 Society will be holding a collection next week to raise money to buy more pictures of this outstanding quality and it is hoped that students will contribute generously.

Parallels

The film is an excellent attempt to capture Anouilh's style of symbolic theatre where classical parallels are simplified and modified to moral purposes. His work shows a nostalgic longing for the lost innocence of childhood—those who have not yet

Acceptance

The acting, especially that of Peter Sellers and Margaret Leighton, is excellent. The climax of the film emerges when the General and his wife recognise their emptiness and futility. Their acceptance—through remorse—of their destiny, over which they have no control, was made wonderfully apparent by the tension these two actors were able to create.

REACTION KEITH SURTEES BOOKS

AT a time when the subject of homosexuality is topical and, according to some critics, there is a dearth of good novels, the publication in paper-back form by Penguin of Miss Iris Murdoch's "The Bell" is to be welcomed.

A strong novel, almost masculinely so, "The Bell" gives remarkable insight into various characters, for Miss Murdoch has very wide sympathies. There is Dora Greenfield, a somewhat slutish young wife, her hard and demanding husband Paul, Michael Meade, a homosexual ridden with guilt complexes, a solitary alcoholic whom he seduced as a boy, and several characters almost as interesting psychologically.

These characters are all brought together in a study centre attached to a mon-

astery. This situation, cut off from the outside world, brings the characters into intimate contact with one another, and friction, conflict and responsiveness are developed accordingly.

A terrible, claustrophobic climax builds up in which physical expression is given to the undertones of feeling that have previously passed between the characters; and this gives the novel a satisfying constructional, as well as emotional, conclusion.

The novel is well and movingly written with an economy of plot construction. The excursions into the outside world made by various of the characters serve only to emphasise the isolation of the situation and the cumulative nature of the climax.

Miss Murdoch is surely one of the best novelists writing in Britain today. "The Bell" can be obtained from Hudson's University Bookshop.

ONCE AGAIN THE CRY IS



Carnival- 'All Change'

OVER the past few years Carnival has been in a continual state of flux. The fact that this function, which thrives on tradition and continuity from year to year, has survived in its present healthy state is due entirely to the efforts of all those who have been involved with Carnival.

Many years ago Carnival took place during three weeks near the beginning of Autumn Term. Then, in 1958, the period was reduced to a fortnight.

Moved

Last session Carnival was uprooted and transplanted in a week during the post examination period of Summer Term. This rough treatment was reflected by a drop in the total takings from the previous level

around the £10,000 mark to about £3,900.

Much pruning was required to fit Carnival into its one summer week, the C.B.S.O. Charity Concert being one of the events which had to be discontinued. An innovation of the Summer Carnival was the Baby Show in the Town Hall.

One of the highlights of the Old Carnival was the midnight film matinee, revived last year. This took place at the West End Cinema until a particularly riotous matinee when traffic in Suffolk Street was brought to a standstill by the crowds, a bus Inspector was run over by a Corporation bus, the manager of the cinema was sprayed, and furnishings of the cinema were damaged.

Last year's matinee was held in Bingley Hall where no damage could be done—although somebody tried. There will not be a film matinee this year.

Traditionally Carnival is

opened with the presentation, by the Committee, of the "First" copy of the Carnival Magazine to the Lord Mayor. Last year the gentlemen of the Committee performed the delivery without the aid of their trousers.

Stunts

Past Carnivals have been brightened by such stunts as the arrival and attempted assassination of the Maharajah of Indore, a fire-eating act and tricycle races down New Street, which have stopped the traffic for as long as twenty minutes. The fountain in Chamberlain Square has been a venue of many stunts.

Since 1948, a total of £117,400 has been raised by Carnival. The Charities which have benefited from this money are many and various. All are local charities and the children and old people have received the greatest help.

Chairman's Message



MANY students may not know that the vast majority of the £1,500,000 obtained for the building of the new Halls of Residence has been donated by local people and city firms, or that in the past five years the City Education Department has given the University £240,000.

Contribute

In return for this, a handful of Social Scientists working with External Affairs Committee help with the Welfare Services. The only opportunity students from other departments have to repay the city's generosity is through Carnival.

During Carnival Week we raise money for the local charitable organisations by means of dances, car competi-

tion tickets, magazines and street collections. So, when you buy a ticket for the Jazz Band Ball, you are not only having an enjoyable evening you are also contributing money to help run the local hospitals or Boys' Clubs.

Over the past ten years it has been our proud claim that over £100,000 has been raised for charities through Carnival. Last year, however, the total collected fell to just below £4,000. This figure places us on a par with small Colleges such as Bangor and gives us the lowest collection figure per head in the country.

Active

The Committee hopes that this year the total will again be £10,000, but for this to be achieved, it is essential that everyone takes an active part in Carnival.

One method of increasing the total is to take Carnival to the people in the suburbs.

Glyn Allen

CARNIVAL

Pictures by Andrew Hornig and Arthur Burgess.

Nearly all the words were written by Celia Layzell, Martin Wright, Robin Kyd, Andrew Hornig and Bruce P. Abrahams, Esq.

This week in The Listener

ISSUE DATED JUNE 21

DELINQUENCY AND THE PSYCHOLOGY OF MORALS

Recent researches into the origin of conscience have important implications in the treatment of crime, says Michael Argyle, Lecturer in Social Psychology at Oxford University.

ESCAPE TO FREEDOM

Timothy Robinson finds common ground between P.O.W.'s and men and women of the Welfare State and recommends a certain path to freedom.

RALEIGH AND THE REVOLUTIONARIES

In this fourth talk in the series "Intellectual Origins of the English Revolution," Christopher Hill, Fellow of Balliol College, Oxford, discusses Raleigh's interest in science and his political opinions.

KEITH DOUGLAS — 1920-1944

Ted Hughes believes that Keith Douglas, killed in Normandy, has produced "a more exhaustively interesting body of poetry than anyone of his generation has produced since, in England or America."

DAVID HUME'S PLACE IN ENGLISH PHILOSOPHY OF MORALS

Where Hume's approach to philosophy agreed with and differed from that of contemporary analytical philosophers—related by Stuart Hampshire, Professor of Philosophy at London University.

and other features

The Listener

and BBC Television Review

FROM YOUR NEWSAGENT EVERY THURSDAY 6D

A BBC PUBLICATION

* ALES * WINES * SPIRITS *

Morris's

WINE STORES LTD.

NOW AT 775 BRISTOL ROAD, SELLY OAK
Tel. SEL 0173 (Next to the Oak Cinema).

ALSO 512 BRISTOL ROAD, BOURNBROOK
Tel. SEL 0185

CALL IN FOR OUR PRICE LIST
AND
TRY OUR WINES FROM THE WOOD

INTERNATIONAL EVENING

Thursday, June 21st,

7.30 p.m.

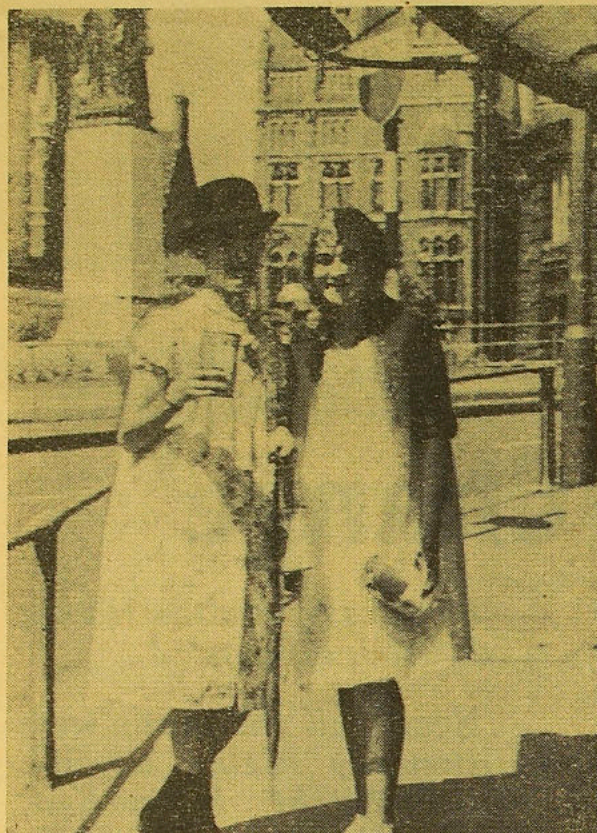
Admission

2/6, 3/6, 4/6

CARNIVAL

YOUR GUIDE TO CARNIVAL WEEK

CARNIVAL



* But Darling, it's so smart to collect for Charity.

Design for Playing

WEDNESDAY

MONTY SUNSHINE and his band together with the Excelsiors will be playing this evening at the Carnival Jazz Band Ball in the Town Hall. There are still a few tickets left at eight shillings each, which can be obtained from the Steward's Office. The semi-finals of the Carnival Beauty Queen competition are being held at this function.

During the daytime heats of the marble-pushing competition are being held in the Union fountain. This is another scheme of Chemical Engineers Ron Brooks and Jim Wood.

THURSDAY

THURSDAY sees the finals of the Marble Pushing contest in the Chamberlain Place Fountain. At seven o'clock the Stretcher Pub Crawl Competition starts at the Union. This involves teams of five, drinking half a pint each at every pub visited. The winning team is the one which lasts the longest.

The second Carnival International Evening takes place at 7.30 in the Deb Hall. Artists from Pakistan, Malaya, Poland, the West Indies and many other countries will take part. Also appearing, although not on programme, will be the University's fire-eater, Steve Thompson. Tickets are still available, and can be obtained from the G.T.G. Box Office during the lunch-hour. Prices range from 2/6 to 4/6.

FRIDAY

During the daytime practice for the Barrel Packing competition will be held.

The Carnival Beauty Queen will be chosen at the Carnival Ball which is being held on Friday. There will be dancing from 8 p.m. until 3 a.m. to the bands of Philip Douglas, Alan Ayres, and the University Jazz Band. A buffet service will be provided, and breakfast will be available after the dance.

SATURDAY

THE final of the Barrel Packing Record attempt will be held in Chamberlain Place. The present record is held by Manchester University. The idea is to get as many people as possible standing on a standard 36-gallon barrel. They claim to have had 17 people on one.

On Carnival Day, processions will be in the city at 3 p.m. and 7 p.m. These will be led by the traditional policeman, and will include some 35 floats and five bands, headed by the Band of the Royal Marines. Stunts will be taking place in the city all day.

The day's entertainment will be rounded off with the usual Carnival Dance in the Union. Tickets are available at 3s. 6d. before the dance, or 4s. at the door.

PEOPLE WANTED

FOR

Issuing tins Carnival Day and Friday, 22nd.

Counting money on Sunday and following days.

Driving scooters and marshalling.

Selling magazines and car tickets (Hanger's)

Anyone willing to help please contact Carnival Office.

WANTED

Societies willing to take their floats into the suburbs on the morning of Carnival Day.

THE Carnival processions start at 3 p.m. and 7 p.m. this Saturday. They start from the roundabout in the Hall of Memory, go along Edmund Street and turn past the Town Hall. The floats travel up Edmund Street and then into Bull Street. Driving past Snow Hill Station and Row they arrive back at the Hall of Memory with, we hope, more than a hundred pounds worth of coppers.

THE PARADE

The Carnival Procession consists of:

1. KRAZY KOPS.
2. SCOOTER ESCORT.
3. BAND OF H.M. ROYAL MARINES.
4. QUEEN'S FLOAT.
5. TOTO.
6. DRAGON (Welsh Soc.)
7. BIG BRICK (Geology).
8. STOP THE WORLD WE WANT TO GET ON (Commerce & Soc. Sci.)
9. BEETLE (Elec. Eng.)
10. TELEVISION TAKE-OFFS (Combined Subjects)
11. MECHANICAL DENTAL PATENT (Dental Soc.)
12. HOVERCRAFT A LA EMMET (Stage Staff).
13. BIRMINGHAM SCOTCH PIPE BAND.
14. BRAVE NEW WORLD (Blech)
15. DON QUIXOTE & SANCHO PANZA (German)
16. VIKING SHIP (Physics).
17. SNAIL (Mining).
18. GUILLOTINE SCENE (French)
19. PREHISTORIC MONSTER (Metallurgy).
20. VULTURE (Metallurgy).
21. SHIRLEY SILVER BAND.
22. PAKISTANI SCENE (Pakistanis).
23. WHALE (MOBY DICK) (Geography).
24. MONSTER SKULL (Dental Soc.)
25. PIRATE SHIP (Chemistry 1).
26. BRITAIN'S FIRST SPACEMAN (Civ. Eng.)
27. DRINKA PINTA BEERA DAY (English).
28. BIRMINGHAM IRISH PIPE BAND.
29. SWINGIN' (Chem. Soc.)
30. TARANTULA (Chem. Eng.)
31. THE TRIAL OF LADY NICOTINE (Pre-Clinical).
32. GIANT BEER MUGS AND CARNIVAL HEADS (German)
33. TORTURE CHAMBER (Physiotherapy).
34. PERSIAN SCENE (Iranians).
35. BLERJ (SCM).
36. BIRMINGHAM BRITISH LEGION BAND.
37. DESERT ISLAND DISCS (Maths).
38. HORSE (Arab Soc.)
39. CUBA (Russian).
40. COMMON MARKET (History)
41. POT CARRIERS (Africa Soc.)

MULTI-CORED
A look at

"BARB" is one of the more expensive variety of Rag Mags; it costs 2/- against the commoner 1/- variety. But then, it is for charity, and the 45,000 copies should fetch a few thousand pounds.

"Barb 1962" has taken a new line in placing a pretty girl on the glossy cover; the only snag is that the cover is white—you have to wash your hands before reading the magazine. "Barb" surpasses many Carnival magazines of other universities, and its own efforts of three years ago, for quality of printing and ease of reading.

A quick glance through "Barb" belies any complete break with tradition. There is the customary pattern of pin-ups, cartoons, jokes and adverts.

The pin-ups are disappointing. The girls are all "common" and photographed from the same, presumably suggestive, angle. Couldn't the editors find something more exotic?? The cartoons all have a similarity; the artist seems to prefer large-boned buxom women. A student of psychology says that this is significant of the inevitable something.

Those who don't like reading adverts will be gratified to know that there are fewer than in contemporary magazines, and most are printed at the end.

And the jokes: the editors have accumulated sufficient funnies to fill 50-odd pages. The humour is uniform in type, and

CARNIVAL MIDSUMMER BALL
Friday, June 22nd
9 p.m. to 3 a.m.
30/- Double ticket.

CARNIVAL DANCE
Saturday, 23rd June
8 p.m.
3/6 (advance), 4/- (on night).

Rubbing-up the Wrong Way
SOME STUNTS ARE FORBIDDEN

EVERY Brummie knows that the money he gives is in a good cause. For this reason he is perfectly willing to be persuaded to part with his coppers, but not if you annoy him or inconvenience him.

Shopping has to be done on Carnival Day just the same as on any other day. To Mr. Harborne and Family who want to go to Lewis's, it is nothing but a confounded nuisance having to get off at Broad Street and walk because the bus does not go any further.

If, on the way, Mrs. Harborne stops a tomato or an egg with her nice clean summer dress, she will not be very pleased. The cleaner's bill will naturally go to the Union. So will the official

complaint if a policeman gets covered in flour.

This then is the first thing that must be borne in mind at all times. No stunt which involves a risk to bystanders is in the interests of Carnival. Nothing is to be gained by irritating the public.

Certain stunts are definitely out. The Hall of Memory and Victoria Square are not to be used, out of respect. Painting is also forbidden, and strapping banners across the road is illegal.

Carnival enjoys a number of special privileges, including a street collection licence, awarded by the City and Police authorities. It is important to avoid offence, or these privileges will be in danger.

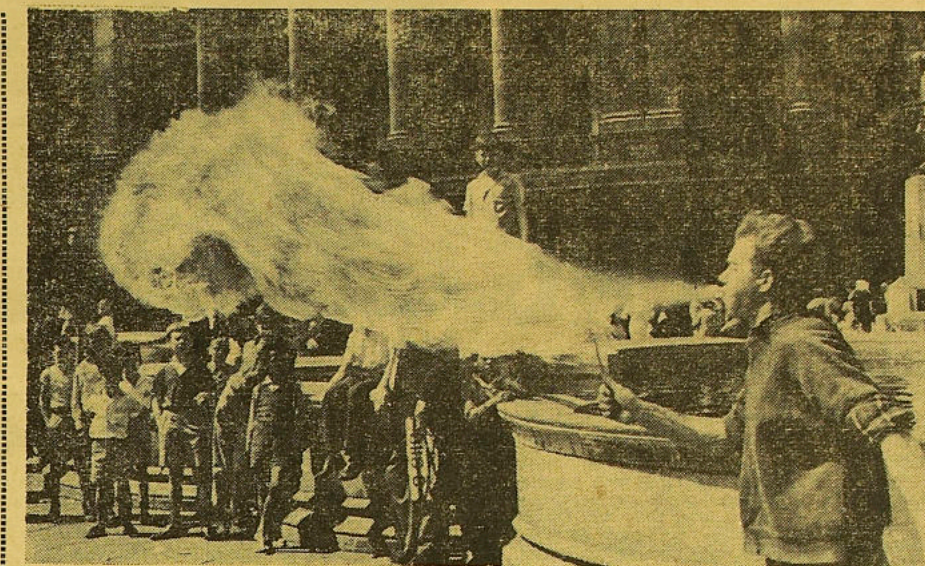
THE CHASSIS'S CHASSIS

ONE very large and completely unique Delahaye motor-car is being loaned to the University Carnival by Ingham Butterworth Ltd., an advertising firm.

The car used to be the property of Miss Diana Dors. It will be out on Friday and is expected to take part in the processions on Carnival Day.

APOLOGY

THE PHOTOGRAPHIC SOCIETY REGRETS THAT THEY ARE UNABLE TO PRODUCE ANY PHOTOGRAPHS OF CARNIVAL THIS YEAR.



* Steve Thompson, the University's fire-eater, performing in Ratcliffe Place.

STUNTS FOR ALL

M.R. and Mrs. Average Brummie are always being asked to dip into their pockets for one charity or another. They like to get something for their money, something to make them laugh, something different. Carnival, with its processions and particularly its stunts aim and should provide just this.

Stunts may be divided broadly into two classes. In the first group we have this year such efforts as TOTO and the coffin record. These perform a valuable task in bringing the existence of Carnival

to the notice of the public. Every year several hundred pounds are devoted purely to advertising. Efforts like TOTO, carried out before Carnival Week are a most valuable supplement to this work, the publicity for something well-staged being out of all proportion to the cost incurred.

The second class of stunts may be termed catalytic. Carried out during Carnival Week, their purpose is to attract people's attention to collecting tins, tickets and magazines. Such stunts are completely wasted unless sellers are there in force. Anyone who stops to watch will buy.

Whatever you do, make it different. Don't just rattle a tin. Go out and enjoy yourself, amuse the Brummies, and fleece them.

If you cannot think of anything else, then take your trousers off, tie a knot in each leg and use them to collect money in.

Tins

Arrangements are being made to have a kiosk by the fountain in Chamberlain Place for the issuing of tins next Saturday. Tins will also be issued from the Union on Friday and Saturday.

My Bank?...

THE MIDLAND OF COURSE!



It's no coincidence that many students choose the Midland: young people with forward-looking ideas like to deal with a forward-looking and go-ahead bank. Once you open an account with us you'll wonder how you ever managed without it. The cheques you receive are so much more easily dealt with. The bills you pay can be paid by cheque. And you may even find at the end of Term that you have actually saved something! Why not call at your local branch and see us about it? Our staff there will be happy to tell you how the Midland Bank can help you.



Midland Bank—

THE GO-AHEAD BANK FOR GO-AHEAD PEOPLE
2,300 BRANCHES IN ENGLAND AND WALES

Research in Industry

It may seem to some, growing up in the distinctive atmosphere of academic life, that organisation has a slightly non-U ring; a hint perhaps of common man performing an allotted task. Yet research is by definition a systematic search for knowledge, and one cannot have system without organisation—not at the human level at any rate.

So research of any kind requires organising; and industrial research differs from academic research only in kind, not in method. There cannot be complete dissociation of the two.

For industrial research inevitably raises matters of academic interest; while academic research produces ideas of industrial significance.

There are schools of thought on the matter.

One favours the independent basic research unit, working in seclusion and passing out its progeny for critical examination by development units.

Another favours a twin structure with pure and applied research organised independently, but working collusively and correctively. A third favours loose integration, with periodic internal realignment of staff.

But the best organisation—whatever the school of thought—is the one that conceals itself, for only then is an atmosphere conducive to research created.

UNILEVER RESEARCH
MEANS INDUSTRIAL RESEARCH

CARNIVAL

Channel Success makes it

ONE UP TO CHEM ENG

CARNIVAL got away to a flying start with Chemical Engineering's successful attempt to cross the Channel by tandem. The trip took 20-year-old Jim Wood and Ron Brooks 8 hours 55 minutes, at an average speed of 2.77 miles an hour.

The tandem, escorted by the fishing-boat Hilda May, and second-year Chemical Engineers Terry Metcalfe and Michael McGrath in a canoe, left Dover at ten o'clock last Wednesday morning.

The trip went without a hitch, the only stoppage being for floating repairs when the drive mechanism gave trouble. The two canoeists kept the cyclists supplied with food and drink.

"It was marvellous until the last hour or so," said Ron Brooks, "and then we began to feel the effects of the sun."

Quick

Even so the machine reached Cap Griz Nez, near Calais, in an hour less than the skipper of the Hilda May had estimated as necessary for the crossing.

A crowd of French reporters greeted the two machines, then after a brief rest, they boarded the Hilda May bound for Folkestone, with the tandem in tow.

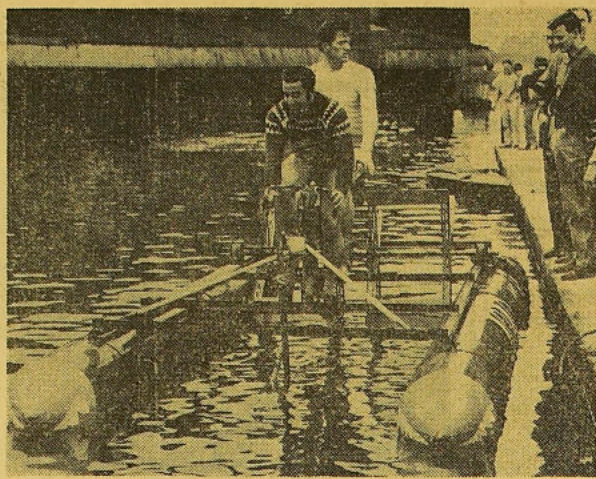
The party was allowed to come ashore after the customs were persuaded that TOTO (Tandem Over The Ocean) was not contraband.

Before returning to Birmingham, Jim Woods spent a few hours in Folkestone hospital suffering from sunburn. He was said to be comfortable after resting for a few hours at his lodgings.

"Uphill"

Ron Brooks described the whole experience as "rather like riding uphill for 60 miles."

The machine was built on the preceding Friday and Saturday and the first trials were held at Gas Street Canal Basin on Monday; sea trials took place on Tuesday when TOTO was



• Ron Brooks and Jim Wood trying out TOTO on Gas Street Basin.

taken for a two-mile practice spin.

Ron Brooks's training consisted of one ride to Stratford and back while Jim Wood had been walking between examination halls and the Union for a fortnight.

The two cyclists will be collecting lots of free drinks which were laid down as side stakes against TOTO's success.

The tandem appeared at Birmingham Water Carnival on Saturday.

Eye Moves

FOLLOWING the '56 Society's successful exhibition "The Scientist's Eye," which was held in the University last term, the Birmingham Art Gallery is proposing to stage a similar exhibition later this year.

Dr. Cahn, of the Physical Metallurgy Dept., who organised "The Scientist's Eye," will be advising the Art Gallery.

Children's Charter

IT is easy to forget that the advances in Social Services during the last century have all had their root in the actions and struggles of a small group of dedicated people, for in this country, voluntary effort has always preceded national legislation.

Since most of these efforts were attempts to redress the squalor of the Industrial Revolution, the social historian will always find much interesting material in Birmingham, whose radical non-conformist forefathers were always in the forefront of humanitarian action.

Currently the Children's Hospital, Birmingham, is celebrating its centenary.

It was founded in the era of Tiny Tim, when in some slum districts nine out of ten children born alive were dead before the end of their first year.

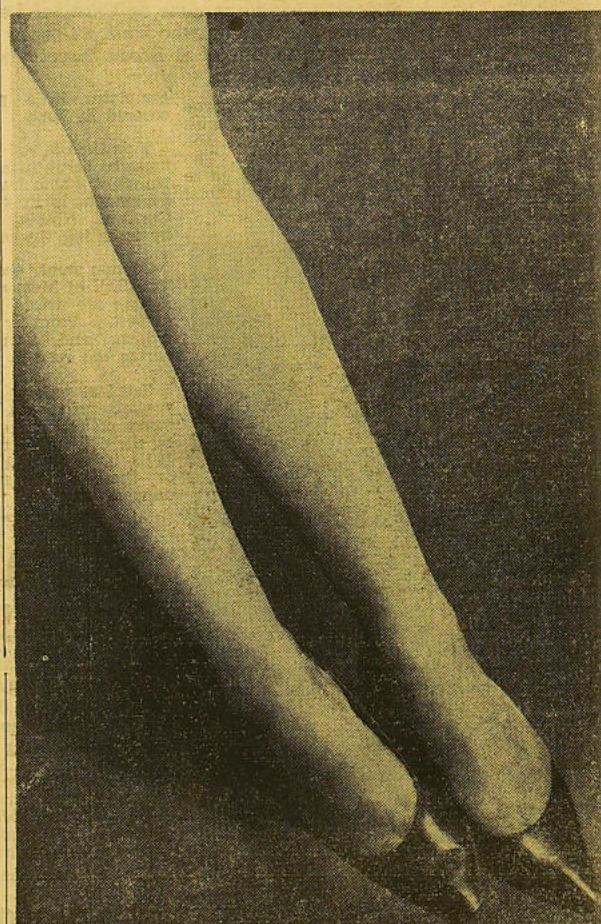
And when countless thousands of children—ignored by the medical profession because their parents could not pay and the voluntary hospitals were for adults only—were habitually drugged with opium to quieten their fractiousness arising from starvation.

A recent book by Rachel Waterhouse, published by Hutchinson, "Children in Hospital," has been published to celebrate the centenary, and is a very in-

teresting account of the changes that have taken place since the foundation.

It is a warning thing to realise that much of the money from Carnivals in the past has gone to improve the happiness of these children.

WOMEN'S CORNER



• Sorry Madam, hairy legs will never be in fashion, try a pair of dark brown lisle stockings. Legs is one thing you can't fake. And, tall girls, remember that nice knees are important to short men.

NAPPIES AND RATTLES

NEARLY 100 babies were entered for the second Carnival Baby Show which was held at the Town Hall last Saturday. The babies were competing for the title of "Birmingham's Bonniest Baby," as well as the many prizes, which included a model car, a push-chair and a playpen.

The title was eventually won by an eight-month-old baby girl from Tile Cross.

FIRST TARGET FOR BARB

THE official opening of Carnival took place on Saturday, when a copy of "Barb" was presented to the Lord Mayor of Birmingham, Ald. Ernest Horton.

The presentation was made by Carnival chairman, Glyn Allen, and his committee, in various stages of undress on the steps of the Council House.

The Lord Mayor wished Carnival every success, but asked that at least part of the city be left intact at the end of the week.

Afterwards the committee toured the city centre in a "Model T" Ford and a coal lorry to distribute copies of "Weekend Wall."

QUICKER BY COFFIN

LAST Sunday, Mr. Stanley L. Bloxham, a medic, set up a new water speed record for coffins. This carnival stunt has pushed the record from Battersea Tech's figure of 4.8 m.p.h. to 7.21 m.p.h. for two runs over a measured mile. In a second attempt, Mr. Barrie Williams met with disaster when he hit an underwater obstruction.

DAILY EXCESS

No. 131313

WEDNESDAY, JUNE 20th, 1962

Weather: Rain.

Price 3d.

Independent wins

THOSE BY-ELECTION BLUES AT BOGNOR

NOW HE'S TREDGOLD M.P!

By AXEL DANVERS

INDEPENDENT fortunes accelerated past escape velocity and tore into orbit this morning as Independent candidate, Eldred Tredgold, drove all three main parties to the bottom of the Bognor poll.

There were scenes of wild abandon and climax outside the Town Hall as it was announced that Tredgold had swept in with a 22,000 majority over the Liberals.

Results—
E. Tredgold (Ind.) 28,062
A. Kirkby Muxloe (Lab.) 5,898
Frederick French (Lab.) 4,138
Michael Robinson (Cons.-M.R.A.) 2,721
Sensation followed sensation when successful candidate Tredgold announced that his only motive for standing was to resign from the Band of Hope.

"Paid-up members are not allowed to buy themselves out," he said. "So I am taking the only escape route left to me." He forecast a Band of Hope majority in Parliament after the General Election.

Increase

Commented boyish Liberal leader Jo Grifmond: "This is a great triumph. The Liberal share of the poll has increased by 8 per cent and we are now firmly established as the alternative party."

Socialist future ex-deputy leader George Brown was appearing on TV as the results came through. Shouting down a gathering of experts from "The Economist," "New Statesman" and "Vogue," he sneered, "Now the Independents need a minicycle to take them to the House. We are winning the great fight, brothers."

The programme was suddenly cut off and a Peter Scott programme, "Look," was substituted. "The tide has turned," said an unofficial spokesman for Conservative Central Office. "All this poll proves is that candidates with silly names have done well. We shall look for similar candidates."

Inaccurate

For once the public opinion polls have proved wildly inaccurate except for the "Excess" poll, which was 3.17 per cent more accurate than all the others put together.

"We just can't understand it," complained head-counter Dr. Arnold Berry. "It seems incredible, but we believe that people must have deliberately lied to us."

Following this result it is expected that a big Government reshuffle will give Mr. R. A. Butler the positions of Foreign Secretary, Minister of Defence and Chief Whip in addition to those posts which he holds already.

HOUNDED TO



Sir Richmond Blenkinhorn at home.

HER DEATH

Excess Reporter

HONORIA WHIPPLE, leading member of the League Against Cruel Sports, was run to earth and killed by foxhounds of the East Worpleton Hunt yesterday.

Later, Sir Richmond Blenkinhorn, M.P.H., strongly denied rumours that the Hunt had used spades to unearth Miss Whipple.

from the drain where she was hiding.

"I am a leading member of the local community and a churchwarden," he said. "I would not dream of taking part in such an inhumane proceeding."

But he did not deny that the Hunt had cut off Miss Whipple's aniseed bag and used it to blood junior members of the Hunt.

"Largest kill we've ever made," he claimed. "Can't expect us not to celebrate it in some way. What's more, we shan't have to feed the hounds for a week."

A winner all the way

that's the Daily Excess's Pungent Poignant Odourised Adverts.

The attention of 12 million readers is attracted and fixed by the IMPACT of SMELL.

Here, illustrated, is what you should smell like, even before you use perfume. Gratis, from the advertiser, comes the difference between B.O. (at the top of the page) and health and attractiveness (at the bottom).

Once more the Excess leads the field.

GROVE OF MEMORY

World-famed film dog, Andrex, died in Beverly Hills yesterday aged 12. Andrex left a net total of £3,000 which is to be made over to reforestation schemes in the streets of California.

JUST FANCY THAT

HORATIUS GLUGG, handsome 96-year-old TV weather man, was stabbed to death by an angry crowd of holidaymakers.

Mr. Glugg was making tea on the roof of the Air Ministry when he was approached by a group of rain-sodden sunshine seekers.

Glugg's screams for help were heard by many hundreds of the several thousand clerks employed by the Ministry.

But by the time police arrived on the scene Glugg was dead, his body jammed into a rain-recorder.

It was Mr. Glugg who last Friday night forecast a sizzling spell. A B.B.C. spokesman refused to comment on rumours that the nightly weather forecasting service was to be suspended until further notice.

"We are certainly not considering hiring chimpanzees to replace the weather men," he commented. "Besides the weather men are sometimes right. It's not their fault if the East Plumpstead darts club runs into a blizzard outside Stornoway."

First man in moon tomorrow

Excess Reporter

THE moon shot from Cape Canaveral is finally scheduled for 9.30 tomorrow morning, the hole in the sky being willing.

Lieut.-Col. "Toughy" Powers, Mercury control, gave me the latest news from astronaut Arthur Frobisher's homestead.

The man who is expected to be the first man in the moon woke up this morning. And then he dressed. His special low residue breakfast was brought to him by Hepzibah, his faithful maid-servant from Poughkeepsie, N.Y.

As far as I can tell this is the only piece of sentimentality in this man's character.

Medical

Then he had a medical, followed by a walk along the foreshore. His wife, three children, and dog Bittie went with him.

This afternoon he will be briefed, followed by a

visit to his capsule, and then one final haircut. This is to ensure that his bone-dome fits very accurately.

The atmosphere is quite electric.

The Americans feel confident that they will scoop the Russians this time. All the Canaveral staff have signed a condolence card to Premier Khrushchev about the explosion which put paid to the first Red moon launch.

The people feel personally involved in this epic, historic adventure. Only the fringe objects. They paraded yesterday with banners: "Outside Lava-tories for All before Lunar Launch."

Irony

Mississippi Richardson, the playwright, feels the irony of the situation so deeply that he says he will have to write a play.

In the West we shall feel safer once the U.S. is established on the moon. Science is international, but defence is individual.

Parted lovers in courtroom scene

Excess Reporter

THE reckless romance of playboy and Bohemian Rugeley Bell-Bottom, and Ward of Court debutante Analia Grosspatch ended today in jail for both young people, after unprecedented scenes in the High Court.

Analia's father, Sir Arnold Grosspatch, has been summonsed for assaulting Bell-Bottom, and Bell-Bottom will face a further set of charges for contempt of court on two counts of assaulting Judge Hardacre.

After the judge had committed Bell-Bottom for contempt of court, the 29-year-old man-about-town leapt out of the box and

tried to kiss Analia. Her father produced a riding crop and began striking Bell-Bottom about the head, shouting "You're not fit to ride to hounds, and you'll never breed with my bloodstock."

When the police attempted to intervene, Analia removed a shoe and inflicted a three-inch cut on a warder's neck.

Police soon overpowered all four, who were taken away in a squad car to be formally charged. As they were leaving, Bell-Bottom held a weeping Analia's hand and shouted to on-lookers: "We are in love, and love knows no law."

They will appear before Bow Street magistrates tomorrow.

Race drama

FRENCH ACE BEATEN

AT the world-famed Nurburgring here, on Saturday, the German crowd were up in arms.

They roared their disapproval of the protest lodged by Alstair Barmid, the French ace, against Heinrich von Klautenhausen. The German had beaten the Frenchman into 17th place.

Klautenhausen, an ex-Focke-Wolfe pilot, who flew with the notorious 103rd Wing, was resting with his mother, aged 69, today.

I spoke to him at mid-day as he ate one of those typical German sausages. A photograph of his dead beloved father in S.S. uniform rested on the mantelpiece.

Expands

Klautenhausen claims that the new super metal, invented at Dusseldorf, which lines his engine, expands slightly after a 24-hour race. "The protest lodged after the race was unfair," he says.

The British are calling for an enquiry, as are the French and Dutch. Nothing has been heard from the Italians, who have a trade agreement with the Dusseldorf metal firm.

Theft from P.M.'s home

POLICE believe that 37-year-old Vincent Hope can help them with their enquiries into the theft of three dozen crates of Johnny Walker from 10 Downing Street yesterday.

Hope is 3ft. 9in. tall and has a pronounced limp in both legs. He wears his beard tucked in to his belt. Scotland Yard says that he may be recognised by his badly-fitting glass eye which often falls out in the street.

The Queen's doctors called to see the Prime Minister today and stayed three hours.

POCKET CARTOON



And if we go in, all our police will be armed.

EUROFACT

THE average reproduction rate in Great Britain is 1.07. That of the Continent is 1.43. So, if we join the Common Market, our national birthrate will immediately rise to such a level that we will be unable to maintain the high standard of living which we enjoy at present. England will be flooded with babies and Old Age Pensioners. Then what will happen to the Welfare State?

* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2jd. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

OPINION

BLOOD ORANGES

LITTLE ALAN WILLIAMS, aged only nine, refuses to eat Spanish oranges.

"Do they come from Uncle Hendrik, Mummy?" he asks. "I want his oranges," Hendrik Rug is a South African.

And what a lesson this should teach us all.

For why?

A little innocent child tells us that ties of blood are always too strong for politicians. Let us keep the Commonwealth; not join the Common Market.

WE PROTEST

A PROMINENT public figure makes yet another unprovoked public attack upon the "Excess." We have been called a lot of rude names.

We are deeply hurt.

Is the public to believe the rantings of an unemployed sailor rather than those of the free press?

Never!

Remember that the "Excess" and other quality papers have made Britain safe for journalists to live in.

A free people will never give up its free press.

ARMS AND THE MEN

GERMAN soldiers train on the sacred soil of Wales. The German navy sails again. Krupp waxes ever fiercer on its steel-made profits.

And now Dr. Adenauer asks for a reunited Germany! The threat of the German colossus looms over Europe for the third time this century.

What did the Kaiser say in 1914?

What did Schickelgruber say in 1938?

How can the Reich-Kanzler continue his re-unification grudge 17 years after the end of the war?

Stop living in the past, Dr. A.!

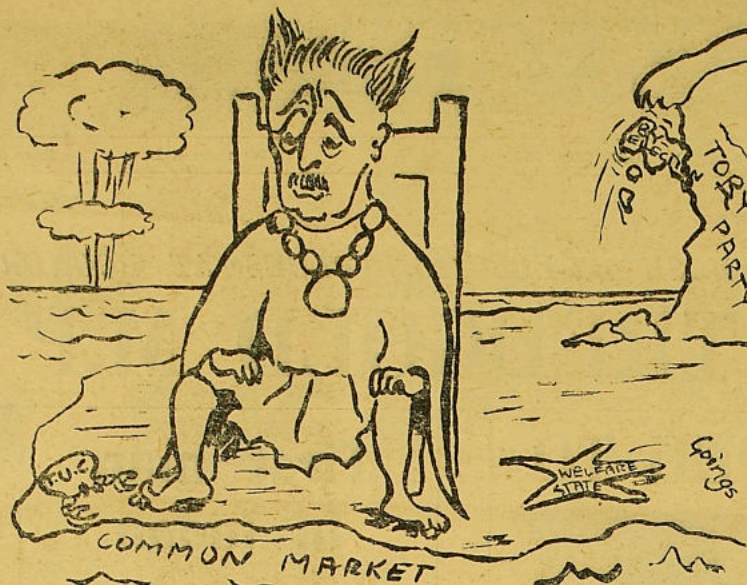
GOING UP AND UP

THE registered circulation of the "Excess" this month was 3,749,000 copies a day, which is a figure four times as high as all the other quality newspapers combined.

TALKING POINT

Tolerance is the strength of weak minds.

—CECIL RHODES



Will the water dissolve his feet of clay?

Simeon Knout

Log tycoon gets nasty wrench

SEÑOR Dominguez Spurius, submerged-log tycoon, has been seen limping about town on a pair of snazzy wrought-iron crutches.

The explanation is quite simple. He always goes to bed with a wristwatch strapped to his left ankle, and while trying to discover the time in the small hours of the morning last week, he gave himself a nasty wrench.

Explained Señor Spurius, an honorary human being:

Family grafting

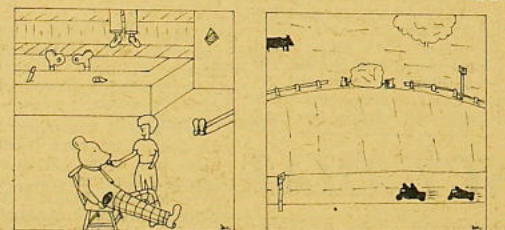
A NASTY shock for Amanda Pike-Godwin, twisting, 18-year-old daughter of Sir Mark Pike-Godwin (née Mandiebaum) and candidate for position of Deb of the Month.

All her ancestors are illegitimate. "When Daddy bought Pike-Godwin Hall," sobbed Amanda, "he took over the family ancestors as well. The family tree went ever so far back.

"Now that nasty man from DeBurkes says that we are all frauds."

There has never been anything wrong with grafting new stock on to an old line. So cheer up, Amanda!

Rupert the Fiend



Rupert, with his moli, Moli, having done over the café, are deciding who to do next. Wex and Weggy, the leaders of the outfit, suggest a little game. "Who can do a ton before the woundabout?" asks Weggy.

NOW UNIONS MOVE

TWO more unions came into the open against the Common Market yesterday.

They are the 56-strong National Union of Type Setters (NUTS) and the 32-strong Amalgamated & Combined Candlewick

"I read in bed with my head under the clothes and putting the watch on my ankle saves me having to untangle the sheets."

I join Señor Spurius' many friends in wishing him a speedy recovery.

LORD ANDOVER HAND, of Christnos College, was leader of the party of undergraduates which held a Black Mass in the Corn at midnight on Sunday. This is typical of the man. He is full of pucky humour.

How did the ceremony go?

"Absolutely first-class, old lad," said Lord Hand. "But I think I've got frostbite in my big toe. Couldn't remember which way widdershins was, y'know."

The noes have it

THE Ungalan Embassy refused to comment on reports that the Um-



Jennifer Seddon - Burgely, flying in from finishing school in Switzerland, had little to say as she rushed to see Empire Loyalist boyfriend at Oxford. "They're so nasty to him," she purred.

was seriously embarrassed by the disclosure, and threatened to take over the post of Tribal Affairs personally. He is already Foreign Secretary, Minister for Defence, 1st Lord of the Treasury and Prince of Ius Prime Noctis.

Social funning

SEVERAL members of the Chelsea smart set have taken up social work in the East End slums. They include Arbuthnot Broke, Jeremy Tyrwhit, Enid Winterbotham-Gore, Ramona (Yo-yo) Foulkes-Ordenez, and Elvira Ordenez.

"We must do our best to help those who are beneath us," says Elvira. "It is not the fault of these people that they are inferior."

While out visiting, they always wear their oldest clothes, and have often been taken for members of the less-intelligent classes themselves. Said Elvira: "We feel this gives us a mission in life." "And something to talk about at those awful parties," laughed Jeremy.

The Minister has been under fire lately since his wife, on holiday in London, bought a platinum nose bone for £3,000 at Ravidges.

The story somehow got back to Umgala, where all nosebones were nationalised at the outbreak of independence two years ago.

Prime Minister Al-Beeno

WHERE DO WE STAND? by H. P. ZORCE

WHITHER Britain, or wither Britain?

These are the momentous questions facing us today. Marx's phrase, "the withering away of the state" is incredibly apposite and, furthermore, more relevant to reality.

The first thing foreigners say on visiting Britain is that we have the strongest class-structure in the world.

They are right. The British genius for leadership and imposing law and order on inferior peoples is the result of our public school system. This is what has made Britain great.

Let us turn the other cheek to the gibes of the

There must always be leaders. It has been said that we are on the verge of complete bliss or total catastrophe. Let us perceive the political scene with its latest manifestations. THIS is what we want.

BOOTLE, HORNIG, PRIDEAUX, BEARNE

THIS IS AMERICA

EX-CHIEF of Missile Warfare, Cuthbert (Leadhead) Stott Jackson, the man who missed the White House, and got sacked for it (he hit Seattle Mortuary), has recently taken over the Chairmanship of the John Birch Society, fanatical right-wing extremists, and supporters of the McCarthy Campaign.

He said that he thought it about time someone took a stand against the Communist-inspired Catholic caucus that was polluting the White House and threatening democracy.

His campaign manager, ex-Jesuit Ahmed Cohen, who is opening the show in Detroit primaries, said: "My boy has a fighting chance, with a two-fisted message."

FOUL... shocking abominable



GENERAL JACKSON.

no, not the latest vice racket on Chicago's plushy South side, but the adjectives used in the report of the Association of drinking-straw packagers to describe cut-rate methods of straw packaging, with rice-paper instead of plastic.

LATEST status job for the idle rich in Miami — shoe-shining. Said attractive 37-23-37 nineteen-year-old old-man's daughter Alison Kruger: "It's just a hip way to pass the day... guys are more amiable when you shine their foot-wear."

CONGRESSMEN in America can now employ an electronic brain to sit in on sessions that they will miss, and get the transcript later. Plans are also afoot to install proxy speech machines, to enable the busy Senator to pre-record his speech. They might invent one to make up the speech as well.

SIGN: in the casualty ward of Philadelphia's main hospital on 34567 Av. "We May Have a Blood Bank But Don't Overdraw the Account."

Dear Sir

WHENEVER I feel depressed or worried I look out of the window at the birds and the trees and a feeling of relief sweeps over me. If only Mr. Kennedy and Mr. Krushchev looked at the birds and the trees more often, they wouldn't want to go around blowing up the world. (Miss) Cecily Ramage

York, Yorkshire.

THE bus stopped to let the old lady get on. She struggled up to the stop but was unable to climb the bus step. "The platform's too high for me, young man," she complained to the conductor. "Next time we'll let the tyres down for you, missus," laughed the conductor as the bus drove away.

Henry Chasuble.

Liverpool, Lancs.

MY grandmother, who will be 63 in nine months and three weeks, just loves Lonnie Donegan records. She laughs and chortles like mad and skips about whenever one of his records comes on the radio. She won't hear a thing said against modern youngsters.

BILL SLATER, in an article in "F.A. News" in November, 1959, spoke about the tendency in sport towards defensive play. Today sports journalists criticise the "purely negative approach" of teams taking part in the World Cup in Chile. It seems that the validity of Mr. Slater's article remains and we are reprinting some of it.

IN DEFENCE OF DEFENCE

IN recent years there has been much criticism by spectators and the Press of the defensive approach to their game of many top class players. It is my purpose here to reply to this criticism and to argue that a shift in emphasis tactically from attack to defence is an expression—an inevitable expression—of improvements in performance.

I shall try to show that as his respect for an opponent grows, a player necessarily becomes more cautious.

Consider the person who is learning to play chess, a game wholly tactical. In his early attempts he attacks constantly, even wildly, seeking quickly to capture opposing pieces. He cruelly exposes his own in the process, but against other inexperienced beginners this matters little.

Gradually he improves, and against opponents who are able to exploit defensive weaknesses he comes increasingly to recognise that he must at times restrict his attack.

Eventually he may reach a level of competition at which even a single move in error is sufficient to ensure defeat, and at this stage his game grows exceedingly cautious and prolonged in its defensive probing and sparring.

nine forwards who packed tightly together, dribbling the ball forward in the fashion of rugby players.

But, as dribbling skill improved, and, more important, as players learnt to pass intentionally and to attack on a wide front, it became obvious that two defenders, or "behinds," were not nearly enough, and there began a movement backwards in the position of players that has continued ever since.

By the 1880s, a 1, 2, 3, 5 formation—one goalkeeper, two backs, three half-backs, five forwards—had already established itself, and following the revision of the off-side law in 1926, there was further change to a 1, 3, 2, 5 formation.

Formations

More recently there have been experiments, primarily abroad, with a 1, 4, 2, 4 formation, and the Brazilian team which won the 1958 World Cup Tournament used a 1, 4, 4, 2 formation which provided it at times with nine defenders.

The Brazilian success was built essentially on defensive strength. It is true that Brazil scored ten goals in the semi-final and final games of the tournament, but it is also true that in ten or more

games previous to these she conceded none.

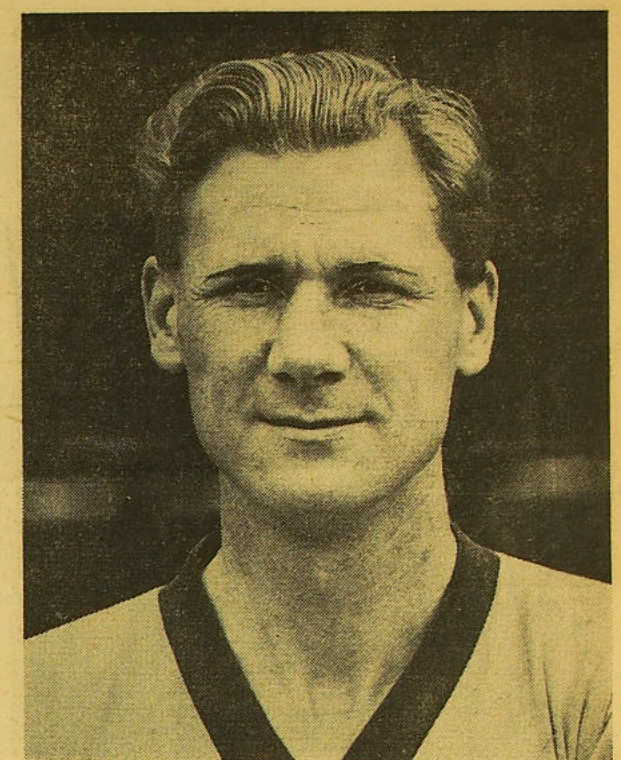
Stalemate occurs at times in Association football as it is played in some foreign countries where conditions of ground and climate are more suited to skill than they are in this country. The game there has, in fact, the look of basketball, and in defence is based essentially on retreat and interception.

The reluctance of foreign players to tackle in midfield has been variously explained. It has been suggested, for example, that the players find it uncomfortable to fall on dry ground, that they are nurtured on non-contact games, and that in all skills it is their nature to be subtle.

Perhaps the truth is that in conditions which favour ball control and the quick, short, accurate pass, they find the midfield challenge far too risky indeed.

The change in 1926 in Association football's off-side law was designed to encourage attack by permitting the forwards greater freedom to manoeuvre. For a short time there was an increase in the number of goals scored per English league game, but with the movement backwards and change in function of the centre-half, the figure fell to its previous level.

Many people would now say



• Bill Slater.

(Photo: 'B'ham. Post & Mail')

that this change in the rules accelerated rather than halted the defensive trend; and it is worth noting that exploitation of the off-side law by defenders continues even today.

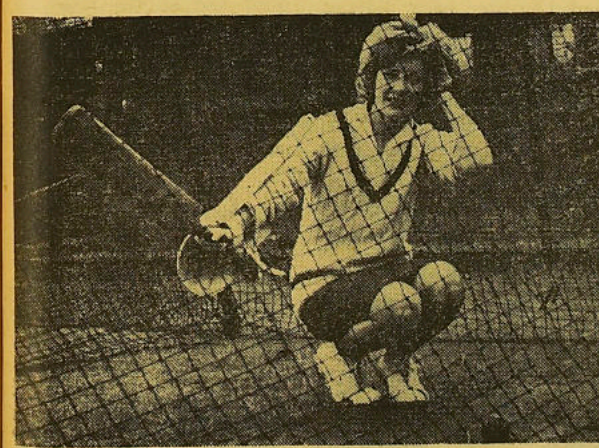
Conflict

The conflict in interest between sportsmen and their audiences is a most serious problem, and one which will not easily be solved. On the one hand players, eager for success in competition, sensibly select methods which their experience suggests will be most likely to

bring them success. On the other hand, the audience, which has important functions in sport at top level, finds them unpalatable, and in some instances expresses its protest not only verbally but by absence as well.

Perhaps players would attack more if they could be persuaded to disregard success, though it must be stressed that at high levels of performance where prestige is at stake, this would not be an easy task, and that it might anyway, by destroying the competitive basis of play, produce an exhibitionism even less acceptable to audience taste.

CRICKETERS—THE EVER OPTIMISTIC RACE



(Photo: Andrew Hornig)

CRICKETERS must be an eternally optimistic race. Annually they troop out on to the green fields of England adorned in their "whites," presumably adopted to reflect the scorching sun of an English summer.

But, of course, everyone knows—only too well—that cricket is the most efficient rain-making ceremony known in the British Isles. (I hope those whites are relatively non-absorbent).

Still, one thing at least can be said for cricket: it was undoubtedly a moral teaching force in the colonies of the British Empire.

No, on reflection, even this is not true.

Noble sport

The sentimentality of English missionaries concerning the spirit of brotherhood pervaded by this noble sport was hardly backed up by the example of the

happened to be watching, one of the umpires was knocked over by colliding fieldsmen and as a result broke his wrist.

By WENDY BURROW

And we all know what happens when an umpire starts cutting it fine over judging between bowling or throwing!

Suffer

Cricket these days seems to suffer lamentably from a lack of characters. Surely these would help county and Test cricket in their ever-publicised drive for an increase in gate. It would appear that characters are legendary but never alive.

The only outstanding personality over the last few years has been better known for a

beautiful head of hair rather than for great cricketing achievements. Similarly, possibly few people remember W. G. Grace's skill, but who can forget that beard?

It is about time that England improved her cricket and pulled up her socks in a manner befitting this gentlemanly sport. I for one am not prepared to see us beaten by the colonialists all the time. It can only be the appeal to the gentleman that promotes English cricket and that has carried it across the world.

Lunch

What other game stops for lunch and tea, or promotes such an opportunity for the English mania for joining clubs? Where else will you see the English gentleman with a knotted handkerchief on his head?

I am willing to admit that there must be something more in this game cricket than perhaps is apparent on the surface. After all, I can't see the B.B.C. being hoodwinked into devoting half of its air time to an over-energetic, streamlined version of a Druid ceremony.

DEGREE DAY PORTRAITURE

In the Union

Open all day, Friday, July 13th

Saturday, July 14th

BY

STANLEY DOLPHIN PHOTOGRAPHY

SElly Oak 2138

Arts faculty saves Overseas courses

Change in Regulation

NEWLY-PROMOTED

AT the joint Council meeting held on Tuesday, 22nd May, elections were held for most of the Guild Committees and organisations.

The following were elected to Executive:

Rodney Watts (Chemistry) External Affairs.
Mike Thickett (EPS), NUS Chairman.

Naelm Haggan (Eng. Production), Ents. Comm.
Bob Bootle (Commerce).
John Stagg (Dentistry).
Roger Humphreys (Commerce)

Vincent Powell-Smith (Law).

Ahmed Qidwai (Chem. Eng.)
John Paling (Bio-Chem.)

STUDENTS in the Arts Faculty who were afraid that they would be unable to obtain grants for courses abroad following last year's Ministry of Education revision of the ruling for the award of supplementary grants, have been saved by a clever move to amend a faculty regulation.

The Ministry has recommended that local education authorities only award grants for courses of study outside the United Kingdom and Eire to students who could not be permitted to sit for their final degree examinations unless they attended the course.

Mr. Brackwell, the Assistant Registrar, stated "Since the existing wording of Clause 7 in the syllabus could be taken by an education authority to refer only to modern language students in Honours Schools, this might have excluded Combined Subjects and Ancient History students from receiving grants for the period they spend abroad."

"The clause has therefore been re-worded to include as many people as possible and now reads 'the candidate must fulfil the special requirements of the

course concerned in order to be eligible for the degree."

"Local education authorities' anxiety about the spread of courses abroad is understandable," said Mr. Brackwell, "and the demand for the University's assurance of the seriousness of the consequences if a student fails to go is understandable."

Students in other faculties have been harder hit by the new Ministry ruling. Chemical Engineers who are required to spend part of the Long Vacation in industry have been forced to do so in the U.K. and not abroad as before.

I.A.E.S.T.E., an international organisation for student exchanges in industry has enabled some of them to spend the summer working abroad, but several members of the department complained bitterly about the ruling, which tends to vary from authority to authority in the strictness with which it is enforced.



(Photo: Andrew Hornig)

● "Oh, Mother!" Jim Duckett in the throes of writing his "pome" at the "Hungry i" in the Academic Festival Revue.

Grass and hay

ON Tuesday, Wednesday, and Thursday of this week a new Revue is being presented in the Education Hall of the Main Building at 7.30. Booking is taking place in the Union Old Entrance Hall each dinner hour.

Entitled "Grass and Hay" the revue is the brainchild of Jim Duckett, who recently produced the very successful 'Merry Wives'. Additional material has been written by Malcolm Bradbury (author of "Eating People Is Wrong"), Jenny Thomas, Paul Botheroyd, and Tim Betts.

The revue is very loosely based on the successful one

presented at Manor House last term. It is being performed as part of the Academic Festival, and it is the first University revue for over two years.

Interviewed in bed on Sunday, Jim Duckett said that he was very pleased that the Festival authorities had thought the revue good enough to become an official part of the programme. He hoped that enough people would come to it, despite the usual post-exam apathy.

The stage of the Education Hall was rather original in design: contact between audience would be close. Since the Hall did not seat very many he advised people to book their seats, to avoid disappointment.

Music for the revue has been written by Dave Yarnell, Michael Waite, Roger Golder and Jim Duckett. Artistic director is Anthea Olive and technical direction is by Brian Downes.

POST-EXAM. BRAIN FOOD

Academic Festival Programme

TOMORROW Professor Coulson comes to the June Festival; eminent mathematician, prominent Methodist and a noted thinker on the relations

On Friday, A. S. Parkes, now Mary Marshall, Professor of Reproduction in the Department of Physiology at Cambridge will talk about "Problems of the World Population."

The second week contains on Monday a lecture by Professor Yudkin, sponsored by O.R.D.; on Tuesday a talk on "Crime and Sin" by Sir John Wolfenden, Vice-Chancellor of the University of Reading and recently chairman of the Departmental Committee on Homosexual Offences and Prostitution.

America

Kingsley Martin speaks on Wednesday about America and on Thursday Jackie Kyle gives an analysis of international attitudes to Rugby football as seen by a past captain of British Lions and holder of the record number of international caps.

Morning events finish on Friday, 29th, with a debate on Liberal Education led by two redoubtable figures, Mr. A. D. Peterson, who is a director of the Department of Education, Oxford and an organiser of the Liberal Education Group, and

of science and religion.

Mr. McClure who is Editor of the journal, "Education."

Afternoon events are mostly somewhat lighter but many people are looking forward to hearing three noted contemporary novelists, Hoggart, Bradbury and Lodge talk about their place in society (Thursday, 28th, 2.30).

Mr. Peter Beneson (Tuesday, 26th, 2.30) spends much of his time writing and lecturing in the cause of freedom for people jailed for political and religious reasons — Prisoners of Conscience.

Backstage

In addition, there is a visit backstage to the Stratford Theatre (already heavily over-subscribed—sorry); Staff versus Students cricket on Thursday, 28th—remember how many international sportsmen we have in the University if you think this will be dull stuff—and finally films on the last afternoon.

All these events will be in the Union, Council Chamber and Debating Hall according to numbers.

BACK PATTED

THE annual report for 1961 of the Department of Scientific and Industrial Research published last Wednesday, praised the work of a research team led by Professor M. Stacey and Professor J. C. Tatlow.

The team is developing a new range of chemicals known as organic fluorine compounds which are unaffected by acids, alkalis, heat, oil or oxidising agents. Possible uses for the new chemicals include proofing of industrial clothing, making man-made fibres like nylon more heat-resistant and additives to paints to make them more corrosion-resistant.

"The new fields of studies that are opened up could have a profound influence in polymer, dye-stuffs and biological chemistry," the report says.

HOW TO BREED A SUPER-RACE

IN a recent speech to the Eugenics Society in London, Sir Julian Huxley suggested that it might be possible to breed a better type of human by artificially inseminating women with sperm from specially chosen males.

By using a deep-freeze process, it would be possible for exceptional men to pass on their collection of high-quality genes many years after their deaths. The reaction to this suggestion, first put forward by Muller in 1936 and further expanded by Brewster in 1937, was as expected. Society's intellectual and physical elite showed no marked enthusiasm for the idea.

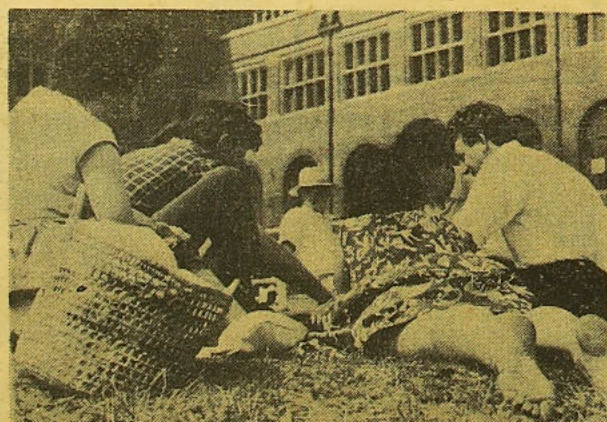
Undergraduates received the theory with some doubt. "I don't believe it would work anyway," said one.

"The birth of children so conceived would be quite feasible," said Professor Mather of Genetics, "but the real problem is deciding what to select for." This problem could be insurmountable even if it were possible to overcome social barriers.

"I doubt if this is a genetic problem," said Professor Laftie of Social Science. "There are dangers in increasing intelligence in Huxley's manner because if the increase is not accompanied by wisdom and level-headedness, the change could be very dangerous."

The husband in such an arrangement could not be ignored since no satisfactory equivalent to a married couple has been found as yet.

He pointed out that a genetic change of this nature would also have to be accompanied by a suitable environment.



● With the strain of examination work past, relaxation sets in. Advantage is taken of the suntrap below the Union.

SMALL ADS

External ads: 4d. a word.
Internal ads: 1d. a word.
Insertions accepted up to mid-day Tuesday.

WANTED—A Copy of "Transformers" by Kapp. Preferably 3rd edition, 1925, or any edition. H. K. Whitehorn, Resistance Welders Ltd., Rose Street, Inverness. CONFIDENTIAL typing, neatly typed at reasonable terms — Apply to Mrs. A. Roberts, 15 Cambridge Crescent, Edgbaston, Birmingham, 15.

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers

GUILD TO HELP WESKER'S CENTRE 42

JOHN ROBERTS, Chairman of the '56 Society, has written to Arnold Wesker, offering the help of the society in the forthcoming Centre 42 exhibition which will visit Birmingham in late October.

Centre 42, which is run by the Trades Council, is an attempt to bring the Arts more within the reach of the general public. It includes in addition to the more usual items of art exhibitions, film festivals, poetry readings and folk singing, poetry and jazz combination and a specially commissioned play.

The director of the Festival in Birmingham, Mr. Clive Barker, spoke to the '56 Society last night on how the various societies of the Guild can co-operate with Centre 42 on this venture. It is hoped to involve the University's fine arts, drama and folk art groups in some of the activities.