

Film Soc.
"OF MICE AND MEN"
& "ON THE BOWERY"
Thursday, Oct. 25th
7.30 p.m.
Mech. Eng.

REDBRICK

formerly GUILD NEWS

Deb Soc.
THIS HOUSE BELIEVES
THAT THERE IS A TIME
TO MARRY AND A TIME
TO DIVORCE.
Thursday, Oct. 25th
5.15 p.m.
Council Chamber.

No. 621/5

WEDNESDAY, OCTOBER 24th, 1962

Price 3d

'emotional and personal development lags'

FORMAL EDUCATION CAN FAIL—V-C

by REDBRICK reporter

THE idea that a full-time course in higher education is not in all respects good even for university students was put forward by the Vice-Chancellor, Sir Robert Aitken, in his presidential address to the Birmingham and Midland Institute last week.

The address explained the problems at present being faced by the Robbins Committee on higher education.

Referring to the value of full-time courses, the Vice-Chancellor asked "Are we right to assume that, supposing the cost can be met, full-time formal education from 18 to 21 is always a good thing for young people?"

The reason this assumption tended to be made was partly because of the prestige of a university education, and partly through the inference that what appears to be good for university students must be equally good for other kinds of students.

SANDWICH COURSE

PRINCIPLE GOOD

While there was no other way university students could master the knowledge they needed, they did pay the price for their intense intellectual training. "Their intellectual development is hurried on. Their emotional and personal development lags."

Responsibility

Sir Robert went on to point out that in the army and in the industrial and commercial world, a young man has more responsibility, and more difficult decisions to take than a university student. For the student, apart from his intellectual academic field, there are but two major problems: how to divide his time between work, play and social life, and how to make his money last.

The university student lived in a world of ideas, not one of practical decisions with immediate consequences.

"Many, no doubt, catch up somehow later on, but many, I fear, never get the toughening and never acquire the resilience, that three more strenuous and responsible years would at that age have given them," continued the Vice-Chancellor.

Elsewhere

The Colleges of Advanced Technology with their sandwich courses did a great deal to avoid this, and herein was their value. "Should we not hold tight to the sandwich course principle in the College of Advanced Technology and look for applications of it elsewhere?" questioned Sir Robert.

Dealing with the terms of reference for the Robbins Committee, Sir Robert described Oxford and Cambridge as unique and unrepeatable in their collegiate structure. While they are on top of

the academic world, they have a high internal frictional resistance to change.

The debate as to whether the universities' function was to give a liberal or a vocational education was futile because the question was unrealistic. "Their task is to give every student a training for a job if he wants it, and a liberal education whether he things he wants it or not."

Because we believe that at university level teaching must be married with research, and that universities should strive to edu-

cate the whole man not just his intellect, our universities were far more costly than if they consisted only of lecture rooms, libraries and teaching laboratories. In ten years time the cost will be doubled or trebled. However, the universities were not prepared to lower their standards, and would resist even Government pressure.

Sir Robert concluded by putting forward the arguments against increased government control of the universities. The academic mind required freedom, and did not seem likely to change.



Photo: JOHN HOPKINS

In the news again

SECRET AGENT FOR PRIVATE EYE

THE attentions of the press, radio and television services continued to be focused on the Guild last week. Among the visitors were a reporter and photographer from "The Sunday Telegraph," the same from "The Birmingham Post" and a secret agent from "Private Eye."

The "Telegraph" reporter was investigating the digs situation at various redbrick universities and had just completed a survey of Keele with its Scandinavian-type halls of residence.

She was entertained here by Miss Teverson, the lodgings warden, and Mrs. Friend, warden of University House. Later she asked some students their opinions of digs and of landlords and was surprised (inter alia) to discover that Birmingham did not expect to lose 75 per cent. of its elected

officers by examination failure each year.

The representatives of "The Birmingham Post" were attempting to compile a photo-feature on the architecture of the new University buildings. They were conducted around the new Chemistry department and took pictures of Professor Robb telling funny stories to his students.

It was a dull, misty day and the external shots looked unlikely

to be successful. This suspicion was confirmed when one of the pictures appeared in the "Post" the next day unaccompanied by anything except a small caption.

The agent of "Private Eye" was also on his own.

• Anthony Burgess in Arnold Wesker's "The Nottingham Captain." (Museum and Art Gallery). Reductions exist for students attending Centre 42 productions.

SELL OUT

FOLLOWING Dr. Leavis's lecture on "The Challenge of Dickens," Hudson's have had a great demand for Dickens' books, especially for "Little Dorrit," which sold out, and "Dombey and Son."

G T G

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"SUDDENLY LAST SUMMER"

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"THE BALD PRIMA DONNA"

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DEBATE ON CUBA

The Debating Society are hoping to start a series of lunch-time debates on topical subjects each Wednesday at 1.30 p.m. The motions will be decided on the actual day of each debate and advertisement will be by tannoy only.

The first Lunchtime debate will be held today in the Debating Hall on the motion: "This house believes that the American blockade of Cuba is justified."

critic RGM is also a Welshman from Llandudno. He believes Morgan Ingram must be a South Welshman, and that this is what misled him. South Welshmen don't count.

REVIEWS

Films

THE SILENT MASTER

John Sheppard

"HAROLD LLOYD'S World of Comedy" (West End) is an anthology of the great comedian's finest films. It is a world full of humour, satire, pathos, thrills, farce and ham. The sequences which are used cover a time span of fifteen years, and take us through the revolutionary birth of the talkies.

All too little is seen of the now famous clock sequence, but thankfully two large slices of the film "Hot Water" (1924) are shown. Harold is the proud owner of a new car. His in-laws invite themselves along for the trial run and manage to systematically wreck it by means of their selfishness. This is a brilliant piece of whimsical satire, and the speed of the camera enhances the comic effect.

Lloyd's attempt at political satire in the Mexican Revolution sequence fails, simply because it is too funny. Chaplin's cutting irony becomes for Lloyd nothing more than a series of warm-hearted jibes.

Speeds

In the early twenties the film industry played endless games with the toy of camera speeds. It was used to better effect than in the form of comedy. The Keystone Cops made famous, the chase.

Lloyd's chase in "Girl Shy" (1924) employs every imaginable type of transport. He was out-standing among the master comedians at setting up a gag

clearly, culminating and getting out of it deftly, and linking it smoothly to the next.

But he was even better at the comedy of thrills, if indeed it is a comedy. The anthology ends with Harold's precarious journey to safety from the face of a skyscraper. The sickening narrator informs us that the feats shown did actually occur, being before the time of trick photography.

Books

THE STRUGGLE TO LIVE

Dave Winnett

"THE Noble Savage 4" is a book which might seem heterogeneous on first glance. Instead, it is quite tightly knit, the subject matter of each article having a relevance to one theme—the struggle for existence.

The 'editorial' suggests that noble savagery is better than sophisticated savagery, but all the articles do not support this. The one that comes immediately to mind in this connection is 'Oedipus-Schmoedipus,' by Louis Gallo. In an almost sick way, the relationship between the author and his mother is described, leaving no illusions about his sanity.

but one can sense the safety net just below him.

Lloyd did not weather the talkies very well. Being a master of mime, he found the change too radical. When he does speak, one feels he is still subconsciously miming his lines, and waiting for the placard to explain the plot. His type of comedy depended wholly on situations and a clear story, but talkies gradually made domestic farces the mecca of the comedians. It is unfortunate that Lloyd, in the twilight of his career, leaves the impression of overacting.

He will remain, for posterity, the silent master of the anti-climax; a fresh believable young man with horn-rimmed glasses and a straw hat.

For me, the best part of the book was the 12 love poems by Tony Connor. Writing in a refreshing style, he probes with feeling and compassion into heterosexual relationships, and his subtle turn of phrase gives one good reason to read his poems again.

Louis Guilloux's "Palante" deals with a man of brilliance, later disillusioned and committing suicide. The style is far from modern, being almost reminiscent of Stendhal. The idea is explored in all its completeness. The very last paragraph, almost in the form of an apology, spoils the story. One loses confidence in the author.

The most interesting story how-



ever, is "Lost on the Merry-go-round" by Louis Lasco. Here are two characters heavily contrasted in an artificial environment. But as the story develops, their dissimilarity almost disappears, and they are revealed for what they are. The opinion that one has at the end of these two, is the complete antithesis of that held at the beginning.

All in all, this book is very stimulating, and well worth the 12/6 and the six hours spent reading it.

• Harold Lloyd in one of the scenes from his anthology of films now showing at the West End. Satire, pathos, farce and thrills are all within his varied repertoire.

to avoid paying their fair share of tax and thus increase the burden on the rest of the community.

One of the attractions of the Inspector's career is its variety of experience. He may spend his early days in a country district and learn a great deal about farming. Then may follow experience in some busy manufacturing area or in a port—each with its special problems. Or perhaps he may go to a large city and there deal with the tax affairs of finance houses, banks and insurance companies.

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by
**SIR ALEXANDER
JOHNSTON**

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Pubs. 2, Wednesday Afternoons

A career is what it's worth

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REVIEWS

Music

PROGRAMME NOTES

Alan Smith

SCANDINAVIAN music is little known, and still less appreciated in this country. Perhaps the lack of appreciation is understandable in the cases of such works as Sibelius' Symphony No. 5, which is to be played in tonight's "Music You Love" Concert in the Town Hall.

One of the reasons for the dullness of this work is its constant preoccupation with its home key of E flat, an argument which cannot be directed at the symphonies of Nielsen, whose Fifth forms the main core of tomorrow night's concert.

Here, as in much of his work, he experiments with "progressive tonality," which means, in this instance, starting in F and ending in E flat.

This process of key evolution astounded the critics of 1922, when it was produced, though it does show that the music was not made artificially to follow the accepted convention of beginning and ending in the same key, but that it was allowed to follow its own logical tonal path.

All books reviewed in REDBRICK may be obtained at Hudson's University Bookshop.

Another oddity is the fact that there are only two movements, the first of which, after a tremendous climax, during which strings and wind scream at each other in an orgiastic frenzy, includes the side-drum cadenza, during which the player is instructed to improvise.

Whether influences of early jazz can be detected here is open to question, but the instrument constantly interrupts the movement. The second movement consists largely of two fugues, one fast, the other slow, which culminate in an ardent affirmation of the 'heroic'.

Modal melodies, which are present in this work, are also a feature of Ravel's 'Mother Goose' Suite, which is described as 'Cinq Pièces Enfantines'. Sensitive, sensuous scoring enhances the melodies, whilst the clarity of sound of the solo instrument—as in the high piccolo solo, and the rich, low register of the clarinet in the third movement—is ever present.

Force

The solo piano is the culminating force in Schumann's concerto, to be played by Peter Katin, though dialogues between this and the strings and the wind instruments, especially the Intermezzo, give an excellent opportunity for the study of instrumental timbres. Wagner's prelude to 'Lohengrin' opens the programme. Next Tuesday, Wednesday and Thursday, in the Debating Hall, 'Trial By Jury' will present a contrast to the one-act plays. It bubbles over with perky tunes, though the solemn atmosphere of

the court room has admirably been captured by Marian Virgo's imaginative, modern dress production.

At least three soloists who have made their operatic debuts on this stage (Philip Bruce as the Judge of doubtful intentions; Michael Waite as the falsely emotional Counsel; Donald Waite as the pitiful defendant) bring the sparkle now expected of them—in acting, if not in real qualities.

The self-important Usher is sung by John Barham, and the man-conscious Plaintiff by Elaine Padmore: it is to be hoped that more will be heard of them in future productions.

The music is under the direction of G. Rufus Gribbin, whose success last spring with a fantastically difficult score will not easily be forgotten. He is ably assisted by Roger Golder.

Books

NOT LIKE THE OLD DAYS

E. Equals

SOON people will be getting tired of reading amusing accounts of how our society is deteriorating. Latest author to jump on the band-wagon is Malcolm Bradbury, of the English Department, who follows up his successful "Phogey" with a sequel 'All Dressed Up and Nowhere To Go' (Max Parrish 13/6). Like so many sequels, it fails to reach the standard of the original.

The trouble with Mr. Bradbury's latest book is that underneath the humorous surface we can see that he is genuinely sad about the passing of the traditional society; this takes much

of the sting out of his observations.

However, sometimes he is fierce and acute. Referring to attitudes after Suez he says, "As for the young, who had no shares in the Canal and had little to lose except their integrity, they were taking the moral view. . . . They would keep giving each other petitions to sign, and saying that if they were conscripted they'd turn the gun on themselves rather than injure an innocent wog."

We are now, Mr. Bradbury tells us, a consumer society. More and more of our free time is spent in thinking about, or reading about, or watching consuming, even when we are not actually doing it ourselves. Thus strikes, in modern society, are masochistic.

In the traditional society a man is what he has to be, in the consumer society he is what he chooses to be. All too often Mr. Bradbury relies on sentiment to support his arguments, and it does not work. "The old middle classes, when they had a little money believed in investing it wisely; the new middle classes put it in Premium bonds and sit back and hope for the best."

On advertising and public relations, he is pointed, while on fashion he is petty. His description of the American supermarket is good but hackneyed.

The style of the book is often painful; in the main, paragraphs begin with "In the traditional society . . ." or "In the consumer society . . ."

The book is patchy. If you have not already had an overdose of this sort of writing, it is worth reading for the occasional acute remark.

We can only hope that Mr. Bradbury will get a new recipe for his next book.



• A scene from "Enter Solly Gold," by Bernard Kops, part of the Birmingham Trades Council festival. Performances are being held all this week in the Co-operative Hall in the High Street.

Photo: JOHN HOPKINS.

a man must make his opportunity as oft as find it

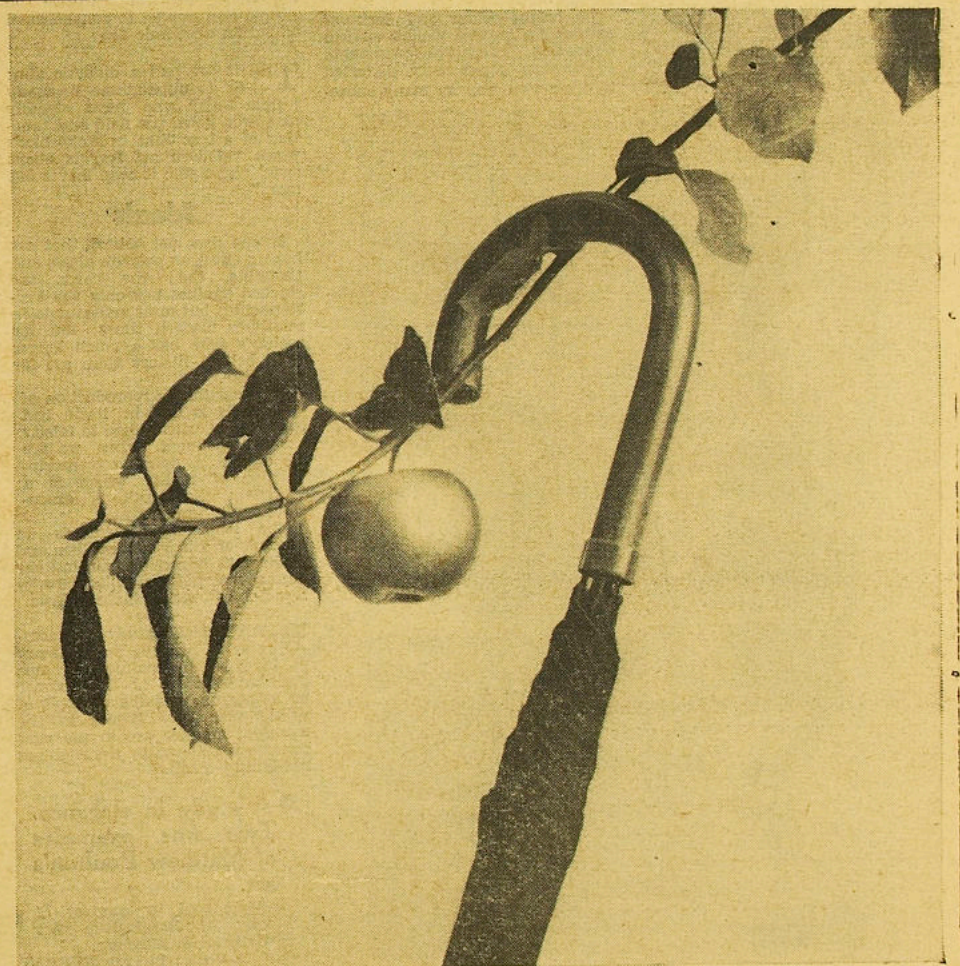
...FRANCIS BACON

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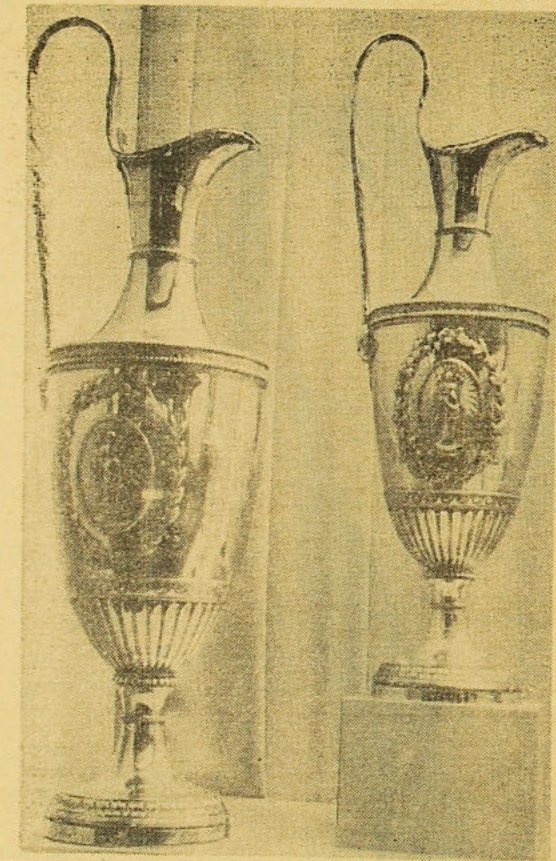


IT is very difficult to give a fair appreciation of works of art which were once admired and have since completely fallen from favour.

Though apparently still popular with the general public, the Pre-Raphaelite (using the term loosely to include Burne-Jones and others who were not members of the Pre-Raphaelite Brotherhood), pictures in the Birmingham Art Gallery have, for many years, been objects of ridicule to people of so-called sophisticated taste.

And few people nowadays would wish to have ornate decorated "blue john" vases like those made by the Matthew Boulton firm towards the end of the eighteenth century.

One cannot assume that these things must have some intrinsic merit because they have been thought worthy of preservation in a museum and were once valued highly, but one must also remember that contemporary estimates of artistic value may well be



Have you seen this week's New Statesman?

The best-selling review Edited by John Freeman. Fridays, ninepence.

THEY were rebels once

among the most distorted to have existed.

The solution should be easy enough: judge the picture on its merits; if there are artistic standards and art criticism is not a wholly subjective business, a fair judgment can be made.

But this is not so easily done. It is easier to think oneself back to the mental condition of a Victorian admirer (or hater) of the Pre-Raphaelites than to abstract oneself to an intellectually-neutral position before passing judgement.

In its day the Pre-Raphaelite Brotherhood was outrageously revolutionary.

Its bright colour and lack of artificiality created violent critical opposition. The hostile judgments of contemporaries were distorted in their own way as many subse-

quent judgments have been in the opposite extreme.

Dickens among others attacked the celebrated picture of Christ as a child in the carpenter's shop by saying that Mary's face was too ugly and vulgarised to be in such a picture. Yet "ugly" and "vulgarised" (in the sense that Dickens meant it) are certainly not what one would say of the picture today.

Even now one can imagine the impact of Millais' "Blind girl" or Holman Hunt's "Christ among the Doctors," whose bright colours and minute realism must have had an enormous effect of surprise on people accustomed to conventional Victorian academic art.

THEIR art had a didactic aim: this is unpalatable to many people today who have steadily narrowed down the field and function of art so that in Kokoschka's words "Modern art forgets about space and light; it even leaves out man."

Ideals

If one does not believe that art has an effect on people's ideals and thoughts, then the cards are stacked against not only the Pre-Raphaelites but most artists outside relatively modern times: art for society's sake has a much longer (and better) history than art for art's sake.

Painstaking reproduction of details is not in itself bad art; but when allied to falsity of sentiment, when we are offered a seeming transcription of reality which is in fact a sham, the result is exceptionally unpleasant.

The long engagement is an example of this pseudo-realism and nothing is gained by painting the lambs in a picture called "Pretty Baa-Lambs" with minute realism.

BURNE-JONES' study for a complex of pictures on the story of Troy with painted trompe l'oeil architecture in the manner of Mantegna, and his pictures of saints with gold haloes in the medieval manner are in my view failures unrelieved by the slightest redeeming touch.

• A study in elegance. Two fine examples of Matthew Boulton's art.

—Reproduced by courtesy of City of Birmingham Art Galleries & Museums.

Photo: PETER MURRAY

Photo: A. R. K. DAVIES

• Dreams of the Back in Anger" Jimmy Porter of "Look Back in Anger" Derek Jacobi who plays the part. The produced many outstanding actors and in Jacobi it has another Finney.

Five Nights of Methliah

THE Birmingham Repertory Theatre, Cedric Hardwicke, inconspicuously sited Leighton, Noel Coward between the grimy post-war New Street Station and vast new office blocks of Brook Ringway, continues to thrive while theatres all over the country are closing through lack of support.

The secret? Simply put, it has been responsible for contributions to theatrical life as the first production of Shaw's "Back to Methusalem," which was spread over five nights, called us mad when we suggested doing it," says Mr. Sten-

manager, Mr. Stanbury. "We were the only theatre country that dared to put and not even Shaw himself said we could make a go of it."

"The rep," says Mr. Stanbury, "exists to perform the best from all eras and in the schools. We do not need to be popular taste, but never aim to please everybody at one time or another."

Enlightened

This enlightened policy result of the long association of the theatre of Sir Barry Jackson, who remained in the present right up until his death in continuity of attachment reflected in other members of the company. Martha Jones, 113, the company was put on a professional basis, and opened 1913, four months after the

"I REMEMBER," she says, "ing to Laurence Olivier, Peggy Ashcroft, when they just beginning their careers in theatre."

The list of theatrical greats started their careers on the of this neat, sparsely-decorated little theatre with the blackened exterior does not there. Such names as



Photo: ALAN COLE

• Not all conductors long, thin, artistic finish. Hugo Rignold makes precise point.

They just don't care'

THE C.B.S.O. is now a part of Birmingham, does Birmingham know to treat its orchestra?

It does not. With- home, it has to rehearse Y.M.C.A. until its final rehearsal when it is graciously to use the Town Hall, at a steep rate.

Rignold, the director, is appalled about the position. In Birmingham have no for the orchestra. They do not care whether or not it is the best in England or the best world—or no good at all."

Rise

position is aggravated by cent but long overdue re- by the union for a wage e. With present wages for ormal member being £15 other orchestras pay £20 many good men are lost. set this, the musical pill ave to be sugared to bring people to the concerts.

has to consider the box- I am sure that a lot of were put off by Berg's the advertisements for 11th. This was unfor- for the work performed it deserve the stigma at- to it. However, the al- ce in the last two years reased quite noticeably."

earliest notable figure asso- with the orchestra was i. Elgar, first violinist ter conductor. From 1924 Sir Adrian Boult laid the tions of the present-day ra, shaping it into an in-

with "Twelfth Night" on February 15th of that year. Another first: at that time it was the only resident repertory company in existence.

There has been little change in the theatre's policies since its early days: the best is still good enough. Recent productions have included "School for Scandal," "Lysistrata," Shakespeare's "Antony and Cleopatra" and "Henry IV," and modern plays such as "Roots," "One-Way Pendulum" and "Look Back in Anger."

"Audiences," says Mr. Stanbury, "are holding fairly steady at a time when, in the provinces at least, they are generally declining steeply." The finances of the rep, bolstered by £10,000 grant from the Arts Council and £5,000 a year from the city, are fairly healthy. The grant is a comparatively large one for a repertory theatre.

Dissatisfied

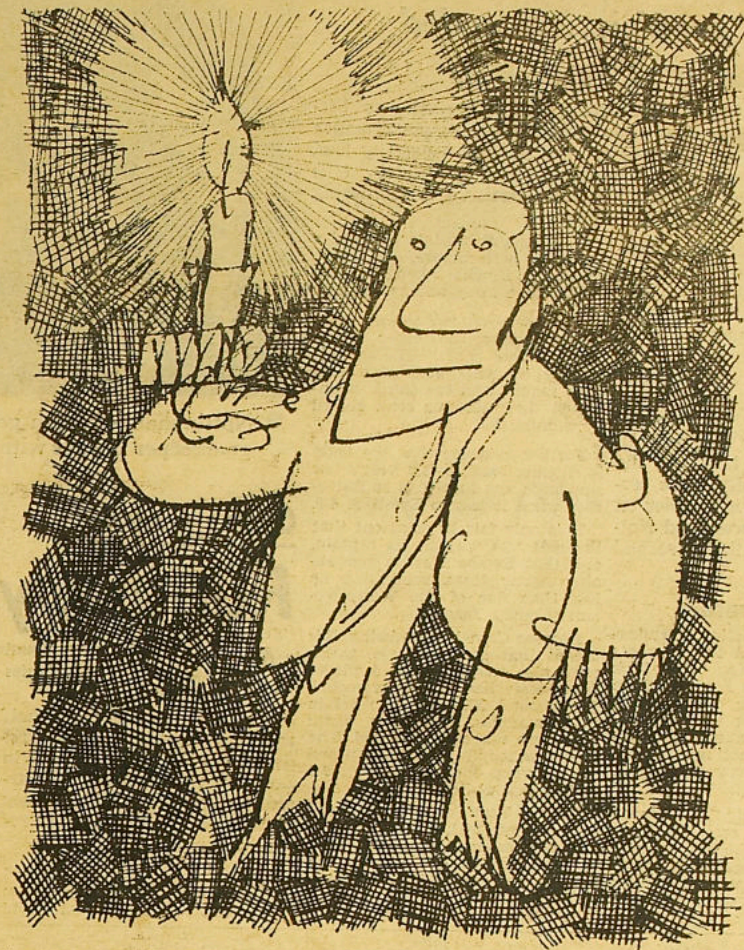
MR. STANBURY, a product of the now-defunct Birmingham Repertory Theatre School, is not, however, satisfied. "A city of a million and a half people should be able to fill all 464 seats every night, and not just when there's a fashionable attraction down from London."

"The rep," he went on to say, "is far better known in London and the United States than it is in Birmingham itself. People in the town just accept it, or pass it by."

A NOTHER point on which he expressed dissatisfaction was the lack of support from the students of the city. "I don't think it's well enough known," he said, "that students can get reductions of up to one-third on most nights of the week."

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MERMAID

The Guild's
Literary Magazine

Copy for the next edition to be in the Editor's hands by the first week in November

Theme:
LIVING WITH THE
PAST

sporting
REDBRICK

Hockey

LACK OF DRIVE BRINGS DEFEAT

Two penalties conceded

Nottingham U. 4, Birmingham U. 1

WITH the exception of Lineham, the centre-half, no Birmingham player should feel happy with his performance at Nottingham. The standard of play was not especially low, but there was no drive or enthusiasm in the team's play. It is disappointing when the First XI show indecisiveness bordering on apathy in a UAU match.

After initial shakiness, Birmingham settled down to play well, but after 15 minutes left-back Bresnen was forced into giving away a penalty flick. Nottingham's captain crowned a splendid performance, by again deceiving Brooks when Bresnen had to give away another penalty flick. Nevertheless the other teams showed more spirit. The seconds lost by the only goal of a very close match, and the thirds maintained their 100 per cent. record by winning 3-1. Further evidence that the team is slipping back to last year's low standards was furnished on Saturday, when it lost to Evesham 4-0. It is only fair to point out that the side was without its captain, and that Evesham are a remarkably strong team, containing no less than five of the Worcester-shire County Team.

Deteriorated

Instead of retaliating, Birmingham deteriorated. A few moments later the opposing right-back made it 3-0 with a fine shot from the edge of the circle. This served to emphasise the fact that the whole of Birmingham's forward line could not muster one full-blooded shot between them in the whole match.

However, shortly afterwards Goh picked up a cross, beat his man and slipped the ball between the goalkeeper's legs. Apart from this the forwards were ineffective and showed few signs of constructive planning.

Nottingham's captain crowned a splendid performance, by again deceiving Brooks when Bresnen had to give away another penalty flick.

Nevertheless the other teams showed more spirit. The seconds lost by the only goal of a very close match, and the thirds maintained their 100 per cent. record by winning 3-1.

Further evidence that the team is slipping back to last year's low standards was furnished on Saturday, when it lost to Evesham 4-0. It is only fair to point out that the side was without its captain, and that Evesham are a remarkably strong team, containing no less than five of the Worcester-shire County Team.

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● Nottingham's fourth goal, as their captain beats goalkeeper Brooks with a powerful penalty flick.
Photo: PETER MURRAY.

Cross Country

Runaway win

A FULL strength Cross Country Club recorded a most convincing win over the North Wales Cross Country League at Aberystwyth last week.

Over a hilly five and a half mile course, Aberystwyth produced the individual winner in Lousely, a remarkable 17-year-old, but with eight University runners in the first 12, the result was never in doubt.

The first team was well bunched up in the first 10 right from the start, but no-one could hold

Lousely, who broke away from the rest of the field, leaving Davies, Brown and Gairdner to finish second equal.

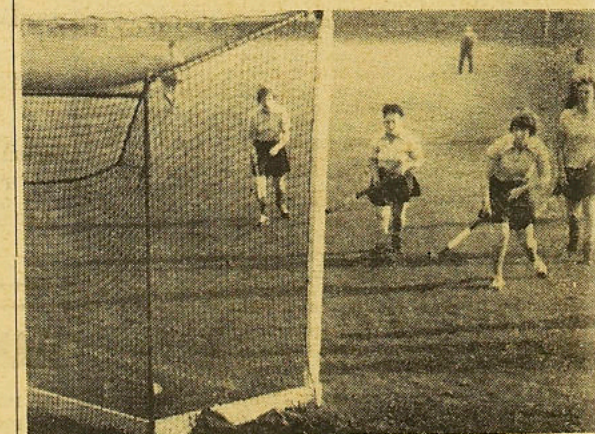
Mine running better than ever finished sixth. Spence seventh and Wainwright tenth, while Fagge, making a welcome return after injury, came in ninth as a second team runner.

The one minute covering the Club's first eight runners was indicative of some excellent packing, which will be even more essential against better opposition.

In the same race the second and third teams continued to show the Club's overall strength by defeating Wrexham AC and Rhyl AC.

BASKETBALL DOUBLE

THE Basketball Club scored a fine double victory over St. Paul's College, Cheltenham, the first team winning 49-33 and the second team 32-13. Leading scorer was Noakes with 15 points, followed by Imre with 14. The team's co-ordination is now improving, and the 100 per cent record remains intact.



THE women's hockey First XI had a very successful week. On Wednesday they won comfortably against Cardiff University 3-0, and on Saturday a side containing two reserves proved far too strong for Leeds University. This 6-0 victory included a splendid hat-trick from Lorina, but the whole team played good, constructive hockey. Unfortunately the Second XI could not emulate this. They lost 0-4 to Leeds mainly because they lacked urgency, and the whole mode of their play was sluggish.

SPORT IN BRIEF

THE Fencing Club, the reigning UAU champions, began the season well by completely outclassing Nottingham on Wednesday. Each member of the team won two out of three fights in each weapon, except Warner, who won all three in the epee.

THE University Netball team continued its winning way with an easy victory over Edgbaston High School last Wednesday, and a more difficult but exciting win over Manchester University on Saturday. Both teams played skilfully in a game which resulted in a 40-35 win for Birmingham.

The second team, still not playing as a cohesive whole, had an easy victory over Edgbaston High School, but lost against Manchester by 18-24.

THE University Golf Club started the season in excellent form by winning all six of its matches against University College, London. The match was played at Mosley under perfect conditions, and every game was decided by a decisive margin. N. Josephs, playing at number four, and J. Godman, a relative newcomer to the team playing at number six, both overwhelmed their opponents by the convincing victory of nine holes up and eight to play.

Soccer

DRAWN DESPITE INJURY

Rosser heads equaliser

Nottingham U. 1, Birmingham U. 1

AN unfortunate injury to right-half Johnson cost Birmingham victory in this hard-fought match. The injury occurred just after the interval and the University had to play the game out with only ten fit men.

When the teams had settled down the defences began to dominate play, and it was stalemate for the first half. Even with Johnson as a passer, Birmingham seemed quite capable of holding Nottingham until a poor back pass allowed the home team to take the lead after 60 minutes.

This was an isolated incident, since the defence always looked sound in the face of an extremely fast and competent attack. Fairly at centre-half had a particularly good game.

Individually the forwards also played well, but they did not always seem to click in the way the defence did. Nottingham's defence was never overrun, but they did have weaknesses which might have been exploited more fully. Opportunities were created, but a mixture of bad luck and weak shooting meant that frequently they were not taken.

In the 75th minute a move down the right wing culminated in a cross to the far post where Rosser was waiting to head in the equaliser. From this time on, Birmingham's superior fitness was evident, and despite their handicap, they always looked as strong as Nottingham.

Two minutes from the final whistle a shot was palmed down by the Nottingham full-back, and the referee allowed play to continue under the advantage rule, as the ball went to Birmingham's forwards, but it bounced awkwardly for Brett, who cannot be blamed for missing the chance.

NEWCOMERS LIFT WELL

THE University Weightlifting Club began the season last week in encouraging style. Last Wednesday, the Olympics team, unchanged from last year, entertained BAI and defeated them by 80 lbs., the team total being 1,510 lbs.

On Saturday, the strength team, which included two newcomers to competitive lifting, made its debut at Liverpool University against the experienced teams of Manchester, last year's League winners, and Liverpool. After a close and exciting match, Manchester emerged as the winners with a total of 2,441 lbs. Birmingham were second with 2,119 lbs., and Liverpool third with 1,820 lbs.

sports comment

DISAPPOINTING

ONCE again Birmingham has started its UAU programme on a disappointing note. At Nottingham last week the Hockey Club were beaten 4-1, the Soccer Club could only draw 1-1 and perhaps the biggest disappointment of all was the Rugby Club's 14-6 defeat.

This, following the previous Saturday's rout of Leicester University, came as a particularly bitter blow, even though Nottingham invariably provide tough opposition and beat Birmingham 21-9 at Bournbrook last year.

With an uncertain start and the shadow of Loughborough hanging menacingly over the Midlands group, Birmingham's three major Clubs give little indication of spectacular achievement this season.

However, some consolation can be derived from the results of the smaller Clubs, who as usual provided promising victories. . . . the water polo team won 7-0, while the Fencing Club and both Badminton Clubs also won convincingly. If only the big clubs would take the hint.

SUSPENSION

TACT seems to be a dying art in the world of sport. Last week the public was subject to the slightly ridiculous comments about paunchy cricketers and this week Aston Villa centre forward Derek Dougan, has announced that his suspension for a fortnight—during which he misses two club matches and an international—is unjust and "a disgrace."

Certainly the FA have been tactless to their Irish colleagues in forbidding Dougan to play for Ireland against England, but about the actual length of the suspension, Dougan has little cause for complaint.

Last season he was in trouble with the FA disciplinary committee, and any second major offence is always treated with a two weeks suspension.

None of the parties emerges with much credit: the FA's timing is ill-considered, depriving Ireland of her first choice centre-forward, and Dougan himself of a large match fee. But Dougan's outburst too, could have been phrased with far greater dignity.



● Outside-left Rosser (in white shirt) heads the ball home for Birmingham's equaliser against Nottingham last week.
Photo: PETER MURRAY

Rugby

Ref harsh on Brum

Nottingham U. 14, Birmingham U. 6

AFTER last week's sparkling victory over Leicester, Wednesday's match against Nottingham was certainly a disappointment. It would be difficult to quarrel with the result, for on the day, Nottingham had a more effective pack and a speedier back division.

However, the match was marred both as a combat and a spectacle by some most indifferent refereeing. Loose mauls were allowed to continue almost indefinitely, and handling in the scrum continually went unpunished, as did accidental offside.

But most outstanding were the penalty kicks. Nottingham had no fewer than 15 kicks at goal during the match, the majority being penalties awarded against Screen the Birmingham hooker, for alleged swinging in the scrum.

Had Nottingham displayed normal kicking form, they could have built up an unassailable lead before half time. Moreover several of the penalties were awarded just when Birmingham were beginning to show their best form before half time; this had an understandably confidence sapping effect.

Sparkling

In between the penalties some glimpses of good rugby could be seen. Mills showed most encouraging line-out form and Ball and Boucher worked hard in the loose.

The three-quarters showed at times the sparkling form of last Saturday, particularly when a half break by Jenkins led to an excellent try by Green.

To add insult to injury, the Rugby Club suffered a resounding defeat on Saturday, when they were crushed by Old Edwardians 22-0. The only players to emerge

WOMEN WIN TROPHY

THE University women have again won the Kerslake trophy for 1961-2. This is a handsome cup awarded annually to the University gaining the highest number of points in the WIVAB championship.

The following clubs entered teams:— Badminton, Cricket, Lacrosse, Hockey, Lawn Tennis, Netball, Table Tennis, Squash, Athletics and Swimming.

sporting
REDBRICK

Water Polo

SWIMMERS HIT SEVEN

THE Swimming Club gained an impressive victory in the opening UAU Water Polo fixture of the season at Nottingham last week.

Enthusiasm and vigour made up for a certain lack of co-ordination between defence and attack, inevitable at this stage of the season, so that Nottingham's widespread use of substitutes after the first quarter was rendered largely ineffective.

Captain Barry Elford deputised very ably in goal, but his task was made much easier by the team's domination of mid-bath play, which ensured a plentiful supply of scoring opportunities. Goals were scored by Alan Curtis (3), Dave Stanley (2), Colin Humphrey (1) and Martyn Walker (1).

At the same time the Ladies Swimming Team held a friendly match against Nottingham, and the promise shown in the early trials was well maintained, with captain, Val Blewitt, winning the breast stroke and Mary Martin, making an impressive debut, winning the free style.

This week in The Listener

ISSUE DATED OCTOBER 25
SECOND AUTUMN BOOK NUMBER

Critics who review new books in this issue include:

Malcolm Bradbury
Asa Briggs
Colin Clark
Roy Fuller
Rayner Heppenstall
Douglas Jay
David Lytton
William Plomer
Christopher Ricks

Talks to be printed include—

STUDENTS IN FLOOD
Bryan Wilson, lecturer at Leeds University and Warden of one of the halls of residence, speaks about the life of university students and explains why it worries him.

ALGOL, THE DEMON STAR
A talk in the series, "The Sky at Night" from a recent television broadcast by Patrick Moore.

THE NOVEL AS A VIEW OF MODERN LIFE
The last of three talks by Stephen Spender on the problems of the 20th-century writer.

and other features

The Listener

and BBC Television Review

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NUS launch drive for better deal

UNIONS NO LONGER PRIORITY

by REDBRICK reporter

UNIVERSITIES are training colleges are likely to turn into mere "teaching machines," due to the shortage of money for the expansion of higher education in Britain, said NUS President, Mr. Gwyn Morgan, at a conference at LSE on Saturday.

Mr. Morgan asked the regional delegates at the conference to support NUS Executive in launching a campaign for a "better deal."

He said that improvements to students' unions and places where staff and students could meet informally to break down barriers were rapidly descending the list of priorities.

"These factors, allied to talk about 'sandwich courses' and shift-system classes, threaten to make teaching machines of our higher education institutions."

If the Government were to make sufficient funds available, a "crash programme" of expansion would be possible without teaching standards being lowered. A programme was in operation in West Germany to increase the student population from 220,000 to 310,000 by 1964. Britain had a target for the same date of only 10,000 more places.

Target

"The dangers of this low target are already apparent. This year teachers' training colleges had to turn away 2,000 applicants whose qualifications would have secured them a place two years ago," continued Mr. Morgan.

"The Government seems to assume that the pool of ability in our school sixth forms is static. In fact, it is dynamic, and one of the main reasons for this is the Government's encouragement of schoolchildren to stay the full course."

PREACHING TO THE CONVERTED

THE CND Staff Forum last Friday, hampered both by the smallness of the audience and an element of preaching to the converted, was marked mainly by the sharply differing attitudes of Professor Fremlin (Physics) and Dr. D. Eversley (Social Studies).

Professor Fremlin, speaking on the political case, held that the British people were in general apathetic to moral arguments, and that the political aspects were far more likely to persuade them.

Dr. Eversley, speaking on the moral case, strongly disagreed with this, and called it cynical. He announced himself as a complete pacifist, and made this the basis of his argument for unilateral disarmament.

Mr. David Lane (Commerce) spoke on the economic case for unilateral disarmament.

SMALL ADS

External Ads.: 4d. a word.
Internal Ads.: 1d. a word.
Insertions accepted up to mid-day Tuesday.

1962 Regional Rally of Young Socialists. Co-operative Hall, High Street, Birmingham, 2.45 p.m., Sunday, October 28th. Guest Speaker: Barbara Castle, M.P. Free tickets from Socialist Union Bookstall.

FOR YOUR social, the PENN-LATHAM Quartet. Contact via Union Pigeon Holes.

CHRISTADELPHIAN Society invites you to its Bible Class in St. Francis Hall Library at 5.30 p.m. on Thursdays. All welcome. Discussion encouraged.

THOSE willing to help collect signatures for "The National Petition Against Racial Incitement" should go to the Minorities between Lewis's, 10 a.m. to noon next Saturday morning. Also SCARS are handing out petition forms tomorrow dinner hour in the New Entrance Hall.

CONFIDENTIAL typing, neatly typed at reasonable terms.—Apply to Mrs. A. Roberts, 15 Cambridge Crescent, Edgbaston, Birmingham 15.

ONE POUND, cost of petrol and free meal await anyone who is prepared to take the REDBRICK proof-reading party to Ripley. Must be prepared to spend Tuesday afternoon levelling on the job. Contact REDBRICK office.

GEOGRAPHICAL Society Jazz Social in Founders, 8.00 Friday. H.G.7 jazz band. Bar. Refreshments. All welcome.

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derbys.



Photo: ANDREW HORNIG

Miss Jill Taylor, the 'It' motion girl, came as near to it as anyone in proposing "That there's nothing wrong with it." Bernard Beatty and David Winnett opposed the motion that David Tribe proposed on Saturday, 20th Oct., in the Council Chamber. The House was overwhelmingly in favour of the undefined.

Sex linked with kindness

"HUMAN beings exist in order to make love," said Rev. Donald Tytler, when he spoke to the SCM on "A Philosophy of Sex."

One's attitude to sex depends on how one regards the nature of man. If he is no more than a highly developed animal, sex becomes merely the satisfaction of basic drives. If the rest of the community is considered, sex is acceptable when it is linked with kindness.

For a Christian, however, life has to be worked out in relation to God. By the bearing of children, Christians are working with God. "Sex for a Christian," said Mr. Tytler, "is the most powerful opportunity for enjoyment in God's world, but restraint must be acknowledged. If enjoyment is taken to excess, it is lessened."

Sexual intercourse can be regarded as "an outward and visible expression of an inward and spiritual commitment." It is not appropriate where there is not a total commitment, and this must be in the form of marriage. It is just not a question of feeling totally committed, but actually being so.

Homosexuality is not regarded as satisfactory by Christians, because it is contrary to the nature of personal behaviour.

Mr. Tytler deliberately omitted such terms as 'right and wrong' or 'moral and immoral.' He said that the validity of human behaviour can be tested in terms of enjoyment, the criteria being unconsciousness, thanksgiving to God, and a respect for human nature.

One should ask oneself the question, "How far has this experience made us both, as people, more human than before?"

When asked about sex before marriage, particularly in the case of students, Mr. Tytler emphasised the need to discover oneself, and one another, beforehand. However, a complete sexual act is only permissible in a total commitment in being, i.e. marriage.

Pay claim for Profs

A CLAIM that Professors should receive £3,000 a year, and that the lowest grade of university teacher, the assistant lecturer, should be in the £1,250 class, is shortly to be submitted to the University Grants Committee.

The Association of University teachers representing 13,000 teachers, is asking for rises of up to 30 per cent.

A claim made earlier this year for 15-20 per cent. increases was rejected by the Government in favour of a 3 per cent. rise.

"The claim is being submitted because previous claims have not been taken up by the Government," said an AUT spokesman.

The hope is that this step would stem the drift of top-class academic staff away from British Universities.

One extreme slams the other

"DOWN with bourgeois democracy! Down with Socialism! We are the last remnants of individualism. Long live anarchy! Fascism is the patriotic revolt against democracy." Thus spoke Mussolini during the formation of the Fascisti, after his expulsion from the Italian Socialist Party.

"To the Marxist, there is no general ideology of Fascism. It has no theoretical basis." Thus the communist belief was propounded to the first Socialist Union Communist Society discussion of Fascism, by the secretary of the Birmingham Party, Maurice Ludner. "We may distinguish capitalism from Fascism, but the latter will always arise during a deep crisis of the former."

"Fascism as developed by Mussolini in the early 1920's has no basic theory. Mussolini admitted this. His programme consisted of a rag-bag of borrowed generalisations and slogans, designed to play on the sympathies of the peasants and workers. To the ruling elite he spoke differently, and in order to conserve their position and crush the working masses, they backed his demagogic seizure of power."

ANARCHISTS AGAIN

ANARCHISTS of the Guild received a slight setback to their plans last Thursday, when they were asked to remove the bookstall which had been put up in the old entrance hall.

When several tannoys had been put out to advertise the stall, Union Secretary Roger Humphreys asked the anarchists to move, being under the impression that they were canvassing for members. They refused to do so.

President Rodney Klevan was called, and it was discovered that as the anarchists were not a recognised Guild Society, they were not entitled to sell literature in the Union. The stall was then removed.

Betrayal

With discussion thrown open to the floor Mr. Ludner denied that the betrayal of the Italian Socialists was a deliberate act by the Soviet Union. "Why betray a movement about to succeed, and thus aid the state later to attack the Soviet Union?"

NEWS DESK

MEDICAL COURSES ARE TOO SHORT

"THE underlying scientific training of most medical students in Britain is rushed and far too short," said Professor Ian Bush, director of the Department of Physiology. This is chiefly due to "deplorable" financial restrictions.

In his address last week to the Oxford University Medical Society, on "The future of Research in Britain," Professor Bush attacked a "class distinction" in the training of medical students. Before their hospital training, students at Oxford and Cambridge spend three or four years at University, while in provincial medical schools and London teaching hospitals, for all but 5 or 10 per cent. there is only two years pre-clinical training.

He complained of the "tremendous complacency" in Whitehall and even some sections of the medical profession, which led to young doctors going to the United States. This is serious and damaging to medical research and teaching in Britain.

STUDY GROUPS

THE SCM is inviting people to form groups of about ten, for detailed study and discussion of particular topics, acting under the auspices of the main SCM group.

Suggestions for the study groups so far include Racial Partnership, Communism and Christianity, and Student Morality. Literature will be provided through the university SCM group, and it is suggested that members continue and expand their studies in the vacations.