

WILL EXEC HOLD OUT OVER E.G.M.?

IN "REDBRICK" THIS WEEK:

Guild Finances Page 3

The Future of Selly Oak ... Pages 6 & 7

Vice-Presidential Row ... Page 12



Photo: Graham Sharples

Gill Tams—unfortunately not at the University, lads. She's a model living in Manchester.

STUDENT REPRESENTATION

WHILE Birmingham students quibble over committee representation, Bradford University has given students up to nine seats on Senate with very little argument.

By creating a committee of Senate to which 95 per cent of its powers are delegated the University has circumvented the change in charter which

would have taken at least two years, and which our Vice-Chancellor has in the past held up as the obstacle to student participation on Senate.

Bradford was the first university in the country to have a student sit on University Council. The Vice-Chancellor, Dr. E. G. Edwards, said last week: "Senate being the supreme academic authority of the University should be composed on an academic basis, a proportion being elected from each area of academic experience within the University."

The University newspaper, Javelin, has called for the adoption of this system in every other University in this country, and Alan Williams, the Union President echoed this.

World religion

Tonight the Islamic Society is organising a Conference on World Religions. Representatives of Hinduism, Buddhism, Judaism, Islam and Christianity will be present to explain the basis of each religion. The Conference begins at 5.30 in the Council Chamber.

WHEN the General Meeting of the Guild starts in the Great Hall at 1.15 today Guild Executive will already have received a tentative decision on the "Student Role" from University Council. The most important question is, will they release the decision to the meeting or not?

They may be asked by the University not to release it, in which case they will either say that they have received the decision but cannot publish it, or they will not mention it. Exec. are thought to be divided over the wisdom of publishing it anyway; four of them would like to reveal it at the meeting, but five would not.

One reason for not revealing the decision could be that it is not within the terms of reference of the meeting; as Ray Phillips said, "The general Meeting is not being held to discuss the 'Student Role'."

It is still not completely clear what the meeting will discuss. A motion which was passed at last night's Guild Council will be put to the meeting—it states:

The General Meeting expresses deep regret that the Vice-Chancellor has felt unable to invite student representatives of the Guild to put their case for the Teach-in and the Student Role at the Senate meeting this afternoon.

The meeting will also make a move to show that non-professional staff, technical, clerical and administrative staff, and postgrads have a common purpose with the students.

After this there will be a general discussion of matters relating to the teach-in and the much-fabled "direct action," among other things; it is possible that standing orders may be waived for this part of the meeting, which would enable a discussion to take place without being bogged down in amendments and procedural formalities.

At the same time as the meeting in the Great Hall, Senate will be meeting in the same building; the Senate meeting starts at 3 p.m., and so far no students have been invited to attend. Following the passing of a motion at Guild Council last night, however, which accepted the Vice-Chancellor's offer to put the case of "The University"

at a meeting of the Guild on November 28th, Guild Council expressed the hope that its acceptance of this offer would encourage the Vice-Chancellor to reconsider inviting students to the meeting.

If no students are allowed to attend the meeting, it may well be picketed, as there will already be a large number of students on hand who could form a very impressive picket.

The expression of solidarity with the technicians and other junior staff of the University is one of the most important points to be discussed at today's meeting. At a meeting attended by 800 technical staff in the Haworth Lecture Theatre recently, Mr. McCracken, who is in charge of the Technical and Administrative staff, said in a rather emotional speech, "very soon students are going to take over the refectory and all the other buildings." Although this was received with scepticism by the meeting it is still important that the technical staff are reassured that their jobs are in no way threatened.

If the decision on "Student Role" is not made public today, it will definitely be released to Guild Councilors in time for them to consider it before the special meeting of Guild Council next Thursday.

JUNIOR STAFF SOLIDARITY

by JOHN KEETLEY

LAST Wednesday's Junior Staff Meeting attracted the support of many non-professional staff as well as representative contingents from the senior academics and students. The meeting was designed to stimulate discussion on the reform of administrative and academic functions inside the present University structure.

At the end of the talks no final decision was formulated since it was generally felt that "nothing definite could be determined at this initial stage." In fact, interested members of staff are at present preparing a document which will outline the principal aims of the group and proposing the course future meetings will take. One member of staff expressed the opinion that until the document is completed, present meetings are merely acting as a "platform for preliminary comment."

LATE NEWS

Special General Meeting of Guild Council—Thursday, November 28th, 5.15, to discuss decision on "Student Role," made on 27th by University Council.

Guild Council instructs Exec. to inform members of Senate that it regrets the fact that the wording of some of its previous motions may have offended members of Senate.

Motion to demand acceptance of Student Role "acceptable to Guild Council" instead of "in toto" defeated at Guild Council last night.

MERMAID-at last

AFTER a delay of eight weeks, "Mermaid" is on sale tomorrow. With 44 pages, it is one of the largest and best of recent years, and includes articles on South Africa, the Barber Institute, Dave Entwistle and Bob Martin's cartoon film, and Revolution.

One of the most controversial articles is "Accusation" by Graham Barker, in which he indicts the petty Union bureaucracy and the whole structure of the Union society. He complains about the position of "Redbrick" in relation to the Guild, and claims that editing it was an unpleasant task for him, because of the interferences of the Executive and because he was expected to print what he regarded as "inane and inarticulate ramblings of students who are unable to shine in any other field of activity."

The last "Mermaid" sold out within an hour and a half, and had to be reprinted; this time a larger print is again expected to sell out rapidly.

HIGH HALL REVOLT

FOLLOWING the development of reform talks in Lake Hall, a Special General Meeting of High Hall J.C.R. was held last Thursday evening. The motion, which read, "Present visiting hours should be suitably extended during the week with a view to total abolition at week-ends", was sponsored by Tony Landon, Pete Coates and Bruce Hawkins and was intended to form the basis for general discussion on the subject.

After a series of amendments there was unanimous approval for the completed proposal that visiting hours should be extended to midnight from Monday to Thursday and that there be no limitations between 11.30 a.m. on Friday and 12 midnight on Sunday.

As at Lake Hall S.G.M., two nights earlier the proceedings were well controlled. Bruce Hawkins described the meeting, which was attended by between 200 and 250 residents, as "the most orderly and sensible I have experienced."

J.C.R. Executive members put a strong emphasis on unity in the Vale Site when the subject of reform arose. One resident said yesterday: "Although everyone appreciates the need for individuality in the treatment of problems particular to each hall, the only rational way of succeeding in our proposals is to act as a unified body."

High Hall's next step will be on Tuesday, November 26th, when residents will discuss the proposed institution of a joint S.C.R.-J.C.R. committee to determine internal Hall policies.

POTENT FORCE

WHILE postgraduates may not be quite the potent force the Vice-Chancellor claimed they were in his confrontation with them last Friday, they seem to be a force to reckon with as far as the Guild is concerned. Out on the higher echelons of academic thought, where it is generally assumed that the post graduates live, one would have expected a little more interest in the mechanics of student representation, but instead it was just another meeting, with the Vice-Chancellor giving nothing away, and people asking the same questions as they asked more than a fortnight ago when the first sit-in was held.

In spite of the claims of Doug Telford, chairman of the Postgraduate Association, that postgraduates are interested in student representation on university committees, but not at all interested in the Guild, the reverse seemed to be the case.

The meeting was very poorly attended, and the mass of people present seemed far more interested in the fact that they didn't have adequate representation on Guild Council than the fact that they didn't have representation on Senate or any other committee.

"The postgraduates," someone claimed from the floor, "are not in favour of the mania for violent change which has apparently gripped the undergraduates. The Vice-Chancellor in turn expressed his concern for the standards of education."

'YES' TO TARTS

A motion that prostitution should be legalised, proposed by Councillor Alex Collier, of Birmingham City Council, was carried by 303 votes to 15 at a debate at Aberdeen University recently.

Councillor Collier was the man who first proposed municipal brothels in Birmingham when it was proposed last year to pull down Varna Road and its surrounding area. He made the proposal as he thought that legalised prostitution would check the spread of V.D. by making medical checks for prostitutes frequent, and would also mean that the large number of prostitutes with emotional problems would be able to be helped with them.

Councillor Kidd, of Edinburgh, who opposed the motion, described the idea as "filthy" and "rot," and advised those who attended the debate to go home and forget what they had heard; this advice will obviously be ignored, at least to judge from the coverage of the debate in the Aberdeen University newspaper "Gauldie."

N.U.S. DISCOUNTS

An alternative to the N.U.S. concessions booklet compiled by the Welfare Committee, is now on sale for 2s. from Reception.

It is the official N.U.S. booklet, giving addresses of national concessions for students as well as local ones.

A spokesman for the Welfare Committee stated that the national booklet omits some of the local addresses. The Welfare Office recommends that anyone wanting discounts for the Birmingham area only should wait for the new local booklet which will contain additional addresses.

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775 BRISTOL ROAD, SELLY OAK SEL 0175
(Next to Oak Cinema)

Coffee bar for Arts

Following complaints from students and an Arts faculty report that there was no feeling of unity in the Arts block, it was decided to organise a coffee bar in the Mason Lounge in order to foster communication between staff and students.

Owen Coulby, Chairman of the Classical Society, undertook responsibility for financial matters. After permission to run the coffee bar had been obtained from the University, £30 was borrowed from the Guild to buy equipment. Charles Critcher has been responsible for administration since the bar opened at the beginning of the summer term. According to him, the profit is approximately 2d. per cup. The loan has been repaid, and there is now £50 in hand. As soon as there are sufficient funds, it is hoped to open a proper coffee bar selling hot snacks and run by external staff instead of students.

SIGHT AND SOUND

TWENTY to thirty words per minute in twelve hour-long lessons. That is the claim made by a revolutionary new school of typing, under the name of Sight and Sound, branches of which have been appearing all over the country during the last year.

A completely automatic system it can teach you to touch type with reasonable speed and good accuracy in twelve lessons held on twelve consecutive days at a guinea a time. Compared to the traditional typing schools where courses may last six months and progress is slow and laborious, this is a remarkable saving in terms of money, time and sweat.

To begin with, you sit before a flashing screen which represents the keyboard, and thump the blank buttons to the rhythm of a metronome and tape-recorded voice. "A now... B now..." it drones steadily on. This continues for six lessons, by which time you should know your keyboard thoroughly—having, theoretically, never looked at it once.

For the seventh and subsequent lessons you are moved to a separate room—earphones replace the loud speaker and a typed sheet the flashing screen. As the speed is increased, so does the pressure. In fact, I have seldom experienced so frustrating an experience as getting my fingers jammed in the keyboard in a desperate attempt to keep up with the relentless commands.



Ray Phillips — eloquent idealism.

Tories lose again

LAST Wednesday a packed Council Chamber was diverted by the pathetically hilarious spectacle of a political debate. Attempting to convince the house that it should look forward to the prospect of a Conservative government, Mr. John Boyd - Carpenter denounced the Labour Party with as much wit as truth—both came in sudden, short bursts—and told us how marvellous his own party was. Mr. Rhys Vaughan was almost in tears.

Mrs. Shirley Williams countered the proposer's proof that the "thirteen years of Tory misrule" was Britain's finest hour by an equally impressive catalogue of Socialist achievements. These, unfortunately, seemed to end in 1951. She told the House that the economic situation was improving, while Mr. Roger Hird brandished a paper bearing the headline "Trade Gap Doubles." Mr. Hird then rose to speak.

Mr. Ray Phillips made a most original speech. He did not look forward to any government. What this country needs, he assured the house, is government with a sense of purpose. With noble impartiality he denounced all political parties. The house, swayed more by Mr. Phillips' idealism than Mrs. Williams' petty accusations against her rivals, rejected the motion by a respectable majority.

spectator

"BRITAIN, then, may be defined as the European country which — uniquely — never produced either a classical sociology or a national Marxism."

This assertion, central to Perry Anderson's article in "New Left Review No. 50," fixes the horns on which the debate about student power and participation amongst students themselves will be seen to resolve. This debate is only partially about X members on Y committee. Centrally, what is in question is not the more efficient management of university plant and human resources, but the university's function. The argument must therefore come to concentrate on the nature of the so-called disciplines which underpin the present power structure of the university. It is with the social location and interrelationship of these disciplines that Anderson's article deals.

In a brilliant analysis ("Components of the National Culture," N.L.R. 50), exhibiting both intellectual deftness and "the courage of enormous incompleteness," Anderson points to the absent centre of English intellectual culture, to the fact that Britain, alone of major Western societies, never produced a classical sociology or an indigenous Marxism, that is, it achieved neither a science "which aspired to a global reconstruction of social formations," nor "the idea of a complex totality, loaded by the predominance in the last analysis of one level within it—the economy, such that genuine, dynamic contradictions were generated by the discrepant hierarchy of its levels."

Rather, Anderson argues, the tranquil self-confidence of English culture, with its traditional contempt for general theory, was reinforced and rigidified in the first half of this century by the influx and subsequent success of emigré European intellectuals. Discipline after discipline shows emigré pre-eminence. Wittgenstein (Austria) in

philosophy, Malinowski (Poland) in anthropology, Popper (Austria) in social theory, Eysenck (Germany) in psychology. Nor was this group a random sample; they were precisely those intellectuals who were drawn to England by its stability and insularity, English culture, stagnating, accorded these new allies prominence and prestige.

In return these emigrés codified the traditional slovenly empiricism of English culture. In philosophy Wittgenstein "consecrated the banalities of everyday language"; in political theory Berlin produced ideas divorced from history, whilst in history Namier divorced history from ideas. Further, in psychology and aesthetics Eysenck and Gombrich explicitly articulated the historical psychology implicit in these previous disciplines. Two more disciplines, obliquely, bear out this cartography — a critical psychoanalysis, which had little impact on English culture, and a flourishing anthropology possible because imperial anthropologists could take a total view of native societies which they shrank from of their own. Finally, exported abroad, a totalising view of society home into England through literary criticism, with Leavis' circular self-validation, moral claims and meta-Cambridge.

The configuration and content of English university "disciplines" is, then, neither a con-for-all given fact, nor an accident. In their provincialism and their evident fear of a totalising view of human knowledge they reflect the aridity of English intellectual life and its lack of a meaningful centre. It is in this context that we must question and deconstruct those "disciplines" and that "content" which refuse to be critically conscious of their own historical development, social location, and ethical implications. Perry Anderson's article gathers up the fabric of an intellectual mystification, and begins to unravel it.

Jack — Have you got your underpants back yet?
KEEP SMART!
FRIED egg 22nd.
WENDY — I love you really — MARGARET.
IS Pete across with Margaret again?
SOMEbody
STOLEN: Thesis from A35 outside Bugs Beat Ball, Friday, November 15th. Any information Mick Aston, Geog. Dept.
IS pink a filthy colour?
STRANGE DAYS AGAIN: Monday Institute, Friday, 3rd Ear Ball. First show outside London, tickets eight shillings — Arts Lab.
OVERSEAS' Student needs help with translation of French articles for Thesis. High standard of necessary. Generous pay. Contact Aziz Batran, Union pigeon hole.

PERSONAL ADS.

MERMAID tomorrow... see review page.
MERMAID tomorrow... see review page.
WOULD person responsible for beautiful puke outside Concourse last week please contact "Wall" We want to know how you did it. Seriously. All confidences diligently observed. Free pint as reward.
MERMAID tomorrow.
MIKE KING is a blood corpuscle in the left ventricle.
C.G.S. Old Boys (Bham) welcome Gabrielle, Maureen and Big Pig from Croesy.
MERMAID tomorrow.
IS Pete across with Margaret? Xellentent, Pete.
Expecta
RUA Smartie

Money, Money, Money: WHERE EIGHTY THOUSAND GOES . . .

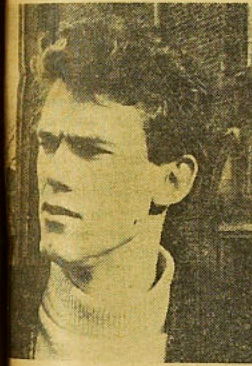
It is recommended that Finance Committee be asked to approve a grant of £55,000 for the administration of the Union buildings during the session 1968/69. This was the conclusion sentence to the Union Services Committee estimates for this year. In effect it means that every student member of this University is paying eight-and-a-half of his twelve pounds ten towards the running costs of the Union. Though it appears to be a phenomenally large amount, in fact it is a very reasonable estimate.

Asked why the figure was so large, Ian Nelson, chairman of the Union Services Committee explained: "The Union is an old building that gets dirty quickly and is difficult to clean. For this reason a considerable proportion of the money goes towards cleaning materials (£1,500) and wages for the cleaning staff. In fact, the Union employs a total of about eighty staff (excluding the catering section) of all levels who share £39,000 between them. The other £16,000 is spent on a variety of essential items including electricity (£4,500), fuel oil for the central heating (£3,000), telephone charges (£1,250) and repairs to and maintenance of the building, for which £6,000 has been set aside this year."

Then there is the item of general Guild expenditure involving a sum of approximately £2,200 (about 6/6 from every member of the Guild). Expenses of the Guild include the following: £1,200 on printing, postage and stationery (this sum has increased from £700 in 1967—a consequence, apparently, of the increased number of Guild committees, welfare and education in particular which, between them, produce

etc. (allegedly about half the total student population use the facilities regularly), this amount may be justified. It is apparently somewhat lower than the grant received by other Athletic Unions with comparable facilities and numbers to be catered for. The remaining £5,500 (not quite a pound each) goes to various societies; for instance Deb. Soc. takes £375, G.T.G. £400, "Redbrick" £300, "Mermaid" £200, G.T.V. £300, and the smaller societies share a contribution of £335 towards speakers' expenses. There is also a last controversial item of £2,200 paid to External Affairs, the bulk of which represents affiliation fees to N.U.S. From this rough and rapid breakdown it should be obvious that it is only the way in which the last £25,000 is spent, i.e. the general expenditure of the Guild, and the grants, that may be, and is, disputed.

enquiry



John Bathurst, Guild Treasurer. He sees the closing of the Union on Sundays as a possible economic necessity before the end of the quinquennium.

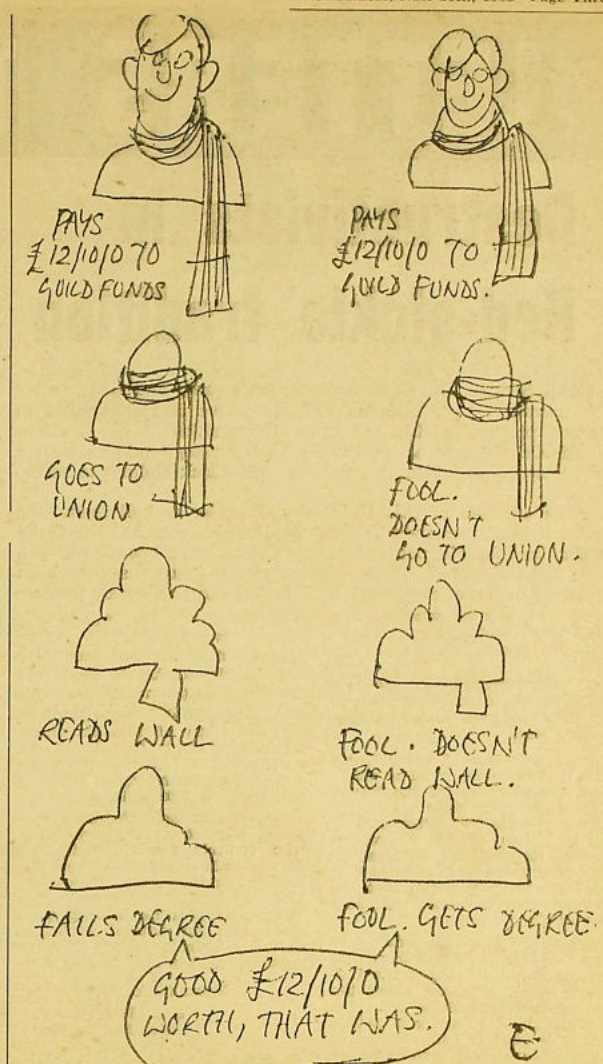
development (e.g. development of the Union shop, etc.) at some future date, and as a precaution against the day when the roof falls in and the money is required immediately to put it back up again.

vast quantities of literature; £200 on the annual Guild dinner to which eminent members of the University are invited, together with Executive Committee and Guild Council; £200 on "Hospitality" as shown to visiting Presidents and others entertained by Executive. It is these items that have been the subject of some controversy.

Apart from the thousand pounds set aside for Festival ("though we expect to get that back") there is now nearly £10,000 left, approximately three of the original £12 10s., which is actually used to finance Guild approved activities. The money is channelled into the category headed "Grants" and from there, it is very much a matter of the fittest shall survive—the fittest being that organisation, club, society than can best hoodwink Finance Committee into thinking that it deserves more money than anyone else.

Athletic Union will take £13,500 this year, that is about two of our last three pounds. Certainly the facilities offered are very good and in view of the number of students using the Sports Centre, West Hills

For every student member of this University, the Guild of Undergraduates receives £12 10s. from his or her local Education Authority via the University. This money is YOUR money. It is entrusted to the Guild to be spent in YOUR best interests. In this article Jeremy Laurance discovers where it all goes and asks if it is being well spent.



... AND WHERE IT MIGHT HAVE GONE

TO decide whether the last £25,000 (four of the £12 10s.) is properly spent, it is necessary to examine certain sections more closely. One question that may be asked is: "Would you pay £12 10s. out of your own pocket to become a member of the Guild with full use of the Union Sports Centre and all the related facilities? If your answer is no, why not?" The truth is that only a small minority of students use the Union anyway, largely because there is not room for them but partly because there is little to attract them.

The food is not as good as the Refectory's (see letters page) and though cheaper than anywhere else still costs nearly 50 per cent more than it would if you cooked it in your own home. Nonetheless, the catering service still manages to gross £4,000 a week (the bar £1,000 a week) and is completely self-supporting.

Primarily, therefore, owing to the lack of sufficient facilities, it would be in the interests of the majority of students if more money were diverted into Guild-approved activities.

This money simply does not exist. It is therefore Finance Committee's duty to distribute such money as is available as fairly as possible. To what extent they succeed in this aim is a matter of opinion and considerable controversy. The Guild dinner is case in point.

Though the sum has decreased over the past few years, still £200 has been allowed for this annual event which approximately 200 people will attend. Meanwhile, 27 recognised societies of the Guild, having a total membership of 2,220, share the same amount of £200, as a contribution towards their expenses (speakers etc.). Can this honestly be justified as "in the interests" of the Guild?

The same sum of money again is spent on "entertaining visiting Presidents etc." Is this amount really necessary? Then £1,200 is spent on printing, postage and stationery.

Another point that should be carefully considered is whether the two thousand-odd pounds paid to N.U.S. are worth the services received in return. But it is the size of the Athletic Union grant that is perhaps most severely criticised (see Talking Point on the Sports pages). Apart from the general maintenance expenses, a total of £5,353 was distributed between 45 clubs according to their individual needs last year. One good example was the Association football club. Comprising the 1st and 2nd University teams, which involve perhaps forty people during the year, it received a grant of £324.

Yet this sum approaches G.T.G.'s grant of £400 which caters for at least 400 people acting before or behind the scenes, and so many hundreds (thousands?) more in the audience. These forty or fifty soccer players received more than ten times the grant that the Geographical Society was given, which caters for 153 members. If the Association football club cannot conti-

nue to function on a smaller grant, then the solution must be to cut down the number of matches played. In fact it seems that because prowess in competitive sport wins prestige for the University, the Guild is usually generous towards Athletic Union. It is quite probably true that if Birmingham is to maintain its reputation in the sporting world then two matches a week are necessary and the clubs need every penny they can get. However, at a time when there is not really enough money to go round this policy should be carefully reconsidered in the light of what is in the best interests of the individual members of the University.

Indeed, the policy regarding the whole of the distribution of the Guild's finances requires extensive revision. For example, the decision not to support societies as such, but only to give grants towards meetings that are of "general interest" to the Guild. Does this criterion apply to the Guild dinner or to a table-tennis match? Why will Athletics Union not support the non-competitive clubs (e.g. mountaineering, pot-holing, underwater swimming), placing an extra financial burden of £210 on the Guild?

Does the Debating Society need £375—especially after Perry Christie's admission last year that he squandered £50 of their grant on a dinner?

In spite of these obvious and important considerations, Guild Council passed the financial estimates for this session without any discussion whatever. Have they acted in our interests?

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Sunday Flic

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LETTERS TO THE EDITOR

Destructivists in Red-sickle tradition

DEAR SIR, — The Communist-Socialist camp and their fellow travellers have been increasingly active in recent years in student politics in this and other Universities of the Western World. On the international scene their strategy follows such a set pattern, that it does not require a Sherlock Holmes to recognise it.

The activists of this University, I prefer to call them "the destructivists", and their fellow travellers have caught the Guild leaders in that old political trap—"if you can't beat them, you have to join them." The present mountainous fuss has been drummed up out of comparative molehills in true red-sickle fashion.

The two "student demands" one hears most about are—

(1) We "demand" control of the Refectory.

(2) We "demand" re-organisation of the outmoded power structure in the university with large student participation.

As regards Item 1 the activists claim the Refectory could be put to more intensive use for the benefit of students. In other words, the Refectory could be "better" run by students than by the University. Students always think they can do something better than anyone else, but I have yet to notice that the organisation of the Guild outshines that of the University.

Coming to Item 2, if one asks why the activists or destructivists demand re-organisation of the University power structure, about the only answer forthcoming is that it is "outmoded." Not, you notice, that it is good or bad, efficient or inefficient, works or doesn't work, or any other intelligent comment, but merely that it is outmoded.

Well, what does outmoded mean?

Advice to avoid disaster

DEAR SIR,—The vast majority of undergraduates have sexual experience before they leave the University. In view of the obvious risk of disastrous consequences and the number of students, particularly in the first year, who will inevitably take that risk, it is deplorable how little publicity is given to the contraception services available in Birmingham.

I would like to take the opportunity of spreading this information through "Redbrick."

The Brook Advisory Centre—14 Frederick Road, Edgbaston, 15, EDG 3188—reliable, confidential advice to the unmarried... advice on emotional or sexual problems—consultation fee £3 plus cost of supplies (Guild Handbook, page 72).

The University Health Centre—Pritchatts Road, Edgbaston, 15, SEL 0731—"health aspects of sex and marriage can be discussed"—the Pill available by prescription to the unmarried (Guild Handbook, page 65).

To quote a well-known phrase or saying—B prepared.

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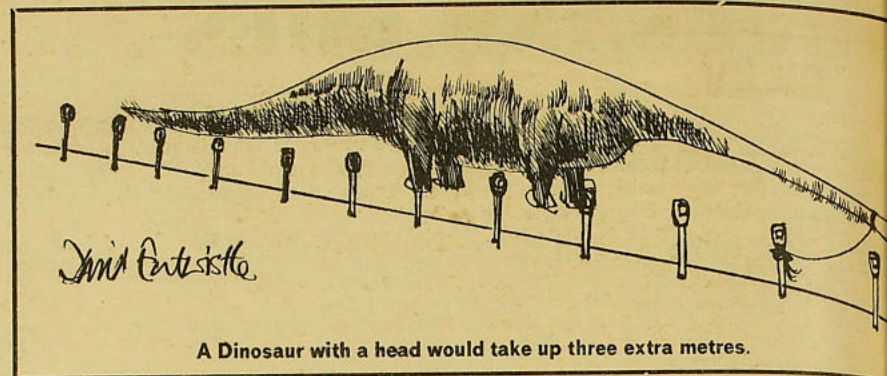
*OR INTRODUCTION NOTES CONTACT:
Rodney Watts, via The Union P.H. or
Dept. of Medical Biochemistry

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Dry food and incompetent service in Union coffee bar

DEAR SIR, — The time has come for a complete investigation of the Union Catering Service. At a time when the Refectory is accused of inefficiency, the students must ask why the Union provides such a bad service. What are the reasons for the incompetence which pervades this near monopoly of food supply? The coffee bar is the most obvious example of inefficiency. I accept that premises and equipment are out of date, but I refuse to accept this as sufficient reason for the present state of affairs.

There is a breakfast service from 9.30 till 11 a.m., which becomes in practice 10 till 10.30 a.m. There are hot bacon rolls, usually cold, toast, which has to be made to order, and that's it. Corn flakes usually fail to appear. The refectory coffee bar, however, opens promptly at 9.30, with these culinary delights, and more beside, hot and ready to be consumed. If you want an edible breakfast or even breakfast at all, before a 10 o'clock lecture, don't go near the Union.

The selection of food in the coffee bar is so unimaginative that it was obviously dreamt up by a Union politician. And a long time ago at that. For the last five years at least, the same tasteless, dry and expensive sandwiches have been served up, and for years these have been eaten off dirty plates balanced

Council mandate

SIR, — I would like to suggest that Guild Council should resign and stand for re-election specifically on the issue of Student Representation on University committees, with hustings organised in all departments.

The University authorities and the student body (but not the public) can happily say that Guild Council's views are not representative of student opinion.

With such a specific mandate, any requests/demands made to the University authorities would be seen to have a firm democratic foundation. At present they manifestly do not do so.

If representation on University committees is given to the student body (as I hope it will be), it will be necessary that other members of those committees are prepared to listen to what our representatives have to say; or the whole effort will have been in vain, for they could overrule any motion to which they were not sympathetic. (Only the most optimistic would expect 51 per cent representation).

Thus if the present "negotiations" are not handled with tact (as well as vigour) any victory is liable to be Pyrrhic.

Yours faithfully,
MICHAEL RYAN.

English apathy

SIR,—For the past few weeks I have been happily heralding the awakening of consciousness among Birmingham University students. A time in which students are questioning, for the first time, the form and purpose of their academic studies in relation to the immediate academic community; and beyond that to the relation of their studies to the society outside the University campus.

But is it a fact that apathy is dead or even dying? Are the majority shedding the blinkers which allowed them to pursue their studies diligently without ever asking "why?" or "what for?" If the poll in the election of student representatives in the staff

student committee of the English Department is indicative of majority attitudes, then the attitude of the English Department is still one of apathy.

A week before elections everyone received a copy of the constitution, a letter explaining the manner of nomination and election, including the day, time, and place of the hustings, and a ballot paper. The first year received extra information at the end of a lecture at which all first-year students were supposed to be, and most were, present.

From this it must be clear that every effort had been made to encourage a maximum vote.

The nomination of postgraduate combined honours and second year

on tables groaning under the weight of similar receptacles left there hours ago, and still there, presumably because the staff can not be bothered to clear them away. This attitude leads to the ludicrous state of affairs which has prevailed for much of this term, whereby there are no tea spoons, saucers, or plates available and one is forced to put sugar usually filthy and adulterated in one's coffee with a knife or fork.

The meals provided in Vernon Priestley at lunchtime are similarly bad, the selection of main courses seems to be worked out by one of the more malignant members of the Borgia family, who furthermore has a violent aversion to fresh vegetables, and even all tinned ones apart from peas, baked beans, and green beans. The final insult comes when chips run out, and always do, at 12.05 and 1.05. The refectory provides meals which are better, served more quickly, and cheaper.

This appalling state of affairs has existed in the Union for some years and can only be traced to inefficiency. Executive members who are prepared to do the job for which they are elected, and make use of the students here are not the times of a ponderous organisation that takes their money and gives little in return (and gives it back).

P.S.: The cigarette machine manages to give change about a quarter of the time. The Catering Service must know this, but does it change it?

Yours faithfully,
PADDY WILSON
(English 111)

G.T.G. SPLIT

THREE members of the G.T.G. resigned last Friday during the Extraordinary General Meeting which was called by certain members of the group to pro-

BARB

Despite the numerous humorous articles deposited in "Barb" boxes (such as orange peel, silver paper, and pennies) "Barb" still needs your funnies. And you've only got a few days to get them in.

Copy deadline for "Barb" is this weekend, and "Barb" editor Pete will said on Monday: "Of course, we do have a few good jokes, but the more we have to choose from, the better 'Barb' will be."

We will print dirty jokes, as long as they're funny, but we don't want to make "Barb" worth half a crown. I must admit, I'm getting a bit fed up with these stupid turds who think it's funny to put litter in a "Barb" box. That really isn't what they are for.

So if you have a good joke, and haven't got around to putting it in a "Barb" box yet, do so now, 'cos the time will be printed.

test against this choice of Michael Walker's production of "King Lear" for the international drama festival at Nancy. The production was attacked on the grounds that it was difficult to cast, and was representative neither of the wishes of the majority of the group nor of their recent work. There was also some doubt expressed as to whether Mike Walker would be able to direct such an ambitious project.

Due to certain anomalies in the constitution the committee consists of only eight members, including a non-voting chairman. This number is further reduced whenever an actor-director who is on the committee wishes to put up a production, in which case he cannot vote.

In this particular instance the actual number of voting members was five, and the voting was three—two in favour of "Lear." The members voting for "Lear" were however the treasurer, who is chosen for his financial rather than theatrical knowledge, a representative of Guild Council, and a member of the technical staff. The acting members therefore considered that they had not been represented.

At the meeting last Friday these three members resigned when the choice of production was questioned. Alan Booth, chairman of G.T.G., said later, "They saw the meeting as a personal matter, it was merely an attempt to find a more representative constitution. I am particularly sorry that he resigned. He is the most able treasurer we have ever had."

There was some feeling that more attention should have been given to the productions at the meetings. Nick Hart and Sebastian Bergman were both quoted as saying that "The whole thing has become too political."

The idea of a pool of substitute members for the committee for when members have to stand down, was put forward, and this will be discussed at another General Meeting of the Group this Friday. A new constitution will then be put before Guild Council.

At the moment the whole future direction of G.T.G. is being discussed. To quote Sebastian Bergman, "Whether it is an entity or just a group of individuals, whether it is an actor's or a director's theatre, those are the questions we should discuss." In this university we have a theatre group of international repute, the way in which it develops should involve all of us.



Mr. V. Zemskov, third secretary at the Russian Embassy, was the only spectator to support the Russian invasion of Czechoslovakia at the teach-in on Czechoslovakia last Thursday.

THE I.C.I. STORY

I.C.I. is the largest manufacturing company in Great Britain and one of the biggest chemical groups in the world. Among its wide range of products are plastics, synthetic fibres, industrial explosives, etc. Over 106,000 people are employed in the U.K., including 7,000 graduates, of whom 1,350 are Ph.D.s. A considerable number of graduates from Birmingham University join I.C.I. Their representatives will be interviewing candidates for jobs early next term.

I.C.I.'s manufacturing divisions and major subsidiaries very largely run their own affairs under the general control of a board of directors in London, and have their own research, development, engineering and market facilities. Geographically they cover the whole country but the largest concentration of plant are in the North-East, at Teesside, and the North-West, on Merseyside. This decentralisation allows the divisions to offer the individual the advantages of a company with resources plus a large working unit small enough for his own contribution to be recognised. Abroad, subsidiary or associated companies operate in 45 countries and there is a world-wide sales and distribution network.

The range of I.C.I. research, design, development and production provides opportunities for scientists and technologists in almost every discipline to use their degree knowledge to the full. Although chemists, chemical and mechanical engineers form the largest group there is plenty of scope for mathematicians, physicists, electrical engineers and agriculturalists. Graduates in any discipline, including arts and social sciences, are considered for sales, marketing, management services, personnel, purchasing and distribution.

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Will you be one of those selected?

In the spring term ICI representatives (who will usually be



Central Personnel Department, ICI Ltd, Millbank, London SW1.

REDBRICK

This is YOUR meeting

The tendency to evolve Guild policy through more and more general meetings is a step on the way to a more 'participatory' form of democracy in the Guild structure. But it has its dangers as well as its disadvantages. A General Meeting is much more susceptible to pressure by minorities for when a matter interests a minority they can pack the meeting and get their opinion passed and representative of the majority. If this happens the General Meetings are far less democratic than Guild Council which at least covers all departments and interests.

The example of the L.S.E. is very relevant here. At Union meetings every fortnight all Union policy is formulated and approved; the potential electorate at such meetings is over 2,000. Consequently, one block moves in to approve the policy it wishes passed, then moves out to make way for another. In this way it was impossible for the L.S.E. Union to balance its budget, with each group getting larger grants than the Union could afford.

The great danger in Birmingham of course is that the more radical and militant demands of the student body may control the opinions expressed by such meetings.

Therefore it is vital that these meetings should be as well attended as possible; only when a large percentage of Guild members vote can the meeting be seen to be representative and constructive. University authorities will find it easy to discuss such decisions. So it is of paramount importance that YOU should come to this meeting and express REAL Guild Policy.

Go! But where?

O.K., so we've got a useless Vice-President. But this is no new problem unique to this year; this trouble occurs each year as regular as clockwork. However good a hostess a Vice-President may be, it is rare to find one whose political acumen justifies a position on the most important committee of the Guild, namely Executive. Political acumen is not, of course, the only qualification for being on Executive; Athletic Union Chairman is always unsuited to this work, but needs to be on because of the £13,500 he or she administers.

The Guild obviously needs a hostess of some kind; this is obvious when one attends "At Homes" or "Working Buffets." No-one can deny that Sue Jackson is marvellous at such a job. But as the Guild Constitution stands, the Vice-President is second only to the President and takes over from him when he is absent for any reason. It is because of this that at present a V-P needs to be almost as well-informed and hardworking as the President. This is patently not the case with Sue Jackson, whose attendance at vital meetings this term has come under such strong criticism.

The trouble lies either with the office or the continual incapacity of the Guild to produce competent people to fill the post. Since very little can be done to improve the latter, we must examine the office of Vice-President as at present set up. If we want a Deputy President, then we need a man on a par with the Guild Secretary. If we need a hostess, there is absolutely no reason why she should be on the Executive, which takes such important decisions as it has been doing over the past few weeks, especially where it is obvious that she does not have the information or skill to act in our best interests. The best thing that can happen now is for the Vice-President to resign and for the post to be left unfilled until we can undertake a fundamental reassessment of the office and formulate its new position.

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Assistant Editor JEREMY LAURANCE
News Editor JENNY WICKHAM
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THE SHAPE OF THINGS TO COME:
HOW WILL NEW DEVELOPMENTS IN SELLY OAK AFFECT THE COMMUNITY AND IS THE SAVE SELLY OAK CAMPAIGN JUSTIFIED?
FEATURE BY ANNE MOORE & PETE BROWN.

SAVE SELLY OAK OR NOT?

PLANS for a multi-million pound road development which in effect would destroy the centre of Selly Oak have occasioned a sudden upsurge of local sentiment. The chairman of the Traders' Association, newsagent Mr. Alan Bryce and several members, mounted a campaign to "Save Selly Oak." Posters went up urging people to show their support and 10,000 have already signed a petition. Two hundred of these posters were almost immediately torn down by the Council which claims that they were in obstructive positions. The campaign leaders have had several meetings with the City Engineer, Mr. Neville Borg, and have even suggested alternative plans.

As it stands, the Council's plan, approved as long ago as 1966, consists of a giant redevelopment scheme in two stages. The first of these, commencing in 1971, will involve the construction of a huge road island

During the second stage, beginning in the early 1980s, a huge flyover along the Bristol Road will be built over the traffic island. Beneath will be an underpass linking Solihull and Quinton.

In its entirety the whole scheme will be completed by the mid-1980s at the expense of approximately 100 shops, 240



Mr. Alan Bryce, Chairman of the Selly Oak Traders' Association.

—770ft. across at its widest point—around the commercial centre of Selly Oak. This will involve the demolition of parts of the Bristol Road, Chapel Lane, the Oak cinema and almost all of Harborne Lane.

houses, three cafes, a small restaurant, two banks and a cinema.

Few would deny that some sort of road development is necessary. During the rush-hour the Bristol Road at Selly Oak becomes a chaotic bottleneck for cars, and at the best of times the road is dangerous with so many pedestrian crossings and random parking. The Traders' Association appear to under-



Rush-hour traffic in Selly Oak—this is the problem which the proposed road redevelopment would solve.

estimate the traffic. The proposed road redevelopment would destroy the centre of Selly Oak and in effect would destroy the centre of Selly Oak. The chairman of the Traders' Association, newsagent Mr. Alan Bryce and several members, mounted a campaign to "Save Selly Oak." Posters went up urging people to show their support and 10,000 have already signed a petition. Two hundred of these posters were almost immediately torn down by the Council which claims that they were in obstructive positions. The campaign leaders have had several meetings with the City Engineer, Mr. Neville Borg, and have even suggested alternative plans.

Mrs. Vera Foster, the licensee at the Phoenix Harrow, said: "We're soon. And it beats me how both still here to retail. Oak roads are a death-deserve danger money that crossing outside, four seconds flat and to cross the road. So been redevelped years."

The frontage of the many of the buildings, campaign, that Selly Oak as infested by rats, although doesn't appear to enter sentiment aroused.

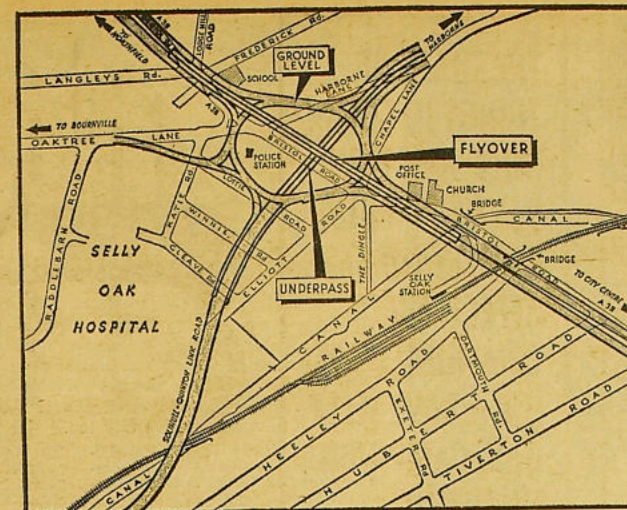


A model of the proposed road redevelopment constructed by members of the Traders' Association.

"But you can't have plans for a shopping precinct due to be presented to the committee in December, though ask. "They might have not so far decided on down soon."

The scheme seems chiefly upsetting to the aged shopkeepers and the aged, who will support the plans, increased rents which inevitable for shopping precinct. They object points, among them consideration for the "It's a bit much to have to change to accommodate cars and disturbance for will, however, re-satiation."

Mr. Bryce feels that the case there will be no of the traders immediately affected having to move



The proposed road redevelopment for Selly Oak.

to other areas, as they will be able to move into new local premises straight away.

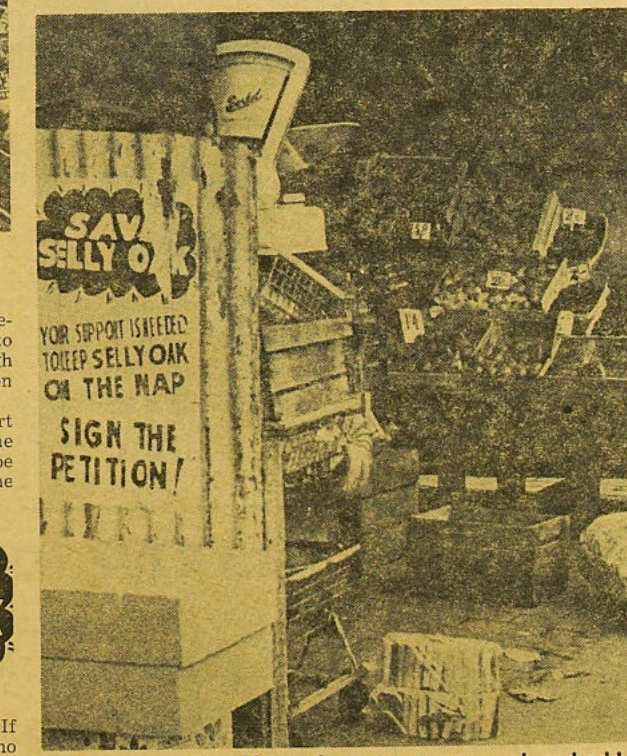
SAVE SELLY OAK

This makes Bryce's argument that residents of Selly Oak will have to travel to the city, Northfield or Cotteridge to do their shopping completely unfounded.

Taking into consideration the fact that the city authorities have apparently no intention of completely abolishing Selly Oak as a shopping centre, it is difficult to see exactly what all the fuss is about. It would seem that all this would have been avoided if plans for the redevelopment of the area had been published before those of the Highways Department.

Mr. Bryce complained that though the Traders' Association had applied for several sites to be allocated to them which they would then have developed privately, their applications were all refused.

However, this was not because Selly Oak was scheduled to disappear as a shopping centre, but because the council wanted a complete redevelopment plan taking into account all the problems of the area.



Shop-fronts like this are by no means unusual, and add to the pedestrian chaos.

YOUNG BUMLEY

Per ardua ad alta

THE by now famous Chem. Eng. freshers seem to have completed the first part of their arduous course. After rigorous training in glass smashing they went on to the more academic side of things and have learnt the rudiments of communication in writing. So far this latter part of their education has only produced the ability to write the words Chem. Eng. I but at this early stage little more can be expected. At least they have learnt well if they have learnt but little, the proof being the huge inscription below the dome of the Great Hall which the whole campus must by now have admired. We will have to wait until these worthy freshers are promoted to the second year of their

course (if they are here that long) to see if their literary capabilities develop to the high standard of the present Second and Third years in the department whose writing, published on the walls of the gentlemen's toilets, has progressed to the extent that three or four different words are currently in use. This enables them to indulge in a certain amount of self-praise, using such choice phrases as "Chem. Eng. forever," or "Chem. Eng. are the greatest." However, commendable as any progress must be, one cannot help comparing their efforts unfavourably with those of their opponents whose derogatory comments about the Chemical Engineers are of much greater literary value.

Political propaganda

On the subject of Graffiti, any careful male observer will have noticed the emergence of a new trend in subject matter. There are still a few cubicles devoted almost entirely to the Chem. Eng. controversy but in the rest the tendency appears to be away from the usual crudities. Instead, political prophecies are all the rage. Sample comments which are easily readable include: "The only good Socialist is a National

Socialist." "Violence is the last resort of the peasant and the incompetent." "The British Government is playing its part in reducing the number of starving Biafrans by supplying the Nigerians with arms" and "America alone has enough nuclear weapons to destroy the world population three times over."

There are many more. A sign of increased political conscience?

The root of all evil?

THE name Alan Muntion keeps cropping up in the most unlikely places. We all know him as Controller-General of the Guild Television Service and as its chief interviewer we see him fairly regularly every Friday on the box. Apparently his connections with the mass media are not restricted to this modern electronic device. He also holds some minor Editorial position on the magazine "Student," a position which seems to decrease in importance with each issue (the third edition is now on sale). Recently he received a letter from the distribution manager asking him to send the money which came in from the

distribution of the second issue in the University and also requesting the return of any copies which were not sold (there are several dozen lurking in Mermaid office). The issue referred to came out in the middle of last term! The letter goes on to say: "This is the third time of writing and I think you will appreciate that it is giving us a great deal of trouble trying to chase up money for an old issue." Tut tut, what has happened to the money? The closing words of the letter thank Alan for his help with Student —sounds a bit like a dismissal, so perhaps we'll be seeing even more of Alan on GTV.

Dick Whittington

LAST Monday morning I was strolling home along the Bristol Road at about 3 a.m., a time at which pedestrian activity is not very common, when in the distance I spotted a lone figure walking towards the city. It turned out to be a young lad of around 12 or 13 years of age. Under his arm was a brown paper parcel all

tied up with string. "Eh up, lad," says Bumley, "running away from home, then?" "Yuh," he replies. "Eee lad, it's not much of a night to be out on," Bumley goes on, "why not go back home to bed and start out again early in the morning?" "Bugger off!" says he and continues up the road. The streets of Brum are lined with gold, it appears.

WARNING: To all and sundry: Chem. Eng. are holding their social on Thursday night.

Bumley

VIEW VIEW VIEW VIEW VIEW VIEW VIEW



Unit Four Plus Two — Out of Time

DANCE

MIKE DUNN

Regressive Unit

DESPITE the pessimism initiated by the weird choice of a group which represented neither avant garde nor mainstream pop, but promised simply an evening of reminiscence, BUGS Beat Ball was surprisingly successful, both socially and financially.

The dance is directly comparable with last year's BUGS Beat Ball, when another group which had survived several years of decline was featured. But there was one important difference: the Moody Blues, having stagnated since "Go Now," had startlingly transformed their style, and had just released "Nights in White Satin."

Conversely, Unit Four Plus Two had faded completely since "Concrete and Clay." And, whereas at the dance itself, the Moodies revealed creativity and musical intelligence in sustaining a very personal interpretation of music as an art form, Unit Four showed that they have not changed since their one hit record, and have in fact moved backwards relative to the musical scene.

Fortunately, the supporting groups were excellent. Boss White, instrumentally capable but lacking originality or personality, derived most of their performance from the West Coast and American underground sound. With a brilliantly emotive performance from their lead singer, it almost worked. The handled lyrics numbers competently, but failed to reach the authentic Jim Morrison—perhaps it is better to find a new interpretation than to fail to copy precisely. The image were good (despite attempted petty larceny which marred their reputa-

tion), with an almost indefinable style which came closest to urban blues. Elmore James' "Dust My Blues" was the focal point of a promising but immature session.

Unit Four did nothing if not provide a contrast. No-one, having known the lack of activity surrounding the group, could have expected much from them. They were confirmed in this opinion by two insipid, uninspiring sets which featured nothing which was in any sense progressive, and a great deal which the support groups could have, and had, done better. And no-one, having heard the image's interpretation of "Morning Dew" would have preferred Unit Four's monotonous attempt.

They were best with Tamla-Motown standards, particularly "Forever Came Today" (but what white group can really understand this music). "Concrete and Clay," incredibly dated, was not so much out of context as like the whole of their session—out of time. Originality is the ultimate in campus music, and that was wholly lacking on Friday night.

Few people danced; more stood and listened. It was not so much that it was concert music, more that the atmosphere was not right for a dance. The sweaty, confused, overcrowded atmosphere of Deb Hall has its drawbacks, but the wide open space of the Avon Room are better used for eating than for dancing.

Which left the question of what happened to Unit Four since "Concrete and Clay." Filmy excuses that charts aren't the important thing which cannot hide the complete absence of records. Or can't they get a recording contract? Such questions are shrouded in the mists of I am Saturday, and I can't recall their even mistier answer.

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BOOKS STEVEN SCHONBERG

Mystifying Marcuse

"ONE DIMENSIONAL MAN," by Herbert Marcuse (Sphere, 7/6).

THIS is such an important (and difficult) book that all a cursory review can hope to do is pick out fragments of perception and jot them down. Marcuse's thesis is that in a modern technological society, so-called "free" institutions and "democratic liberties" are used to limit freedom, repress individuality, disguise exploitation, and limit the scope of human experience. A thesis that could be put forward for the university too.

Marcuse sees a basic contradiction between the drive for the consummation of technological rationality and the equally strong effort to contain that newly-acquired rationality within established institutions: the underlying irrationality of the rational drive. In concrete terms, it is well known that automation is causing quantitative change in society — in the sense that there is less physical work to do; but the change should be qualitative as well — in the sense that the concept of "labour" as a whole is outdated, with the worker becoming a machine supervisor without the real power to supervise.

The conditions of this revolutionary contradiction are more apparent in the U.S. than in this country (on grounds of technological development). The quantitative change is many — the assimilation of all occupational classes to "the system," the growing equalisation of consumption, the change in work (from "muscular" to "mental"), the increasing administrative — but not actual — control. So much so that, though deprived of responsibility, the trade union as well as the directors of an American missile firm lobbied Congress for orders.

Meanwhile, acquiescent labour produces an increasing surplus that the firm must oversell: so normally parasitical functions (advertising, public relations, planned obsolescence) have to be introduced, not as unproductive overhead costs, but as basic production costs. The raison d'être of these new functions is so flimsy (when compared with the desirability of qualitative change) that they have to undergo continuous rationalisation and technical improvement. And the advances in technique thus generated will raise the standard of living . . . and so the vicious circle continues.

The system envelops everybody in its web of material comforts, including the workers; so that the only potential agents of revolutionary change, Marcuse believes, are those outside society — temporarily (students) or permanently (the coloured minorities). Artists have no important role here — in preserving originality in a world of behaviourism, in a world of one dimensionality.

Because the book is largely theory (and therefore somewhat mystifying) readers would be well advised to study the facts first. This can best be done by reading Vance Packard's "The Hidden Persuaders" (Penguin), or any of his other books.



The Pentangle

CONCERT NIGEL GRAY

Show-stealer Jaquin McShee

EVEN the Pentangle themselves were pleased with their performance at the Town Hall on Saturday. They produced an evening of the most sophisticated Folk Blues entertainment absorbed by a very appreciative audience that almost

packed the Hall. Jansch made the evening very informal with his brief casual chat between numbers and John Renbourn never ceased to amaze me with his extremely delicate and effective guitar pieces.

Danny Thompson proved that during his twelve years of bass playing he hadn't been wasting his time, but the star of the evening was perhaps Jaquin McShee whose voice came over so purely and beautifully that it made me really wish that but session had continued much longer than its two hours.

If you want to experience this yourself, the Pentangle have just released a double L.P. — or if that is financially prohibitive, they have a single L.P. released earlier this year, called simply "The Pent-Angle".

SMARTIE DANCE

P. P. ARNOLD

LOVE SCULPTURE

FRIDAY, NOV. 22nd

7/6

FILMS PHIL IRVING

The Western revisited

FOLLOWING hot on the trail of "Five Card Stud" comes the latest Clint Eastwood western — an American one for a change — "Hang 'em High" — at the Odeon all this week — and can't we tell the difference. Brutal and uncompromising in the extreme, it follows the path towards so-called realism, i.e. violence, in the modern western. But the film comes off very well indeed.

The main characters you have probably seen before in lesser (and greater) westerns, but they have never been in the limelight. The events too, are familiar to a certain extent, but never confronted like this. It's another viewpoint, another slant — we've seen it all before, but we haven't — not by a long way.

Clint Eastwood, as Jed Cooper, is mistakenly hung for the crime he didn't commit, by an over-eager lynching mob. But it wasn't a very good hanging, and he's cut down, signs himself up as a lawman, and goes out with the hanging scar around his neck looking for the

FILMS HERSH ZEIFMANN

Doris — our heroine?

WHERE Were You When The Lights Went Out? (ABC New Street) is the latest variation on that earth-shattering theme: Will Doris Day be able to trap a husband and still remain a virgin before rapidly approaching menopause makes the whole problem somewhat academic.

Granted, in this particular film, our gal Doris is already married. But the basic moral issue is still Doris' purity. For plot reasons too complicated and ridiculous to discuss, she wakes up in the morning after a heavily sedated sleep to discover she has spent the night with a strange man (played with mind-boggling winsomeness by Robert Morse). The question now is — did she (gasp!) or didn't she? (Assuming, for the moment, that she even knows how to — with Miss Day, one can never be sure).

Personally, I couldn't care less. Let's face it, Miss Day's puritan sleeping around really is the moral crisis of our times? And, even more to the point, does any one really find this tedious and witless "comedy" funny? (One could forgive almost any plot premise if it were at least amusingly presented).

"I, A WOMAN," a Swedish-Danish co-production at the ABC Coliseum, is about as pretentious as its title. A young nurse (Essy Persson) discovers through trial-and-error that she can never be satisfied with just one man — she craves diversity. Terrific. But what exactly is the film trying to do?

If it's meant to be a serious, probing study of nymphomania, then it fails utterly. We never get any insight into the heroine's personality, her motivations, feelings, doubts, etc. remain a mystery. (The fact that only about half of the film's dialogue finds its way into the sub-titles doesn't help matters). In fact, despite the heavily-inflated, pseudo-profound comment implied in the girl's hysterical laughter at the end, the film is simply a series of tableaux recounting Miss Persson's progress from bed to bed. And on this most basic level, "I, A Woman" has certain strengths.

One of them is Miss Persson herself, who's not at all bad to look at — and director Mac Ahlberg has made sure that there's a lot of her to see.

lynchers. He's long and he's lean and he's mean. He objects to the law he works for, because of its black and white attitude — hang 'em all — but he still wants black and white revenge on the lynching mob. He doesn't say very much, he just does. Believable in spite of being unkillable — a hanging and then later on a gutful of bullets, and he can still ride off into the sunset — he remains human enough to take more than a passing interest in the females of the town.

The prison wagon makes its rounds; the criminals are tried and duly hung; the sequence seems inexorable. Judge Adam Fenton (Pat Hingle), more concerned about potential statehood of the territory than any humanitarian considerations gazes from his window at the gallows line and the festivities around them, and moves on to the next set of prisoners. It's a very uncompromising picture, conceding nothing to anyone, and the characters in it are much the same. There's just a little tenderness between Jed and Rachael (Inger Stevens), but it's far from any of the sickening nostalgia and Boy Scout Codes of honour which clog the production-line Westerns.

Taking intellectualism in both hands, and trying hard to convince jaded Birmingham businessmen that this is a film worthy of their attention, the Cinephone this week offers



A question of Rape.

GUILD OPERA GROUP ALAN DEETH

GOG spreads its wings

TONIGHT is the first night of Guild Opera Group's comedy productions. Following the success of "Abu Hassan" and "The Telephone" last June, this term's offering is two more farcical entertainments: "La Serva Padrona" by Pergolesi, and Gilbert and Sullivan's "Trial by Jury."

Pergolesi was one of those child prodigies, almost a mini-Mozart. When he died at the depressingly early age of twenty-six, he had already written fifteen operas, besides a host of smaller works. His most successful work was probably the operetta being performed by G.O.G. — "La Serva Padrona."

Indeed it achieved a notoriety — for it started a war. This was in Paris in the middle of the eighteenth century — the so-called Guerre des Bouffons — a war of words and occasional bricks between the supporters of the native French opera and the Italian opera imported by a troupe of wandering players whose main operative offering was "Serva."

The story tells of a maid's unscrupulous methods for ensnaring her master in the bonds of holy matrimony. But, as well as being unscrupulous, the methods have to follow the rules of comic opera, and become slightly involved, with farcical disguises and some highly dangerous cowering with a sword.

Unholy matrimony is also the theme of "Trial by Jury." The trial is in fact a civil action, a

"A Question of Rape." At the risk of disappointing the jaded ones, the movie, in spite of its title and publicity turns out to be a rather sterile intellectual exercise in illusion and pseudo-erotic fantasy. It seems to have been designed both to confuse tired businessmen, and to discredit films having pretensions to anything other than complete superficiality.

A Franco-Swedish production, the movie stars Bibi Andersson (of Persona fame) as the recipient of the rape in question. As Marianne, she's married and lives in an opulent and sickeningly tasteful flat. Her husband goes out on a hunting trip leaving her invitingly alone, no one is very surprised when a stranger, Walter (Bruno Cremer) comes in, ties her up and talks to her. Talks to her? Well yes — the couple move around the flat with about as much emotion as a couple of ice cubes in the bottom of an empty whisky glass. The inevitable copulation comes; but it's hardly an encounter of seething passions. Eventually the caller leaves, and it becomes apparent that Miss Andersson has been having delusions. Amazing.

Mechanistically, all in the garden is lovely — the direction and camera work are all very good; but it's a ghost film, containing all the essential attributes which go to make up a movie, but without any guts at all.



Clint Eastwood hung high.

FILM FESTIVAL PHIL IRVING

Inspired Festival

IT'S now some time since Film Soc. had a festival worthy of the name, but the Chris Bunuel festival this week seems to be one of their all-too-rare bouts of inspiration. The whole range of Bunuel's films is covered — from "Un Chien Andalou" — his surrealist masterpiece made with Salvador Dali in 1928, to his relatively recent "Journal D'une Femme de Chambre" made in 1963.

Of Monday night's film "El," Tom Milne claims in "Sight and Sound" that "It is now acknowledged as one of Bunuel's masterpieces" and none of the rest of the Bunuel films being shown can have any claim to mediocrity. His life-long crusades from almost his earliest films have been the Roman Catholic Church, and the morality of the Bourgeoisie. Violence and shock images abound; his films are not generally for the squeamish, and some of them have been banned for one reason or another in most Catholic countries of the world — "Viridiana" being a case in point here.

Film Soc. were to have shown "Simon of the Desert" on Thursday to give a more complete picture of Bunuel's work, but because of distribution difficulties, they are showing Jean Vigo's "L'Atlantique" — which is very unfortunate. However the rest of the Bunuel films are all worth a visit — a heavy week in fact, if you see them all.

ART JENNY WICKHAM

Exciting Van Gogh

ONE of the most exciting exhibitions around for a long time, the Van Gogh exhibition at the Hayward Gallery (part of the new Festival Hall complex on the South Bank of the Thames) provides an excellent opportunity for spiritual regeneration, and a welcome relief from the dreary horror which is University life at its worst.

The exhibition is a collection of many of the Van Gogh paintings and drawings in England, although there are some notable absences, such as the ones from the Cour-

auld Institute (also worth a visit). Comparatively few of them are in Van Gogh's best-known later style, but there are some of his sunflower paintings and a particularly memorable painting of a cornfield being reaped — the corn billows like the extravagant waves of a Japanese seascape.

But the most interesting pictures, because they are less often seen, are the earliest paintings and drawings. Many of these are of Dutch or Flemish peasants, drawn with a severity of style which makes them strongly reminiscent of Breugel and other medieval Flemish painters; they are a fascinating illustration of how little the peasants changed over the centuries.

Many of the later drawings are also refreshingly unusual — some of them seem to show a strong Japanese influence, and others catch the spirit of the hot dryness of Southern France in the summer months.

The exhibition is on until January 12th and even if you think you don't like Van Gogh it might change your mind; the Gallery itself, and the surrounding buildings are worth visiting just for their compelling architectural interest.

EATING OUT TANTALUS

Judging by appearances

AN unprepossessing exterior, dominated by a large illuminated yellow sign. The end of a row of derelict houses, facing out on to the shabby lower end of Selly Oak. Hardly the place one would expect to find a quality oriental restaurant; but this is the Chamon.

Well patronised by students, it is only a few hundred yards from the University main gate. And inside the subdued lighting, the original dark red furry wallpaper, the smallness of the room with the tables set in against the walls, the oppressive smells of ghee and cumin hanging in the air, the aquarium in the corner, all combine to produce a relaxed, intimate atmosphere quite out of keeping with the building's external appearance.

Service is reasonable, and always cheerful in the extreme, although one has doubts as to the age of the waiters. And the food is very good. The Chamon's Meat Pathia is one of the best curries to be found in the Midlands, and the same goes for the Chicken Pathia. Other curries tend to be more stereotyped, but the Dupia is a particularly good one. Vindaloes are hot by Birmingham standards and taste better than usual. Rice is good, too.

Final point is that prices are low, all of which adds up to a very good set of reasons for taking a five-minute walk down to the Chamon.

VIEW VIEW VIEW VIEW VIEW VIEW VIEW

sport 1

MEN'S HOCKEY

Freedman key to solid defence

LOUGHBOROUGH UNIV. 2, BIRMINGHAM UNIV. 2.

AT Loughborough last Wednesday Birmingham University drew 2-2 on a rather bumpy all-weather pitch. Slightly superior in midfield, with centre-half Freedman playing steadily, the Birmingham forwards set up several good chances which they failed to convert, while the defence, though looking solid throughout, let in two unfortunate goals.

Loughborough scored first after 10 minutes from a long corner. The resulting shot was half hit past Buchanan. Blake, on the goal line saw it too late to stop it. Birmingham equalised not long after, a pass from centre-forward Brown, a much better player now than in his left wing days last season, finding Fishburn, who eluded three defenders and struck the ball firmly past the advancing goalkeeper. Soon after, Fishburn might have scored again, when a centre from van der Kolk left him with only the goalkeeper to beat: the shot hit the post.

Generally, Birmingham attacked too much up the left. Loughborough, playing in a 4-4-2 formation, used two right-halves, one attacking, one defending, and so the way through was difficult to find, despite a fine understanding which has developed between Guise and Fishburn, the left wing pair.

The game followed a similar pattern after the interval and Birmingham went ahead from a short corner. Fishburn scoring his second goal with a fine shot. There followed a period of pressure on the

Loughborough goal during which several good chances were missed, including two poorly-hit short corners.

Birmingham appeared to be heading for victory when, right on time, a short corner went through the goalkeeper's legs and gave Loughborough the draw they hardly deserved.

Team: Buchanan; Blake, Cubley; Williams, Freedman, Tilsley; van der Kolk, Wood, Brown, Fishburn, Guise.

Southgate 2A 0, Birmingham U. 0.

On Saturday the University travelled to Southgate, Middlesex, and drew 0-0 with the 2A XI of one of London's strongest clubs. After a bright start, Birmingham eventually had to struggle for a draw, though in the last 10 minutes pressure was again put on the Southgate goal.

This was a disappointing performance, and during the game most of the team's weaknesses were shown up. Generally the ball was slow to leave the defence and distributed to the left-hand side of the pitch only: the Southgate forwards were quick to recover and consequently the cross pass between the inside-forwards was rarely possible. Thus attacks were directed too straight into the hands of an experienced, uncompromising defence.

On the credit side there was a good performance from Martin in goal: he showed good concentration and a willingness to dominate his circle.

Team: Martin; Blake, Cubley; Williams, Freedman, Tilsley; van der Kolk, Wood, Brown, Fishburn, Guise.

WOMEN'S HOCKEY

SIX CHOSEN FOR MOTSPUR PARK TRIALS

The high standard of women's hockey at Birmingham was stressed once again this week when Birmingham had six players selected for the Southern Universities teams, after trials at Reading on Wednesday.

Shirley Moore (R.B.), Helen Disney (L.B.), Pauline Clay (R.H.), Rose Lowry (R.L.), Margaret Pike (C.F.), and Philippa Cranmer (L.W.) were all selected for Southern Universities 1st XI and Vivien Welsh (C.H.) was chosen for the 2nd XI.

All these players will be taking part in the match between Southern and Northern Universities at Motspur Park, next Saturday, and during this game selection for the W.I.V.A.B. teams will be made.

Other results: University College London 2nd XI 2, Birmingham 2nd XI 0; Birmingham 2nd/3rd XI 5, Olton Ladies 3rd XI 0.

THIS WEEK'S SPORT

U.A.U. SEMI-FINALS

TODAY: Soccer, Hockey (2nd, West Hills), Rugby (2nd, Bournemouth), Squash, Basketball 1st (Union).

SATURDAY: Soccer (1st XI v. Leicester, West Hills), Wolves v. Newcastle United (3 p.m.), Villa v. Middlesbrough (3 p.m.), Rugby (1st XV v. Old Disnians, Bournemouth), Hockey (1st XI v. Harborne, West Hills), Basketball (1st Squad v. Oxford Univ., 3 p.m.).

JUDO

Reserves hold Leicester

ALTHOUGH the team that fought was a hastily brought-together second team, as the first team were unavailable, they did well to hold Leicester to a very close match. As usual the team was outplayed, but the two newcomers to the team, K. Fuhr and J. Winter, did well as they won their matches outright. The first team was fighting in an inter-university match in Holland, a report of which will appear in next week's issue.



One of last week's hockey matches.

MEN'S LACROSSE

LEEDS HELD IN CUP TIE

Birmingham University 7, Leeds University 7

LEEDS UNIVERSITY, who play two divisions above Birmingham's lacrosse team in normal league matches, were held to a 7-7 draw in the second round of the Universities Cup. Considering the play Birmingham were unfortunate not to win, for they controlled the game and led for most of the match.

This was a team effort, with no player being outstanding but all producing a determination not obvious in previous matches. Attack players dropped back to help when necessary, making a very effective packed defence, whereupon Leeds were often reduced to shooting from long range.

The main asset of the Birmingham team was their ability to break quickly from defence to attack to score decisive goals. Leeds opened the scoring but at half-time Birmingham were leading 5-3 by allowing the opposition to settle down.

In the second half play was fast with Leeds having greater possession. The pressure finally told on the Birmingham defence in the final minutes for a 6-4 lead quickly became a deficit of 6-7.

Justice was seen to be done, however, when Chris Bullough scored a fine goal in the last minute. Other goals were scored by Vinay Kapur, two opportunistic efforts; Jerry Williams (2), Ashley McCraight, one and several near misses, and Dave Farmer.

The replay is at Leeds on Wednesday, November 27th. Success would take the team into the final of the Northern zone.

Team: Bolland, Jarvis, Graham, Buckley, Crowhurst, Ashton, Blair, Kapur, Farrar, Bullough (capt.), McCraight, Williams.

VOLLEY BALL

Silvermere smashed

Birmingham Univ. 2, Silvermere 0.

Birmingham University triumphed in their first volleyball match of the season, against Silvermere (Birmingham College of Education). With this excellent victory the team showed great potential.

Based on the experienced shoul-der of West German Gist Tiedel (English), fresher John Lyle (Phys. Ed.), and Roger Bennett (Chem. III), they smashed their way to a spectacular 15-4, 15-5 win. Bob Lee (Dentistry I), Alexis Kasyants (Chem. Eng. II) and John Newton (Chem. III) completed the impressive first team.

The upsurge of interest in the sport at the moment is tremendous and the University team could well figure highly in the U.A.U. Championships later in the season.

GOLF

Reversal of fortunes

THE University, who last week beat Manchester, strongest of the U.A.U. teams, this week lost to Bristol, one of the weakest, by three matches to five, though we were not able to field our strongest team. Andrew Dathan showing the way with three birdies on the first three holes again won, as did Alan Cox.

Mike Patterson holed a brave 6ft. putt on the last to decide his match in his favour, whereas Julian Armitage found that "fighting seven were not enough" and was thrashed 8 and 7.

At Handsworth on Saturday, the University won by four matches to two, against much stronger opposition, and thus returned to their winning ways after their mid-week lapse.

Any one of these would benefit far more people than the present privileged minority who are a burden and a boredom to us all.

DICK HOLT.

FACULTY SOCCER

Three out of four

Academicals 2, Old Norts 1.

Academicals soccer team had their third win in four games when they beat Old Norts 2-1. Goals by Gardner and Woods gave the team victory in a match dominated by Academicals' excellent defence.

Team: G. Davies, S. Young, M. Chivers, J. Woods, A. Hindar, A. Cross, R. Willis, A. Booth, K. Gardner.

Blues news

AT Athletic Union General Committee on Friday the first cricket blues for five years were awarded. Batsmen Nigel Guy whose 750 runs included a century against the President's XI and bowler Pat Gilchrist received the awards.

Blues were also awarded to Andy Dathan and Tim Bowdler of the Golf Club.

Half Blues were awarded to D. B. Rosbrook, D. J. Harrop and I. R. Keys of the Cricket Club and to this season's tennis captain, T. J. Robinson.

talking point

ATHLETIC UNION is the biggest confidence trick in the University. It exists solely to further the personal vanities of its members, and to propagate the pernicious ideas that most of them hold. You may say that "Redbrick" or "Wall" exist for similar reasons, and you are right. But whereas they cost the Guild £200 and £5 respectively each year, and furthermore provide a news service and entertainment, Athletic Union costs the students at this place £13,000 a year and gives nothing in exchange except boredom.

We are told with the regularity one expects from Beauchamp Pillars that Athletic Union provides opportunities for students to play sport. This is wrong. The University have provided playing fields and the magnificent new sports centre, and anyone can play any sport without cost to the Guild.

WHY A.U.? So why does Athletic Union exist? A sizeable proportion of their £13,000 goes on employing people to administer this money; the rest goes in individual teams, to enable them to buy kit and play away from home. This is a scandalous waste of money.

Whether or not one accepts the principle that these teams should play away from home so regularly is immaterial, that is completely their affair. But that we should pay for them to do so is an imposition in itself. But they represent the University, we are told. Of course they do. But so do other people.

Each year G.T.G. go to the N.S. drama festival, each year they compete in international competitions, and very often they win. Who pays for them to go? No one usually, they pay the bulk of the cost themselves. As do "Redbrick", "Bristol" and "Leeds".

More important? Representing the University through an intellectual medium, or representing them by kicking balls? Should the former, who surely are doing something closer to the basic concepts of the University, get more money? And shouldn't the latter receive a drastic reduction in their grant? It is a well-known fact that people only concentrate on sport because they are too thick to do anything else.

Most of that £13,000 could be used to far greater advantage by the Guild. It could be shared among societies so that everyone benefits from it; it could be used to extend the Union shop, which is long overdue. It could subsidise the price of food or beer in the Union.

Any one of these would benefit far more people than the present privileged minority who are a burden and a boredom to us all.

DICK HOLT.

Overwhelmed

The Midland Squash League is still proving too strong for the University club. They have still to record their first win after visiting Leicester last week.

Leicester, who are currently top of the league, overwhelmed the University team 5-0. Only captain Jux Ahluwalia managed to salvage a point. Playing at No. 1, he held Ian Thurlby, who is also Leicester's No. 1, for the first two games before losing.

Jim McCollum was unlucky not to win a game, since he led 8-0 in the first game at No. 2.

Team: Bolland, Jarvis, Graham, Buckley, Crowhurst, Ashton, Blair, Kapur, Farrar, Bullough (capt.), McCraight, Williams.

RESULTS

Soccer: Wanderers 0, Evesham 2 (Chem. Eng. 8); Evesham 2nd 2; Maidmads 4, Handsworth W 0.

Queen's College 4, Beacon 1.

U.A.U. Basketball: U.A.U. A 54, Vauxhall Motors 19 (Patterson 13 pts., 6 pts.).

U.A.U. B 52, Old Norts 7 (C. Russell 12 pts.).

sport 2

CROSS-COUNTRY

HOT FAVOURITES WIN RHODES TROPHY

AFTER a string of victories over their local rivals, the University Cross-Country team were hot favourites to win the Midlands Universities championship and, with it, the George Rhodes Trophy, at Loughborough last Saturday. The team were proved irrefutably right, when Birmingham finished the race with ten out of the first 20 runners. Not only did the University win the awards for the winning team, but also the first second-

team awards and two of the three individual awards.

The race developed into a battle between Malcolm Thomas, Andy Holden and Roger Emerson (Leicester Univ.), but at the end of the second of the three two-mile-long laps, the two Birmingham runners made a decisive break and running confidently increased their lead over the final lap. They crossed the line together, in a time of 29m. 44s., which broke the old lap

record by a full three minutes.

Pete Griffiths was always in the first ten, but put in a superb last lap to improve two positions. In a characteristic blistering finish, he dead-beated with a runner from Loughborough Univ. to share seventh place with a time of 31m. 3s. Gavin Russell, suffering from a slight muscle injury, and Steve Gibbons, followed close behind in 9th and 10th positions with times of 31m. 19s. and 31m. 28s. respectively. The "A" team was completed by Roger Brown who stormed over the line in 11th place (31m. 48s.), to give Birmingham six in 11 finishers, and an invincible lead in the team race.

Not content with this, the Birmingham runners continued to excel, with Ron Taylor really pulling all the stops out to finish 15th for the "B" team. The final two "A" team runners were Dickie Nile, who finished 17th, and Tom Salway, in 18th place and showing greatly improved form. The "B" team was completed by Dave Crossley 26th, Tony Thirkettle 29th, Roger Ball 30th, and Dave Bate 40th.

Malcolm Thomas, Andy Holden and Gavin Russell all represented the Midlands U.A.U. in a match incorporated in the championships for the first time against the Welsh U.A.U. Further representative honours must certainly come the way of these runners, and others under consideration will be Pete Griffiths, Steve Gibbons and Roger Brown.

Team result:
1 Birmingham Univ. 40 pts.
2 Loughborough Univ. 86 pts.
3 Leicester Univ. 104 pts.
4 Birmingham Univ. "B" 160 pts.
5 Keele Univ. 179 pts.
6 Nottingham Univ. 197 pts.
7 Loughborough Colls. 237 pts.

U.A.U. match result:
Midland U.A.U. 21 pts.
Welsh U.A.U. 77 pts.

Individual placings:
1 A. Holden, Birm. Univ. & Mid. U.A.U., 29m. 44s.
2 M. Thomas, Birm. Univ. & Mid. U.A.U., 29m. 44s.
3 R. Emerson, Leic. Univ. & Mid. U.A.U., 29m. 56s.
4 J. Kirkbridge, Loughboro' Univ. & Mid. U.A.U., 30m. 37s.
5 M. Knowles, Leic. Univ. & Mid. U.A.U., 30m. 38s.
6 P. Milham, Keele Univ. & Mid. U.A.U., 30m. 57s.
7 P. Griffiths, Birm. Univ., 31m. 3s.
8 P. Thomas, Loughboro' Univ. & Mid. U.A.U., 31m. 33s.
9 C. Russell, Birm. Univ. & Mid. U.A.U., 31m. 19s.
10 R. Hazelwood, Swansea Univ. & Welsh U.A.U., 31m. 21s.
11 S. Gibbons, Birm. Univ., 31m. 28s.

OLYMPIC WEIGHTLIFTING

SQUIRES LIFT NEARS BEST

THE Olympic weightlifting season opened last week with a defeat by a mere 51lb. to L.M.I. and to Caseley by 65lb.

Conditions were difficult, since the lifting took place in a room about the length of a standard Olympic platform and half the width. The few spectators managed to keep warm by periodically dodging through the door or diving under benches to avoid misdirected barbells.

An unfortunate injury kept former club captain Alan Gardner out of the team along with Paul Davies. Reserves John Lowe and Edward Payne both lifted well for the beginning of the season. Payne exceeded his personal best by 13lbs. Pat Squires University Club captain came very near to the 600lb. total of which he is capable. Only unfortunate advice on the selection of two attempts prevented him from reaching a new ever total.

The team were unlucky to lose to L.M.I. by so close a margin, especially as a full strength team would have turned the tables.

Result: Caseley 2644lb., L.M.I. 2444lb., University 1899lb.

11-A-SIDE SOCCER

I.D.S. LEAGUE

Week ending November 16th

Division 1					
Chem. Posts	6	4	12	0	
Geography	5	4	10	8	
Maths	5	3	19	6	
High Hall	4	2	12	8	5
History	3	2	10	5	4
Manor	3	2	8	9	4
Biology	5	1	6	12	3
Chem. Under	1	1	9	0	2
Elec. Eng.	4	1	9	12	2
Chem. Eng.	5	0	4	11	2
Commerce	2	0	3	12	0
German	3	0	5	13	0

BASKETBALL

Division 1

Div. Eng.	4	1	155	10	8
Staff	5	4	144	124	8
Phys. Ed.	3	3	132	81	6
Metallurgy	5	2	106	101	4
Mech. Eng.	4	2	98	118	4
Elec. Eng.	4	1	93	96	2
Chem. Eng.	3	1	80	97	2
Chemistry	4	1	92	126	2
Physics	4	0	86	121	0

BADMINTON

Bad draw thwarts Birmingham six

THIS year's B.U.S.F. badminton championship was held last Friday and Saturday at Crystal Palace and was a major triumph for Cambridge and Queen's College, Belfast. Con Chung How, a world class player from Cambridge, won three events, and Irish Uber Cup player Dorothy Haslam dominated the ladies' singles and doubles events.

A sticky draw plagued the six Birmingham players and all were eliminated by opponents of U.A.U. or W.I.V.A.B. standard. Mick Howes and Dave Jones reached the third round of the men's doubles with wins over an Exeter pair and two Cambridge Blues. Harri driving proved effective against the tall Cambridge pair who were beaten 18-16, 15-9. The Birmingham pair could not control the powerful shots of R. Tate and S. Sauten, and were knocked out in the first round win, lost to a prospective U.A.U. player from Leicester, Captain Mike Howes extended R. Tate to three games before losing. Howes was at his best in the second set, winning long rallies with smashes into half openings. Tate gained the initiative in the third, as Howes lost his immaculate length, to win 15-8, 12-15, 15-9. Unfortunately to be knocked out by the same Scottish W.I.V.A.B. player in each of her three events.



This was one rebound Birmingham players Neil Dewhurst, Paul Patterson and John Lord did not get against Manchester.

BASKETBALL

Hangover not noticed

Birmingham University 56, Manchester University 52

LAST week's report of the Oxford match painted rather a pessimistic picture without one ray of light. Let us remember that Oxford University have beaten the Chicks and U.S.A.F. team as well as the Great Britain Training Squad. Playing Oxford is akin to the 1st XV playing Harlequins or the 1st XI playing a Football League side. Sure, Birmingham lost by 27 points, but let's please get the game in perspective.

The game against Manchester on Wednesday night might be termed a heavy hangover from the game with Oxford. In the first half Manchester played a hustling, haggard defence and the T.P. squad were not hitting with the success skill we were wont to. The Manchester squad bickered with the refs like a barrow-boy arguing the toss with a traffic warden. The T.P. squad meanwhile remained calm and cucumber-cool, the squad was still not hitting sweetly, as Manchester took a four-point lead in the last five.

Time ticked insistently against us, but the squad refused to panic; a good outside passing movement led to J. Lord and P. Patterson netting a jump-shot each to level the game. In the extra "five" the balcony rose to the Tower Power squad as we passed, cut and drove to basket, finally taking the game by 56-52 points.

The second squad had little trouble in continuing along their victory trail by taking a Manchester second team that was never really playing in the same game.

The latest news from the U.A.U.

As that John the Lord (illegible) Bergmann and Paul Patterson are in the 1st U.A.U. squad. Meanwhile Chris Russell and Neil Dewhurst hustled into the U.A.U. "B" squad. With such talent on display, how dare you not watch the Squad! Go on, treat yourself to a couple of hours' effervescent electrification when both squads play Loughborough University on Wednesday and Oxford on Saturday.

PAUL PATTERSON



Chris Russell gets away a jump shot.

BIRMINGHAM NEED PRACTICE

Birmingham University 7, Manchester 8.

Birmingham finished their programme of U.A.U. group table tennis games with an aggregate score of 43-2 after crushing Keele with little or no effort. A friendly against Manchester brought the team down to earth with a bump, Manchester avenged an earlier defeat reversing the score and winning 8-7.

A chronic lack of practice against good class opposition was made clear as an epidemic of unforced errors struck the entire Birmingham team. The match must be treated as a grim reminder that the team is by no means in the national U.A.U. finals—yet.



Sue Jackson

SUE JACKSON — AN

EMBARRASSMENT TO EXECUTIVE?

MOVES TO DEPOSE V.P.

There are increasing signs that Sue Jackson may be forced to resign in the light of the total incompetence she is claimed to have shown in the Student Role campaign. Last Thursday's Executive meeting passed a motion censuring her but decided not to ask for her resignation. Leading members of executive are said to be unhappy about her remaining in her present position.

Dissatisfaction with the Vice-President has been growing for some time. She rarely attends Executive meetings and often misses vital ones such as those which went on during the crisis in confidence before the last General Meeting. Last week's session which resulted in today's General Meeting motion lasted over four hours, yet Sue Jackson was there for only half-an-hour.

During the present campaign Executive members have found it impossible to allow her to address meetings without another member being present. It was Sue Jackson who caused the misunderstanding in the University by her interpretation of direct action as "striking and blowing the place up." The very next day, however, she told University Council, in private session, that she had not meant that, and didn't think anything would happen, as it was only to please the militants that she had said this.

President Ray Phillips has complained that she is weakening the Guild's negotiating position by such actions; at meetings with the Vice-Chancellor she continually nods her head in agreement with him yet in complete disagreement with official Guild policy.

Guild Television last week called for her resignation, with the ironic remark that it looked forward "to nominations for the post of Vice-President—NEXT WEEK." She has, however, been nominated as one of the Guild's representatives to the Court of Governors and this is causing considerable concern among some Executive members, who think that she would be totally inadequate in that position.

The position of the Vice-President has come under discussion once more, as it did last year when Barbara Phipps was being condemned for alleged incompetence and inefficiency over the housing questionnaire and other matters. Some members of the Guild are calling for the abolition or at very least the relegation of the post from Executive.

FIRST IN BRITAIN

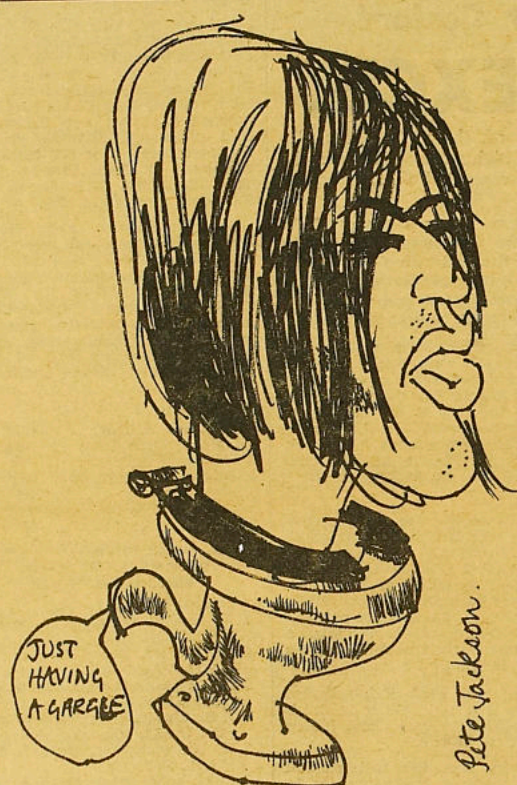
AFTER ten years the University hopes to start work on the new Radiation Centre early next year. Costing £287,000, it is being constructed to house the Dynamitron, a machine used to create many various types of radiation for use in medical and scientific research. It is the first to be installed in Britain, it will also be used by Aston University.

Also it is hoped to start construction of a Microbiology Building next year, but it is not yet known where this will be situated, since the Edgbaston Expressway has made exact planning impossible. The building will be used for research that the present Biology block cannot handle, and will be under the direction of Professor Smith.

Chem Eng here to stay

THE new adornment to the Great Hall dome—the slogan "Chem Eng!!!"—in large white-washed letters—is likely to remain for some time to come, while the University Authorities devise some method of removing it.

Asked about the slogan, which appeared last Monday, the Bursar said that he had no idea who put it there, or how it was to be removed. It seems that at last this body of the University has achieved its aim of etching the fact of its existence indelibly in all our minds.



This young man is almost bound to get up and speak at the General Meeting today. It is of course Gerald Shitman, as seen by one of our cartoonists.

CURRENT BILL

by PETER DONOVAN

Council's Motions

At last night's Guild Council meeting the motion "That Guild Council, in view of its previous inability to come to a decision on the distribution of University Challenge fees, votes an additional £10 to team members only and the balance of £210 to the joint Czech and South African Student Fund" was proposed by Mr. C. J. Tyrrell and passed by the meeting. This is in addition to the £15 that each member of the team has already received.

At the same meeting the motion proposed by Martin Lowe that the Guild be affiliated to the Institute of Workers' Control was also passed.

Mrs. Whitehouse

Mrs. Mary Whitehouse, the General Secretary of the National Viewers' and Listeners' Association, will speak to the English Club in the Arts Lecture Theatre on Monday evening.

THE cost to the University of electricity used during the current year is likely to top £140,000. This was revealed in a circular from the Bursar addressed to all Heads of Departments and reprinted in the University Bulletin.

With the period of peak usage of electricity approaching, the Bursar is anxious that as much economy as possible is practised since the Midlands Electricity Board basis its charge for the whole year on the highest annual peak. In the circular, he points out that the change from GMT to British Standard Time is likely to affect the amount of electricity used, since the mornings will be darker than in previous winters, and therefore lights are likely to be left on and forgotten. He asks that departments who use electrical equipment reduce their use at these times, and that since each extra kilowatt used costs the University far more than a domestic user, there is need for "special vigilance" with lighting and additional forms of heating.

TEACH-IN PLANS

Last night Guild Council discussed the proposed teach-in. A detailed set of recommendations, drawn up by Paddy Wilson and Bruce Laidlaw and approved by Executive were presented.

A timetable for discussion proceeding from departmental to University level was set out. Small groups, which would consist of about 20 students, were suggested, based at first on departments. Random selection was rejected.

The difficulty of organisation in the teach-in is to be held in the immediate future was discussed at length. Alan Muntion saw the necessity of some form of central information service to feed the discussion groups. Detailed information concerning the University structure does not seem to be available even to the staff at the present moment. The co-ordination necessary for the success of the teach-in would take some time to arrange.

The science and engineering faculties hold exams at the end of this term, which would make a teach-in early in December unpopular with many students.

No final decision was reached on the form or date of the teach-in, but a re-drafted set of proposals, including some of the suggestions made last night, will be circulated to members of Guild Council during the next few days.

G.T.G. REP.

AT the beginning of this month, and into the beginning of December, G.T.G. will be presenting three plays running concurrently in a repertory system. Mike Dickinson is directing Pinter's "The Homecoming," Racine's "Phaedra" is directed by G.T.G. chairman Alan Booth, and Stephen J. Wright directs D. H. Lawrence's "The Daughter-in-Law."

This venture is a new one for G.T.G. and is one which requires support from the University in order to justify it. As usual with G.T.G.'s productions, the performances will take place in the Debating Hall of the Union—evening performances being at 7.30 p.m. with matinees on certain days at 2.30 p.m. Tickets for the evening performances are 4s. each, and for the matinees 3s. These are obtainable from G.T.G. stalls around the University.

Season tickets for all three performances are also available. Details of dates of performances are given on posters throughout the campus.

WHAT ARE YOU DOING FOR XMAS?

International Club Link-Up

Who for: Any students British or overseas, not already fixed up with a family or friends for Xmas.

Who by: Other students offering hospitality.

How: Sign up on the posters around the University or contact Jenny Hayley or any other member of committee in the International Club Office, Union 2nd Floor.