

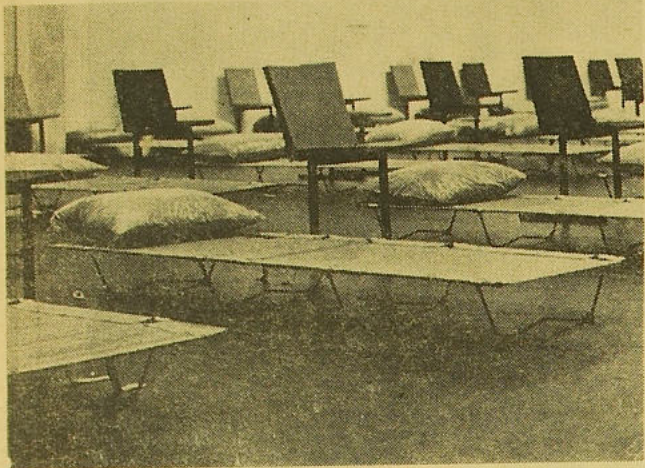
8/vi/4

red brick

Birmingham University No. 786
Saturday, October 3rd, 1970
Price 5d.



RHODESIA: STATUTES REVISED



As in previous years, emergency accommodation was prepared in the sports hall.

FRESHERS SLEEP IN SPORTS HALL

Blue Mermaid

AT the same time you bought this copy of "Redbrick" you may have been seduced into forking out 10 new pence for a dubious publication the lurid blue tones of whose cover carries, in addition to a good deal of pubic hair, carefully concealed genitalia and lurking boobs, the inscription "Mermaid".

If you didn't buy it but went off mumbering that Ken Tynan had done it all before, it may be worth going back and searching out a copy—who knows, you may even encounter those well-known liberated females Denise Streeter and Mary Radcliffe, who as well as selling the thing edit it and appear doing their own frontal thing on the cover.

One reason for buying it is that "Mermaid" is the "official" (whatever that means) magazine for the Guild and as such appears four times a year. Another, and better, reason is that there's a lot of good stuff inside, not least the designs, articles on Bath, Pigs and Losey (Festivals, Fuzz and Film) and media reviews.

In particular, there's an instant guide to how to be either in or out with the Union (either of which is very in), together with an identification chart of Union Personalities with which to bore your friends.

And then, of course, there's the cover—the Union clock strikes fast at twenty past two.

redbrick

birmingham university newspaper

acting editor - paul taylor
music - gINETTE
news - PETE donovan
help - john headon
photos - john redfern

Medical school faces new threat

THE question of the future of the Medical School in Salisbury, Rhodesia, which loomed large over the last year, still presents a big problem for people at this University. In the past, Salisbury's degrees have been awarded by the Birmingham Medical School, but as a result of pressure brought on the University by students in the last year this is not to continue, since the structure of the School was geared to giving the better part of the education deal to white students.

Now the problem seems to be how best Birmingham can help coloured students in Zimbabwe in the face of the increasingly racist line being taken by the authorities in the Salisbury Medical School.

Although the members of the Guild were not directly consulted, it seems from the wording of the telegram that Exec. has committed the Guild to some kind of further action over Rhodesia.

The telegram brought little more than an acknowledgement from the Registrar at Salisbury, who said that the message had been "noted" by Council.

On September 16th Rod Playford, worried that students at Salisbury might have to sign a declaration similar to that required by the University of its students undertaking to abide by the regulations, expressed his concern to the Vice-Chancellor in a letter.

The letter stated: "As, clearly, any refusal to sign such a declaration could be due to political belief would the University of Birmingham be willing consequently to offer students so disciplined or expelled for such actions places here or in the United Kingdom?"

Not surprisingly, the V-C's reply was predictably not non-committal: "If the chain of events described by you occur, then the University of Birmingham would have to do what it could on behalf of its students either in Rhodesia or elsewhere, as the Council of this University has already decided."

With the present state of communication between here and Rhodesia on the situation it remains to hear of what happened around the Salisbury campus on Wednesday—the day the new statutes came into force. Whatever does happen now, it seems more than likely that events in Birmingham and Salisbury will be very much in tune this term.

ABORTION?

STOP (the Society for the Treatment of Over Population) has recently been set up in a Waterloo Street office by Mr. Colin Coode, a Birmingham barrister.

At first glance the idea sounds good—a new birth-control and abortion clinic in an already well overcrowded city.

Mr. Coode intends to arrange for abortions to be performed for between £206 and £241. The "Evening Mail" quotes a spokesman as saying that these prices were designed to combat the disreputable or unqualified racketeer.

However the Birmingham Pregnancy Advisory Service manages to perform abortion for about £70.

Something seems amiss somewhere!

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Dr. Hunter

REFEC. PRICES BATTLE

REFECTORY prices—the subject of much debate in the University—have come down. The move was taken after heated debate in the University Centre. Committee on September 24th—just before the majority of people were to return to the campus. Earlier on, there had been much protest about yet another price rise in the University.

Prices are now reduced by up to 25 per cent in Chelwood bringing the cost of 3/- items to 2/9d, and 1/- items to 10d. The Committee hope by this move to attract people back into the Refec., since many more students had taken to bringing sandwiches or were using the cheaper facilities in the Union. In a leaflet describing changes in the running of the Refectory, the price adjustments are said to have been made "to make them comparable with the Guild of Undergraduates."

People returning to the campus this year will find other changes in the Refec. designed to bring it nearer to the concept of a University Centre. The Avon Room will no longer serve food but will be available as a common room and a coffee service will be provided between 10 a.m. and 2 p.m. and 3.30 p.m. and 4.30 p.m.

Prices in the snack bar have not been lowered, but the dubious attraction of a colour television has been added. The possibility of opening the Bar in the Snack Bar until 10.30 p.m. is being considered. Postgrads are now able to use the Technical Clerical and General Staff Dining Room.

NEW ASTON PRO-CHANCELLOR

Aston, the city's second university, appointed Mr. Bond Williams as Pro-Chancellor this week. He succeeds Sir Joseph Hunt who has been Pro-Chancellor since 1965 when the university was granted its charter.

Mr. Williams is a graduate of Birmingham University and was president of the Students' Guild in 1937 and the Guild of Graduates in 1947.

PLACES

A QUICK GUIDE TO BIRMINGHAM

Mothers

MOTHERS is Birmingham's best-known club. The management is just getting on its feet again after going through a rather sticky patch. The club puts on a continual array of top progressive groups and is frequently visited by John Peel. At times it tends to get a bit crowded and uncomfortably hot, but it's worth putting up with this as the atmosphere is one of the best in the Midlands.

Mothers is in Erdington High Street and is easily reached by bus from the city centre (No. 64 from Colmore Circus) or by the No. 11 Outer Circle Route. Prices vary around the ten-shilling mark and the club occasionally puts on a show in the Town Hall for bigger groups.

Rag Market

A few minutes' walk from the Bull Ring shopping centre, is the Rag Market, a Saturday afternoon haunt. It has the appearance of an immense jumble sale, and although the prices are a bit more expensive than jumble sales there's plenty of good junk to pick up.

There are two good secondhand jewellers in there who are definitely worth looking out for.

Arts Lab.

At the moment the Arts Lab is functioning mainly as a Cinema Club. Its membership is now well over the 1,000 mark and is the only place, apart from the Jacey, where non-general release films can be seen. Membership is 10/- and admission prices vary from 6/- to 8/-.

Tea & Symphony

Small shop in Hurst Street with vague connections with the Birmingham-based group of the same name. Sells a variety of handmade clothes, jewellery, posters and underground papers.

Cinemas

The city centre has got several good cinemas. The Odeon, New Street and the A.B.C. show general release films; the Futurist tends to go for films slightly out of the ordinary; the Jacey was converted from a news theatre to showing art films, but has recently concentrated on reissues; the Cinephone and the Compton Cinema Club comprise the local porno scene; although from time to time the former does have good films (e.g. "Les Biches") and is very comfortable; and the Gaumont usually retains films for a season. On top of these there are a large number of local cinemas which are handy for seeing films that were previously shown in town.

Pubs

The Bull's Head has the atmosphere more of a club than a pub. Somewhere to go if you are looking

The White Swan (Dirty Duck), Harborne, has the reputation for being the "student" pub.

Town Hall

Although the acoustics of this rather archaic-looking hall fall quite a way short of perfect, the concerts are often of a good standard and cover the full range from Monteverdi to Clapton. Avoid buying the cheap tickets to sit on the back of the stage unless there's no others left. The acoustics there are really bad at times unless sitting right at the front. The best cheap seats are at the back of the upper gallery and the best of all (expensive of course) on the lower gallery.

Book and Record Shop

Birmingham is sadly lacking in bookshops. Apart from Hudson's there's very little else except a good secondhand bookshop, and records, in Digbeth opposite the Midland Red Bus Station.

The Diskery in Hurst Street has John Peel's blessings. Always a very large stock of records, including some cheap-price records and some imports.

Art Galleries

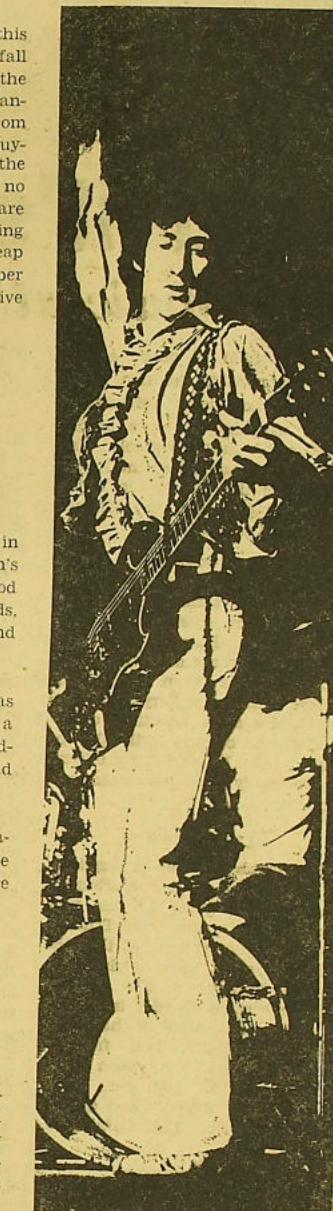
Birmingham City Art Gallery
The City Gallery has a fine collection of pre-Raphaelite paintings. There is also a permanent display of Staffordshire pottery and gemstones. The temporary exhibitions are often of much interest.

Ikon

The Ikon Gallery changes its exhibitions monthly and covers a wide range of materials.

Compendium

Moseley has its own gallery, the Compendium, which is situated by the traffic lights in Salisbury Road. Layout of the exhibitions is enhanced by the pleasant "ungallery" type building.



Restaurants

BIRMINGHAM has its fair share of restaurants especially along Chinese and Indo-Pak lines. The better ones are usually in town although they tend to be a bit expensive. The best Chinese restaurant is the Warley, opposite the King's Head on the Outer Circle at Bearwood. Nearer to the University is the Chamon in Selly Oak which does a reasonable mid-day meal for 5/- for which you get soup, a curry dish and a sweet.

The Arts Lab used to run a macrobiotic restaurant a couple of times a week but they've stopped doing it for the moment. However they still have contacts for people who are interested in looking into the subject.

There are two health stores in town that sell most of the requirements. The one in Union Street works out slightly cheaper, whilst the one in Corporation St. (just past Lewis's) has a wider range of food-stuffs. Rackhams have a health food restaurant for people with plenty of money.

Sport

Of the three football clubs in the city Villa are probably the best bet for a good match at the moment. Even though they're in the third division their gates of 30,000 exceed those of Birmingham and W.B.A. Football specials run from opposite Lewis's to the Villa ground. Birmingham, after a good start to the season, have dropped off badly and manager Goodwin is delving in the transfer market to remedy his problems. The City ground is on the Coventry Road, about 15 minutes' walk from the Bull Ring.

At the moment W.B.A. are playing very ordinary football but they are the only team in Birmingham capable of springing surprises and, of course they are the only local 1st division team. Avoid matches against teams in the lower half of the table and don't miss matches against the top clubs, particularly Manchester United—this fixture is famous for epic scoring battles.

Their ground can be reached by a 72, 74 or 75 bus from Colmore Circus.

Electric railway services bring Wolves and Coventry within easy distance at about 7/- and 10/- (cheap day return) respectively.

Moseley R.U. Club play at the Reddings which is very near Moseley Village and although they are

not winning matches at the moment (which is unusual) they have several internationals (Doble, Finlan, Hale), and usually provide an entertaining afternoon, with the added attraction of the upper-class crowd yelling "Play up, Mosey."

In summer, Ann Jones fans may find her at the Edgbaston Tennis Club in Sir Harry's Road.

Edgbaston houses Warwickshire County Cricket Club and is often used as a test ground. The county finished near the top of the championship table and interest in the club at the moment is centering around Derek Robbins' plans to improve cricket and make it financially viable.

For those interested in the monetary aspects of sport there is always King's Heath "dogs."

Midlands Art Centre

The Arts Centre has spacious buildings adjoining Cannon Hill Park on Edgbaston Road. It is financed by a trust and the premises include two theatres, numerous art, woodwork, photography rooms, a practising room for groups, a coffee bar, etc., etc.

Unfortunately the people who organise it are under regular attack from people who believe the centre is straying from its original aims in that it produces a sterile atmosphere in which it becomes difficult to work creatively.

It is for reasons such as these that a splinter group broke off from the centre to form the Birmingham Arts Lab.

However, if you like everything laid out for you, or feel like handling some fairly expensive equipment it's the place to go.

The centre's theatre groups are fairly active and at the moment are exploring the use of puppets along lines similar to those introduced by the American "Bread and Puppet Theatre" last year.

STRANGE DAYS
is the British Rock paper

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Lecturer to teach after University's rejection

BIRMINGHAM UNIVERSITY achieved national Press-worthiness last term when sociology lecturer Dick Atkinson's application for a post as an assistant lecturer was rejected. Atkinson's rejection seemed not unconnected with the fact that he had been involved in a sit-in here in 1968 and was known to adhere to certain Left-wing views.

If you didn't know anything about the University before last June you should certainly have learned something about the Administration from the Press accounts of the way they bungled the whole issue.

The details of the whole episode are complex and have been examined elsewhere, but the selection procedure applied in this case was certainly unorthodox. So far, despite pressure from students and members of staff, the University authorities have not seen fit to reverse their decision, and so Atkinson has not been given the post.

Many members of staff and students were so concerned with the whole issue that an Action Committee—Action for Academic Freedom—was set up to see that the matter was not forgotten by the University and that a similar case could not arise in the future.

In the intervening space of time efforts have been made to raise money to enable Atkinson to take up a position in the academic community without having to have the sanction of the University administration. As a result of this action, the Guild Executive decided on September 12th to invite Dick Atkinson to put on a series of lectures on various topics with well-known speakers.

Atkinson has accepted, stating in a letter to Guild President Rod Playford that the offer presents "a dilemma", and that he was anxious that people should not regard this arrangement as being "a Student Union lectureship".

"This", he said, "would imply only students and not the University authorities were prepared to appoint 'radical teachers'." He hoped that this acceptance would be seen as part of the general protest against

the University authority's political decision to veto a formal teaching appointment. The first of these lectures will take place on Wednesday next at 2 p.m. and will be given by Michael Duane, of Rising Hill Comprehensive School, with Dick Atkinson in the chair.

The case of Dick Atkinson and the campaign in Birmingham by Action of Academic Freedom (Ack Ack) has now been taken up by the National Council for Civil

Liberties, and a new body—the Council for Academic Freedom—is to be inaugurated at a conference at Imperial College today.

Although prompted by the affair at Birmingham, the university and polytechnic teachers who have called the conference feel that similar occurrences at Cambridge and Warwick, not to mention the still-smouldering Guildford, have demonstrated the vulnerability of their position.

On Thursday it was announced that Dick Atkinson had also accepted an invitation to conduct a course on the sociology of education in the Sociology Department. The invitation was given by Ack Ack, who now have sufficient funds to enable them to do this. The University are reportedly being non-committal over the affair, which they regard as being unofficial.

All this—and it's free! Music at the Barber

JUST across the road from the Union is the Barber Institute. It is the headquarters of the Musical Society and of the Department of Music. It is, I hope, also the headquarters—the welcoming headquarters of everyone who likes and is interested in music, or who thinks he might like it, given the chance.

What a chance is given! First-class concerts of every kind, many by international artists, a large gramophone library with plenty of new stereo equipment, a first-class library of music (both scores and parts) and books on music; all these are open Monday to Friday 9 a.m. - 9.30 p.m. and all these are available to all members of the university.

Singers, players, actors, dancers, listeners—we want them all.

It's my job to want them and to satisfy them if I can. It is the joint responsibility of the University and the Barber Trust. Don't say: "It's not for the likes of me." No-one has the right to say or guess what the "likes of you" is—not even yourselves. No-one will bully you or have the effrontery to patronise you.

I don't mind if your taste is never "improved"; the aim is not education, nor some softening-up process whereby the arts become Established status-symbols (see some sherry advertisements); the sole aim is the increase in enjoyment—perhaps from some new and unsuspected source.

On Saturday, October 3rd at 7.30 p.m., please come to the Barber Institute Concert Hall for an "open house" concert given by the celebrated violinist Ralph Holmes with assistance from me and with representative items from the Music Society. The art gallery upstairs—one of the most beautiful collections in the country—will also be open, and the Music Society officers will be ready with welcomes and literature.

LISTENERS

We have been able to duplicate the main series of Barber Evening Concerts. In going to this very considerable expense the Trustees have very properly insisted that the additional seats thus available go to undergraduates. The aim of these concerts is to offer in quality the audible equivalent of the visible pleasures upstairs, and free of charge at that. As soon after reading this as you can, come across to the "Barber" and get an application form. This term's concerts are:—

October 27th and 29th
NASH ENSEMBLE
Including Schubert's Octet for wind and strings
November 4th and 5th
KATHLEEN JONES ORCHESTRA NOVA
Including a Mozart piano Concerto and a Haydn Symphony
November 18th and 19th
GERVASE DE PEYER (clarinet)
ILSE WOLF (soprano)
LAMAR CROWSON (piano)
Including Schubert's "Shepherd on the Rock"

PLAYERS (University Orchestra)

We rehearse weekly on Mondays, beginning on October 5th in the Elgar Concert Room, south end of the Arts Faculty building. New members (with their instruments) will be welcome and auditions will be arranged, not in order to exclude people wanting to play, but to make sure they have tasks suitable to them. We shall start with the "Enigma" Variations of Elgar, and with Beethoven's Mass in D, but we shall later be also playing Sibelius' 7th Symphony and Dvorak's 9th Concerto, in which Rohan de Saram will be soloist.

SINGERS (University Choir)

On Tuesdays, beginning October 6th at 7.30 p.m. (make it 7.10 if you can, to get the music which will be lent unless you want to buy at 15/-) come to the Elgar Concert Room and start rehearsing Beethoven's Mass in D (Missa Solemnis) due for performance in the Great Hall on December 9th. In the next term we are singing in Berlioz's "Romeo and Juliet" with the C.B.S.O. under Louis Fremaux, (Cheltenham, February 9th, Birmingham Town Hall, February 11th), and Britten's "Rejoice in the Lamb" in Birmingham Cathedral on March 24th. No auditions.

There are other activities which the Musical Society will tell you about: opera, chamber group, chamber orchestra, club night, organ group.

It's all yours, and I and my staff will gladly see and help anyone whether committed musician, potential musician, wait-and-see musician or anyone exercising the undergraduate's right to taste and see. If you don't catch me at a Monday or Tuesday rehearsal, try internal telephone 0220.

IVOR KEYS

PAUL TAYLOR.

Substantial Discount in Men's Wear

Austin Jeffs

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(2 doors from Woolworths)

red brick

'REDBRICK' of previous years has been a newspaper trying very hard to emulate and live up to the standards of Fleet Street. It has found its front-page headline every week (even though occasionally it has had to virtually make it up), its layout has been fairly rigid (the same thing in the same place every week) and it has concentrated on news stories.

However, I feel that these are not the sort of standards that "Redbrick", as a student newspaper should adhere to. Coming out weekly, very little of the news can be really called fresh, so it would make more sense to take news stories and try and develop them further much along the lines that Friends or Rolling Stone do.

There should also be a greater emphasis on photography, features and reviews.

It would be nice to develop "Redbrick" in that direction but at the moment it looks a difficult task because of a lack of people willing to help. At the end of last term "Redbrick" looked doomed to die as there was nobody to take over as editor. I agreed to take on the editorship because I feel that a campus without any sort of weekly newspaper would seem a very empty one. But I need help.

This issue was put together by four or five people and is, consequently, far from what I hoped it would be. The opportunity is there for anyone interested in any aspect whatsoever concerning the paper. There is a definite lack of reviews and news writers at the moment. The time these would consume each week need not be enormous and often involves interesting work. People to help with photography would also be greatly appreciated; we have managed to find an excellent photos editor, John Redfern, who could teach a vast amount

But those constitute only a small part of what goes into producing a newspaper. There is much work to be done on the business side—selling and acquiring local advertising, then once all the material has come in it has to be laid out.

So if you think you can help in any of these things, or have any other ideas, come and see us any lunch-time on the second floor of the Union.

The front-page picture is of a residence in Balsall Heath. Many people coming up to Birmingham for the first year will not yet know Balsall Heath, but by the end of the first year they will probably realise its significance. For me, personally, it represents the epitome of Birmingham; a town striving hard to become a concrete jungle as fast as it can, while leaving many stranded in its wake.

PAUL TAYLOR.

THE REVIEWS PAGE

WRITE

The reviews normally take up two pages of "Redbrick" and cover, or should cover, films, plays, exhibitions, concerts, books and anything else that might interest people.

For most of last year the reviews staff consisted of four or five dedicated souls who, because of advancing years, now wish to rest.

Anyone wishing to write reviews should come to "Redbrick" office during the conference or during any lunchtime. If you are motivated by sordid self-interest rather than philanthropy or ambition, there is the added incentive that you do get into things free.

MASH AT THE ODEON, NEW ST.

THE title stands for Mobile Army Surgical Hospital, or similar and the asterisks give it the visual flavour of a repeatable oath. But the bite ends there. M*A*S*H is more like Cadbury's substitute, the sort you don't have to peel.

The film tries to fool you into thinking you're witnessing a savage under-the-fun-surface indictment of American war commitments in South-East Asia; in this case, irrelevantly, in Korea.

Three "hip" draftee surgeons joke and drink their way through innumerable gore-sodden operations in a crowded tent, but the only casualty is a surgeon who takes his job seriously. A curvaceous blonde chief nurse who arrives well-flattened and aloof in impeccable uniform, writes a letter of complaint to the commander-in-chief, gets nicknamed Hot-lips and ends up being screwed as often as the other nurses.

Easy enough to say that the point of this kind of rape is to show that anything uncomfortably basic about human nature can only be joked about, not taken seriously, and that play is the most subversive activity, but the film never does this on any more profound level than that of a "Carry On" film.

It's a string of slapstick situations: the best-equipped dentist in the army who fears he's become a fairy and is restored by a mock suicide and a night in bed with a pretty nurse arranged by his buddies (yes, buddies!); a ball game between the surgical unit and a fighting unit in which the most dangerous opposing player is rendered helpless by a strategic shot in the arm, etc.

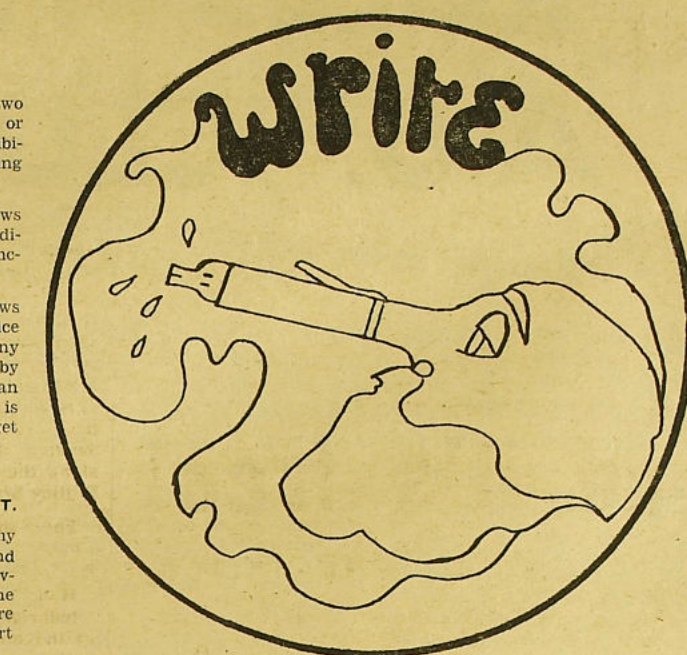
To be fair, M*A*S*H is 10 times funnier than any "Carry On" I've seen, and the half-caught snatches of desultory and irrelevant operating tent conversation over the steaming casualties is a beautifully subtle touch, but it's more reminiscent of stiff upper-lip British jokes in the trenches than the few genuine anti-American capitalist/war statements we've seen during the last couple of years.

Even the anti-heroes, with such names as Hawkeye, snack of the All-American Boy; they're just permitted to have a little intelligence and wear moustaches or tinted spectacles. They love the ball-game, lose themselves with good straight Martin rather than the Hash growing all around them, and never discuss their situation.

As one critic said: "It's all just a beautiful joke", but harmless nose-putting has never achieved anything, so don't be fooled into thinking the Americans are really criticising themselves yet. They just don't like this film, but it's great entertainment. More than can be said for the abysmal travel advert, short own with it: "Flight of Fancy".

Beware the easy-to-mix substitute. The real thing comes in hard, palatable lumps, not in soft poly-mex, Technicolor packets.

ROLAND P. CLARK.



MUSIC

EVERY Thursday at the Town Hall concerts are given by the City of Birmingham Symphony Orchestra and occasional guest orchestras (examples last year being the Polish Radio Symphony Orchestra and the Rotterdam Symphony Orchestra). The orchestra's present conductor, the Frenchman Louis Fremaux, commenced with them last season and made several excellent performances, particularly of Debussy and Beethoven.

Maurice Handford is associate conductor (watch out for the national anthem at the beginning of his concerts), and Harold Gray, the assistant conductor, whilst being very undemonstrative, conducted some of the most enjoyable of last year's concerts.

Membership of the Junior C.B.S.O. is open to students and for an initial fee of 10/- members are entitled to one ticket per performance at the amazingly low price of 3/- for the upper gallery. Details can be obtained from the Box Office.

HENRY'S can be found, normally on Tuesday nights, upstairs in the Crown pub on the corner of Station Street and Hurst Street. Much handier than Mother's, and much cheaper (5s. to 7s. 6d.—no membership), it does have some disadvantages.

It is rather small and hence the groups are often over-loud.

They do not often have very big names, but Tea and Symphony and Duster Bennett are both appearing later this month, and last Tuesday Argent played a good, unfortunately curtailed set. This curtailment was due to the club having to finish at 10.30, which is somewhat limiting, but at least you don't have to get a late-night bus home.

The lesser-known groups are usually local (or at least regional) but are none the worse for that—Black Sabbath started out at Henry's.

CINEMA

WATERMELON MAN: FUTURIST It pays to be committed. The social conscience film might prove that Hollywood is as concerned as television with "reality," but basically, it pays.

"Watermelon Man," (Futurist Cinema), is probably more concerned with the race situation than its producers are. Godfrey Cambridge, a black comedian (suitably whitened up for the first part of the film) plays an insurance salesman who infuriates his wife, neighbours and clients with his obsession with fitness and his aggressive good humour. Nobody likes him. Then one day he wakes up black. At first he blames the sunlamp, but after using every cosmetic he can find that turns you white, he realises that the condition may be permanent. So he tries to resume his former life with a black skin. The same situations are repeated, but what is eccentric in a white man is criminal in a black.

Eventually he realises that it is not possible to adapt his life to his new colour, he must give up house, his job, his friends and even his wife and children. The comedy grows increasingly bitter as he is isolated in his new black environment. Near the end there is a long, tense scene in a bar in which white fuzz frisk the negroes for guns. They accept it passively, it is a normal part of their existence. The scene changes the mood and the pace of the film, and precedes the final cut which is violent rather than comic.

As entertainment the film works perfectly. Godfrey Cambridge is superb, and Estelle Parsons, as his wife, has a nice line in bitchy humour. The direction is sensitive and sometimes funny in itself, and the music echoes Cambridge's moaning watermelon voice. But the reality of the race riots is only seen on the television, the sympathy of the audience is directed almost exclusively towards the individual, and the suggestion of a violent solution at the end is too fleeting to make a lasting impression. Like a documentary on pollution it told you the problem but suggested no solution. Still, it was a very funny film.

On the same programme is "Machine Gun McCain" which in spite of its title might be worth seeing as it stars Britt Ekland and John Cassavetes, the husband and "Pray for Rosemary's Baby" director of "Shadows" and "Faces."

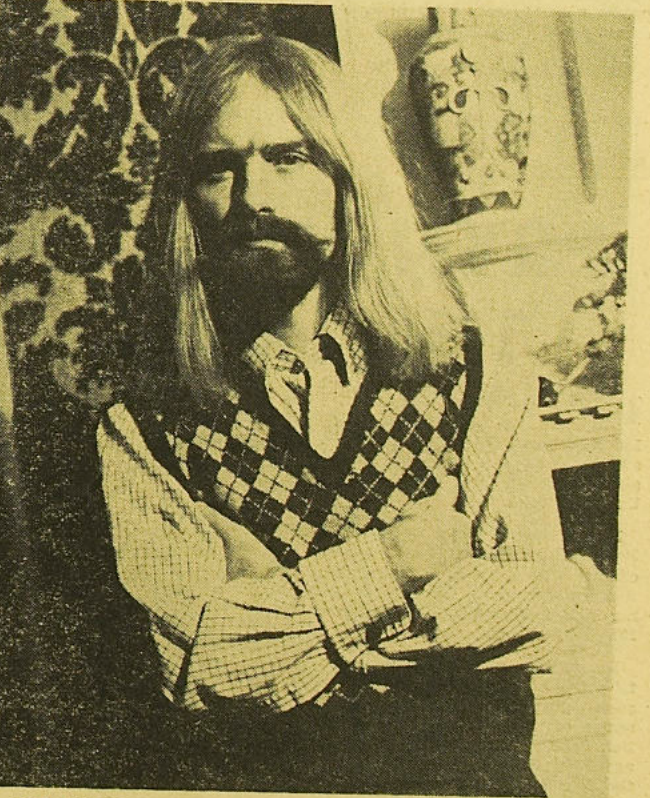
JOHN WENTWORTH



THE BARRATTS OF WIMPOLE STREET



CORRUPTION AT THE JACEY CINEMA



ROY HARPER AT MOTHER'S (ERDINGTON) TONIGHT

GUILD ARTS SOCIETY

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Studio in St. Francis Hall, Screening in Union Print Room and Black Columbus Poetry Magazine.

MONDAYS: Painting tuition in SFH Studio.

WEDNESDAYS: Poetry folk see notice board and events sheet for venue Pottery tuition in SFH Studio.

Anyone interested in learning to silk screen posters, contact Society via notice board (outside Mermaid Bar).

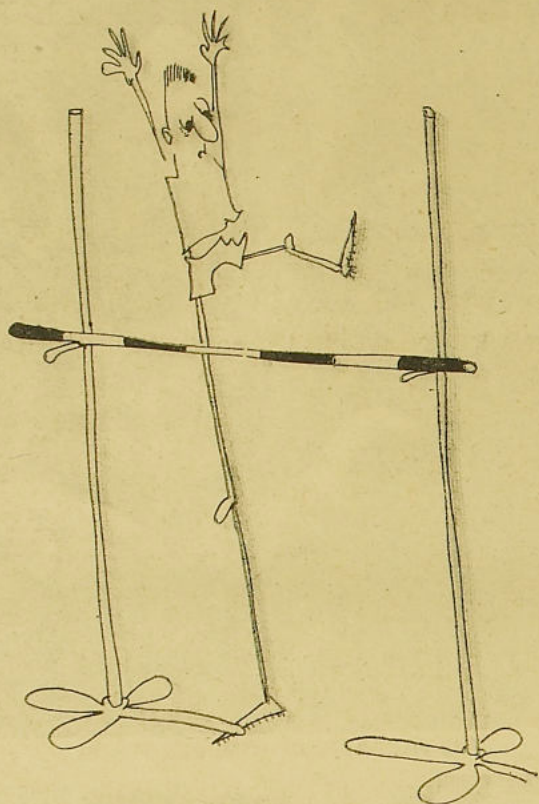
EXHIBITIONS held in SFH Exhibition Room and Concourse Lounge.

FRESHERS' WINE & CHEESE DISCO PARTY: SFH Oct. 13th, 7.30 p.m.

GAS/EVENTS DANCE ARRIVAL: Deb Hall, October 10th.

PEOPLE INTERESTED IN THE SOCIETIES' ACTIVITIES
PLEASE COME AND JOIN US.

SPORT 1



BASKETBALL

Any tall Yanks about?

Attention all basketball-playing freshers (6ft. 10in. Americans in particular)! After last year's 50-50 season, the basketball team has been decimated to a fistful of competent players—only three of last season's first team remain.

Consequently, there will be a

trial for any freshers who have bounced a basketball and who wish to represent the University, on Saturday, October 3rd, at 2 p.m. in the new Gym. After the trial there will be a short game with some ex-University players who have now been put out to stud.

DAVE GRIFFITHS.

CRICKET

BRYN HARRIS THE HERO

IN 1970, Bryn Harris failed by just 23 runs to reach his 1,000 in a 1st XI season. His total of 977, average 44.41, was nevertheless an all-time record for Birmingham University cricket.

Bryn, a man who expects to score 50 every time he bats, has a great chance of bettering his own record this season and has an able partner in Pete Woodward, 780 runs in 1970, his first season at university.

But runs are no good if you can't take the wickets. Spin again last season provided us with our main source of these valuable commodities. Pat Gilchrist, 39 wickets average 17.03, topped the averages for the fourth year running. Turning them the other way from the oppo-

site end was this year's skipper, Mike Wooldridge, 57 wickets average 18.12, the side's best all-rounder.

RECORD

	P	W	D	L	Tied
1st XI	34	8	15	10	0
2nd XI	18	2	10	4	1
3rd XI	8	6	0	2	0

We look forward to perhaps our best season ever in 1971 with fixtures against Warwickshire C. & G. at Edgbaston, Leicestershire C. & G. at Wast Hills, D. K. Gales XI, M.C.C.C. and many more high-class fixtures for all three XIs. We hope that the inclusion of a good selection of freshers will help to achieve this aim as providing an enjoyable season's cricket.

NEW M.O.T. RULES HIT A.U. CLUBS

by JIM AUCKETT, A.U. Chairman

AT this time of the year, Athletic Union would like to be looking forward to a year of increased success, a better standard of sport, and an overall rise in the number of students participating in our activities. Although all of our pitches and courts were used to their fullest extent last year, by trying to incorporate an improved organisation with co-ordinated fixture lists, we would hope to be able to stage even more matches this year.

But, as with any large organisation such as Athletic Union, changes occur, and expenses rise. This year the Ministry of Transport introduced a Bill which will raise the cost of coach-hire travel by at least 25 per cent. Coach-drivers are allowed to be away from the garage for only 16 hours at the maximum, and if a trip is to take longer than these 16 hours, a relief driver will be needed, and train fares for the drivers will have to be paid, the relief and the relieved driver not being allowed to travel on the coach.

Apart from this, coach-hire firms have pruned their fleets to leave only the most economical vehicles, which means they are left with their large coaches and their small minibuses.

Thus a party of 20 people will require a 41-seater coach, instead of the old, cheaper 28-seater. With generalised rising costs in equipment and clothing, stationery and staff, and having no chance of an increased grant, Athletic Union have fought this year to keep to a realistic budget, and to keep their financial balance positive.

It is unfortunate that cuts in our expenditure must be passed to the individual teams, and consequently, to the student. Cuts such as the cessation of team clothing provided by A.U., the withdrawal of the physiotherapy service, and the introduction of a scheme whereby

athletes who are selected to represent national university organisations do not receive full expenses, as used to be the case, has led to an overall increasing burden to the sportsman, who now has to pay for the honour of representing his organisation.

This season sees the adoption of yet another "cut" in A.U. expenditure by the introduction of a scheme to register students at Athletic Union. A clause has been written into the constitution which states:

"A registration fee of 10s. shall be paid for registration as a team member of Athletic Union... After the first two weeks of this session, no non-registered person may be selected for a club team."

The actual meaning of a "team member" is still rather vague and although this is being decided this weekend, it is probable that the term will refer to a more widespread section of the A.U. community than is generally thought. Once again the sportsmen and women are the losers, even though it can be argued that all the money will be used to further sport in the University, and thus is for the benefit of the sportsman anyway.

However, the impecunious student is unable to afford these "facilities". As an example, towards the end of last session, when the new representatives' expenses scheme was introduced, the U.A.U. selected several of our athletes to compete for them in the two matches they staged. Many of our athletes had to turn down this offer because of lack

Such is the financial strain on many clubs within A.U., and indeed on A.U. itself, that fixtures may have to be cut this year, and some of the University pitches may be empty. Clubs cannot afford to go away too often to away matches, and with the rise in costs of coaching, match fees, another financial burden to the sportsman, do not cover the expense of entertaining visiting teams.

Our large clubs are cutting their "status" matches, and even the Men's Athletics Club is seriously considering the possibility of cancelling this year's duel against the A.A.A.

The questions which must be asked now, before it is too late, are: does the University cut its standards of hospitality, for which it enjoys a high national and Continental reputation, do we save on team clothing and have our teams turning out in rags, do we reduce our fixture lists to a complete minimum, or do we consider that the reputation of this University, as one of the sporting powers in Great Britain, is worth preserving, are its character and traditions of our University worth honouring?

The future of the meaning of the name "Birmingham University" must lie equally with its politicians, its scholars, and its sportsmen.

J. W. AUCKETT
Chairman, Athletic Union



LAST YEAR'S FIRST TEAM POOL

Back row, left to right: A. W. Hinder, J. R. Frankham, A. J. Davidson, P. M. Woodward, D. Benn, P. W. Freeman, A. D. P. Jackson, M. G. Wooldridge, J. V. Holder; front row: R. G. E. Howarth, P. A. Gilchrist, G. B. Harris (Secretary), J. A. Bond (Captain), J. J. Jones, R. J. Freedman, C. G. Jennings.

sport 2

SOCCER

University hits cup trail again

THE experience gained in reaching the final of the U.A.U. championship last season was obvious in the first two games of the season, both F.A. Amateur Cup matches. In the preliminary round the University met St. Peter's College, Saltby, and hit peak form immediately. Missed chances and good defensive play by Saltby kept the score to 1-0 in a one-sided game. John Thorpe, showing much improved form, scored the vital goal to put the side into the first qualifying round where they met Moor Green, two weeks later.

The "Moors," currently lying fifth in the Midland Combination League and one of the top amateur sides in the area for the past decade, appeared to have a simple task against the University made easier by the F.A. authorising the match to be played at Moor Green, due to a technicality, although it was a University home tie. A fair-sized crowd greeted the teams as they took to the pitch in perfect conditions.

The apparent slaughter never materialised and Moor Green can consider themselves very lucky to be still in the competition having equalised seconds from time.

For fully 30 minutes from the start the University applied incessant pressure on a surprisingly shaky Moor Green defence, and with more luck could have had the goal sewn up in this period.

However, only a Bob Stockley goal separated the teams, and as the University tired towards half-

time the "Moors" came back strongly into the game with forceful play down the wings. Bob Bigmore and Ernie Pearce stuck gamely to their tasks on the flanks with some fine tackles.

Fine understanding between Lester Kant and Brian Eastman kept the middle secure, and there was always the capable hands of John Lyle if any shots were on target. Absorbing this pressure well, the University maintained their lead up to half-time.

The second half also belonged to the University and the frustration of the "Moors" began to show in their tackling. One blatant foul in the box resulted in an indirect free kick and later Andy Maile outstripped their defence only to be chopped down from behind.

Another Maile effort was well saved by the goalkeeper and then, as in the first half, lack of match fitness began to show and Moor Green began to take the initiative. Midfield-men Harry Pearce, Steve

Gamble and Ray Barlow were forced to operate in defence to stem the tide in a desperate struggle.

John Payne, who had substituted for the injured Bignore, saved the day on one occasion by beating the ball over his own bar as the opposing forwards closed in. On the few occasions when the University managed to break from defence they looked really dangerous, with John Thorpe, Bob Stockley and Andy Maile always willing to run and chase.

As so often happens in a game of this type, a momentary lack of concentration proves fatal. With

only seconds remaining and the University seemingly victorious, a harsh penalty decision gave Moor Green the equaliser they didn't deserve. Since the side had not had any team training, further improvement seems likely and there is no reason why the University cannot win the replay on Saturday on the same pitch.

Because of the importance of this match it is hoped that the Freshers Trials will be staged on Sunday afternoon instead of Saturday. Confirmation of the arrangements will be given during the Freshers' Conference.

RUGBY

WHERE IS B.B.

THE Rugby Club once again extends a warm welcome to the freshers, hoping that they will help the club regain its rightful position at the forefront of university rugby. From the early information we have received, it seems there will be a surfeit of scrum-halves as new boys Julian Webber, Keyworth (his Christian name is at the moment being kept a secret—undoubtedly to fool his fellow trialists), Keith Wellings and Gabriel Harris have all had junior county experience in this position. We have three props, Frank Meakin, Tilbury (obviously a sympathiser with Keyworth's philosophy) and Dominic Cooper, who have fairly extensive experience (in playing rugby), and a threequarter, Peter Gardner.

Captain returns

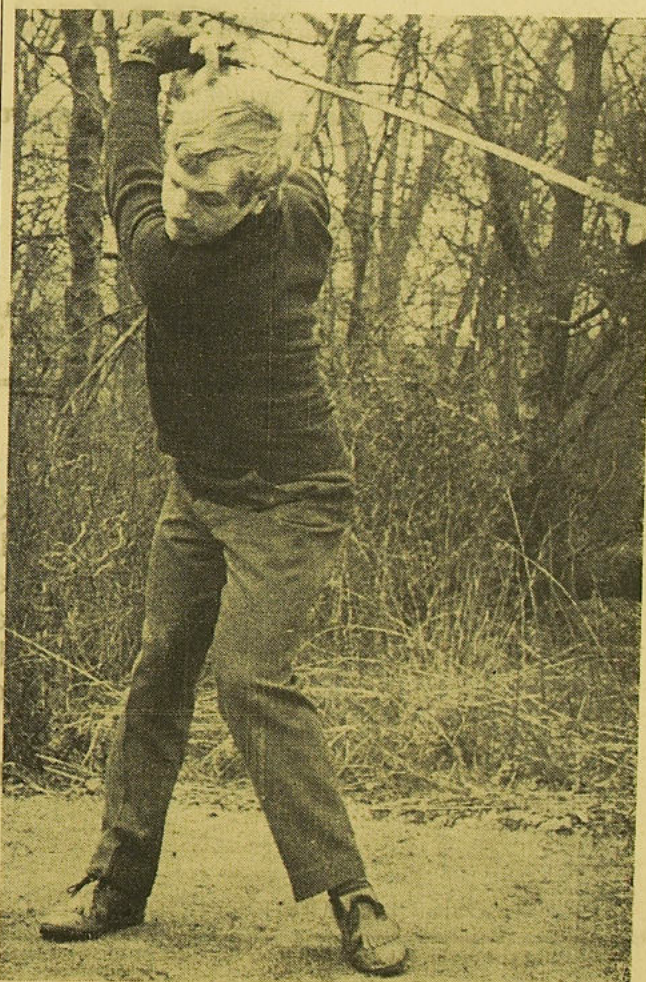
This season's major news must undoubtedly be of previous year's captains. Hooker Terry Morington, that not-to-be-forgotten captain of two years ago, returns to do an M.A. after a year at Loughborough Colleges—we never did find out why.

Whether he will be playing for the club is unknown.

The same can be said of last year's hooker Bowen Thomas, B.B. to his friends. It seems that after rolling a barrel down to London last term he has become engulfed by a cloud of laziness—not to mention weight.

It was rumoured that he reached a record 16-stones over the summer. This could mean that Jules Bond, having thrown his red balls away at the end of another cricket season, could well return to the first-team spot which he deserves.

Last year's captain, Rog Plank, returns to do a Ph.D., so there will be a hard fight for back-row places again. In fact, it could mean that this year's skipper, Dave (I-love-cacti) Stirling, who has already played for the U.A.U. this season



Andy Dathan had a successful summer.

EDITORIAL

THE sports page in this edition of "Redbrick" differs from the normal "Redbrick." Usually the accent is on reporting sports events as well as features on leading University sportsmen.

This depends to a large extent on the individual clubs producing regular reports and features. One commodity which has been in short supply in the past is photographs. Too often we had to fall back on old stock photos which appear time after time. So if there are any budding sports photographers among this year's batch of freshers, "Redbrick" would welcome a regular supply of photographs.

We will supply film and develop and print the photographs. All that we want is for someone to take them.

By Andy Holden

Similarly any sports articles which may be of interest to "Redbrick" would be greatly appreciated. If you have any ideas which you think are worth writing about then don't be shy, bring them in. It is always better to have too much copy rather than too little.

Another problem which faces the sports editor is getting his copy typed. Sunday evening usually sees a mad scramble to produce the page in time for the deadline. So anyone who is willing to help in any of these fields—photography, writing and typing, please contact the Sports Editor at "Redbrick" office.

This particular "Redbrick" is devoted to welcoming the freshers and introducing them to University life. Thus the sports page contains welcoming articles from the chairman of A.U., Jim Auckett, and Permanent Secretary, Brian Walker, as well as introductory articles from some of the clubs.

Andy Dathan, the University's top golfer has competed successfully in several tournaments. Several university athletes were in action in the Commonwealth Games and four of them carried the flag to Turin to compete in the World Student Games.

However, the most successful of them all was a young man who probably receives less publicity than any other of the University's top sportsmen. He is the cyclist, Ian Hallam, who rode to a gold medal in the Commonwealth Games, and capped this with a magnificent second place in the World Championships.

around

THEATRE

Trial By Jury/H.M.S. Pinafore—Monday, 5th.
Ruddigore—Tuesday, 6th.
 D'Oyly Carte Opera Company at the Alexandra Theatre.
Rosencrantz and Guildenstern Are Dead, by Tom Stoppard, Saturday and Sunday.
The Barratts of Wimpole Street, by Rudolf Besier, Monday, Tuesday, Wednesday, Birmingham Rep.
 White Horse Inn, Belgrade, Coventry.

GALLERIES

Ikon: Until October 3rd: 56 Group Wales—Two Foot Square Show.
COMPENDIUM:
 Upper Gallery—Ann Thistlethwaite.
 Central Gallery—Winifred Harrigan.
 Basement—Phillipa Threlfall (Ceramics).
NEW ART GALLERY (Five Ways):
 Brian Collins.

TOWN HALL

13—SETTLERS
 14—TYRANNOSAURUS REX
 16—JAQUES LOUSSIER
 19—FAIRPORT CONVENTION
 21—EMERSON LAKE & PALMER



Keith Emerson

23—THE SPINNERS
 24—MATTHEWS SOUTHERN COMFORT
 31—INCREDIBLE STRING BAND

EVENTS

Saturday, 3rd

Caravan—Aston University, 8 p.m., 4/-.
Pentangle—Town Hall, 17/-, 14/-, 10/-, 8/-.
Bread—The Belfry, Sutton Coldfield.

Roy Harper—Mothers, 10/-.

Concert: Ivor Keys and Ralph Holmes, Barber Institute, 7.30.

Sunday, 4th

St. Martins in the Bull Ring: Canon Bryan Green—The Naked Ape.

St. Francis Hall: Freshers' Service, 6.30 p.m.

Al Denman and Alan Reining (poetry and music) Deb Hall, 8 p.m.

Fotheringay—Mothers, 10/-.

Monday, 5th

Derek and the Dominoes (Clapton) & Bronco, Town Hall—20/-, 12/-, 10/-, 8/-.

Birmingham Midland Institute—Presidential Address by Sir Peter Venables: Travel, some reflections and recollections.

Tuesday, 6th

Free + Moot the Hoople—Town Hall.

Lunchtime record recital, B.M.I., 1 p.m., by Kenneth Dommett, of the "Birmingham Post".

Wednesday, 7th

Argent—Mothers.

CINEMA

Medium Cool—Arts Lab., beginning October 8th.

Jacey: **Corruption/Morgan A Suitable Case For Treatment** (today). **King Rat/The Collector** (Sunday, seven days).

Odeon, New Street: Mash (today and retained—no show Saturday and Sunday).

Odeon, Ringway: Patton (today). The Fixer (Sun.).

A.B.C., New Street: A Man Called Horse (today). Bob and Carol and Ted and Alice (Sunday).

A.B.C., Bristol Road: Paint Your Wagon (today and retained next week).

A.B.C., Selly Oak: The Wild Bunch (today). El Condor (Sunday).

Gaumont: Cromwell.

Futurist: Watermelon Man (today). The Queer, The Erotic (Sunday).

POETRY

Pernods, the aperitif firm, are sponsoring a National Young Poets Prize. The prize money, totalling £200, includes a £100 first prize, the largest U.K. award for a single person.

Should the standard be high enough, a poetry reading and a selection of poems in book form is planned. Pernods' previous involvement with poetry has been the promotion of Brian Patten.

Entry forms from: "Pernod Poetry Competition", 1 Great Cumberland Place, London, W.1.



Since Endsleigh opened their bureau in our Union I have insured my car, covered my personal belongings, arranged travel insurance and started to save through a life policy. All at special reduced rates through leading companies with the convenience of expert on the spot service.

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