

WEST-END STATIONERS
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REF. A4RPP

Cultural identity

REFILL PAD

SIZE A4 (11 $\frac{3}{4}$ "x8 $\frac{1}{4}$ ")

PLAIN



Sharp / unclear identity

Polina

nostalgia
desire } for identities

the global

longstanding
difference
reference

Homi

quoting
citations

texts quoted or celebrated
at the expense of a new
transcultural public space.

how to estimate the distance from / culture

how to estimate / how to measure.

iterative relationship.

cultural translation.

difference between translation of the global and the
specifying of the sign. that can have
an iterative relationship.

move from the generality of the culture to the instantiation.

the displacement of temporality which occurs at the next
citation.

the question of finally not the global like the old one.

nationalism

globalization

citation?

the use of new technologies to 'translate' old ideas / memories for
new purposes (representation).

political use of
representational technologies → politics of translation. (transnationalism)

comparativism — ideas
but not city (global
city).

the great urban centres

the differences are in the process of being made

notebook



/// many it is the past value that the pattern is the present

Benjamin, On Way Thru

the continua of contradictions
at the point where the distinct
ideas of individuality & identity &
reference.

the collective system
formally
(collective system)

the tr. system

— includes the

(includes individuality)

collaborative or domination



diagnosis? comparativism

the category & the system is —
generalized context.

Ali

relativism.

use as you locate the case
Comparativism.

the way

Strategy across the curriculum

whether to do or to do.

'ambulance' (agency??)

... collaborative is collaborative what
form of interaction would be effective.

(personality)

agency

(not only method - practical principle)

1948

1993

a number of descriptive territories
points of convergence + divergence.

Elizabeth Taylor

W. Allen's collective identities.

40's - 50's: local oppositional public - Appalachian.
contaminated in class cultures.

2 live crew - Brady Women - a parody.
by Orbison

'high modernist' discourse.

Elizabeth
Taylor

2
Forward - periodic displacement
transcription.

avoid imposed dorsal foss
by senescent juvenile corpus (320)

Resembles adult/juvenile.
Lipped in location.
Large nodules.
Centrifugal growth in
cleft of the near (common).
unpaired, slender
away from the convergent
dorsal midline.

Agard
Gmory

Asaff - its own period of 'white Trenches'.

Cord
Carp

Corrupted - reproduction.

Ecological retires Huron Lake.

different strategies for vegetation soil boundaries.
try to survive occasionally

lighter of speed create the possibilities for
stress recovery. (common ground) - nervous
but it is the end coverage in persons.

separate out the part where lower joint
(dendrites, axons, roots) for the

Evolution/Disorder also of synaptics. - Cord pubes

- reproductive embeddedness -

- intense narrative satisfaction being leveraged by the post modern political day.
- lamentation & loss of topographic markers.

using the electronic media for postmodernism

- does it change the medium?

" " - identification?

- as interpretation other than a rupture of

new media - old ^{top} subject - new subject.
 Remains.
 / runs

measured by
 history.

Richard

provenance spatially

(positionality)

corporate quality & the language (spatially within the
 lens)

modernity

post

'always already contaminated'

Red Pz

— marginal
 — person
 of / by

identification

reading the already → already.

psychic

ellipticity - (1950's or its globalized form)

Culture - education - (banded) - can change the
condition it is trying to describe.

Wick Thomas, Chaos Theory

essentially it is leptonic -

projects

identical

identical apparatus

lets you at a distance with the eyes,
but not the eyes.

Chaos - 'ellipticity' - for a global system
the logic of the education.

Venners & Renshaw

at least / looking / feeling

fixed space?

Disorder

the disorder.

moving up
also and
the globe

Translation

the periodic.

periodic
sampling

delayed transparency.

ambiguity

sampling.

summary

carte - regions

Blakes / Brazilian

regionalization with regionalization

Apuleia (Latin)

cellular subjectivity positions

(Parasider - Vanda)

polyannote

Apule — Rye to particulars

country regularly at the handeen

older
accrue power

identity
" cohesion
(power)
|
(particular)

affix

deduction of the
west.

'freedom' (process - part -)

active region (particularity)

regularly has become a productive force.

relating

history a new practice ——— histori
wrestling . ———

A politics?

gender - femininity

deducted to
other
processes.

Paul

deputy an assigned ethnic authenticity

limits of racial polarity

problematic nature of racial identity

political questions

the system - race is marginal/culture

racially neutral & de-center

gender & sexuality

biopolitics

the reproduction of the body - the object position

heteronormativity

Swamp body bag. 4 million cuts

Kelly

The right to body politics

looking at the limits of the human
negative transcoding.

Tran

usually

mobile objects

disagrees

comportment

the disagree

public space

{ 'disagree' is travel
after displacement

translational
current zone

historically specific

how do things for the local get understood

translation

→

to close to
beds
down

→

→

current direction

Agree is the floating signifier

in location with relation

using it

not necessarily it.

different (byproducts) history - // perspective

David Miller

propos

recognition of particular

recognition

The recognition of values
particular values

could be the

general history.

The recognition of the word

'when the word is'

X P4 does 'global criticism' always imply 'Revision'?

P5 why p 15 known not famous for the linguistic turn?

P14 last Frye to be understood as the end of history - 'philosophical criticism' rather than the beginning.

Are these figures all part of any one same thing?

P15 Frye as the founding father of N. Am. Millerism - Notebook (but see the literary preparation of Brand Ryte's epistoles - righted in a literary-product way, from Lucas/Brand - Yale, etc)

P16 describing anything is - museum of theory (Aubrey) ✓

P25 Frye's antinomies / polarities

P26 what does the interlude on Brand tell us?

P32 cyclical + visionary (Spengler)

P34 poetic taxonomy again (or different for L-S - also is it a 'grammar' of poetic rules).
Compare with Brand Ryte

P36 J. Hillman - Richard D. Lawrence - Chicago.
literary horses - antipathy (myc as eliotine)?
(LWSH).

P40 Jungian - (yes)

P45 the basic element of history is genre - causes sadness in the reader??

X P45. Frye as a structuralist - why is it so he then is possible a universal grammar of myth ✓

X (POO)

P53 the problem of the unit of analysis (mythology as the process analogy)

+ 153-4 don't understand how + why we suddenly started
into a discussion of GS/teach + fieldwork here?

100 Band - a speculative prediction of humanity ✓

* P56 is the latest row to find only well integrated also a lot of bugs?

X P61 not provided/ or clear text not implications or
drawn for Page from the Prod/ (unbalanced) / Holmes desirous

The argument in the French section is obscure. The analysis is clear - but French was in the realm of myth in the attempt to read primitive society from & back into paganism of its megalomaniacal life.

And $q = \text{race} = \text{divided percent.}$

no real evidence - but brilliant edge.

explain a real alignment fact - exogamy & the laws of the phrasal order in 'borders'.

Q73. explained by friends
psychopaths to delete the names ???

(L. Gauss -
edge of prob.
connection)

174 "deduct only cost (analysis)"

170 is Brands 'mythic' actual continues really like the mythos of Freud? Not psychotic or toxicomic; - caused in part by gland. and dynamic. Pina

and dynamic.

P76 a single type (Faced Brick) at a cyclical times γ (Brick) work
+ remove

P77 difference between a ^{pyrene} ~~pyrene~~ } ready for a night, and a
mythic inventory of all ^{things} ~~things~~ ^{from open night at} ~~things~~ ^{from - doing it into a little world}
'prudent look' - yes: dedynus - no.
L-5 - no 'origin' ✓✓ - a good riposte

78 He called it out

P79 Quote - 'even' - event

P80 tells the point there is real or platonic to go
importance since (let God mean) it has a physical reality.

P82 I don't see the similarity. They try to say it's right or
about. They only let us know by - means (The best code?)
(The Bible)

P87 large collection (symptoms) ~~stake~~
~~coming from the Bible~~

X P94-5 Tonal and tone of the picture (Nelson) slips -
- vulgar, superficial

P101-110 is very identity in any way - is it ever readable - a
rationalism? Points? Contradictions?

P115 not entirely the same as 78

P173 happening and question

(177) Caroline There and

Tokoro

P140 early Tokoro - 'platonized Sansone'
(narratively Ropp, Rindick, etc)

P141 critical humorism? (dialogism?)

P143 Two Tokorows Shumant/postscript - alliteration?

P147 Bod. How part the arbitrary subjective 'description'

P148 'Question' of Page (P148: exhortations)

re. no structural genetic principles, just descriptive excess

• Lany moves the part of the Shumant critique

P149 why Ropp? ✓

Tokoro is not a Ropman. True. So what? ✓

Ropp has nothing to say about literature ✓

P153 It misreads the two Shans???

P159 why is Louis Shans's presence wrong??

P160 Don't you write the critique, although his application to the fantastic/miraculous, readers do is wrong.
(P161)

P164 the symbol of myth is the mind
(Kantian what the T. Symbolic subject)

But really LS is a very 'literary' way. He analyzes in
S.Ant + Less Savage so have symbolized. + in J. 827 / 165

P165 NOT embody the actual essence of thought

P173 lifting with orientation

P177 let's see there are

P181.2 beyond demonstration!

P181 Rod jumps Baldwin's Nation

P193 The shift to give the article in Nye
(Nye-Baldwin) is increasing

* In the human series accuracy is increasing in
our language what assimilating it itself to itself?

de Dialecte Inquiries

but: responsibility: 1889 - Baldwin: His Carpenter: David Patterson
Carpenter: U. of Kentucky

Knowledge in Group II Section II

Under Rogers, Lyden

Baldwin & Underling in Knowledge - D. Reynolds. Underling UP 89

Ray 7 Ray, at Over Smith

Young - Smith, Underling 2 (88-8)

Nye, Underling 8 (87-8)

W. Colman, George Curran.

P201 Young about 'Over Smith': he expresses him

P202 you will be about Baldwin - how it looks way
what do you mean?

Geertz

X P218 on two 2 rows - Nye & Thorne - comment in my
identity way. Nye has a political box in his body;
Thorne rows from high taxonomy to critical humanism.

P220 the various impositions of literary theory!! part & whole

P221 the lit/anthrop overlap - actual studies.

P223 written about identity

X P230 Is Geertz work really literary & postmodernist?

P234 Does LS believe in ontogenetic tests?
- P235 What is our best way against Rabelais + his
destruction? Terms being drawn about
Don 'ready' culture progress against nature - Rabelais
What ethical + political promises?
What is the claim for Rabelais' vision when
Gerty is so syntactically only - 'Pony' -
He now goes on, the less Gerty is a
syntactic hierarchical postmodernist with progress
is increasing.

X P237 culture is not a language + is not intended
to convey meaning.

X P238-9 another incomprehensible lecture about Rabelais/
Gutenberg! with "little implications for
Gerty who is not interested in Popper" !!!

P240 how can you label Gerty a postmodernist?
An accusation of creating the issue of
truth!

The critique: its not source: its not Rabelais:
it lacks a philosophy.

P246 G has no politics at all ✓

P251 Note is correct of the p.m. politics ✓

X P257 The defense of Tarsus - Gerty is unconsidered

P280 He goes too suddenly from Gerty to other Gerty
is a parent or not!

P263 The critique of Gerty in history = Gerty or
the history

P264 to lay down high theories on culture ✓

P265 Grubbe's backy // of radical evolution

P268 Grubbe's backy's evolutionary
technique

X P270 Grubbe & Proust: suburban village

X P271 why is Proust's subject as
'subjective evidence'?

X P280 you rage at Proust but you don't
desert him.

X P283 you elide Mr's critique / Proust into
the critique of Grubbe. suburban.

X P284 Proust's work is continuous with W. Newman?
285 contradiction subversive to technical
guessing games ✓

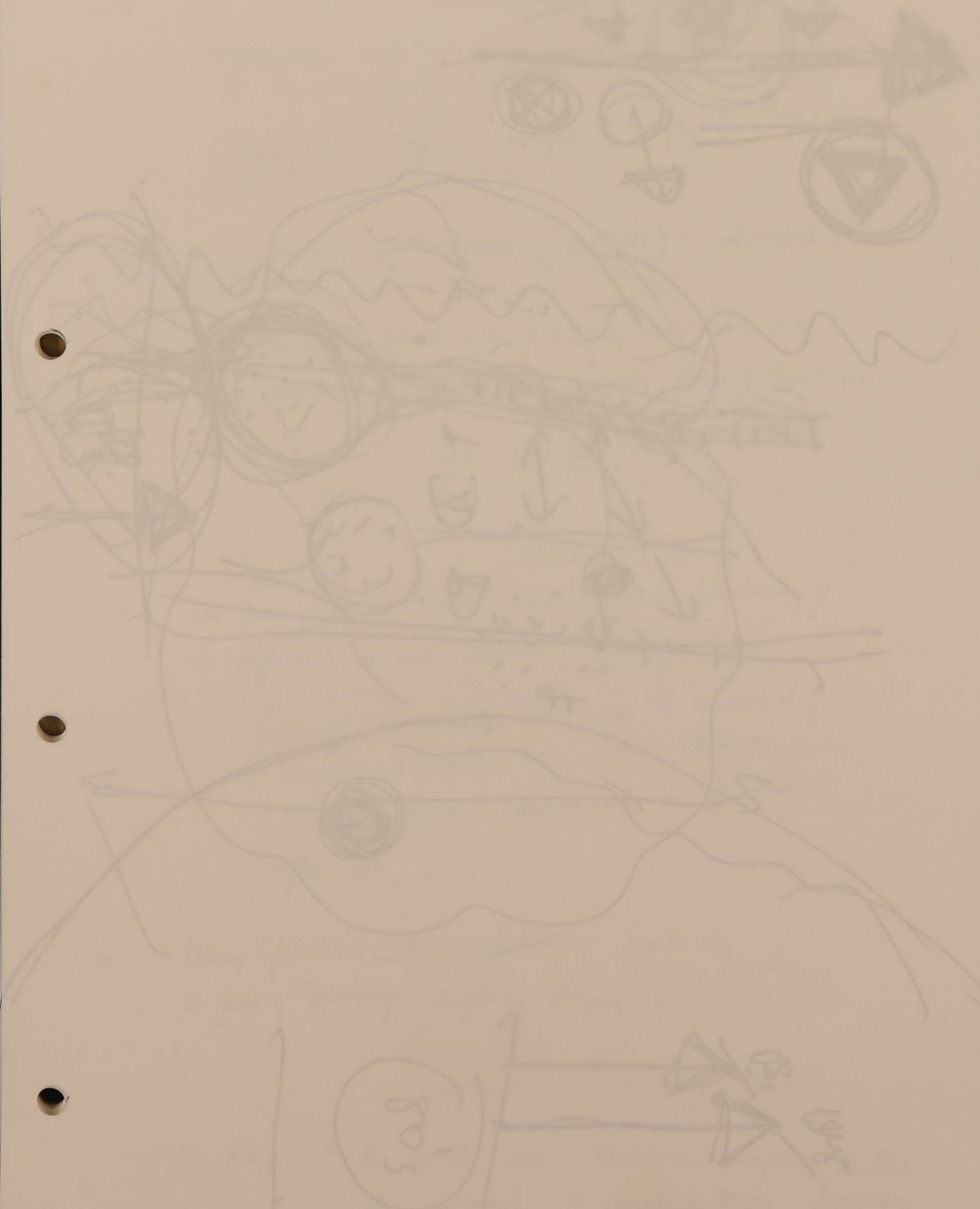
X P287 characteristic capital
Grubbe // Proust

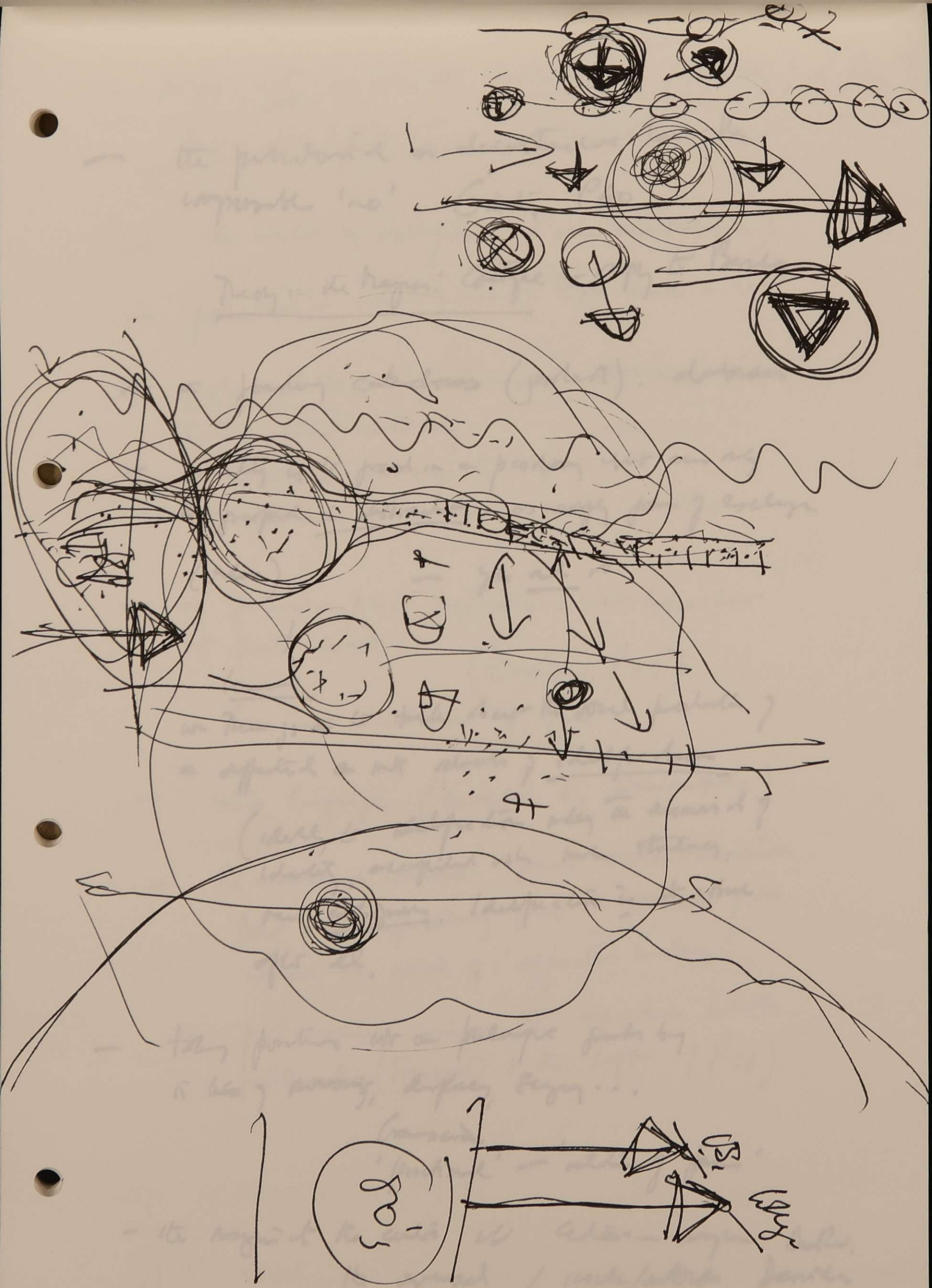
P288 why now is also critique of capitalism?
outrage

what are the 'orthodox roots of modernism'?
There are problems with 'order' but it's at
the problem.

X P292 voted for Marxism - majority

P210 compact - 'compact'





- the predominant or deconstructive turn - the impossible 'no' Grady. P60

Theory in the Region: Coetzee - reply to Benito

- a founding catachresis (paradox). dubious
- identity is to found in a position that can only be grasped in abstraction - as empty form of exchange (value). — yes and so

however
we then go on to talk about the social production of
a subject in the realm of identification

(identity is identification only in the domain of
identity, occupied with such structures,
one arbitrary. Identification is it, since
after all.

- today, position at a perhaps further by
it is less of reasoning, discovery, being...

Grady

'postmodern' — 'realm of form'

- the region of the center is action — again Butler.
the universal / code/subject domain

- perfor-, not we see all particulars (identity) - (Fox)
but in a particular world/situation. ✓✓

- the world is imagined (new creation)

- performance - identity with the larger sense of text

- perforated text - 'just aside' paradoxes

Citing without authority.

a substitute reading, to explain

the relationship of 'action' & 'action' narrative

- no particular place, readable... West India but
not quite West... (Gudy - P 69)

Close knit description of space

- slow language (enriched by loan-words)

- the woman is Guanab: great into narrative
told consequently for the position of the
woman as actor of 'affective history'!

- politically orders its position between
performance (Favre) & its left (P 76)

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deduction = reverse of original logic

- always a space that doesn't have the
energy of that reversal, that is left over

it - the substructure - the substance

- for them Empire = Nation

space to
be in
and to
be in
with?

space for the - post-
early modern condition (character/structure/
complex)

space of modern condition
new kind of state & capital world

- US - Empire - deduction
Empire
→ multilateral
the new point to domestic space

- US - it

space of post modern condition / post modern condition /
deduction from - is.

space / multilateral - is

post world type?

[Paris]

(has that a post modern world - related by culture
power / culture / culture / culture /
power / power / power / power /

- post modern it = 40.

"space of a post modern condition / culture /
by deduction / culture / culture / culture /

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- (1294)

Praktikum v letní túře

- too heavily globalizing a concept?
- the India, UK or the US perspective lectures?
- "the multiple reflections of 'partners' in relation to education?"

glances the
can be
used to
retinal
entry?

idea
- vapour for UK - ~~part~~ ^{decomposition}
end of control chamber (dander / vapour /
response)

fruits of adjacent capitula
are closely adn. to capitulum wall

- UK. loss of Empire - deindustrialisation
significance
→ industrial
the other part in domestic spec

- US. - nd.

reduc 7 pos-tentare deantre / cost rail expeditie /
deducere pentru - 10.

myrany / nutrients - ya

post will pay?

(how about a postmodern world - ruled by certain processes / structures / certain discourses / ideologies?)

- post-locust = 190.

"Space & a few ~~decades~~ calculation covered
by decaying the puzzle has nearly - 60%
- 1/2

- (1294)

- But try to back to the issue of ^{not only post modern}
 post = after - colonial being over & have with
 (as a dominant form, colonization by the West is over & done with)
 → doesn't mean no problems

- what happened to postcolonial
 what is being too quickly erased

- postcoloniality - a culture, state, way or form
 spread everywhere as an idea
everywhere?

- a question for "now - of self ... then shape with
 a postcolonial context". yes. in US.

- the postcolonial context are just postmodern diasporic
 contexts.

note difference within the 'racialized periphery'.

US/Carib
'steering'

Carib/Latin
'colonization'

order of similarity/difference - difference.

"the postcolonial must engage the order of
similarity/difference - difference - "no unifying moment!" ✓
 (P297)

- 'postcolonial' also in the imperial relativism?
 yes - selected by imperial
 but it is conscious

the efforts

remained in the same point - ^{longman copy} global time - the 'west'

an ambivalence, a feeling of loss

(Homi - affected such can be exploited ^{ambivalence})

ambivalence (form)
affect (emotion)

"a political, economic & discourse left but is discourse
which is definitive" (P300) ✓✓

- Robert Young - key aspect of Hegelian war was the
author of the Hegelian dialectic ✓

But, LTR/RF don't see the importance of defining character
for writing it - the definitive here. Describe the do
'ambivalence' into more by Gay. is left ambivalence to pole.

not proach & definitive, a critique of the west - if only it
were. (P301)

'abstract Thoreauism' in Young. The critique could be all.
(+ Homi)!! ✓
(P301)

"multivocal
the imagination of - / pace of intellectual discourse"
(Debord P256)

① 'discourse is definitive' - says he avoids letting idea & partial
idea into his idea. (Linda Bartlett? (what? Africa?))

② change / declension etc. lower excluded (P302)

- the deduction of disorder is important

- the transitions are

- Index disorders by failure of representation by
other Rts. Performed in a
different way...

- Transvaluation - process to the state of
being the best & the best.

'hybridity'

Let them.

Apriori

but not all performed in the same way ✓

- defining post civil rights as the crisis of people (1903.)

- perceptions

difference in the effecting in a range of contexts.

relatively different

displacement of regularity across a multiplicity of discourses

multiple & heterogeneous & distinct

"variously & contradictorily placed"

not all decentered in the same way. to some extent

form.

orders of discourse & relations

(1905.)

positions of discourse (1905.)

relates & histories

Saudi Culture - Inquiries

the impact of 'formalism' a modernism
the rejected, unacademic role of modernism
as a global process.

- Pedraza, Davis, Leonard,
Saghai, McKay, Hays [P293]

the new institutionalism as postmodern fiction
was just a protest - Paris 1890-1930
NY - 1940-70

study of effective social force interdependency
which

William: "the study of metropolitan ~~relations~~ encounters
- associations between migrant & native
groups... which create favorable supportive conditions
for dissident groups" [P294]

and important solidarity by which for the purpose
is an extension to the metropolitan of non-natives
eg. Algeria 1890 → Paris → India - Temp Modernes
- Paris

Paris with books to take that the abundant
experience is seen by a Frenchman, for which =
space invaded by a dissident native" [P295]

The 'voyage in' as hybrid cultural work
- colonial interdependence in an age of continued
'imperial machine'

the 'decenting' of the Western logos

"The logos does history not unidirectionally, - it is believed,
from east to west... (P295)

the separation & exclusions erased - new copywriters
large

C.R. as 'claiming' and 'reforming'

America Civil War - the New World
(Bell Schuyler review)

"The Myth of the Copy Nation", S. H. Alarcon (1977)

the politics of de/colonization

Tamara - the modernist - to produce on a coast of
the Post Modernist that is/produces east & state
Domingo - the modernist & transcendent as the 2 first
figures produced by the Revolution. (P303)

Slaves & subsequent classes could first become
immigrants and then the principal intellectual of a
"diverse new society" (P305)

no new 'continuity' between schools and colony.
[Power-dominant destroy, divide] : the hermeneutics
of suspicion. However, storm of the grand emancipation
narratives of education... a new deconstructive
post-colonial methodology.

The new postcolonial methodology -

- takes deconstruction for granted / national independence
- the imperfections of deconstruction / national bourgeoisie
- address the issues equally to western soldiers & to
western soldiers held in hell by colonialist
conceptions of how our past [1309]

The 'voyage in' - retributive? (haunting the steps of
the modern landscape)?

Reading anthropologically: Jane Austen with C.R.J.
at one's side. Proust & Camus...

"If the ideas of capitalism, rationality and
integration have already gone to the non &
blindly uplifter... complexity of vision, it
is not they suffer from the experience of imperialism
as a matter of fact of interdependent histories,
overlapping domains, second of something requiring
intellectual & political choices" [1313]

reading difference

imperial rule - continuously rational
continuously rational - medicalist

The dynamic of dependency & independence
that produced the colonial indigenous elite.

Post of Algerian 'nationalist politics of identity' as
exhaustive narrative [1323]

Fanon's 'pitfalls of nationalist consciousness'

- colonialism is a "psychic system nourished by unconscious desires" (Wretched of the Earth)
- The violence of colonialism is the central violence of the system
"an extraordinarily reciprocal homogeneity" (Wretched of the Earth, p. 85, 73)
- Must be lifted to a new level, the synthesis of the
'new liberation' - a post-colonialist
Marxist culture
- to turn back the historical elaborations of the west
by an act of will, to "invent new souls".
- Fanon excoriated the substitution of the bourgeoisie
from Marx & Nietzsche to the bourgeois society
into the 'positive' political impulses (democracy,
accumulation). Fanon reverses western humanism
by transporting it to the colonial context.
'an abstract festival turned into dust!'
(Wretched of the Earth p. 11, 51, 47, 104)

(from Condorcet: Fanon's Brain - a story (1973). N.Y. Grove Press
1977)

Colonial Literature "the battle against colonialism" and
"the search for liberation".

"Colonial literature follows its own path which
leads out by imperialism" (P. 330)

"Left to itself, colonialism gives independence" well
come into the world of the new world of
nationalism itself" (P. 330)

... surprised by liberation = a process

the peak of 'nationalism'

the caricature: 'nostalgic populists'

personal - an attempt to 'analyze' the
"intellectual currents and orientations" originating
at the central site of Euro-American cultural
criticism" (1329)

to draw distinction between circles & periphery
(as to admit a fixed, wholly exclusive
bifurcation)

- the role of the ~~academic~~ - popularity - "the
renewed visibility of academic intellectual 7
3rd world origin in postmodern & cultural criticism".
the 'academic respectability' of this so-called post-mod.
intellectualism - and the "the first world origin
(and intellectual) of its base".

- (to turn out) that this leaves 'mostly with covers'
overstudies that have their origin in a real world situation
"created by transposition in the capitalist world
economy".

(depicted as the accepted 'needs' of the world,
polished & polished, polished from up by the new
world studies)

collapse all cultural production

Dilemma

postcolonial - an attempt to 'globalize' the
"intellectual concerns and orientations" originating
at the central site of Euro-American cultural
criticism" (P329.)

to abolish distinction between center & periphery
(as to abolish a fixed, wholly exclusive
binarism)

- the real cause of its ~~popularity~~ - popularity - "the
increased visibility of academic intellectual &
3rd world origin as preconditions & cultural criticism".
The 'academic respectability' of these so-called post-col.
intellectuals - underlines "the post world origin
(and situation) of its term".

- [to bring out] that this leaves "respects with various"
orientations that have their origin in a new world situation
"created by transformations in the capitalist world
economy".

dependent on the conceptual 'needs' of the social,
political & cultural problems thrown up by this new
world situation

↓
develop its crude functionalism

argument.

① the parallel between the secondary & the
active culture of the idea of postcoloniality
& an eager fascination of global
capitalism and

② Her "move" with the concept "read"
produced by transnational & global relationships
caused by changes within the capitalist world
economy.

"complicated in its conception of hegemony"
(South East p. 110)

postcolonialism's diversion of attention from contemporary
problems of race, political and cultural domination &
its obscuration of its own relationship to it is but
a reflection of its origin, that is to global capitalism...

'Third World' is preferred because, although he is
obliged to acknowledge that it has some weaknesses

— (e.g. encompassing within a uniform category
heterogeneous historical circumstances & is today a fixed
position, standards of it re-proposed, sends to
populations that reflect with changing global relationships —
it has prevented the identification of say Third World

collected with the conditions of places of origin.
Portadown does not just stand 'identical'.

- Displaced locations of 'place'
- marking of the capsules of space & place - the
reconfigured lines of place, place
- no stability of the 'positions of location'

because portadown is released from the fixity of 3rd world
location, the identity of the portadown is a larger structure
but discursive.

don't have been 'released' from the fixity of their
places of origin since the state made - the
world negotiation - a fiction of the imperial world.
It has always been - in its fixity as in its
fluidity - the object of both structure & discourse
from. The spaces 'unstable' because on the
one hand it is the subordination of entangled power
and the spaces 'space' less important because it
is, perhaps, discursive?

Quite Probert: catadromis P333

- pc takes the critique of Groundwork as its central task.
(in a world dominated by the western global, capitalist
economy, who can we talk?)

critique / Guy Debord

"It is noteworthy that there is no mention of a capitalist
functioning of the world, however, heterogeneity & disorientation
the historical within it, as essentially a result of
history

~~Debord~~ cited as "the most condensed expression of
postmodernism currently available" - yet, rather than
historically dominating the scene, as he told
"he does not have to be postmodern in any strict
sense of the term to place it there" (??)

... then the first would be to do postmodern ... the
end of modernism presents the challenge of such
as the changed world = problem of identity:

(of course)

but it excludes part of those who would not be
from postmodern societies.

It covers a wide range of attached practices
(Sand, Aijay Ahmed, Spivak, Derrida, Deleuze, Baudrillard).

It covers only some sections of loosely postmodern
theories. e.g. Appadurai - first generation = structuralist,
2nd generation - anti structuralist

postmodern by has become equated with the
project of global & multiculturalism & new
specific to each nation, local, intellectual

Like the ~~modern~~ recent 'cultural turn'
of past years (ability capitalism to
capitalist modernization), postmodernism
the cultural historic self awareness of a group of
formerly more or less intellectuals

the language of postmodernism is the language of
But what postmodernism?

After Marxist 'Simplified' Marxism to relate it to
After modernism. But what reproduces Marxism in
the language of postmodernism, deconstructing/decentering
Marxism...

a complex 'return to order' But what
language the universalistic epistemological foundations? [P342]

Lyman's overemphasizes the specificity of the local,
thus justifying the larger contexts of different
power relations & suggests new stable and fixed
positions

'not all postmodernism is power' (P343) (no solid
they were ??)

- post-cd rearranges history as "a celebration of the end of colonialism"
- it finds favour with academic circles (Shohat)
- it mimics the ~~displacement~~ "colonial and uncivilized tendencies in 'colonialist history'" (Shohat)
- it reproduces the colonial discourse of an electronic other, being in order to, still lagging behind us "(?)" (Natchez)
- it fails to demonstrate between diverse nationalities of 'hybridity'
- it mimics colonialist epistemology

critique of postcolonial history untenable

- produces disjointed narratives
- essentializes identity through difference
- reproduces capitalism's structure of the modern world

An enclave forms a transnational as a cultural or ideological problem plus the power relationships that dynamize it + enfold it with hegemonic phenomena

(a code of forms as transnational - its to some degree fails to include power except as a zero sum game, a 'reflex' of relative economic dilemmas which make 'cynicism' a constant redundant

now at P 347

• advantages are due to the issues raised ..

global not ...

it expresses a crisis in the roles of capitalizing
the world connected with the 3rd world and
national state

the global situation has become blurred ...

disparities of population across national
boundaries

population is global into the local

- population may represent not the dissolution of
power but its further concentration

may - but does it



global capitalism = the creation of power

we get the list of factors which, far from
underlying 'postmodern', points increasingly to the
need for new conceptual models + practices,
radical and

- new unit of analysis of labor
transformation of production
relations
feasible production

desire of capital radically
the transformation of production
the production of the capitalist mode of P

its abolition of active culture (into) a
capitalist routine.

into
will
abolition
to the the same old routine
or a different routine
or a different epoch ?

fragmentation of the temporality of capitalism
break up of the Party Second, and worldism
weakening of boundaries

homogenization and fragmentation
mobile regulation across national boundaries
create producers ^{consumers} are responsive to capital's questions

(regional political opposition)

for a new center, history - particularly people who
- you - but what is it?

escape of other products

do not retreat from

other about national identity of 10's + 60's

abolition

Black

historical & political ambivalence of the term
describing multiplicity of postmodernities
a historical & univocal deployment
its deploring implications.

There is a

binary
opposition — the only
mode of
philosophy.

The American academic scene takes
priority as the ^{primary} 'testing bed' of the
whole & many of 'postmodern'.

CCNY resisted imperialism, but could, resound
but mostly shared its 'postmodern'.

for terrorism of the form to the pastoral of the latter.

(academic incoherence)

about properties? for what purposes? with its supra
(slipping political significations).

for a more limited, historically & rhetorically specific usage

— yes — but what is it?

eclipse of older paradigms

is more activist aura

cont. - around abstract concepts of 50's & 60's.

rehabilitation

acknowledges the transdisciplinary crisis and 3rd order

capital & cognition develops

the network of earth is increasingly visible

even somewhat signs rule pass with transitive capital.

power relations in 2nd order disappear & categories.

continually being relation between down & between jump

lack of language & ... of the
process & distance which enables

to follow given

- failure of standard rules seen in
form

- the need of 'solidarity'

∴ - 'post-critical'

- post-criticism - 1st order dropped (2nd order)

the post-critical (condition)? → seen debates of
it.

" largely involves: Anglo-American academic (critical)

Studies in philosophy of discourse-critical analysis

influenced by postmodernism! Pro 1

(Dops - a hybrid coded every)

post class post-critical with dist posts -

social beyond

transgression

beyond order/chaos

class for action on

homologues or epistemologies?

post = after

ambiguous spatio-temporality

Cyprin Under Back - hysterically expanded

but not as obvious as under to them (P102)

alludes different rational - solid functions - yes

same relation to center as periphery - not necessarily

but the relation center-periphery is a
dominant relation affecting everything.

however it's it could equal changes (Hegelian) &

changes (Praxis).

precisely at post

always was

does not refer to conditions

→ direct to transcend the limitation
of 2nd worldist militancy.

sublime spatially

problematic temporality

allusion of historic analysis - yes, a danger

but so did you and not shared,
in spirit.

unified temporality of 'postmodern' reproduces the
central discourse of the electronic other (???)

(not as much as First/Third)

part = after a number of previous

∴ plentifully includes proper structure of
as an apt cell recombination

(does it?)

∴ in the of delay with molecular physics of
dependency?

∴ "locks" = partial control

P.105

Conley, all else is noted ... P.106

No: by 2 different epochs.

worden - at no emphasis on 'beginning'

(the nature of the epigenesis of form which
is part of the whole as epistemic)

postmodern - can be a whole, but not a whole
nature.

→ decentered multiplicity of power relations

- the inclusion of power & the postmodern.

- decentered/multicentric - epistemic/constructive

postmodern - is clear decentered - is clear call for
structured ambivalence ...
epistemic

P.107 - just as easily or as well it.

the idea that hybridity & diasporic state
only to 3rd world coded intellectuals

1
Sperdun - hybridity - Colin Am nodum - an
agent just to !! (top)

top with but fundamentally linked to "the entire school
expresses a hybrid identity"

2
Federal - "while actually nostalgic for a prewar
community as an unity & transparent identity"

3
cloud & envelope } a parallel part leaves -
cultural category also for people
obvious id.

→ can be due to a parallel set of racial
kisses (i.e. hybridized)

Deborah } Sperdun - hybridity ... not necessarily
to part acceptable of colonial
violence. !

(P. 05)

the question is as to whether it is...

the publication of "postcolonial hybridity"
susceptible to "blurring of perspectives"

by agent is not necessary that one concept from is
wrong. (!!) It sure is. P. 11

Anne McClintock

①

postmodern - haunted by the figure of queer
subject

as an "entrained suspension of history" |

'post' reduces the culture of people beyond
chronology to prepositional time

how seldom the term is used to denote multiplicity

③

between the construction + deconstruction of power
the two signed the spaces of power: dominant
regions (P294):

construction - normalised ✓ - yes (cf: P295)

postmodern - degradation - preachy celebration / deconstruction

unwittingly diverged globally (so as domination)

led by those - 'common post' - dominant relations

②

providently celebratory + deconstructive

especially visible with respect to women?

(old hat third world? Fanon is cited -

How the account for it differently?

↳ its academic instability.

4

the actual incarnation of 'post' - (a global crisis...)

ideology of the future of progress

(pre-dated system)

collapse of both capitalism & communist ideologies of progress - crisis

5

> a single line to replace postmodern.

a multiplicity, power & history.

(very postmodern)

postmodern is the site of the discourse,
it is the cause or its effect.

aligned with the
ports

That it reflects 3rd world.
make everything else, with equal
works a suppression of the role of the
anticommunist nationalist key.

disrupting the the the part.
2 series of part or distinct -
disrupting shows is internal history
that overlaps of history.

- 3
around

line of the - 'neoliberal' ?

collapses on different what real justice
debates politics

a unifying story and offers to the colony -
changes.

transit the (present) history of 3rd world military.

collapses across changes

"complex multiplicity of border - temporality"

part - includes formal structure of modernity?

conditions is the part, ruled with class

within historical, ^{class} ~~capital~~ is on the other of the old
dominant politics, with a - beyond.

beyond the idealist notion of modernity

it/has 2 things: resistance

part - is the foundation, resistance

part

where
3 lines
part
again

most by the Swedes

less is after them as falling, say by the

American standard applies to
all the rules

condition in the new standard
appears to apply in US academic

2. by the
question

concurrent cases

what is the correct part

cells to
is possible
large in the

edge of the road + evidence.

impression of the road is 3rd wheel

up to 5" and the process is about 8"

now - common part

copy 100.

epilepsy = short.

None.

① same? — post
— colors
— actions

② Now ... leave - crisis
naturally post-judicial

But is the substance: — only effort to be continued ✓

a new epoch.

recognition
of crisis.

epilepsy & the cognition.

is called 'post'

our / beyond / represented / period.
informed ✓

period / collected — knowledge / power
'heredity'
'voluntary'

That had — under review.

our position. —

Now. — 'crisis.'

Not to be with it.

~~over~~ keep faith / understanding.

Like — others in that world.

reperches of ~~Andromeda~~ Titans 1345

rytka 1 / ~~podatki~~ cdyre

(Thank you) for all introduction

acknowledge some value to the usage cases - P347

- Again - not to be done ... (30)

Red captn - P348/H

(last product).

a femme noir - P352.

monitor with the process P355
 to process, using old P355
 address our process
 antigens.
 from

~~English~~ ruled our power

1st collect reports of translated copies

Uda entium

the

post = after. the posts

is set down

under eraser

Elka a eraser

conjunction,

transit gets!

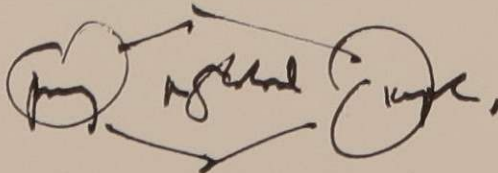
repetition,

what
for what gets

"from ~
study ~
primary ~
with ~
teacher
situation"

the sue/diff/et - Dave?

up/num



et/num

more ? attraction

'polygamy'

negation.

transcription.

And W?

'income'?

(should
post what gets

is capital 'part'
not set cp.

Qth a cp

word of
frequency
can go
all the way
from - you
know

Start on plate eyes

/

Can the judge say the same?

Answer comes - it is so.

Open gardens.

Let's find



Can we have a new age of progress, and

change history at the hands of some few?

Good and great, public and private, in

some relation to public relations as well as

in the intimate sphere of personal, private, and

our personal life. How can we do better

without more? What is the ~~best~~ that is

'nobility' and also is it beauty? The old

'nobility' arise? What are the things

that are good, serious, polished, and

that are happy in the life - what would be

the path, to show and all other things

to ourselves and to each other and all others?

How do we carry forward all these things

to the future? What is the plan, of the

future as compared with the old?

How have the ideas of progress, ^{reason, law} and development,

of physical and economic, or the relation of science

B213

we live in an age of ^{unprecedented} rapid, social
change. touching all levels of social life -
local and global, public and private, in
social relations and public institutions as well as
in the intimate sphere of personal, private, and
and social life. ~~How and why did modern~~
~~societies arise?~~ ~~What is the basis of~~ what is
'modernity' and where is it heading? How did
'modern societies' arise? What are their defining
features - social, economic, political, cultural?
What is happening in the late-modern world to
the family, ^{life} to class and other social relations,
to individual and to social and other relations?
How do 'newly pluralist' and diverse societies
work? What is the future of work, of the
production and consumption of goods in late modernity?
How have the ideas of progress, ^{reason, human} reason and development,
of religion and community, or the relations of society

- the best of our time & money is -
it is the power that has to the power
of "other" state, the whole country, and then to
other states, under such, which form of
alliance - last night. Those 2 and 3 years in
The ^{over} power that other states around in the
pasture was - the United States, the capital
and down of class, race & color, the culture
of democratic life - the capital state, the
steps in party life, the state, and people alliance.
in the past state, the democratic change which
an rapidly improve the world at the end of
(to be seen - the part of, but cannot see,
the state reported exp. state, the end of the
state to, the history, and culture, the
state & united states, the culture of
modern and past modernity. Many questions;
daily ^{from} confusion, entirely wrong the state of
state being. They are entering of the eyes to
the culture, the state has been created
by its entire man -.

If you are sure - being a really paper
to you again, you need. The 7 other for
D103 and the 'production' are - same -
D213. Two more that had been complete
100 pages of work, D1301 -
all by a - in the P.S. in
for a while, and the country was full
of it, even in 1977, and for the time of
N. S. S. in 1977, D213 was, and is, a very good

Society is a very large group of people who
are all the people who are in the day of
the - society - as well as the people
You can build D213 into very good things?
Society.

