

FILM SOC  
Le Petit Soldat  
Godard  
Haworth Lecture  
Theatre  
Thursday, 7.30 p.m.

# REDBRICK

DEB SOC  
The Presidents' Debate  
"This House would  
rather reign in Hell  
than serve in Heaven."  
Thursday, 5.15.  
Council Chamber.

WEDNESDAY, FEBRUARY 3rd, 1965

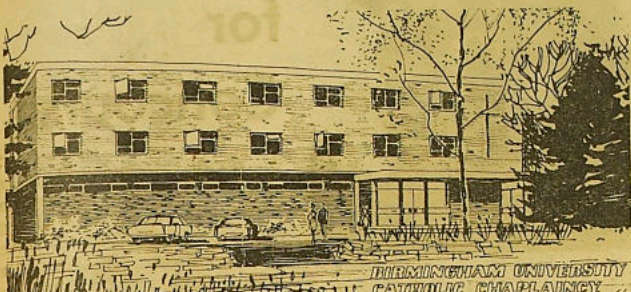
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No. 673

Religious facilities on increase

## CHURCH IN CAMPUS BUILDING RACE

by Geoff Morgan



• The new R.C. Chaplaincy as it will look soon.

RELIGIOUS facilities around the University are on the increase, for the University authorities are not the only ones feeling the pinch as student numbers swell.

All the other organisations that cater for the inhabitants of the University are finding that their formerly adequate facilities are stretched to bursting point by the extra numbers. This has resulted in an all-round expansion, but particularly by the religious organisations.

Nearly a quarter of a million pounds is to be spent on improving facilities for religious societies in the next few years. By next October, 140 students will live in Halls of Residence sponsored by religious organisations within half a mile of the University.

In Harrison's Road, just off Pritchatts Road, a vast new Catholic Chaplaincy is under construction, and is due to be opened in time for the 1965/66 session. Planning has now reached the stage of selecting fabrics and furnishings for each room, ranging from the housekeeper's suite to the refreshment room and the guests' bedrooms. The Chaplain of the Newman Catholic Society, Fr. Tucker, commented: "It will be a religious and social centre, complete with a bar and a library, but we are not extending the amount of residential accommodation."

At the Anglican Chaplaincy in Richmond Hill Road, a £30,000 conversion of the adjoining building, Astley House, will provide accommodation for 33 foreign students at the University, of all races and creeds, and with the accommodation already available in St. Bartholomew House will bring the total of students living in under the auspices of the Anglican Society to 44.

The Guild of Graduates has launched an appeal to extend St. Francis Hall, the Guild's interdenominational religious centre, to a modern chapel seating 400, as well as providing additional facilities for libraries and meeting rooms. "The appeal is going quite well," said Chaplain, the Rev. Bob Hughes. "Our main appeal, for £70,000, will be starting soon."

Methodist International House in Selly Oak, and the Jewish Chaplaincy in Somerset Road have also been extended recently.

### RETURN OF THE VAMPIRES

LAST Friday the Blood Transfusion Unit paid the first of its two visits to the campus to collect blood from the hapless, but generous inhabitants. The response was said to be "quite good but we have seen better," and the notices are now up for volunteers for next Friday's session.

Tragedy nearly struck when the blood van's exit was blocked by cars in the evening. Said Steward Horace, "It has to get out urgently before the blood goes off!"



Photo: Robbie Wolfson

• "Boozey, birdful... but bad." Friday's 3B's Dance "not up to expectations." Groups were there, even if not too good, and large numbers who turned up were generally disappointed.

### STUDENT OUT FOR POP DISC

ONCE again, Keele University hits the national headlines with a staff/student dispute. During a broadcast religious service from the University on the day of Sir Winston Churchill's death, one student managed to play a pop record, "Leader of the Pack" which has been banned by the BBC.

The student, Michael Novy, played the disc on a record-player hidden behind the stage, but BBC technicians faded out on the broadcast when they realised that something was wrong.

Later, in a letter to University authorities, Novy said that he had done it for a "dare." Nonetheless, he has been expelled from the University, and forbidden to return to the campus. This judgment was passed by a special tribunal appointed by the Vice-Chancellor of the University, Dr. Harold Taylor, and although it is not the first time that anyone has been expelled, this is the first time that such a coda has been added to the sentence.

#### Girlfriend

Other students have been questioned, particularly Susan Straw, Novy's girlfriend, who at first, in an attempt to help Novy, said that she had helped him to play the record during the service, but later denied this and said that although she had known of his intention, she had taken no part in the escapade.

The tribunal have sentenced Susan, a final-year English student to a term's rustication, but the sentence will not be carried out unless Miss Straw does anything else "wrong"; this includes meeting Michael Novy on the campus.

#### Methods

All this, though severe, arouses no real complaint, but there have been protests to the President of the Keele Union of Students about the methods employed by the Tribunal. One student, the Chairman of the Social Committee, was told that he was under suspicion as his fingerprints were on the record-player that Novy used. The student agreed that this was very likely, as the record-player belonged to Social Committee, but he said that as he had never given his fingerprints to anyone, the Tribunal were obviously trying to intimidate the students into confessions.

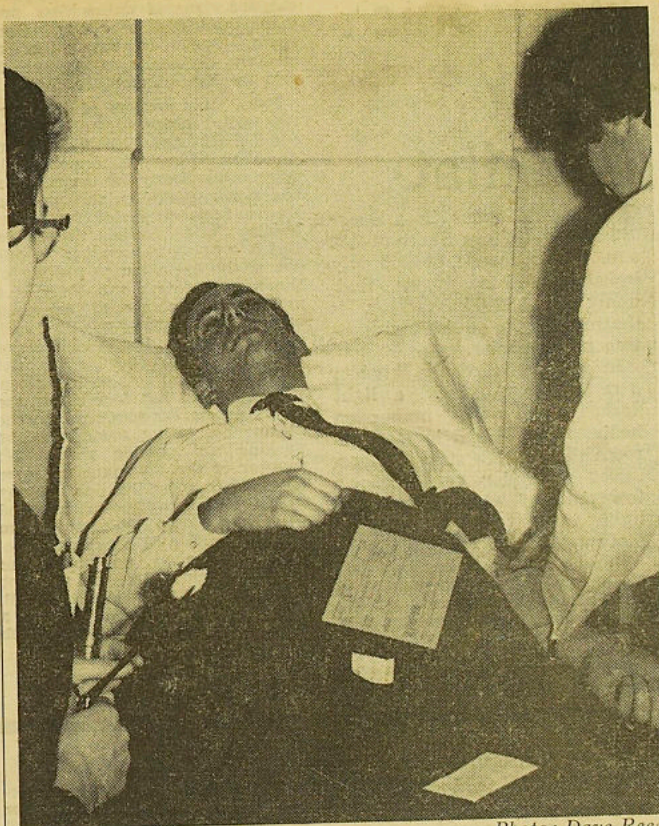


Photo: Dave Reed

### Sound good, but dancers slow off the mark

MEMORIES of Allan Ayres stirred last Saturday when Ents. Comm. presented a dance-band at a Deb Hall Hop for the first time for twelve months. Either people had forgotten the art of orthodox ballroom-dancing or those who had persistently and vociferously clamoured for this event lost their nerve, but the at-

tendance figure was not as high as expected, particularly on the female side.

Nevertheless, all who did attend, agreed that the Tony Billingham Orchestra, with the Big Band Sound, its excellent Trad. Jazz line-up which took over the proceedings for over half-an-hour, and its versatility from "Charleston" to "The March of the Mods" were the best band heard around the campus for

many a year and more.

In fact, the band is so good that it has been booked to provide the music for this year's Guild Ball, which will be held on March 19th, and also for a second ballroom hop on March 13th. The same group who provided the beat in Priestley Hall last night, the Memphis Sounds, will be backing them for the Ball.

Friday night's 3B's Dance was, as

one person put it "Boozey, birdful but bad." The dance was well attended, by groups as well as people, but in many cases they did not live up to expectations, and the Helions proved the best of the bunch. The much-vaunted James Tamlin, who has only been playing the piano for two weeks, has made great strides, but it is really much more usual to play a piano with the hands. Still, it made a profit.





## Barnaby's Bitch

**P**LEDGED to support your pseudo-interests to the best of our ability, REDBRICK this week brings you an exclusive news, behind the news, news-feature on the news industry. Our interviewer, Bamber Fatuous, interviewed Leopold S. Dunkenheimer, head of the Clan Macdonald and the man controlling one of the biggest organisations in Britain today—Pseudo Events Inc.

**BF:** Tell me, Mr. Dunkenheimer, how do you see 1965?

**LSD:** Profitable, my boy, profitable.

**BF:** No, well, I meant have you any predictions as to what people will be wearing, doing, thinking this year?

**LSD:** Well, I haven't fully decided yet, but my boys are working on one or two ideas right now. For instance, in the pop line, it's Back to Virility. We started last year with Proby.

**BF:** But surely . . . ?

**LSD:** Yes, well nobody's perfect. I mean, at least we got the voice down two octaves. We had the same trouble with the Royals, we were all set to go with Charley and the Windsors, then he went and fell on his skis.

**BF:** You seem to have troubles.

**LSD:** It's not all that easy, my boy. Take Bron, for example, could be a very good line, that. But it was very nearly ruined by an administrative error. We sent out the spiel to the Observer, rating her a second Dame Edith Evans/Marilyn Monroe/Cypsy Rose Lee, rolled into one, before we'd even decided that the girl had talent. Now I've got her lined up with Spike Milligan for "Son of King Lear," or, to give it its film title, "Fie, Naughty Lady!"

**BF:** Have there been any other mistakes?

**LSD:** There was nearly one last week, in our instant Obituaries Department. They were sending out the standard sets—you know, "the dark days of war," "an old woman weeps"—very popular line that, especially with the Mirror boys. Anyway, one of the boys found a good one of him in combat—had to stop it though, it was one taken during the General Strike. And after Leyton, the miners wouldn't have stood for that.

★ ★ ★

From last week's Sunday Times personal column:

"For Sale: An original portrait drawing of the late Sir Winston Churchill. Personally commended by his own signature to the photographic facsimile of the original. Both suitably framed. For inspection and offers of over £750 for the pair, phone EUS 6712 . . ."

No comment.

★ ★ ★

We would like to take the opportunity of denying any rumours that Birmingham is run by an ultra-conservative Watch Committee, and that these are in any way connected to the Cadburys—the fact that "The Carpet-Baggers" and a Penguin book on "Homosexuality" have been banned as immoral is purely incidental. What next, do we suppose? Shakespeare's Sonnets, or Tennyson's "In Memoriam"?

★ ★ ★

And now, a clue to this week's writer (for all those who don't yet know this is a syndicated column) . . . "Well, I mean . . . bloody hell—who dreamed up this goddamn title, for Chrissake. Barnaby's Bitch—Barnaby's BITCH? Sounds like one of Don Bradbury's hand-trained Afgan hounds? No, well . . . yes, I mean, it's a good idea to get away from the personality kick . . . Now, what I think it should be, is well . . . um . . . now come on, MD . . . ah, yes . . . sort of light and satirical, and so on and so forth.

What, Marianne, love? Yeah, yeah . . . you're right there—ah yes, but . . . Bloody hell, what do you expect—Michael Frayn, for Chrissake?

**FRIDAY, FEB. 5th—**

**FOLK CONCERT, 8.30 p.m.**

The Ian Campbell Folk Group & Steve Benbow.

**HOP, FEB. 6th—**

**THE TWO CITIES HOP**

The Brumbeats and the Manchester Playboys.

**FLIC, FEB. 7th—**

**"A FRENCH MISTRESS" (A)**

Starring James Robertson Justice.



● Andy Allan knocking back his second pint in the schooner race at the 3B's dance last Friday. His side lost of course!

## rubble

### Electronic super auto-flat

**T**HE scene opens in a dingy room in Kings Heath at 7.30 a.m. All is silence, broken only by snores and low moans. Suddenly this idyllic tableau is shattered by a hoarse, unremitting pandemonium.

In the depths of the kitchen a relay closes quietly, a light flashes, and the immersion heater is on. Back in the bedroom the paraffin stove emits a series of minor explosions, a few puffs of white smoke and lights itself. Still there is no movement.

In one corner a kettle erupts steam and from under a tattered heap of filthy rags appears a living object who proceeds to the source of

the steam and, without showing any outward signs of wakefulness produces three cups of coffee. Once again, thanks to the might of modern electronics, Commune 28 sees the light of another day.

From other corners of the room two further heaps stir and begin to curse flatly and without emotion. Amid variations on some highly original blasphemy the heaps quiver and slowly, painfully, various limbs appear from congealed masses of bedding and clothe themselves. Gaunt grey figures stagger in and out of the bathroom to partake of the heated waters and there is a universal cacophony of moanings and gripings. One by one they walk out of the front door which slams hollowly behind them. The flat shakes itself and goes back to sleep.

Commune 28 has four rooms, the sleeping room, the existing room, the cooking and eating room and the washing and passing room. No member of the Commune has ever seen the first by the light of day so there is no known recorded description of it. The existing room consists entirely of chairs and electronics, although we understand that at one time there was a carpet and attached floor underneath it all. There are three radios, a TV and a fearsome piece of amplifier which

### TO END THE WEEK

**CINEMAS**  
Scala Supramas: The Magnificent Showman.  
ABC Cinema: La Fayette.  
Gaumont: South Pacific.  
Cinephone: Every Night of the Week.

**Futurist:** Blood of the Executioner.  
**Odeon, New St.:** Topkapli.  
**ABC, New St.:** The Tomb of Ligella.  
**West End:** The Girl Hunters.  
**Oak:** The Victors.

**THEATRES**  
Alexandra: Jack and the Beanstalk with The Bachelors.  
Repertory: Charley's Aunt.  
Hippodrome: My Fair Lady.

**MUSIC**  
Town Hall: Thursday, CBSO play at 7.30.  
Barber Institute Concert: Wednesday and Thursday. The Smetana Quartet plays at 8.0.

**Tonight**  
Humanist Society: Mrs. F. M. McNeille on Howard League for Penal Reform. 5.15, Council Chamber.

**Dept. of Drama and Theatre Arts perform:** Mozart and Salieri—Pushkin: Women at the Tomb—Ghelderode; Woman killed by Kindness—Heywood. Lecture Theatre, Arts Block, 7.30.

**Folk Song Club:** Dick Barton sings at Fifth House, 8.0.

**Thursday**  
Debate: This House would rather reign in Hell than serve in Heaven. Presidents' inter-varsity Debate, Council Chamber, 5.15.  
Drama and Theatre Arts plays.

### UNION

serves alternately as record player, guitar amp., tannoy, and general row producer.

Meals are served in the cooking and eating room which has a cooker, a pigeon hole, sink and a table. There is also a pantry, which, contrary to popular opinion has never, to our knowledge, contained pants, but was for a short while the abode of a lame pigeon and is also believed to contain food.

In the other room we wash our shirts and write on the walls.

Although many people claim to live in the Commune there are in fact only three fully residential members: two nominal medicals and a nominal physicist. This overpopulation myth has probably arisen from the parties we hold, which are usually rather full (250 attended the last) and no-one is ever quite sure which of the morning's residue bodies actually belong.

### Best bid for Concourse

**I**N this book (Bidding at Bridge, Penguin, 4/-) the author successfully attempts to prevent the disasters in bidding often experienced by the novice bridge player. He states in a logical and concise form the basis of the "natural" bidding system followed traditionally by the world class British bridge players.

The book is liberally sprinkled with well-chosen examples pointing out the faults of the more widely encountered bad conventions and the corrections necessary to eliminate them. The author's advice on how to make pre-emptive bids is invaluable to the beginner, who would otherwise experience great difficulty in this type of play.

Further on in the book the left-headed advice of the author on slam bidding will greatly help any novice in the fortunate position to do so.

Considering the class of player at which it is aimed it is probably even better for its simple dogmatic approach, thus ensuring that even the most inexperienced player is safe from being muddled.

This book will be found invaluable to the new but ambitious bridge player. He could do little wrong by following it for word for word and until he has developed a system to his own taste might be well advised to do so.

### Rumble this week

Editor: Kevin Stephens.  
Assistant Editor: Rosalind Brunt.  
Contributors:  
Maureen Mitchell,  
Liz Houghton, Judy Cockett,  
Ken Hickson, R. L. Symonds.  
Photographer: Mike Radcliffe.

**Friday**  
CASS Dance with Keith Powell and Carl Wayne, 7.30 - 1.0. Debating Hall.

**Drama and Theatre Arts plays**  
Folk song concert: Ian Campbell and Steve Benbow at the Arthur Thompson Hall, Med. School, 8.00.

**Fifth House:** Pete Burdon plays at 8.0.

**Saturday**  
Start of Production Weekend: presentation of "Orison"—Arrabal, 10-12.30. Scene from Love's Labour's Lost, 2.0-4.30. There will be discussion and work on the scenes under the direction of Hugh Hunt. (For details of Saturday's programme, see GTG board in Union).

**The Two Cities Hop with the Brum Beats and the Manchester Play Boys, 8.0., in Debating Hall.**

### CAMPUS CITY

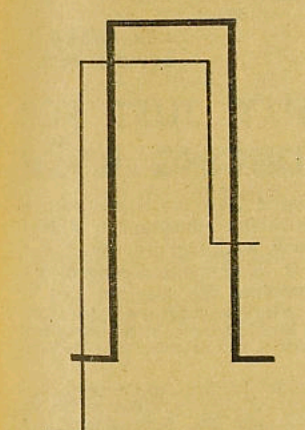
### Rotunda nears completion—but not unseen

**T**HE Rotunda, at the moment the tallest building in Birmingham though soon to be superseded by the Post Office tower, has been under construction for several years and is now not far short of completion. In fact all we are waiting for now is the letting off of the many floors of offices (and judging by the experience of places like the Woolworth Building this may be quite some time away) and the opening of the top-floor restaurant.

This feature should be one of the attractions of the new Birmingham which is slowly rising from the rubble of the old, and the view from the upper floors is a sight not to be missed. Although the building is not officially open yet the view has been seen (though only during the night and the early hours) by several members of the Guild who joined in (unofficially) with their own contribution to the advertising of Carnival 41.

For some weeks before the actual date of Carnival they had spent their nights reconnoitring the scene of the crime and working out the best entrances to use in order to avoid the night watchmen. Eventually they found a fairly safe way in and during the following weeks they slipped up and down the 17 stories many times and always the great scheme was forming in their minds until one night they finally took the plunge and followed it through.

The next morning all the Brummy rush-hour crowds were to be confronted with the words "CARNIVAL 41" in giant letters sprawled across the side of the Rotunda and it would be brought home to these people that they were expected to give away their wages in large jumps to aid the students who had worked so hard on this piece of advertising in their fight to help others in need. Unfortunately the Rotunda workmen cut the letters down at 7 a.m.



● Keeping up with the mods and the Barts., High Hall's latest gimmick.

### High on the modern kick

**H**IGH HALL makes news again with its choice of a crest. The Senior Common Room left the selection to the J.R.C. committee, who ran a University-wide appeal last term. This, however, raised only about a dozen designs, all of them from within the Hall.

The J.R.C. decided to go modern, and chose the crest illustrated. This is an improvisation on the idea of the tower-block structure of the Hall. It was designed by J.C.R. President and former REDBRICK photographer, Pete Bond.

Some Hall members asked to see the other crests submitted on the notice board before the one chosen won their approval. What will the University at large make of the latest thing from this go-ahead Hall?

### Is it real music you want?

**W**ELL, all the "Hellos" and "Have a good vac?" are done with now. It's three down and seven to go, and 1965 with a vengeance. What have we got that we didn't have last year in the Union?

There is real music if you want it, more than one kind too. Folk lovers can stand three high in Fifth House and keep performers from getting in. It's a great place, Fifth House. If you're a friend of Evan's you can take any recordings you have of his kind of jazz and he'll play them, or you can listen to him playing his kind of jazz. Or at least such was the case last term, if you're a friend of Evan's, you can also go along and read his kind of poetry. You used to be able to get coffee there too, only the new super-efficient catering manager doesn't often buy any. When he does you often don't get it because he's got no milk, and at sixpence a time from the machine there's not much profit. He has brought some candles though, maybe to feed the subterranean Eskimos who live there, or maybe to heat the place, and drive them out. Who knows?

(By the way, Peter Burdon really is coming this week, it really isn't a gag to draw people in.)

### Commerce block—first snags

**N**OW the new Commerce Block is in operation at last RUMBLE decided to take a look at it to see how its inhabitants are settling down. There seems to be a tremendous difference of opinion about the place amongst the students who live there. So here are some of the main grumbles.

It may be fun to have tutorials in the open air but only when the sun shines. The same seems to be true of the round building for when it rains half a dozen buckets must litter the floor in certain rooms to catch the drips. This might help the flowers around the central fountain but it is thought by some people that this neo-neo-victorian profusion of vegetation is completely out of place in such a modern building.

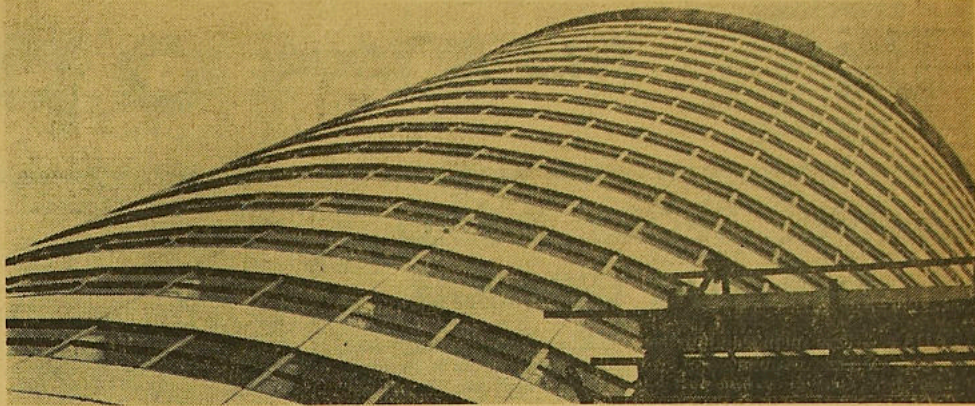
To add to the apparent tastelessness the lift has red walls and a striped floor as well as an unfortunate tendency to trap people in the closing doors. The lockers in the North Block form

### WHISKY SOUR

**W**ITNESSED . . . on freezing morning before the vac: freezing cold dining-room in digs, with radiator pointed, not at student eating corn flakes, but at landlord's dog lying on only sofa.

**ABORIGINALS** . . . experimenting with boomerangs on the main playing fields last week. An engineer, on fishing weapon out of Bourn brook: "My boomerang won't come back."

**RECORD** . . . for the oldest student in the land, one time at New castle, is now here. Mrs. Russell (wife of Prof. Russell) has just



● At last—the symbol of Brum nearly completed.

the one part of the building which is just like any other building—they are a long, grey, boring mass, stretching away into dim recesses.

The Block as a whole is already too small, but this is probably the fault of stingy government departments and it is a thing which must be tolerated. But in spite of these disadvantages the inhabitants seem quite satisfied with their lot.

In the words of one student: "We've never had a building all to ourselves before, and besides, it's a crazy mixed-up place and as such it fits the people in it."

### Smoking can be a pleasure

**A**RE you one of those people who are (1) generous with fags, (2) would like to be mean with them but have a social conscience, or (3) hand them out grudgingly and feel an obligation to accept all returned offers in order to get your money's worth?

Whatever category you feel yourself to fit into, most of you won't deny, much though you might wish it, that those 11/10le ciggies have moved away from the realms of psychology into that new-fangled, scary-sounding department of social psychology. No, man, they're no longer a habit, they're a SOCIAL habit (or to quote, a "social disease").

Smoking is no longer a criterion of social acceptability. But once you do smoke, there's no end to it. A habit, they're a SOCIAL habit (or to quote, a "social disease").

What to do to keep down the expense? Well, you can say once and for all that your New Year Resolution is to be mean. But if you're subtle you can keep your outlay low and still get those free offers. By keeping several packets with only one cigarette in them. By offering to fetch (not buy) the round of drinks, and hoping that by the time you're returned, everyone will have lit up—and left one for you. By dashing off on some mission, returning a minute later smoking nonchalantly. Etc., etc. There are variations.

If you're generous by nature, you wouldn't do this, in fact you'd be shocked by it. Most people aren't. Not on £300 a year. So they resort to manoeuvres. But oh, how much simpler it would be if we could all just keep to our own!

**FURIOUS** . . . were several hundred Ridge and High inhabitants when shattered by an unscheduled fire alarm practice at 7.30 a.m. on Monday morning.

**PYJAMAS** . . . proved inadequate protection for most of the men who turned out but some, not having flames licking under their doors, took time out to dress. Others stayed in bed.

**COMPATIVELY** . . . few girls turned out but those who did found a fault in the escape arrangements. They were locked in the building.

**MEMO** . . . to Bridge players in Concourse. Please don't blame bad bidding, lousy hands or bad play on courting couples.

### More Tory blurb—no charge

**A**IMING at creating a wider interest in their affairs this term two societies are plunging into the literary field. New magazines are being published by the Conservative Association and members of Russian Studies department.

Hoping to cater for current interest in Soviet affairs, are David Clegg, Paul Lewis and Julian Birch. The projected title for their "occasional publication" is "Russian News Letter." The first issue will include biographies of Russian leaders, information on Soviet education and book reviews. The possibility of contributions from the Communist society is also being explored.

Marcus Begbie-Clench and Allan Waller will edit "Outlook" the Conservative publication. The first issue contains political articles by front bench members, including Enoch Powell, and items dealing with economic problems.

All fifty-two pages (plus glossy cover) of each of the two thousand copies distributed will be free! It is hoped that the magazine will appear each term and pay for itself through advertisements.

This magazine is the first produced by a political society within the Guild. Commenting on its aims Mr. Begbie-Clench said: "Many Conservatives, particularly in the science faculty, seldom use the Union and are not members of the Conservative Association. We hope to interest them in its affairs. 'Outlook' will also be circulated outside the University."

### Strolling—just strolling

**I**N the last week or so you may have noticed several ultra-vivid posters hanging on the Union walls advertising in intriguing pictorial style the now famous Bogle and Tortoise stroll.

To the uninitiated the words conjure up visions of heart-warming camaraderie on a hike from Lancaster to Manchester while the hardened veterans remember ruefully every one of the 50 (or 52 or 53 or 56 depending on which member of Carnival Committee member you are deceived by) miles, every blister on every toe, and the unutterable boredom and exhaustion.

Most of the 2,000 or so who have taken part in the past, do, however, have a store of amusing anecdotes from their experience which compensate to some extent for their sufferings. Like the chap who walked into a lamp-post and broke his nose, or the fellow who, sick of being accosted by inquisitive motorists, after 45 miles waited for the next car, stuck his head in and with a polite "Bugger off," took to his heels.

The Stroll has all the ingredients of a royal occasion at the start: TV cameras (minus Richard Dimbleby), crowds of scarf-waving non-participants, and after closing time, a good number of strollers stoked up for the journey. After the first ten miles, when the liquor has worn off the numbers diminish—idealists and fools are left to the road alone with its hallucinations and hypnotism by car headlights.

But for the seven per cent who do make it the end of the road is so difficult enough to please the lowest tastes. You spend the night in Manchester Union with several hundred other bodies whose naked and swollen feet are all giving off similar stinks to your own.



● Preparing for the Bogle and Tortoise stroll.

**MEMO** . . . to Bridge players in Concourse. Please use digs, flat, Hall of Residence or record cubicles. You distract the Bridge players!

**FOOD** . . . is disappearing from the Refectory—especially at lunchtimes, said a spokesman. "I think the students are eating it."

**FROM** . . . a woman's magazine: "A friend of mine has just had a wonderful surprise present. She is a widow . . ."



Frivolous  
Biting  
Bold  
Enquiring

THIS IS YOUR

# opinion

## CAMPUS SPORT MEMO ... FAR TOO GENERAL ...

MADAM.—This memorandum has obviously been compiled in a very serious manner, and must be treated as such. It must not be dismissed as vague and impractical. However, I do feel that Dr. Hayes has produced a report far too general to be applicable to any large extent. He has—unwisely and unfairly—grouped all the clubs under the general title of "University sport." If he feels that apathy exists in every single club, then I suppose he is entitled to do this. But with such a view I am in violent disagreement. There are numerous smaller clubs, badminton, cycle racing, fencing, table-tennis, to mention but a few which are not only imbued with a vital spirit of energy and enthusiasm, but are also very successful in competitive games. It is with the larger clubs that Dr. Hayes' suggestions are likely to be most relevant, but here again, they have been formulated on too broad a scale. What may be of considerable use to rugby teams—films of movements behind the scrums, etc.—are nowhere near as useful in hockey.

As to the ideas on coaching and training, I am in agreement, but let us not overlook one important point. The basis of a successful club is always talent, and no amount of physical fitness can make up—at least for any length of time—for a lack of skill.

### Loyalty

The problem of University loyalty is obviously a very tricky one. Theoretically, University games must take preference, but surely a system of compulsion cuts straight across the basic idea of a University and its sport, and thus becomes immediately impractical. Players can never possibly be prevented from playing for clubs of equal standing to University teams, but can we really stop a member from representing his county side just because the University is playing Keele?

Yours, etc.,  
F. M. DONNACHIE,  
Athletic Union pub. Sec.)

[Ed.—For more letters about Dr. Hayes' Memorandum, see page 13.]

## comment

Birmingham University Newspaper

SO the religious organisations are expending their facilities. And this in spite of the results of the BUECU questionnaire which seemed to indicate a decidedly apathetic attitude towards religion. What, then, is the true picture?

The trouble is that atheists tend to mix with atheists, the religious with the religious. And, as is always the case with segregation of this sort, misconceptions arise about the nature of the opposite party. Neither side can imagine the life style of the other.

So while applauding the initiative of the chaplains in expanding their accommodation, may we put in a plea against over-strict separation. For tolerance and knowledge to flourish, different denominations, including atheists and agnostics, must be able to mix freely.

It is with respect to this that S.F.H. are to be congratulated. Their programme for the Spring term, which includes visiting clergymen and sociologists, is the sort of thing which should lead to a desirable integration of philosophies of life.

Above all, it should lessen the tendency towards dogmatism. Fanatical atheism is as dangerous as fanatical piety. No-one surely wants either. So whatever the truth about religious faith on the campus, let us hope that the new chaplaincies set a good example of integration and tolerance.

Editor Marianne Haase  
Assistant Editor Pete Stonier  
Business Manager Sandy Cowan

## ... IMPRACTICAL IN PARTS ...

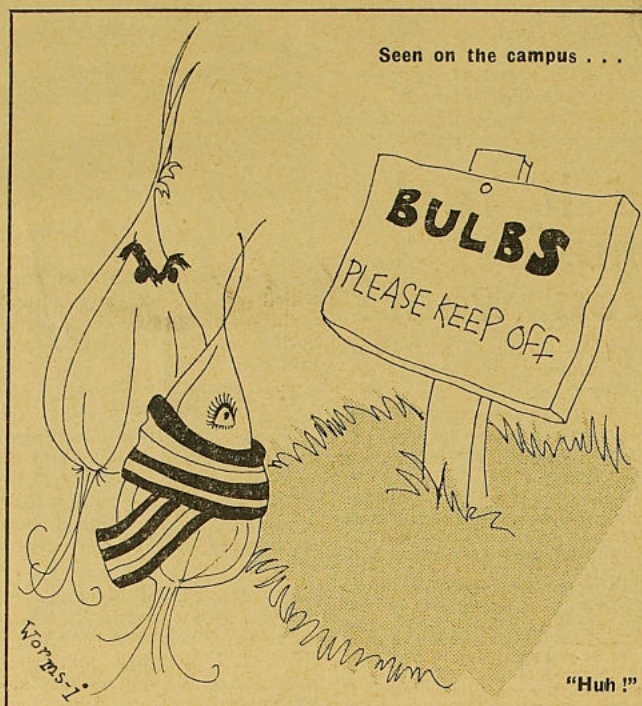
MADAM.—Although the concern of Dr. Hayes for University sport is to be commended, I do not think he is being really realistic or practical in some of his recommendations. There are really some dedicated sportsmen, but the majority play for enjoyment or relaxation. The demands of work or other activities already curtail the amount of time otherwise keen players are able to give to sport.

How does he expect such people to be able to give up 40 minutes a day for training, especially in sports such as badminton, which are already heavily committed? Nor can one force people to be enthusiastic. Most of his recommendations seem, though, to be directed at the main outdoor sports—obviously one cannot send scouts with cine cameras to indoor sports.

This is not America, and there are more things to life than just sport and work. Let us not force specialisation into everything, especially in the sports which are less widely practised, and for which it is difficult enough to get sufficient players at times, anyway.

In all fairness, though, I think Dr. Hayes makes it quite clear that he is hitting at men's sport and not ladies'. Perhaps, because there is far less professionalism in ladies' sport, they are left freer to enjoy themselves.

Yours, etc.,  
ELIZABETH PEAD,  
(Ladies' Badminton Capt.)



## ... THE BASIC PRINCIPLE IS ENTIRELY WRONG

MADAM.—I am writing to complain about the tone of a memorandum written by Dr. Mike Hayes, as reported in last week's REDBRICK. As a member of the University not particularly interested in sport, and knowing little about results, training, etc., I am not qualified to discuss this part of the memorandum. However, I believe that the principle on which it has been based is entirely wrong.

It seems to me that while Dr. Hayes was in the United States, he imbibed the American Universities' Oxford and Cambridge. Although an aptitude to sport may be a good coaching, etc., may be valid enough. But please, Dr. Hayes, get this thing in proportion. University, in England at least, is not a primary school for the Olympics.

Yours etc.,  
JUDY COCKETT.

## IS THE UNIVERSITY JUST FOR MASS PRODUCING B.Sc.s?

MADAM.—Your correspondent, David Newens, is a victim of the confused thinking about University education to which I drew attention last term. He regards a University course as a vocational training course designed to fit him into a conveniently shaped hole in a large industrial combine. He does not consider the view that a University is an institution for encouraging a wide-ranging curiosity, for providing education in the broadest sense of the word. It is possible that the whole gamut of education is not provided in a Mechanical Engineering course?

And even when he reaches that vocational niche which he is aiming for, Mr. Newens may find that his colleagues do not think very much of someone who ignores their social life, or who is prepared only to take advantage of the hard work of others.

If every student followed Mr. Newens example, the Union to

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## personal column

THE three fab girls want to see red beard shaved off.

MUSIC for your next society do? No problem. Book the Crescendos and Janet Anne. BEA 2728.

CONSERVATIVE Association, Friday.

METHSOC: Sunday, February 7th, 3.30, "Mental Health," by Rev. Douglas Thompson.

FOLK, Dick Barton, Fifth House, Tonight.

FREE copies of MERMAID for sale for 1/-, February 25th.

SIR Keith Joseph, Shadow Minister of Social Services, addresses the Conservative Association in the Council Chamber, 5.30 p.m., Friday.

FOLK, Dick Barton, Fifth House, Tonight.

CALLING all drivers: 2 drivers over 21 needed to complete a party to Greece in the summer. Please contact A. A. Tillet, Nomads Travel Club.

FOLK Song Concert, Ian Campbell, Friday.

PROJECT 1... Greatest dance yet.

PROJECT 1... Don't miss it.

PROJECT 1... This Friday (FEB. 5th).

PROJECT 1... 4 Bands.

PROJECT 1... Bar till 12.

PROJECT 1... Only 4/-.

FOLK Song Concert, Ian Campbell, Friday.

SIR Keith Joseph, Friday! (Also former Minister of Housing).

VOLUNTEERS! This Weekend. IVS (See Board).

"FEATURES" Hancher: Congratulations on birth of Annette... a sister for Pete, Mike, Lol, Paul and Flo.

MR. S. R. Sales wishes it to be known that he calls his dog Carpenter.

SIR Keith will hammer Wilson! FOLK, Dick Barton, Fifth House, Tonight.

FEBRUARY 5th—Undecided? Go to PROJECT 1—you can see Ian Campbell on March 16th.

## OTHER SORT OF SEGREGATION?

MADAM.—Well it was fab, wasn't it—that is to say it was gear—it being the first edition of REDBRICK under female editorship. The Editorial gave one food for thought as it proclaimed the social asset of living in a community such as the University. Be that as it may, such a system also has its drawbacks. Many students tend to build their own little worlds within the University and shut themselves away from the rest of society.

### Problems

This is especially true of halls and it is little wonder that these students have problems of adaptation on entering the big bad world. Halls are just another form of segregation and are just as distasteful as any form of colour bar. This is nothing more than intellectual apartheid carried out under the guise of education. By giving the Halls representation on Council the position will only be made worse.

Instead of integrating with the Guild, this will have the reverse effect of making the halls into more individual units which will use the Guild as a convenience for solving their own problems. Halls should be merely for living in and the less autonomy they have the better. The Girls' Friendly Society Hostel is a more sensible idea. Apart from the fact that they are very cheap, they do not tend to present any problem of conflict with Union activities.

Let us hope that the University authorities bear this in mind as more Halls are built. We do not want 5, 15 or 50 small universities inside the University of Birmingham.

Yours, etc.,  
KEN BROWN,  
DAVID PETTIT.

# THE PROSPECTS OF A FLAT

THE decision of the College of Advanced Technology in Gosta Green to purchase a block of flats for its students is the most sensible thing I have seen done by higher education authorities since I came to this city. It is only a pity that the University Lodgings Committee could not have woken up and done it first.

The trouble with Birmingham is not just in the regulations but in the city itself. Being an industrial town it caters in its accommodation mainly for "Reps" and other here-one-moment-gone-the-other-species. There is such a dearth of habitable furnished flats, not because there is too great a demand but because there is really very little demand at all.

The demand for this type of flat comes from two types of classes of people. The student/young professional class, and the young married class. As far as Birmingham is concerned the first are really a light-weight quantity. London has 23,000 students at the University alone, we have 6,000. Other centres of education in the metropolis probably have more than 50,000 whilst Birmingham would be hard-put to find more than 10,000. Thus a constant market for homes which are cheap, reasonably well furnished, and within a "bussing" distance of the college, although existing, is not large enough to warrant the expenditure by the landlords. Again, the houses themselves do not really lend themselves to conversion. The sordid two-up two-down, with offices at the back, that

we gaze upon every day in Selly Oak bear little comparison with the large bricked neo-Georgian or even the more sordid areas of London. The Selly Oak house just cannot be converted into anything more than a group of bedsitters, whereas the houses of Belsize Park, Lancaster Gate, or Earls Court, can provide three or four two-bedroomed flats.

As the demand for reasonable flats is not big enough to attract the large scale conversion of some of the City's nicer and bigger houses, those flats which do exist are small, dirty and expensive. The stories of students living on bread and cheese in garrets are all very well, but, seriously, who wants to live in a garret? The whole idea of "one bed; share kitchen; share

bathroom/toilet; share living room" especially with people you have never met is faintly nauseating. Yet this, in nine cases out of ten, is what you will get. And then only after days and days of looking.

Students move into flats for one reason only, that is for privacy. In digs you are hamstrung by your landlady from the moment you come in. You cannot entertain friends of any sex; you cannot go home in the afternoon; and you cannot wander in and listen to the

radio in the lounge whenever you please. The whole atmosphere is slightly oppressive. You are no more than a tolerated over-paying guest. And if you don't like it you can go elsewhere.

There is, then an obvious need for flats. But what can be done about the lack of them? The system of buying up houses for conversion is an ideal short-term remedy. There was a large house just across the road from the Gun Barrels which was recently sold and turned

into a Bed and Breakfast Palace. It was probably a better buy than the house acquired for graduates in Pritchatts Road. But the ever watchful authorities let that one slip through their fingers. Perhaps they have another up their sleeves.

Accommodation for students is always an urgent problem. As the numbers of entrants rise so will the numbers who do NOT want to move into halls of residence. One can only ask that they be not overlooked.

## Discipline and justice

THE "case of the miscreant lawyers" (reported in last week's issue of REDBRICK) has once again given prominence to the oft-recurring problem of University Discipline.

In what respects can the University and Faculty authorities supervise and control the lives of the undergraduate? If a student fails to meet the required academic standard laid down by his faculty then, obviously, his "withdrawal" from the university cannot be questioned. No-one would deny the dean of a faculty this power, but is it right that he should have the authority to attempt to stop a student's local education authority grant because he absented himself from a small number of lectures during a term?

A lecture is only one of the ways in which a student may undertake his academic work. Some lectures appeal to the student more than others—either because of the subject covered or by reason of the way with which it is dealt. The subjects for which he does not attend the lectures he may prefer to cover by himself in the textbooks. If a student does not attend a particular lecture it may be due more to the lecturer than anything else.

To make a complete lecture series compulsory is ludicrous. It completely destroys the academic freedom of action which, within limits, the student should be encouraged to develop.

### Dubious

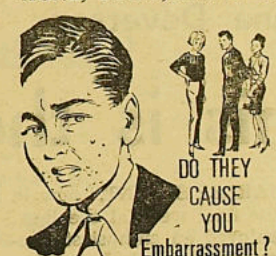
Outside the academic field the disciplinary power of the university is even more dubious. The attempt to interfere in the moral welfare of the student—on the grounds of loco parentis—has often been criticised and needs no further comment. What has not been discussed so much before is the extreme ambiguity of the University Statutes concerning discipline. "In grave cases of misconduct" the Disciplinary Committee may recommend the Council to expel a student.

The complete discretion that the authorities have for the interpretation of the wording of the statute can lead to cases of gross injustice. Any disciplinary authority, when deciding whether a particular student has conducted himself badly enough to warrant expulsion, is sitting in judgment on the whole of that student's life. The least we should be able to demand is that, when such a committee convenes, it has before it, for itself and everyone else to see, an unambiguous definition of the offences that will en-

## well worth studying..



ACNE, BOILS, PIMPLES!



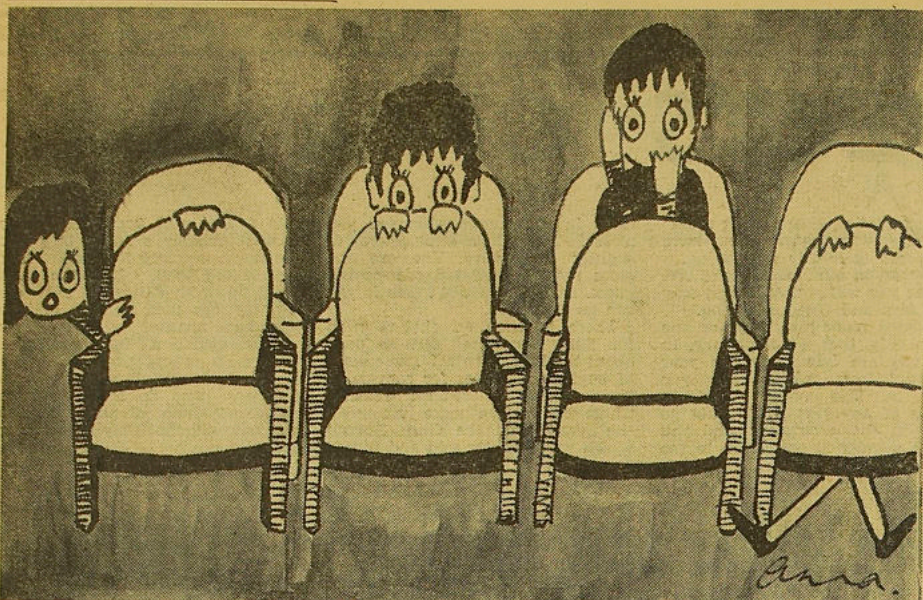
if so get together NOW with fast-working MASCOFIL. A 30-day treatment of MASCOFIL is guaranteed to clear up existing skin troubles and prevent them returning. MASCOFIL gets to the source of the trouble—within the system! Just 2 tiny pills a day—what could be simpler? No more sticky creams or ointments, unpleasant "squeezing" or unsightly plasters—but most important of all—

NO MORE EMBARRASSMENT! Read what a student from the University of Liverpool has to say about MASCOFIL. "Please send me a supply of MASCOFIL. A friend of mine has asked me to take this opportunity to thank you for your product, as it has cured my ACNE in two months. I was on a two-year treatment at a Hospital had failed. For a despatch leaflet and a 30-day treatment just send 3/6 (post free) to CROWN DRUG CO. (Manufacturing Chemists — Est. 1908) (Dept. 5), Blackburn, Lancs."

M&B

It's Marvellous Beer





## what really happened with the beauties and the beast

CAROL, Megan, Diana and I decided to go and see "Dracula." None of us had seen a horror film before. We walked into the cinema with clenched fists determined not to be horrified. The curtains drew back and we sat all tensed up, like at the dentists when you wait, for the drill to touch a nerve. (It was Dracula's blood stained fangs that did it.) Diana turned to me and said "I feel sick." I gave a muffled "Oh" from the corner of my polo-necked sweater which I had pulled up

over my eyes. All I could see of Megan was a little heap of dufl's coat and two terrified eyes.

"I've got to get out," Diana said, during a close up of the puffed up boils on the neck of Dracula's first victim. Diana staggered along the row and Carol followed her. Halfway up the stairs Diana collapsed in a heap. A murmur of sympathy swept the cinema, while Diana was hustled out by an usherette on one side and Carol on the other, who was at the same

time relieved and sorry to be missing the rest of the film.

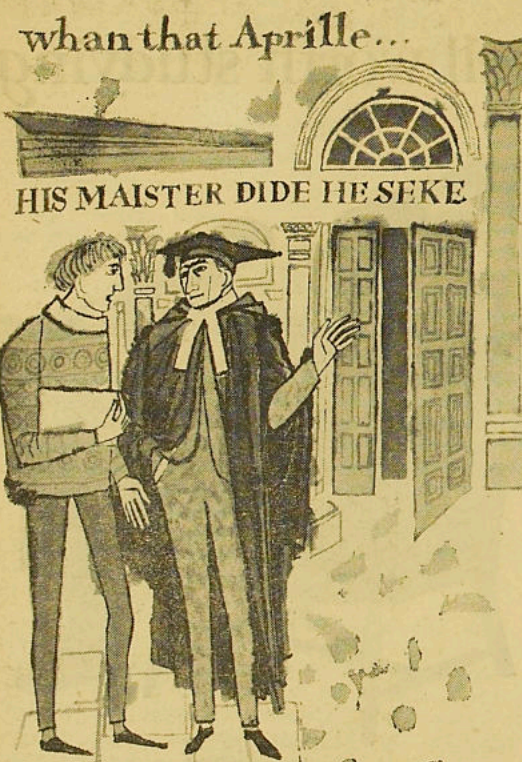
Meanwhile Dracula's victims had been discovered sleeping in their open tombs and one of the victim's fiances had been enticed into Dracula's arms, in spite of the profusion of garlic flowers, one of the only allergies that vampires suffer from, except for the sign of the cross which burns their skin (another close-up of fangs, blood-shot eyes, those boils again, and burnt flesh).

When Dracula, exposed to sunlight, the only fatal weapon against vampires, slowly withered into a pasty mess and then into dust (one of his feet fell off first) I flung myself on to Megan's knees, exhausted by terror.

As the Cinema manager said to Diana while she was being revived with water and strong coffee, "You'll be all right now love. You go back in and enjoy the Black Torment. For the white veils of the ghost of the hero's first wife, and his mad brother who assaulted young girls, was light relief after the "Evil doings of Count Dracula."

Walking along a dark alleyway to get the bus home, just for fun, I grabbed Megan's arm and whispered: "Look out, there's Dracula." She screamed, to the astonishment of a little old man who was passing and dreamily thinking of the warm fire and slippers waiting for him at home.

Anna Deverson



Eftsonc Iamredy to wenden  
on my pilgrymage seyde he  
Quod his Maister Right so.  
Ther sitte yond a firm hight B.I.P.  
In al the land nas its peer.

And indeed, as his Maister hadde rightly seyde, for freedom of opportunity and advancement in the field of Plastics there was none to equal B.I.P.

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## reviews

### cold shivers now—giggles coming

WITH the sole exception of the organ used in the church services during the film, there is no music on the sound track of Bergman's "Winter Light" shown by the Film Society last Thursday. "Winter Light," the second of the trilogy begun with the week before last's "Through a Glass Darkly," is much the same in style as its predecessor. We follow, in the same unsympathetic way, twelve hours in the life of a pastor who feels his God has deserted him. Against the backdrop of his secluded way of life in an almost deserted landscape, Bergman systematically exposes the weaknesses of our lost pastor and his pathetic ex-mistress.

The pastor, still suffering from the effects of his wife's death, five years ago, is aware of his own shortcomings and of his inability to adjust to them; when a prospective suicide comes to see him, he can only tell the man his own problems which, reasonably enough, drive the man to suicide.

The pastor's inspection of the body, and his efforts to help in removing the body, is done without dialogue, the roar of the nearby rapids being the only sound we hear. It is the most memorable scene of the film. The pastor subsequently

normally go to horror films, not for any artistic reasons, but because they really frighten me. In spite of this I managed to enjoy this film, the photography, especially the exterior shots, is beautiful, and the whole thing is done with a kind of dreadful, unswerving dedication. Apart from the rather corny situation—they buried her alive, or did they?—and the predictable final ending (believe me, a lot happens in the last ten minutes) it is a film with an atmosphere of its own, a good film, worth seeing.

Judging from the trailer of "Every Day's a Holiday" there is a rare treat in store for us at the ABC New Street this week. Example: Mike Sarne in best public school accent asks a sophisticated looking bird "May I have the honour of the next dance?" She replied, in strains of the East End, "No, ta love, I'm a bit sweaty." Also there were some shots of a small crowd of teenagers, clad in tight pants of various pastel shades, running towards the camera and then proceeding to do the "dog," "cat" or something in a field—marvellous.

Also there was Freddie and the Dreamers. It will probably be quite good fun if you like that sort of thing, but you won't see me there.

### was it worth missing?



**Richard Hackett**  
**Film Soc.**  
**Brum screen**

avenges himself on this defeat by a long, cruel and bitter verbal rejection of the school-teacher, his ex-mistress.

The film begins with the ending of a service in a barren church with a congregation of about eight, it ends with the beginning of a service in a brighter but congregationless church. During these services, and in between various epigrams on God, love and hate, are delivered with little conviction by the characters. In spite of Peter Harcourt's fascinating lecture on Bergman, I for one, cannot work up any enthusiasm for this pessimistic and closely woven allegory. That it is well made is beyond question, but what have we gained from seeing it?

Also on last week, in town, was Roger Corman's latest, "The Tomb of Ligeia." I don't

## this is the kernal speaking

"CHARLEY'S AUNT," now in its final week at the Rep., has enjoyed an enthusiastic response from local rank and file. But some admonition for those who are looking for subtlety of humour. You must be able to endure or enjoy a view of Victorian, ex Cathedra, slapstick to the point of being irritating.

Roger Jerome, as Babberley, disguised as Charley's Aunt, is thrown about the stage in a profusion of entrances and exits, and plays the inevitable game of hide and seek with the rest of the cast.

Every farcical device available is used by Brandon Thomas in this harlequinade-

cum-pantomime charade, to tempt the audience into laughter. The cast, especially the three collegiates, Babberley, Chesney, and Wykeham, use up abounding energy to give the "horseplay" and the "custard pie" action some appeal.

Of little more than pantomime quality the play is reasonably well handled by the "men in buckram" whilst a disappointed audience wait impatiently for the song sheet to descend. The play relies on dramatic irony, and the disguise of Babberley as Charley's Aunt for most of the comical situation, with such "Twelfth Nightian" comments as "I am no ordinary woman" or

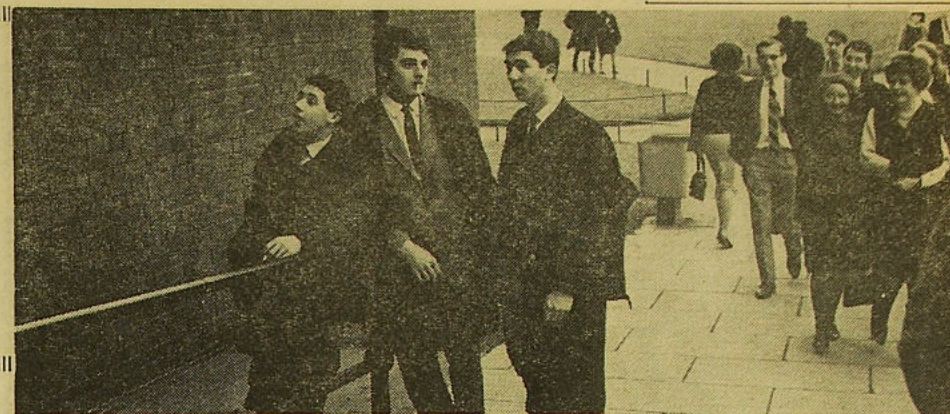
Chaucerian "You can take the bull by the tail for all I care," as the case might be.

"Mr Charley's aunt from Brazil, where the nuts come from," must be the line that raises most laughs but after the twentieth time of saying becomes inevitably tedious and overworked.

But if, as the programme suggests this play shows, "the rigid etiquette governing the meeting of young ladies and gentlemen in Victorian England" it shows it in the best possible way by vividly satirising it.

Patricia Wardle

• A first-year lawyer and a second-year Arts student give the campus an appraising look in the series, "A Split University." The legal eye scrutinises the relationship of the lawyers with the rest of the student population, and lawyers' attitudes, ideas and beliefs are discussed. Some problems of the artistic temperament in a disciplined environment are raised, and a lack of academic freedom is suggested.



## One man's meat...

feriority and the need to retain their separate identity when faced with such giants as Arts and Science. To prevent any such overshadowing the Faculty



Most people laugh at those amongst us who wear their black and visibly disintegrating gowns, but the lawyers do not seem to care. The fact that we are derided only illustrates how superior we are to the common crowd. Who but the proles would dare to laugh at such an obvious symbol of superiority? Who but the proles?

Times have not changed the lawyers. But from the beginning of their history, the lawyers have recognised the dangers of their numerical in-

making them look utter fools, and incidentally gain some practice at public speaking. The Holdsworth Club also runs the best socials of the University (Tomorrow in Founders Room, price 4/-). All good clean fun. But work should predominate.

by Rob Reed and Sandy Cowan

Lectures are arranged at mutually agreeable times—seldom anything before 11 o'clock for first year and 10-1 for most others; and Mondays off. The reason for this intensive timetable is probably to prepare us for the rigours of life once we leave the sanctuary of the monastic cloisters. Private study can present a gargantuan task if neglected, but

we do not, as most people think, concentrate exclusively on learning by rote the decisions of fifteenth century hanging judges.

The Law Library has a pleasant soporific effect on its inmates. Most can stand an hour or two, but finally the urge to sleep becomes overwhelming. Mental fortitude is sapped to such an extent

that it is an effort of will to stagger down that lovable spiral staircase, push the swing doors open, collapse down the stairs, and then, reinvigorated by the driving sleet, make your way to the Refec. for a cup of steaming tea or muddy coffee, or to the depths of the Union's bunkers for a game of snooker.

But obvious as it may be that the lawyer is the pinnacle of civilised man's achievement, it is imperative for him to gain some experience of life as it is outside the Law Library. The main danger the lawyer faces is of an all too splendid isolation. He must take advantage of the opportunities offered by the Union for broadening his often dangerously narrow outlook. He must realise that there is the possibility of there being other attitudes as valid as his own. He must meet the people whose whims and foibles he will have to cope with in later life. The lawyer must realise that he is not the sponge on society that others think he is. Instead he offers a service to the community. True the cynic sees him as thriving on the misfortune of others, but so do the body engineers, the tooth technicians and the interment officers.

But behind the hot air of the "born to rule" attitude runs a strong undercurrent of intelligence, British reserve, savoir-faire, and above all modesty. What other faculty could produce a Ken Brown?

## ..and another man's poison

IT was encouraging to read in last week's REDBRICK that the Electrical Engineer feels

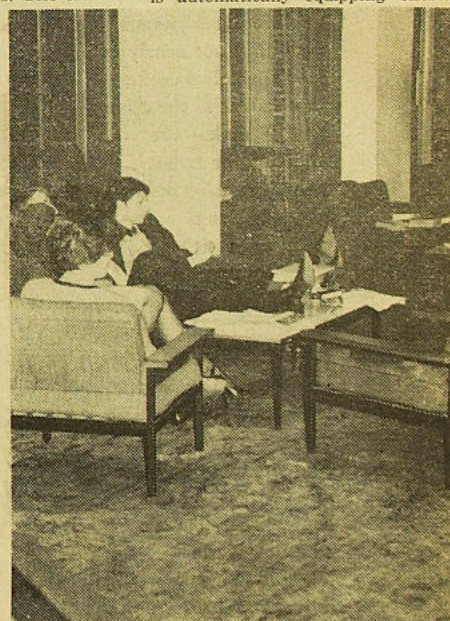
academically and socially equipped within the University. It is difficult to estimate to what extent one's social life depends on one's academic; in my case practically not at all (at least as far as my honours course is concerned).

A lecturer at Leeds University, Frank Musgrove, said that the trouble with university life was that it was a continuation of the school's problem, the divorce between practice and theory. It is precisely this that causes the well-known 2nd year Arts student's blues. The nemesis of which Arts students are accused by "well-balanced" scientists may indeed be a pose in their first year, but tends to become all too real in subsequent ones.

My course is so rigorously specific that there is no room for manifestations or personal preference until the third year, if then even. This affects the writing of a long essay—an actual part of degree examination. One title only is stipulated, and this has, in fact, remained unchanged for some years. There is little time for extraneous reading, and, indeed, the department tends virtually to discourage it. I am afraid to say that its demands resemble more those of a school syllabus, than of a university where one expects a minimum of initiative from the students if not from the staff.

As might be gathered from this; I am depressed. My depression does not limit itself entirely to the nature of my course, but it also extends to the reaction of the students to it. For we are apathetic enough to accept this state of affairs unquestioningly, despite our

muttered protests, and we do little or nothing to make our academic lives more fruitful. I include myself in this accusation, for I am fortunate at the moment to have found other vehicles for my "student energy": namely, in the Dept. of Drama and Theatre Arts and GTG. In the former, particularly, the course is designed to ally theory to practice, with the result that one is studying to some ends. I refuse to condone the arguments that in studying drama one is automatically equipping oneself



for a subsequent career, whereas in French one is not. For it seems to me that one should be able, in any subject, to channel one's interests to serve some end.

by Naomi Green

This therefore removes part of my criticism on students themselves. For if their course dealt with practicalities instead of dry theory they would not be working in an academic vacuum.

Please Birmingham take the initiative and relate your scholarship to reality.

Photos by John Howard

## '...I have a go with the crystal ball sometimes...'

Mary Mustard by Mary Mustard.

**Line of Work.** Marketing. That covers a lot—brand management, advertising, selling and market research. I don't do it all, of course—it's market analysis for me.

**Mainspring.** I live in the future. Not because I've got a murky past—it's just that I find it stimulating to look ahead—to evaluate and forecast market trends.

**But what would you really rather do?** Why nothing! I really enjoy using the techniques I've been trained in to help solve complex marketing problems.

**Most paradoxical quality.** My name. Because although I'm "keen as", I'm not impatient or anything like that. Wouldn't do really, considering the care that has to be exercised over the work.

**The terrible temptations.** Elevenses. Twelvesses. Twos. Fourses.

**Personal panacea.** Actually I have a go with the cards, or the crystal ball. Not as reliable as the facts and figures, but fun.

**Greatest satisfaction.** Investigating and accepting a post with the Unilever Companies' Management Development Scheme after graduating. This scheme gives the opportunity of working towards your chosen field of management—administration, personnel or marketing. Training is given purpose and direction from the outset—I felt I was doing useful work right from the start. And I've never looked back; apart from the advantages of security and financial reward, I get genuine intellectual satisfaction from my work. And I know I have the opportunity to build a really worthwhile career—if I don't get married first!

**If you are thinking of a business career you should consider the Unilever Companies' Management Development Scheme.** Your starting salary is a minimum of £900 a year, which, by the end of your training, will have risen to not less than £1,250. From then on, more senior management positions are open to you as they are open to anyone else in Unilever.

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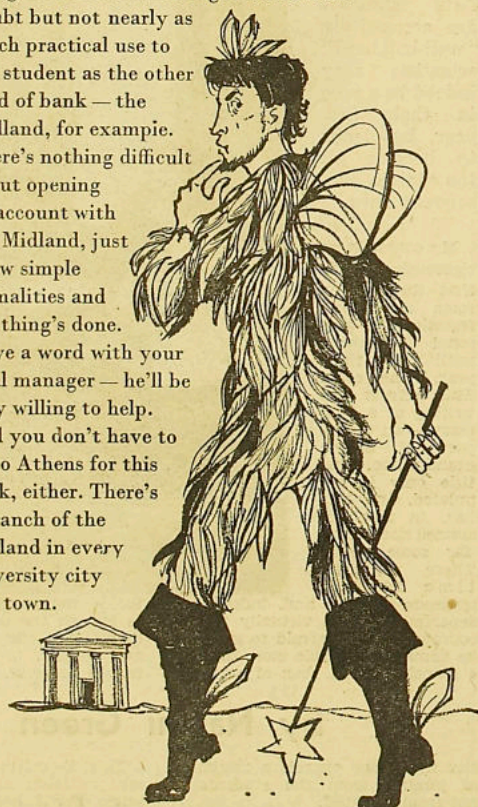




•—Meanwhile, back at the hacienda . . .

## I know a bank...

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank—the Midland, for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager—he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



**MIDLAND BANK**

547 BRISTOL ROAD, BOURNEBROOK, SELLY OAK,

BIRMINGHAM, 29

Ridge Hall, which has just completed the first year of its life, has been the centre of many a storm. What were termed "teething troubles" seemed, to the inmates at least, to be vastly more important than that. They were a protest against what was a limitation of freedom previously promised. They were a revolt against segregation.

But Ridge has had its brighter side. In ball last summer, a shared social with High Hall last term, a connecting bar with brother hall, hordes of visitors coming to take a look at this new, small community. Community life as lived in hall is now experiencing, whether you decide you like it or not. So, for those who have not experienced it, we present an inside view.

# A TASTE OF HONEY

WHEN a bee approaches a foreign hive he is accosted by guard bees whose task it is to dissuade him from entering. In the vestibule of Ridge Hall there is a king-sized desk on its sea of parquet. Lying on it is the signing-in book; behind it, the lady porter. Upstairs are the cells of the hive branching systematically from the long windowless corridors. Inside each cell lives a bee. . .

tered up, with the hall-dinner breakfasts of those too late to face it. The dining-room seems too bright to face so early in the morning.

There is a small cluster outside the President's office, where the late keys and the fighting with each other in the post first. Meanwhile, the Artists and Social Scientists turn over in bed again.

In the washrooms and the dries the female presence is evident. Fastidiously washed are in profusion and the rooms have a talcum odor in the mornings you will find body washing her clothes. No doubt, instilled by mothers, but which the mothers have not entirely caught; their dirty shirts are kindly donated to us if they already walked to Ridge Hall.

At first sight the rooms like the cells of a hive. Closer inspection they reveal personalities of the occupants or two are notoriously untidy come to drink your coffee.

The corridor has an echo, the hinges of doors creak; footsteps pad along the soft lino; whistles and faint radios are heard through thin walls; the floor telephone rings sharply and slippers feet slop-run to answer; a shriek, "Where's the kettle gone?" And then silence.

Let us take a day in the life of the hive. It is Friday morning. Neat piles of dirty sheets and pillowcases lie outside the doors, ready to be taken to the laundry. While the Artists and Social Scientists are turning over in bed, the Medics and Scientists are halfway down the hill to the University. In the dining-room the tables are cluttered up, with the hall-dinner breakfasts of those too late to face it.

Pictures:  
Robbie Wolff

room there is a large cork board for self-expression. Recent budding poets can pin their pieces, the pop fans can stick in their idols, and in an attempt to express herself fully wanted to pin herself up. Between the five floors builds up its atmosphere. The Lower Ground floor has an aesthetic quality, sombre tones of the ceiling, piano from the music room, harmonise with the whirring washing machine in the laundry. Most of the music students here, and the sound of record strains of "La Bohème" heard.

Words:

Anna Deverson  
and  
Denny Cronin

After dinner, when boredom and restlessness pervades the floors, or perhaps when the telephone from High Hall has been ringing, the regulars stroll down to the bar, which provides an excellent meeting place for the inhabitants of Ridge and High. Behind the bar Mrs. Griffiths listens patiently to all our troubles, and brings any highly strung undergraduate down to earth again.

Because Ridge Hall accommodates a large community, some organisation within the JCR is necessary. The inevitable committee bears the brunt of this. Apart from sorting out domestic troubles, the committee is experimenting in other directions — socials (the Ridge-High Rave last term was a great success), inter-hall debates, a joint play with Manor House, and an "Any Questions" evening with a panel of journalists, lawyers, clergymen and politicians.

This is but a sample of life in Ridge Hall. The bee-hive is an autonomous community, but we cannot say this of our hive. No matter what efforts are made towards a full expression of individuality, it must be remembered that the bees in this hive depend upon the University for their honey.

ing comes the bees re- the hive. to dinner. it's fish. is general. Mr. Our- Steward. then us a between fruit and crumble. member of who is man of the Purpose. prides on her victory.

second floor is the chatty floor. are the extroverts and the room until Wednesday evening round and Sue Walters, of the JCR, bangs her for the start of the JCR meeting which is held

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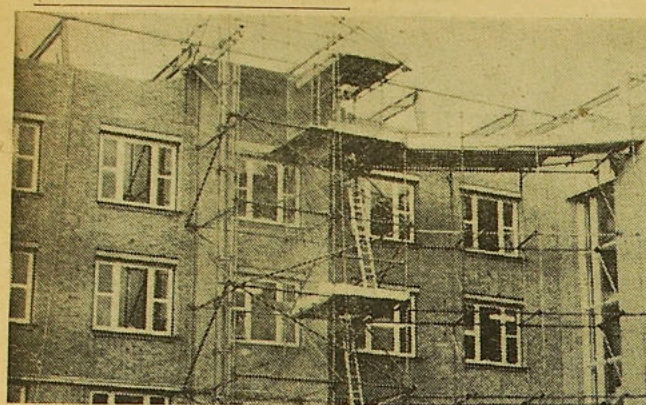
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## NEW POLICY FOR A SAFER CAMPUS

**A**T last, a chance to insure property against theft in the Union, and at a special cut-rate. After last term's spate of pilfering around the Union and the campus, the Guild of Undergraduates has arranged for special policies for students and for staff of the Union insuring them against injury and theft or damage.

The annual premium for each policy is only 10/-, and the limit of cover is £100 on each; while you may think your life is

worth quite a lot more, you're not really likely to lose it here, are you? On the other hand, the chances of losing your coat, briefcase, watch, or snapping a couple of limbs seem to be higher here than "outside," so that some kind of insurance is just common sense.

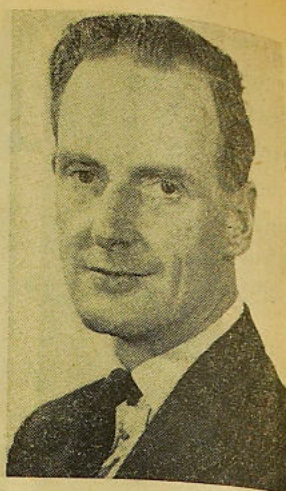
The policy insuring student effects in the Union, University or any residence of the insured person, covers most property except for cash or currency, watch-glasses and brittle objects other than "jewellery," while the usual exceptional circumstances are listed so that no-one who has suffered any loss due to "war, invasion, acts of foreign enemies," or in this policy "radio-activity" will be so misguided as to think of claiming.

Also, it appears that pregnancy is not an insurable risk, along with V.D., intoxication and mountaineering (STOATS beware of reduced membership).

In a more serious vein, the policy offers benefit of £100 for death, £1,000 for loss of limbs or eyes, and £4 per week for total disablement.

President of the Guild, Andy Allan, said of the new policies, "The question of security featured large last term, and rightly so. We hope that the arrangements which we have negotiated will help those people who like to be 100 per cent sure about the safety of their belongings."

The forms of application will be available around the Union this week.



**Professor D. M. MacKay will give next Tuesday's Open Lecture on "The Granada Professor of Communications at Keele University, he has been concerned with the development of radar and computers."**

## Open Lecture

**THE** function of a university is to seek the truth and teach it, without fear or hindrance.

Dr. Geoffrey Templeman then went on to describe how this will be done at the new University of Kent, of which he is Vice-Chancellor.

Kent will have three faculties only—Natural Science, Social Science and Law, and Humanities. These will run a common four-term course for all students, who may then specialise for the last five months in Physics or History.

Describing the difficulties of his task, Dr. Templeman said: "There must be a streak of fanaticism in those founding a new university."

## No room for jazzmen

**D**RAMA is driving Jazz Club out of the Music Room near the Deb Hall stage. There have been so many productions or rehearsals for productions this term that Jazz Club complain that they cannot get near the room to do any practising.

The Opera, Spring Major, GTG one-acts, Deutscher Verein and Cercle Francois plays are all being being produced this term. The sounds of jazz interfere with their rehearsals, but in fact it is the bigger beat combos, especially the Spectres, who suffer most. The times when they can get together are the same times when big rehearsals are held on stage.

Meanwhile, the Jazz Groups have to sneak in at any spare moments they can find.

• A group which has sneaked into the Music Room in between rehearsals

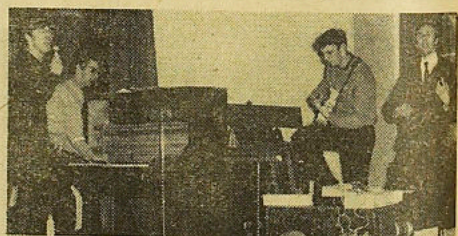


Photo: Dave Reed

## Will it all seem worthwhile 5 years from now?

At Turner & Newall a man's degree — whether in science, engineering or the arts — counts for far more than a passport to a round of interviews. Our Training Scheme is planned to employ all his university attainments to the full, and to be thoroughly adaptable to his individual needs.

**Just who are T & N?** Turner & Newall is one of the strongest, most important groups in British industry. With a large and growing stake in asbestos-cement, in insulation, in brake linings and in plastics T & N is closely linked to all four major areas of economic growth. To the building industry; the motor industry; the newer plastics; and to activity in the developing territories of the Commonwealth... all adding up to a strongly expanding £100,000,000 business with 39,000 employees. Overseas, with 17 companies in 10 countries, T & N has doubled its interests in ten years.

**Earlier Responsibility** T & N thus offers outstanding graduates a career of great scope, keyed from the first to areas in which expansion is at its fastest...

opportunity at its best. Moreover, under our broad and flexible training scheme, the graduate assumes managerial responsibility more confidently—and certainly earlier—than is often the case in industry today.

**Note to Research Men** T & N also recruits scientists and engineers direct into its research and development branches, whose projects are closely linked to the needs of the expanding industries. Opportunities for supervising work with a practical application, as well as for fundamental study, are thus outstandingly good.

Ask your Appointments Board for further details, or write direct to: Management Appointments Adviser, Turner & Newall Ltd., 15 Curzon Street, London, W.1. (Telephone GROsvenor 8163).

The Turner & Newall Management Appointments Adviser will be visiting Birmingham University on Friday 5th February, 1965.

If you would like an interview, please contact the secretary of the Appointments Board.

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## UNITED NATIONS ASSOCIATION INTERNATIONAL SERVICE

**Opportunities for GRADUATES and YOUNG PEOPLE** Professional or with technical qualifications

**to SERVE OVERSEAS as a Volunteer with the United Nations Association**

Further information from **U.N.A. INTERNATIONAL SERVICE** 25 Charles Street, W.1

After petition. Max says

## NO PROFIT, NO CHICKEN IN MERMAID

No decision yet

**THE** lunch-time service in the Mermaid Bar is in jeopardy. On Friday, a rumour was running round the bar to the effect that the Bar would cease lunch-time service as of Monday, and frantic patrons of the super-snack service which is run in there organised a petition.

Forty-one signatures were collected at lunch-time on Friday in the bar, and many more during the evening from people who felt that any curtailment of the Union's catering services would be a bad thing.

The petition was then delivered to the Chairman of Catering Committee Max Pemberton, who said: "There seems to have been a misunderstanding. It is quite possible that Mermaid Bar may be closed at lunch times as it is not making enough profit to pay the wages of the barman, but nothing can be done until it has gone through Catering Committee."

The 41 signatures collected on Friday seem to point to a reasonable trade, but the actual spending for Friday averaged out at just under 2/2 per head. Max Pemberton said "If there should be any drastic improvement in the situation before the next Catering Committee meeting, then the service may stay, but at the moment it is so uneconomical, that it is definitely in danger. We cannot afford to run at a loss."

## Editor to pay

Former "Gongster" editor, Peter Russell, found guilty of embezzlement. He has to repay £1,500 to Nottingham Union, and £500 fine at rate of £5 per week. Now working a sacker at £14 per week after failing degree and leaving Nottingham. Estimated time... 7 1/2 years.

## debate

**D**EBATING is argument, using all means to prove one's own case and refute that of your opponents. This simple maxim is often ignored in this University's debates. But last Thursday, it was different.

The floor woke up to the motion that "the House would abolish the public schools." A gentleman, out of a P. G. Wodehouse book, supported the public schools. His speech was so sublime that it was ridiculous, and the House laughed merrily.

The platform speeches did not reach this peak, but they were enjoyable. Mr. Inigo Bing proposed the motion by describing public schools as fee-paying, rupt. Mr. Shutz, opposing, then continued in his inimitable style to discuss comprehensive schools, and education in the Soviet Union.

Mr. Charles Wright, seconding the motion, considered Aristophanes to be a Labour supporter. He then cast his eye on the rule that the public-school Conservatives had caused. Mr. Victor Cammilleri, who obviously opposed

Cammilleri, who obviously opposed the motion, gave some pseudodemocratic and false-galitarian principles in support of his ideas, which were absolutely squashed by a floor speaker. But in a rallying finale, Mr. Cammilleri considered the effect on minorities the motion would have.

The House did not care a toss about the effect on minorities, and voted for the motion.

## Don Bradbury

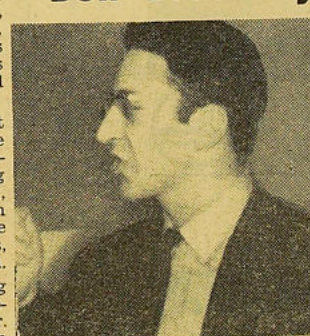


Photo: Ram Gogia  
The inimitable Mr. Shutz.

## GO TENPIN! BOWLING!

BRITAIN'S FASTEST-GROWING SPORTING PASTIME  
at the **ABO BOWLS** STIRCHLEY KINGS NORTON 4444 AND WYLD GREEN ERINGTON 8224  
Open daily from 10. SAT-SUN from 9. CAR PARK, GRILLETT. Members only LICENSED CLUB

## BIG CONCESSION

**JOSEPH GILMAN & SON LTD.** SHADWELL HOUSE, LOWER LOVEDAY STREET, BIRMINGHAM 4  
25% DISCOUNT on all Paints, Brushes, Dusters and General Drysaltery.  
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**VSO** needs graduates from every faculty for overseas projects in 1965/66  
CONSULT YOUR U.A.B. OR WRITE DIRECT TO V.S.O., 3 HANOVER STREET, W.1

## MOTOR CLUB RALLY FORCED OFF THE ROAD

**THE** Motor Club's Annual Welsh Marches Rally has been forced off the road to make way for competitors in the Shunpiker Rally, a national rally which starts from Blackpool, and covers much of the same course that the Motor Club had intended to take.

The RAC who issue permits for road rallies originally gave Motor Club permission to hold the rally, as in previous years, but they have now written to the Club withdrawing the permit, as two had been given for the same area and the national rally took priority.

Instead, Motor Club will hold a Treasure Hunt on the 14th February with driving tests at points off the route, in fields and car-parks, which should compensate to some extent for the cancellation of the main feature of Motor Club's annual programme.

The publicity manager of Motor Club said "It is really a great pity that our premier rally, which we have held for four or five years now, has had to be cancelled."

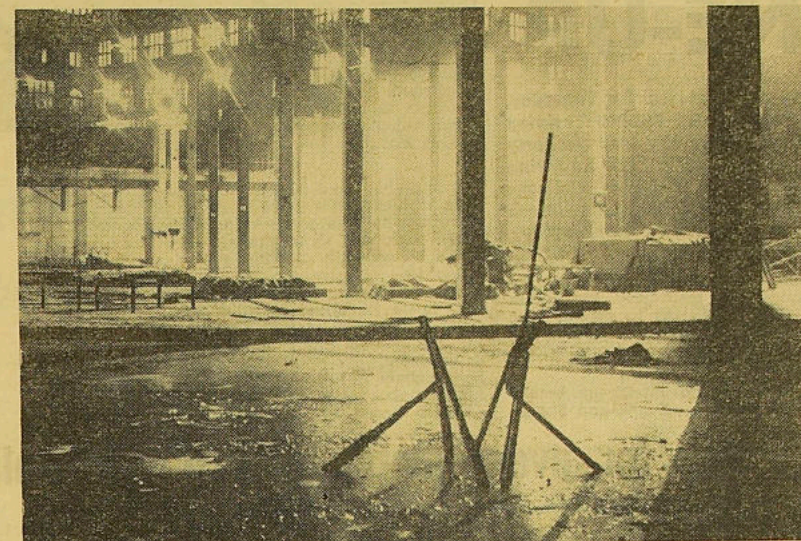


Photo: Mike Radcliffe

• You may not see the petrified forest again. Floors of the multi-storey block are due to be added this week.

## STUDENTS WITNESS BRUTAL ATTACK: MAN APPEARS IN COURT

**FOUR** students tramping homeward along Bristol Road on Saturday night witnessed what was apparently an attempted murder, and certainly a case of battery and assault.

Near the junction of Bristol Road and Speedwell Road, a man began to drive his car at another group of young men on the pavement, and when they shielded themselves behind a tree, he pulled up on the opposite side of the road, got out, took a starting handle from the boot, and ran across to the group. Then with cries of "I'll kill you" etc., he started to struggle with one of the young men, beating him round the head with the starting handle.

The students and the members of the other group who witnessed the accident rang the police, and as a

result of the information they were able to give, a man appeared in the Victoria Law Courts on Monday in connection with the incident.

## 'Job' wanted

**M**ARION VIRGO, producer of SFH's dramatisation of the Book of Job, is looking for a male actor to replace one of the cast who dropped out just before the play began rehearsals.

"I'll have to start rehearsals without the main character," said Marion, "and it means that none of the other men can learn their parts as I may have to recast all the men when the new member turns up."

Men aspiring to play Job should get in touch with Marie Isaacs at SFH.

## FRIDAY, FEBRUARY 5th COMMERCE & SOCIAL SCIENCE ASSOCIATION

present **PROJECT 1** with **DICK POWELL & THE VALETS** **CARL WAYNE & THE VIKINGS** **THE DRUMBEATS** **THE CHANTELLS** **DEB HALL** 7.30 - 1 a.m. Bar till 12  
**ALL FOR 4/-**

**GOOD SHOES DESERVE PAYNES QUALITY SHOE REPAIRS**

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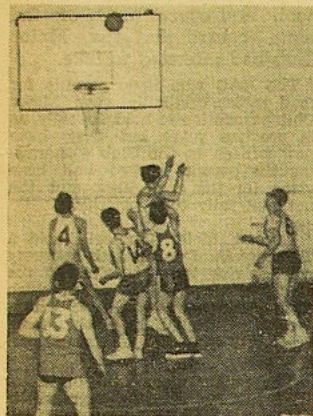
Over 120 Branches throughout the Midlands



## Basketball

# RICH REWARDS FROM NEW LINE-UP

THE basketball team last week had two matches. On Thursday, Birmingham entertained and defeated St. Peter's Training College by 60 points to 44. Nottingham University was similarly dealt with, being overcome by 59 points to 31 on the following Saturday. The first match was in the West Midlands Colleges League. Leading scorers were M. Evans (24), M. Fuchs-Carsch (16 on Thursday), K. Jones (18), and J. Mupi (14 on Saturday).



A common factor in both of these games was the improved standard of team play. Playing in a 1-3-1 formation in attack, the University experienced no difficulty in making holes in the opposition's defence.

Frequent and intelligent breaks in the zones by Evans and Fuchs-

Carsch were a contributing factor towards the high scoring against St. Peter's. The University played exceptionally well in the first half, building up a 37-22 internal lead. St. Peter's could do little in their attempts to reduce this lead, leaving Birmingham an easy winner by a 60-44 margin.

Birmingham had to face Nottingham without the services of Fuchs-Carsch, who was representing the UAU. Neat and swift passing, followed by accurate shooting, proved much too effective for the over-worked Nottingham defence, and the home team had netted a 12-point lead at the interval. The play in the second half, surprisingly deteriorated, but a determined Birmingham continued to push home their overall supremacy and emerged victors by 59 points to 31.

## Pay for every match in A.U. streamlining

ATHLETIC UNION is streamlining its financial organisation. The traditional system of players paying the first 4/- of travel expenses has been replaced by a systematic 2/- match fee (home and away). The revenue will be used by the clubs

to pay for the entertainment of visiting teams and Athletic Union will pay for all organised travel.

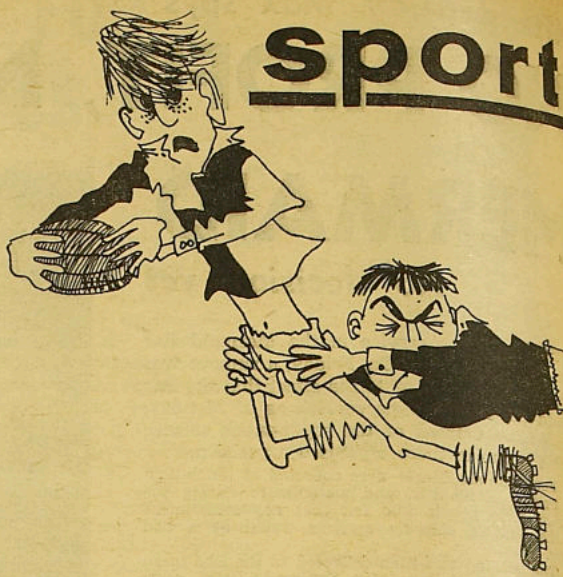
One of the results of this reorganisation will be to simplify the budgeting and day-to-day running of Athletic Union and its constitu-

ent clubs.

In this way the individual club treasurers accept more responsibility and any slight surplus made over the season will be available to the clubs to subsidise tours, etc.

In addition it is considered that such a system is much fairer to the individual players rather than the somewhat selective 4/- system.

## SPORT



## PHIPPS' FINE FORM FAILS TO FIND THE FINAL

THE Men's Squash team, having won the UAU Championship for the past two seasons, were particularly keen to make it three in a row this year. Unfortunately, after reaching the semi-final, they fell at the penultimate hurdle, going down three-two to Southampton University.

Captain Jerry Phipps set a fine standard winning his rubber three-sets pulling up from being five-down in one game to win R. Varley, the number two for Birmingham failed to find his true form and was defeated nought-three. A well-adjusted scoreline in Birmingham's favour by winning his series three-nil, but Southampton clinched a place in the U.A.U. final by defeating the last pair from Birmingham, R. Slater and P. Horrobin, both by two-three.

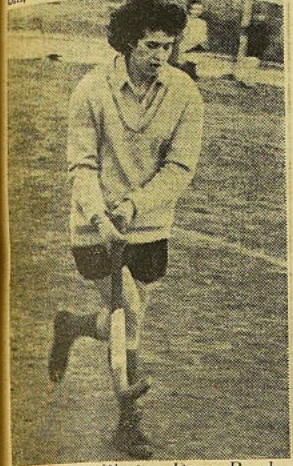


Photo: Dave Reed

Inter-departmental Mixed Hockey (ladder) matches takes place every Sunday on the pitch in the centre of the running track.

## NETBALL

THE University 1st Netball VII played their WIVAB semi-final match against Leeds on Saturday, winning convincingly 28-18. Although it was cold, and the team had played together only once since the beginning of term, attack and defence combined well, especially during the second half. Their opponents in the final will be either Hull or Reading, who also played a semi-final yesterday.

The team championship is still very open, and we must hope that on Saturday, preparation, inspiration and fitness will carry Birmingham to the success it deserves.



## NO POINTS IN JUDO BATTLE

ON Saturday, the University judo team had a triangular match with teams from Oxford and Sheffield in the sports hall.

The first match of the afternoon, between Oxford and Birmingham, resulted in a victory for the former by three points to two. The two contest winners from Birmingham were I. Parsons and J. Murrov. The second match between Birmingham and Sheffield again resulted in a victory for the visitors, Sheffield scoring 3 to Birmingham's 3 points. The winners for Birmingham here were Susan Wheeler, Ian Parsons, who had a particularly successful afternoon, and V. Harris. In the last match, Sheffield fought Oxford and scored a convincing victory by 3 points to 1 point, emphasising their superiority in the whole match.

Final placings were: Sheffield (1st) 2, Oxford (2nd) 1, and Birmingham (3rd) 0.

## GOOD RUN IN DUBLIN WEEKEND

THE weekend trip to Dublin this year proved to be one of the most successful ever for the Cross-Country Club. They defeated Bangor on the Friday, Trinity College, Dublin on the Saturday, and University College on the Sunday.

Bangor were the first to be defeated and by a depleted team, but when a full team turned out on Saturday, Trinity received the full force of a strengthened team and were crushed. Birmingham finished with six runners in the first one home and a final triumphant run of Birmingham 27 points, Trinity College 80.

Stamina and superiority again showed to the fore on Sunday when the University College trailed behind Birmingham in a triangular match which had a Black Rock team as guests.

These three wins in three consecutive days and over a total distance of eighteen miles, must give the Club much confidence for the coming UAU Championships which are to be held this coming Saturday at Nottingham. With the admission to these Championships of the CATs, for the first time, a field of some 200 is expected.

The team championship is still very open, and we must hope that on Saturday, preparation, inspiration and fitness will carry Birmingham to the success it deserves.

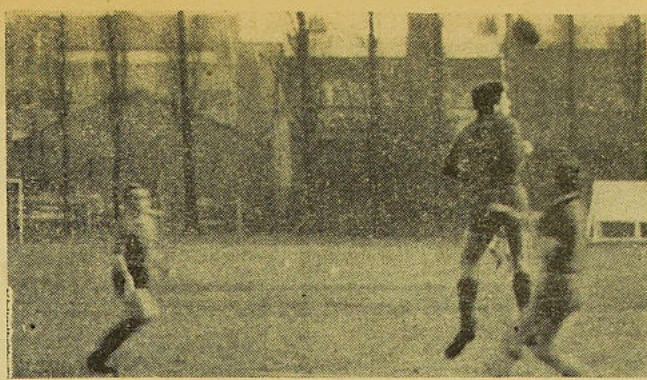


Photo: Dave Reed

## A win and draw in good week

WITH the Soccer Club enjoying a minor revival, Wednesday's match with a strong Manchester side at Bournbrook had the makings of a lively encounter. The spectators who braved the cold were rewarded with as stirring a match as has been seen this season. With the greater part of the play, Birmingham's forwards failed to show the ability needed in front of goal, and Manchester's attack from few clear chances, tended to look the more dangerous.

The home side kicked off attacking the Brook end on a soft pitch with some traces of snow still apparent in patches. Pressure immediately built up on the Manchester defence with the wing half backs initiating many attacks which came to naught.

After twenty minutes, much against the run of the play, Manchester went ahead when a long throw-in from the right touchline bounced between hesitant defenders and the inside left netted an easy goal. Despite a series of five corners in two minutes, Birmingham failed to equalise and it was obvious that more urgency would have to be shown in front of goal if Birmingham were to win.

The second half followed much the same pattern though the visitors tested Ingram severely with some fine shooting from half chances. The goalkeeper reacted to this with his finest display since taking over from Goodrich shortly before Christmas.

## Equaliser

The equaliser eventually came when Gedney swung across a corner and Brotherton hammered the ball home after the keeper had dropped it under pressure.

Both goals had anxious moments before the final whistle, which was an obvious relief for all. The improvement shown since Christmas was not apparent on Saturday when St. Philip's G.S.O.B. were the visitors in a Birmingham League match. Having beaten them 5-2 in the quarter-final a fortnight ago a victory was expected. But a 2-0 triumph followed a disappointing match.

## MORE SPORTS LETTERS

### LET'S DO OUR BEST AND LIKE IT

MADAM,—As a playing member of one of the Major winter clubs, Dr. Hayes' memorandum obviously affects me very closely. In that its publication will start a lot of soul searching I welcome it; the degree of "professionalism" which it involves I deplore.

I would welcome more activity on the part of the teaching members of the University, perhaps to the extent of taking coaching and selection out of the hands of playing members.

Within the present framework of University sport a greater efficiency must be achieved, but without some direction from outside I feel that the Captain of the respective club has too much responsibility thrown upon his shoulders. The outstanding personalities who can carry the club with them are few and far between, yet without them success is almost impossible. Perhaps though it is this possibility of the arrival of a strong personality which makes it worthwhile. Let us have no compulsion on our sport, but sportsmen and sportswomen doing their best for Birmingham because they enjoy taking part.

M. T. MITCHELL.

### TAKE A LONG LOOK

MADAM,—I am in fundamental disagreement with the basic assumptions in the Hayes memorandum in (a) the nature and function of the University (b) the position of sport in the student body (c) the position of sport in British society. In short, Dr. Hayes is applying, though he would pro-

your part?  
Yours, etc.,  
AGGREY W. BURKE,  
(Hon. Sec. Athletics Club).

### BASIC AGREEMENT

MADAM,—Basically, of course, one must agree with Dr. Hayes; for a University of this size the standards in most major sports are low. With 100 per cent team spirit to improve further requires some sort of coaching. Ideally this should be done by someone externally—e.g. a lecturer who could watch a game and afterwards point out where things went wrong and help to put them right in a practice session.

Unfortunately, with the present attitude of the University authorities towards sport, it is very difficult to fit in training sessions, unless this is on a Wednesday afternoon. It is impossible for most Science students to take any time off in the week for training and coaching as they have a very crowded timetable.

Thus, for hockey, to improve we need more coaching; this needs (a) someone externally to organise it, and (b) more time allotted to sporting activities by the University authorities.

Yours, etc.,  
N. J. FRISWELL,  
Captain, Men's Hockey.

ED.—An encouraging number of letters were received on this topic but unfortunately it was not possible to include them all, but we will be printing more next week. We also apologise for having cut those letters printed.

## TOUCHLINE

### INTER-DEPARTMENTAL SPORTS RESULTS

**RUGBY**  
Knock-out Cup, First Round:—  
Elec. Eng. v. W.O. Mech. Eng.  
Nottingham Univ. (w) 59-31

**MEN'S HOCKEY**  
Physics 1, Biochemistry 1  
Geography 0, Univ. House 5

**MEN'S LACROSSE**  
Birm. v. Nottm. (1) 3-5  
Birm. v. Cheadle 'C' (w) 6-5

**NETBALL**  
Birm. v. Leeds (w) 28-18

**Rugby**  
Univ. 1st XV v. Liverpool Univ.  
1st XV (L) 5-6

**Sailing**  
Univ. 1st v. Liverpool Univ. 1st  
(W) 40-38

**SOCER**  
Wednesday League:—  
Commerce 1, Dentals 1

**Other Day League:—**  
Maths 2, English 4

**Six-a-Side League, Div. One:—**  
Maths 2, Geography 1

**Div. Two:—**  
Geol. & Min. Eng. 1, German 1

**Final League Tables**  
Autumn Term, 1964

**INTER-DEPARTMENTAL BASKETBALL LEAGUE**

**Div. One**

|             | P | W | D | L       | F  | A | P. |
|-------------|---|---|---|---------|----|---|----|
| Medics      | 9 | 8 | 1 | 418-211 | 23 |   |    |
| Golden Horn | 9 | 7 | 2 | 355-268 | 23 |   |    |
| Chemistry   | 9 | 6 | 3 | 345-243 | 21 |   |    |
| Commerce    | 9 | 6 | 3 | 290-216 | 21 |   |    |
| Elec. Eng.  | 9 | 6 | 3 | 228-245 | 21 |   |    |
| Chem. Eng.  | 9 | 5 | 4 | 315-300 | 19 |   |    |
| Physics     | 9 | 3 | 6 | 272-336 | 15 |   |    |
| Civ. Eng.   | 9 | 2 | 7 | 235-332 | 13 |   |    |
| Maths       | 9 | 2 | 7 | 228-341 | 13 |   |    |
| Geography   | 9 | 0 | 9 | 161-307 | 9  |   |    |

**Second Div.**

|              | P  | W | D  | L       | F  | A | P. |
|--------------|----|---|----|---------|----|---|----|
| Phys. Ed.    | 10 | 9 | 1  | 364-207 | 28 |   |    |
| Arabs        | 10 | 9 | 1  | 281-163 | 28 |   |    |
| Iranians     | 10 | 9 | 1  | 286-180 | 28 |   |    |
| Apollo       | 10 | 6 | 4  | 318-250 | 22 |   |    |
| Spanish      | 10 | 6 | 4  | 290-222 | 22 |   |    |
| Law          | 10 | 5 | 5  | 342-307 | 20 |   |    |
| Metallurgy   | 10 | 4 | 6  | 260-285 | 18 |   |    |
| Biochemistry | 10 | 4 | 6  | 273-270 | 17 |   |    |
| German       | 10 | 1 | 9  | 161-396 | 12 |   |    |
| Biology      | 10 | 2 | 8  | 98-216  | 11 |   |    |
| Geology      | 10 | 0 | 10 | 158-292 | 7  |   |    |

\* points deducted for failure to play.

### UNIVERSITY RESULTS

#### BASKETBALL

1st Team v. St. Peter's T.C. (w) 60-44  
Nottingham Univ. (w) 59-31

2nd Team v. Great Barr (1) 38-54  
Nottingham Univ. (1) 44-53

**ASSOCIATION FOOTBALL**  
Wednesday, January 27th:—  
1st XI v. Man. Univ. (d) 1-1

2nd XI v. Man. Univ. (d) 1-1  
3rd XI v. Man. Univ. (w) 5-3

**Saturday, January 30th:—**  
1st XI v. St. Phillips GSOB (w) 2-0

2nd XI v. Worcester T.C. (1) 0-4

#### Other Day League

|                | P | W | D | L | F  | A  | P. |
|----------------|---|---|---|---|----|----|----|
| Law            | 3 | 3 | 0 | 0 | 10 | 4  | 6  |
| Geography      | 2 | 2 | 0 | 0 | 6  | 2  | 4  |
| English        | 2 | 2 | 0 | 0 | 11 | 5  | 4  |
| Chemistry      | 3 | 2 | 0 | 1 | 9  | 5  | 4  |
| Metallurgy     | 2 | 1 | 1 | 0 | 7  | 4  | 3  |
| Maths          | 4 | 0 | 1 | 3 | 6  | 11 | 1  |
| Russo-German   | 2 | 0 | 0 | 2 | 4  | 10 | 0  |
| Classico-Span. | 2 | 0 | 0 | 2 | 3  | 8  | 0  |
| History        | 2 | 0 | 0 | 2 | 2  | 9  | 0  |

#### Wednesday League

|                   | P | W | D | L | F | A  | P. |
|-------------------|---|---|---|---|---|----|----|
| Civil Eng.        | 1 | 1 | 0 | 0 | 7 | 0  | 2  |
| Manor House       | 1 | 0 | 0 | 4 | 1 | 2  |    |
| Meth. Soc.        | 1 | 1 | 0 | 0 | 7 | 2  | 2  |
| Commerce          | 3 | 1 | 0 | 2 | 8 | 4  | 2  |
| Dentals           | 1 | 1 | 0 | 0 | 2 | 1  | 2  |
| Elec. Eng.        | 2 | 1 | 0 | 1 | 3 | 2  | 2  |
| Geol. & Min. Eng. | 2 | 1 | 0 | 1 | 4 | 10 | 2  |
| Chem. Eng.        | 2 | 1 | 0 | 1 | 2 | 8  | 2  |
| Biology           | 2 | 0 | 0 | 2 | 5 | 11 | 0  |
| Biochem           | 1 | 0 | 0 | 1 | 4 | 0  |    |
| Medics            | 0 | 0 | 0 | 0 | 0 | 0  | 0  |
| Physics           | 0 | 0 | 0 | 0 | 0 | 0  | 0  |
| Mech. Eng.        | 0 | 0 | 0 | 0 | 0 | 0  | 0  |

#### Six-a-Side, Div. One

|            | P | W | D | L | F  | A | P. |
|------------|---|---|---|---|----|---|----|
| Maths      | 4 | 4 | 0 | 0 | 10 | 4 | 8  |
| Commerce   | 4 | 3 | 0 | 1 | 0  | 4 | 7  |
| Chemistry  | 3 | 1 | 2 | 0 | 3  | 0 | 4  |
| Law        | 3 | 1 | 2 | 0 | 5  | 4 | 4  |
| Elec. Eng. | 3 | 1 | 1 | 1 | 3  | 5 | 3  |
| High Hall  | 1 | 1 | 0 | 0 | 1  | 0 | 2  |
| Classics   | 2 | 0 | 1 | 1 | 2  | 5 | 1  |
| Geography  | 4 | 0 | 1 | 3 | 1  | 4 | 1  |
| Chem. Eng. | 2 | 0 | 0 | 2 | 1  | 3 | 0  |
| English    | 3 | 0 | 0 | 3 | 1  | 6 | 0  |
| Mech. Eng. | 1 | 0 | 1 | 0 | 1  | 0 | 3  |

#### Six-a-Side, Div. Two

|                   | P | W | D | L | F | A | P. |
|-------------------|---|---|---|---|---|---|----|
| Manor             | 4 | 3 | 1 | 0 | 8 | 3 | 7  |
| Metallurgy        | 3 | 2 | 0 | 1 | 4 | 2 | 4  |
| German            | 3 | 1 | 2 | 0 | 5 | 4 | 2  |
| Civ. Eng.         | 3 | 1 | 0 | 2 | 2 | 2 |    |
| Medics            | 2 | 0 | 1 | 1 | 3 | 4 | 1  |
| Biochem           | 2 | 0 | 1 | 1 | 2 | 4 | 1  |
| Geol. & Min. Eng. | 2 | 0 | 1 | 1 | 2 | 1 |    |
| Physics           | 1 | 0 | 1 | 0 | 2 | 0 |    |
| Iranians          | 1 | 0 | 1 | 0 | 3 | 0 |    |

## IMPERIAL CHEMICAL INDUSTRIES LIMITED PAINTS DIVISION

In the last 20 years Chemists, Physicists and Chemical Engineers have been applying science to what was traditionally a craft industry. As a result, a career in the paint industry now involves highly sophisticated problems of surface and polymer chemistry. However, there is still much to be discovered about a paint film and the technical challenge is a stimulating one. We need to know more about

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- Relation of polymer geometry and molecular weight distribution to rheology.
- Optical scatter from multiple pigment/polymer interfaces.
- Mechanism of paint breakdown on outside weathering.
- Electrode processes in electrodeposition of water-borne paints.
- Interfacial bonding.

If you are doing Post Graduate Research or are about to graduate in **CHEMISTRY** or **CHEMICAL ENGINEERING** and would like to join us in solving some of these problems, we would be pleased to hear from you. We have vacancies in Research and also in Development and Production Departments for those interested in applied work.

The Division's recruiters will be visiting **Birmingham on 24th February, 1965**, and an appointment to see them should be made through the Appointments Board, where further details about the Division are also available.

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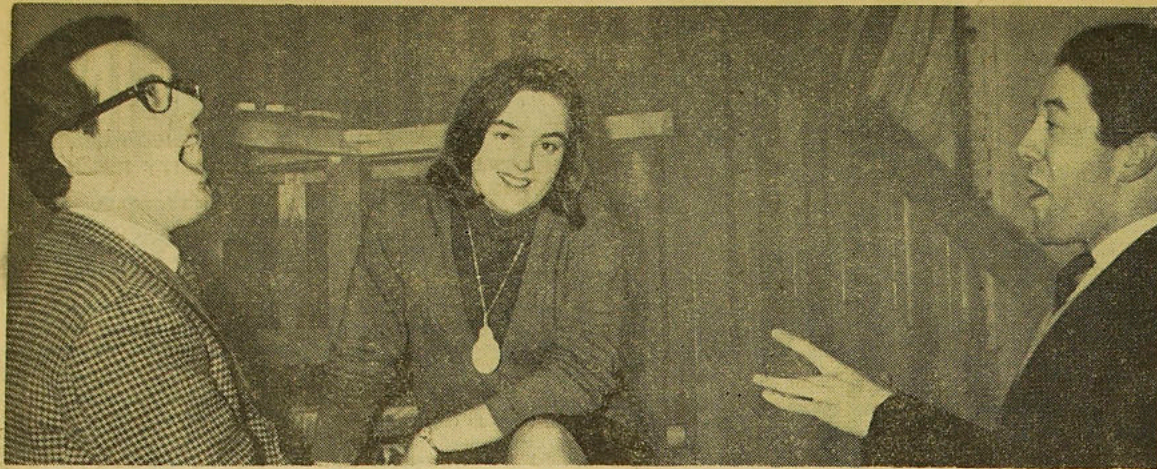
Promotion at Ford is traditionally from within and graduates have accelerated quickly here. Management Development operates to make sure they can.

There's much to interest the graduate at Ford. See your Appointments Board, or write for details to J. S. Smale, Room 1174, Ford Motor Company, Waverley, Brentwood, Essex, who will be visiting

**BIRMINGHAM**  
on 17th FEBRUARY.







## READY, WILLING AND ABLE

### Intensive rehearsals

RARIN' to go is the 34-strong cast of this year's opera, and eager for their first performance on Monday are many who appreciate the witty score of Britten's "Beggars' Opera." The cast has had only four weeks of intensive rehearsal and fourteen freshers will be given their first opportunity to shine in a GTG major production. However, there have been no hold-ups and spirits are high.

The citizens of Birmingham are expected to rally to the call of advertisements in the local press, and reviews by such eminent newspapers as the Times and the Observer should have their effect in attracting capacity audiences.

Added interest is given by the excellent costumes, some of which have been hired for the first time from the Royal Shakespeare Company, Stratford. On the musical side, several professional musicians playing in the orchestra should lend extra polish to the production. Comparison with the Rep's version earlier this season is inevitable, but GTG's excellent cast and production should tip the scales.

Such a production is not without its challenges for the producer, and Paul Bentley, talking of the difficulties, said, "It is important to maintain a balance between the musical element, the dramatic interest and the technical staging problems. However, the production is blossoming beautifully."

## TWIN-TOWN RECTOR IN BRUM

"I ADMIRE the compactness of the university on a campus," said M. Louis, the Rector of Lyons University, when he visited Birmingham and the University on Thursday. Lyons, which is Birmingham's "twin" town, is rather like London, as the 27,000 students are scattered in a number of different institutions around the city.

During his visits to the Classics Department and the Barber Institute M. Louis commented also on the Guild of Undergraduates for which there is no parallel at Lyons, and also on the Union, which provided a focus for student social life.

During his visit to Britain arranged by the British Council, M. Louis has also visited London and Edinburgh.



Val Kelman, seconding the Opposition, keeps the house amused with non-quotes from Keats and Kelman at the TV debate on Thursday. After good speeches all round and concluding remarks by Chairman Paddy Feeny, the motion was defeated by 79 votes to 13.

## New Birmingham Research

# ACCIDENT PROBE TEAM FIT THE PIECES

WHAT causes accidents? Birmingham University's Department of Transportation and Environmental Planning is to do on-the-spot investigation of road accidents, in an effort to understand their cause and anatomy.

A group of specialists has been formed within the department who will be ready to dash to the scene of an accident within a few minutes of the police informing them about one.

The team is not yet complete, and so far includes a traffic engineer, automobile engineer, medical scientist, sociologist and a photographer. These will try to ascertain the cause and pattern of events of each accident, on the spot and later from the films they have taken.

The Department of Scientific and Industrial Research has made the University a grant of £24,500, for this project. The Road Injuries Research Group at the Birmingham Accident Hospital will also co-operate to try and give an all-round picture and analysis of the accident. New photographic techniques have been developed within the Traffic Engineering Dept. to help in the scheme, so that all information available at the scene can be recorded, but the group will also be concerned with longer-term studies as to the economic effects of the accident, the social consequences and the influence of permanent disabilities.

Professor Kolbuszewski, head of the department, said, "Up till now specialists have examined accidents separately, and it has been like trying to fit together pieces of a puzzle from different boxes." When asked how he thought the public would respond to questions and investigations, he said "One thing must be made quite clear. The investigations will be on a purely confidential basis. We are only interested in the facts that may have influenced the accident."

So once again, Birmingham leads in traffic and accident studies and facilities, as it did with the Accident Hospital and the Department of Highway and Traffic Engineering.

## Brum wins in TV debate

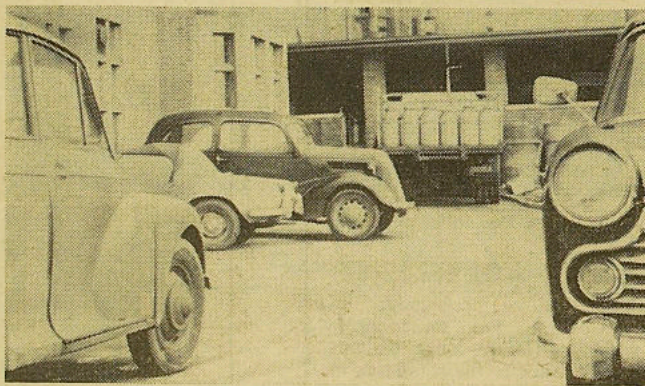
AFTER an entertaining evening of microphones and cameras, wires and the slightly painful jokes of the bright young studio manager, Brum won last Thursday's tele-recorded debate against Nottingham University.

The motion, "This house would welcome the return of the aspidochelone," provoked good speeches from floor and platform, the former all the better for being restricted to one minute.

Mr. Jasper MacKee spoke eloquently in tuxedo and gown, while Mrs. Kelman, with a named dressing room all to herself, amused the house, who were perching on the hardboard set on two small, round cushions, with her anti-aspidochelone literary quotes.

Gerry Hines, the producer, hidden at the other end of the studio manager's microphone, seemed pleased with the pilot debate, and will decide whether or not to pursue the idea some time next week.

If the reactions of the audience, composed of students from Birmingham and Nottingham and members of local debating societies, are anything to go by, a series of inter-university debates would be very much appreciated.



## GET OUT OF THE WAY!

ONCE again the supply lines to the Union are in danger. Car-parking in the delivery road behind St. Francis' Hall is frequently blocked by the cars of students.

As a result, lorries trying to make deliveries have to squeeze in through the very narrow road left, sometimes with sad consequences for the paintwork of all those lovely Minis who defy the "No Parking" sign at the

bottom of the hill.

President, Andy Allan, said, "Parking behind S.F.H. makes it difficult to have the beer delivered, and any monster who thinks that he is pleasing students by doing this deserves to be horse-whipped, and sent down, in a barrel."

So for the sake of all those hungry souls who want to eat, drink and make merry in the Union, please park your car just a little bit further away. After all, the walk will whet your appetite.

## STOATS MEMBER BREAKS ANKLE

ENGINEER Roger Stapleford went off for a climbing weekend with the STOATS and came back with a broken ankle (on display around the Engineering Departments and the Refec. suspended, in its immaculate plaster cast between two crutches, on loan from the United Birmingham Hospitals).

Does this mean that STOATS is a dangerous group to get mixed up with and that mountaineering brings inevitable injury? No, Roger broke his ankle running to catch a bus to go to the nearest pub for an after-climb pint (or several). Hard luck, old son!

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