

Redbrick

Birmingham University

No. 776

Wed., Feb. 4th, 1970

Price 5d. 2p.

Board in question over Race Act

A SPOKESMAN for the Race Relations Board said yesterday that the University Appointments Board could be discriminating against students on racial grounds.

This statement was made with regard to a notice on display outside the Appointments Board Office, the full text of which is given on this page.

The spokesman commented: "This certainly is a most peculiar notice. It makes me feel that they still intend to make this information available, although they have admitted that some of their material might be discriminatory. If they propose to pass on such discriminatory material it could constitute an offence under the Race Relations Act."

"No offence can be committed against the Act by merely keeping records," he said. "The offence that the Appointments Board could be committing is to discriminate against students on racial grounds."

When asked about the notice, the University Appointments Officer, Mr. Hordern at first said, "I am not aware of any such notice." Later he said, "Oh I vaguely remember that notice—it's very old you know." The notice is dated December 17th, 1969.

When asked if the Appointments Board was practising racial discrimination in the form of information kept in its files, Mr. Hordern said, "Some of our records could be construed as containing discriminatory references. All I can say is that many of the records were made before the Act and that we have certainly no intention of going over them all."

Asked if students have free access to the files, he said, "The files are under lock and key, and so there is no question of access. If a student wants to see his own files, the decision could be made on consideration." In fact, it appears that only one student has done so in the last 14 years, and access was permitted. He added, "You are perfectly en-

titled to come over here and look at the files and see if there is any such reference in them."

Mr. Hordern would not comment on whether the Board made placements in South African firms, and when told of the reaction of the Race Relations Board to his notice he said, "Why did you have to discuss it with them?"

What is not clear is why the Board found it necessary to display the notice, which appears not to be trying to clear themselves of allegations of discriminatory practices, but merely to be stating their own uncertainty. Mr. Hordern himself said when questioned, "I am not sure what the word 'discriminatory' means."

The Race Relations Board spokesman said, "I feel that the Appointments Board should contact us to sort out this situation. We would hold an investigation if necessary."

Award for Vale site

THE Vale Site in Edgbaston Park Road has received one of this year's Civic Trust Awards.

The award is under Group C, which is made for landscaping projects which have made an outstanding contribution to the surrounding scene. Chad and Mason Halls received a commendation in Group A, which covers work which pays particular attention to surroundings of beauty or architectural interest.

Of the Vale Site, the assessor said that the work of creating a lake and re-contouring the area around it had been skilfully carried out, adding a new amenity to users of the University buildings.

The area was designed by Casson Condor and Partners, architects and Rupert F. Early and Partners, engineers.

TV DEBATE

MRS. MARY WHITEHOUSE, Hon. Sec. of the National Viewers & Listeners' Association will be speaking at tonight's debate in the Council Chamber.

She will be speaking for the motion that "This House regrets the current free use of sex and violence on TV."

Speaking against the motion will be John Preston, ex-Press Officer of the B.B.C. The debate begins at 7.30.

The Right Campus Commentator

YESTERDAY, the first edition of "Bluebrick: The Campus Commentator", appeared on sale.

Published by the University Conservative Association, its editorial states that its sole purpose is to introduce "an element of spice into the drab Edgbaston campus."

The paper appears to have "the

interests of the main student body" at heart, and says that "campus institutions and personalities will all come under the watchful eye of 'Bluebrick' and suffer for their misdemeanours."

The editors believe that B.U.C.A. is the only truly moderate Political Guild Society on the campus. The first edition of "Bluebrick" contains an article by Enoch Powell.

"Bluebrick" No. 1 costs 6d.

By
"Redbrick"
news team

THE Appointments Board is a privileged body in law which means, inter alia, that anything written in good faith for the benefit of its clientele is not subject to the law of libel. Nevertheless, it is now an offence under the Race Relations Act for certain organisations (but not all) to circulate or publish information of discriminatory practices.

Many of the Board's records of employer requirements were made before the passing of the Act and some refer to such practices. It would, of course, be ridiculous to devote time to expunging every such reference. Indeed, we ourselves are not altogether sure which organisations are still permitted to discriminate, so retaining information which, although originally published in good faith, might now be construed as an offence under the Act.

P.C.H.

December 17th, 1969.

Decision deferred on S.A. meeting

AT its meeting last Wednesday, University Council considered the question of investments in companies registered in South Africa.

A statement put out later by the University Secretary said that during "a full and balanced discussion it became apparent to many members of Council that there were many difficult and unresolved aspects to what was realised to be an extremely complex and involved problem, the implications of which clearly required further thought."

Council therefore agreed to delay a decision on the matter until the next meeting in order "to allow relevant information to be obtained and to enable members of Council to have an opportunity to reconsider carefully the many points made in the discussion and to sound out opinion in the University."

It is not stated how University opinion is to be "sounded out."



Police in action at last Saturday's Springbok demonstration at Twickenham. Picture coverage—"Seeing the Boks off Home"—on Page Five

etcetera

In the dark

A FEMALE French student was trapped in the new paternoster of the Arts Commerce building when it broke down last week.

Her compartment was in the loft when the lift failed. The girl stood for fifteen minutes in darkness before being released. She was alone.

personal

1963 Renault Estafette four-berth Car-Caravan. Roof rack, tow-bar, radio, Mo.T. May 1970, £80.—P. A. Raftz, SCR., School of History or 472 4584.

BRASS Rubbings, originals, mounted and bated, ready for hanging, from Gallery '35, black on white and gold, gold on black, 18in. to 4ft., £1 to £4—Jeremy Laurance, 35 Anderton Park Road, Moseley, 449-2002 evenings.

CHEMICAL Society Symposium, "Science and the Environment." Today at 2 p.m. in Haworth 201.

GAMES PEOPLE PLAY course and open discussion on political behaviour today (Wed.), 2.30 in St. Francis Hall. Further encounter groups/games will probably happen soon; new people welcome.—David Hart, SFH, or at home 472 3068.

DRAMA IMPROVISATION. New course. Initial meeting to discuss it on Monday, Feb. 9th, 5.15 in SFH. Course convened by Roma Byer (BBC TV Bham). Anyone welcome. Provisionally contact David Hart.

DIZ and Redd separate together. NEWMAN Catholic Society Barn Dance, 8 p.m. on Sunday, February 8th at the Chaplaincy. Admission 3/6 (members 2/6). Pancakes too! DANCE with Barnabas and Crit. Discotheque Light Show. Friday, February 6th. Debating Hall. Only 4/-.

FOLK Club. Special Club Night. This Monday, with two guest artists, Diz Disley, Redd Sullivan. 7.30. Founders. 4/-, and 5/-.

"Redbrick" blocked again

ONCE again, that bastion of establishment values and guardian of the public morality, the "Birmingham Post and Mail," has made a fearless stand against the corrupting influences of the permissive society.

This week, the process department decided yet again that it could not accept one of "Redbrick's" illustrations for processing.

What was this latest example of shameless pornography from the editors of "Redbrick"? A photograph of a poster which reads "God is alive, only he can't remember which one of us he is."

"We don't consider it in bad taste," said "Redbrick."

"We do," said the man from the "Post." The poster is part of the Guild Art exhibition and is on view in St. Francis Hall.

Chaplain goes

ROLAND CHAPLAIN, the bearded meteorologist, whose sacking from the Edgbaston Observatory last year caused an unprecedented rumpus both on the campus and in the city, has left Birmingham.

Chaplain's allegations of inefficiency at the Observatory and appeals for reinstatement, rallied considerable student support and caught headlines for several weeks giving the University authorities much displeasure.

"I have become disenchanted with the University. People have forgotten my fight for reinstatement and so I have decided to make a clean break," he said on the eve of his departure this week-end.

He has moved to London where, with the support of an M.P., he hopes to obtain a post overseas.

Dolls Club closes

THE Dolls Club (High Street, Digbeth) through whose turnstiles many students have passed to view the notorious strips of "Maltese Maria," "Jan Jan" and others, is to close.

The staff and 20 strippers have been laid off as a result of a court order imposed on the club by Birmingham magistrates. Allegations of indecent displays at the club have been rejected by the magistrates and now the owner is to appeal.

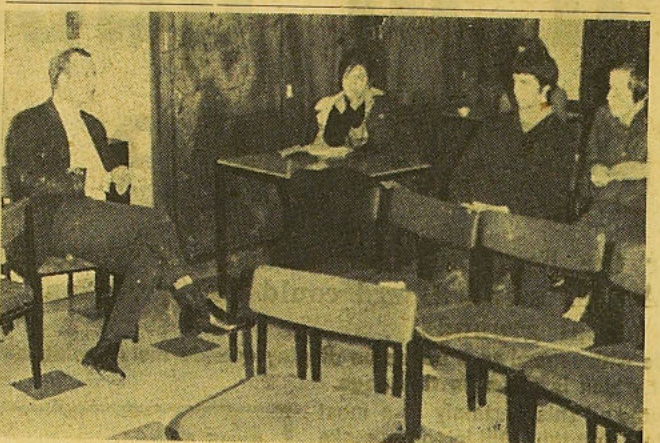
A Physics student who visited the Dolls Club fortnightly expressed dissatisfaction at the news: "It was

good entertainment for ten bob," he said, "the drinks were expensive but the strips made up for that."

One of the strippers, Miss "Bubbles" La Verne, said at her Birmingham flat: "I have been there for four years and there has been nothing outrageous going on."

Last term a strip show held in the Students' Union was a moderate success. One of the strippers, 27-year-old Caroline and mother of two, commented after the show that "the students behaved like a league of perfect gentlemen."

The Postgraduates' Association, who arranged the event, have announced no plans for the future.



Lessons in Masturbation?

DR. MARTIN COLE, the controversial founder of Birmingham's Private Abortion Clinic (£60 per head) spoke last week at St. Francis Hall on the subject of population control.

Dr. Cole was informative: "One in three women will have had an abortion by the end of their reproductive cycle."

thought provoking: "If a girl isn't masturbating then she ought to be told how to do it."

and self critical: "Abortion is an uncivilised and brutal way of regulating family size... it's a kind of punishment."

A member of the Maternity Hospital said he was shocked at the allegations made by Dr. Cole. "It is outrageous that such a person can make these kind of accusations in a place of worship. Dr. Cole has gone too far and will have to be stopped from making these kind of remarks," added the doctor.

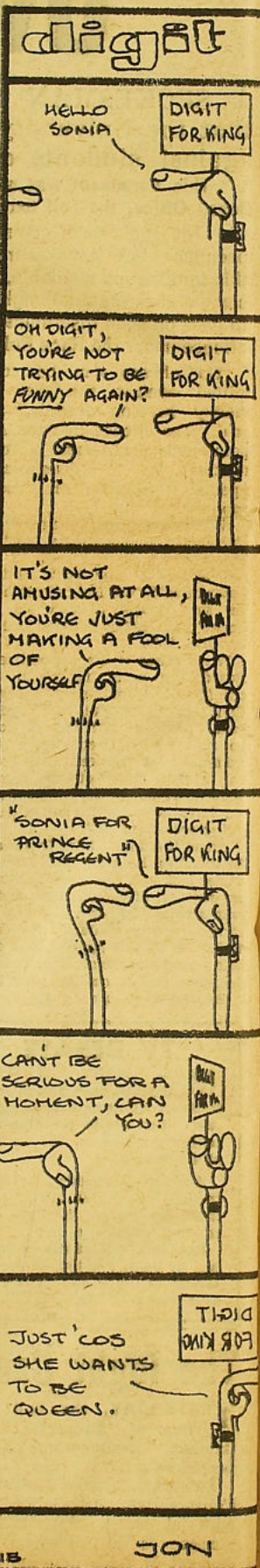
New Cause for Protest

THE plethora of reports on the new cult of environmentalism has given students a new cause for protest. Dismay over the decaying state of the environment is fast replacing peace, anti-apartheid, and student control in University affairs as a gut issue for student protest.

American students are now demonstrating to ban everything from pesticides to offshore oil wells. Well versed in the techniques of protest, they are even turning to the courts for help.

Leading this new campus cause a full-time organisation called ENO (Environment Near Death) has been formed in Washington to co-ordinate the demonstrations and nationwide teach-in that will be held on more than three hundred campuses.

In Britain too campus interest is growing, but is still embryonic. Birmingham Free University group plan lectures on the subject and are hoping to team up with a local "Preservation Society" in order to activate interest and plan protest.



Hoggart leaves for UNESCO job

PROFESSOR RICHARD HOGGART of the English Department left last week on a three-year leave of absence from the University for a new job with Unesco.

The new job, Assistant Director-General, means moving to Paris to live, but Professor Hoggart does not feel he is leaving academic life altogether. "I wouldn't have gone if I had had to resign academic life," he said, "I'm going because they asked me and I think there is an interesting and useful job to be done, but it is only a leave of absence."

Professor Hoggart will be responsible for the direction of Unesco's work in social sciences, humanities and arts. Unesco has 122 member states and its influence is literally world-wide.

Since he came to Birmingham in 1962, Professor Hoggart has set up and established the Centre for Contemporary Cultural Studies, which is unique as a post-graduate centre where the mass-media and contemporary art forms are studied and related.

Professor Hoggart has often told his students that he finds English Studies in their present form something of a contradiction set within artificial boundaries. "I have been trying to do what I can to alter this via the Centre," he said, "and until I was offered the job with Unesco I had no thought of leaving Birmingham."



Professor Hoggart speaking at a meeting in St. Francis Hall last term.

ham. But I have been writing about culture and society for a good many years, so for me this job is an opportunity for action."

At the moment Professor Hoggart is intending to return to Birmingham at the end of his three years. He has no interest in exchanging an academic life for a political one.

One thing he would like, though, in the future: "I want more time for writing before I die than I have had in the last ten years."

Festival reps. in G.P.O. Tower race

FESTIVAL'S influence spreads to London this week-end, when three representatives from Birmingham take part in the annual Post Office Tower race.

The competition begins at 7 p.m. on Friday evening, and contestants from 20 universities will race up the 814 steps of the Post Office Tower in an attempt to better the record set up by Edinburgh University of 4 mins. 46 secs.

A trophy will be presented at the end of the race to the fastest team, and the three fastest runners will each receive a dinner for two at the Tower Restaurant.

"Festival" launches its publicity campaign in full this week, both on the campus itself and throughout the city of Birmingham.

In the University, information desks have been set up in the Union and the Refectory. These will be staffed by Festival workers at midday and between 5 p.m. and 6 p.m. in the evening to answer any queries, and also to sell Festival T-shirts, pens and badges. Car window stickers are being given away free, and it is hoped that as many car-owners as possible will display them on their windcreens from now until Festival fortnight.

Also available at the information desks will be various bulletins concerning Festival arrangements, and lists of Faculty and Hall representatives who will be able to help with any further enquiries.

At the week-end, Festival carrier-bags will be distributed in the city's main shopping centres, and over three thousand posters will appear in shops and stores. In addition, advance copies of "Barb" will be circulated among factories and



Mr. Oscar Hahn, Birmingham businessman and member of Senate, speaking at the Open Forum meeting, "Trade with South Africa," last Wednesday.

GTV NETWORK SPREADS

FROM next Friday, the weekly Guild Television programme will be screened in the Mezzanine Lounge in the Refectory, as well as in the Union and the Chelwood Room.

GTV consider that it is their duty to reach as wide an audience as possible, in order to justify the money allocated to them by the Guild.

The Programmes will also be shown in Staff House on a set provided by the University. Friday programmes should be screened at the Dental Hospital at the beginning of the following week.

Next week, GTV will be presenting a 32-minute documentary on road accidents, directed by Gordon Lee and made with the help of RoSPA and the Birmingham Accident Hospital.

Jewellery of Your Design



on
Wedding & Engagement
Rings

DISCOUNT on all other kinds of jewellery, clocks and watches

FOR INTRODUCTION NOTES CONTACT:
Rodney Watts, via The Union P.H. or
Dept. of Medical Biochemistry

Announcing Availability of:-

Personality Bandleader/M.C./Pianist-Organist
FREDDY NEW & HIS RADIO/TV ORCHESTRA with the
**NEW SOUL SOUNDS, HAMMOND ORGAN, QUARTET,
BIG BAND BEAT & BASIE, & GLENN MILLER SOUND.**

Any size and type of Dance Band or Group supplied.

All communications and enquiries to:-
F. S. Newey, 178 Kington Green Road, Solihull, Warwickshire.
Telephone 021/706/4882 (Day, Evenings, Weekends.)

BOURNVILLE VILLAGE STEAM LAUNDRY

ACACIA ROAD,
BOURNVILLE
Tel. SEL 0564
Offers its services
for all classes of
**LAUNDRING & DRY
CLEANING**
First-class work

Try the newly opened JANATA

for the
FINEST SELECTION
of Indian, Chinese and
English dishes.
One minute from the University
main gates.
SPECIAL 3-COURSE LUNCH
for only 5/-
Mon. to Thurs. 12-12.30.
Fri. to Sun. 12-1.30.
481 BRISTOL RD., SELLY OAK
Tel. 472 3841.

Events this week

Cinema

- WOMEN IN LOVE—ABC, New Street (Reviewed).
- HUGO & JOSEFIN—Jacey, Station Street (Reviewed).
- MAGIC CHRISTIAN—Futurist (Reviewed).
- LOOKING GLASS WAR—Odeon, New Street.
- PRIME OF MISS JEAN BRODIE—Scala.
- THE WILD BUNCH—ABC Cinerama, Bristol Road.
- SEXUAL PARTNERSHIP—Cinephone.
- HELLO DOLLY—Gaumont (Reviewed).
- ALEXANDER NEVSKY—BUFS, Thursday, 7.00 p.m.
- BILLION DOLLAR BRAIN, (Ken Russell)—BUFS, Monday, 7.00 p.m.
- THE HILL—Arts Lab, Friday, 11.30 p.m.

Plays

- MARIA MARTEN—Cannon Hill.
- TOAD OF TOAD HALL—Rep.
("Hamlet" opens February 12th).

Music

- BARNABAS—Deb. Hall, Saturday.
- PENTANGLE—Mothers, Erdington, Saturday.

Next Week

- ALONE IN MOSCOW—Jacey.
- WOMEN IN LOVE may be retained.



Laurence Harvey in "Magic Christian".

Review body now: the crowning irony?

DEAR SIR,—From recent reports in "Redbrick" it looks as if we are fast heading for a head-on clash between what "Redbrick" calls "the University" or "the authorities" and some or all students. Such a clash will, in my view, delay rather than expedite change in the University and therefore I'd be grateful if I could make some observations in the hope of averting this course of events. I should point out that, though I believe many of my colleagues feel as I do, I am writing as an individual and not as a representative of the Non-Professorial Executive Committee, the Working Party on Constitutional Change, the Guild-Senate Committee, or any other body on which I serve.

I am particularly concerned about the withdrawal of student representatives from the working party and the kind of statements made in your editorial of January 21st when "Redbrick" stated: "There can be no question now of continuing talks aimed at setting up a review body" and arguing that the position of students was no different from that obtaining before the occupation (patently true, surely?) and then asserting that "negotiations with the University authorities just will not work."

I believe that this withdrawal, and "Redbrick's" prescription of events, are indicative of a grave and frightening misinterpretation of the situation. It is difficult to be sure if this misinterpretation is unconscious or wilful.

I'll begin with your phrase "negotiations with the authorities." What we have had on the working party is discussion, not negotiation, and "the authorities" are not to be equated with the members of the working party. Mr. Lowe (in your issue of January 21st), explaining his walk-out from the working party, wrote of power remaining in the hands of "a cynical and hypocritical ruling elite."

Even if this is true, the working party simply does not represent such an elite. It is drawn from all the groups within the University—including non-professors, research staff, and technical and clerical and general staff. By no stretch of imagination can they be called a ruling elite.

In discussions of this kind, where everybody can have a say, there will obviously be "delay"—I'd prefer to say "time spent." Only a ruling elite can cut out discussion and cut out delay. In part, such "delay" as there was, was the result of student representatives trying to persuade the rest of us to accept their case and then, when a compromise was reached, having to go back to Guild Council for approval (a "delay" that none of the rest of us needed to impose on the working party for we were free to vote as we believed right).

Now Guild Council was fully within its rights in rejecting the compromise that the rest of us had agreed on the composition of the review body. But it was wholly wrong of "Redbrick" to say that in consequence "negotiations with the University authorities just will not work."

Guild Council, you will recall, made new proposals on the composition of the review body. These were unanimously rejected by all the rest of the working party. This was unfortunate, as was Guild Council's rejection of the compromise solution—but it was not a cause for recrimination, nor, I believe, for a walk-out. What end will be served by students refusing to discuss with the rest of us a way out of this seeming impasse?

Much is made—and understandably—of the principles agreed by students after the sit-in. Mr. Lowe accuses the Guild of negotiating away "unnegotiable principles" and now wishes to substitute "unnegotiable demands" (an approach I find difficult to reconcile with student pleas for democratic discussion). But is Mr. Lowe right in accusing the Guild of watering down its principles?

If one looks at the Guild's official policy as submitted to the working party one finds it demanded, among

other things, a review of "the present governmental structure of the University; namely, Court, Council and Senate." Well, that was far too narrow for many of us—we wanted a much deeper and fuller review—and "we" included the non-professors, Faculty of Commerce and Social Science, Department of Mathematical Sciences and a professorial member of the working party.

It was only after we had made proposals for a much more thorough review that a general meeting Guild policy was changed from its former limited scope. That only occurred on October 29th last (the day, incidentally, that "Redbrick" carried a completely fallacious headline, "Reform Talks Break Down"—who was then being

We shall then have the crowning irony: Council will have to decide because we—students, teaching and research staff, technical, clerical and general staff, graduates etc.—can't agree. Is this what students want? I certainly don't. Does Guild want Council to decide between these proposals?

To try to answer that I'd refer you to the issue of "Redbrick" on January 28th where you wrote of a guerrilla group formulating plans "for action outside the Guild bureaucracy." And I'd mention the fact that at the Arts Faculty vote on Senate representation not only were there those voting for and against the motion and a few who indicated abstention, but many who did none of these three things.

What then is the situation? Have Guild officers been trying to discuss setting up a review body, whilst aware of what "Redbrick" calls "the guerrilla group" of some forty students, and a body of unknown size wishing to remain uninvolved? I don't pretend to know—I'm simply spelling out what you have reported and what I have seen.

Who will be interested in having Council select one kind of review body or another? The uninvolved won't care; those who want change (staff and students) will object but can scarcely escape the logic of the situation that has arisen; and "Redbrick's" 40 guerrillas (and note, it is your description and number, not mine), how will they react? Will this not be the very situation that will make for that essential polarisation which we seem at present to be being prepared for in "Redbrick": students versus "the

letters

guilty of what Mr. Lowe calls mystification?)

I'd argue, therefore, that these vital discussions have (a) been held between the whole community (and not with "the authorities"); (b) led to much better terms of reference than the Guild originally proposed; (c) though often tedious, have not been maliciously drawn out by anyone; and (d) ought to be continued with students participating in them.

What if student representatives refuse to talk to the rest of us? First, there are too many people on the working party who want change for us to give up seeking it because students have opted out.

Thus, in due time, Council will receive what students call their "minority report" plus one or more reports from the rest of the working party. (As the balance on the working party has been destroyed by the walk-out of students, it is quite possible that it will not be practicable to produce a simple majority report.)

Senate and Redbrick

DEAR SIR,—In the leading article of "Redbrick" (January 28th, 1970), the headline would have us believe that all the faculties of the university are opposed to Senate's offer of student representation.

However, in the small print of this article and in the editorial, we learn that both the Faculty of Science and Engineering voted to go to Senate on the condition that negotiations went ahead towards full representation as proposed by the Guild. This clearly indicates that this faculty is in favour of representation on the Guild's terms and that it has not "accepted these proposals." The meeting of the Faculty of Law was unofficial and did not represent the opinions of its Faculty Councillors. These are the facts of the case, and they were reported in "Redbrick" last week; they are not fabrications designed to "impress Guild politics on to the student body."—Editor.]

May I suggest that "Redbrick" would be more credible if some correlation existed between the facts, headlines and articles. Further, I

University authorities"? Is that really what is going on? Are some students working for a polarisation of views—seeking conflict rather than agreement with the rest of us?

To sum up: It is incorrect to describe current discussions on setting up a review body as being with "the authorities." We could have had a review body working now had Guild Council been able to agree with the rest of us; because they couldn't (as is their right) we must all try again. And it may take time: democratic discussion takes time. Simply to leave the Council to decide on our behalf without any widely-based proposals before it is no way to go about reforming the university—and if students won't talk with the rest of us, that is what it is going to come to. Who will that benefit?

Yours,

PETER DAVISON
English Department.

would suggest that this was a clear case of your newspaper attempting to impress Guild politics on to the student body and ignoring the reasoned opinions of its elected Faculty Councillors.

Yours,

P. A. RAMSDALE,
Elec. Eng. representative,
Faculty Council,
(Science & Eng.).

[As was pointed out in the leading article last week, the Faculty of Science and Engineering voted to go to Senate on the condition that negotiations went ahead towards full representation as proposed by the Guild. This clearly indicates that this faculty is in favour of representation on the Guild's terms and that it has not "accepted these proposals." The meeting of the Faculty of Law was unofficial and did not represent the opinions of its Faculty Councillors. These are the facts of the case, and they were reported in "Redbrick" last week; they are not fabrications designed to "impress Guild politics on to the student body."—Editor.]

FESTIVAL PROGRAMME

SUNDAY, FEBRUARY 22nd—

3.30 p.m.—FILM: "Kiss Me Stupid," Deb. Hall, Birmingham Union, Price 2/6d.
7.00 p.m.—FILM: "Summer Boulevard," Founders, Birmingham Union, Price 2/6d.
8.00 p.m.—11.30 p.m.—FOLK CONCERT, "Mike Chapman," "Ralph McTell" and "Jo-An Kelly," Mason Hall, The Vale, Price 6/- (7/- at doors).

MONDAY, FEBRUARY 23rd—

11.00 a.m.—DISCUSSION "Theatre Today" and "Theatre as Celebration," with Charles Marowitz and Alan Booth, Mixed Lounge, Birmingham Union, Price 2/-.
Mid-day—Start of BAR FOOTBALL MARATHON, New Street Station.
Start of HEINZ BAKED BEANS STUNT.
2.30 p.m.—DRAMA PERFORMANCE "The Apple," Theatre Mixed, Deb. Hall, Birmingham Union, Price 5/-.
7.30 p.m. and 11.00 p.m.—DRAMA PERFORMANCES, Deb. Hall, Birmingham Union.

TUESDAY, FEBRUARY 24th—

11.00 a.m.—DISCUSSION "Theatre of Youth," Peter Slade and Albert Hunt, Mixed Lounge, Birmingham Union, Price 2/-.
2.30 p.m.—DRAMA PERFORMANCE "The Pit," Too Inter Action, Priestley Hall, Birmingham Union, Price 7/6d.
7.30 p.m.—DRAMA PERFORMANCE.
8.00 p.m.—DISCOTHEQUE, Mother's Club, Erdington.
11.00 p.m.—DRAMA PERFORMANCE "The Birds of Sorrow," and "The Damask Drum"—2 Non. Plays, Drama Dept. Debating Hall, Birmingham, Price 5/-.

WEDNESDAY, FEBRUARY 25th—

11.00 a.m.—DISCUSSION "Theatre as a Community Service" with Michael Kustow and John English, Mixed Lounge, Birmingham Union, Price 2/-.
2.00 p.m. and 7.30 p.m.—UNDERGROUND MOVIES: "The End," "Match Girl," "San Francisco" and others, Mixed Lounge, Birmingham Union, Price 3/-.
Mid-day—Start of MARATHON JIG-SAW BUILDING, Colmore Circus.

2.30 p.m. and 7.30 p.m.—DRAMA PERFORMANCE "The Pit," Too Inter-Action, Lesser Hall, Birmingham Union, Price 7/6d.
6.40 p.m.—FESTIVAL GREYHOUND RACING (Heats), Perry Barr Greyhound Stadium.

11.00 p.m.—DRAMA PERFORMANCE "Que Vadis," Tretaueux Libres de Geneve, Deb. Hall, Birmingham Union, Price 5/-.

THURSDAY, FEBRUARY 26th—

11.00 a.m.—DISCUSSION "Civic Theatre," Mixed Lounge, Birmingham Union, Price 2/-.
2.30 p.m., 7.30 p.m. and 11.00 p.m.—DRAMA PERFORMANCES, Birmingham Union.
9.00 p.m.—1.00 a.m.—FESTIVAL QUEEN FINAL, Prince Charles Suite, Bull Ring Centre, Price 5/-.

FRIDAY, FEBRUARY 27th—

11.00 a.m.—DISCUSSION "Travelling Theatre," Mixed Lounge, Birmingham Union, Price 2/-.
1.10 p.m.—HAYWOOD STRING QUARTET, Barber Institute of Fine Arts.
2.30 p.m. and 7.30 p.m.—DRAMA PERFORMANCES, Birmingham.
6.30 p.m.—Start of SPONSORED PUB CRAWL.
7.30 p.m.—UNIVERSITY MUSICAL SOC. CONCERT, Barber Institute of Fine Arts, Free.
8.00 p.m.—DISCOTHEQUE, Hall Green Tech. College, 28, Juliet, Tretaueux Libres de Geneve, Deb. Hall, Birmingham Union, Price 5/-.

SATURDAY, FEBRUARY 28th—

12.30 p.m.—6.00 p.m.—Start of RAFT RACE, BALLOON RACE, PANCAKE MARATHON, Small Heath Park.
2.30 p.m., 7.30 p.m. and 11.00 p.m.—DRAMA PERFORMANCES.
6.40 p.m.—FESTIVAL GREYHOUND RACING (Final), Perry Barr Greyhound Stadium. (Festival Queen will present prize.)
7.30 p.m.—11.30 p.m.—FILMS, Union Hall, Aston University, (free to "Plodders.") Price 3/6d.
7.30 p.m.—INDIAN CLASSICAL MUSIC with Ustad Imrat Khan (Sitar), Latif Ahmed Khan (Tabla), St. Martin's Church, Bull Ring, Price 7/-, Admission by Programme.
Midnight—Start of MAMMOTH FLOOD-IN, Holloway Circus.

SUNDAY, MARCH 1st—

7.00 p.m.—FILM "Morgan," Deb. Hall, Birmingham, Price 2/6d.
8.00 p.m.—DISCOTHEQUE, Mason Hall, The Vale, Edgbaston, 15.
MONDAY, MARCH 2nd—

9.00 a.m.—4.30 p.m.—BLOOD DONE-IN, Union Hall, Aston University.
10.00 a.m.—LIFE-SIZE DRAUGHTS, Colmore Circus.
BALLROOM DANCING, New Street Station.
11.30 a.m.—2.30 p.m.—"SPEAKERS CORNER," Bull Ring Market.

7.00 p.m.—WRESTLING "plus" Deb. Hall and Founders, Birmingham Union, Prices 7/6d., 10/6d., and 12/6d.
7.30 p.m.—10.30 p.m.—DANCE "Big Bear Follies," Union Hall, Aston University, Price 5/-.

TUESDAY, MARCH 3rd—

1.00 p.m.—2.00 p.m.—JOHN WILLIAMS—Classical Guitar, Union Hall, Aston University, Free.
7.30 p.m.—CLASSICAL GUITAR AND JAZZ with Betho Davezac and Stan Tracey, Great Hall, Birmingham, Price 7/6d. (Admission by programme only.)
7.30 p.m.—10.30 p.m.—M. & B. BEER NIGHT, Ground Floor Refectory, Aston University, Price 2/-.

WEDNESDAY, MARCH 4th—

10.00 a.m.—Start of DWILE FLONKING, Holloway Circus.
Start of MARATHON HORA DANCING, Colmore Circus.
1.00 p.m.—2.00 p.m.—GIRL AUCTION, Union Hall, Aston University.
3.00 p.m. and 7.30 p.m.—REVUE, Aston University, Price 2/6d.
7.30 p.m.—"MOVING BEING" and ARTS LAB. LIGHT SHOW, Deb. Hall, Birmingham, Price 7/6d.

7.30 p.m.—MUSICAL SOCIETY CONCERT, Barber Institute of Fine Arts, Birmingham, Free.

THURSDAY, MARCH 5th—

11.00 a.m.—12.00 a.m.—Start of TREASURE HUNT. For details, contact Coltee, Aston University.
8.00 p.m.—Late FESTIVAL DANCE, "Alan Price" and "Georgie Fame," Mayfair Suite, Bull Ring Centre, Price 10/-.

Midnight—End of MARATHON HORA DANCING, Colmore Circus.
FRIDAY, MARCH 6th—

1.10 p.m.—ORGAN RECITAL, Barber Institute of Fine Arts, Birmingham, Free.
7.30 p.m.—10.30 p.m.—EUPHORIA with Brian Patten, Leon Roussellson and Tom Sorahan, Deb. Hall, Birmingham, Price 5/-.

7.30 p.m.—REVUE, Union Hall, Aston, Price 2/6d.
8.00 p.m.—DANCE, "Tendency Jones" and "Vann," Hall Green Tech. College, Price 4/- (5/- at doors).

SATURDAY, MARCH 7th—

3.30 p.m.—FESTIVAL PROCESSION, City Centre.
10.00 p.m.—FESTIVAL PARTY, (N.U.S. members only.) Union, Birmingham.

SEEING THE BOKS OFF HOME

A REDBRICK
PHOTO
FEATURE
by
JIM CRAVEN
and
MARTIN
COOPER



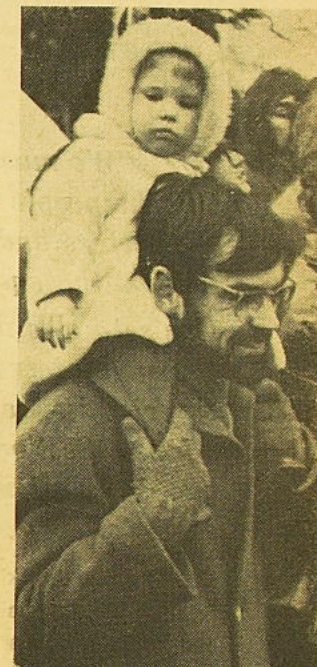
Above: as the woman watches the police, they watch the game.

Right: the end of the only successful pitch invasion.



Above: one demonstrator not in for a non-violent response.

Below, right: peaceful demonstration.



Ford puts its graduates in the driving seat

You have spent the last 17 or so years of your life in the process of "learning". We do not believe that the process stops now, and we feel sure that you agree with us. We do believe, however, that it is time you had a chance to put your knowledge to the test. So our initial induction period consists of showing you what we do and why. We shall then put you in a job which we feel will match your abilities and reflect your own inclinations. It will certainly give you real responsibility.

We offer you, besides this, a good starting salary—at least £1,176 (£1,260 after six months); a flexible approach, you can choose your job after seeing several; good management experience—within three years most graduates are taking significant decisions; a realistic approach to career planning, through our performance reporting system. There are, of course, many other points we could make and we will be happy to talk to you about them.

If you would like to know more about a real career, then please contact your appointments officer or write to—



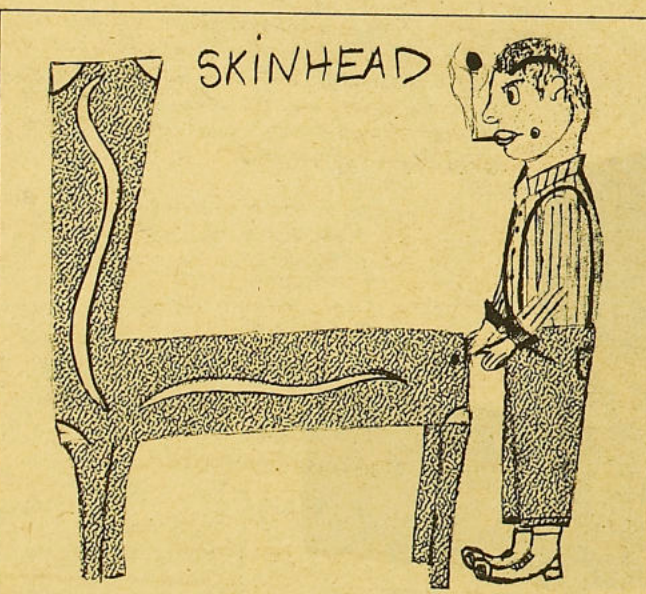
Graduate Recruitment Officer, Room 1/177
Ford Motor Company Ltd, Warley, Brentwood, Essex

SKINHEADS - THE OTHER SIDE

"We must remember our enemies aren't greasers, hippies, etc. but the people in power. After all, who passes the laws to suit themselves and help keep us down? We must start to demonstrate against these people... let us prove to everyone we want to change this set-up so we can at least live happily" — a call to unite in our common interests from "Yell," the skinhead page that has appeared in recent issues of "International Times." But how much of this is a true reflection of the hippy/skinhead relationship and how much merely an attempt at indoctrination from the Left, of what is usually regarded as a Right-wing anti-revolutionary movement?

Visually, the skinheads and hippies are polar opposites. Against the long-haired flamboyance, the silks and velvets and beads and beards of the hippies, the skinheads stand out in stark relief with their brutally short hair, agricultural workers' boots, and denims worn at half-mast with old-fashioned braces.

They have even adopted a musical style in direct contradiction to the complex progressive underground music of the hippies—their West Indian based Reggae is a simple, monotonous dance beat.



Their natural pastimes of fighting, hooliganism and drinking are the reassertion of masculinity as opposed to the drug-taking and gentle mysticism of the hippy culture which they reject.

Pendulum Swings

Hippies and skinheads stand at opposite ends of the love-hate pendulum that has swung through the progression of the big youth movements—from the teddy-boy era, through beats, mods and rockers, to the peaceful "Love is all you need" over to the present upsurge and over to the present upsurge of hatred and violence in skinhead and more particularly Hell's Angels philosophy. In a sense, each movement is a reaction against the preceding norm of behaviour, but behind the aggressively puritanical image of the skinheads, there is more than a mere fashion trend, they are peculiarly conscious of the "class" basis of the cult.

'You see we're pos we know what we like and we want to do. Hell's Angels negative and students donow what they wa

A look at Skinheadsophy by ALLISON LON

They are, for the most part, the products of a school career which has given them virtually nothing by way of academic ability or practical training and will thus mainly go on to jobs as unskilled, unqualified labourers, as factory workers or delivery boys, at the age of 15. Both socially and economically they constitute the most under-educated and deprived segment of the young.

They cannot "drop-out" by choice as their middle-class hippy peers do, because they have no secure established niche in society waiting to be rejected.

"Status-frustration"

They form a sub-culture with a value system different from the dominant one of our society. In "Delinquent Boys," Albert Cohen develops the thesis that because working-class boys are not adequately socialised to fulfil the status requirements of middle-class society but nevertheless are still unfairly exposed to the middle-class aspirations and judgments they cannot fulfil, "status-frustration" is experienced.

With the channels to upward mobility in our meritocratic society blocked, and the hopeless inaccessibility of the "drop-out" culture through lack of both the intellectual sophistication and leisure to

revel in self-awareness, such accompanied Britain's new particular youth normlessness, but left a mass of formed as a collective youthful youth whose lives were adjust and to find a affected by the New Freedom. themselves in society. E the norms of the large occurs so that "mod" deviant behaviour (espem the the embourgeoisement lence) becomes a legitim and that threatened to stamp dle-class values and ideals on e whole of society. They have

Aggression

There has been wide Peking-class culture, their clothing age of football hooliganism and hair is a symbolic assertion of skinheads: "I mean, if their newfound cultural identity, loses you got to take it, nearest feller, don't you"

The pendulum of fashion trends ings inexorably on and even inheads are growing their hair quarter of an inch to become ted-heads, but what might have nated as a mere mode has uly uncovered a self-realisation gory to the mindless violent rms. The prerequisites of a true evolutionary consciousness: the recovery of class-consciousness and realisation of the degree to which ne has been deprived and victim- ed by virtue of one's class, are present at least in embryo.

"They don't think—all is that Britain turn B.S.A.s"

Skinhead violence is p closely-worked-out philos that includes strong prejudice, used as a ve working out aggression the core frustration in the same way as the Nazis Jews as scapegoats—an case of the same type of Terrorisation of hippies n fact of this, for the high, carried many along in th and achieve results through present- "liberation" and superficial

Revolution?

covered a new pride in their own Peking-class culture, their clothing age of football hooliganism and hair is a symbolic assertion of skinheads: "I mean, if their newfound cultural identity, loses you got to take it, nearest feller, don't you"

There has been wide Peking-class culture, their clothing age of football hooliganism and hair is a symbolic assertion of skinheads: "I mean, if their newfound cultural identity, loses you got to take it, nearest feller, don't you"

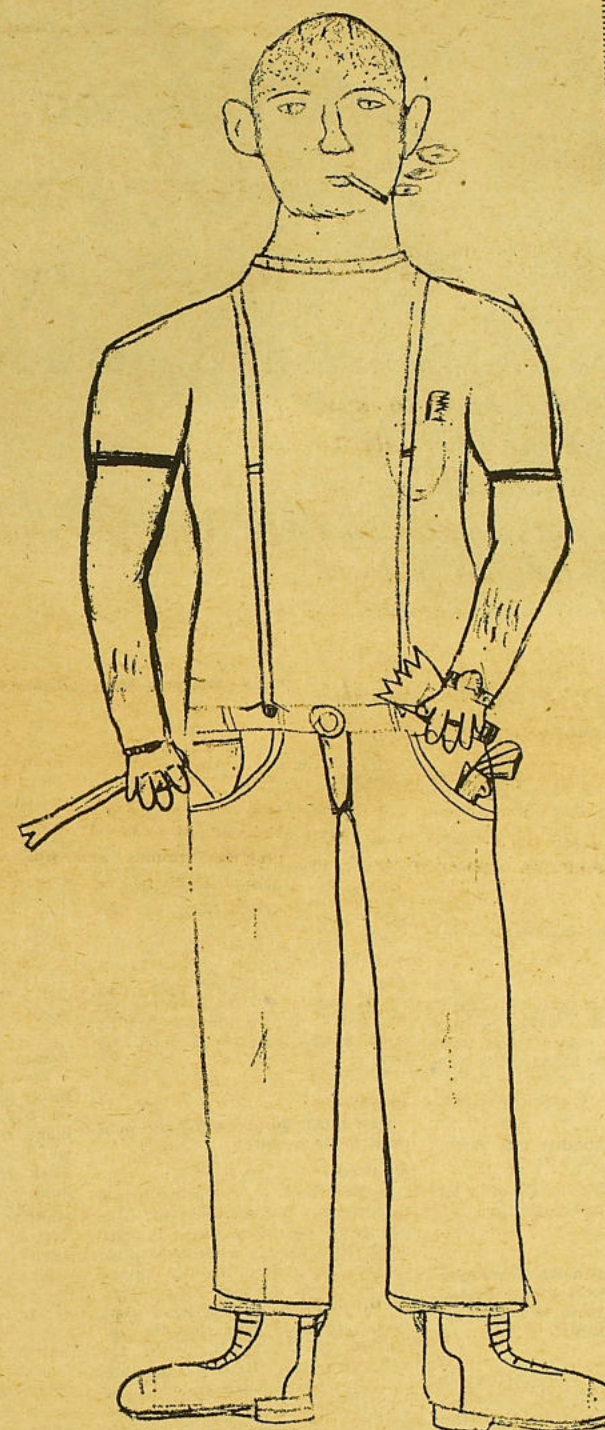
The pendulum of fashion trends ings inexorably on and even inheads are growing their hair quarter of an inch to become ted-heads, but what might have nated as a mere mode has uly uncovered a self-realisation gory to the mindless violent rms. The prerequisites of a true evolutionary consciousness: the recovery of class-consciousness and realisation of the degree to which ne has been deprived and victim- ed by virtue of one's class, are present at least in embryo.

"They don't think—all is that Britain turn B.S.A.s"

Skinhead violence is p closely-worked-out philos that includes strong prejudice, used as a ve working out aggression the core frustration in the same way as the Nazis Jews as scapegoats—an case of the same type of Terrorisation of hippies n fact of this, for the high, carried many along in th and achieve results through present- "liberation" and superficial

A United Front

If society is to preserve the status quo it must strike at the the of the discontent and ade- mately socialise all its members into the prevailing culture. If society needs to be changed, the various youth movements must re- such an attempt at all costs, and achieve results through present- of a united front.



Drawings by pupils from a North London Comprehensive school

redbrick

THE issue of the Appointments Board files is one which gives rise to great concern. Whether or not the Board actually practises discrimination is not altogether clear from information gained so far, but it is now up to the Board to prove that it does not.

Their attitude so far indicates that they are unlikely to do this, but until they do, many questions will remain unanswered and continue to cause suspicion. In the first place, why was the notice put up at all, when all it seems to communicate is the Board's own uncertainty at whether or not it is contravening the Race Relations Act?

Furthermore, why is the man whose signature the notice bears apparently so unconcerned or uncertain of the wording of the document, its import and the very fact of its existence?

"Redbrick" makes no allegations at this stage, but so long as the Board remain so patently non-committal they can only give rise to further concern about their practices.

A further question with regard to the function of the Appointments Board is raised by this matter. The Appointments Officer was non-committal about whether the Board deals with South African-based firms, or firms with interests in Southern Africa. With the present state of concern over the University's commitments and investments in South Africa and Rhodesia, this is clearly another area which must be investigated.

The decision to join such a firm of course rests ultimately with the individual, but it is not known how committed the Board is to these companies.

A further issue which arises as a result of this inquiry is the whole question of files kept by University Administrations on individual students. Students may be able to have access to their own files kept by the Appointments Board, but what is the position regarding academic files?

Experience at Edinburgh University recently has shown that files are kept by University Administrations relating to students' activities, and it is a known fact that such files are kept here.

At a conference last year, the N.U.S. moved a motion stating that it is "unable to countenance the compiling of information of a personal or intimate nature, except for immediate welfare and academic purposes, and upholds the principle that any students shall have the right at any time to inspect any records appertaining to him. Information compiled for short-term use must be destroyed as soon as possible."

The doubt and suspicion raised by the Appointments Board's attitude extends to the whole field of student records.

'REDBRICK'

requires business and sales staff to deal with advertising, finances and distribution.

Contact:

"REDBRICK" OFFICE,
Second Floor,
Union Building,
any lunchtime.

UNDER NEW MANAGEMENT
AJANTA RESTAURANT
Special Three-course-Lunch 5/-
TRY AJANTA ONCE AND SEE THE DIFFERENCE
Free Car Park at White Chapel Lane
Open Monday-Thursday 12 noon-midnight;
Friday-Sunday until 1.30 a.m.
Phone: SEL 0825
801 BRISTOL ROAD, SELLY OAK, BIRMINGHAM

FOR BEER, CIDER, WINES & SPIRITS
CALL AT
Morris's Wine Stores
TEMPLEFIELD SQUARE, WHEELLEYS ROAD,
EDGBASTON 440 2291
512 BRISTOL ROAD, BOURNBROOK SEL 0195
775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)

Substantial in Men's Wear

Ann Jeffs
586 BRISTOL BOURNBROOK
(2 Woolworths)

PARAMOUNT SCHOOL OF MOTORING
ARE YOU THINKING OF LEARNING TO DRIVE?...
STUDENT REDUCTION to 23/-
plus FREE lesson for every 12 booked.
With every 12-hour course booked one hour given FREE—
also including door-to-door service.
Take this opportunity NOW: 'phone TODAY without delay.
021-359-3448.

editor	peter donovan
features	paul taylor
reviews	paul sommers
	maxine linnell
etcetera	pete harrigan
pictures	martin cooper
sports	andy holden

Turn to Chapter 3

Manfred Mann interviewed by Paul Taylor

Paul: Chapter III is a big change from the Manfred Mann of "Mighty Quinn," etc. How did this change come about?

Manfred: Well, I mean, Mike and I were just saying in the car coming up, that the understatement of the last few years is that the last group cramped our style. In the last group nobody's personality or individuality came out at all it was simply a means of making "hit" records continually, and we always thought that, somehow, after a few years it would, like, stop anyway but we kept being successful and in the end it looked like we could go on for ever doing the same thing, and the time had come for us to stop. So Mike and I, sort of, said now's the time to quit, and we actually got this group together before the other group had even packed-up.

Paul: What effect did Mike d'Abo leaving have on your decision to form Chapter III?

Manfred: He didn't leave, man, the group gave up and he went on his own way. But we decided, man, . . . it wasn't that he left and we decided well what could we scabble out of the remaining scene, to see if we could cash in on the progressive/underground bit.

Paul: Do you think a lot of groups are doing this, cashing in?

Manfred: Well . . . no, I don't think they're cashing in. I think the truth is that a lot of guys get dissatisfied with sort of teeny-bopper groups. Nobody is really digging it. Every guy in a group thinks, you know, "I'm a good musician too, I can do just as well as so-and-so," and so they want to do better which is what we want to do. We thought we could do a hell of a lot better than we were doing. For the first time in years we felt that the pub-

lic were ready to accept what we wanted to do.

Paul: So it's more a matter of the audiences change in attitude to music that's influenced you?

Manfred: The fact that we saw a lot of people playing music, which certainly wasn't commercial and actually being successful at it, we thought, well, we could do as well as that. In fact we thought we could do better than that musically and Christ what are we doing sitting round playing "Ragamuffin Man." The time had come to stop.

Paul: Why go to the sound you've got now, big-band sound in the back?

Manfred: We tried various line-ups but the thing is that because the fact that Mike plays piano and I'm on organ we had two rhythm instruments in the middle so that putting a guitar in made it too heavy. So we knew some guys who played brass and we had a lead alto player with us already. So we tried them out and we thought Christ it's going to work.

Paul: What sort of gigs are you playing now?

Manfred: Well things like this, colleges . . . doing some concerts in Scotland and then the Fairfield Hall in Croydon before going to the States in April.

Paul: How do you think you're going down?

Manfred: Well it varies, some nights things go okay and others aren't so good but lately, overall the picture is pretty good.

Paul: Do you get any problems with balance? Like, Baker's problems with Airforce.



Manfred: No we aren't having problems with that, we've got a good system. It's pretty loud and all that but there's good quality to it, it's not just a blasting, loud system and we've got a really good bloke balancing it. This business of, like, on Baker's thing you couldn't hear the horns playing but with us you can really hear them, I mean they knock you out the chair.

Paul: Who writes the material for the group?

Manfred: Well Mike writes most of it, about 60 per cent, and I write the rest but on stage it comes about 50-50 but Mike's written most of the stuff for the LP.

Paul: Have you got another LP, yet?

Manfred: Yeah, except it's a hell of a lot heavier and lot more exciting.

Paul: The Stones had a lot of troubles at their free concert in the States. Can you see violence like this becoming more frequent?

Manfred: I've never played to 200,000 people and I don't particularly want to. You can't get the feeling from the stage. It may be great for the audience, they talk about the revolution and mutter about youth etc., but it's a big drag for the guy on the stage playing to some people 500 yards away. He may as well be hanging around talking to someone in the audience, he's primarily a musician. It's hard to get across, that's all. I'd hate to play that sort of thing.

Paul: So you'd never think of doing a Hyde Park free concert?

Manfred: Well I'd certainly never play at one. I think they're the biggest hype-con going. I can't believe how people can't see through it. I mean, The Stones do a free concert and then sell the television rights for £50,000 all round the world. Loads of other groups are conned into doing it who really need the money. There are people dying all round the world, there are things like the National Council of Civil Liberties, everybody can afford to pay 5/-.

The money could go to such good things. Man, it's just a load of shit, it's just a cheap publicity bit. "Let's do a free concert because

it's the newsy thing to do." I bet there's no free concerts in Hyde Park next year.

Paul: Do you do any benefits?

Manfred: Oh yeah, I mean we did an anti-apartheid benefit, we did a North Kensington play school thing. To me that makes so much more sense than a free concert. The money is used to some good effect. If you do a free concert everybody says, "Man what a great atmosphere," and then goes home. 200,000 people paying 5/- is £50,000 and that would keep the N.C.C.L. going for five years. I certainly wouldn't do a thing like that, I just don't feel part of it.

Paul: You said that the public isn't being conned in a money sense but don't you think that some groups make the name by playing cheap on the university circuit and then when they've made it, their fees jump up tremendously?

Manfred: That's their career, man. I mean, when you go out and become an engineer . . . you're not going to be expected, because you earn a £1,000 a year in your first year, five years later to still be getting that; because you started with it. I don't see why people expect different from musicians. They may go on for a long time and become old men like Duke Ellington and still be playing but the chances are that most bands have only a limited life and so what are they to do. They could be through in five years time.

Paul: Well if you think that, what do you think you'll be doing in five years?

Manfred: Well I don't know, if you'd have asked when we had our first hit I'd have said "we'll be through in six months time." It's now six years later and we're just starting a new thing. I don't know . . . I now see myself going on for ever. I'd never believed it could happen, but the whole music scene really is changing. I think it's going to become like the big band thing in the fifties. I'm knocked out because it's really what I want to do. I don't want to sit round writing T.V. commercials. I like the sort of risk in playing.

Paul: So you think there's something phoney about super groups?

Manfred: I don't know . . . the publicity thing, you know . . . there's no reason to believe that it's going to be better because the guys are well known. It's a matter of getting them to fit together and Cream, obviously, fitted together very well. Humble Pie . . . super group . . .

because of two guys . . . I mean it's become a dirty word. It's just journalists starved of words, and that's a sort of con, a kind of publicity con, overall. People go to the Albert Hall, they don't know what it's going to be like, they haven't heard any records but they somehow assume it's going to be great. It's unfair to people like Ginger, he's asking people he knows and they just happened to be famous. He's not thinking to himself "I've got to get together a super group," he just thinks he wants to do this kind of thing. It's not his fault he happens to know well known guys . . . but everyone makes such a big fuss.

Paul: You said that the public isn't being conned in a money sense but don't you think that some groups make the name by playing cheap on the university circuit and then when they've made it, their fees jump up tremendously?

Manfred: That's their career, man. I mean, when you go out and become an engineer . . . you're not going to be expected, because you earn a £1,000 a year in your first year, five years later to still be getting that; because you started with it. I don't see why people expect different from musicians. They may go on for a long time and become old men like Duke Ellington and still be playing but the chances are that most bands have only a limited life and so what are they to do. They could be through in five years time.

Paul: Well if you think that, what do you think you'll be doing in five years?

Manfred: Well I don't know, if you'd have asked when we had our first hit I'd have said "we'll be through in six months time." It's now six years later and we're just starting a new thing. I don't know . . . I now see myself going on for ever. I'd never believed it could happen, but the whole music scene really is changing. I think it's going to become like the big band thing in the fifties. I'm knocked out because it's really what I want to do. I don't want to sit round writing T.V. commercials. I like the sort of risk in playing.

I'm 29 now, I shall be 30 at the end of this year . . . I always said that when I'm 30 I'm not going to be playing with a group going round the country.

CINEMA

LAWRENCE'S message is destined to be misunderstood yet again as the film of "Women in Love" invades the commercial heart of the Midlands. And I don't mean that the film is bad and that it misinterprets the book. On the contrary it precisely because it is a good film and is faithful to the book's spirit that the film will be misunderstood.

Gerald Crich (Oliver Reed) is the coldly efficient mine-owner, organically part of the machine he has created, a machine so efficient it has no further use for him. He lives first "for his work" and then "because he is living." Trying to find further meaning in life he pursues, with the same ruthlessness he has given to his mines, the love of Gudrun Brangwen (Glennda Jackson). She is a strong-willed artist who resists his insistent intent to dominate, and in doing so destroys him.

Paralleled to this relationship is that between Rupert Birkin (Alan Bates) and Gudrun's sister Ursula (Jennie Linden). Birkin is the chief theoretician of love in the film, and Ursula, in a human and sometimes humorous fashion, is the means of bringing his theories down to earth.

This film is not a fast-moving, punch-a-second, dollar-a-minute Hollywood melodrama. Each scene is explored to the full—there are several long passages entirely without dialogue which are slow-moving but not boring. The locations range from a tram full of coal-blackened miners to the clinical ice-scapes of the Alps.

Throughout the emphasis is on relationship. Action of one, reaction of another. Hate and love together between Gerald and Rupert as they wrestle before a blazing log fire. Need without love between Gerald and Gudrun. The theory and practice of love between Rupert and Ursula. Machine versus individual.

Why should this film shock Birmingham? Because Birmingham expects sex without moral comment, a licence to be immoral this film does not acknowledge. Lawrence is puritanical, and Ken Russell admits no titillation into his interpretation of sexual intercourse. Lawrence is not particularly old-fashioned; people react against him because they are unwilling to face the fact that industrialisation affects the way men and women relate to each other.

Russell's direction is precise, as the screenplay is faithful to the book's dialogue. There are no wasted shots and the photoplay is beautiful as it focuses on fine green ferns or the massive, overbearing

Matterhorn. There is a rhythm in the cutting and mixing of camera shots, which is pleasurable to observe in itself.

One last word: I don't often take notice of film music, but I think the musical score to "Women in Love" is worth listening to.

ROBERT SABIN.

THE Jacey's second feature is "Hugo and Josefín," a quiet story of two children and their first deep relationship. It is a film about children rather than with them, they are not on exhibition like the negroes in American television series, nor are they merely a focus of sympathy, which was the usual purpose of children in Walt Disney's "nature" films.

The film moves with the emotions of the children, sudden changes from fear to laughter, and occasionally something of their awkwardness, but the dominant feeling is of pure joy, which, as in "Romeo and Juliet," is expressed in visual terms by movement, as in the bicycle sequence.

The imagination is childlike, free from didactic and moralistic overtones, and from the false sophistication of the adult mind. In their simplicity the children relate the gardener, with his gentle manner, to God. (Josefin asks him, at one point, to find Hugo, which in her terms is a superhuman task).

Fear of the dark transforms the friendly workers into earth spirits, guarding treasures in their gnomic minds. The vicious side of a child's nature is shown in the playground sequence, when the others try to humiliate Josefín.

The two children are beautiful yet not idealised. There are no signs of precocity, the faces show their simple emotions. The direction also has a simplicity and clarity of a child's vision.

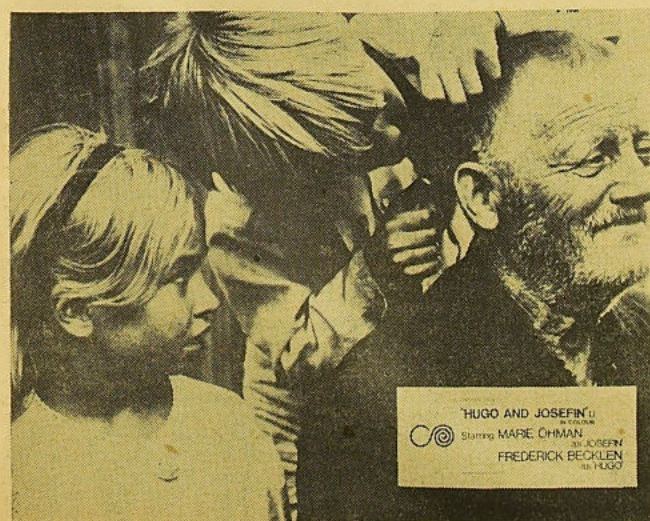
Photographed in fine detail against the Swedish landscape in summer the film is as visually beautiful as Ken Russell's, though not as ornate. The delicate use of colour adds to a reality which is created by an atmosphere of naturalness, not unlike that which pervades Bergman's films. (The cutting also reflects his influence).

Whether this is in fact, reality, where reality ends and imagination begins is a more complex question. The film may be considered an allegory. If it is, it is far more subtle than the ponderously significant "Theorem."

The final sequence fades out with the children sitting at a table in the middle of the road, leaving the audience unsure of the conclusion.

"Hugo and Josefín" is a delicately beautiful film, worth seeing even in a very crowded week.

PAUL BRETT SOMMERS



"Hugo and Josefín" at the Jacey.

REVIEW



Peter Sellers and Ringo Starr in "Magic Christian."

criteria. It is not merely an attack on the upper classes (the servants are as docile as the directors).

The complexities have even led some Birmingham critics to think it was designed for West End audiences, wherever they may be.

Peter Sellers and Ringo Starr both appear very removed from humanity and the cameo parts, in which a large number of "stars" appear, are well done. They may just make it a success.

A witty and rather saddening film for those who are not entirely in love with the human race.

ANTONY STEIN.

THEATRE

HAVING paid my three shillings as a specially-reduced student, I slid down the dangerously steep balcony of the Repertory Theatre and, firmly anchored in a stormy ocean of freaks, prepared to guffaw at a theatrical adaptation of John Lennon's well-known bulk "In His Own Write."

But I couldn't hear anything. Although my hearing is notoriously sub-acute, few of my neighbours shared even the occasional chorle with the plutocrats in the stalls. However, even with the small input of information available to me, I could tell that the production had been unfaithful.

The essence of the dialogue's humour is Milliganesque distortion of familiar words ("three miles as the crow bars"), but the actors seemed to have omitted a lot of them. Occasionally the set made good a deficiency—bright ink and much paper randomly mated with advantage.

RICHARD VALIDTIME BLUER.

MUSIC

PRINCIPAL EDWARD'S

Magic Theatre came back to the Union last Friday. Last summer they were almost a dream, they attempted so much that it required an effort on the part of the audience to bring into a whole the various elements of the performance.

Now a fusion has been achieved to such an extent that the experience flows from the group to the audience. It was therefore something of a joyous occasion.

The dancers are as much of an expression of the songs as the lighting. The ritual has given them a discipline and they now have a greater awareness of the other elements. The lighting is now a perfectly controlled medium which sensitively reflects the music. The group

is now exploring ways of fusing the background of the lights and the movements of the dancers.

With the new equipment the lyrics of the songs, which are intricately poetic, can be heard with much greater ease. Principal Edwards have written some new material, some of which, like "Plague of Boils", has introduced a note of comedy into their performance, although the basic mood is still serious.

The most amazing progress has been made in the music. No longer is it merely a setting for the lyrics but rather a development of them, combining with the dancers and the lights to create the moods and shades. The subtlety of expression is far beyond what it was and the technical improvement gained by experience cannot completely explain this.

Principal Edwards have moved towards a much greater spiritual unity. Living and playing together has caused the individuals to combine to an almost magical extent.

The continued repetition of performances which a crowded schedule demands would lead less-aware or talented groups to stagnation. By their continual development and by the number and originality of ideas they have gained the experience of the professional while retaining their freshness and spontaneity.

We left with a feeling of wonder at the creation of beauty.

PAUL BRETT SOMMERS.

BOOKS

"INCIDENT ON HILL 192," by Daniel Lang (Pan) is the true story of the abduction, rape and murder of a Vietnamese peasant girl by an American patrol. Of the five men on the squad, one refused to participate. His testimony brought the others to trial.

This is not a propaganda piece—it makes no comment on the morality of the American presence in Vietnam, nor is it simply an example of the degrading effects of war, though the terrible frustration and resentment of the American soldier towards a war that seems to have no purpose, where friend and enemy appear indistinguishable, is clearly shown.

More, this is the story of one man's fight to obtain justice. Is it right to punish men who have already been sentenced to face death every day? There is tremendous pressure to conform, not to cause trouble; there are his own doubts, his inability to help the girl, opposition from his friends, discouragement and apathy from his superiors. He persists for the sake of the dead girl whose name he didn't even know.

TONY HARMS.

sport 1

CROSS-COUNTRY

U.A.U. TITLE RETAINED

—but B.U.S.F. again proves elusive!

THE Birmingham University team failed by the narrowest of margins to win the B.U.S.F. Cross-Country Championship at Graves Park, Sheffield last Saturday. Their first five men finished in the first twenty-one but they had to wait until 51st for their last scorer and lost the team race by a mere six points to Oxford.

The decisive factor was undoubtedly the absence of the injured John Eley. On previous form he would certainly have finished in the first twenty and given Birmingham a clear win.



Was this a climax for Geno?

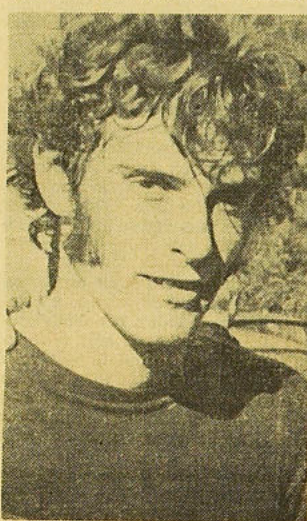
Stand-in Roger Brown made a brave attempt to fill the gap, but after moving steadily to thirtieth position over the first two laps, the hills of the last two miles proved too much for him and he faded back to 51st (nonetheless a very good position as there were over 250 starters!).

This was still a magnificent team effort to run Oxford so close and to beat such strong teams as London and Cambridge, who have a far greater pool of runners at their disposal.

Andy Holden's runaway win speaks for itself! Steve Gibbons confirmed the magnificent form he has been showing all season in 12th place. Pete Griffiths and John O'Meara have both been injured recently but neither showed any symptoms, and turned in fine performances to gain 18th and 21st places respectively.

However, the hero of the day was surely Malcolm Thomas. This was the first time that Malcolm had been able to race since October, due to a fractured shin. Still, he demonstrated his amazing talent and tenacity, by running a steady, sensible race to take eighth place in this talented field. He certainly earned himself the right to consume a bevy or two later in the day; and his subsequent entertaining in an amazing double act with Steve Gibbons, was worth going a long way to see;

The individual race was very soon resolved into a battle between Andy Holden and London University's international star, Norman Morrison. Frank Briscoe of Leeds made a brief attempt to catch the leaders, but the after-effects of flu had sapped his strength, and he eventually slumped to sixth place. For the first two laps Holden and Morrison ran shoulder to shoulder,



Andy Holden — an easy victory.

but gradually Andy's superior strength on the hills and his better control on the trickier sections of the course began to tell. Over the last lap he moved steadily away to win by a hundred yards.

SECONDS WIN U.A.U. TOO

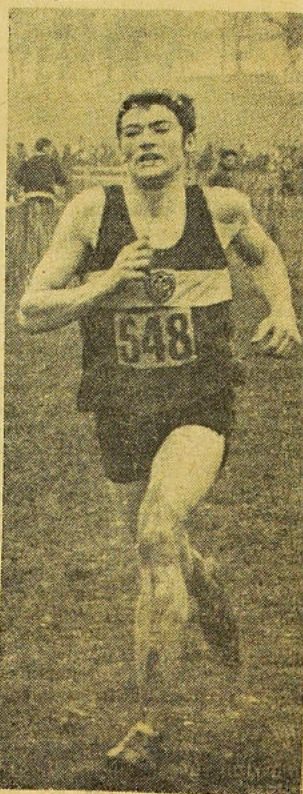
The second-team race followed a similar pattern to the first-team race. With four men in the first eleven Birmingham looked well placed. However, once more injuries and absences had depleted their strength, and the gap to the next two scorers meant that they were pushed into third place in the B.U.S.F. list, behind Cambridge and Oxford.

On the individual plane, Nigel Bailey (5th), Chris White (7th) and Dave Galloway (8th) all established themselves early on, and then hung on tenaciously to their positions. Behind them Rob Kerich improved steadily to eventually claim 11th spot.

As with the first team, they easily defeated the rest of the U.A.U. teams—the first four Birmingham lads being the first U.A.U. men home! Both teams owed a lot to the small but enthusiastic band of supporters, who seemed to be all over the course!

The day's haul was thus extremely pleasing! First and fourth U.A.U. individuals, first U.A.U. team (5 in 10), 2nd B.U.S.F. team with first individual; and to cap it all, four in the team for the

next U.A.U. match against the Civil Service and the Army. In the second-team race, 3rd B.U.S.F. team, 1st U.A.U. team and first four U.A.U. runners home. No-one could have asked for much better than that!



May Thomas showed tremendous courage!

sport 2

WOMEN'S HOCKEY

KATHY BREAKS THE DEADLOCK

SUSSEX 0, BIRMINGHAM 1st XI 3

AFTER a goalless first half it began to look as though the Birmingham forwards were to be continually frustrated by the Sussex goalkeeper, despite brilliant approach work by Margaret Pike. But at last 20 minutes from the end, Kathy Bassham managed to break the deadlock with a powerful shot. This goal was followed, a minute later, by another. This time the scorer was Margaret Pike, who hit the goalposts twice in the first half, but scored easily this time from a cross by Liz Terry.

This seemed to inspire Liz and she soon scored Birmingham's third goal with a well-placed shot from the edge of the circle. In defence

Lorraine Thomas was particularly outstanding, and on the rare occasions when Sussex did break away Pauline Clay and Helen Dis-

ney broke up the attacks coolly and efficiently. So Birmingham go down to Aberystwyth today to challenge for a place in the finals.

Team: G. James; P. Clay, H. Disney; S. Addison, V. Welsh, L. Thomas; M. Pike (capt.), E. Terry, K. Bassham, J. Newman, S. Archer.

TENPIN BOWLING

OLD IS COUNTRY'S NO. 1

THE Birmingham University's Tenpin Bowling Club, bowling as usual in tournaments as Aston and Birmingham separately, completely dominated the U.A.U. Championships at Nottingham Hunter Bowl on Sunday, January 25th.

The major honours went to the Aston team, superbly led by the captain, Ian Hughes, who took the individual title with a 192 average over nine games. The Birmingham team comprising Colin Sumner, Dave Law, Doug Old, Phil Garratt, Martyn Quigley and Dave Eltringham came second, after a poor start in the doubles event.

A tremendous 880 game in the five-man event pulled them through at the finish. The best performance came from captain Col Sumner with a 575 series and 223 game.

The ladies' unofficial championships (it's about time W.I.V.A.B. recognised bowling!) resulted in third place for the Birmingham team. Margaret Smith and Marilyn Collins took the doubles title, and the trios title with Judy Sanger.

In the Inter-University League, the combined teams continue to be pacemakers with a 16-0 thrashing of Cambridge University at Cambridge. The "A" team broke the season record with a 2,860 series—including 590 from Doug Old and 538 from Dave Law. Doug Old now becomes the top student bowler in the country.

DAVE LAW.

RUGBY

BIG 'DIX' WELL HELD

OLD DIXONIANS 6 pts., UNIVERSITY 6 pts.

FROM the quantity of mud on the pitch and the size of the Old Dix we thought we were in for a "heavy" game. But fly-half Geoff Skirne soon proved otherwise. Inspired with such deft footwork and handling big Bernie Walsh (how big?) picked up a loose ball and kicked it delicately into a gap where the full-back was standing, but this did not dislodge him, and he went on to pound his man into the mud. The rest of the forwards excellently backing up (particularly Jules Bond, John Battersby and Bob Norman) whisked the ball out and the ball was carried over the line for a fine try.



Malc McCoss (with the ball) and Rog Plank break away from a scrum, watched by Aida Knight.

Just after the start of the second half and a knock on the head, Col ("Where am I?") Birtwhistle kicked an easy penalty.

Although Old ("Dirty") Dix scored first, the determination of the University, against a much bigger side was apparent throughout the game—again due to good pack leading by Rog Plank.

The University started off with a bang and the unfortunate Cardiff captain was carried off with a broken leg—quite nasty really.

Fine midfield play polished off by Mal (pot) McCoss—what a mover—gave us our first points. The try was converted by full-back Pete Butler. This score was quickly followed by a strong run by Mike Hart resulting in another try. The first half was rounded off by a penalty kicked by Pete Butler.

In the second half concentration deteriorated which produced pathetic tackling and poor backing up. But a concerted effort was made by pack-leader Rog Plank, who managed to get us out of the doldrums in the last ten minutes, but it was too late to affect the score.

Margaret Pike with the ball during the W.I.V.A.B. quarter final at Sussex.

ORIENTEERING

NOT MIKE'S DAY

B.U.O.C. entered a large contingent for the regional event on Sunday held in Annesley Forest, near Nottingham. We had two full senior teams, as well as the odd newcomer (rumoured not to be Peter Cox—Ed.), and Val Pacey who ran in the medium event.

The weather was foggy and conditions were generally rather damp, but at least it was a little warmer than the previous week's effort in the snows of Durham. The course was about 8km. The forest was open and the slopes were generally not steep, save those on the earthworks to the top of which they persisted in sending us.

Times were fast, despite the fact that we were using a 6in. map instead of the usual 2½in. this having us all up the creek to start with. The fastest time recorded was 1hr. 07min. This was a very good start indeed for a senior course.

Our first home was Rog Start, who ran an excellent race to finish in 1hr. 19min. Behind Rog

came Ed Finch in 1hr. 38min., with Pete Entwistle a minute behind him.

Mike Cleator came unstuck this week. He made a mistake at the beginning and took the novel course of only doing the second half of the route. He crowned it all by plunging into a 20ft-wide pond which he claims he didn't see. Perhaps he just wanted a paddle, so next week we are planning to take along a bucket and spade for him.

P. JONATHAN CARR, Press Secretary, B.U.O.C.

BASKETBALL

Simons suspension shock

INCIDENTS in the Birmingham University v. The Dons match on January 11th led to repercussions at last week's meeting of the West Midlands Amateur Basketball League Disciplinary Committee meeting. The outcome of the meeting was suspensions for University captain John Simons and Dons player G. Butler.

Butler was suspended for three matches and received a £2 fine. Simons was fined £3 and also received a three-match suspension. The Birmingham player's stiffer penalty was imposed because of "... his greater responsibilities as captain and team coach."

...In addition both teams were censured because of their attitude and conduct in court.

This disciplining comes at a bad time for the club, as they seemed to have shaken off their early-season malaise in the last few games.

The rumour that Simons has only finished one game on the pitch this season has yet to be denied.

The now non-playing captain will be seen carrying a collection plate at the next three league games. During his absence it is rumoured that Simons is making a desperate bid to sign up Peter Cox to add height, weight and, most of all, shooting power to his labouring team.

SWIMMING

SHEFFIELD WIN THE TOUCH

BIRMINGHAM UNIV. 10½, ABERYSTWYTH UNIV. 6½
SHEFFIELD UNIV. 88, BIRMINGHAM UNIV. 75

ALTHOUGH Birmingham convincingly won their first swimming match of the term, last Wednesday the triumph over Aberystwyth could not be repeated against the much more able Sheffield team. Alison Lindley, Jan Grey and Wendy Dodds swam confidently in the first match and between them took first place in most events. The competition against Sheffield was much stronger as the opposition included a current international star. Although Jan wasn't swimming this time, the girls put on a fine display and were only narrowly defeated.

Fine performances in the men's matches by John Kirtley (freestyle), Ron Birch (breaststroke) and John Collins (individual medley) made certain of the victory over Aberystwyth. Second-string swimmers also added valuable points to the score in this match. Against Sheffield fitness often proved the deciding factor. Birmingham led them in most events until near the finish, when the visitors often managed to grab the touch and victory.

WATER POLO

THOMAS SCORES AT LAST

Birmingham beat Aberystwyth by five goals to three with goals scored by Pete Heffer (3), Ron Birch and John Collins. The match wasn't as exciting or as hard as the following duel against Sheffield, which was played over four seven-minute quarters, longer than the usual University matches. At half-time the score was 1-1.

Ron Birch was in goal for the first two quarters, and really did produce some spectacular saves. The ball got past him only when Martin Thomas passed back out of the goalkeeper's reach, to score a fine own goal! It was his first goal of the season. (We knew you could do it, Martin!)

Sheffield put the pressure on in the next two quarters and their fairly free-scoring was then only interrupted twice by two goals from John Collins. One was a typical Collins goal—he brought the ball from the deep end, and when he was challenged some ten yards from the shallow end goal, calmly put the ball into the top left-hand corner of the net. The final score was Sheffield 6, Birmingham 2.

GOLF

MERTHYR TYDFIL OPEN ESCAPES BIRMINGHAM GOLFERS

BIRMINGHAM UNIVERSITY 0, SOUTH STAFFS. G.C. 6

THE University performed disappointingly in the first of two matches against South Staffs. G.C.—losing by six matches and an after-dinner speech to nil. Conditions were far from ideal, with a cold wind and saturated fairways (and rough), not to mention greens which appeared to have been treated with a mixture of coal-dust and nutty slack—it was like playing in the Merthyr Tydfil Open.

Nevertheless many of the matches went to the last green, with only Mogg and McGovern and Clark and Lister finishing out of range of our cameras. The captain, Alan ("Unaccustomed as I am...") Cox, and Jenny Sanderson were unfortunate to lose when their opponents holed for a birdie at the 18th; no such excuse could be advanced by Andy Dathan and Bill Harrison, whose noble efforts in squaring the match by the 18th tee were cast to the winds when they lost the last to a very ordinary-looking 4, with Dathan unaccountably failing to hole the sort of length putt which he normally feels able to concede himself when marking his own card!

Birtwhistle, plagued by cold hands and a continuing inability to adjust to the time-change since his return from Canada (last September), was paired with older Arnie Wawn against a Rowan and Martin combination from S. Staffs. The joke was lost on the University players, particularly as Wawn's vast hitting from the tee (two Penfolds melted in flight) was amply compensated for by his breathtaking ineptitude

on the greens. Even the normally invincible partnership of Pete Bielby and Mike Paterson arrived back in the clubhouse muttering darkly about missed two-foot putts, and when asked how he found the greens, Paterson was reported to have replied: "Not very often."

RICHARD LISTER, ESQ.

BADMINTON

Success a thing of the past

LAST term was a very successful one for the Badminton Club, but unfortunately the success story is not being continued this term; out of 14 matches played so far this term by all teams, only three have been won, and one drawn. Much of the trouble has arisen because of the difficulty of fielding regular mixed teams. The Mixed teams and the Men's III and IV, have all suffered several overwhelming defeats because of this.

Undoubtedly the most successful team has been the Men's II team, under the experienced captaincy of John Doust, have two fine wins to their credit, beating Kynoch (5-4) and St. Paul's College, Cheltenham (7-2). They would probably also have beaten Oxford Woodpeckers last Saturday if the minibus had not become temperamental and prevented them from reaching Oxford.

The Men's I team had a disastrous 8-1 defeat at Leafie last week with only G. Mastafa and D. Abel managing to prevent the whitewash. Dick Abel has since

The picture which appeared on this page last week was in fact John Eley, not Malcolm Thomas, as stated in the photocap.



One of the exhibits in the Guild Art Exhibition in St. Francis Hall.

CHURCH HEAD OPENS CHRISTIAN TEACHING WEEK

CHRISTIAN Teaching Week started last Sunday with a service in St. Francis Hall followed by a reception at the Catholic Chaplaincy for Archbishop Antony Bloom (Head of the Russian Orthodox community in Western Europe).

Archbishop Antony is the principal speaker during the Week.

In his short speech at the reception, the Archbishop said that he was here to put his own personal view to students and take part in question-answer meetings with the students. His main theme was that we should be loyal to ourselves,

our convictions and God, but still be open-minded.

When asked about the Christian Teaching Week, Rev. David Hart, Guild Chaplain, said that the basic idea behind it was to present a human being expressing his personal view rather than have a

By ALAN TAYLOR

Christian talking about Christianity and nothing else. He felt that Archbishop Bloom was the best person in this respect. David Hart does not expect to see any immediate results from this week but hopes that perhaps it will promote discussion and thinking about our-

selves, our lives and our relations with other people.

At the first of his mid-day meetings on Monday, the Archbishop spoke about faith, doubt, reality and truth; saying that we needed faith in something when confronted with life and its problems. He said that between the ages of 17 and 25 when we questioned our Christian faith, if we had any, the faith is almost bound to lose at first. Doubt to the Scientist, he said, was a systematic weapon whereas to the believer it was often frightening.

The Archbishop concluded by saying that "Unless we are able to face reality in our own and other people's thoughts then we are wasting our lives."



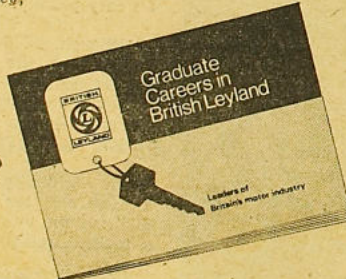
Don't fight over it

We know that lots of you want details of graduate careers with British Leyland—and really, it's not surprising. We are the only major British owned motor manufacturers, Britain's fifth largest company by sales value, and its largest exporting company.

Not to mention our outstanding technical achievements—the front-wheel drive transverse engine concept, hydroelastic suspension, gas turbine development, fixed head diesel engines, semi-automatic transmissions on trucks, and "Prestal", a new alloy.

But such a diverse range of activities needs more and more graduates of all disciplines, for fifteen major functions in six divisions of the Corporation. You'll find all the details, in this book—"Graduate Careers in British Leyland". Read it, and arrange to see us when we call at your university. You can get a copy, and fix the appointment through your Appointments Board. Or write for a copy of the book to Derek Beasley, Graduate Recruitment Manager, British Leyland Motor Corporation, Berkeley Square House, Berkeley Square, London W1.

...everybody
can have
one



'Phone SELLY OAK 1698

CHAMON RESTAURANT

507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29

Only two minutes' walk from the University, this Oriental Restaurant serves delicious English, Indo-Pak and Chinese dishes.

SPECIAL THREE-COURSE LUNCHEON FOR ONLY 5/-

* QUICK SERVICE * OPENS 12 noon to 12 midnight Monday to Thursday

* We are open until 1 a.m. on Friday, Saturday and Sunday.

redbrick

No. 776

WEDNESDAY, FEB. 6th, 1970

Price 5d. 2p.

Witchcraft Soc. banned in Manchester

by PETE HARRIGAN

A PROPOSED witchcraft society has been effectively banned from the Students' Union of Manchester University following a backlash of dissent from members of the Campus, "Christian Union."

The Society was put forward for official Guild recognition by Paul Clipshan, a self-confessed practising witch who is a 25-year-old bearded psychology student in his first year at the University. The proposal was rejected almost unanimously.

The rejection followed from arguments by members of the Christian Union that the Society had potential dangers to students and that last year a similar society at Aston University had been disbanded after members underwent severe emotional traumas. Some were consequently converted to Evangelicalism.

The decision means that the Society cannot use the Guild premises for official meetings and

also that they will not receive an annual grant.

A member of the proposed group, now to be called the Wicca Society (Anglo-Saxon for witch), said last week: "What this amounts to is that we have been effectively outlawed. We intend to appeal against the decision."

Mrs. Ward, the Societies Chairman of the Guild said, "The matter will be discussed again by the Council in a week's time. The group have submitted a constitution which states one of the aims of the Wicca Society is 'to increase the understanding of witchcraft on the campus'."

"It is true that the opposition at the last meeting was mainly on religious grounds," she added.

Several members of the Occult Society at Birmingham University have been approached for advice by the Wicca Society. The Chairman of the Birmingham group, Miss Louise Jones, said: "I certainly think it is very unwise if the Wicca Society propose to actively practice witchcraft. It could have serious consequences," she warned.

FRENCH PLAY

AFTER its long run of 20th-century plays by such authors as Camus, Ionesco and Anouilh, the Cercle Français takes us back into the 18th century this week with its production of Marivaux's "Le Jeu de l'Amour et du Hasard" (The Game of Love and Chance).

Set in the household of Monsieur Orgon in Paris, it is the story of true love finding its way through a maze of disguises and misunderstandings.

It is Marivaux's best-known play and ranks with Beaumarchais's "Le Mariage de Figaro" among dramatic masterpieces of the 18th century. Elegance of style and intricate but well-handled plot combine to make the play an enjoyable piece of light but subtle comedy, whose nearest English equivalent is the Restoration comedy of Congreve.

Music for the play is by the 18th-century French composer Rameau.

Le Jeu de l'Amour et du Hasard, produced by Bernard Marti and Alan McLeer will be presented at 7.30 tonight and tomorrow night in the Debating Hall. Seats are 4/- and 5/-.

Manfred dance makes loss

THE 3B's dance last Friday lost about £125, basically because not enough tickets were sold. Tickets were on sale only in the University, as they have been for the past few years since there was a serious fight at a dance to which the town was admitted.

Since that time town people have supposedly been banned from dances, but they can still get in easily as tickets are on sale at the door.

For the 3B's dance there was no Union Card check for ticket holders. A member of Events Comm. said on Monday that the general feeling in Ents. Comm. was that the town should be readmitted to dances but that there should be better procedure for dealing with disturbances.

The question of whether the town should be admitted or not rests with Guild Council at the moment.

A.T.

INSTITUTE WILL STAY AHEAD

PROFESSOR MADDICK, director of the Institute of Local Government Studies in the University, is leaving today for a seven-week tour of the Far East.

The Institute provides courses for senior local government officials from developing countries. Many of the "students" come from the Far East.

Professor Maddick says: "We believe we are ahead of similar institutions anywhere in the world, and we intend to stay ahead."

Among the places which the Professor is to visit are Tokyo, Hong Kong, Singapore, Bangkok and Delhi.