

Film Soc
HORROR
PROGRAMME
Un Chien Andalou—Bunuel
Peeping Tom—Powell
THURSDAY
7.30 p.m. Mech. Eng.

REDBRICK

GUILD BALL
FRIDAY, 13th MAR.
9 p.m. to 3 a.m.
Norman Allen Orchestra

No. 655

WEDNESDAY, MARCH 4th, 1964.

Price 3d.

REDBRICK
PAGE
ONE
COMMENT

THE END OF THE AFFAIR

'I CAN'T COME AFTER ALL'

'Won't invite him again'

SO.—After all the ker-fuffle, the shouting, and the noise, he's simply changed his mind.

Let's have no claims that either side has won or lost, no self-congratulatory outbursts about the hoo-hah having been effective, because it hasn't.

Mosley has had the last laugh, and the laugh is on the whole lot of us — Deb. Soc., Socialist Union, REDBRICK, the lot.

A tragi-comic, anticlimactic ending to a more than slightly tragi-comic episode.

THE debate is off. Mosley cannot come. That was the dramatic news on Monday night, following negotiations behind the scenes since the end of last week.

Jeffrey Hamm, Secretary of the Union Movement, gave the excuse yesterday to REDBRICK that Max Mosley has to attend important lectures on Thursday and Friday night.

When asked whether this might be considered simply as "crying off" in the face of the strong opposition he had heard that was at Birmingham, he said: "We are certainly not worried about threats of violence. We have heard it all before. I have travelled to several Universities over the past few years and it has never materialised."

"Indeed," he continued, "I myself have offered to come alone but your Debating Society has turned this proposal down."

When questioned about this Andy Allen, chairman of Deb. Soc. replied, "We did not consider this because Hamm could not provide another speaker. In addition nobody as far as I knew who is a good speaker was prepared to stand on his side. Besides we wanted to get the most experienced speakers possible."

Future date

Hamm expressed great willingness to come at some future date, even though he turned down the specific dates offered by Deb. Soc. "We are certainly prepared to come later if it can be arranged," he continued, adding that the largest support they had received at a University had been at Nottingham two years ago, when they polled nearly a third of the votes.

Andy Allan in a speech to Guild Council last night said that there was no intention of inviting Mosley again this year.

KELMAN DEFEATED

'We're not going to look at ourselves'

THERE would be no purpose in Carnival looking at itself. If there is to be an investigation into Carnival it must be done exhaustively if it is to be of any use," said Janet Russell, Vice-Chairman of Carnival, commenting in Guild Council last night. She was replying to an amended motion from Alan Newall that Carnival itself should investigate its aims and timing.

This amendment was to the original motion proposed by Asher Kelman for Council to appoint an independent inquiry to investigate into Carnival. Although this amendment was passed, the motion was then defeated.

Later Janet said: "I disagreed with both of those motions because Carnival Committee is far too busy to bring a report out by next November. On the other hand, an independent report

would have lacked the insight into the workings of Carnival. For this to be done properly there should be an elected committee with representatives from both the Guild and Carnival Committee."

Concerning other parts of the motion which involved relations with Birmingham CAT, Janet said: "It is not practical to join with the CAT at present though other large universities do this. Although it might be possible in the future."

"The more important problem, however, is the clash between the present Carnival and the June Academic Festival. I think there should be consultation with the organisers of this concern about possible clashes of dates."

EDITOR ILL

REDBRICK Editor Tim Austin has been ill for the past week with tonsillitis. Though at one time it was suspected that he had diphtheria, he is now expected back today or tomorrow.

Acting Editor for the week has been Nigel Harris, the Assistant Editor.

MEDIC'S MAN RESIGNS—SO NO PETITION

CHRIS WILLIAMS, the Student President of the Medical Society, will not try to gain readmission to Guild Council.

Mr. Williams' enforced resignation for not attending the required number of Council Meetings caused considerable annoyance among Medics. This included a petition to get him reinstated which received the complete support of a majority of Medics.

It was feared that this petition would be presented to Guild Council last night. However, in a letter to Council Mr. Williams denied that he would try to seek readmission.

He said that the pressure of academic life and Medical Society work in the future would prevent his attendance at Council. He stressed that it was not for lack of interest that he was unable to attend and added that he would give his co-operation in the future liaison between the Med Soc and the Guild.

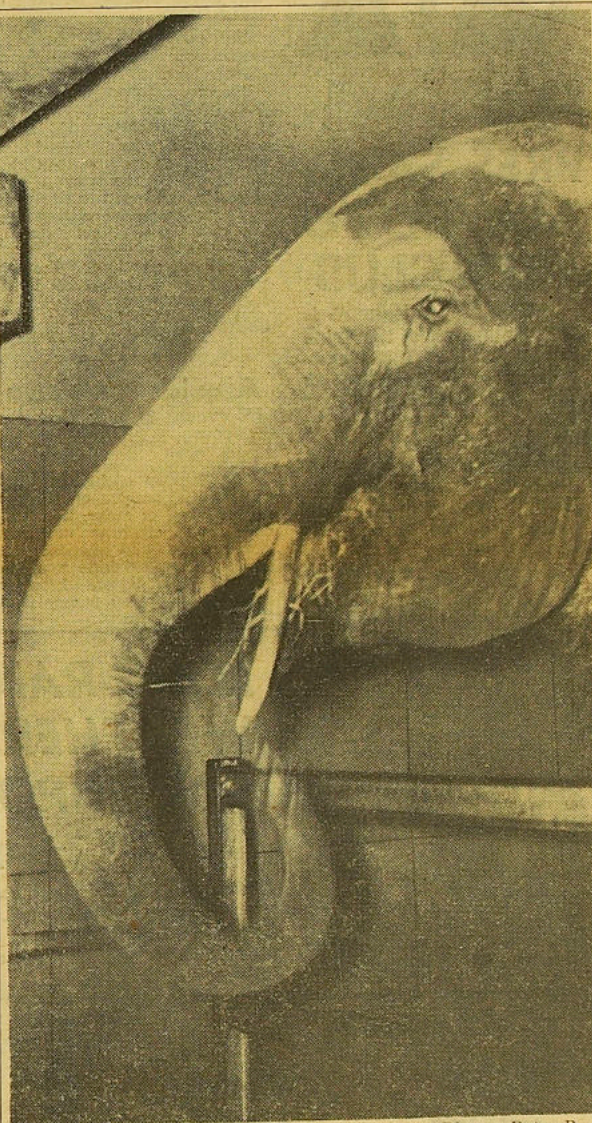


Photo: Peter Bond

• Why have elephants got flat feet? See Page Two.

OMEGA FROM BRUM?

Not us, say boffins

NEWS last week that Birmingham University physicists were responsible for finding the new fundamental particle, Omega Minus, caused some surprise among the physics staff here.

Although doing exactly the same work using a reactor at Geneva, the Birmingham group has no direct connection with the American Brookhaven laboratories which announced the discovery of this new particle. Physicists here are analysing photographs from Geneva which it is hoped, will show independent evidence of the particle's properties and as Dr. Colly, one of the Birmingham team, said, "The Americans knew what they were doing, and we knew what they were doing. There was not any obvious competition."

GTG record

A NEW sales record has been set up by the GTG production running this week. Up until last Friday over 1,000 tickets had been sold in advance. An even bigger boost is the advance booking of nearly 300 seats for the first night. Chris Holiday commented: "This is unprecedented. We normally only have around 60 per night."

ART SHOW IS NO FLOP



THE opening of the Medics. Art Exhibition to the whole University has been more of a success than suggested last week. This year's was one of the best, with over 150 entries.

The disappointing factor from the organisers' point of view was that more entries did not come from the rest of the University. "I doubt if any other society in the Guild could put on such a good show," said Vice-President Val Tompkins. "It is a loss to the Guild that such a good exhibition couldn't have been held in the Union as well as in Nuffield House."

Seven days on the Campus Scene

SILVER STARTS A TREND

IT'S THE BIGGEST FLAT JOKE OF THEM ALL!

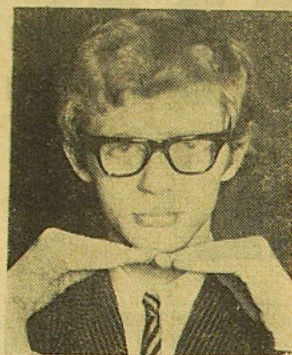


Photo: Peter Bond
• Dave Silver in typical Flatlie pose.

PRES SAYS 'MAYBE' TO JAZZ CLUB

"UTTERLY ridiculous" is the answer of the Table Tennis Club to the suggestion of the Rhythm Club to use their room as a Jazz Club. "What we want to know is, where do they intend to put us," said Geoff Stoddart, member of the club. "We feel that table tennis has done quite a bit for the University and should not just be thrown aside so lightly."

President of the Guild, John Paine commented, "I have explored the situation in a preliminary manner and there are tremendous advantages in transforming the table tennis room into a social room, to be used by the Rhythm Club and other societies, who at present have no regular facilities."

"But it is important to bear in mind the wishes and demands of table tennis players. From information received, the available tables seem to be used most of the day and it is clearly a popular sport."

The sponsors of the idea are to bring up their suggestions before Guild Council shortly, and the final decision rests with them.

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☆ **GUILD BALL** ☆
FRIDAY, 13th MARCH, 1964
9 p.m. to 3 p.m.

Dancing to the NORMAN ALLEN ORCHESTRA
Continuous Entertainment:

Paddy Roberts Cambridge Footlights Revue
Continuous Film Show. Dress formal, 40/- double ticket
Tickets obtainable 1 p.m., Friday, 6th March, at Reception Office.

Brum hits the gossip columns

WHEN is a joke not a joke? Answer: when it's a "flatlie". At least that's so according to self-styled expert, second-year English student David Silver.

David is almost entirely responsible for the breakthrough to that exclusive but tatty fringe of British high society — the gossip columns of the National Press.

The rapid rise and the equally rapid fall of the Birmingham flat joke took place on Tuesday and Wednesday of last week and has become something of a flat joke in itself.

It was all started by a chance conversation with a reporter from the Charles Grenville column of the "Daily Mail." Following this up on Monday he rang up REDBRICK.

No one in the office knew anything about a Birmingham styled joke. Fortunately, however, David Silver was passing and professed he knew something of that sort.

Although he claimed it originated as an American idea, he gave the reporter a few jokes he had heard in the week, and developing on a theme of his own called them "sort of flat jokes."

The next day it was there in print. The Birmingham flatlie had arrived!

Immediately following this, Barney Bamford of the Tonight

A quick run-down

IT would appear that the Union is slowly grinding to a halt.

On Sunday night the lift, which was broken on Friday, was still out of order, the chocolate and cigarette machines were empty, and the 2d. side of the stamp machine was also empty. This latter, however, was still accepting money from the unwary student.

LONG-RANGE WEATHER OKAY FOR EUROPE

—says Sutcliffe

SPEAKING about the "Exact Science of Weather Forecasting," in the Open Lecture last week Dr. R. C. Sutcliffe (Head of Research at the Met. Office) said that what used to be a "fine art" was only slowly becoming an "exact science."

He outlined the methods used to obtain long-range weather forecasts and showed slides which depicted some of the results of the forecasts and their correlation with the actual weather situation.

He also mentioned American long-range forecasts and said that they produced better correlation for Europe than they did for their own continent.

Next week's "Open Lecture," speaking on "The Ancient Universities and the Robbins Report," is Noel Annan, Provost of King's College, Cambridge (pictured above). He has been an active reformer at Cambridge and helped with the planning of the new universities of East Anglia and Sussex.

41 NEEDS FILL-INS

"THE response to the last Carnival circular was better than expected," said a spokesman, "but we still need a lot of fill-in jokes, and we ask you to carry on the good work."



Photo: Peter Bond

• Barney Bamford talks to Dave Silver and Pat Edge at last week's television appearance.

GPO BOOB ON THE STICKIES

A MISTAKE made by a seventeenth century publishing firm has perpetuated as a myth until last week when Mr. I. H. Shapiro, Senior Lecturer in the English Department, brought it to the attention of "The Guardian" in a letter.

The G.P.O. as part of their contribution to the Shakespearean quater-centenary, are to issue a stamp proposedly showing the Globe Theatre. However, as Mr. Shapiro points out it is in fact a print of a bear garden. "It appears that the mistake arose through carelessness in the labelling of the prints of these two theatres."

BIRMINGHAM REPERTORY THEATRE
Station Street, Birmingham, 4
Until 4th April

"A MIDSUMMER NIGHT'S DREAM"

Evenings 7.15. Matinees Wednesdays and Saturdays, 2.30. Season tickets now on sale.

Box Office 10-8. MID. 2471.

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A warm welcome with traditional Indian and Pakistani hospitality awaits you at

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A spacious and comfortable restaurant with the finest selection of Pakistani, Indian, Chinese and English dishes.

(Parties catered for) SPECIAL LUNCHES 3/6
Mon.-Thurs. 12 noon - 11.30 p.m. Fri.-Sun. 12 noon - 12 mid
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REDBRICK comment

The Birmingham University Newspaper

So we can't trust each other

THE record of thieving in this University is becoming a disgrace. This week comes the news of a suit and valuable personal possessions, notes and books, plus a £15 overcoat, all being stolen from the Men's Cloakrooms in the Union basement.

Barely a week goes by without some new theft: earlier in the term, a final year student had all his notes and books stolen from the same unguarded cloakroom; rings and £9 in cash were taken from the GTG make-up room; it has just been disclosed that at the end of last term a valuable statuette was "removed" from the President's own office; and of course, everyone knows about the £1,400-worth of cutlery "borrowed" from the Refec.

This is not a problem unique to Birmingham University, but the situation here certainly seems as bad as anywhere else. Within the last five years, several Birmingham students have been sent down for stealing, and it is right that they should have been.

But the question remains—what can be done now to put the brakes on a problem that, if anything, is getting worse? Two things spring to mind which, even if not total remedies, might help to check the slide at last.

Responsibility

In the first place, much of the responsibility must lie with the owners of potentially theft-worthy goods themselves. It is regrettable to have to say it, but it is apparently asking for trouble to leave anything of value in the unguarded cloakrooms of the Union; don't trust your fellow students—leave your property with the attendants if you want to be sure of seeing it again.

Secondly, the Guild and the University should make it known that the automatic penalty for stealing must be expulsion from the University; admonishment or a terminal suspension from the Union are not enough if you are caught taking someone else's property, and while the authorities seem to be doing all they can to cope with the problem, a more aggressive approach might act as a greater deterrent.

After all, it is hardly a business that reflects creditably on Birmingham University at the moment.

Acting Editor - - - Nigel Harris

Acting Asst. Ed. - Martin Robertson

Business Manager - - - John Couch

the union,
the university,
edgbaston,
birmingham 15.

personal column

METHSOC. Sunday, 8th March, 4.30 p.m. Rev. Wilf Bridge, the President of the Society, will talk about "The Holy Spirit and the Way Ahead." Prayer meeting 2.30 p.m., tea 4.0.

FRENCH Riviera. Caravan for hire. Details: Cook, 6 New Road, Wednesfield. Telephone Wolverhampton 32664.

CONGRATULATIONS to Ken Hickson on his engagement to Pamela Stevens.—Bruce Jones.

CONGRATULATIONS to Bruce Jones on his engagement to Pamela Stevens.—Tom Holt.

CONGRATULATIONS to Kevin Stephens on his engagement to Pamela Stevens.—Ken Hickson.

CONGRATULATIONS to Tom Holt on his engagement to Pamela Stevens.—Kevin Stephens.

THE NEW MORALITY and Christ's New Commandment. Rev. M. H. Cressey in the Arts Lecture Theatre, Monday, March 9th, 5.15 p.m. All welcome.—BUECU.

ST. FRANCIS HALL, Sunday, March 8th, 10.45 a.m. Rev. K. Wilkes, M.A. 6.30 p.m. Sung Eucharist, Music, Haydn Mass in C. Followed by meeting of Christian Community. All Christians asked to attend.

MANOR and University Houses present "Tartuffe" by Molière in translation on 10th, 11th & 12th March at Manor at 7.45 p.m. And also 2.30 on 11th. Admission 2/6. Programme from Hall members.

PRESS POST

LET'S HAVE TWO TV SETS

SIR, — Television is an extremely useful service. It is not only entertaining, but also highly educative. It is fortunate that there are two channels, namely BBC and ITV. Both of these compete with each other for audiences and therefore bring forth interesting programmes at the same time.

No doubt this helps to maintain and even improve the quality of the service but being mutually exclusive if one chooses one he has to miss the other. Many a time there is a problem of choice and different people do choose differently.

Unfortunately the Union provides only one television set. Some of the members have therefore to miss a programme simply because some others want to watch a different programme. I have missed "Panorama" for some weeks now.

Could not the Union provide another television set so that we could watch both BBC and ITV as we wish. A place like an International Hall, London has two separate sets one each for BBC and ITV. Considering the International Hall caters for only 300 students or so, would it be very much to expect our Union to provide this facility to such a large number.

Yours sincerely,

ROMASH K. DIWAN.

FROM ASH

TO INFINITY

SIR,—We take up our pen to register our whole-hearted disapproval of the means for dispensing sugar in the coffee room.

(1) The quantity delivered by the dispensers, between 0 and 5 teaspoonfuls, varies directly as the volume of sugar in the container and the density of the blockage up the tube.

(2) The coffee-room attendants appear to have a congenital disability to replace the caps securely on the dispensers when full. This results in a quantity from five spoonfuls to infinity emerging, depending on the agility of the coffee-room habitués to combat the catastrophe as it arises (or descends?).

In the light of our objections, we would welcome the return of the ash-ridden bowls of yesterday-year.

Yours, excessively sweetly,
TOM BEATON (Philosophy)
PETER INCHLEY (Physics)
JENNY MCARTHUR (E.P.S.)

External Ads. 4d. a word.

Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.



• "Serve him right for saying those crummy jokes started in Birmingham."

IS THE REFECTORY A SERVICE OR A BUSINESS?

SIR, — We feel compelled to write to you concerning a matter about which we have received no satisfaction by approaching the official concerned.

Is the refectory a service for students, or is it merely a business concern? Apart from manifold price increases, there are two points we should like to question.

(1) Is it reasonable that, where a portion consists of two items, e.g., herrings or hamburgers, one should not be allowed to buy one only and spend the money saved on an additional vegetable? A polite request to this effect was refused without a satisfactory reason.

(2) If students buy tea or soup in the refectory snack-bar, is it reasonable that they should not be allowed to eat with it the sandwiches they have brought with them at a time in the evening when they are occupied by better customers? We have only resorted to doing this because the prices have risen so fantastically.

We feel that the management does not give enough consideration to the economic problems of students.

Yours faithfully,

CAROLE E. ATKINSON,
CATHERINE A. YATES,
JEAN K. POOLE,
JEFF WILLIAMS,
ALAN BOWSER,
VERONICA JONES.

A H PULLS HIS FINGER OUT

SIR,—Your correspondent, who lacks the courage to supply her name, raises a valid point. Why doesn't Carnival Committee organise something comparable to the Ally Pally Stomp?

In Birmingham we have, allegedly, 5,000 students, of whom perhaps 1,000 take any interest in the Guild and its activities. How many people does "J.M." think would be interested in attending an all-night Jazz Session? Apart from the minor problems of a venue and pushing it through the University and the Watch Committee, there is a difficulty of obtaining artists; they won't play at reduced rates in Brum, like they do in London.

Being so full of constructive criticism, perhaps J.M. would care to come and offer it in person, instead of carping feebly through the already fatuous correspondence columns of your paper.

Yours faithfully,
A. J. HILL.

NO HAM IN THEM BURGERS

SIR, — I don't know what's happened. The nice hamburgers in Lesser Hall, which used to be so cheap, now charge threepence extra for themselves. And they said it was to regulate the size, that they did it. I don't understand economics, but when you put something up and say you'll regulate it, people think it's bigger. The hamburgers are not though, not even the same neither, and sometimes they're smaller.

You can't have inflation and deflation at the same time, Mr. Overshot, and I can't afford my hamburgers any more either. It just won't do.

Yours in refec.
MB.

ALLY PALLY IS NOT FOR BRUM

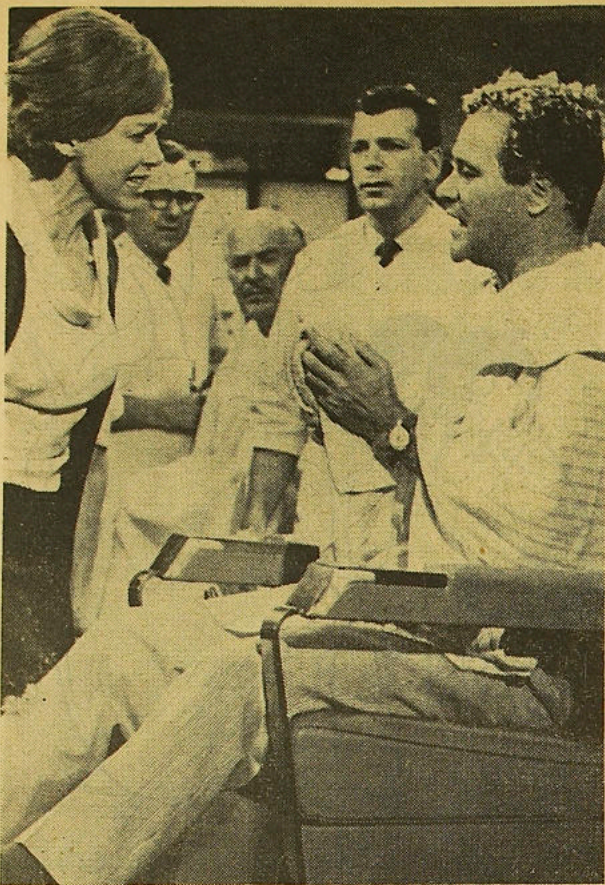
SIR, — We feel bound to reply to the two-inch space-filler written by correspondent "J.M."

The Ally-Pally Stomp which J.M. was so mad about cost £2,100 (their figures, not ours) and was attended by 3,500 people.

Since the largest hall in Birmingham has a capacity of 1,000 it will at once become apparent to the thinking person that anything "comparable to London University's Ally Pally Stomp" would immediately lose over £1,000. I need hardly remind J.M. that CARNIVAL is a PROFIT making organisation.

I hope J.M. stays long enough to enjoy her first Birmingham Carnival in June.

Yours etc.,
on behalf of Carnival Com.
ALAN BOWSER (Chairman).



● Lecherous, lover-boy Lemmon (Jack) has been found out by one of his flames, Adams (Edie) in this scene from "Under the Yum Yum Tree."

Books

THE DECLINE AND FALL OF HENRY JAMES

Andy Sims

THERE have been signs recently that the numbers of the Henry James adoration society are decreasing. Rated so highly by Leavis — inevitably his laudification is on the back-cover — James and cult are nonetheless declining in popularity: as fast as the venerable professor. Literary idols come and go. James will be going for a long time, before he exits completely.

"The Europeans" (Penguin 3/6) is one of his earliest books. It is short, sweet and characteristic. The idea of European decadence disrupting the harmony of American innocence is there (for the other side of the argument read Nabokov) — but deeper implications are not; he treats them lightly.



● Dr. F. R. Leavis.

The story is simple in the extreme: what happens to a staid Boston family when their two



Cinemas

FREAKS (Cinephone). Re-issue of Tod Browning's controversial film (made in 1932) about the lives and problems of a group of deformed people in a circus. Mixture of genuine pathos, and exploitation of sensation. Also **WILD IS THE WIND**, a very ordinary American melodrama.

UNDER THE YUM-YUM TREE — (Futurist). A mediocre American comedy, partly redeemed by Jack Lemmon's performance as the amorous landlord of an apartment house of pretty girls. Also **WOMEN OF THE WORLD**, an unnerotic and emetic pseudo-documentary by the makers of "Mondo Cane".

THE SERVANT (ABC New Street). A profound and powerful study of the changing balance of power between a rich young bachelor and his manservant, the latter superbly played by Dirk Bogarde. An outstanding film, directed by Joseph Losey, with screenplay by Harold

Pinter. Don't miss it.

MARY MARY (ABC Colehill Street). Above-average American comedy, with serious overtones, concerning the marital difficulties of a couple who have been "reconciled" after a divorce. Says some quite profound things about human incompatibility.

WEST SIDE STORY (Odeon). A Romeo and Juliet story, set in a slumland background between rival gangs of white Americans and Puerto Ricans. The quality of the dancing, the music and the dialogue makes this a musical way above the usual standard.

THE INFORMERS (Oak Cinema, Selly Oak). A cops and robbers tale, supposedly based on fact, featuring Nigel Patrick as Chief Inspector of Scotland Yard. The competence of the production cannot conceal the unexciting and unrewarding nature of the film's content.

CLEOPATRA (West End). There is enough of note in this huge, costly, uneven epic to make it worth seeing,

especially Rex Harrison's performance as Caesar, and the production of the big action scenes; Liz Taylor, as Cleopatra, and Burton, as Anthony, are not very convincing.

HOW THE WEST WAS WON (ABC Cinema, Bristol Road). The opening up of the American West, in Cinemas. An interesting and at times thrilling visual experience, although, on the debit side, there are some stereotyped characters, and several patches of banal dialogue.

IT'S A MAD, MAD, MAD, MAD WORLD (Gaiety, Cinemas). In effect a string of visual gags, very cleverly done, depicting a big, long chase across America in search of buried treasure. Great entertainment, although the behaviour of the treasure-seekers often leaves a nasty taste in the mouth.

Theatres

WHERE ANGELS FEAR TO TREAD (Alexandra). A remarkably success-

ful adaptation of E. M. Forster's novel. The play deals with a conventional English woman who forsakes respectability to marry an Italian villager. Direct from nine months in London.

A MIDSUMMER NIGHT'S DREAM (Rep.) A competent production by the Repertory Theatre Group. Full review next week.

Music

SYMPHONY CONCERT (Town Hall). Thursday, March 5th. Rimsky-Korsakov's colourful and popular Symphonic Suite, "Scheherazade" is the main work in the CBSO concert conducted by Hugo Rignold. Other items include an early Mozart Symphony (No. 25 in C Minor) and Wagner's "Prelude and Liebestod" from "Tristan Und Isolde."

REVIEWS

Films

YUM YUM IS NOT SO TASTY

Anthony Williams

TWO films, both of them made from a rather unpleasant point of view, and both of them, in their own way, observing women from odd angles, make up the current programme at the Futurist.

Take first "Under the Yum Yum Tree" (Eastman Colour, director David Swift); this is the latest of the current stream of American "sex" comedies to reach Birmingham. It is set in an apartment house whose only tenants are beautiful girls — except for a lecherous, Peeping Tom of a landlord (Jack Lemmon).

At least that is the situation until Carol Lynley comes along and upsets things, for she brings her boy friend to live together platonically to test their character compatibility for marriage. Landlord Lemmon then has to try and get rid of the boy friend (Dean Jones) to get at the girl, and hence we get the exploits.

Seeing as this is a comedy one will forget that the whole thing is rather contrived, and

because of Mr. Lemmon's screen character one can also forgive the unpleasant antics he gets up to. Doing this, it turns out to be reasonably amusing; more so when Mr. Lemmon is on the screen than when things are left to other people.

My complaints are mainly, one, that the direction is rather poor; Mr. Swift doesn't seem to be able to control his cast very well for they all have a tendency to overact, and two, that the transition from stage to screen, which the story has undergone, is none too complete. Some of the verbal gags were clearly from the theatre and needed that medium to make them come off.

Pseudo

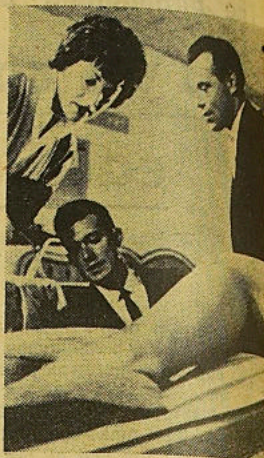
The second film is the pseudo-documentary "Women of the World" (Technicolor) by Gualtiero Jacopetti, the man responsible for "Mondo Cane." It is only a documentary in the sense that it documents information, and not in the true sense of the best documentary film, and it is not exclusively about women (although mainly so).

It is a record of all sorts of women and the things they do, linked by the flimsiest of continuity. It ranges from their more pleasant actions like the two nuns who make an annual visit to a primitive tribe, right down to their rather sickening exploits. Like the Japanese women who have the shape of their eyes altered or their breasts pumped up, or the women waiting for divorces in Las Vegas.

Indiscriminately, it seems, we are shown all these things and more. Some gratify, some purely inform, some are horrible and yet others are quite revolting. If, altogether, they achieve something it is not obvious. Occasionally certain sequences make a comment on life today, but as a whole they have no point to make, surely a necessary ingredient, a film that may well "educate" you if you see it, but with an education you can easily do without.

West Side

Exciting modern dancing, sentimental love scenes, and colourful decor and music are all to be found in "West Side Story," coming back to the Odeon, New Street, this week. And even if you've seen it before, this exceptionally good musical can be enjoyed at least twice.



● One of the scenes you won't see in Jacopetti's "Women of the World" — it has been cut.

Books

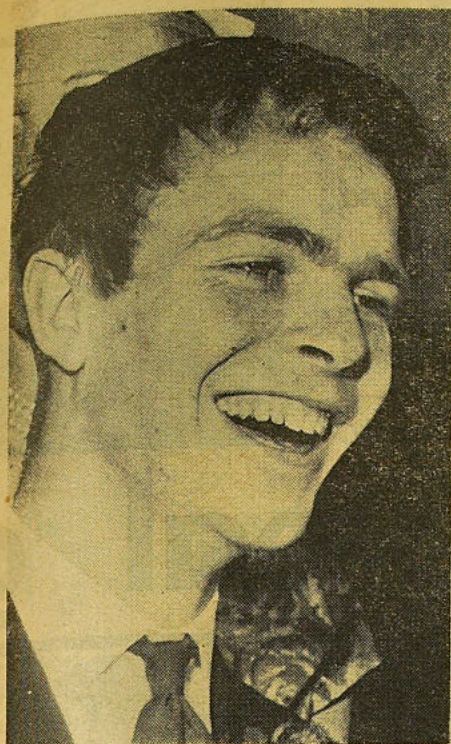
NEW LIFE

Mark Burke

"THE New Life" (Penguin 3/6), newly translated by Anderson, is the first major work of Dante. This alone would render it worthy of study, but it is not merely that kind of book, it makes interesting, as well as worthwhile reading in itself.

A mixture of poetry and prose, it recounts quite simply, in diary fashion, Dante's love for Beatrice. Its simplicity though deceives, for it functions on many levels of meaning. A multiplicity, furthermore, without the obscurity of many modern works that attempt to do the same.

Mr. Anderson's unconventional translation will no doubt earn the inevitable criticism that "it doesn't catch the flavour of the original." The quality of Dante's thought itself, however, is as clear as glass to its implications beyond, so the minimal fogging of language matters little. You know what's going on, which is the main thing. Its purchase, by casual reader or serious student, would be money well spent.



● Max Mosley.

THE GREAT ANTICLIMAX

THE arguments in principle against the visit of Messrs. Mosley and Hamm are a little more subtle than this but can be quickly stated. They stem from strong doubts as to the value of debating with fascists; doubts which Neville Chamberlain, to his disadvantage, did not entertain.

Basically the case of the Union Movement rests, as ever, on the notion that Negroes and Jews are fundamentally inferior to "Aryans." Apart from the obvious difficulty of ascertaining who are the "Aryans," scientific data informs us with a high degree of certainty that the hypothesis is false. The proposition that the bull is inflamed by the redness of the cape is hardly less debatable. What is there then to discuss?

Undoubtedly the most formidable argument in favour of the debate was the one which invoked the traditional British Holy Cow of freedom of speech. This is quite a formidable piece of meat to throw at anyone, and I confess to its having caused me heart-searchings at the outset of the controversy. However, the discerning tooth can pick at least two holes in it.

Firstly, to refrain from inviting Mosley to speak in the Union is not to deny his right to freedom of speech. It merely denies him the "respectable" aura of the University debating platform.

Secondly, fascism is essentially a persecution of people rather than of ideas. Communist dictatorship may involve the persecution of non-Com-

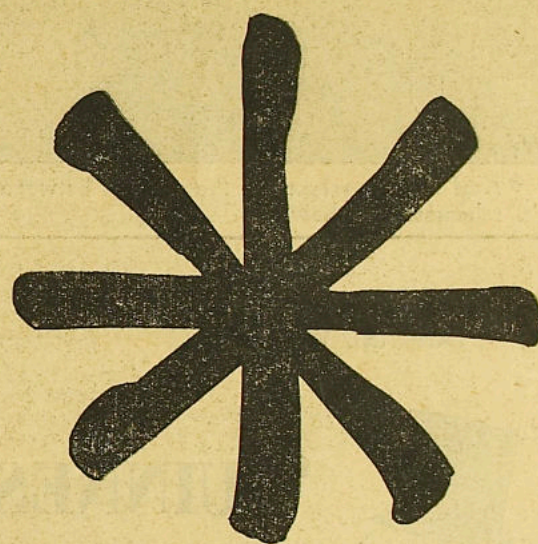
THE Mosley balloon has gone the way of many other Union controversies. To say that it exploded would be to suggest that it went with a bang, whereas in fact it did not even manage a sizzle. It faded out without a whimper. My personal opinion is that this is the best possible finale.

Nevertheless, the storm which has now subsided in its teacup has been of great value to many of us in that we have been forced to re-assess our political values, and even the most liberal of us have been heard to question the inviolability of freedom of speech. If it had been held, a debate on the question whether we should invite Mosley and Hamm to speak in our Union would probably have proved more interesting than the debate itself. The risk of violence would have been undoubtedly smaller, though, admittedly, the sensationalist element would not have been so great.

AND NOW—

by **BOB MUNDY**

Multilaterability...



munists, but it remains possible for a non-Communist to be converted to Communism. One cannot convert a Jew or a Negro into being anything else than what he is. In the former case violence can be averted, in the latter case, violence is inevitable. This is what is meant when it is said that violence, whilst incidental to other creeds, is inherent in Fascism.

I am therefore relieved to hear that Max Mosley has decided that it is not in his best interests to come and talk to us. There was nothing to discuss and the doubtful privilege of witnessing Mosley's debating technique is not worth the uproar which would have attended his speech; nor is it likely that oratorical acrobatics can be appreciated in the midst of a riot.

At last the great flap is winding to its close. Mosley has aroused some genuine comment and much talk for the sake of talking; the threat of his coming has provided a peg on which many could momentarily hang their apathy, wasting words on, freedom rights, violence, things like that.

Now what will be the talking-point? What will we think about? Will there be any controversy at all, or will the Union return to being as dead a hole as ever? Are we then perfectly contented?

If we are, **POLEMIC** will have had a short, if fruitful, history; but we should not be. These pages are for you to fill with any complaints or good advice you like, social or internal. Please make use of them.

TIME FOR CHANGE

There is a lot to be done

THERE is a lot to be done if we are to have a Britain that we and our children can be really proud of. We must end the scandal of 500,000 families urgently waiting for homes. Education must have a much higher priority. Outside classes and unfair segregation at 11 must go. There must be a better deal for the elderly. Let's have a better looking Britain, with less squalor, sprawl and crawl. We need more and better facilities for recreation and sport. And let's have a National transport plan which helps passengers and is based on efficient service.

Backing it all there must be real Government planning—so that we all know where we are going and where we stand.

For a REALLY GREATER BRITAIN LET'S GO WITH LABOUR

Multifarious lateralism... multidextrous partisanship... ubiquitous uniformity: anyway, this is our hieroglyph meaning that, though self-contained and widely diversified, B.I.P. and B.I.P. products are closely concerned with almost every activity that goes to make modern life what it is today.

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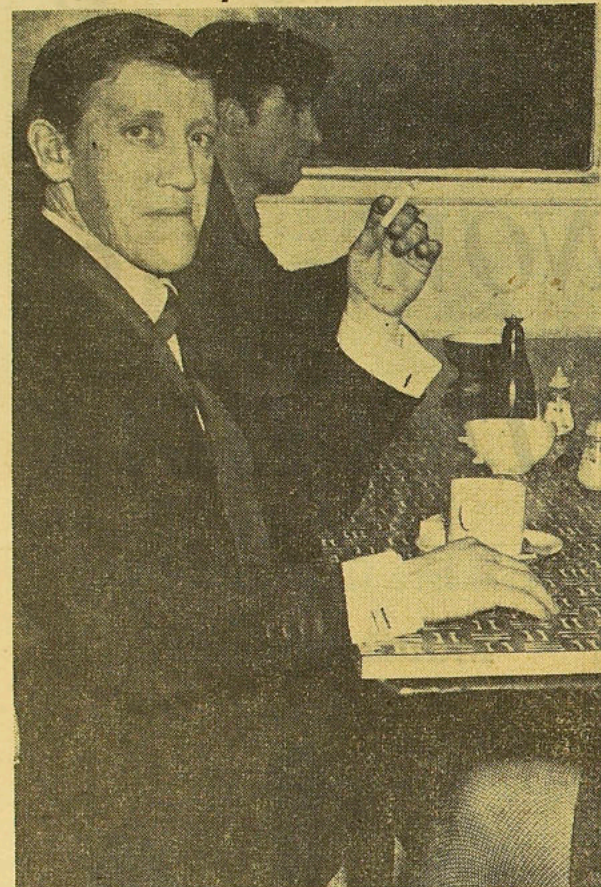
BIP
BRITISH INDUSTRIAL PLASTICS LIMITED
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SOME earlier showman once said that the fault, whatever that may be, lay not in the stars but in ourselves. But fault or no, it seems that the present pop industry, with all its complications, is here, and here to stay.

This feature describes the atmosphere in which "Thank Your Lucky Stars," a fairly typical 'pop' programme comes to life and the attitudes of some of the men behind the marvel.

Every age gets the art it deserves, and with the lads from the Pool, our own Brum strummers and the rest, the British teenagers have an embarrassment of riches . . . and of money to spend on them.

It is a portion of this seething activity that we cover today.

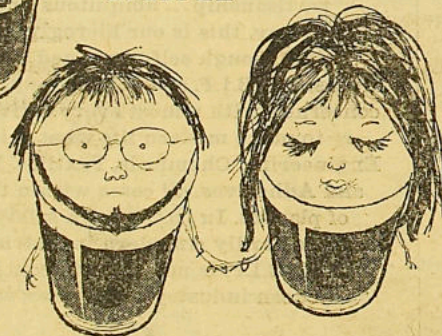


• Karl Denver relaxes in the canteen between rehearsal and show.

ANOTHER GUINNESS
TANKARD WINNER



'GUINNESS
CAN'T BE
BEAT'



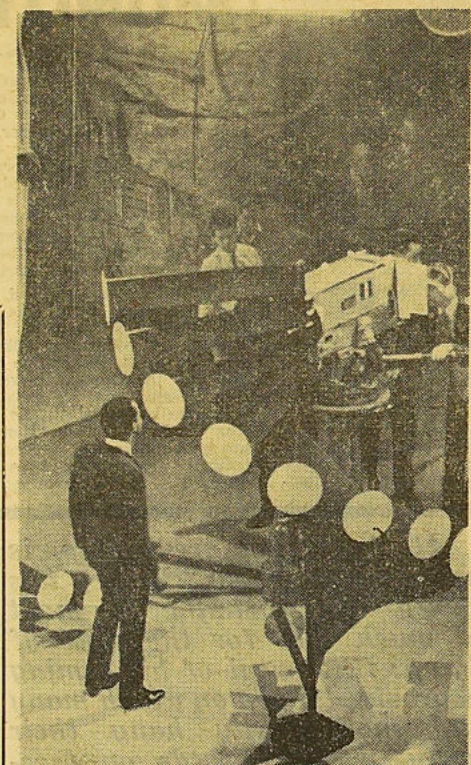
Congratulations to R. Krimholtz, Southampton University whose sketch inspired this illustration.

It's real gar, innit?

BRIAN MATTHEW leaned on a solid cardboard pillar, switched on a grin and welcomed all us "mates" to another edition of "Thank Your Lucky Stars." Pause for applause. No whistles, screams or claps though—only a little man in earphones tapping his foot and murmuring "Ooray!" Nothing daunted, Brian went on—grin intact. " . . . great programme lined up tonight . . . Dusty Springfield, Karl Denver Trio, the Undertakers . . . and Billy J. Kramer." Still only the sounds of props being shifted, instructions being shouted and the little man.

Rehearsal time in the ABC Studios, Aston. The final performance itself. A performance in which the only "live" sounds are provided by Brian, his teenage disc jurors and audience "mates."

Our genial host walked to his desk and a Beatish group moved in amongst the pillars. A genial word and a genial smile later and the group swung into action. No sound, just action. Wild hip contortions, frantic sax blowing, suggestive guitar motions. Someone switched on a record, their first. They regulated gesture with music, gyrated out their two-and-a-half minute life span.



• Danny Williams mimes to "his great new waxing" while cameramen and studio technicians look on disinterestedly.

STORY . . . ANDY SIMS
PHOTOS . . . MELVYN PETT



• Andy Sims.

Reality

BUT then nothing was real. The whole show is a collection of elaborate technical tricks. The problem is how to give individual flavour to so many identical discs—the nationally bashed-out whine-and-grunt sound. It is solved by weirdifying the sonic effect and using five cameras to produce an eye-arresting spectacle, otherwise non-existent.

A camera man was following Danny Williams around the staircase and looking bored with the view. The monitor screen showed a series of shots, all displaying the back of Danny's head, which, of course, didn't make any difference to his singing performance. It only meant you couldn't see his mouth out of time with the words.

The teenage disc-jurors had a warm-up session. Janice Nicholson looked coy. With ginger hair and pink shoes—one of the advantages of being a colourless telly—she trotted out of her dressing room in a high-speed critique of the Brum. An arrangement of black leather and black hair through which a nose was just discernible, was introduced as "a Mod or something. He came dropped knowledgeably, as he came out at the disc industry for

one particularly mediocre and retreated into his. . . . and after that of the show, Billy J. had mimed confidently. . . . the rehearsal ended. With a mickey-taking all round, as a general exodus to the. . . . most carefully cultivated. . . . likely to suffer when the. . . . question is knocking. . . . of egg and chips. . . . Matthew was wedged between. . . . He looked nervous but approachable. . . . chat with him about. . . . He retired into the. . . . suave relaxation. The. . . . smile flashed—but it was. . . . much of a leer as usual. . . . Mr. Matthew, you eulogise. . . . every record you play. Do. . . . to, or do you really like

I definitely do not like. . . . all that is No. It's just. . . . of having records. . . . for you to play, and gen-



Dusty Springfield.

ing. We're not allowed to. . . . them adversely—mainly. . . . the programme is meant. . . . good that it contains no. . . . items—i.e. bad records. . . . any disc-jockeys choose. . . . records? . . . usually listed all the. . . . in the DJ trade). . . . able, no; myself, no; Jack. . . . last on the BBC; David. . . . picks most of them.

You work pretty hard. Do. . . . feel fed up with your. . . . existence; on the. . . . of the entertainment. . . . crashing in on other. . . . talents? . . . It's a job; . . . good, sometimes not so. . . . Besides, we write our own. . . . disc material in most

ME: What happens when the. . . . Matthew's boom is no more? . . . BM: Ha . . . I'll go to the same. . . . happy hunting ground as all the. . . . other faded names. Right now. . . . I'm using my money to build a. . . . theatre in Kent—you know, plays. . . . and things. . . . I left him contemplating. . . . Kulture and the cats he was going. . . . to entertain in an hour's time. . . . By present standards the. . . . Karl Denver Trio are "old timers." . . . "Of course this miming to. . . . records is a cheat, and none of us. . . . real 'pros' like doing it," said. . . . Karl, "but these are vintage years. . . . for us because we're getting paid. . . . for something we'd do free."

Sausages

He talked and ate his way. . . . steadily through a plate of. . . . sausage, beans and chips; drank. . . . some weak tea and left for the. . . . pub, shaking hands all round. . . . From the front Dusty Spring- . . . field's hair was credible—just. . . . Looking tired, she started to play. . . . with a pepper-pot and quoted. . . . self-consciously: "I detest. . . . Beards, Beats and Dirty Feet . . . it. . . . rhymes." She dug fans and fan- . . . mail, good records, pop or other- . . . wise.

I joined Billy J. Kramer. This. . . . conversation though was limited. . . . to non-committal grunts. After. . . . praising him, his records, his. . . . manager Epstein, his group and. . . . everything else—getting no more. . . . than "Yes's, Uh's" and shrugs, I. . . . tried more aggressive personal. . . . questions. . . . Same response. . . . apart from an unsurprising "Yes, . . . this is the greatest thing that has. . . . ever happened to me." I thanked. . . . the big blue eyes and left. . . . Outside the studio hoards of. . . . Billy and anybody else screaming. . . . school girls were savagely attack- . . . ing policemen.

Matey

Inside we were going through. . . . the pre-show brain-washing. . . . process. Namely a sting of top-pops. . . . played at top whine and a matey. . . . chat from Mathw w appealing for. . . . loud applause. This was quite. . . . unnecessary. You couldn't see. . . . half the stars since they were. . . . either pre-recorded or outside the. . . . audience's vision. But still each. . . . new name was greeted by ecstatic. . . . squeals of approval; whether its. . . . owner was visible or not.

The big thrill for the audience. . . . came with the juke-box jury bit. . . . Mirrors, combs and powder. . . . compacts were whipped out. While. . . . Janice gave it "foive" and the. . . . guest DJ opined conscientiously. . . . all eyes were focused on the. . . . long balcony camera. Prayers. . . . were raised to the god of the. . . . box that it was their picture. . . . being taken; that their faces. . . . might appear on the Saturday. . . . night screen.

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music, arts,
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• Resident D. J. Brian Matthew rehearses camera positions before the show.

Unilever Profile No. 1

"About 5 feet 6. Blonde. Blue eyes"

Peter Salt by Peter Salt

Line of work. Marketing. I approve those things they squeeze between television programmes when people hurry to the kitchen for a glass of milk.

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Driving Force. The usual one. A hungry wife. Two hungry children. A hungry cat and a hungry dog. Besides, I get hungry too.

Most paradoxical quality. I'm lazy. I can watch my wife mow the lawn without a qualm of conscience. Yet at the office I work hard.

The terrible temptation. About 5 feet 6. Blonde. Blue eyes. Luckily I married her.

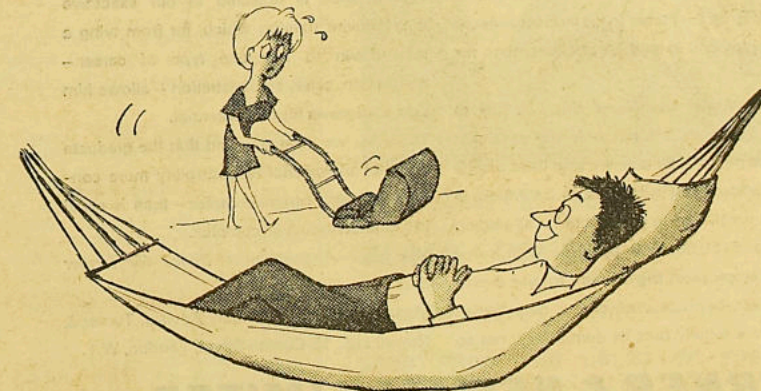
Unfounded fears. Being old and broke. But I have a good job with a future and earn a good salary.

Personal panacea. Work when I'm upset at home. Home when I'm upset at work. The local when I'm upset at both.

Greatest satisfaction. Joining Unilever after I went down. A man's choice of career is one of the biggest decisions in his life, and his greatest satisfaction is being able to look back and know that he chose the right direction. In Unilever I've found security and financial reward combined with excitement and growth. Within Unilever there is room for expansion in whatever direction a man interested in commerce can desire . . . management, industrial, technical, production, marketing. I enjoy my work. That's my greatest satisfaction.

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Have you seen this week's **Newstatesman?**

THE BEAT MELODY LINGERS ON

ERIC MOTTRAM, speaking to the English Club last week on the Beat Generation, with a book and a broadcast coming up, explained that the things he had to say were no "academic scrapings." He knew these people — The Beats — personally. "As Lawrence (Ferlinghetti) said, the Beat Movement, as such, is finished"...but the melody lingers on if only in the form of fashionable bohemianism.

Despite a temperamental tape-recorder, Mr. Mottram played some recordings of Beat Poetry and Prose, mumbled aloud by their composers. In particular Ginsberg grunted out some of "Howl."

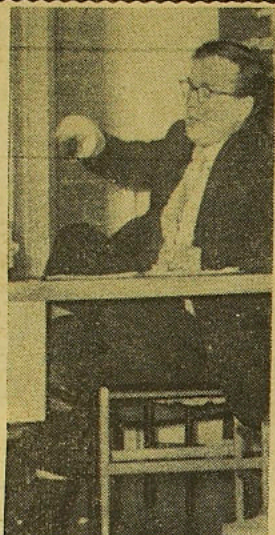


Photo: Mike Wright
Eric Mottram.

MARK BURKE REVIEWS "SCHOOL FOR SCANDAL"

GTG fails in curate's egg

Subtle Holliday production

"SCHOOL FOR SCANDAL" is a difficult play to produce. For it to succeed a balance of tension must be maintained between the vital, quickfire nature of the dialogue, and the play's lack of physical action. This in part has been done, but only in part.

Sustained fire is lacking throughout the play, though some of its flashes are brilliant and, in the second half, prolonged. Mediocre small-part acting and in some cases miscasting and poor projection, are guilty, no doubt, for some of the lapses in the play.

Chris Holliday's set design and overall conception of the play are very good, his production subtle and sympathetic—but it lacks cohesion. Mike Sylvester as Joseph Surface simmers throughout most of the play, though towards the end, his acting approaches brilliance.



Photo: Tony Hinxman
A scene from GTG's "School for Scandal."

Roy Shutz (Sir Peter Teazle) gamely keeps things going in the rather stodgy middle period and, with Valerie Vince, who gives a very attractive and spirited performance as Lady Teazle, atones for much that is off-key.

Of the minor characters, Jim Duckett is an excellent scene-stealer as Trip, while Isobel

Thomas and John Samuel, as honours graduates of the "School," entertain and convince. A competent rather than a great production, "School for Scandal" is neither failure nor complete success; more curate's egg than banquet, it disappoints. With its present actors and spirit, GTG can do better than this.

MORE PRESS POST

MEDIC ART SHOW FLOP: REDBRICK TO BLAME?

SIR, — The Medical Society deserves gratitude for organising the first University art exhibition. No doubt the show could have been larger and "more exciting" had there been adequate advance publicity. As Editor of REDBRICK you are partly to blame. So am I. First, in advising Geoff Holmes (Sec., Med. Soc.) to send a circular to all heads of departments. I wrongly assumed that they would read and display it. Only a very few did. Second, I encouraged Mr. Holmes to bank on wide publicity via REDBRICK. You, Sir, let him down badly.

An insignificant article appeared on the back page of REDBRICK some weeks ago. At the most crucial time for publicity, the Med. Soc. was

told that the Editor was frankly not interested. Finally, instead of giving Dr. Garlick a reasonable space for his review, you allow him 150 words. You actually print rather free — selecting out the least favourable bits — and quote them under a deplorable headline all but designed to keep out would-be visitors.

My contribution to the "Flop" was excessive optimism. Yours, Sir, remains to be explained.

Yours faithfully,
ANITA M. MANDEL

TELL US WHAT YOU WANT, MR. BIRD

SIR, — I would like to attempt to answer Mr. Bird's (rhetorical?) question on Engineers' apparent illiteracy. Although lack of enthusiasm in writing articles for Mermoid (or REDBRICK) is hardly the concomitant of illiteracy, I would agree that, typical of the general apathy evident among Guild members we are perhaps a little disinclined to contribute articles.

Over-worked

This is not unduly surprising. Unlike students of Philosophy and many other "Arts" subjects, we have extremely full time-tables working upon a 9-5 basis, with nearly all our evenings taken up with additional work. It is understandable perhaps, that we are somewhat averse to spending our so-called spare time in writing articles. However, I feel sure that if Mr. Bird, instead of almost insulting us, gave some clear indication as to the type of article he would expect from an Engineer, he would not be disappointed.

Yours etc.,
A. C. CALLENDER
(Electrical Engineer)

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Sanity sales rocket as CND complain —

'WE GOT A RAW DEAL'

ONLY 20 COME TO SOCIAL

"I THINK we got a raw deal," said Paul Barnard, CND Treasurer, speaking of the social which put the society in the red. "I was grilled by the President and Permanent Secretary a few days beforehand and told we could not use the room we had booked."

"The Air Squadron had a dinner in the Deb. Hall on the same night and they said our Rock Group in Founders would interfere with their speeches. We had to move to the Vernon Grill and we were late starting with only about 20 people turning up."

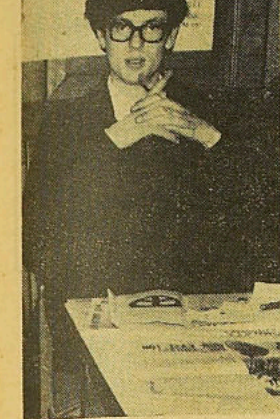


Photo: Tony Hinxman

Paul Barnard, CND Treasurer: "I was grilled by the President." Paul paid £12 for the group at the CND social out of his own pocket.

The £12 loss was borne by the Treasurer who thought that most of it had been recouped by increased sales of CND publications and raffle tickets. "We are only about £24 down at the moment," he said. Sales of "Sanity" and "Peace News" were said to have increased three times in the past few weeks. "We have 100 per cent sales each week," said one member as he sold his last two copies of "Sanity" in the Old Entrance Hall.

The suggestion that CND were suffering from lack of support was met by varying reactions from members. "A small hard core of active supporters are keeping CND on the move," said one, whereas others thought that CND was "out of vogue" possibly because of the Test Ban Treaty. Said another, "If you want to find out how good support is go and listen to George Clark next Friday."

Several members mentioned the general hostility of CND to REDBRICK and suggested that they had received unsympathetic treatment in the past. The Treasurer himself, saying that he now thought any publicity was good publicity, was of the opinion that, "It is not REDBRICK'S job to victimise dying societies."

REP. SEASON IN MANSFIELD?

Whither GTG in summer?

"I'll get on the stage if need be, but we must be reasonable about this," said Brian Gatward, Chairman of GTG at last Tuesday's meeting in an attempt to force a decision about where the summer rep. season is to be.

He apologised for previously offering members a chance to go to Cambridge "on the strength of a telephone call" and trying to fix the grim alternative of Mansfield, "a God-forsaken hole I'd never want to go to," without consulting general opinion beforehand.

Mr. Townrow, present at the meeting in answer to demands for full financial particulars last week, assessed the costs of a three weeks' Cambridge venture at over £600, compared to £450 estimated for Mansfield Civic Hall.

Dr. John Brown, of the English Department, who had previously refused to produce, unless anonymously, a Shakespeare play in Cambridge in competition with 20 rival Shakespeare productions, was present at the meeting and declared the Cambridge project, "unwise in our present state of resources," but "one could go with three plays that were suitable to our talents."

While offering to step down in favour of other producers, "You must not plan on me — I'm only your servant," he urged the need for "a concrete proposal that would be a saleable venture... naming specific plays, specific producers and you must consider your audience." Among the suggestions were a one-week performance of an Oscar Wilde play, "The Sport of My Mad Mother," and Jim Duckett's and Malcolm Bradbury's arrangement of "The Forced Marriage," by Molière. The Committee hopes to come to a decision soon.

IF THE CAP FITS...

THE use of students in community cross-sections was demonstrated yet again when first year student Robin Prescott was asked to join a discussion group on gentlemen's clothing at the Queen's Hotel.

The rest of the 'cross-section' were nine other students, a chartered accountant, and a salesman. In the discussion organised by Market Investigations Ltd., topics ranged from

It's out soon

"This term's edition of 'Mermaid' should be out next Wednesday. 'Everything has gone to schedule,' said Editor David Bird, 'and there should be no hold-up now.'"

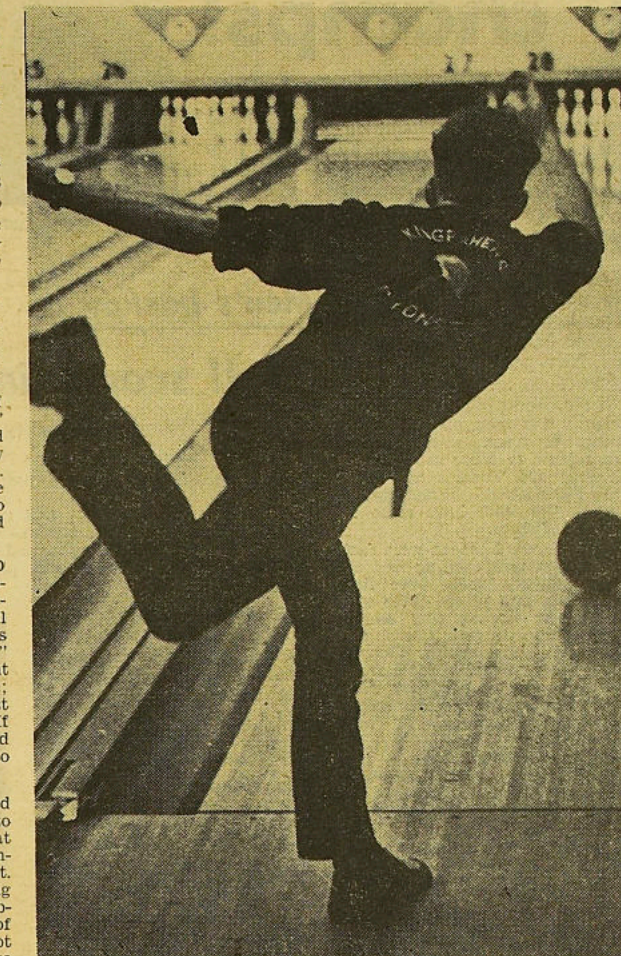


Photo: J. J. Reynolds

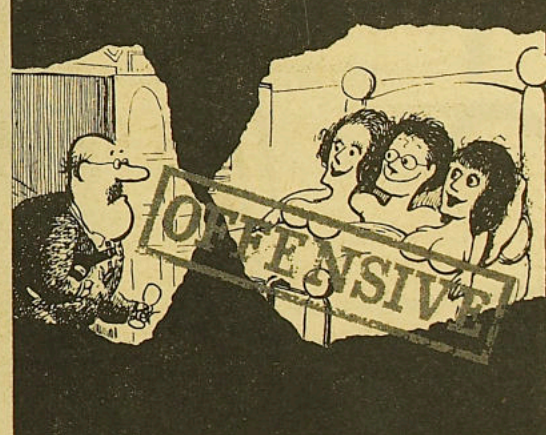
No cut on the cut price bowls

"WE are not cutting student concessions on Wednesday afternoons" was the emphatic statement made last week by the manager of the ABC Cinebowl Ten Pin Bowling Alley at Sturcheley.

He denied that the University had approached him on the matter, because the price reductions were attracting students to the bowling sessions and this was affecting their work. "We like to think of students as responsible people," he said. "One of the reasons for giving them price concessions is so that their enjoyment of the bowling will not be affected by the entrance fee, which mounts up if they like to come more than once a week."

"As far as work is concerned, students have often cried off league matches because of academic pressures."

OFFENSIVE



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'BEST FROM THE CREST OF THE SATIRE WAVE'

IT'S NOT ONLY WOMEN WHO SUFFER THE PANGS

"POSSIBLY one in seven expectant fathers suffers psychological symptoms as a result of his wife's pregnancy," said Professor Trethowan, Head of the Department of Psychiatry, who has just completed a study in which the answers to questionnaires by more than 500 married men were analysed.

The results showed that men identified themselves psychologically with their wives. A large majority suffered from ailments such as early morning sickness, loss of appetite, backache and toothache.

"We even had two cases where there was slight distention of the abdomen," said Dr. M. Conlon, of Dudley Road Hospital, who worked with Prof. Trethowan.

"This was the first scientific study of the subject," said Prof. Trethowan, "and the results were completely unexpected. They can, however, be traced back to primitive rituals in which the man went to bed ill when his wife was having a baby."

Big lacrosse week

IT is a big week this week for the newly-formed Men's Lacrosse team, which plays its first three matches — against teams from Manchester and Oxford. The team of 12 consists mainly of first-year students and only four have played the game before.

"It's been a slow start," said Captain Paul Menday, "but we have eventually got a team together, and stand a good chance in two of the games. After these matches we intend to apply for admission to Athletics Union."

sporting
REDBRICK

Women's hockey

WIVAB: women are the champs!

Tops after eight years

THE Ladies' Hockey team have won the WIVAB championship. On Saturday they beat a strong Liverpool side by 3-0 and so won the cup for the first time in eight years. The match was played in reasonable conditions on one of the finest pitches in the Midlands—Cadbury's ground at Bournville—and a fair-sized crowd gave the Birmingham girls strong vocal support.

The University were always on top and played some attractive and penetrating hockey with the forwards moving swiftly and combining well. The Liverpool defence was always under pressure. On the other hand the Birmingham defence completely eclipsed the Liverpool forwards and goalkeeper Gates had a very quiet afternoon.

RESULTS

SOCCER

Wednesday v. Bristol—
1st XI won 5-0.
2nd XI won 7-3.
3rd XI won 8-4.

Saturday:

1st XI v. Saltley lost 4-1.
2nd XI v. Dudley lost 5-0.
3rd XI v. Culham lost 6-1.

RUGBY

Wednesday:

1st XV v. Cambridge won 8-3.
2nd XV v. Harpers Adams won 17-3.

Saturday:

1st XV v. Nuneaton lost 23-9.
3rd XV v. Kenilworth lost 11-8.

HOCKEY

Wednesday:

2nd XI v. Warks Schools won 5-1.
3rd XI v. R.A.F. Cosford won 3-2.

Saturday:

v. Cannock 1st XI drew 1-1.
2nd XI won 3-1.
3rd XI lost 2-3.

London licked

ON Saturday the Women's Squash Club defeated London University by three matches to two, thus repeating their previous victory over the London team. Penny Goodall, Muriel Grey and Elizabeth Ellis won their matches for the University.



● Birmingham forward takes the ball in Wednesday's second XI game.

Men's hockey

Hull scores in good draw

THE University men's hockey team drew one all with an undefeated Cannock side on Saturday and produced a more inspired performance than last week.

Although the University had more of the play in the opening stages than their opponents it was Cannock who scored first. After fifteen minutes they were awarded a short corner. The University defence failed to clear the ball properly and this cost the team a goal.

However, the attack continued to press, and in the last five minutes their perseverance was rewarded. With the Cannock goal under pressure, Cox put over a fine cross which was met by Hull, who pushed the ball high into the goal.

On Wednesday the Second XI defeated the Warwickshire Schoolboys team by five goals to one. The University were on top throughout, and although the schoolboys played well in defence, it was just a matter of how many goals were scored.

Rowntree played well to score a fine hat-trick. Liggins and Gregory played well in defence, and Warwickshire's only goal came from a breakaway.

FROM AIRCRAFT CARRIER TO SPORTS HALL

THE first game of deck hockey played in the University took place in the Sports Hall last Friday evening. It was organised and enthusiastically led by Mr. Woods, one of the University policemen.

The game is similar to outdoor hockey and originated on an aircraft carrier. It is a strenuous game—“worse than circuit training” was one comment, but the overall opinion was favourable. Pete Spittle found it “exhausting even in goal,” even though he spent most of his time on his posterior.

Mr. Woods proposes to form four teams, including a ladies' team, and run a regular Friday league. “If you are interested please come along,” he said. “Hockey players do not have an advantage, and the uninitiated soon learn.”



● Goalie, spending most of the time on his posterior.

Rugby

UP AND DOWN FOR THE BRUM XV

UNIVERSITY BEAT CAMBRIDGE

LAST week was one of mixed fortunes for the University 1st XV. Wednesday saw them on top form against Cambridge LX Club, but on Saturday they were just a shadow of themselves and were easily beaten at Nuneaton.



● Winger Rosser gathers the ball.

BRISTOL STOMPED IN BIG WIN

THE boot was on the other foot at Bournbrook on Wednesday when Birmingham's Soccer team overwhelmed Bristol by 5 goals to nil.

The game was barely five minutes old when they were two up, with well-taken goals from Mitchell and Hollinshead. However, hopes of a landslide faded as Bristol fought back, and the half-time score of two-nil was a fair reflection of the play.

The second half saw Malcolm Fair mark his return to the first team after ten minutes with a well-taken goal. Soon afterwards Mitchell added the goal of the match when he headed over the centre-half, regained control and dribbled round the goalkeeper to find an empty net. Willetts completed the scoring soon afterwards when he followed up and prodded home a half-saved shot. The opposition were admittedly weak, but the University's display did much to atone for last week's disaster.

Decision reversed

THE Inter Departmental League has now settled the dispute over the Golden Horn Basketball team. No further action will be taken as regards the team and the previous suspension of one player has been reduced from 10 to 5 matches. The League hopes to set up more definite statutory procedure for dealing with such disputes.

SPORT IN BRIEF

TEN-PIN BOWLING

THE feature of the week's bowling has been Bill McEwan's hi-series of 562, which included a 200 score. The league has matches against Liverpool University and Sir John Cass College next Friday and Saturday at Sturthley. Supporters are required—especially those with football raffles.

WEIGHTLIFTING

IN the second annual weight-lifting strength-set championship, J. Berryman, the University record holder, was

the only Birmingham representative. However, with a total lift of 750lbs. he finished runner-up in his section, being only ten lbs. behind the winner.

RIFLE CLUB

IN the Inter University League Championship the Rifle Club has come second to St. Andrew's University. The club were top scorers in the division, but lost the match against an unbeaten St. Andrew's team and so were held to second place.

HOLIDAYS IN GREECE from 49gns. all in

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sporting
REDBRICK



● Cambridge leap, but Birmingham leap higher.

Fine try

A fine try by Kitchen gave Birmingham a 3-0 half-time lead and this was increased to 8pts. midway through the second half when Jenkins made a break for Shaw who scored under the posts. Jenkins converted. Cambridge hit back and scored a pushover try, but then Birmingham took control again, and the game ended with them well in command.

Against Nuneaton the University were badly beaten by 23 pts. - 9, with only Shaw, Jenkins and Kitchen playing well. The University's scores came from two penalty goals by Jenkins and a pushover try by Bawden.

“...always breaking dishes or falling over things”

Paul Pepper by Paul Pepper

Line of work. Production. I manage the processing of certain raw materials into a product that you will find in half the kitchens in Great Britain. No, it's not like pulling rabbits out of a hat—it's quite an involved chemical and engineering process.

But what would you really rather do? What I'm doing. I like my work. The chemical changes fascinate me. It's always interesting.

Driving force. A pre-occupation with metamorphosis. If I can put it that way, I don't mean turning a man into a beetle, like Kafka. But nevertheless, to change things. To take raw materials and turn them into something different, something people need. Look at it this way. On the left you have things in drums. In the middle various things happen. On the right you have a product that millions of people can use every day. If you think about it, that's quite an amazing thing.

Most paradoxical quality. I'm hopeless at work around the house. Always breaking dishes or falling over things. Luckily, I've got a wonderfully patient wife.

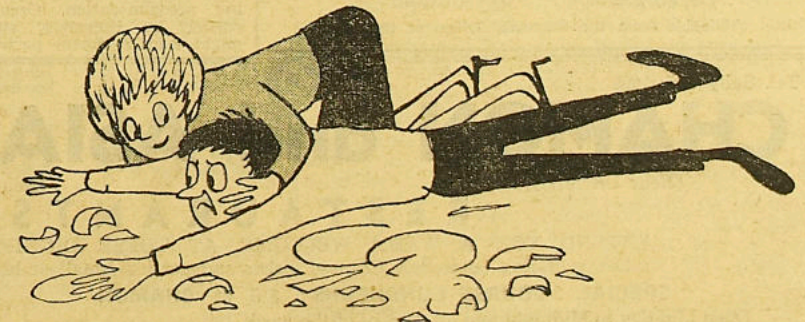
Personal panacea. Read a book—a ghost story preferably. That usually seems to take my mind off things.

The terrible temptations. Making pizza. My wife's kitchen is always a shambles afterwards.

Greatest satisfaction. Joining the Unilever Companies' Management Development Scheme. One of the advantages of this scheme is that it gives you an insight into the different aspects of industry—management, industrial, technical, production, marketing—without committing yourself. For instance, I was interested in chemistry, but I didn't know how I would apply this in industry. During my training I discovered that production management was the answer. Also it enabled me to be involved with people, which I like. My job is diverse and offers a challenge. I enjoy it. That's my greatest satisfaction.

If you are choosing a career in industry you should consider the Unilever Companies' Management Development Scheme. Your starting salary is a minimum of £850 a year which, by the end of your training, will have risen to not less than £1,200. From then on it's up to you. Senior management positions are open to you, which are worth at least £1,500 p.a.

For fully informative literature write to: PERSONNEL DIVISION (REF. P.D. 39), UNILEVER HOUSE, LONDON, E.C.4.



THE SPARK THAT LIGHTS THE FIRE

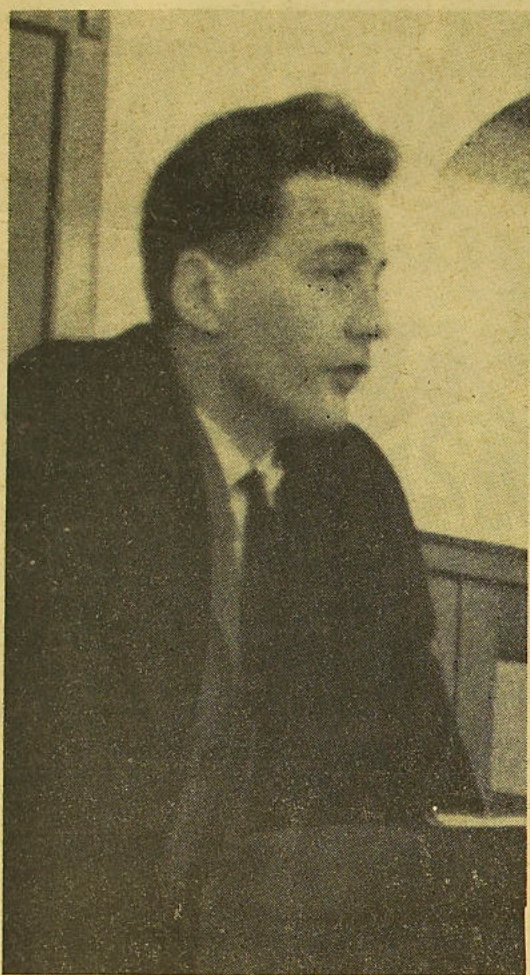
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Al Caine tops the IUJF poll

IT'S TWO IN A ROW



• Tim Betts.

Photo: Mike Wright

FOR THE BRUM JAZZMEN

HAFFENDEN PIPPED

BIRMINGHAM are tops in the university jazz world—for the second year running.

The Al Caine Quartet, our entry in the Inter-Varsity Jazz Band Competition, emerged as victors from the Finals at Croydon last Saturday, making it the second year in succession Brum has carried off the trophy. Last year it was won by the Wheeler-Walton Sextet.

At the end of an exciting evening's jazz, the judges, Peter Clayton, Harold Pendleton, Paddy McKiernan, Bill Le Sage and Charles Fox, having witnessed what was "obviously the result of a year's neglect of academic studies," pronounced the Al Caine Quartet winners of their section (medium combo) and also overall winners of the competition.

Brilliant

Wal Haffenden's brilliant bass-playing almost won him the individual prize, but he was narrowly beaten by a pulsating performance from the drummer in the Nottingham Jazz Orchestra, the only Big Band competing.

The best jazz in the Small Group section came from US Jazz Three (Sussex) whose pianist, Lynton Keith, earned a special mention from the judges.

The "Birmingham remnants" from the University Sextet, last year's winners, played a short set at the beginning to warm up the audience, and while waiting for the results, various other musicians joined them in a jam session which took the form of a tribute to the late Don Campbell with "Time's A'Wastin'."

Dave Silver, of "flaties" fame (see pages one, two, three, etc.) resplendent in black suit, scarlet sash and Beate boots, compared the competition with a little more success than at the Birmingham heat, as this time he did not have a broken PA system to contend with.

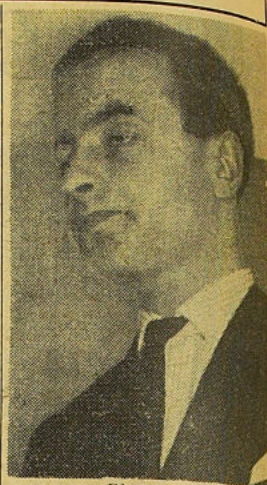


Photo: Sandy Corran

• Dick Taverne, M.P.

TAVERNE KNOCKS THE TORIES

DICK Taverne, M.P., speaking to Socialist Union last Friday, made an all-out attack on the Government's Middle East policy. "It is nonsense to say that we need a military pretence to protect our oil," he claimed.

"Even if Kuwait was taken over we should not assume that the oil would stop flowing," he continued. "The Tories' policy seems to be to soak up oil through soldiers' boots!"

Mr. Taverne wanted the Republicans to gain full control of the Yemen, as this was the only way of getting the country out of the Middle Ages.

Mr. Taverne spoke with considerable authority about the situation in Aden and the Yemen, having returned recently from a fact-finding tour arising out of the declaration of a state of emergency in Aden and allegations of Government atrocities against Nationalist detainees.

City Council thwarted

NO GO FOR THE BED-SITTERS

NEW GEO JOB

DR. D. H. GRIFFITHS, FGS., has been appointed to the newly established Chair of Geophysics within the Department of Geology, and Dr. E. A. Marsland has been appointed to the Chair of Dental Pathology. These appointments will date officially from the 1st of April.

BIRMINGHAM City Council were thwarted last week in an attempt to provide ten bed-sitting rooms for the sole use of the University. The rooms concerned form part of two semi-detached houses in Pershore Road, Selly Park.

Opposition was met when the Council refused to allow the necessary conversion to take place, unless the rooms were reserved for the exclusive use of the University.

A Public Enquiry called in protest to the decision provided a variety of objections.

The most ardent protest came from Mr. Blennerhassett who claimed there might be a demand for accommodation from the QEH as well as other colleges.

A further suggestion was put forward by Mr. Froggart, a Birmingham Chartered Auctioneer and Estate Agent. "I claim it to be a wise policy," he said, "to have different age groups using the accommodation. Occupation entirely by University students might lead to riotous parties."

NO GREAT HALL HOP

THIRD AVON DANCE

SATURDAY, MARCH 7th, 1964

In the UNIVERSITY REFECTORY

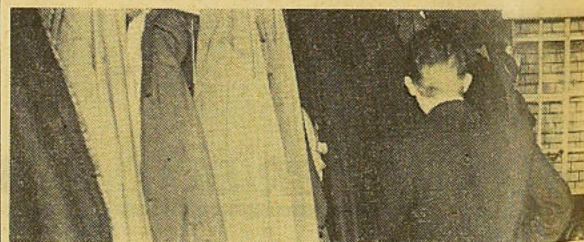
Dancing 7.30 p.m. to 11.45 p.m. to the . . .

ALLEN AYRES ORCHESTRA

3/6 single 6/- double

Tickets obtainable from the Stewards' Office of the Union.

£15 OVERCOAT GOES



Thieves have field-day

THE stealing from the Union goes on. During Saturday lunchtime David Carter, a third-year Geographer, had his suit stolen from the unguarded part of the cloakroom.

On Saturday night during the Hop, a £15 overcoat belonging to Jim Evans, a third year Electrical Engineer, was also stolen from the cloakroom. "Valuables should be left with the Union stewards in the guarded part of the cloakroom," said one of them afterwards. "That's what we're here for. With all the publicity people ought to know about the thieving that goes on, and should be careful where they leave their things."

The police have been called in to investigate the stealing, but there seems to be little chance at the moment of getting any of the goods back. Said one cynic: "It looks as if the thief is trying to collect a full set of clothes."

Apology

REDBRICK wishes to apologise for the misprint in last week's lead story. For "racialist" read "racial." We are sorry if the misprint caused any offence.

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