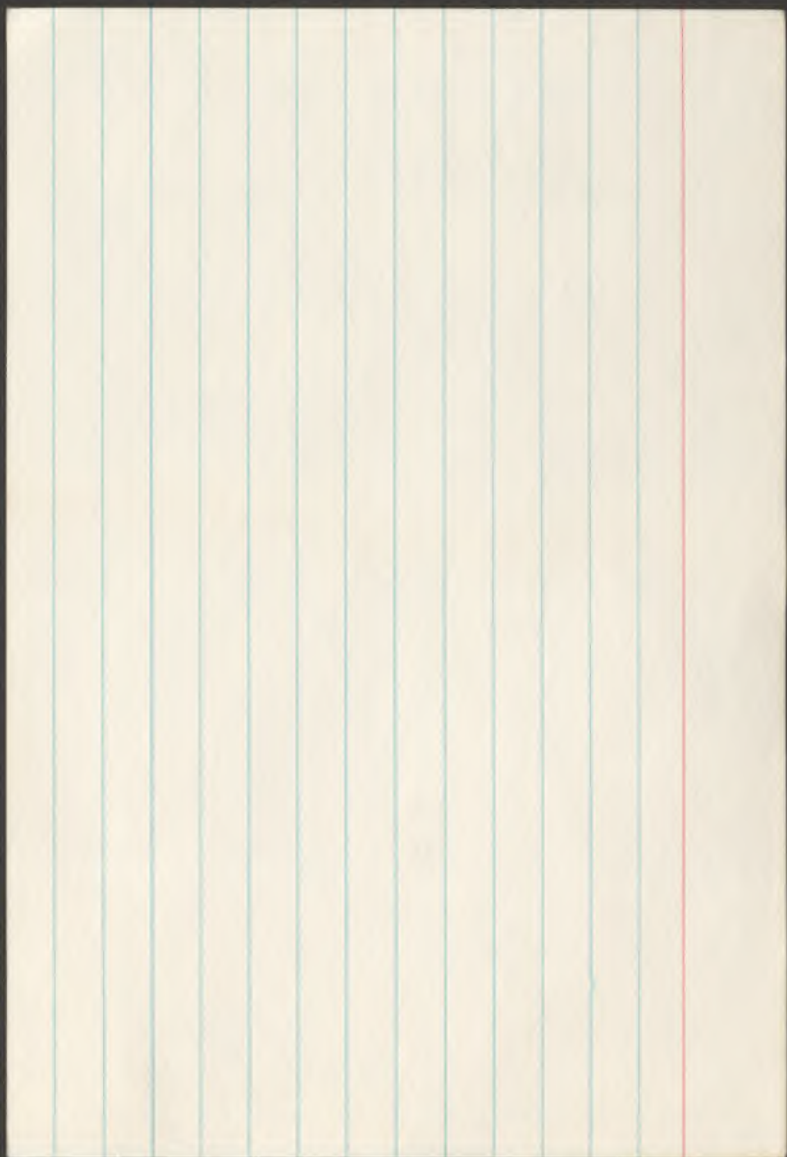


JAMES

James — the last
great, heroic
bourgeois socialist.



Doc Tame evade "life".

Wings of the Dove - "live"

Ambassadors - Stethers
appeal to Hitler Belham
"live"

(QUOTE)

"the illusion of freedom"

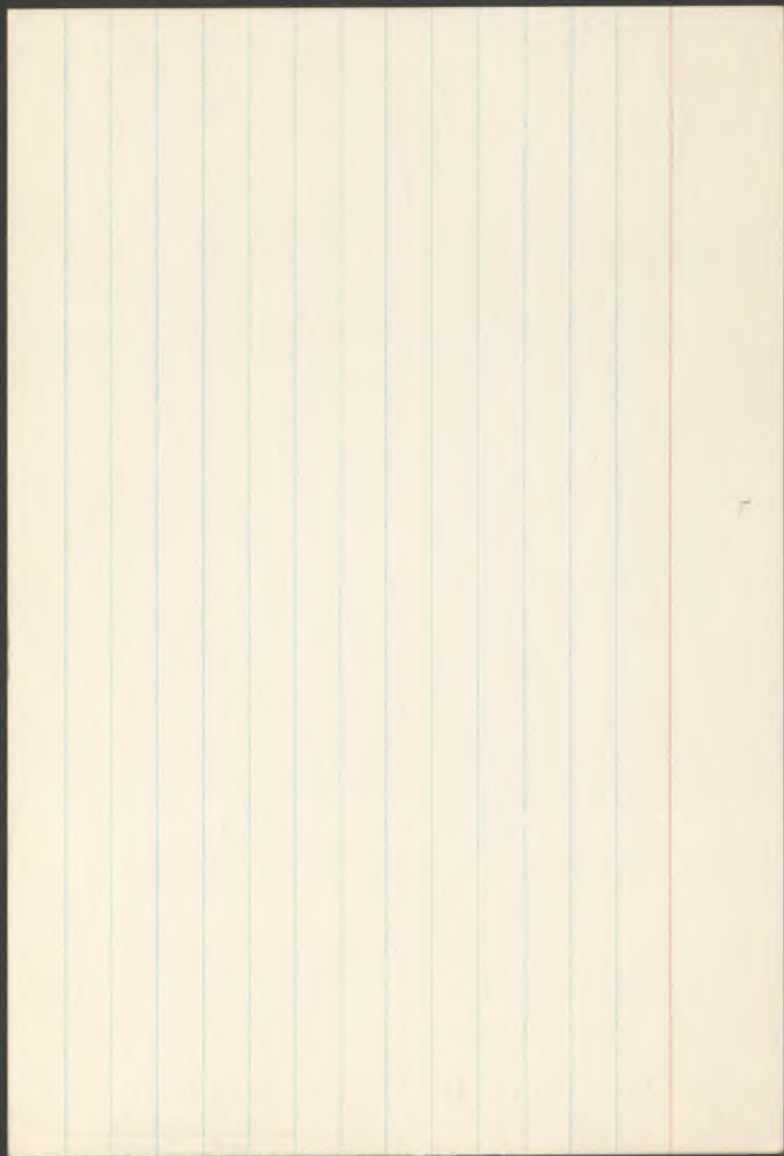
Stethers pattern of remembrance

The vulgar Man. background
the intro to London

Mani Gortrey
(the ficelle)

man of samblity / life passed
by

"too late to live - creation
freedom is art"



a "superficial evaluation
of Europe"

The centre of concerns

"but are centre"

- "drama of determination"

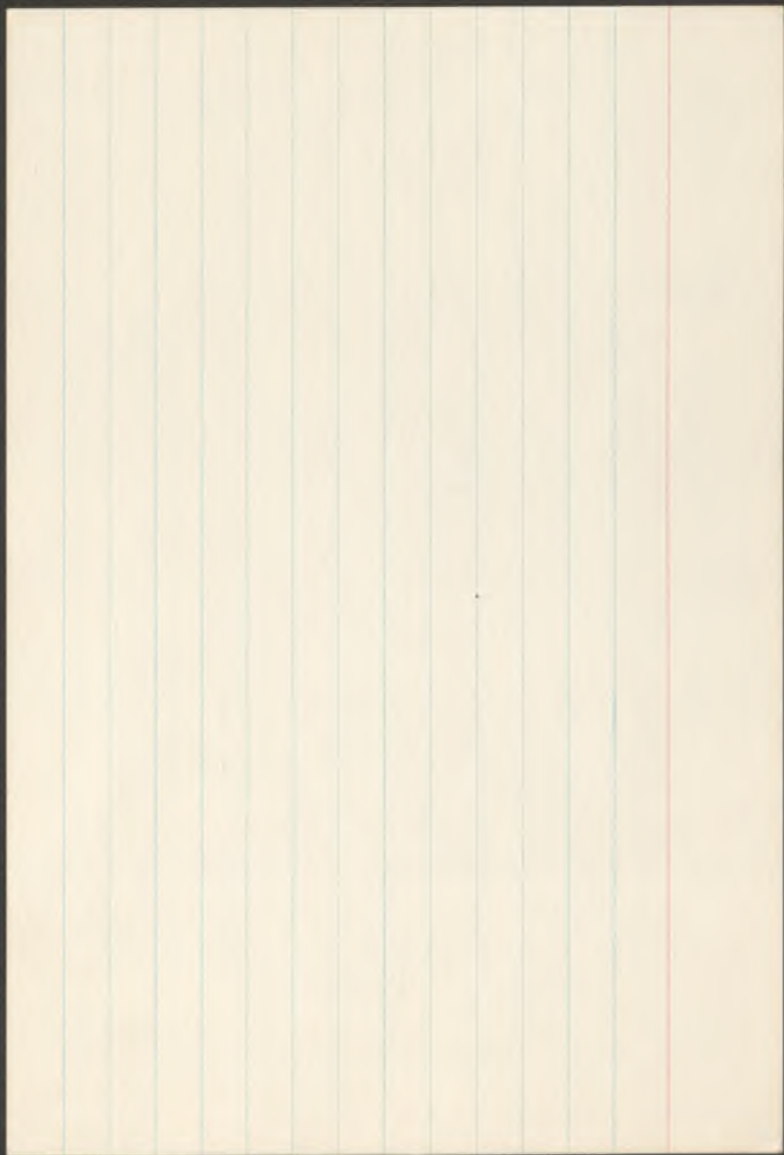
"intense reflection" AMB

- related "point of view"

Kelly too must "give up"
in order to do good.

In both - "indistinctly"

In both - a dialectic
drama of
determination



"the illusion of freedom"

Paris - the opening of vision

Chad's home - epiphany

Home de Vicinet - life & Grace.

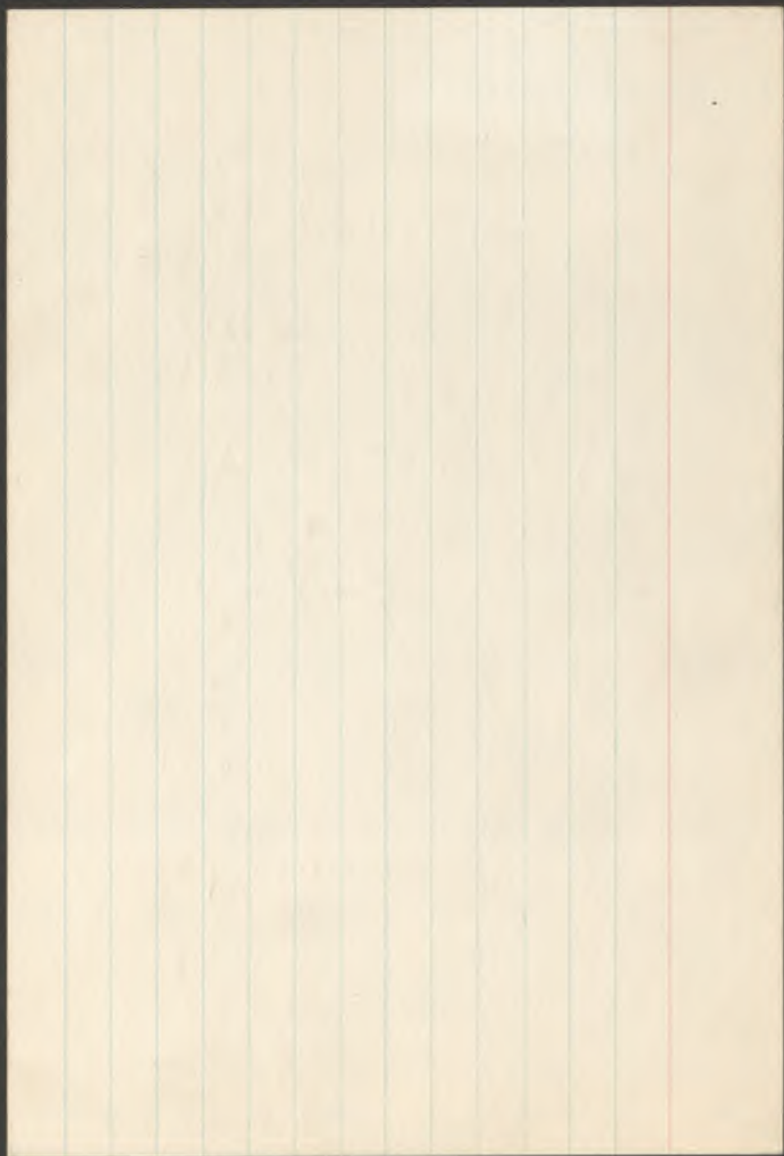
the reversal.

misunderstand the
relative values
Chad & Home de
Vicinet.

{ To opt for Chad & Home de
Vicinet
To get nothing out of it
for himself }

renunciation

the complex pattern of
Europe.



Katy Diller

reigns

enjoy

organ

rituals

- hedonism -

unleashed

robustness

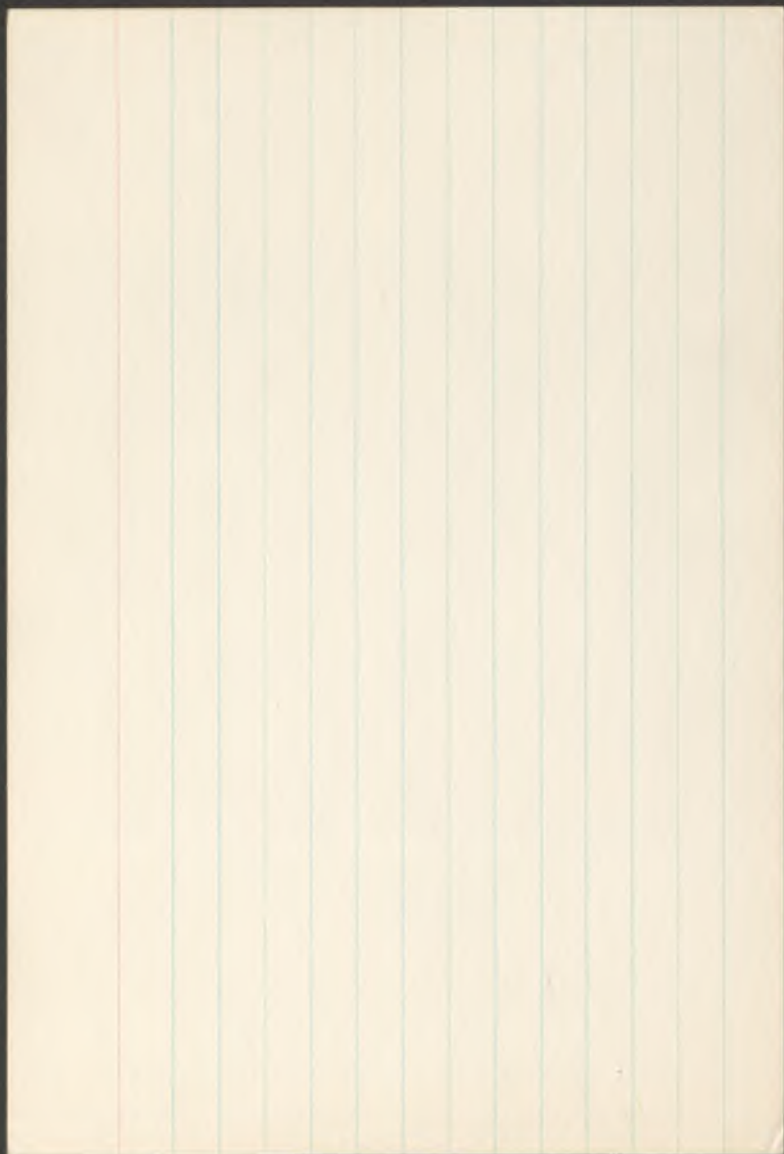
suffering

goodness.

passivity

wisdom

elms



where does the deumetri lead:

Palter of evil:

The American.

Newman — the Bellgards.

The Portrait

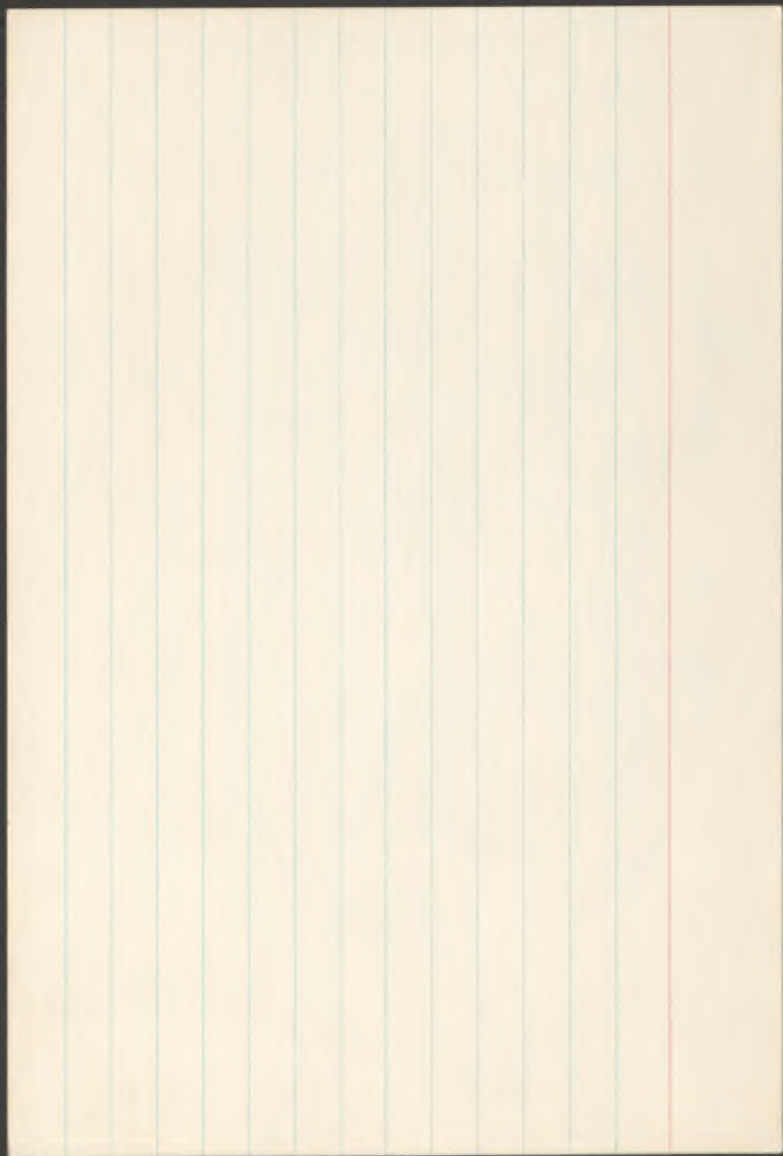
Isabel — Oswald
here here.

Levee
Thorp

The Ambassadors

Strether — Chad
du de Violet

undertook
revenue



The wings

Pully

Kate
Decker

understood.
reversed
"Sword"

The Golden Hawk

Rogge
Dever

Charlotte
De Ponce

undoubtedly
evil to
to good

Hawkins / Tams

habit of reflection.
makes an appr. response
variety of tone

Stretcher / other for protagonists

plain aesthetic q. of Europe / more framework of US

no rigid definition of the novel life.

the intensity of Sarah's ignorance.

logic sense - renews loss of all entraining category
of life.

withdrawal, with knowledge &
experience

the paying of the price of the
"illumination of freedom"

the complexity of nature.

the life & energy of art.

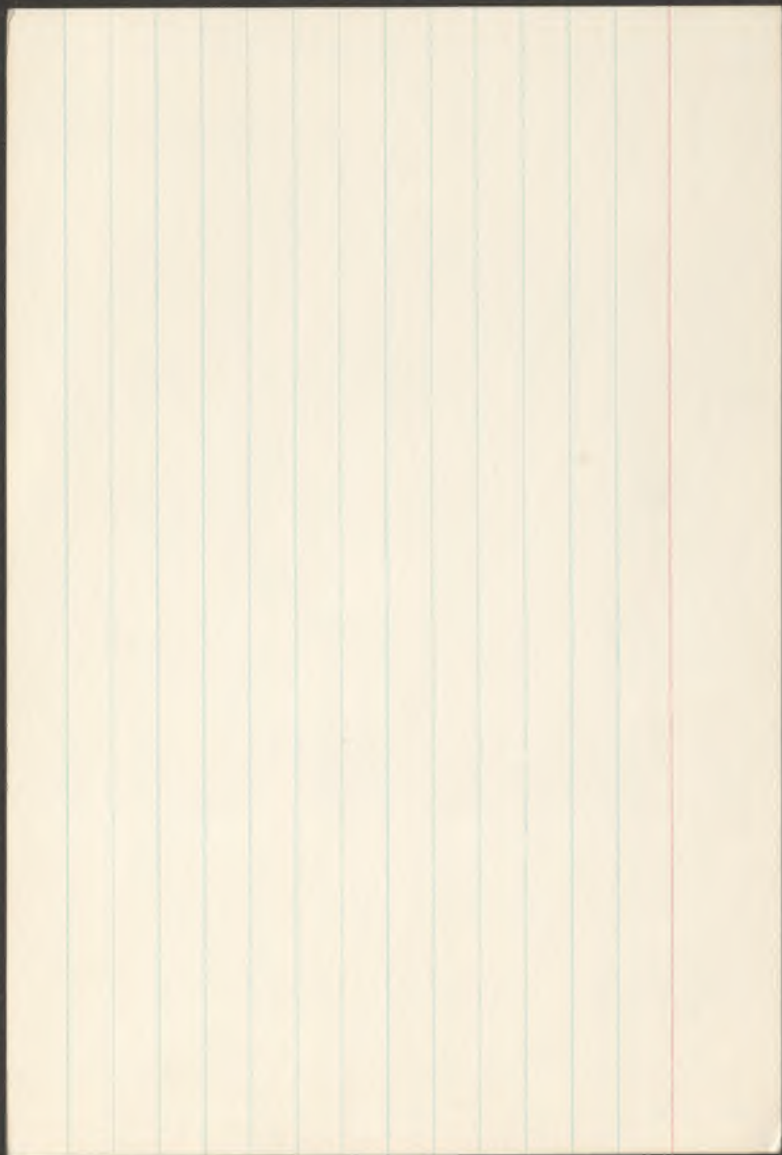
Ormond — Kate.

the quest of unwise wealth.

the "crucial of fire".

the remembrance
inner triumph/outer defeat

An order of civilized behavior
which is, in the last
result, personal, individual,
holding the terms.



This dialectic with life -
late words.

Thrown back on "what is
to be gotten out of the
experience".

→ method

drama of discrimination
pushed back into the mind.

centre of consciousness -
Shelton

the "fiddle".

the dialectic - the
related vision

setting the drama to work.

→ scenically: And

dramatically: W of D

1871
1872
1873
1874
1875
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1898
1899
1900

And

live all
you
can.

P149.

Wings

live -

P150.

Polman

P130-31

P140.

the motivation to live, to
life, self-fulfillment, choice,
freedom, growth.

Golden Rule

related parts of crew.

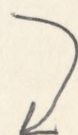
G.B.: P451 ff

the framing
epiphany
the 2 part of crew
metaphor

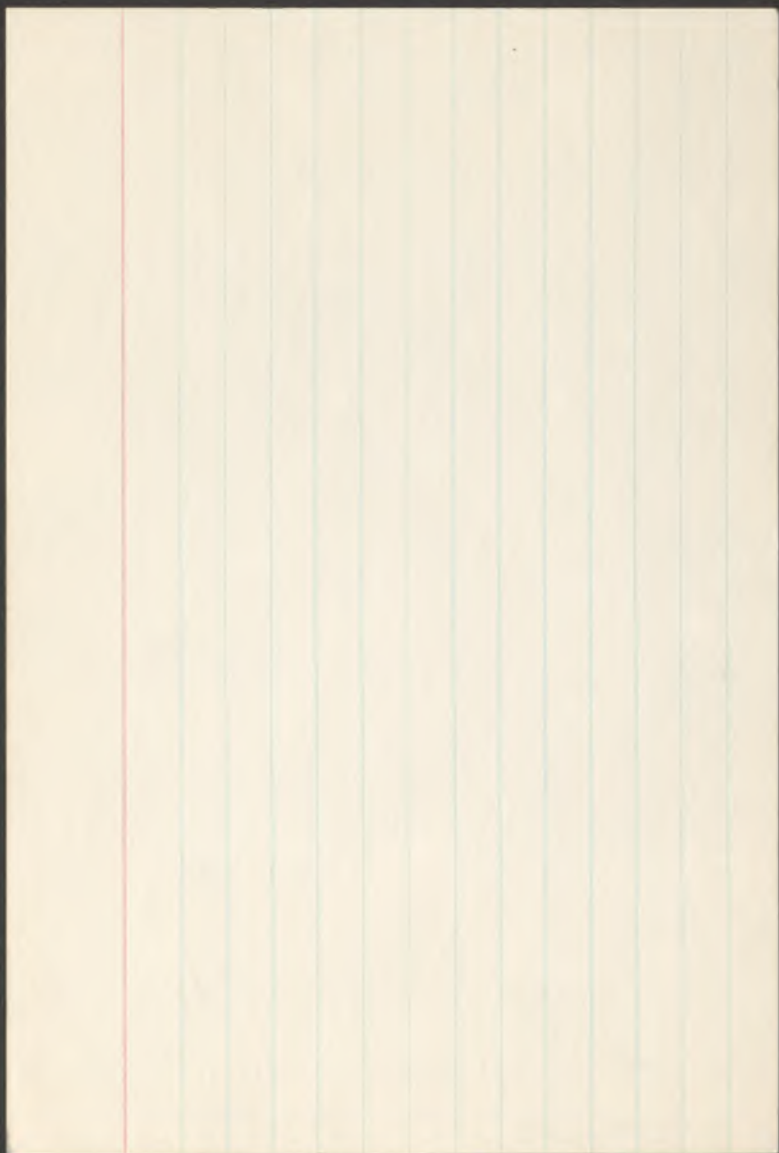
the question &
the lie

innocence seen the warps
of experience & duplicity

C's high pitched cry - P494
"I've failed" - P513
to father - P515



C in chains - P492



by blocked skulls

— Golden Baul

Spence problem

Shelton — for car worms

— Isabel.

Tully — During — an area
Temple — of goodness

the related or reflective
neatness



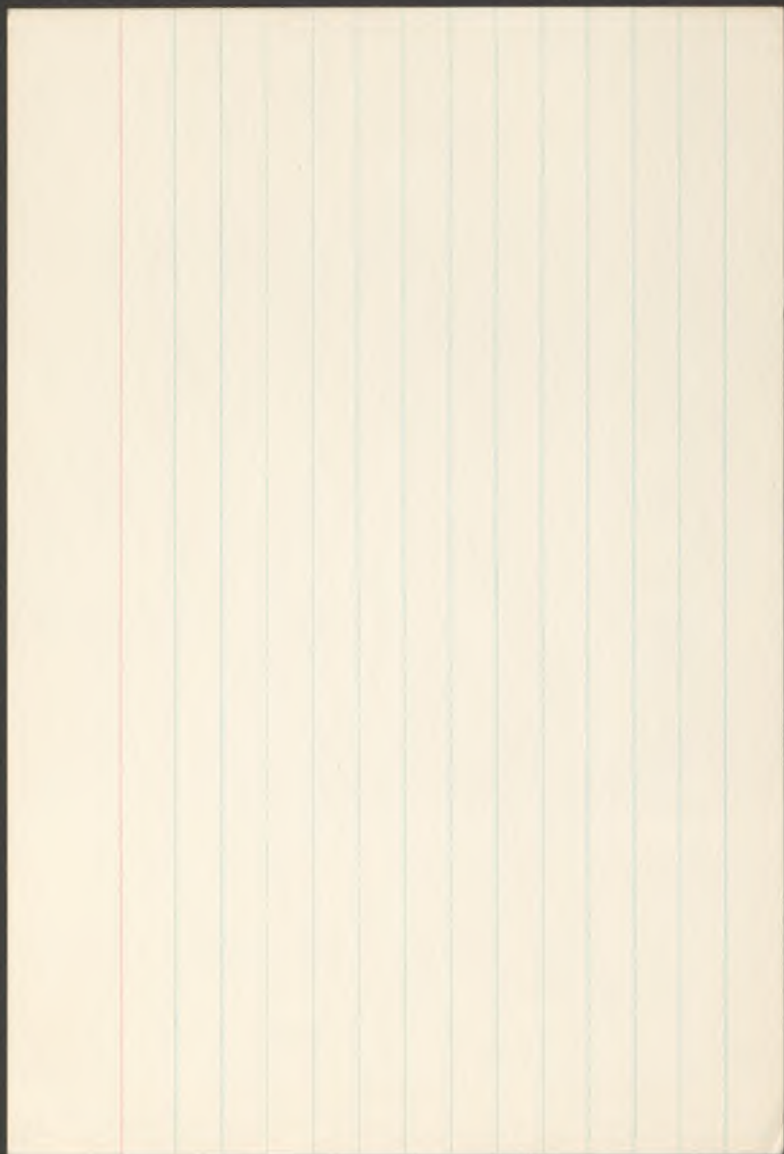
displaced action

"indirect treatment".



the image of redemption

"The dove for the
cup"



from activity to the

refinement of consciousness

the temporary immersion
in the sunnys flow
+ flood of experience

the expansion of the
sensitivity.



withdrawal.
reorientation
death

man is the bourgeois novel

the flight of freedom & self fulfilment
the confinement of alienation &
of reality

the 2 grand themes of the ~~bourgeois~~ novel, the expense
of the liberal spirit.

The dialectic of bourgeois life &
civilization.

But displaced

- money → wealth
taste
the aesthetic
- freedom → consciousness
- ~~possessive~~ → marriage,
possession &
altruism

← opposite → casuarina
ache → Bayet.

Lonhato → || → (return)

Amb → || → (remembrance)

Ways → || → death
power of the
the grow

Golden Pond → ||| → join
the
other
side

the drive to live/ to
undertake.

Ans.

for freedom: P30-32

live all you
can. P129

~~the need for~~

- what happen = what S. sees
extreme case = what he undertakes

- the need for a finale.
Rana Gentry

breaks back into novel

- the most. by epiphanies.

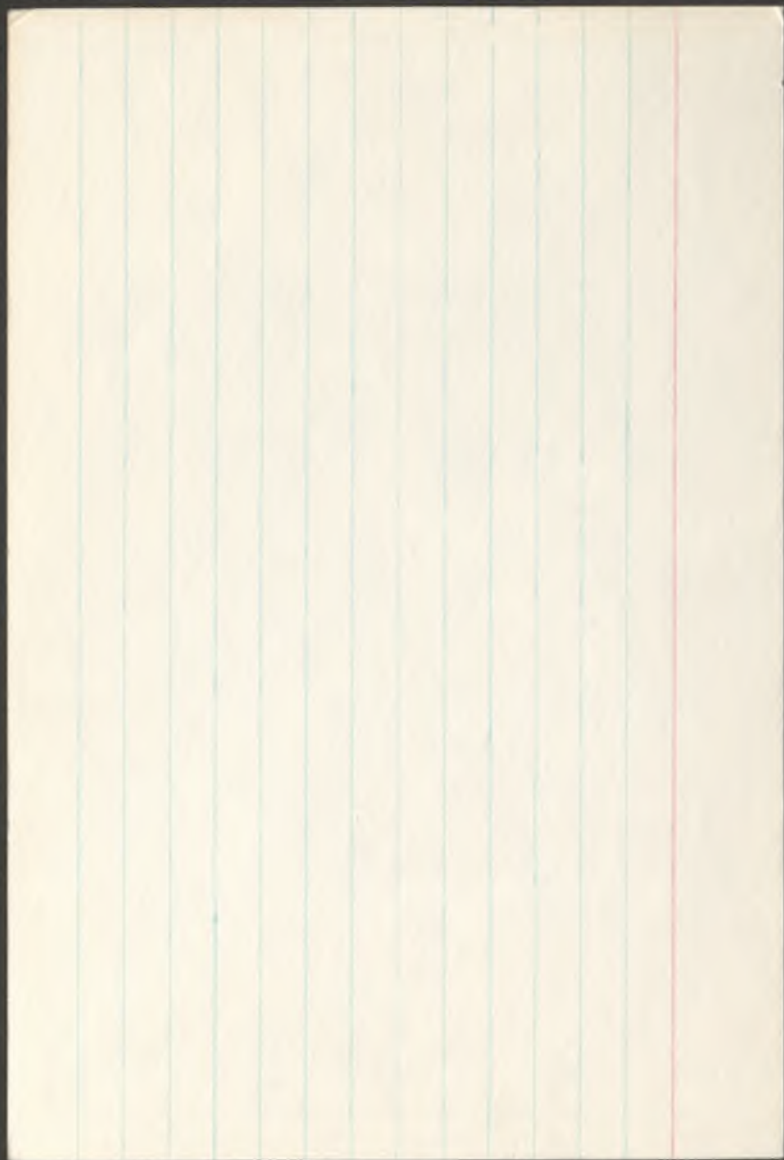
Chao's house - P67

- P86.

- mixed opportunities. P59-65

- indirect, ironic life

- conceals truths.



Growth of mind + consciousness

→ The point of view
newell.

Ans. single point of view.

307
Pref: P308 - see
P312

drama of denunciation.

Pref: P316

Ans: P358.

Curio of Dove

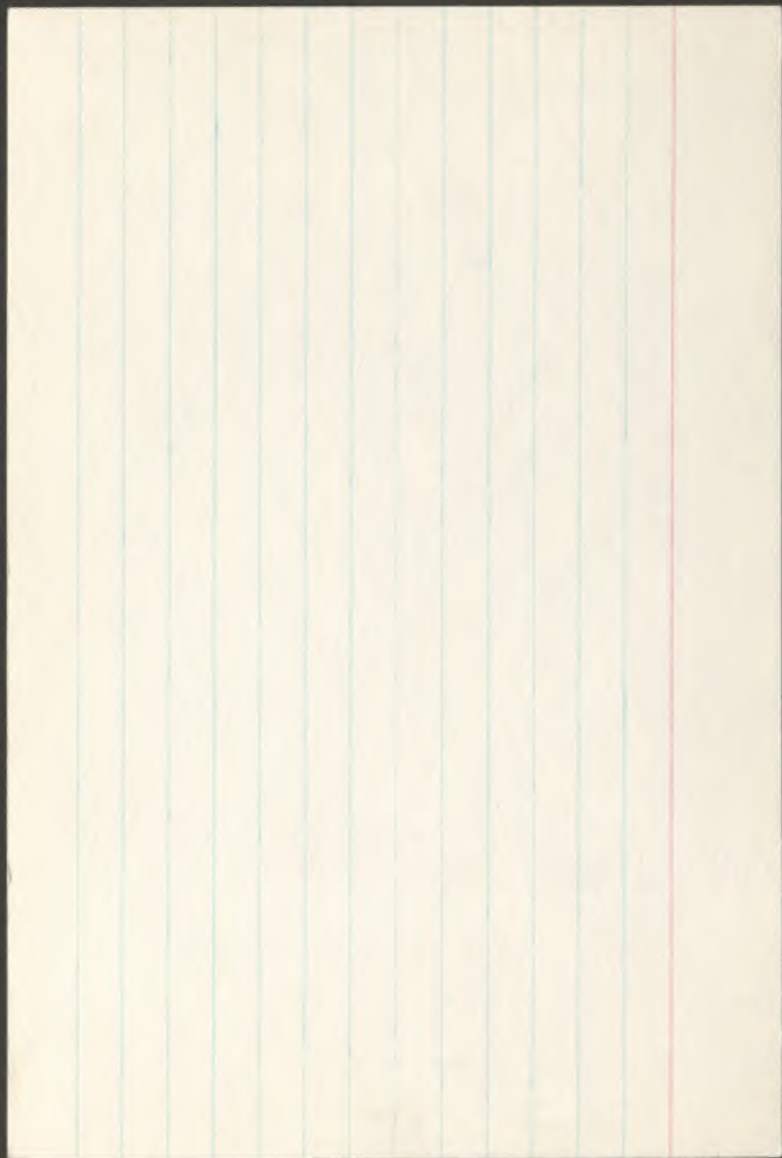
proceeding by centres.

Pref: P300.

The 2 centres of consciousness

Golden Bowl

Pref: P329



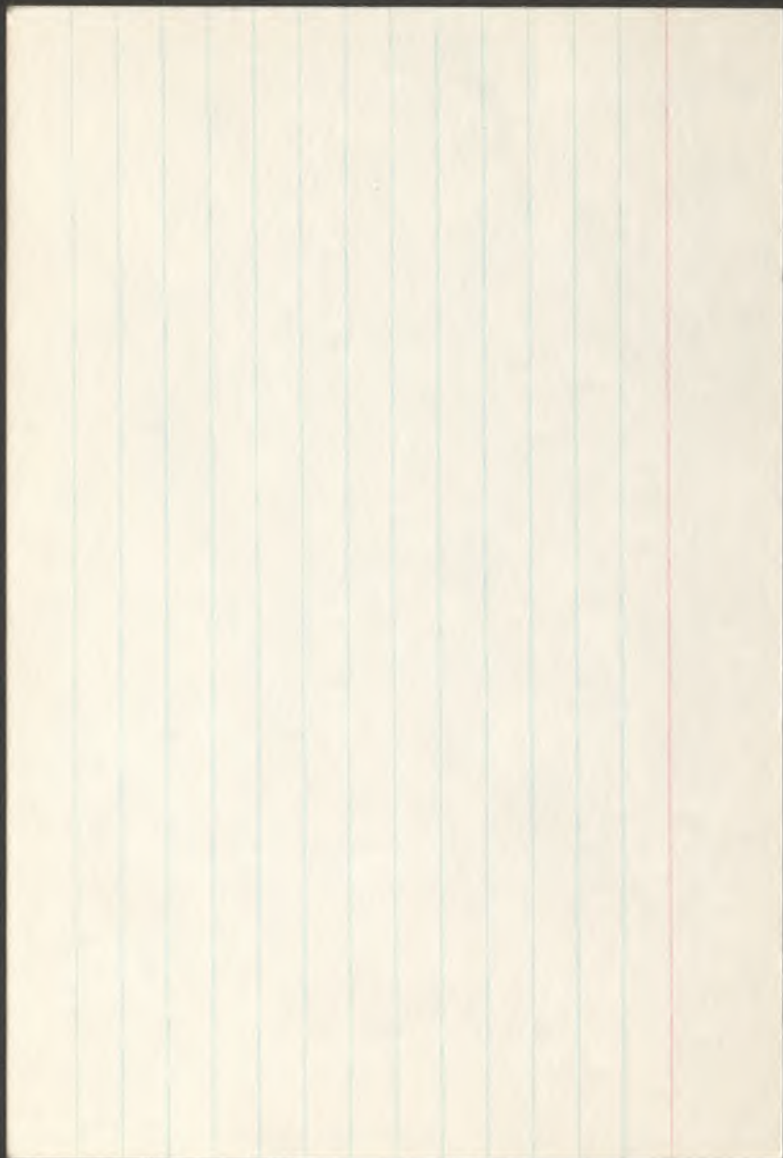
Cowps

- live - P150
- 2 centres - Kelly
Kate & Merton.
- indirect presentation of
Pulle.

Prof: P290-1

posed for figure - P81

- vulgar but vigorous
succurs of
Kate
displaced middle.



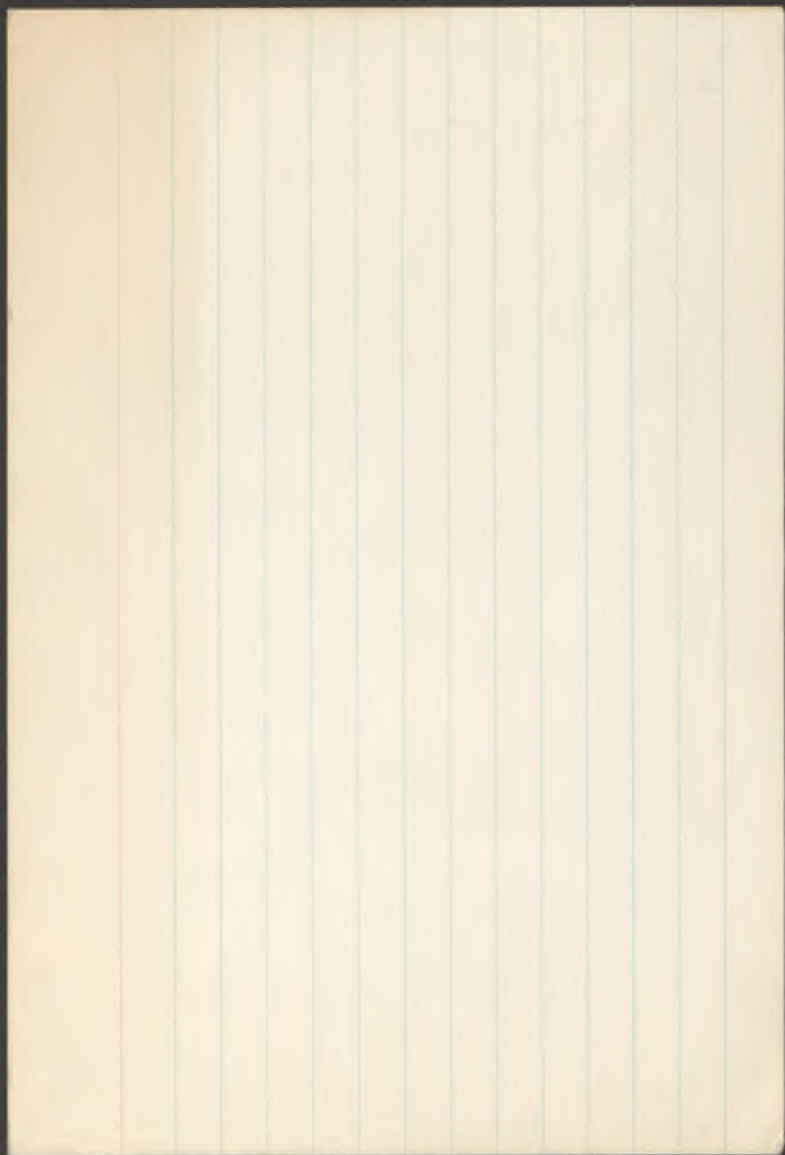
wings of Dove

were successful because of
Kate .

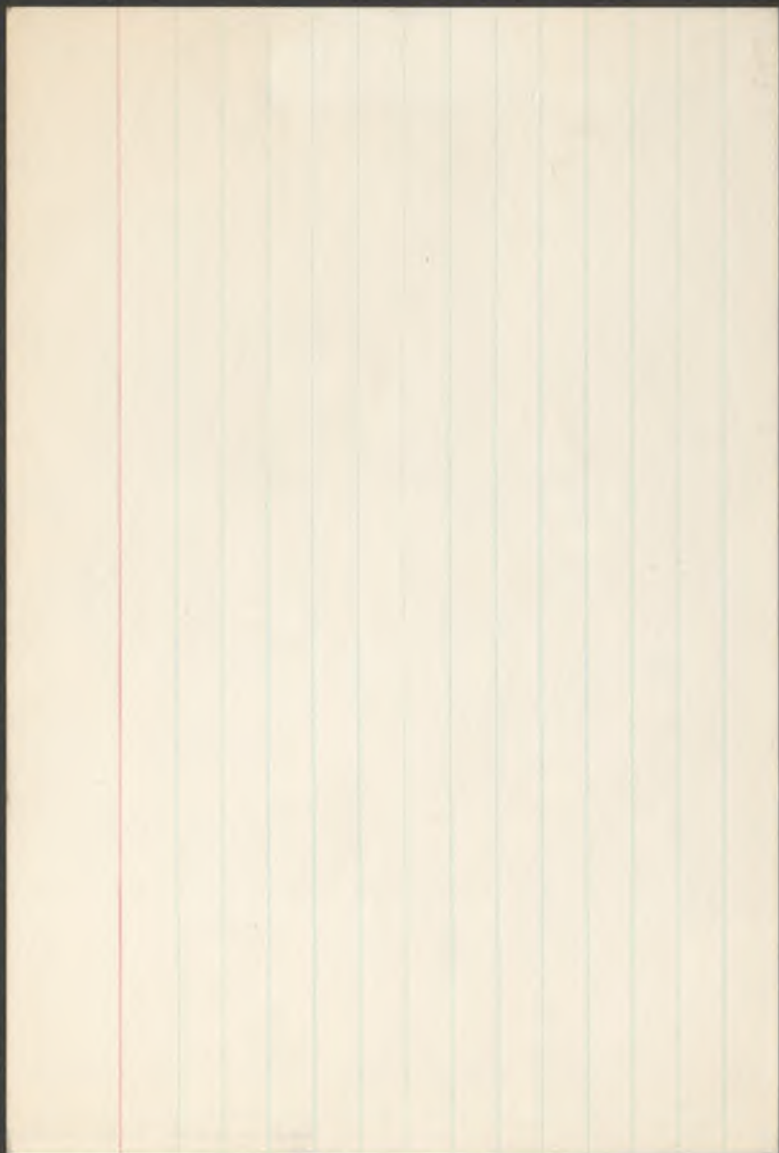
{ final saw
Kate
Decker }

The method is the meaning.

The style is the content.



P451) The epiphany - Ch 36



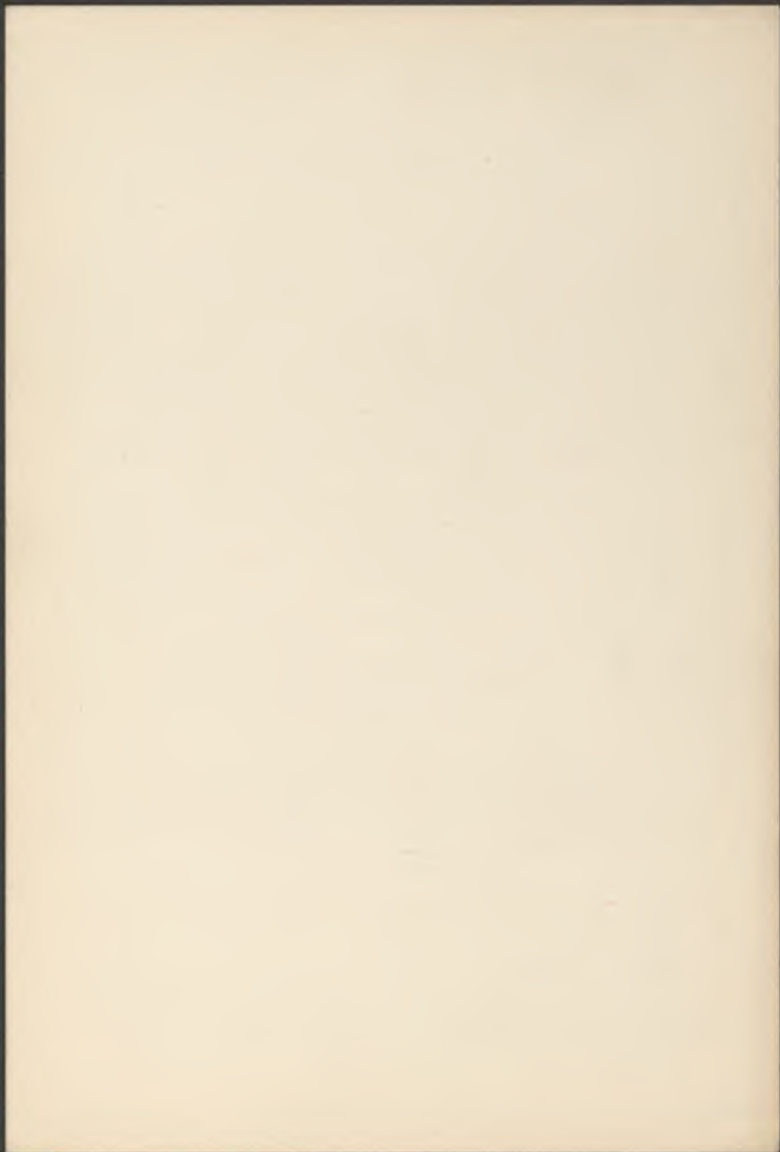
different?

Height - the same
reality below substance
of life.

even by its memory.

Improved when shared
Nature
more real than life.

greatness of childhood.
child reared to Nature,
to see things as they really
are.



Miss Burdseye - P35

Doctor Prance - P47

Mrs Tarrant - P75

